

Tony Lewis

Biografia

Tony Lewis è nato nel 1986 a Los Angeles. Attualmente vive e lavora a Chicago.

La pratica di Lewis si concentra sulla relazione tra semiotica e linguaggio per affrontare temi sociali e politici come la razza, il potere, la comunicazione e il lavoro. Lewis crea disegni utilizzando grafite, matita e carta, mezzi che l'artista usa per tracciare e sviluppare narrazioni astratte e riflessioni sulla nozione di gestualità. Spingendo i confini del disegno e le possibilità dell'astrazione, l'artista espande l'uso del "materiale" nel linguaggio. Come ha affermato Melissa Chiu, direttrice dell'Hirshhorn Museum: "Lewis si è rapidamente affermato nel mondo dell'arte contemporanea formando un vocabolario visivo distinto che integra poesia e testo con le proprietà dell'astrazione. I suoi disegni monocromatici attingono a varie fonti visive e scritte, che vanno dal personale al politico. Separando, riordinando e cancellando il testo, sposta il modo in cui ci muoviamo attraverso il linguaggio per aprire nuove e inaspettate letture"

Esposizioni personali

2023

2023 - New Song We Wrest! Who Throng Heat Yet? Tone Got Flower Work., MASSIMODECARLO, Hong Kong, HK

2023 - CASUAL T, Orange County Museum of Art, Los Angeles, USA

2023 - CASUAL T, MASSIMODECARLO Pièce Unique, Paris , F

2022

2022 - EONS OF NEON NESCIENT PEONS POPCORN INFLUENCE AND SUCH, Blum & Poe, Los Angeles, USA

2021

2021 - Noise! Yourself, Also Distrain, MASSIMODECARLO, London, UK

2021 - Sing Plunder, Think Gentle Damage, Maintain Tomorrow, Et al., MASSIMODECARLO, London, UK

2020

2020 - The Dangers (As Far As I Can See), Massimo De Carlo, Milano, I

2019

2019 - Charlatan And Ultimately A Boring Man, Blum & Poe, Los Angeles, USA

2018

2018 - Campo de juego, Art Projects Ibiza, Ibiza, E

2018 - Engine Insist Itself Nothing Short Etc., Massimo De Carlo, Hong Kong, HK

2018 - Anthology 2014-2016, Hirshhorn Museum, Washington, USA. Catalogue

2017

2017 - When I Felt Like I Could Sing That, Then I Felt Like I Was In, Massimo De Carlo, London, UK

2017 - Plunder, Rose Art Museum, Waltham, USA

2017 - Jot, Blum & Poe, Los Angeles, USA

2016

2016 - Alms, Comity and Plunder, Marino Marini Museum, Florence, I

2015

2015 - Pall, Shane Campbell Gallery, Chicago, USA. Catalogue

2015 - Wordnonpseudo, Massimo De Carlo, Milano, I

2015 - Tony Lewis: nomenclature movement free pressure power weight, Museum of Contemporary Art Cleveland, Cleveland, USA. Catalogue

2015 - Art Basel Unlimited, Basel, CH

2014

2014 - I Believe History Is a Force, Massimo De Carlo, London, UK

2012

2012 - Nine Drawings for Charles, Shane Campbell Gallery, Chicago, USA

2011

2011 - Autumn Space Presents: Tony Lewis, Autumn Space Gallery, Chicago, USA

Esposizioni collettive

2024

2024 - RETROaction (part two), a cura di Homi K. Bahba, Kate Fowle, Charles Gaines, Ellen Tani, Hauser & Wirth, Hauser & Wirth, Los Angeles, USA

2024 - Come One, Come All, Anthony Gallery, Chicago, USA

2024 - WORKS BY: Tony Lewis with Bethany Collins, Devin T. Mays & Ellen Rothenberg, Neubauer Collegium for Culture and Society, Chicago, USA

2023

2023 - Levity, Alexander Berggruen, New York, USA

2023 - BARELY FAIR, Color Club, Chicago, USA

2022

2022 - Citing Black Geographies, GRAY Gallery, Chicago, USA

2022 - In These Truths, Albright-Knox Gallery, Buffalo, New York, USA

2022 - MINIMALISM-MAXIMALISM-MECHANISMMM, curated by Jacob Fabricius, ArtSonjeCenter, Seoul, ROK

2022 - Sympathy for the Translator, ICA at Maine Collage of Art & Design, Portland, USA

2022 - In With The New..., Philadelphia Museum of Art, Philadelphia, USA

2022 - Reading a Wave, curated by Douglas Fogle and Hanneke Skerath, Palomar, Pognana, I

2022 - Sculpture as Verb, Gund Gallery, Gambier, USA

2022 - In With The New..., Philadelphia Museum of Art, Philadelphia, USA

2022 - Sympathy for the Translator, The ICA at MECA&D, Portland, USA

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2021 - Thing, The Gerald Luss House, Ossining, New York, USA

2021 - Grain of a Hand: Drawings with Charcoal, Museum of Contemporary Art, Chicago, USA

2021 - At The Luss House: Blum & Poe, Mendes Wood DM and Object & Thing, The Gerald Luss House, Ossining, NY, USA

2021 - Hiding in Plain Sight, Pace Gallery, New York, USA

2020

2020 - The Long Dream, Museum of Contemporary Art, Chicago, USA

2020 - 5,471 miles, Blum & Poe, Los Angeles, USA

2019

2019 - Words, Alexander Berggruen Gallery LLC, New York, USA

2018

- 2018 - Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, USA
- 2018 - This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, USA
- 2018 - Under Erasure, curated by Heather and Raphael Rubinstein, Pierogi, New York, USA
- 2018 - Untitled (Monochrome), 1957-2017, Richard Taittinger Gallery, New York, USA

2017

- 2017 - Speech/Acts, Institute of Contemporary Art, Philadelphia, PA
- 2017 - Color People, Rental Gallery, East Hampton, USA
- 2017 - The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, UK

2016

- 2016 - Imitation of Life: Melodrama and Race in the 21st Century, Home Museum, Manchester, UK
- 2016 - Michel François, Liz Larner, Tony Lewis, Virginia Overton, Morgan Fisher, Bortolami Gallery, New York, USA
- 2016 - The Revolution Will Not Be Grey, Aspen Art Museum, Aspen, USA
- 2016 - Chicago Invites Chicago, Galerie Lelong, New York, USA
- 2016 - Self, Massimo De Carlo, London, UK
- 2016 - Chicago and Vicinity, Shane Campbell Gallery, Chicago, USA

2015

- 2015 - Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, USA
- 2015 - The Works: Artists in and from Chicago, curated by Dieter Roelstraete and Abigail Winograd, CAB Contemporary Art, Bruxelles, B
- 2015 - Synecdoche, Jessica Silverman Gallery, San Francisco, USA
- 2015 - SAIC Anniversary Alumni Exhibition, curated by Scott and Tyson Reeder, Sullivan Galleries, Chicago, USA

2014

- 2014 - Black Eye, a cura di Nicola Vassell, 57 Walker Street, New York, USA
- 2014 - Whitney Biennial 2014, Whitney Museum of American Art, New York, USA
- 2014 - Tony Lewis / Nate Young, Room East, New York, USA
- 2014 - NEXT, Arsenal Contemporary Art, Montréal, CDN
- 2014 - Retreat, curated by Theaster Gates, Valerie Carberry Gallery and Richard Gray Gallery, Chicago, USA
- 2014 - Walls and Words, Eldridge Street Synagogue, New York, USA

2013

- 2013 - Beyond the Object, Brand New Gallery, Milan, I
- 2013 - Art Statement, Art Basel (with Shane Campbell Gallery), Basel, CH
- 2013 - ...BUT THE CLOUDS..., Room East, New York, USA
- 2013 - Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, USA
- 2013 - Mark Jackson/Tony Lewis/John Neff, LUMP Projects, Raleigh, USA

2012

- 2012 - And Then She's Like / And She Goes, a cura di Chris Campe, A+D Gallery at Columbia College, Chicago, USA
- 2012 - SAIC MFA Painting, a cura di Philip Vanderhyden, Monya Rowe Gallery, New York, USA
- 2012 - Ground Floor, Hyde Park Art Center, Chicago, USA
- 2012 - SAIC Graduate Exhibition, School of The Art Institute of Chicago, Chicago, USA
- 2012 - Assemble, Carousel Space Projects, Chicago, USA
- 2012 - People of Color, Gene Siskel Film Center, Chicago, USA
- 2012 - News From Chicago and New York City, Galerie Fiebach, Minninger, Cologne, D
- 2012 - 2nd Floor Rear: 24-Hour Festival, It's a Pony Projects, Chicago, USA
- 2012 - Kindred Visions, Blanc Gallery, Chicago, USA

2011

- 2011 - Dialogical Self, School of The Art Institute of Chicago, Chicago, USA
- 2011 - Roger's Grocery, Mess Hall, Chicago, USA

2011 - Umlaut, Dank Haus, German American Cultural Center, Chicago, USA
2011 - Autumn Space Presents: Instructions Sets, Autumn Space Gallery, Chicago, USA
2011 - Love, Sex, and Violence, The Fine Arts Building, Chicago, USA
2011 - Midnight Snacks: Chicago, 1366 Space, Chicago, USA

Bibliography

2021

"MASSIMODECARLO opens a virtual exhibition curated by gallery artist Tony Lewis", *Artdaily*, april 2021.

2020

Giorgini, Elena. "Il potere della grafite. Tony Lewis e il sogno (bianco) americano in scena da Massimo de Carlo", *ArtsLife*, February 2020.

2019

Zara, Janelle. "'It's a Call to Action': Why Artist Tony Lewis Is Battling the Legacy of William F. Buckley, the Godfather of American Conservatism", *Artnet News*, May 31 2019.

2018

"Hirshhorn to Present Tony Lewis' Comic Strip-Based "Anthology 2014-2016" Collages Together for the First Time", *Webwire.com*, February 2018.

Catlin, Roger. "This Artist Deconstructed His Love and Fascination for Calvin and Hobbes", *Smithsonianmag.com*, March 2018.

Gould, Jocelyn. "Tony Lewis Recounts His Evolution as an Artist and His Exploration of Creating Drawings", *Thejustice.org*, April 2018.

Hallé, Isabelle. "Graphite and Collaboration: Drawing on the Walls with Tony Lewis", *Bowdoinorient.com*, February 2018.

Lewis, Tony. *Anthology 2014-2016*, exhibition catalogue, Chicago: Candor Arts, 2018.

2017

"With 'Plunder' Tony Lewis Deconstructs Racial Language, History", *Bay State Banner*, December 2017.

2016

"At LAXArt, boundary-blurring drawing as a form of sculpture", *LA Times*, 2 May 2016.

"Intervista ad Alberto Salvadori", *Zero*, Aprile 2016.

"Tony Lewis", *Flash Art Edizione Italiana*, n. 326, March/April 2016, 47.

Fassi, Luigi. "Tony Lewis 'Alms Comity and Plunder' at Museo Marino Marini", *Mousse Magazine*, 2016.

2015

"Reviews", *ARTFORUM*, Nov 2015.

"Tony Lewis's Epigrammatic Abstractions", *Inside/Within*, 2015.

Tony Lewis: Free movement power nomenclature pressure weight, exhibition catalogue, . Cleveland, North Coast Litho, 2015.

Fabricius, Jacob. "Tony Lewis: Pall", *Mousse*, n. Summer, 2015, pp 205-207.

Fabricius, Jacob. *Making Room for Drawing Series*, exhibition catalogue, Pork Salad Press, 2015.

Michalska, Julia. "Black Art Matters", *The Art Newspaper*, June 18th 2015.

2014

"Whitney Biennial 2014", *museummagazine online*, 2014.

Tony Lewis speaks with Dr. Robert P. Vande Kappelle. New York, Whitney Biennial 2014, 2014, p. 363-364.

Blake, Kevin. "Drawing Lines of Communcation: A conversation with Tony Lewis", *Bad at Sports*, April 2014.

Duray, Dan, Andrew Russeth e Zoe Lescaze. *12 Things to Do in New York's Art World Before May 11th*. Gallerist NY, 2014.

Foumberg, Jason. "Eye Exam: Chicago Art News", *Newcity*, 2014.

Pechman, Ali. "Walls and Words", *Art Forum*, 2014.

Samuels Gibbs, Adrienne. "The 312: Theaster Gates Curates a 'Retreat' Exhibition for Black Artists", *Chicago Sunday Times*, 2014.

2013

Judd, Jason. "Tony Lewis", *Make Space*, 2013.

Niendorf, Emmaline. "Simply Magnificent: Top Art Exhibitions for January 2013", *Simply Magnificent*, 2013.

Schouweiler, Susannah. "Tony Lewis' exhibition leaves its mark at the Bindery Projects", *Knight Arts*, 2013.

Public Collections

Italy

Collezione La Gaia, Busca

United Kingdom

The Zabludowicz Collection, London

United States of America

Albright-Knox Art Gallery, Buffalo

Dallas Museum of Art, Dallas

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Cleveland

Museum of Modern Art, New York

Philadelphia Museum of Art, Philadelphia

Smithsonian National Museum of African Art, Washington D.C.

Studio Museum in Harlem, New York

University of Michigan Museum of Art, in Ann Arbor, Michigan