MASSIMODECARLO

Doug Aitken
Biography

Doug Aitken was born in 1968 in Redondo Beach. He lives and works in Los Angeles, CA.

Over the last 24 years, Aitken has developed an unparalleled practice that explores the perception of images, narratives, in an ongoing investigation of the 21st century experience. Spatial and temporal dislocation is mixed with a dream like quality. His work often takes the form of immersive video installations; single channel video often projected onto architecture, but is also characterized by text sculptures, architectural and sound works, and photography.

Aitken's works explore the gulf between the broad saturation and availability of images and the vulnerability of individuals, in a period of massive industrial and environmental changes. In contrast, there is a sensitivity and coolness to the environment in which the works are displayed.

Aitken is the inaugural recipient of the Frontier Art Prize, a new contemporary art award that supports an artist of international stature pursuing bold projects that challenge the boundaries of knowledge and experience to reimagine the future of humanity. He was the recipient of the Golden Lion in the 1999 Venice Biennale.

Solo exhibitions

2023

2023 - HOWL, Galerie Eva Presenhuber, Maag Areal, Zurich, CH
2023 - Doug Aitken, migration (empire), The Princeton Art Museum, Princeton, US
- Return to the Real, Schauwerk Sindelfingen Museum, Sindelfingen, D

2022

2022 - Wilderness, 303 Gallery, New York, US
2022 - Doug Aitken: Flags and Debris, The Israel Museum, Jerusalem, IL

2021

2021 - Green Lens, commissioned by Anthony Vaccarello in partnership with Saint Laurent, Isola Della Certosa, Venice, I
2021 - I Am In You, 21st Century Museum Of Contemporary Art, Kanazawa, J
2021 - Doug Aitken: New Era, Museum of Contemporary Art Australia, Sydney, AUS. Catalogue
2021 - Doug Aitken: Flags and Debris, Regen Projects, Los Angeles, USA
2021 - Doug Aitken: Microcosmos, Victoria Miro, Venice, I

2020

2020 - Doug Aitken: I Only Have Eyes for You, Kiasma, Helsinki, FIN
2020 - Doug Aitken: migration (empire), online exhibition series, Carnegie Museum of Art, Pittsburgh, USA
2020 - Doug Aitken: New Ocean: Thaw, Espace Louis Vuitton, Tokyo, J

2019

2019 - New Horizon , Trustees properties, State of Massachusetts, USA
2019 - Return to the Real, Victoria Miro Gallery, London, UK
2019 - NEW ERA, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, USA
2019 - Sonic Mountain (Sonoma), The Donum Estate, Sonoma, USA
2019 - Doug Aitken, Faurschou Foundation, Beijing, PRC
2019 - Doug Aitken, Don't Forget to Breathe, 6775 Santa Monica Boulevard, Los Angeles, USA
2019 - Doug Aitken, Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, CH

2018

2018 - Mirage Detroit, State Savings Bank, Detroit, USA
2018 - Doug Aitken, Copenhagen Contemporary, Copenhagen, DK
2018 - Doug Aitken, Galerie Eva Presenhuber, Zurich, CH
2018 - New Era, 303 Gallery, New York, USA
2018 - Doug Aitken, Massimo De Carlo, Hong Kong, HK

2017

2017 - Doug Aitken: Electric Earth, Modern Art Museum of Fort Worth, Fort Worth, USA. Catalogue
2017 - Mirage, Desert X, Palm Springs, USA
2017 - migration (empire), Minneapolis Institute of Art, Minneapolis, USA

2016

2016 - Doug Aitken, Underwater Pavilions, Parley for the Oceans and The Museum of Contemporary Art, Los Angeles, USA
2016 - Doug Aitken: Electric Earth, Museum of Contemporary Art, Los Angeles, USA
2016 - Doug Aitken: twilight, Peder Lund, Oslo, N

2015

2015 - Doug Aitken, Galerie Eva Presenhuber, Zurich, CH. Catalogue
2015 - Doug Aitken: migration (empire), Schirn Kunsthalle, Frankfurt, D
2015 - Doug Aitken, Victoria Miro Gallery, London, UK

2014

2014 - Still Life, Regen Projects, Los Angeles, USA

2013

2013 - electric earth, Nam June Paik Art Center, Yongin-si Gyeonggi-do, ROK
2013 - Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York to San Francisco, USA
2013 - MIRROR, Seattle Art Museum, Seattle, USA
2013 - 100 YRS, 303 Gallery, New York, USA

2012

2012 - ALTERED EARTH: Arles, city of moving images, Luma Foundation, Grande Halle, Parc des Ateliers, Arles, F
2012 - Doug Aitken: THE SOURCE, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
2012 - Doug Aitken, Galerie Eva Presenhuber, Zurich, CH
2012 - lighthouse, private commission, Dutchess County, USA
2012 - SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, USA. Catalogue

2011

2011 - Black Mirror, Galeria Helga de Alvear, Madrid, E
2011 - Black Mirror, DESTE Foundation Project Space, Slaughterhouse and open-air barge, Hydra Island, GR. Catalogue
2011 - Doug Aitken, Victoria Miro Gallery, London, UK

2010

2010 - House, Regen Projects, Los Angeles, USA
2010 - migration (empire), Sammlung Goetz at Haus der Kunst, Munich, D

2010 - Doug Aitken: migration (empire), Princeton University Art Museum, Princeton, USA
2010 - the moment, Matadero Madrid, E
2010 - electric earth, Cincinnati Art Museum, Cincinnati, USA

2009

2009 - Frontier, Museo d'arte contemporanea di Roma/Enel Contemporaneo, Isola Tiberina, I
2009 - Sonic Pavilion, Inhotim Contemporary Art Center, Brumadinho, BR
2009 - Doug Aitken, Regen Projects, Los Angeles, USA
2009 - migration (empire), St. Louis Art Museum, St. Louis, USA
2009 - Doug Aitken, Los Angeles Public Domain / Art on the Outside, Los Angeles, USA

2008

2008 - Doug Aitken, 303 Gallery, New York, USA
2008 - 99¢ dreams, Galerie Eva Presenhuber, Zurich, CH. Catalogue

2007

2007 - Doug Aitken, 303 Gallery, New York, USA
2007 - sleepwalkers, Museum of Modern Art, New York / Creative Time, New York, USA

2006

2006 - A Photographic Survey, Aspen Art Museum, Aspen, USA. Catalogue

2005

2005 - ULTRAWORLD, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, F
2005 - the moment, Regen Projects, Los Angeles, USA
2005 - Self yourself for nothing, Galerie Eva Presenhuber, Zurich, CH
2005 - interiors, Henry Art Gallery, University of Washington, Seattle, USA

2004

2004 - Doug Aitken, Sammlung Goetz, München, D
2004 - This Moment is the Moment, Taka Ishii Gallery, Tokyo, J
2004 - We're safe as long as everything is moving, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, E

Group exhibitions

2023

2023 - Reaching for the Stars, Fondazione Sandretto Re Rebaudengo, Turin, I
2023 - Dans l'air, les machines volantes, Hangar Y Opening, Paris Meudon, F
2023 - Everything Gets Lighter, Museo Jumex, Mexico City, MEX
2023 - Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, US
2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

2022

2022 - Mountain/Time, Aspen Art Museum, Aspen, US
2022 - Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, US
2022 - Sculptures By, Galerie Eva Presenhuber, New York, US
2022 - The First Beijing Biennial 展览名称：第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC
2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

2021

2021 - Los Angeles (State of Mind), Gallerie d'Italia — Palazzo Zevallos Stigliano, Naples, I
2021 - Alter Egos | Projected Selves, The Metropolitan Museum of Art, New York, US
2021 - Selection: Gallery Artists, Regen Projects, Los Angeles, USA
2021 - Unnatural History, Herbert Art Gallery And Museum, Conventry, UK
2021 - Collection Exhibition, 21st Century Museum of Contemporary Art, Kanazawa, J

2020

2020 - Jinan International Biennial, Shandong Art Museum, Jinan, PRC

2020 - All in One, Galerie Eva Presenhuber, Zürich, CH
2020 - New Exhibitions, The Margulies Collection at the Warehouse, Miami, USA
2020 - Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, USA
2020 - Alien Landscape, 303 Gallery, New York, USA

2019

2019 - Meet Me In The Bathroom: The Art Show, curated by Lizzy Goodman and Hala Matar, The Hole, New York, USA
2019 - Monument Valley, Des Moines Art Center, Des Moines, USA
2019 - TRANSFORMER: The Rebirth of Wonder, 180 The Strand, London, UK
2019 - 303 Gallery: 35 Years, 303 Gallery, New York, USA
2019 - Big Orchestra, Schirn Kunsthalle, Frankfurt, D
2019 - The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, USA
2019 - Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, USA
2019 - Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, DK
2019 - Expanded: Fiction and Fabrication in Post-Digital Architectural Photography, Museum Of Art, Architecture And Technology (MAAT), Lisbon, P

2018

2018 - Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, DK
2018 - Foresta Urbana, Polo Museale Regionale d'Arte Moderna e Contemporanea di Palermo, Palermo, I
2018 - How To See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, D
2018 - The World on Paper, Deutsche Bank, PalaisPopulaire, Berlin, D
2018 - San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, USA
2018 - Oh, So Quiet! Music as we look at it, Art and Cinema, Verkmidjan Center for Contemporary Art, Hjalteyri, Eyjafjardarsysla, IS
2018 - Oceans. Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik, HR
2018 - Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, B
2018 - AS YOU LIKE IT, Praz Delavallade, Los Angeles, USA
2018 - The Pull of a Well Placed Comma, Museu de Arte Contemporânea de Elvas, Elvas, P
2018 - Single-Channel Catalyst III, Weatherspoon Art Museum, Greensboro, USA

2017

2017 - Future Shock, SITE, Santa Fe, USA
2017 - Performance! An exhibition of the 40th anniversary of the Center Pompidou, Le Tripostal, Lille, F
2017 - Floating Worlds, The 14th Lyon Biennale, Lyon, F
2017 - Again and Again, Sammlung Goetz in the Haus der Kunst, Munich, D
2017 - Mix it –Pop music & video art, Marta Herford Museum for Art, Architecture, Design, Herford, D
2017 - Art Unlimited, Art Basel, Basel, CH
2017 - Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, D
2017 - The Garden - End of Times; Beginning of Times: The Present, ARoS Aarhus Art Museum, Aarhus, DK

2016

2016 - Camera of Wonders, Museo de Arte Moderno, Medellin, CO
2016 - Artists in Their Time, Istanbul Modern, Istanbul, TR
2016 - Daydreaming with Stanley Kubrick, Somerset House, London, UK
2016 - Come as You Are: Art of the 1990's, Blanton Museum of Art: University of Texas, Austin, USA
2016 - Summer Exhibition 2016,, Royal Academy of Arts, London, UK

2015

2015 - Camera of Wonders, Centro de la Imagen, Mexico City, MEX
2015 - Station to Station: A 30 Day Happening, Barbican Centre, London, UK. Catalogue
2015 - Works on Paper, Galerie Eva Presenhuber, Zurich, CH
2015 - Damage Control: Art & Destruction Since 1950, Kunsthaus Graz, Graz, A
2015 - Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, USA

2014

2014 - Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery,Tel Aviv University, Tel Aviv, IL
2014 - High Performance. The Julia Stoschek Collection, ZKM, Karlsruhe, D
2014 - Damage Control: Art & Destruction Since 1950, Hirshhorn Museum, Sculpture Garden; Smithsonian Institution, Washington, DC; MUDAM, Luxemburg,
2014 - Common Ground: Earth, Borusan Contemporary, Istanbul, TR

2013

2013 - Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
2013 - Little Water, Dojima River Biennale, Osaka, J
2013 - A Sense of Place, Pier 24 Photography, San Francisco, USA
2013 - Homebodies, Museum of Contemporary Art, Chicago, USA
2013 - El Cazador Y La Fabrica, Colección Jumex, Mexico City, MEX
2013 - The Time is Now, John Berggruen Gallery, San Francisco, USA
2013 - DIALOGUES: Art/Architecture, Paris/Los Angeles, MAK Center for Art & Architecture and ForYourArt at 6020 Wilshire Blvd., Los Angeles, USA
2013 - Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, USA
2013 - Performing Architecture, Tate Britain, London, UK

2012

2012 - The Perfect Show, 303 Gallery, New York, USA
2012 - OC Collects, Orange County Museum of Art, Orange County, Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, Liverpool Biennale, Tate Liverpool, Liverpool,
2012 - Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, USA

2011

2011 - Now: obras de La Coleccion Jumex, Centro Cultural Hospicio Cabanas, Guadalajara, MEX
2011 - Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, D
2011 - In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, São Paulo, BR
2011 - Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art, Elgiz Museum of Contemporary Art, Istanbul, TR
2011 - Expanded Cinema, Moscow Museum of Modern Art / Garage Center for Contemporary Culture, Moscow, RUS
2011 - Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
2011 - Paradise Lost, Istanbul Museum of Modern Art, Istanbul, TR

2010

2010 - The Artist's Museum, Museum of Contemporary Art, Los Angeles, USA
2010 - Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, F
2010 - Passages. Travels in Hyper-Space, LABoral Centro de Arte y Creación Industrial, Gijón, E
2010 - Highlights of the Cologne KunstFilmBiennale in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, D
2010 - México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Cherleroi, B
2010 - Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, USA
2010 - Ars Itineris. The journey in contemporary art, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, E
2010 - Art Unlimited 2010, Art Basel, Basel, CH
2010 - La trama se complica / The Plot Thickens, Museo de Arte Contemporáneo de Monterrey, Monterrey, MEX
2010 - Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, USA
2010 - I want to see how you see - Julia Stoschek Collection, Deichtorhallen Hamburg, Hamburg, D
2010 - The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City, MEX
2010 - Disquieted, Portland Art Museum, Portland, USA
2010 - Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, USA
2010 - Hard Targets, Wexner Center for the Arts, Ohio State University, Columbus, USA

2010 - Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, D

Bibliography

2018

Moritz, Julia. "Review Doug Aitken Eva Presenhuber, Zurich", *L'Officiel Art International*, n. 27, September/October/November 2018, 208.

Public Collections

Australia

Mora Art foundation, Melbourne

France

Centre Georges Pompidou, Paris
Centre National des Arts Plastiques, Paris

Germany

Kunstmuseum Wolfsburg, Wolfsburg
Sammlung Goetz, Munchen

Italy

Fondazione Sandretto Re Rebaudengo per l'Arte, Torino
Galleria Civica d'Arte Moderna e Contemporanea, Torino

Japan

21st Century Museum of Contemporary Art, Kanazawa

Mexico

La Colección Jumex, Ciudad de Mexico

Norway

Astrup Fearnley Meseet for Moderne Kunst, Oslo

South Korea

Amorepacific Museum of Art, Seoul

Spain

Fundacio "la Caixa", Barcelona

Switzerland

Centre pour l'Image Contemporaine, Genève

United States of America

Art Institute of Chicago, Chicago
Carnegie Museum of Art, Pittsburgh
Dallas Museum of Art, Dallas
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington
Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Minneapolis
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum, Seattle
The Fabric Workshop and Museum, Philadelphia
The Rose Art Museum, Brandeis University, Waltham
U.C. Berkeley Art Museum/Matrix, Berkeley
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York