MASSIMODECARLO

Karin Gulbran
简介

卡琳 • 古兰 (KARIN GULBRAN) 1967年出生于美国西雅图，现工作居住于洛杉矶。

古兰的陶瓷雕塑利用手势造型，融合受到自然启发的抽象主题，如树枝的形状、动物、雨滴，形成独特的绘画风格和标志性图像。古兰探索出一种非传统的陶瓷技术，包括使用高火釉来实现绘画意象。表现主义人物画与陶瓷的融合已成为其艺术实践的基石。

卡琳 • 古兰在旧金山艺术学院获得学士学位（1996年），在加州大学洛杉矶分校获得硕士学位（1999年）。多年来，她的作品曾在美国至欧洲各个著名美术馆和机构展出。其作品也是位于新墨西哥州圣达菲的蒂亚收藏 (TIA COLLECTION) 的一部分。

Solo exhibitions

2025

2025 - TBT, Parker Gallery, Los Angeles, USA

2024

2024 - Hunting at Dusk, MASSIMODECARLO Pièce Unique, Paris, F

2022

2022 - Obscure Mirrors & Totemic Lamps ELIMINARE, Pierre Marie Giraud, Brussels, B
2022 - Obscure Mirrors & Totemic Lamps, Pierre Marie Giraud, Brussels, B

2021

2021 - Somnambulist, MASSIMODECARLO, London, UK

2018

2018 - Birds, Pierre Marie Giraud, Brussels, B. Catalogue
2018 - Weird Sisters, Massimo De Carlo, Milano, I

2016

2016 - The Woods, Pierre Marie Giraud, Brussels, B

2015

2015 - Splendor in the Grass, China Art Objects Galleries, Los Angeles, USA

2014

2014 - White Room Show, White Columns, New York, USA

Group exhibitions

2025

2025 - Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, UK

2024

2024 - Beasties, Rebecca Camacho Presents, San Francisco, USA
2024 - 4 x 4, Karma Gallery, New York, USA
2024 - Bowls, Boxes, Plates & Vessels, Parker Gallery, Los Angeles, USA

2023

2023 - Wishing Well, Parker Gallery, Los Angeles, USA
2023 - Slip Tease, Kasmin, New York, USA
2023 - South Willard, Gordon Robichaux, New York, USA

2022

2022 - The Earth Laughs, Ellen Browning Building, Portland, USA

2021

2021 - Cracked, Tristan Hoare, London, UK
2021 - These lacustrine homes, curated by Mai-Thu Perret, David Kordansky Gallery, Los Angeles, USA

2020

2020 - Sculpture from a Distance (Part III), Parker Gallery, Los Angeles, USA

2018

2018 - Vision Valley: The Glendale Biennial, Brand Library & Art Center, Glendale, USA

2017

2017 - Behold Man, China Art Objects Galleries, Los Angeles, USA
2017 - The Brightsiders, curated by Adam Miller, Verge Center for the Arts, Sacramento, USA

2016

2016 - SexPot, curated by Monique van Genderen and Amy Gallaccio, Visual Arts Gallery, Structural and Materials Enginerrin (SME) Building, San Diego, USA

2015

2015 - Sweet Sixteen, China Art Object Galleries, Los Angeles, USA
2015 - Tiger Tiger, Salon 94, New York, USA
2015 - The Avant-Garde Won't Give Up: Cobra and its Legacy, Blum and Poe, Los Angeles, USA

2014

2014 - Another Cats Show, 365 Mission, Los Angeles, USA
2014 - Visible Soul, Van Dernoot Gallery, Lesley University, Cambridge, USA

2013

2013 - Pet Shapes, China Art Objects, Los Angeles, USA
2013 - Why is Everything the Same?, Works from the collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York, USA
2013 - The Cat Show, curated by Rhonda Lieberman, White Columns, New York, USA
2013 - Wonder Valley Way Station - High Desert Test Sites project by Corrina Peipon and Lucy Raven, The Palms, Wonder Valley, USA

2012

2012 - Eye Bowls Shop exhibit of ceramics, South Willard Store, Los Angeles, USA

1999

1999 - MFA Thesis Show, UCLA Wight Art Gallery, Los Angeles, USA
1999 - Bill Adams, Karin Gulbran, Joey Kotting, Jessica Fredericks Gallery, New York, USA

1998

1998 - Square Pegs, Ron Breeden Gallery, Orange, USA
1998 - Ordinary Magic, 9251/2 Tularosa, Los Angeles, USA

Bibliography

2015

Horst, Aaron. "Karin Gulbran at China Art Objects", CARLA, November 18 2015.
Wagley, Catherine. "Karin Gulbran: Splendor in the Grass", LA Weekly, December 2015.

1998

Curtis, Cathy . "Raw Talents", LA Times, March 10 1998.
Schoenkopf, Rebecca. "Awkward Is as Awkward Does", OC Weekly, March 6 1998.

Public Collections

United States of America

TIA Collection, Santa Fe