

Jim Hodges

简介

吉姆·霍奇斯 (JIM HODGES) 1957年生于美国华盛顿州斯波坎，目前工作生活于米兰和纽约。

吉姆·霍奇斯擅长将情感和叙事性转移到日常物品中，以时间、记忆和爱为基础，从自然中获得启发，创作出凄美而精致的艺术品。从起初的精美墙壁雕塑，到大幅的树木照片，再到2000年金箔和镜面马赛克的使用，霍奇斯的艺术创作都基于朴实而简单的材料：它们通过艺术家的双手获得了重生。绘画与雕塑的微妙转化，唤起观者对欲望和遗憾的记忆，同时也意味着新身份建构。

霍奇斯的作品许多重要机构永久收藏，包括：惠特尼博物馆，纽约；古根海姆博物馆，纽约；现代艺术博物馆，纽约；芝加哥艺术学院；旧金山现代艺术博物馆；达拉斯艺术博物馆；迈阿密艺术博物馆；赫什霍恩博物馆和雕塑花园，华盛顿；沃克艺术中心，明尼苏达州；蓬皮杜中心，巴黎。

Solo exhibitions

2023

2023 - Jim Hodges, MASSIMODECARLO Pièce Unique , Paris, F

2023 - Jim Hodges: Craig's closet, New York City AIDS Memorial Park, New York, USA

2022

2022 - Impossible Flower, Baldwin Gallery, Aspen, USA

2022 - Location Proximity, Gladstone 64, New York, USA

2021

2021 - Jim Hodges, Gladstone Gallery, Brussels, B

2020

2020 - LOVE POWER, Massimo De Carlo, Hong Kong, PRC

2020 - I dreamed a world and called it Love, NYC Transit Grand Central-42 St Station, New York, USA

2019

2019 - Unearthed, Grace Cathedral, San Francisco, USA

2019 - Jim Hodges, Pizzuti Collection of the Columbus Museum of Art, Columbus, USA

2018

2018 - Jim Hodges: silence stillness, Anthony Meier Fine Arts, San Francisco, USA

2017

2017 - turning pages in the book of love, Massimo De Carlo, Milano, I

2017 - Tracing the contour of our days, Baldwin Gallery, Aspen, USA

2016

2016 - I dreamed a world and called it Love., Gladstone Gallery, New York, USA

2016 - With Liberty and Justice for All, The Contemporary, Austin, USA

2016 - Jim Hodges, Stephen Friedman Gallery, London, UK

2015

2015 - Jim Hodges, Gladstone Gallery, Bruxelles, B

2014

2014 - Jim Hodges: Give More Than You Take, Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA. Catalogue

2014 - Jim Hodges, Anthony Meier Fine Arts, San Francisco, USA

2014 - With Liberty and Justice For All (A Work in Progress), Aspen Art Museum, Aspen , USA

2013

2013 - Jim Hodges: Give More Than You Take, Dallas Museum of Art, Dallas, USA. Catalogue

2012

2012 - Jim Hodges: Drawings, Baldwin Gallery, Aspen, USA. Catalogue

2011

2011 - Jim Hodges, Gladstone Gallery, New York, USA

2010

2010 - Jim Hodges: New Work, Dieu Donné, New York, USA

2010 - Jim Hodges, Gladstone Gallery, Bruxelles, B

2009

2009 - Jim Hodges: you will see these things, Aspen Art Museum, Aspen , USA

2009 - Jim Hodges: Love Etc., Centre Georges Pompidou, Paris, F. Catalogue

2008

2008 - Jim Hodges, CRG Gallery, New York, USA

2008 - Jim Hodges, Stephen Friedman Gallery, London, UK

2008 - Jim Hodges, Anthony Meier Fine Art, San Francisco, USA

2005

2005 - Jim Hodges: this line to you, Centro Galego de Arte Contemporanea, Santiago de Compostela, E

2005 - Look and See, Creative Time Commission at the Ritz Carlton Plaza, New York, USA

2005 - Directions – Jim Hodges, Hirshhorn Museum and Sculpture Garden, Washington, USA

2004

2004 - Don't be Afraid, Worcester Art Museum, Worcester, USA

2003

2003 - Jim Hodges, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [traveled to: Weatherspoon Art Museum, Greensboro, North Carolina; Museum of Contemporary Art, Cleveland, Ohio; Austin Museum of Art, Austin, . Catalogue

2003 - Jim Hodges, Stephen Friedman Gallery, London, UK

2003 - Returning, Artpace, San Antonio, USA

2003 - colorsound, Addison Gallery of American Art, Phillips Academy, Andover, USA

2003 - Jim Hodges, Henry Art Gallery, Seattle, USA

2002

2002 - Jim Hodges: Constellation of an Ordinary Day, Jundt Art Museum, Gonzaga University, Spokane, Washington, USA

2002 - Jim Hodges: Subway Music Box, Day-Ellis Gallery, Northwest Museum of Arts & Culture, Spokane, Washington, USA

2002 - this and this, CRG Gallery, New York, USA

2002 - like this, Dieu Donné Papermill, New York, USA

2001

2001 - Jim Hodges, Camargo Vilaça, São Paulo, BR

2001 - Jim Hodges: 3 Drawings, CRG Gallery, New York, USA

2000

2000 - Capp Street Project: Subway Music Box, Tecoa Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, USA
2000 - Jim Hodges, Anthony Meier Fine Arts, San Francisco, USA

1999

1999 - Jim Hodges, Miami Art Museum, Miami, USA
1999 - Jim Hodges: Cool Blue, Marc Foxx Gallery, Los Angeles, USA
1999 - every way, Museum of Contemporary Art, Chicago, USA

1998

1998 - Jim Hodges: Recent Work, CRG Gallery, New York, USA
1998 - Jim Hodges: Welcome, Kemper Museum of Contemporary Art, Kansas City, USA

1997

1997 - Jim Hodges, Galerie Ghislaine Hussenot, Paris, F
1997 - Jim Hodges: no between and more, SITE Santa Fe, Santa Fe, USA

1996

1996 - yes, Marc Foxx, Santa Monica, USA
1996 - States, Fabric Workshop & Museum, Philadelphia, USA

1995

1995 - Jim Hodges, CRG Art, New York, USA
1995 - Jim Hodges, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York, USA

1994

1994 - Everything For You, Interim Art, New York, USA
1994 - A Diary Of Flowers, CRG Art, New York, USA
1994 - New AIDS Drug, Het Apollohuis, Eindhoven, NL

1993

1993 - Our Perfect World, Grey Art Gallery, New York, USA

1991

1991 - White Room, White Columns, New York, USA

1989

1989 - Historia Abscondita, Gonzaga University Gallery, Spokane, Washington, USA

1986

1986 - Master of Fine Arts Thesis Exhibition, Pratt Institute, New York, USA

Group exhibitions

2024

2024 - The Swimmers, FLAG Art Foundation, New York, USA

2023

2023 - Water Ways , Ruby City, San Antonio, USA
2023 - Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA
2023 - Everything Gets Lighter, Museo Jumex, Mexico City, MX
2023 - The Place I Am, Stephen Friedman Gallery, London, UK
2023 - A Mind of Winter, Gladstone Gallery, New York, USA
2023 - Water Ways, Ruby City, San Antonio, USA
2023 - Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA
2023 - Together, Arkansas Museum of Fine Arts, Little Rock, USA

2022

2022 - This and This, CRG Gallery, New York, USA
2022 - America: Between Dreams and Realities, Selections from the Hirschhorn Museum and Sculpture Garden, Musée national des beaux-arts, Québec, CDN
2022 - Phraseology, The Bass Miami, Miami, USA
2022 - Multiple Sights—The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, PRC
2022 - Jim Hodges: constellation of an ordinary day, Jundt Art Museum, Gonzaga University, Spokane, Washington D.C, USA
2022 - Jim Hodges: Subway Music Box, Day-Ellis Gallery, Museum of Arts and Culture, Spokane, Washington, D.C., USA
2022 - Like This, Dieu Donne Papermill, New York, USA
2022 - In Bloom, MASSIMO DE CARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - No Face, No Case: Portraiture's Breaking, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, USA
2021 - Ambient Temperature, Museo Jumex, Mexico City, MEX
2021 - Group Show, Stephen Friedman Gallery at The London House of Modernity, London, UK
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2021 - West Bund Art & Design, Shanghai, PRC

2020

2020 - Jinan Biennale, Shandong Museum, Jinan, PRC
2020 - 25 Years, Stephen Friedman Gallery, London, UK

2019

2019 - With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, USA
2019 - Drawn Together Again, FLAG Art Foundation, New York, USA
2019 - From Day to Day, De La Cruz Collection, Miami, USA

2018

2018 - On Reflection, UrbanGlass, New York, USA

2017

2017 - Fall is Cancelled, Gladstone 64, New York, USA
2017 - YOU IN MIND, Converge 45, Portland, USA
2017 - Minneapolis Sculpture Garden: Grand Reopening, Walker Art Center, Minneapolis, USA
2017 - Artists of Color, The Underground Museum, Los Angeles, USA
2017 - Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA

2016

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Identity Revisited, The Warehouse, Dallas, USA

2015

2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX
2015 - A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York, USA
2015 - Flying over the Abyss, The Museum of Contemporary Art of Crete, Crete, GR
2015 - Space Between, The FLAG Art Foundation, New York, USA
2015 - What We Call Love, Irish Museum of Modern Art, Dublin, IE
2015 - Immersed, Linda Pace Foundation, San Antonio, USA
2015 - 20 Years / 20 Shows, SITE Santa Fe, Santa Fe, USA
2015 - Art AIDS America, Tacoma Art Museum, Tacoma, Seattle [traveled to The Bronx Museum of the Arts, Bronx, New York], USA

2014

2014 - Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, USA

2014 - Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE Gallery, San Antonio, USA
2014 - Great Escapes, Barry Whistler Gallery, Dallas, USA
2014 - Now-ism: Abstraction Today, Pizzuti Collection, Columbus, USA

2013

2013 - Para-Real, 601Artspace, New York, USA
2013 - personal, political, mysterious, The FLAG Art Foundation, New York [traveled to Lora Reynolds Gallery, Austin], USA
2013 - Fruits of Captiva, Rauschenberg Project Space, New York, USA
2013 - Nur Skulptur!, Kunsthalle Mannheim, Mannheim, D
2013 - Over, Under, Next: Experiments in Mixed Media, 1913–Present, Hirshhorn Museum and Sculpture Garden, Washington, USA
2013 - Converge, Deutsche Bank, New York, USA
2013 - More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of North Carolina, Chapel Hill [traveled to Cheekwood Botanical Garden and Museum of Art, Nashville],
2013 - Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington, USA

2012

2012 - Shapeshift, Stephen Friedman, London, UK
2012 - Funny, Flag Art Foundation, New York, USA
2012 - The Living Years: Art After 1989, Walker Art Center, Minneapolis, USA
2012 - Secret Garden, Philadelphia Museum of Art, Philadelphia, USA
2012 - First Among Equals, Institute of Contemporary Art, Pennsylvania, USA
2012 - San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, USA
2012 - Bower, Hiram Butler Gallery, Houston, USA
2012 - Paramor, FRAC des Pays de la Loire, Carquefou, F
2012 - Shock of the News, National Gallery of Art, Washington, USA

2011

2011 - One, Another, Flag Art Foundation, New York, USA
2011 - Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, USA
2011 - Contemporary Collection, Centre Georges Pompidou, Paris, F
2011 - I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York, USA
2011 - Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, USA
2011 - Compass: Drawings of the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Berliner Festspiele, Berlin, D
2011 - Object as Multiple: 1960-2000, Stephen Wirtz Gallery, San Francisco, USA
2011 - CLAP, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, USA
2011 - Wishing and Praying, CRG Gallery, New York, USA
2011 - All That Glisters, Stephen Friedman Gallery, London, UK

2010

2010 - Grass Grows By itself, Marlborough Gallery, New York, USA
2010 - The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
2010 - Floor Corner Wall: Selected Work from the Rachofsky Collection, Fort Worth Contemporary Arts, Texas, USA
2010 - Conversations II, Conversations II, Madrid, E
2010 - Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, F
2010 - Keeping it Real: An Exhibition in Four Acts: Act 1, The Corporeal, Whitechapel Gallery, London, UK
2010 - Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, USA
2010 - Le sourire du chat (opus 2), FRAC des Pays de la Loire, Carquefou, F
2010 - A Shot in the Dark, Walker Art Center, Minneapolis, USA
2010 - Contemporary Prints, CRG Gallery, New York, USA
2010 - Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

2009

2009 - Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA
2009 - Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA
2009 - Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges, Flag Art Foundation, New York, USA
2009 - A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
2009 - La nada y el ser, Fundacion/Coleccion Jumex, Ecatepec, MX
2009 - Private Universes, Dallas Museum of Art, Dallas, USA
2009 - The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr., Palm Springs Museum, Palm Springs, USA
2009 - Event Horizon, Walker Art Center, Minneapolis, USA

2008

2008 - An Unruly History of the Readymade, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX
2008 - New Prints 2008/Spring, International Print Center, New York, USA
2008 - New Prints 2008/Spring, New York School of Interior Design Gallery, New York, USA
2008 - S & M: Shrines and Masquerades in Cosmopolitan Times, 80 Washington Square East Galleries, New York, USA
2008 - Abandon: The Work of Jim Hodges and Storm Tharp, Saranac Art Projects, Spokane, USA
2008 - Attention to Detail, FLAG Art Foundation, New York, USA
2008 - Drawn Together, FLAG Art Foundation, New York, USA
2008 - A Year in Drawing, Galerie Lelong, New York, USA
2008 - Call It What You Like! Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, DK
2008 - Microwave, Six, Josee Bienvenu Gallery, New York, USA
2008 - Order, Desire, Light: An Exhibition of Contemporary Drawing, Irish Museum of Modern Art, Dublin, IE
2008 - All of This Is Melting Away, Royal-T, Culver City, USA
2008 - Intimacy, Fireplace Project, East Hampton, New York, USA
2008 - Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York [traveled to: Albright-Knox Art Gallery, Buffalo, New York (2009)],
2008 - La invencion de lo cotidiano, Museo Nacional de Arte, Mexico City, and Fundacion/Coleccion Jumex, Ecatepec, MX

2007

2007 - Ensemble, Institute of Contemporary Art, Philadelphia, USA
2007 - Sparkle Then Fade, Tacoma Art Museum, Tacoma, USA
2007 - New Prints 2007, International Print Center New York, New York, USA
2007 - PURE, Sean Kelly Gallery, New York, USA
2007 - Like color in pictures, Aspen Art Museum, Aspen, USA
2007 - I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum, St. Louis, USA
2007 - Rouge Baiser: Selected works from the FRAC des Pays de la Loire Collection, Hangar a Bananes, Nantes, F
2007 - Deaf 2. 'From the Audible to the Visible, Galerie Frank Elbaz, Paris, F
2007 - For Ree, Marc Foxx Gallery, Los Angeles, USA
2007 - Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA

2006

2006 - Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
2006 - SHINY, Wexner Center for the Arts, Columbus, USA
2006 - The Missing Peace: Artists Consider the Dalai Lama, University of California Los Angeles, Fowler Museum, Los Angeles [traveled to: Loyola University Museum of Art, Chicago (2007); Rubin Museum of Art, New York (2007); Yerba Buena Center for the Arts, San Francisco (2008); Daikanyama Gallery, Tokyo (2008); Fundacion Canal, Madrid (2009); Frost Art Museum, Miami (2009); Brukenthal National Museum, Sibiu, Romania (2010); San Antonio Museum of Art, San Antonio (2011)] ,
2006 - GAY ART NOW, Paul Kasmin Gallery, New York, USA
2006 - The Last Time They Met, Stephen Friedman, London, UK

2006 - Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, USA
2006 - Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
2006 - Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, USA

2005

2005 - Art inside the Park, Memorial Park, Jefferson City, USA
2005 - Suspended Narratives, Lora Reynolds Gallery, Austin, USA
2005 - Landscape Confection, Wexner Center for the Arts, Columbus [traveled to: Contemporary Arts Museum Houston; Orange County Museum of Art, Newport Beach, California (2006)],
2005 - Universal Experience: Art, Life, and the Tourist's Eye, Chicago Museum of Contemporary Art, Chicago [traveled to: The Hayward Gallery, London],
2005 - Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles, USA
2005 - Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK
2005 - Summer Group Show, Russell Bowman Art Advisory, Chicago, USA
2005 - Drawing from the Modern, 1975-2000, Museum of Modern Art, New York, USA
2005 - Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA
2005 - Structure, Lucas Schoormans Gallery, New York, USA

2004

2004 - Shelley Hirsch & Jim Hodges, Roulette at Location One, New York, USA
2004 - The Whitney Biennial, Whitney Museum of American Art, New York, USA
2004 - Treble, SculptureCenter, New York, USA
2004 - Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, USA
2004 - Mad About the Boy, The New Gallery, Walsall, UK
2004 - Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York, USA
2004 - La Colmena, Fundacion/Coleccion Jumex, Ecatepec, MX
2004 - Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, USA
2004 - Love/Hate: From Magritte to Cattelan, Villa Manin Centro d'Arte Contemporanea, Codroipo, I. Catalogue
2004 - MCA Unpacked II: Selections from the MCA Collection by Michelle Nikou (SA) and Joan Grounds (NSW), Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide, AU

2003

2003 - Fast Forward: 20 Years of White Rooms, White Columns, New York, USA
2003 - In Full View, Andrea Rosen Gallery, New York, USA
2003 - Tracing the Sublime, Addison Gallery of American Art, Andover, USA
2003 - A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, USA
2003 - Site and Insight: an Assemblage of Artists, P.S.1 Contemporary Art Center, New York, USA
2003 - In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA
2003 - Entre-Deux, Centre d'Art Contemporain de Pontmain, Pontmain, F
2003 - New Material as New Media: The Fabric Workshop and Museum at 25 Years, Fabric Workshop and Museum, Philadelphia, USA
2003 - Eden, Coleccion Jumex at Antiguo Colegio San Ildefonso, Centro Historico, Mexico City, MX
2003 - Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, USA
2003 - Staff Selections: Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, USA
2003 - Auf Eigene Gefahr, Schirn Kunsthalle, Frankfurt, D

2002

2002 - Chapter V, curated by Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA
2002 - Life, Death, Love, Hate, Pleasure, Pain, MCA Museum of Contemporary Art, Chicago, USA. Catalogue
2002 - Summer Group Exhibition, Marc Foxx Gallery, Los Angeles, USA

2002 - Material World: From Lichtenstein to Viola, 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, AU

2002 - Jim Hodges and Shelley Hirsch: All the Way with Jim and Shel, Portland Institute for Contemporary Art, Oregon, USA

2002 - Sugar and Cream, Triple Candie, New York, USA

2002 - Mirror Mirror, Massachusetts Museum of Contemporary Art, Massachusetts, USA

2002 - Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, Cleveland Institute of Art, Cleveland, USA

2002 - Pretty, ATM Gallery, New York, USA

2002 - Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, USA

2002 - Linger, Artemis Greenberg Van Doren Gallery, New York, USA

2002 - Mask or Mirror? A Play of Portrait, Worcester Museum of Art, Worcester, USA

2002 - La Teoria del Ocio, Fundacion/Coleccion Jumex, Ecatepec, MEX

2002 - Group Exhibition, CRG Gallery, New York, USA

2002 - Contemporary American Paper Artists: An Invitation Exhibition, Center for Book and Paper Arts, Columbia College Chicago, Chicago, USA

2002 - Archivo Pons, Koldo Mitxelena Kulturunea, San Sebastian, E

2002 - de Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, USA

2002 - Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

2001

2001 - Uncommon Threads, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

2001 - Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, DK

2001 - Somewhere over the Rainbow, FRAC Haute-Normandie, Sotteville-les-Rouen, F

2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA

2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA

2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, USA

2000 - Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, USA

2000 - et comme l'esperance est violente..., Frac des Pays de la Loire, Carquefou, F

2000 - Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, New York, USA

2000 - Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, USA

2000 - ZONA F; An approach to the spaces inhabited by the feminist discourses in contemporary art, Espai d'Art Contemporani de Castelló, Castellón de la Plana, E

2000 - The Trunk Show, Zoller Gallery, Pennsylvania State University, University Park, USA

2000 - Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, USA

2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, USA

2000 - Minimal Affect: Selections from the Permanent Collection, Museum of Contemporary Art, Miami, USA

1999

1999 - Regarding Beauty. A View of the Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

1999 - The American Century: Art and Culture, 1900 - 2000, Part II, Whitney Museum of American Art, New York, USA

1999 - Natural Dependency, Jerwood Gallery, London, UK

1999 - Matter of Time, Dorsky Gallery, New York, USA

1999 - Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston, USA

1999 - Fresh Flowers, Bellevue Art Museum, Bellevue, USA

1999 - Flowers on Fabric: Flora and Friends, Fabric Workshop and Museum, Philadelphia, USA

1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA

1998

1998 - Let Freedom Ring, ICA/Vita Brevis Project, Institute of Contemporary Art, Boston, USA
1998 - Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, USA
1998 - Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, USA
1998 - AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Genève, CH
1998 - Rights of Spring, P.P.O.W, New York, USA

1997

1997 - Present Tense: Nine Artists In The Nineties, San Francisco Museum of Modern Art, San Francisco, USA
1997 - Hanging by a Thread, Hudson River Museum, Westchester, New York, USA
1997 - 7th Bienal Internacional de Escultura E Desenho, Caldas da Rainha, P
1997 - Longing and Memory, Los Angeles County Museum of Art, Los Angeles, USA
1997 - Des Fleurs en Mai, Fonds Régional d'Art Contemporain, Nantes, F
1997 - Gothic, Institute of Contemporary Art, Boston, USA
1997 - Poetics of Obsession, Linda Kirkland Gallery, New York, USA
1997 - Metamorphosis, Claudia Gian Ferrari Art Contemporanea, Milano, I
1997 - Spiders and Webs, Barbara Krakow Gallery, Boston, USA
1997 - Changing Spaces: Artist's Projects from the Fabric, Miami Art Museum, Miami, traveled to: Miami Art Museum, Miami; Arts Festival of Atlanta, Atlanta; Detroit Institute of Arts, Detroit; Vancouver Art Museum, British Columbia; Power Plant, Toronto, USA

1996

1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
1996 - UNIVERSALIS, The 23rd International Sao Paulo Biennale, Sao Paulo, BR
1996 - Material Matters, Aoi Gallery, Santa Fe, USA
1996 - Masculine Measures, John Michael Kohler Arts Center, Sheboygan, USA
1996 - Swag & Puddle, The Work Space, New York, USA
1996 - Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao, Galerie Ghislaine Hussenot, Paris, F

1995

1995 - Late Spring, Marc Foxx, Los Angeles, USA
1995 - New Works, Feigen Gallery, Chicago, USA
1995 - Avant-Garde Walk a Venezia, in conjunction with the Venice Biennale, Venezia, I
1995 - Mon Voyage à New York, Galerie Elizabeth Valleix, Paris, F
1995 - Material Dreams, Gallery Takashimaya, New York, USA
1995 - In a Different Light, curated by Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
1995 - Soucis de Pensées, Art:Concept, Nice, F
1995 - Sex Sells, Benefit for The University Art Museum and Pacific Film Archive, Rena Bransten Gallery, San Francisco, USA

1994

1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA
1994 - ...It's How You Play the Game, Exit Art/The First World, New York, USA
1994 - A Bouquet for Juan, Nancy Hoffman Gallery, New York, USA
1994 - Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York, USA
1994 - A Garden, Barbara Krakow Gallery, Boston, USA
1994 - Desire, Charles Cowles Gallery, New York, USA
1994 - Les fleurs de mon jardin, Galerie Alain Gutharc, Paris, F
1994 - DYAD, Pierogi 2000, New York, USA
1994 - Ethereal Materialism, Apex Art, New York, USA

1993

1993 - It's Really Hard, Momena Art, New York, USA
1993 - Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York, USA
1993 - Opening Exhibition, Rowles Studio, Hudson, USA
1993 - The Animal in Me, Amy Lipton, New York, USA
1993 - Arachnosphere, Ramnarine Gallery, New York, USA

1993 - Beyond Attrition: Art in the Era of Aids, Washington Project for the Arts, Washington, USA
1993 - The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA
1993 - Outside Possibilities, The Rushmore Festival, Woodbury, USA
1993 - Selections/Spring '93, The Drawing Center, New York, USA
1993 - Paper Trails: The Eidetic Image – Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA
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Institute of Contemporary Art, Miami
Los Angeles County Museum of Art, Los Angeles
Pizzuti Collection of the Columbus Museum of Art, Columbus
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The Capital Research Group, Los Angeles
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