

# Lee Kit

## Biography

Lee Kit was born in 1978 in Hong Kong; he lives and works in Taipei.

He obtained an MFA in 2009 at the Chinese University of Hong Kong and in the same year was one of the finalists for the Sovereign Asian Art Prize 2009-10.

Lee Kit's work encompasses a wide array of mediums that include painting, drawing, video, installations and hand-painted cloths. Lee's signature pastel palette translates and enhances the apparently cryptic but profound investigations and reflections on the habits and traces that shape the practice of everyday Life, with the array of ever-changing emotions that it includes.

### Solo exhibitions

#### 2025

2025 - Anticipated Inertia (2 rooms), MASSIMODECARLO Pièce Unique , Paris, F

#### 2023

2023 - Disco In The Museum -- I'll Take (A), Hong-gah Museum, Taipei City, RC

#### 2022

2022 - Retain a desolate face, Kuandu Museum of Fine Arts, Taipei City, RC

#### 2020

2020 - The gazing eyes won't lie, Massimo De Carlo, Hong Kong, PRC

2020 - The gazing eyes won't lie, Massimo De Carlo, VSpace, China

#### 2019

2019 - Resonance of a sad smile, Art Sonje Center, Seoul, ROK

#### 2018

2018 - We used to be more sensitive., Hara Museum, Tokyo, J

2018 - Linger on, your lit-up shade, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

#### 2017

2017 - Something you can't leave behind, Massimo De Carlo, Hong Kong, HK

#### 2016

2016 - Hold Your Breath, Dance Slowly, Walker Art Centre, Minneapolis, USA. Catalogue

2016 - He Knows Me, Massimo De Carlo, London, UK

2016 - A Small Sound in Your Head, S.M.A.K, Gent, B

2016 - The Cube Project Space, Taipei, Taiwan

2016 - Everyday Hypothesis, TKG+, Taipei, Taiwan

## **2015**

2015 - At – Lai Chih Sheng & Lee Kit Duo Exhibition, Project Fulfill Art Space, Taipei, Taiwan  
2015 - Lee Kit, Monther's Tankstation, Dublin, Ireland  
2015 - ShugoArts: Weekend Gallery in Mishuku, ShugoArts, Tokyo, Japan  
2015 - Faithless, Observation Society, Guangzhou, China  
2015 - The Voice Behind Me, Shiseido Gallery, Tokyo, Japan

## **2014**

2014 - 'You', curated by M+ and West Kowloon Cultural District, Cattle Depot, Hong Kong, HK  
2014 - How are things on the West Coast?', Lombard Freid Gallery, New York, USA  
2014 - By the Way, ShugoArts,, Tokyo, Japan

## **2013**

2013 - You (you)., Hong Kong Pavilion, The 55th Venice Biennale, Venice, Italy  
2013 - Not Swinging, Project Fulfill Art Space, Taipei, Taiwan

## **2012**

2012 - It's Not an Easy Thing, Arrow Factory, Beijing, China  
2012 - Every Breath You Take, Minsheng Art Museum, Shanghai, China

## **2011**

2011 - Henry (Have You Ever Been So Low?), Western Front, Vancouver, CDN  
2011 - 'In purity, I silently reach for you.', SH Contemporary Hot Sport, Shanghai, China  
2011 - How to Set up an Apartment for Johnny?, Art Statements with Osage Gallery, Art Basel 42, Basel, CH  
2011 - 1,2,3,4..., Lombard Freid Projects, New York, USA

## **2010**

2010 - Hands, MiArt, Milan, Italy  
2010 - Well, That's Just a Chill, ShugoArts, Tokyo, Japan

## **2009**

2009 - I'm Missing Someone But I Don't Know Who's That Someone, Seoul, Korea  
2009 - Suit-Case, Galleria Dell' Arco, Palermo, Italy  
2009 - Someone Singing and Calling our Name, Osage Soho, Hong Kong, HK

## **2008**

2008 - (Ready-made) Everyday, Enjoy Public Art Gallery, Wellington, New Zealand  
2008 - My Pillow Seems Like a Bed, a Pillow Seems like my bed, Cheng Ming Building, The Chinese University of Hong Kong , Hong Kong, HK  
2008 - Remains from several days, Mori Gallery, Sydney, Australia

## **2007**

2007 - 3 / 4 suggestions for a better living, Para/Site Art Space, Hong Kong, HK

## **2001**

2001 - Painting Furniture, Yiliu Painting Factory, Fotan, Hong Kong, HK

## **Group exhibitions**

### **2025**

2025 - His Gaze Has Turned Into Disdain For Those Who Are Well-Intentioned Yet Incapable. (A Quiet Day), Fridericianum, Kassel, D

### **2022**

2022 - Balancing Act, MASSIMODECARLO, Milano, I  
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

### **2021**

2021 - Housing things, Yo-Chang Art Museum, New Taipei City, TW

2021 - Carnavalesca What Painting Might Be, Kunstverein Hamburg, Hamburg, D

## **2019**

2019 - 15th Lyon Biennial, Lyon Biennial, Lyon, F

2019 - Honolulu Biennial: To make wrong / right / now, The Hub of HB19, Ward Village, Honolulu, USA

## **2018**

2018 - International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Cafesjian Center for the Arts; Aram Khachaturian Museum; Armenian National Academic Theatre of Opera and Ballet; Artists Union of Armenia; Hay Art Cultural Center; Armenian Center for Contemporary Experimental Art, Yerevan, AM

## **2017**

2017 - The City, My Studio / The City, My Life, curated by Philippe Van Cauteren, Kathmandu Triennale 2017, Kathmandu Valley, NEP. Catalogue

## **2015**

2015 - Discordant Harmony, Taipei, Taiwan

2015 - The 3rd Ural Industrial Biennial of Contemporary Art, curated by Li Zhenhua and Biljana Ciric, Ural Biennial, Ekaterinburg, RUS

2015 - The Great Ephemeral, New Museum of Contemporary Art, New York, USA

2015 - Happy Together, Tina Kim Gallery, New York, USA

2015 - Sharjah Biennial, Sharjah Biennial, Sharjah, United Arab Emirates

2015 - Jing Shen. The Act of Painting in Contemporary China, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue

## **2014**

2014 - Ten Million Rooms of Yearning: Sex in Hong Kong, Para/Site, Hong Kong, HK

2014 - Room Service, Staatliche Kunsthalle, Baden Baden, D

2014 - Kiev Biennial, Kiev, UA

## **2013**

2013 - Duchamp, UCCA, Beijing, China

2013 - Recent Works/Early Works, ShugoArts, Tokyo, JP

2013 - Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School for Design, New York, USA

2013 - A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story, Para/Site, Hong Kong, HK

## **2012**

2012 - Home WHERE?, Lombard Freid Projects, New York, USA

2012 - What should I do to live in your life? , Sharjah Art Foundation, Bait Al Serkal, Arts Area, Sharjah, United Arab Emirates

2012 - Area, Sharjah, United Arab Emirates

2012 - Printin' , Museum of Modern Art, New York, USA

## **2010**

2010 - Exhibition Experiment, Experimental Exhibition, JCCAC, Hong Kong, HK

2010 - The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong, HK

2010 - No Soul For Sale, Tate Modern, London, UK

2010 - Popping Up, Hong Kong Art Centre, Hong Kong, HK

2010 - The Ungovernables New Museum Triennial, New Museum of Contemporary Art, New York, USA

## **2009**

2009 - 1 Degree of Separation, Chinese Art Centre, Manchester, UK

2009 - Hatred of Kappagism, Y3K, Melbourne, AUS

2009 - Platform 2009, Kimusa site, Artsonje Center, Seoul, ROK

2009 - Louis Vuitton: Passion of Creation, Hong Kong Museum of Art, Hong Kong, HK

2009 - Portrait of Self Exile, The Shop, Beijing, PRC

2009 - Friends of the Divided Mind, Friends of the Divided Mind, London, UK

2009 - Some Rooms, curated by PRC, Osage, Shanghai

2009 - Charming Experience, Hong Kong Museum of Art, Hong Kong, HK

**2008**

2008 - Lala Land, Blue Lotus Gallery, Hong Kong, HK  
2008 - Inside Looking Out, Osage Gallery, Singapore, PRC  
2008 - Something Trivial, Korkos Gallery, Hong Kong, HK  
2008 - 3rd Guangzhou Triennial, Guangzhou , PRC  
2008 - Sprout from White Night, Bonnier Kunsthall, Stockholm, S  
2008 - Domestic Affair, Galleri 21, Malmö, S  
2008 - Frieze Art Fair, London, UK

**2007**

2007 - Prison Art Museum, Victoria Prison, Hong Kong, HK  
2007 - HistoriCITY, Asia Art Archive, Hong Kong, HK  
2007 - Time After Time, Hollywood Centre, Hong Kong, HK  
2007 - Reversing Horizon, Museum of Contemporary Art, Shanghai, PRC  
2007 - A Separate Domain, Hui Gallery, Chinese University of Hong Kong, Hong Kong, HK  
2007 - Pearl River City, The Contemporary Art Centre, Vilnius, LT

**2006**

2006 - aWay - Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong, HK  
2006 - The Pearl River Delta, Nassauischer Kunstverein, Wiesbaden, D

**2005**

2005 - Metropolis Strip(p)ed, The Substation, Hong Kong, HK  
2005 - Hong Kong Art Biennale, Hong Kong Museum of Art, Hong Kong, HK

**2004**

2004 - Intimate Re-collection, Hanart T-Z Gallery, Hong Kong,  
2004 - Painting-Un-painting, 1a Space, Cattle Depot, Hong Kong, HK

**2003**

2003 - Graduation: Moving Forward, Looking Back, Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong, Hong Kong, HK

**2000**

2000 - 'sh...', Fringe Club, Hong Kong , HK

# Bibliography

## 2018

D'Aurizio, Michele. "Linger on, your lit-up shade", *Flash Art*, n. 341, October/November 2018, Recensioni N. 10.

Silvestrini, Valentina. "Lee Kit", *Artribune*, n. 45, September/October 2018, 101.

Yasuda, Atsuo. "Lee Kit in Conversation", *Ocula*, November 2018.

## 2016

"7 Hong Kong Artists to Watch", *Blouinartinfo*, 20 March 2016.

"Kit at Walker Art Center, Minneapolis", *ArtNews*, 6 June 2016.

"Lee Kit: Hold Your Breath and Dance Slowly", *Artforum*, May 2016 2016, 168.

"Walker Art Center, Minneapolis", *ArtAsia Pacific*, n. 98, May 2016, 46.

Chong, Doryun. "Scenes of Everyday Life", *Parkett*, n. 98, 2016.

# Public Collections

## **Belgium**

S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent

## **France**

DSL Collection, Paris  
Kadist Art Foundation, Paris

## **Germany**

Daimler Collection, Berlin

## **Hong Kong**

M+ Museum  
The Hong Kong Museum of Art

## **The Netherlands**

Bonnefantenmuseum Maastricht

## **United States of America**

Kadist Art Foundation, Los Angeles  
The Walker Art Centre, Minneapolis