

McArthur Binion

Biografia

McArthur Binion (1946, Macon, Georgia) vive e lavora a Chicago, Illinois.

Dagli anni '70 ha cercato un'alternativa all'arte minimalista, attraverso la sua personale filosofia delle griglie pittoriche fuse con i suoi beni d'archivio, come le pagine delle sue rubriche telefoniche, le fotografie personali di famiglia o i documenti trovati della storia dell'Africa.

La ridotta combinazione di colori e forme di Binion racchiude non solo padronanza formale ma anche strati di significato, a partire dalla sua ricerca dell'eredità della pittura astratta modernista in relazione a un contesto più ampio, quello della necessità della società umana di lasciare tracce di sé e, al stesso tempo, per proiettarsi nel futuro. Il lavoro di Binion è fortemente politico, sebbene molto sottile. In effetti, il curatore Lowery Stokes Sims una volta ha descritto la serie DNA di Binion come "nozioni di consapevolezza di sé e scoperta di sé, una riflessione consapevole su se stesso e sul discorso storico a cui ha contribuito". I 40 anni di carriera di Binion sono stati una continua indagine sulla pittura astratta. L'inserimento distintivo dell'artista della narrativa e della storia personale e la sua enfasi sul contenuto differenzia il suo lavoro da una pratica minimalista più tradizionale.

Il lavoro di Binion è presente in diverse collezioni pubbliche e private tra cui il Whitney Museum dell'arte americana, New York; Studio Museum ad Harlem, New York; Museo di San Francisco di Arte Moderna, San Francisco; Metropolitan Museum of Art, New York; Museo Nazionale di Storia e Cultura Afroamericana, Washington, DC; Cranbrook Art Museum, Colline di Bloomfield; Istituto d'arte di Detroit, Detroit; Istituto di Arte Contemporanea, Boston; Kemper Museo d'Arte, Kansas City; Museo d'arte del Mississippi, Jackson; Museo di New Orleans di Arte, New Orleans; Strauss Family Collection, Santa Fe; Museo d'Arte di Toledo, Toledo.

Esposizioni personali

2022

2022 - McArthur Binion: Self:Portraits, Library Street Collective, Detroit, USA

2022 - Visual:Ear / Paper:Work, Xavier Hufkens, Brussels, B

2022 - DNA:Study/(Visual:Ear), Lehmann Maupin, Seoul, ROK

2021

2021 - Modern: Ancient: Brown, Lehmann Maupin, New York, USA

2021 - DNA: Orange: Work, MASSIMODECARLO Pièce Unique, Paris, F

2020

2020 - Modern Ancient Brown, Museo del Novecento, Firenze, I

2020 - DNA: WORK AND THE UNDER: CONSCIOUS DRAWING, Richard Gray Gallery, Chicago, USA. Catalogo

2019

2019 - McArthur Binion, Lehmann Maupin, New York, USA

2019 - McArthur Binion, Ghosts: Rhythms & Haints, Mississippi Museum of Art, Jackson, USA

2019 - Hand:Work:II, Lehmann Maupin, Hong Kong, HK
2019 - Hand:Work:II, Lehmann Maupin, Seoul, ROK
2019 - New:Work (Hong Kong), Massimo De Carlo, Hong Kong, PRC

2018

2018 - Ink: Work, Massimo De Carlo, Milano, I
2018 - Binion/Saarinen, Cranbrook Art Museum, Bloomfield Hills, USA
2018 - Ink: Work, Massimo De Carlo, Milano, I

2017

2017 - Route One: Box Two, Galerie Lelong & Co., New York, USA

2016

2016 - Seasons, Kavi Gupta, Chicago, USA

2015

2015 - McArthur Binion: Re:Mine, Galerie Lelong, New York, USA. Catalogo

2014

2014 - DNA Study, Kavi Gupta, Chicago, USA

2013

2013 - Ghost:Rhythms, Kavi Gupta, Chicago, USA

2012

2012 - Perspectives 177: McArthur Binion, Contemporary Art Museum Houston, Houston, USA

2010

2010 - Color Exploration: Simplicity in the Art of McArthur Binion, Univeristy of Maryland, University College Gallery, Adelphi, USA

2009

2009 - House : Work, Center Galleries at College for Creative Studies, Detroit, USA

2008

2008 - Simplicism II: The Gouaches, Audible Gallery, Experimental Sound Studio, Chicago, USA

2005

2005 - Simplicism, G. R. N’Namdi Gallery, Chicago; G. R. N’Namdi Gallery, New York, USA

2004

2004 - Simplicism, G. R. N’Namdi Gallery, Detroit, USA

2001

2001 - Modern : Ancient : Brown, Alley Culture, Detroit, USA

1990

1990 - Laconic : Love : Letters; K.V.C., Fisher Theater, New Center One, Detroit, USA

1980

1980 - The Juices: New Paintings, Anspacher Gallery, New York, USA
1980 - Drawings, Peg Alston Gallery, New York, USA

Esposizioni collettive

2024

2024 - SpaceRace, Lehmann Maupin, London, UK

2023

2023 - McArthur Binion – Carl Andre, MASSIMODECARLO Pièce Unique, Paris, F

2023 - Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, USA
2023 - Yuen Yeung, K11 Musea, Shanghai, PRC
2023 - Beyond Form, Lehmann Maupin, Palm Beach, USA
2023 - Neo Chicago, The Peninsula, Chicago, USA

2022

2022 - Citing Black Geographies, Richard Gray Gallery, Chicago, New York, USA
2022 - Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas, USA
2022 - Borrow and Steal: Appropriation from the Collection, Museum of Fine Arts, St. Petersburg, USA
2022 - Sense of Place, Green Naftali, New York, USA
2022 - Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA

2021

2021 - Black Art: in the Absence of Light, HBO Documentary, HBO
2021 - McArthur Binion - Sol LeWitt, MASSIMODECARLO, Milano, I
2021 - Building a Legacy: Chrysler Collects for the Future, Chrysler Museum, Norfolk, USA
2021 - The Medium is Memory, Lehmann Maupin, Taipei, RC
2021 - The Medium is Memory, Lehmann Maupin, Taipei, RC
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2020

2020 - Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, USA
2020 - Black Refractions: Highlights from The Studio Museum in Harlem, Frye Museum of Art, Seattle, USA
2020 - Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Art, Salt Lake City, USA

2019

2019 - Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, USA
2019 - Black Refractions: Highlights from The Studio Museum in Harlem, Gibbes Museum of Art, Charleston, USA
2019 - Black Refractions: Highlights from The Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, USA
2019 - Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, USA

2017

2017 - Color People, Rental Gallery, East Hampton, USA
2017 - VIVA ARTE VIVA, 57th Venice Biennale, Venezia, I
2017 - Dimensions of Black: a Collaboration with the San Diego African American Museum of Fine Art, Museum of Contemporary San Diego, San Diego, USA
2017 - New at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, USA
2017 - From the Vault: Recent Gifts to the Collection, Cranbrook Art Museum, Bloomfield Hills, USA
2017 - Through the African American Lens, National Museum of African American History and Culture, Washington, USA
2017 - Thought Patterns, Deborah Ronnen Fine Art, Rochester, USA
2017 - Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco, USA
2017 - Black and the Abstract, Part 2: Soft Curves/Hard Edges, Contemporary Arts Museum Houston, Houston, USA
2017 - Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise, Mississippi Museum of Art, Jackson, USA
2017 - Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, USA
2017 - Paper, Kavi Gupta, Chicago, USA
2017 - Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise, Mississippi Museum of Art, Jackson, USA

2016

- 2016 - Circa 1970, Studio Museum in Harlem, New York, USA
- 2016 - Through the African American Lens, National Museum of African American History and Culture, Washington, USA
- 2016 - Recent Acquisitions, The Phillips Collection, Washington, USA
- 2016 - Viewpoints, Jenkins Johnson Gallery, San Francisco, USA
- 2016 - Chicago Invites Chicago, Galerie Lelong, New York, USA
- 2016 - Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, USA
- 2016 - Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
- 2016 - Dimensions of Black: a Collaboration with the San Diego African American Museum of Fine Art, Museum of Contemporary San Diego, San Diego, USA
- 2016 - New at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, USA
- 2016 - Chicago Invites Chicago, Galerie Lelong, New York, USA

2015

- 2015 - Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, USA

2014

- 2014 - Prospect.3: Notes for Now, New Orleans, USA
- 2014 - Another Look at Detroit: Parts 1 and 2, Marianne Boesky, New York, Marlborough Chelsea, New York, USA
- 2014 - Ice Fishing, Max Wigram Gallery, London, UK
- 2014 - When the Stars Begin to Fall: Imagination in the American South, Studio Museum, Harlem, New York, USA
- 2014 - Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco, USA

2013

- 2013 - Black in the Abstract, Contemporary Art Museum Houston, Houston, USA
- 2013 - Green Flower Street, a cura di TR, Tatiana Kourochkina Gallery, Istanbul Biennial, Istanbul
- 2013 - Xstraction, The Hole, New York, USA
- 2013 - Outside the Lines, Contemporary Art Museum Houston, Houston, USA

2010

- 2010 - Well Put Together II, Thomas McCormick Gallery, Chicago, USA

2007

- 2007 - 25th Anniversary Group Exhibition, G. R. N'Namdi Gallery, New York, USA
- 2007 - STUFF: International Contemporary Art from the Collection of Burt Aaron, The Museum of Contemporary Art Detroit, Detroit, USA

2002

- 2002 - Americas Remixed, Comune di Milano, Milano, I
- 2002 - No Greater Love, Abstraction, Jack Tilton/Anna Kustera Gallery, New York, USA
- 2002 - The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, College for Creative Studies, Detroit, USA
- 2002 - Paths, Birmingham Bloomfield Art Center, Birmingham, USA

2000

- 2000 - Art for Technology: A Reunion of Mural Artists, Martin Luther King Neighborhood Network, Detroit, USA

1997

- 1997 - T-race, Randolph Street Gallery, Chicago, USA

1996

- 1996 - Drawing in Chicago Now, 11th Street Gallery, Chicago, Illinois and Carleton College, Northfield, USA

1992

1992 - Drawings for Billboards, Focus Gallery, Detroit, USA

1987

1987 - Share the Memories, Detroit Institute of Art, Detroit, USA

1985

1985 - David Hammons' House, Art on the Beach, Creative Time, Inc., New York, USA

1984

1984 - Affirmation of Life, Kenkeleba Gallery, New York, USA

1983

1983 - The Regentrified Jungle, Hamilton College, Clinton, New York; Wayne State University/NYC, Wayne State University, Detroit, USA

1983 - Modernist Trends, 22 Wooster Gallery, New York, USA

1982

1982 - Organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank, Kansas City, USA

1982 - Six Murals by Six Artists, Martin Luther King Jr. Community Center Gallery, Detroit, USA

1982 - Cranbrook USA: A 50-Year Survey of Alumni, Cranbrook Museum of Art, Bloomfield Hills, USA

1978

1978 - Detroit and Chicago: Art of the 70s, Detroit Institute of Art, Detroit, USA

1973

1973 - McArthur Binion, Jonathan Borofsky and Mary Obering, Artists Space, New York, USA

1972

1972 - Michigan Biannual, Saginaw Museum of Art, Saginaw, USA

Bibliography

2021

Getsy, David J.. "Gray Warehouse", *Artforum*, February 2021.

2020

"Black Lives Matter al Museo Novecento: via alla mostra d'arte 'Modern Ancient Brown'", *GoNews*, October 2020.

"Black Lives Matter: apre la mostra di McArthur Binion a Firenze", *Amica*, October 2020.

"Duel. McArthur Binion. Modern Ancient Brown", *Arte*, October 2020.

"McArthur Binion la storia è black", *la Repubblica - Robinson*, October 2020.

"McArthur Binion - Modern Ancient Brown", *Exibart*, October 2020.

"McArthur Binion: la nuova mostra al Museo Novecento di Firenze", *Turismo Itinerante*, October 30, 2020.

"Modern Ancient Brown - McArthur Binion", *Pittorica*, October 2020.

Ficichia, Loredana. "Guarda e Leggi - c'è McArthur Binion", *Corriere Fiorentino*, October 24, 2020.

Franza, Carlo. "L'afroamericano McArthur Binion erede dell'astrattismo modernista ripensa il minimalismo e la sua storia personale tra arti visive e letteratura. La mostra al Museo Novecento di Firenze.", *il Giornale*, 2020.

Meloni, Bruna. "McArthur Binion è a firenze con la mostra Modern Ancient Brown", *MAM-e*, October 25, 2020.

Montanari, Laura. "Black Lives Matter anche nell'arte", *la Repubblica*, October 24, 2020.

Zarley, David. "McArthur Binion's 'Data-Driven' Design", *Frieze*, October 29, 2020.

2019

"Discovered After 70, Black Artists Find Success, Too, Has Its Price", *The New York times*, March 23, 2019.

"McArthur Binion: Modern Ancient Brown", *GoGoFirenze*, October 20, 2019.

2017

Gavin, Francesca. "The African-American artists exciting savvy collectors", *Financial Times*, June 9 2017.

Swirsky, Rebecca. "McArthur Binion, Massimo De Carlo, London, UK", *Frieze*, October 2017.

Public Collections

The Netherlands

Museum Voorlinden, Wassenaar

United Kingdom

Zabludowicz Collection, London

United States of America

Allen Memorial Art Museum, Oberlin College, Oberlin

Ariel Mutual Funds, Chicago

Art Bridges Foundation, Bentonville

Blue Cross and Blue Shield of Michigan, Detroit

Children's Hospital of Michigan, Detroit

City of Detroit, Detroit

Cook County Hospital, Chicago

Cranbrook Art Museum, Bloomfield Hills

Detroit Institute of Arts, Michigan

Fidelity Investments Art Collection

Guggenheim Museum, New York

Institute of Contemporary Art, Boston

Joyner Giuffrida Collection, San Francisco

Kemper Museum of Art, Kansas City

McNay Art Museum, San Antonio

Metropolitan Museum of Art, New York

Mississippi Museum of Art, Jackson

Mott Warsh Collection, Flint

Museum, Winter Park

National Museum of African American History and Culture, Washington, D.C.

New Orleans Museum of Art, New Orleans

San Francisco Museum of Modern Art, San Francisco

Smithsonian National Museum of African American History and Culture, Washington, D.C.

Studio Museum in Harlem, New York

The Alfond Collection of Contemporary Art, Rollins College, Winter Park

The Phillips Collection, Washington, D.C.

Toledo Museum of Art, Toledo

Wayne State University, Detroit

Whitney Museum of American Art, New York