

# Doug Aitken

## 简介

道格·艾特肯1968年生于美国加州雷东多海滩，现工作居住于洛杉矶。

过去的24年里，艾特肯进行了无与伦比的创作，对21世纪的经历持续调查，探索着对图像与叙事的感知。时空的错位混杂着梦幻般的特质。其作品通常采用沉浸式视频装置的形式：单通道视频被投影到建筑上，同时也以文字雕塑、建筑和声音作品及摄影为特色。

艾特肯的作品探索了在一个巨大的工业和环境变化时期，图像饱和及可用性与个人脆弱性之间的鸿沟。相比之下，作品呈现的环境保有一份敏感和冷静。

艾特肯是“FRONTIER ART PRIZE”的首任获奖者，这是一项新的当代艺术奖，旨在支持国际艺术家尝试大胆的项目，挑战知识和体验的界限，以重新想象人类的未来。他也是1999年威尼斯双年展“金狮奖”的获得者。

### Solo exhibitions

#### 2023

2023 - HOWL, Galerie Eva Presenhuber, Maag Areal, Zurich, CH  
2023 - Doug Aitken, migration (empire), The Princeton Art Museum, Princeton, US  
- Return to the Real, Schauwerk Sindelfingen Museum, Sindelfingen, D

#### 2022

2022 - Wilderness, 303 Gallery, New York, US  
2022 - Doug Aitken: Flags and Debris, The Israel Museum, Jerusalem, IL

#### 2021

2021 - Green Lens, commissioned by Anthony Vaccarello in partnership with Saint Laurent, Isola Della Certosa, Venice, I  
2021 - I Am In You, 21st Century Museum Of Contemporary Art, Kanazawa, J  
2021 - Doug Aitken: New Era, Museum of Contemporary Art Australia, Sydney, AUS. Catalogue  
2021 - Doug Aitken: Flags and Debris, Regen Projects, Los Angeles, USA  
2021 - Doug Aitken: Microcosmos, Victoria Miro, Venice, I

#### 2020

2020 - Doug Aitken: I Only Have Eyes for You, Kiasma, Helsinki, FIN  
2020 - Doug Aitken: migration (empire), online exhibition series, Carnegie Museum of Art, Pittsburgh, USA  
2020 - Doug Aitken: New Ocean: Thaw, Espace Louis Vuitton, Tokyo, J

#### 2019

2019 - New Horizon , Trustees properties, State of Massachusetts, USA  
2019 - Return to the Real, Victoria Miro Gallery, London, UK  
2019 - NEW ERA, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, USA  
2019 - Sonic Mountain (Sonoma), The Donum Estate, Sonoma, USA

2019 - Doug Aitken, Faurschou Foundation, Beijing, PRC  
2019 - Doug Aitken, Don't Forget to Breathe, 6775 Santa Monica Boulevard, Los Angeles, USA  
2019 - Doug Aitken, Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, CH

## **2018**

2018 - Mirage Detroit, State Savings Bank, Detroit, USA  
2018 - Doug Aitken, Copenhagen Contemporary, Copenhagen, DK  
2018 - Doug Aitken, Galerie Eva Presenhuber, Zurich, CH  
2018 - New Era, 303 Gallery, New York, USA  
2018 - Doug Aitken, Massimo De Carlo, Hong Kong, HK

## **2017**

2017 - Doug Aitken: Electric Earth, Modern Art Museum of Fort Worth, Fort Worth, USA. Catalogue  
2017 - Mirage, Desert X, Palm Springs, USA  
2017 - migration (empire), Minneapolis Institute of Art, Minneapolis, USA

## **2016**

2016 - Doug Aitken, Underwater Pavilions, Parley for the Oceans and The Museum of Contemporary Art, Los Angeles, USA  
2016 - Doug Aitken: Electric Earth, Museum of Contemporary Art, Los Angeles, USA  
2016 - Doug Aitken: twilight, Peder Lund, Oslo, N

## **2015**

2015 - Doug Aitken, Galerie Eva Presenhuber, Zurich, CH. Catalogue  
2015 - Doug Aitken: migration (empire), Schirn Kunsthalle, Frankfurt, D  
2015 - Doug Aitken, Victoria Miro Gallery, London, UK

## **2014**

2014 - Still Life, Regen Projects, Los Angeles, USA

## **2013**

2013 - electric earth, Nam June Paik Art Center, Yongin-si Gyeonggi-do, ROK  
2013 - Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York to San Francisco, USA  
2013 - MIRROR, Seattle Art Museum, Seattle, USA  
2013 - 100 YRS, 303 Gallery, New York, USA

## **2012**

2012 - ALTERED EARTH: Arles, city of moving images, Luma Foundation, Grande Halle, Parc des Ateliers, Arles, F  
2012 - Doug Aitken: THE SOURCE, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK  
2012 - Doug Aitken, Galerie Eva Presenhuber, Zurich, CH  
2012 - lighthouse, private commission, Dutchess County, USA  
2012 - SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, USA. Catalogue

## **2011**

2011 - Black Mirror, Galeria Helga de Alvear, Madrid, E  
2011 - Black Mirror, DESTE Foundation Project Space, Slaughterhouse and open-air barge, Hydra Island, GR. Catalogue  
2011 - Doug Aitken, Victoria Miro Gallery, London, UK

## **2010**

2010 - House, Regen Projects, Los Angeles, USA  
2010 - migration (empire), Sammlung Goetz at Haus der Kunst, Munich, D  
2010 - Doug Aitken: migration (empire), Princeton University Art Museum, Princeton, USA  
2010 - the moment, Matadero Madrid, E  
2010 - electric earth, Cincinnati Art Museum, Cincinnati, USA

## **2009**

2009 - Frontier, Museo d'arte contemporanea di Roma/Enel Contemporaneo, Isola Tiberina, I

2009 - Sonic Pavilion, Inhotim Contemporary Art Center, Brumadinho, BR  
2009 - Doug Aitken, Regen Projects, Los Angeles, USA  
2009 - migration (empire), St. Louis Art Museum, St. Louis, USA  
2009 - Doug Aitken, Los Angeles Public Domain / Art on the Outside, Los Angeles, USA

## **2008**

2008 - Doug Aitken, 303 Gallery, New York, USA  
2008 - 99¢ dreams, Galerie Eva Presenhuber, Zurich, CH. Catalogue

## **2007**

2007 - Doug Aitken, 303 Gallery, New York, USA  
2007 - sleepwalkers, Museum of Modern Art, New York / Creative Time, New York, USA

## **2006**

2006 - A Photographic Survey, Aspen Art Museum, Aspen, USA. Catalogue

## **2005**

2005 - ULTRAWORLD, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, F  
2005 - the moment, Regen Projects, Los Angeles, USA  
2005 - Self yourself for nothing, Galerie Eva Presenhuber, Zurich, CH  
2005 - interiors, Henry Art Gallery, University of Washington, Seattle, USA

## **2004**

2004 - Doug Aitken, Sammlung Goetz, München, D  
2004 - This Moment is the Moment, Taka Ishii Gallery, Tokyo, J  
2004 - We're safe as long as everything is moving, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, E

## **Group exhibitions**

### **2023**

2023 - Reaching for the Stars, Fondazione Sandretto Re Rebaudengo, Turin, I  
2023 - Dans l'air, les machines volantes, Hangar Y Opening, Paris Meudon, F  
2023 - Everything Gets Lighter, Museo Jumex, Mexico City, MEX  
2023 - Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, US  
2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

### **2022**

2022 - Mountain/Time, Aspen Art Museum, Aspen, US  
2022 - Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, US  
2022 - Sculptures By, Galerie Eva Presenhuber, New York, US  
2022 - The First Beijing Biennial 展览名称: 第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC  
2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

### **2021**

2021 - Los Angeles (State of Mind), Gallerie d'Italia — Palazzo Zevallos Stigliano, Naples, I  
2021 - Alter Egos | Projected Selves, The Metropolitan Museum of Art, New York, US  
2021 - Selection: Gallery Artists, Regen Projects, Los Angeles, USA  
2021 - Unnatural History, Herbert Art Gallery And Museum, Coventry, UK  
2021 - Collection Exhibition, 21st Century Museum of Contemporary Art, Kanazawa, J

### **2020**

2020 - Jinan International Biennial, Shandong Art Museum, Jinan, PRC  
2020 - All in One, Galerie Eva Presenhuber, Zürich, CH  
2020 - New Exhibitions, The Margulies Collection at the Warehouse, Miami, USA  
2020 - Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, USA  
2020 - Alien Landscape, 303 Gallery, New York, USA

## **2019**

2019 - Meet Me In The Bathroom: The Art Show, curated by Lizzy Goodman and Hala Matar, The Hole, New York, USA  
2019 - Monument Valley, Des Moines Art Center, Des Moines, USA  
2019 - TRANSFORMER: The Rebirth of Wonder, 180 The Strand, London, UK  
2019 - 303 Gallery: 35 Years, 303 Gallery, New York, USA  
2019 - Big Orchestra, Schirn Kunsthalle, Frankfurt, D  
2019 - The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, USA  
2019 - Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, USA  
2019 - Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, DK  
2019 - Expanded: Fiction and Fabrication in Post-Digital Architectural Photography, Museum Of Art, Architecture And Technology (MAAT), Lisbon, P

## **2018**

2018 - Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, DK  
2018 - Foresta Urbana, Polo Museale Regionale d'Arte Moderna e Contemporanea di Palermo, Palermo, I  
2018 - How To See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, D  
2018 - The World on Paper, Deutsche Bank, PalaisPopulaire, Berlin, D  
2018 - San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, USA  
2018 - Oh, So Quiet! Music as we look at it, Art and Cinema, Verkmidjan Center for Contemporary Art, Hjalteyri, Eyjafjardarsysla, IS  
2018 - Oceans. Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik, HR  
2018 - Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, B  
2018 - AS YOU LIKE IT, Praz Delavallade, Los Angeles, USA  
2018 - The Pull of a Well Placed Comma, Museu de Arte Contemporânea de Elvas, Elvas, P  
2018 - Single-Channel Catalyst III, Weatherspoon Art Museum, Greensboro, USA

## **2017**

2017 - Future Shock, SITE, Santa Fe, USA  
2017 - Performance! An exhibition of the 40th anniversary of the Center Pompidou, Le Tripostal, Lille, F  
2017 - Floating Worlds, The 14th Lyon Biennale, Lyon, F  
2017 - Again and Again, Sammlung Goetz in the Haus der Kunst, Munich, D  
2017 - Mix it –Pop music & video art, Marta Herford Museum for Art, Architecture, Design, Herford, D  
2017 - Art Unlimited, Art Basel, Basel, CH  
2017 - Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, D  
2017 - The Garden - End of Times; Beginning of Times: The Present, ARoS Aarhus Art Museum, Aarhus, DK

## **2016**

2016 - Camera of Wonders, Museo de Arte Moderno, Medellin, CO  
2016 - Artists in Their Time, Istanbul Modern, Istanbul, TR  
2016 - Daydreaming with Stanley Kubrick, Somerset House, London, UK  
2016 - Come as You Are: Art of the 1990's, Blanton Museum of Art: University of Texas, Austin, USA  
2016 - Summer Exhibition 2016,, Royal Academy of Arts, London, UK

## **2015**

2015 - Camera of Wonders, Centro de la Imagen, Mexico City, MEX  
2015 - Station to Station: A 30 Day Happening, Barbican Centre, London, UK. Catalogue  
2015 - Works on Paper, Galerie Eva Presenhuber, Zurich, CH  
2015 - Damage Control: Art & Destruction Since 1950, Kunsthaus Graz, Graz, A  
2015 - Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, USA

## **2014**

2014 - Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, IL  
2014 - High Performance. The Julia Stoschek Collection, ZKM, Karlsruhe, D  
2014 - Damage Control: Art & Destruction Since 1950, Hirshhorn Museum, Sculpture Garden; Smithsonian Institution, Washington, DC; MUDAM, Luxemburg,

2014 - Common Ground: Earth, Borusan Contemporary, Istanbul, TR

### 2013

2013 - Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA

2013 - Little Water, Dojima River Biennale, Osaka, J

2013 - A Sense of Place, Pier 24 Photography, San Francisco, USA

2013 - Homebodies, Museum of Contemporary Art, Chicago, USA

2013 - El Cazador Y La Fabrica, Colección Jumex, Mexico City, MEX

2013 - The Time is Now, John Berggruen Gallery, San Francisco, USA

2013 - DIALOGUES: Art/Architecture, Paris/Los Angeles, MAK Center for Art & Architecture and ForYourArt at 6020 Wilshire Blvd., Los Angeles, USA

2013 - Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, USA

2013 - Performing Architecture, Tate Britain, London, UK

### 2012

2012 - The Perfect Show, 303 Gallery, New York, USA

2012 - OC Collects, Orange County Museum of Art, Orange County, Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, Liverpool Biennale, Tate Liverpool, Liverpool,

2012 - Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, USA

### 2011

2011 - Now: obras de La Colección Jumex, Centro Cultural Hospicio Cabanas, Guadalajara, MEX

2011 - Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, D

2011 - In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, São Paulo, BR

2011 - Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art, Elgiz Museum of Contemporary Art, Istanbul, TR

2011 - Expanded Cinema, Moscow Museum of Modern Art / Garage Center for Contemporary Culture, Moscow, RUS

2011 - Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

2011 - Paradise Lost, Istanbul Museum of Modern Art, Istanbul, TR

### 2010

2010 - The Artist's Museum, Museum of Contemporary Art, Los Angeles, USA

2010 - Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, F

2010 - Passages. Travels in Hyper-Space, LABORAL Centro de Arte y Creación Industrial, Gijón, E

2010 - Highlights of the Cologne KunstFilmBiennale in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, D

2010 - México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Cherleroi, B

2010 - Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, USA

2010 - Ars Itineris. The journey in contemporary art, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, E

2010 - Art Unlimited 2010, Art Basel, Basel, CH

2010 - La trama se complica / The Plot Thickens, Museo de Arte Contemporáneo de Monterrey, Monterrey, MEX

2010 - Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, USA

2010 - I want to see how you see - Julia Stoschek Collection, Deichtorhallen Hamburg, Hamburg, D

2010 - The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City, MEX

2010 - Disquieted, Portland Art Museum, Portland, USA

2010 - Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, USA

2010 - Hard Targets, Wexner Center for the Arts, Ohio State University, Columbus, USA

2010 - Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, D

# Bibliography

**2018**

Moritz, Julia. "Review Doug Aitken Eva Presenhuber, Zurich", *L'Officiel Art International*, n. 27, September/October/November 2018, 208.

# Public Collections

## **Australia**

Mora Art foundation, Melbourne

## **France**

Centre Georges Pompidou, Paris  
Centre National des Arts Plastiques, Paris

## **Germany**

Kunstmuseum Wolfsburg, Wolfsburg  
Sammlung Goetz, Munchen

## **Italy**

Fondazione Sandretto Re Rebaudengo per l'Arte, Torino  
Galleria Civica d'Arte Moderna e Contemporanea, Torino

## **Japan**

21st Century Museum of Contemporary Art, Kanazawa

## **Mexico**

La Colección Jumex, Ciudad de Mexico

## **Norway**

Astrup Fearnley Meseet for Moderne Kunst, Oslo

## **South Korea**

Amorepacific Museum of Art, Seoul

## **Spain**

Fundacio "la Caixa", Barcelona

## **Switzerland**

Centre pour l'Image Contemporaine, Genève

## **United States of America**

Art Institute of Chicago, Chicago  
Carnegie Museum of Art, Pittsburgh  
Dallas Museum of Art, Dallas  
Hammer Museum, Los Angeles  
Hirshhorn Museum and Sculpture Garden, Washington  
Metropolitan Museum of Art, New York  
Minneapolis Institute of Arts, Minneapolis  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
San Francisco Museum of Modern Art, San Francisco  
Seattle Art Museum, Seattle  
The Fabric Workshop and Museum, Philadelphia  
The Rose Art Museum, Brandeis University, Waltham  
U.C. Berkeley Art Museum/Matrix, Berkeley  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York