

Lu Song

简介

吕松（1982年生于中国北京）目前工作生活于北京。吕松于2006年毕业于伦敦温布尔登艺术学院，此后，他在柏林、纽约、伦敦、哥本哈根、巴西圣保罗等世界各地举办过多场展览。其作品深受西方大师们，尤其是十九世纪德国浪漫主义时期的影响。他画中充满氛围感并且引人沉思的超现实主义风景和城市场景，强调了人与自然的和谐共存。吕松的作品以温和色调以及大胆挥洒的笔触而闻名，带给观者引人入胜的视觉体验，并唤起某种发人深省且超现实的情绪。

吕松曾在香港、柏林、悉尼、北京等世界各地举办过个人展览。他曾于2018年在意大利罗马的MATTATOIO（原罗马屠宰场，现为意大利最重要的当代艺术中心之一）举办个展《INTERNI ROMANI》，也曾于2017年在中国西安OCAT当代艺术中心举办具有重要意义的回顾展《流》。吕松的群展包括：《EMPTY SPACE. THE LIGHT BEYOND THE SHADOW》，MASSIMODECARLO，巴黎，法国（2023年）；《紫皮》，MASSIMODECARLO，香港，中国（2021年）；《LEAD》，MASSIMODECARLO，北京，中国；《日本花园》，东画廊，上海，中国；《往前走：约翰·阿姆莱德&吕松》，西岸艺术与设计博览会，上海（2020年）；《尤利西斯的凝视—绘画性与内心关照的双重回归》，今格艺术中心，北京（2016年）；《中国艺术巴西展》，圣保罗（2014年）；《DAS ICH IM ANDEREN》，墨卡托基金会 MERCATOR FOUNDATION，埃森（2014年）。其作品被众多知名机构收藏，包括香港K11艺术基金会，巴西圣保罗 AKAGAWA COLLECTION，德国杜塞尔多夫 BRONNER/ PHILARA COLLECTION，以及美国洛杉矶 DEAN VALENTINE COLLECTION。

Solo exhibitions

2023

2023 - Empty Space. The light beyond the shadow, MASSIMODECARLO Pièce Unique, Paris, F
2023 - Dance of Trees, MASSIMODECARLO, Beijing, PRC

2021

2021 - Purple Skin, Massimo De Carlo, Hong Kong, PRC
2021 - Lead, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

2018

2018 - Interni Romani/Roman Interiors, Mattatoio, Roma, I
2018 - The Room Upstairs, Massimo De Carlo, London, UK
2018 - Combe, Massimo De Carlo, Hong Kong, HK

2017

2017 - Flow, OCAR Xi'an, Xi'an, PRC
2017 - Control Point, Don Gallery, Shanghai, PRC

2015

2015 - The Drunken Beggar on Horseback, Galerie Nicodim, Bucharest, RO
2015 - Hinterland, Galerie Huit, Hong Kong, PRC

2014

2014 - Hills beyond the Backdrop, Alexander Ochs Galleries, Berlin, D

2013

2013 - To the River till Sunrise, Dominik Mersch Gallery, Waterloo/Sydney, AUS

2012

2012 - To One Who Has Been Long in City Pent, Alexander Ochs Galleries Berlin, Berlin, D

2011

2011 - Dawn Villa, Alexander Ochs Galleries, Beijing, PRC

Group exhibitions**2022**

2022 - The First Beijing Biennial 展览名称: 第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

2022 - West Bund Art & Design, Shanghai, PRC

2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021

2021 - Lead, curated by Lu Song, MASSIMODECARLO, VSpace,

2021 - MASSIMODECARLO Gallery Pop-Up at K11 MUSEA, K11 Musea, Hong Kong, PRC

2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021 - West Bund Art & Design, Shanghai, PRC

2017

2017 - Points of Departure, Lehmann Maupin, Hong Kong, PRC

2016

2016 - Magic Hour, Galerie Huit, Hong Kong, HK

2015

2015 - In Memory of a Landscape II, James Cohan Gallery, Shanghai, PRC

2014

2014 - Die 8 der Wege, Uferhallen, Berlin, D

2014 - China Arte Brasil, Sao Paulo, BR

2013

2013 - Nah und Fern - Landscape Painting in the 21st Century, Dominik Mersch Gallery, Sydney, AUS

2013 - Berlin Status II, Künstlerhaus Bethanien, Berlin, D

2013 - Meshes of the Afternoon, Sean Kelly gallery, New York, USA

2013 - CIRCLES I KREISE, E.T.A., Hoffman Haus, Bamberg, D

2012

2012 - Short Cut | Recent Art from Asia, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, D

2012 - Alles Wasser - SØR Rusche Collection, Oelde/Berlin & Galerie Mikael Andersen, Berlin, D

2011

2011 - Das Ich im Anderen, Mercator Foundation, Essen, D

2011 - China Revisited, Marianne Friis Gallery, Copenhagen, DK

2011 - The Grey House Artists: Lu Song + Carlos Perez, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, D

2010

2010 - Midway - Oil Painting Exhibition, Huan Tie Times Art Museum, Beijing, PRC

2007

2007 - Ambiguity – Painting and Moving Pictures, Wanda International Cinema, Beijing, PRC

2006

2006 - Deutsche Postbank 2006, Group Exhibition Part 1, London, UK

2004

2004 - New Horizons, Royal Birmingham RBSA gallery, Birmingham, UK

2004 - Hans Brinker Budget Trophy 2004, Amsterdam, NL

2004 - Something Fishy, Eagle Works Studio, Wolverhampton, UK

Public Collections

Brazil

Akagawa Collection, São Paulo

China

Frank Yang Foundation, Shezhen
Lambert Collection

Denmark

Aegidus Collection
Ole Faarup Collection, Copenhagen

France

DSL Collection, Paris

Hong Kong

K11 Art Foundation

United Kingdom

Franks-Suss Collection, London