Lee Kit
Biografia

Lee Kit è nato nel 1978 a Hong Kong e vive e lavora a Taipei.

Ha ottenuto un Master in Belle Arti nel 2009 presso la Chinese University of Hong Kong e, nello stesso anno, è stato finalista al Sovereign Asian Art Prize 2009-10.

Il suo lavoro spazia tra vari media, tra cui pittura, disegno, video, installazioni e stoffe dipinte a mano. La sua inconfondibile tavolozza di colori pastello dà forma a riflessioni profonde, seppur apparentemente criptiche, sulle abitudini e le tracce che scandiscono la vita quotidiana, con tutte le emozioni mutevoli che essa porta con sé.

Esposizioni personali

2025

2025 - Anticipated Inertia (2 rooms), MASSIMODECARLO Pièce Unique , Paris, F

2023

2023 - Disco In The Museum -- I'll Take (A), Hong-gah Museum, Taipei City, RC

2022

2022 - Retain a desolate face, Kuandu Museum of Fine Arts, Taipei City, RC

2020

2020 - The gazing eyes won't lie, Massimo De Carlo, Hong Kong, PRC
2020 - The gazing eyes won't lie, Massimo De Carlo, VSpace, China

2019

2019 - Resonance of a sad smile, Art Sonje Center, Seoul, ROK

2018

2018 - We used to be more sensitive., Hara Museum, Tokyo, J
2018 - Linger on, your lit-up shade, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2017

2017 - Something you can't leave behind, Massimo De Carlo, Hong Kong, HK

2016

2016 - Hold Your Breath, Dance Slowly, Walker Art Centre, Minneapolis, USA. Catalogo
2016 - He Knows Me, Massimo De Carlo, London, UK
2016 - A Small Sound in Your Head, S.M.A.K, Gent, B
2016 - The Cube Project Space, Taipei, Taiwan
2016 - Everyday Hypothesis, TKG+, Taipei, Taiwan

2015

2015 - At – Lai Chih Sheng & Lee Kit Duo Exhibition, Project Fulfill Art Space, Taipaei, Taiwan
2015 - Lee Kit, Monther's Tankstation, Dublin, Ireland
2015 - ShugoArts: Weekend Gallery in Mishuku, ShugoArts, Tokyo, Japan
2015 - Faithless, Observation Society, Guangzhou, China
2015 - The Voice Behind Me, Shiseido Gallery, Tokyo, Japan

2014

2014 - 'You', a cura di M+ and West Kowloon Cultural District, Cattle Depot, Hong Kong, HK
2014 - How are things on the West Coast?', Lombard Freid Gallery, New York, USA
2014 - By the Way, ShugoArts,, Tokyo, Japan

2013

2013 - You (you)., Hong Kong Pavilion, The 55th Venice Biennale, Venice, Italy
2013 - Not Swinging, Project Fulfill Art Space, Taipei, Taiwan

2012

2012 - It's Not an Easy Thing, Arrow Factory, Beijing, China
2012 - Every Breath You Take, Minsheng Art Museum, Shanghai, China

2011

2011 - Henry (Have You Ever Been So Low?), Western Front, Vancouver, CDN
2011 - 'In purity, I silently reach for you.', SH Contemporary Hot Sport, Shanghai, China
2011 - How to Set up an Apartment for Johnny?, Art Statements with Osage Gallery, Art Basel 42, Basel, CH
2011 - 1,2,3,4…, Lombard Freid Projects, New York, USA

2010

2010 - Hands, MiArt, Milan, Italy
2010 - Well, That's Just a Chill, ShugoArts, Tokyo, Japan

2009

2009 - I'm Missing Someone But I Don't Know Who's That Someone, Seoul, Korea
2009 - Suit-Case, Galleria Dell' Arco, Palermo, Italy
2009 - Someone Singing and Calling our Name, Osage Soho, Hong Kong, HK

2008

2008 - (Ready-made) Everyday, Enjoy Public Art Gallery, Wellington, New Zealand
2008 - My Pillow Seems Like a Bed, a Pillow Seems like my bed, Cheng Ming Building, The Chinese University of Hong Kong , Hong Kong, HK
2008 - Remains from several days, Mori Gallery, Sydney, Australia

2007

2007 - 3 / 4 suggestions for a better living, Para/Site Art Space, Hong Kong, HK

2001

2001 - Painting Furniture, Yiliu Painting Factory, Fotan, Hong Kong, HK

Esposizioni collettive

2025

2025 - His Gaze Has Turned Into Disdain For Those Who Are Well-Intentioned Yet Incapable. (A Quiet Day), Fridericianum, Kassel, D

2022

2022 - Balancing Act, MASSIMODECARLO, Milano, I
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021

2021 - Housing things, Yo-Chang Art Museum, New Taipei City, TW

2021 - Carnivalesca What Painting Might Be, Kunstverein Hamburg, Hamburg, D

2019

2019 - 15th Lyon Biennial, Lyon Biennial, Lyon, F
2019 - Honolulu Biennial: To make wrong / right / now, The Hub of HB19, Ward Village, Honolulu, USA

2018

2018 - International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Cafesjian Center for the Arts; Aram Khachaturian Museum; Armenian National Academic Theatre of Opera and Ballet; Artists Union of Armenia; Hay Art Cultural Center; Armenian Center for Contemporary Experimental Art, Yerevan, AM

2017

2017 - The City, My Studio / The City, My Life, a cura di Philippe Van Cauteren, Kathmandu Triennale 2017, Kathmandu Valley, NEP. Catalogo

2015

2015 - Discordant Harmony, Taipei, Taiwan
2015 - The 3rd Ural Industrial Biennial of Contemporary Art, a cura di Li Zhenhua and Biljana Ciric, Ural Biennial, Ekaterinburg, RUS
2015 - The Great Ephemeral, New Museum of Contemporary Art, New York, USA
2015 - Happy Together, Tina Kim Gallery, New York, USA
2015 - Sharjah Biennial, Sharjah Biennial, Sharjah, United Arab Emirates
2015 - Jing Shen. The Act of Painting in Contemporary China, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo

2014

2014 - Ten Million Rooms of Yearning: Sex in Hong Kong, Para/Site, Hong Kong, HK
2014 - Room Service, Staatliche Kunsthalle, Baden Baden, D
2014 - Kiev Biennial, Kiev, UA

2013

2013 - Duchamp, UCCA, Beijing, China
2013 - Recent Works/Early Works, ShugoArts, Tokyo, JP
2013 - Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School for Design, New York, USA
2013 - A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story, Para/Site, Hong Kong, HK

2012

2012 - Home WHERE?, Lombard Freid Projects, New York, USA
2012 - What should I do to live in your life? , Sharjah Art Foundation, Bait Al Serkal, Arts Area, Sharjah, United Arab Emirates
2012 - Area, Sharjah, United Arab Emirates
2012 - Printin' , Museum of Modern Art, New York, USA

2010

2010 - Exhibition Experiment, Experimental Exhibition, JCCAC, Hong Kong, HK
2010 - The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong, HK
2010 - No Soul For Sale, Tate Modern, London, UK
2010 - Popping Up, Hong Kong Art Centre, Hong Kong, HK
2010 - The Ungovernables New Museum Triennial, New Museum of Contemporary Art, New York, USA

2009

2009 - 1 Degree of Separation, Chinese Art Centre, Manchester, UK
2009 - Hatred of Kappagism, Y3K, Melbourne, AUS
2009 - Platform 2009, Kimusa site, Artsonje Center, Seoul, ROK
2009 - Louis Vuitton: Passion of Creation, Hong Kong Museum of Art, Hong Kong, HK
2009 - Portrait of Self Exile, The Shop, Beijing, PRC
2009 - Friends of the Divided Mind, Friends of the Divided Mind, London, UK
2009 - Some Rooms, a cura di PRC, Osage, Shanghai

2009 - Charming Experience, Hong Kong Museum of Art, Hong Kong, HK

2008

2008 - Lala Land, Blue Lotus Gallery, Hong Kong, HK
2008 - Inside Looking Out, Osage Gallery, Singapore, PRC
2008 - Something Trivial, Korkos Gallery, Hong Kong, HK
2008 - 3rd Guangzhou Triennial, Guangzhou , PRC
2008 - Sprout from White Night, Bonnier Kunsthall, Stockholm, S
2008 - Domestic Affair, Galleri 21, Malmö, S
2008 - Frieze Art Fair, London, UK

2007

2007 - Prison Art Museum, Victoria Prison, Hong Kong, HK
2007 - HistoriCITY, Asia Art Archive, Hong Kong, HK
2007 - Time After Time, Hollywood Centre, Hong Kong, HK
2007 - Reversing Horizon, Museum of Contemporary Art, Shanghai, PRC
2007 - A Separate Domain, Hui Gallery, Chinese University of Hong Kong, Hong Kong, HK
2007 - Pearl River City, The Contemporary Art Centre, Vilnius, LT

2006

2006 - aWay - Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong, HK
2006 - The Pearl River Delta, Nassauischer Kunstverein, Wiesbaden, D

2005

2005 - Metropolis Strip(p)ed, The Substation, Hong Kong, HK
2005 - Hong Kong Art Biennale, Hong Kong Museum of Art, Hong Kong, HK

2004

2004 - Intimate Re-collection, Hanart T-Z Gallery, Hong Kong,
2004 - Painting-Un-painting, 1a Space, Cattle Depot, Hong Kong, HK

2003

2003 - Graduation: Moving Forward, Looking Back, Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong, Hong Kong, HK

2000

2000 - ‘sh…’, Fringe Club, Hong Kong , HK

Bibliography

2018

D'Aurizio, Michele. "Linger on, your lit-up shade", *Flash Art*, n. 341, October/November 2018, Recensioni N. 10.
Silvestrini, Valentina. "Lee Kit", *Artribune*, n. 45, September/October 2018, 101.
Yasuda, Atsuo. "Lee Kit in Conversation", *Ocula*, November 2018.

2016

"7 Hong Kong Artists to Watch", *Blouinartinfo*, 20 March 2016.
"Kit at Walker Art Center, Minneapolis", *ArtNews*, 6 June 2016.
"Lee Kit: Hold Your Breath and Dance Slowly", *Artforum*, May 2016 2016, 168.
"Walker Art Center, Minneapolis", *ArtAsia Pacific*, n. 98, May 2016, 46.
Chong, Doryun. "Scenes of Everyday Life", *Parkett*, n. 98, 2016.

Public Collections

Belgium

S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent

France

DSL Collection, Paris
Kadist Art Foundation, Paris
Centre National d'Art et de la Culture Georges Pompidou, Paris

Germany

Daimler Collection, Berlin

Hong Kong

M+ Museum
The Hong Kong Museum of Art

The Netherlands

Bonnefantenmuseum Maastricht

United States of America

Kadist Art Foundation, Los Angeles
The Walker Art Centre, Minneapolis