

Jim Hodges

简介

吉姆·霍奇斯 (JIM HODGES) 1957年生于美国华盛顿州斯波坎，目前工作生活于米兰和纽约。

吉姆·霍奇斯擅长将情感和叙事性转移到日常物品中，以时间、记忆和爱为基础，从自然中获得启发，创作出凄美而精致的艺术品。从起初的精美墙壁雕塑，到大幅的树木照片，再到2000年金箔和镜面马赛克的使用，霍奇斯的艺术创作都基于朴实而简单的材料：它们通过艺术家的双手获得了重生。绘画与雕塑的微妙转化，唤起观者对欲望和遗憾的记忆，同时也意味着新身份建构。

霍奇斯的作品许多重要机构永久收藏，包括：惠特尼博物馆，纽约；古根海姆博物馆，纽约；现代艺术博物馆，纽约；芝加哥艺术学院；旧金山现代艺术博物馆；达拉斯艺术博物馆；迈阿密艺术博物馆；赫什霍恩博物馆和雕塑花园，华盛顿；沃克艺术中心，明尼苏达州；蓬皮杜中心，巴黎。

Solo exhibitions

2023

2023 - Jim Hodges, MASSIMODECARLO Pièce Unique, Paris, F

2023 - Jim Hodges: Craig's closet, New York City AIDS Memorial Park, New York, USA

2022

2022 - Impossible Flower, Baldwin Gallery, Aspen, USA

2022 - Location Proximity, Gladstone 64, New York, USA

2021

2021 - Jim Hodges, Gladstone Gallery, Brussels, B

2020

2020 - LOVE POWER, Massimo De Carlo, Hong Kong, PRC

2020 - I dreamed a world and called it Love, NYC Transit Grand Central-42 St Station, New York, USA

2019

2019 - Unearthed, Grace Cathedral, San Francisco, USA

2019 - Jim Hodges, Pizzuti Collection of the Columbus Museum of Art, Columbus, USA

2018

2018 - Jim Hodges: silence stillness, Anthony Meier Fine Arts, San Francisco, USA

2017

2017 - turning pages in the book of love, Massimo De Carlo, Milano, I

2017 - Tracing the contour of our days, Baldwin Gallery, Aspen, USA

2016

2016 - I dreamed a world and called it Love., Gladstone Gallery, New York, USA

2016 - With Liberty and Justice for All, The Contemporary, Austin, USA

2016 - Jim Hodges, Stephen Friedman Gallery, London, UK

2015

2015 - Jim Hodges, Gladstone Gallery, Bruxelles, B

2014

2014 - Jim Hodges: Give More Than You Take, Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA. Catalogue

2014 - Jim Hodges, Anthony Meier Fine Arts, San Francisco, USA

2014 - With Liberty and Justice For All (A Work in Progress), Aspen Art Museum, Aspen , USA

2013

2013 - Jim Hodges: Give More Than You Take, Dallas Museum of Art, Dallas, USA. Catalogue

2012

2012 - Jim Hodges: Drawings, Baldwin Gallery, Aspen, USA. Catalogue

2011

2011 - Jim Hodges, Gladstone Gallery, New York, USA

2010

2010 - Jim Hodges: New Work, Dieu Donné, New York, USA

2010 - Jim Hodges, Gladstone Gallery, Bruxelles, B

2009

2009 - Jim Hodges: you will see these things, Aspen Art Museum, Aspen , USA

2009 - Jim Hodges: Love Etc., Centre Georges Pompidou, Paris, F. Catalogue

2008

2008 - Jim Hodges, CRG Gallery, New York, USA

2008 - Jim Hodges, Stephen Friedman Gallery, London, UK

2008 - Jim Hodges, Anthony Meier Fine Art, San Francisco, USA

2005

2005 - Jim Hodges: this line to you, Centro Galego de Arte Contemporanea, Santiago de Compostela, E

2005 - Look and See, Creative Time Commission at the Ritz Carlton Plaza, New York, USA

2005 - Directions – Jim Hodges, Hirshhorn Museum and Sculpture Garden, Washington, USA

2004

2004 - Don't be Afraid, Worcester Art Museum, Worcester, USA

2003

2003 - Jim Hodges, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [traveled to: Weatherspoon Art Museum, Greensboro, North Carolina; Museum of Contemporary Art, Cleveland, Ohio; Austin Museum of Art, Austin, . Catalogue

2003 - Jim Hodges, Stephen Friedman Gallery, London, UK

2003 - Returning, Artpace, San Antonio, USA

2003 - colorsound, Addison Gallery of American Art, Phillips Academy, Andover, USA

2003 - Jim Hodges, Henry Art Gallery, Seattle, USA

2002

2002 - Jim Hodges: Constellation of an Ordinary Day, Jundt Art Museum, Gonzaga University, Spokane, Washington, USA

2002 - Jim Hodges: Subway Music Box, Day-Ellis Gallery, Northwest Museum of Arts & Culture, Spokane, Washington, USA

2002 - this and this, CRG Gallery, New York, USA

2002 - like this, Dieu Donné Papermill, New York, USA

2001

2001 - Jim Hodges, Camargo Vilaça, São Paulo, BR

2001 - Jim Hodges: 3 Drawings, CRG Gallery, New York, USA

2000

2000 - Capp Street Project: Subway Music Box, Tecoa Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, USA

2000 - Jim Hodges, Anthony Meier Fine Arts, San Francisco, USA

1999

1999 - Jim Hodges, Miami Art Museum, Miami, USA

1999 - Jim Hodges: Cool Blue, Marc Foxx Gallery, Los Angeles, USA

1999 - every way, Museum of Contemporary Art, Chicago, USA

1998

1998 - Jim Hodges: Recent Work, CRG Gallery, New York, USA

1998 - Jim Hodges: Welcome, Kemper Museum of Contemporary Art, Kansas City, USA

1997

1997 - Jim Hodges, Galerie Ghislaine Hussenot, Paris, F

1997 - Jim Hodges: no between and more, SITE Santa Fe, Santa Fe, USA

1996

1996 - yes, Marc Foxx, Santa Monica, USA

1996 - States, Fabric Workshop & Museum, Philadelphia, USA

1995

1995 - Jim Hodges, CRG Art, New York, USA

1995 - Jim Hodges, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York, USA

1994

1994 - Everything For You, Interim Art, New York, USA

1994 - A Diary Of Flowers, CRG Art, New York, USA

1994 - New AIDS Drug, Het Apollohuis, Eindhoven, NL

1993

1993 - Our Perfect World, Grey Art Gallery, New York, USA

1991

1991 - White Room, White Columns, New York, USA

1989

1989 - Historia Abscondita, Gonzaga University Gallery, Spokane, Washington, USA

1986

1986 - Master of Fine Arts Thesis Exhibition, Pratt Institute, New York, USA

Group exhibitions**2024**

2024 - The Swimmers, FLAG Art Foundation, New York, USA

2023

2023 - Water Ways , Ruby City, San Antonio, USA

2023 - Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA

2023 - Everything Gets Lighter, Museo Jumex, Mexico City, MX

2023 - The Place I Am, Stephen Friedman Gallery, London, UK

2023 - A Mind of Winter, Gladstone Gallery, New York, USA

2023 - Water Ways, Ruby City, San Antonio, USA

2023 - Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA

2023 - Together, Arkansas Museum of Fine Arts, Little Rock, USA

2022

2022 - This and This, CRG Gallery, New York, USA
2022 - America: Between Dreams and Realities, Selections from the Hirschhorn Museum and Sculpture Garden, Musée national des beaux-arts, Québec, CDN
2022 - Phraseology, The Bass Miami, Miami, USA
2022 - Multiple Sights—The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, PRC
2022 - Jim Hodges: constellation of an ordinary day, Jundt Art Museum, Gonzaga University, Spokane, Washington D.C, USA
2022 - Jim Hodges: Subway Music Box, Day-Ellis Gallery, Museum of Arts and Culture, Spokane, Washington, D.C., USA
2022 - Like This, Dieu Donne Papermill, New York, USA
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - No Face, No Case: Portraiture's Breaking, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, USA
2021 - Ambient Temperature, Museo Jumex, Mexico City, MEX
2021 - Group Show, Stephen Friedman Gallery at The London House of Modernity, London, UK
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2021 - West Bund Art & Design, Shanghai, PRC

2020

2020 - Jinan Biennale, Shandong Museum, Jinan, PRC
2020 - 25 Years, Stephen Friedman Gallery, London, UK

2019

2019 - With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, USA
2019 - Drawn Together Again, FLAG Art Foundation, New York, USA
2019 - From Day to Day, De La Cruz Collection, Miami, USA

2018

2018 - On Reflection, UrbanGlass, New York, USA

2017

2017 - Fall is Cancelled, Gladstone 64, New York, USA
2017 - YOU IN MIND, Converge 45, Portland, USA
2017 - Minneapolis Sculpture Garden: Grand Reopening, Walker Art Center, Minneapolis, USA
2017 - Artists of Color, The Underground Museum, Los Angeles, USA
2017 - Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA

2016

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Identity Revisited, The Warehouse, Dallas, USA

2015

2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX
2015 - A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York, USA
2015 - Flying over the Abyss, The Museum of Contemporary Art of Crete, Crete, GR
2015 - Space Between, The FLAG Art Foundation, New York, USA
2015 - What We Call Love, Irish Museum of Modern Art, Dublin, IE
2015 - Immersed, Linda Pace Foundation, San Antonio, USA
2015 - 20 Years / 20 Shows, SITE Santa Fe, Santa Fe, USA
2015 - Art AIDS America, Tacoma Art Museum, Tacoma, Seattle [traveled to The Bronx Museum of the Arts, Bronx, New York], USA

2014

2014 - Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, USA

2014 - Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE Gallery, San Antonio, USA
2014 - Great Escapes, Barry Whistler Gallery, Dallas, USA
2014 - Now-ism: Abstraction Today, Pizzuti Collection, Columbus, USA

2013

2013 - Para-Real, 601Artspace, New York, USA
2013 - personal, political, mysterious, The FLAG Art Foundation, New York [traveled to Lora Reynolds Gallery, Austin], USA
2013 - Fruits of Captiva, Rauschenberg Project Space, New York, USA
2013 - Nur Skulptur!, Kunsthalle Mannheim, Mannheim, D
2013 - Over, Under, Next: Experiments in Mixed Media, 1913–Present, Hirshhorn Museum and Sculpture Garden, Washington, USA
2013 - Converge, Deutsche Bank, New York, USA
2013 - More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of North Carolina, Chapel Hill [traveled to Cheekwood Botanical Garden and Museum of Art, Nashville],
2013 - Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington, USA

2012

2012 - Shapeshift, Stephen Friedman, London, UK
2012 - Funny, Flag Art Foundation, New York, USA
2012 - The Living Years: Art After 1989, Walker Art Center, Minneapolis, USA
2012 - Secret Garden, Philadelphia Museum of Art, Philadelphia, USA
2012 - First Among Equals, Institute of Contemporary Art, Pennsylvania, USA
2012 - San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, USA
2012 - Bower, Hiram Butler Gallery, Houston, USA
2012 - Paramor, FRAC des Pays de la Loire, Carquefou, F
2012 - Shock of the News, National Gallery of Art, Washington, USA

2011

2011 - One, Another, Flag Art Foundation, New York, USA
2011 - Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, USA
2011 - Contemporary Collection, Centre Georges Pompidou, Paris, F
2011 - I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York, USA
2011 - Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, USA
2011 - Compass: Drawings of the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Berliner Festspiele, Berlin, D
2011 - Object as Multiple: 1960-2000, Stephen Wirtz Gallery, San Francisco, USA
2011 - CLAP, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, USA
2011 - Wishing and Praying, CRG Gallery, New York, USA
2011 - All That Glisters, Stephen Friedman Gallery, London, UK

2010

2010 - Grass Grows By itself, Marlborough Gallery, New York, USA
2010 - The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
2010 - Floor Corner Wall: Selected Work from the Rachofsky Collection, Fort Worth Contemporary Arts, Texas, USA
2010 - Conversations II, Conversations II, Madrid, E
2010 - Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, F
2010 - Keeping it Real: An Exhibition in Four Acts: Act 1, The Corporeal, Whitechapel Gallery, London, UK
2010 - Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, USA
2010 - Le sourire du chat (opus 2), FRAC des Pays de la Loire, Carquefou, F
2010 - A Shot in the Dark, Walker Art Center, Minneapolis, USA
2010 - Contemporary Prints, CRG Gallery, New York, USA
2010 - Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

2009

- 2009 - Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
- 2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA
- 2009 - Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA
- 2009 - Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges, Flag Art Foundation, New York, USA
- 2009 - A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
- 2009 - La nada y el ser, Fundacion/Coleccion Jumex, Ecatepec, MX
- 2009 - Private Universes, Dallas Museum of Art, Dallas, USA
- 2009 - The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr., Palm Springs Museum, Palm Springs, USA
- 2009 - Event Horizon, Walker Art Center, Minneapolis, USA

2008

- 2008 - An Unruly History of the Readymade, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX
- 2008 - New Prints 2008/Spring, International Print Center, New York, USA
- 2008 - New Prints 2008/Spring, New York School of Interior Design Gallery, New York, USA
- 2008 - S & M: Shrines and Masquerades in Cosmopolitan Times, 80 Washington Square East Galleries, New York, USA
- 2008 - Abandon: The Work of Jim Hodges and Storm Tharp, Saranac Art Projects, Spokane, USA
- 2008 - Attention to Detail, FLAG Art Foundation, New York, USA
- 2008 - Drawn Together, FLAG Art Foundation, New York, USA
- 2008 - A Year in Drawing, Galerie Lelong, New York, USA
- 2008 - Call It What You Like! Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, DK
- 2008 - Microwave, Six, Josee Bienvenu Gallery, New York, USA
- 2008 - Order, Desire, Light: An Exhibition of Contemporary Drawing, Irish Museum of Modern Art, Dublin, IE
- 2008 - All of This Is Melting Away, Royal-T, Culver City, USA
- 2008 - Intimacy, Fireplace Project, East Hampton, New York, USA
- 2008 - Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York [traveled to: Albright-Knox Art Gallery, Buffalo, New York (2009)],
- 2008 - La invencion de lo cotidiano, Museo Nacional de Arte, Mexico City, and Fundacion/Coleccion Jumex, Ecatepec, MX

2007

- 2007 - Ensemble, Institute of Contemporary Art, Philadelphia, USA
- 2007 - Sparkle Then Fade, Tacoma Art Museum, Tacoma, USA
- 2007 - New Prints 2007, International Print Center New York, New York, USA
- 2007 - PURE, Sean Kelly GallerY, New York, USA
- 2007 - Like color in pictures, Aspen Art Museum, Aspen, USA
- 2007 - I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum, St. Louis, USA
- 2007 - Rouge Baiser: Selected works from the FRAC des Pays de la Loire Collection, Hangar a Bananes, Nantes, F
- 2007 - Deaf 2. 'From the Audible to the Visible, Galerie Frank Elbaz, Paris, F
- 2007 - For Ree, Marc Foxx Gallery, Los Angeles, USA
- 2007 - Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA

2006

- 2006 - Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
- 2006 - SHINY, Wexner Center for the Arts, Columbus, USA
- 2006 - The Missing Peace: Artists Consider the Dalai Lama, University of California Los Angeles, Fowler Museum, Los Angeles [traveled to: Loyola University Museum of Art, Chicago (2007); Rubin Museum of Art, New York (2007); Yerba Buena Center for the Arts, San Francisco (2008); Daikanyama Gallery, Tokyo (2008); Fundacion Canal, Madrid (2009); Frost Art Museum, Miami (2009); Brukenthal National Museum, Sibiu, Romania (2010); San Antonio Museum of Art, San Antonio (2011)],
- 2006 - GAY ART NOW, Paul Kasmin Gallery, New York, USA
- 2006 - The Last Time They Met, Stephen Friedman, London, UK

2006 - Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, USA
2006 - Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
2006 - Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, USA

2005

2005 - Art inside the Park, Memorial Park, Jefferson City, USA
2005 - Suspended Narratives, Lora Reynolds Gallery, Austin, USA
2005 - Landscape Confection, Wexner Center for the Arts, Columbus [traveled to: Contemporary Arts Museum Houston; Orange County Museum of Art, Newport Beach, California (2006)],
2005 - Universal Experience: Art, Life, and the Tourist's Eye, Chicago Museum of Contemporary Art, Chicago [traveled to: The Hayward Gallery, London],
2005 - Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles, USA
2005 - Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK
2005 - Summer Group Show, Russell Bowman Art Advisory, Chicago, USA
2005 - Drawing from the Modern, 1975-2000, Museum of Modern Art, New York, USA
2005 - Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA
2005 - Structure, Lucas Schoormans Gallery, New York, USA

2004

2004 - Shelley Hirsch & Jim Hodges, Roulette at Location One, New York, USA
2004 - The Whitney Biennial, Whitney Museum of American Art, New York, USA
2004 - Treble, SculptureCenter, New York, USA
2004 - Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, USA
2004 - Mad About the Boy, The New Gallery, Walsall, UK
2004 - Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York, USA
2004 - La Colmena, Fundacion/Coleccion Jumex, Ecatepec, MX
2004 - Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, USA
2004 - Love/Hate: From Magritte to Cattelan, Villa Manin Centro d'Arte Contemporanea, Codroipo, I. Catalogue
2004 - MCA Unpacked II: Selections from the MCA Collection by Michelle Nikou (SA) and Joan Grounds (NSW), Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide, AU

2003

2003 - Fast Forward: 20 Years of White Rooms, White Columns, New York, USA
2003 - In Full View, Andrea Rosen Gallery, New York, USA
2003 - Tracing the Sublime, Addison Gallery of American Art, Andover, USA
2003 - A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, USA
2003 - Site and Insight: an Assemblage of Artists, P.S.1 Contemporary Art Center, New York, USA
2003 - In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA
2003 - Entre-Deux, Centre d'Art Contemporain de Pontmain, Pontmain, F
2003 - New Material as New Media: The Fabric Workshop and Museum at 25 Years, Fabric Workshop and Museum, Philadelphia, USA
2003 - Eden, Coleccion Jumex at Antiguo Colegio San Idefonso, Centro Historico, Mexico City, MX
2003 - Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, USA
2003 - Staff Selections: Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, USA
2003 - Auf Eigene Gefahr, Schirn Kunsthalle, Frankfurt, D

2002

2002 - Chapter V, curated by Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA
2002 - Life, Death, Love, Hate, Pleasure, Pain, MCA Museum of Contemporary Art, Chicago, USA. Catalogue
2002 - Summer Group Exhibition, Marc Foxx Gallery, Los Angeles, USA

2002 - Material World: From Lichtenstein to Viola, 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, AU
2002 - Jim Hodges and Shelley Hirsch: All the Way with Jim and Shel, Portland Institute for Contemporary Art, Oregon, USA
2002 - Sugar and Cream, Triple Candie, New York, USA
2002 - Mirror Mirror, Massachusetts Museum of Contemporary Art, Massachusetts, USA
2002 - Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, Cleveland Institute of Art, Cleveland, USA
2002 - Pretty, ATM Gallery, New York, USA
2002 - Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, USA
2002 - Linger, Artemis Greenberg Van Doren Gallery, New York, USA
2002 - Mask or Mirror? A Play of Portrait, Worcester Museum of Art, Worcester, USA
2002 - La Teoria del Ocio, Fundacion/Coleccion Jumex, Ecatepec, MEX
2002 - Group Exhibition, CRG Gallery, New York, USA
2002 - Contemporary American Paper Artists: An Invitation Exhibition, Center for Book and Paper Arts, Columbia College Chicago, Chicago, USA
2002 - Archivo Pons, Koldo Mitxelena Kulturunea, San Sebastian, E
2002 - de Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, USA
2002 - Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

2001

2001 - Uncommon Threads, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
2001 - Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, DK
2001 - Somewhere over the Rainbow, FRAC Haute-Normandie, Sotteville-les-Rouen, F
2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA
2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA
2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, USA
2000 - Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, USA
2000 - et comme l'esperance est violente..., Frac des Pays de la Loire, Carquefou, F
2000 - Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, New York, USA
2000 - Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, USA
2000 - ZONA F; An approach to the spaces inhabited by the feminist discourses in contemporary art, Espai d'Art Contemporani de Castelló, Castellón de la Plana, E
2000 - The Trunk Show, Zoller Gallery, Pennsylvania State University, University Park, USA
2000 - Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, USA
2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, USA
2000 - Minimal Affect: Selections from the Permanent Collection, Museum of Contemporary Art, Miami, USA

1999

1999 - Regarding Beauty. A View of the Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
1999 - The American Century: Art and Culture, 1900 - 2000, Part II, Whitney Museum of American Art, New York, USA
1999 - Natural Dependency, Jerwood Gallery, London, UK
1999 - Matter of Time, Dorsky Gallery, New York, USA
1999 - Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston, USA
1999 - Fresh Flowers, Bellevue Art Museum, Bellevue, USA
1999 - Flowers on Fabric: Flora and Friends, Fabric Workshop and Museum, Philadelphia, USA
1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA

1998

- 1998 - Let Freedom Ring, ICA/Vita Brevis Project, Institute of Contemporary Art, Boston, USA
- 1998 - Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, USA
- 1998 - Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, USA
- 1998 - AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Genève, CH
- 1998 - Rights of Spring, P.P.O.W, New York, USA

1997

- 1997 - Present Tense: Nine Artists In The Nineties, San Francisco Museum of Modern Art, San Francisco, USA
- 1997 - Hanging by a Thread, Hudson River Museum, Westchester, New York, USA
- 1997 - 7th Bienal Internacional de Escultura E Desenho, Caldas da Rainha, P
- 1997 - Longing and Memory, Los Angeles County Museum of Art, Los Angeles, USA
- 1997 - Des Fleurs en Mai, Fonds Régional d'Art Contemporain, Nantes, F
- 1997 - Gothic, Institute of Contemporary Art, Boston, USA
- 1997 - Poetics of Obsession, Linda Kirkland Gallery, New York, USA
- 1997 - Metamorphosis, Claudia Gian Ferrari Art Contemporanea, Milano, I
- 1997 - Spiders and Webs, Barbara Krakow Gallery, Boston, USA
- 1997 - Changing Spaces: Artist's Projects from the Fabric, Miami Art Museum, Miami, traveled to: Miami Art Museum, Miami; Arts Festival of Atlanta, Atlanta; Detroit Institute of Arts, Detroit; Vancouver Art Museum, British Columbia; Power Plant, Toronto, USA

1996

- 1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
- 1996 - UNIVERSALIS, The 23rd International Sao Paulo Biennale, Sao Paulo, BR
- 1996 - Material Matters, Aoi Gallery, Santa Fe, USA
- 1996 - Masculine Measures, John Michael Kohler Arts Center, Sheboygan, USA
- 1996 - Swag & Puddle, The Work Space, New York, USA
- 1996 - Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao, Galerie Ghislaine Hussenot, Paris, F

1995

- 1995 - Late Spring, Marc Foxx, Los Angeles, USA
- 1995 - New Works, Feigen Gallery, Chicago, USA
- 1995 - Avant-Garde Walk a Venezia, in conjunction with the Venice Biennale, Venezia, I
- 1995 - Mon Voyage à New York, Galerie Elizabeth Valleix, Paris, F
- 1995 - Material Dreams, Gallery Takashimaya, New York, USA
- 1995 - In a Different Light, curated by Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
- 1995 - Soucis de Pensées, Art:Concept, Nice, F
- 1995 - Sex Sells, Benefit for The University Art Museum and Pacific Film Archive, Rena Bransten Gallery, San Francisco, USA

1994

- 1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA
- 1994 - ...It's How You Play the Game, Exit Art/The First World, New York, USA
- 1994 - A Bouquet for Juan, Nancy Hoffman Gallery, New York, USA
- 1994 - Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York, USA
- 1994 - A Garden, Barbara Krakow Gallery, Boston, USA
- 1994 - Desire, Charles Cowles Gallery, New York, USA
- 1994 - Les fleurs de mon jardin, Galerie Alain Gutharc, Paris, F
- 1994 - DYAD, Pierogi 2000, New York, USA
- 1994 - Ethereal Materialism, Apex Art, New York, USA

1993

- 1993 - It's Really Hard, Momenta Art, New York, USA
- 1993 - Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York, USA
- 1993 - Opening Exhibition, Rowles Studio, Hudson, USA
- 1993 - The Animal in Me, Amy Lipton, New York, USA
- 1993 - Arachnosphere, Ramnarine Gallery, New York, USA

1993 - Beyond Attrition: Art in the Era of Aids, Washington Project for the Arts, Washington, USA
1993 - The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA
1993 - Outside Possibilities, The Rushmore Festival, Woodbury, USA
1993 - Selections/Spring '93, The Drawing Center, New York, USA
1993 - Paper Trails: The Eidetic Image – Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA
1993 - Sculptures and Multiples, Brooke Alexander and Brooke Alexander Editions, New York, USA

1992

1992 - Collector's Show, Arkansas Arts Center, Little Rock, USA
1992 - Healing, Rena Bransten Gallery, San Francisco, USA
1992 - An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York, USA
1992 - The Temporary Image, S.S. White Building, Philadelphia, USA
1992 - Update 1992, White Columns, New York, USA

1991

1991 - Lyric, Uses of Beauty at the End of the Century, White Columns, New York, USA
1991 - Black and White, Nancy Hoffman Gallery, New York, USA

1990

1990 - Reclamation, Momenta Art Alternatives, Philadelphia, USA
1990 - Partnership for the Homeless with Aids, Christie's, New York, USA
1990 - Jim Hodges, David Nyzio, Vincent Shine, Postmasters Gallery, New York, USA
1990 - Auction for Action, Act-Up Benefit, New York, USA

1988

1988 - Installation, Momenta Art Alternatives, Philadelphia, USA
1988 - Selections From The Artists File, Artists Space, New York, USA

Bibliography

2020

"Jim Hodges unveils mirrored glass installation in NYC's Grand Central Terminal", Hypebeast, December 31, 2020.

2018

"Jim Hodges 'turning pages in the book of love'", Art Research Map, February 2018.

De Simone, Anna Luigia. "Jim Hodges, Il diario segreto del cuore", Arte, January 2018.

Desmarais, Charles. "Impact of Jim Hodges, Kara Maria gallery shows impossible to reproduce", San Francisco Chronicle, March 1 2018.

Lauren, Gilger. "World Renowned Artist Jim Hodges On How Art Can Save Us All", KJZZ, April 24 2018.

Russ, Sabine. "Music and Art – Meredith Monk and Jim Hodges,", Bomb Magazine, January 4 2018.

Sommer, Mark. "Acclaimed sculpture moves to Richardson Olmsted Campus", Buffalo News, July 10 2018.

2016

Droitcour, Brian. "Jim Hodges at Gladstone", Art in America, December 2016.

Masushio, Taro. "Critics' Picks: Jim Hodges", Artforum, December 2016.

2015

BMW Art Guide, exhibition catalogue, Hatje Cantz, Berlin 2015.

Twentieth Anniversary Exhibition, exhibition catalogue, Stephen Friedman Gallery, London 2015.

Fialho, Alex. "The 'typical' day at Jim Hodges' studio is a constant rollercoaster of possibilities", Visual AIDS, April 15 2015.

Graves, Jen. "Yes! Art AIDS America Is Here", The Stranger, July 15 2015.

2014

A Secret Affair: Selections from the Fuhrman Family Collection, exhibition catalogue, The Contemporary Austin, Austin 2014.

Passions Secretes: Collections Privées Flamandes, exhibition catalogue, Lille 3000, Lille 2014.

Abbe, Mary. "Jim Hodges taps the sublime in new show at Walker Art Center", Star Tribune, February 13 2014.

Cook, Greg. "As AIDS Ravaged His Friends, Jim Hodges Made Art About Beauty And Loss", The ARTery, June 11 2014.

Cotter, Holland. "Taking Wing in a Time of Extremis", The New York Times, August 18 2014, p.C21.

Eshaghpour, Julia. "Jim Hodges 'Give More Than You Take at the Walker'", The Mac Weekly, February 21 2014.

Fensom, Sarah E. "Reflective By Nature: The Walker Center Launches the Most Comprehensive Survey to Date of Jim Hodges 25- Year Career", Art & Antiques, March 2014, p.62-64.

Gustafson, Amy Carlson. "Walker director 'transfixed' by sculptor Jim Hodges", Twin Cities Press, February 14 2014.

Harper, Amina. "Jim Hodges: Give More Than You Take' juxtaposes light and dark at the Walker Art Center", Daily Planet, February 17 2014.

Joyce, Erin. "Jim Hodges and the Denim Sublime", Hyperallergic, January 7 2014.

Sachs, Danica Willard. "Jim Hodges: Give More Than You Take at the Walker Art Center", Daily Serving, March 5 2014.

2013

- "Dallas Museum Opens Exhibit on Artist Jim Hodges", Associated Press, October 8 2013.
- "Jim Hodges", Art in America, August 2013.
- "Jim Hodges", Artforum, October 6 2013.
- Jim Hodges: Give More Than You Take, exhibition catalogue, Dallas Museum of Art/Walker Art Center 2013. Texts by Bill Arning, Susan Griffin, Jeffrey Grove, Helen Molesworth, and Olga Viso. .
- Brettell, Rick. "Art Review: Jim Hodges takes sting out of contemporary art", The Dallas Morning News, October 16 2013.
- Duty, Michael. "A Fine Association: In a new retrospective, Jim Hodges relies on mutuality for high effect", ART DESK, Winter 2013, pp.62-63.
- Fichter, Mary. "Jim Hodges: Give More Than You Take at Dallas Museum of Art", 2 Paragraphs, December 6 2013.
- Kastner, Jeffery. "Jim Hodges: Give More Than You Take", Artforum, September 2013, p.190.
- Kraczon, Alex, Kate Kraczon e Klein Kraczon. First Among Equals, exhibition catalogue, Pennsylvania, Institute of Contemporary Art 2013.
- Petry, Michael. Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition, exhibition catalogue, Thames & Hudson, New York 2013.
- Schneider, Claire. More Love: Art, Politics, and Sharing Since the 1990s, exhibition catalogue, Ackland Art Museum, Chapel Hill 2013.
- Sheets, Hilarie M.. "Suspended Moments in Time", ARTnews, January 2013, pp.78-83.
- Spears, Dorothy. "Jim Hodges, a Survey of a Career Reflecting on Life", The New York Times, October 25 2013.

2012

- "Bits & Pieces: No Stone Left Unturned", Walker Magazine, March/April 2012, p..
- "Jim Hodges Survey to Premiere at the Dallas Museum of Art", Dallas Art News online, October 21 2012.
- "Jim Hodges", Glamcult, April 2012.
- "Metal-Coated Boulders Make Minneapolis Look Extraterrestrial", Wired.com, November 7 2012.
- Brodie, Judith, ed. Shock of the News, exhibition catalogue, National Gallery of Art, Washington 2012.
- Jim Hodges: Drawings, exhibition catalogue, Baldwin Gallery, Aspen 2012. Texts by John Masterson.
- Regarding Warhol: Sixty Artists, Fifty Years, exhibition catalogue, Metropolitan Museum of Art, New York 2012.
- Combs, Marianne. "Walker Acquires New Outdoor Sculpture", Minnesota Public Radio News, March 29 2012.
- Espeland, Pamela. "The Walker's New Acquisition is a Rock Star", Minnpost, March 30 2012.
- Nichols, Matthew. "Jim Hodges", Art in America, January 2012, p. 93-94.
- Pittman, Mitch. "New, Shiny Sculpture at Walker Art Center", kstp.com, April 11 2012.
- Stamberg, Susan. "Print-Inspired Art: All the News That's Fit to Paint", NPR.org, September 25 2012.
- Viso, Olga. "Jim Hodges' Buoyant Monoliths: The Walker's Newest Outdoor Commission", Walker Magazine, February 9 2012.

2011

- "Jim Hodges at Gladstone Gallery", Mousse Blog, December 9 2011.
- "Jim Hodges", The New Yorker, November 28 2011, p. 11.
- Art in Unexpected Places, exhibition catalogue, Aspen Art Museum, Aspen 2011. Texts by Jim Crown and Paula Crown..
- Berry, Ian e Jack Shear. Twice Drawn: Modern and Contemporary Drawings in Context, exhibition catalogue, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs 2011.
- Cotter, Holland. "New Sparkle for an Abstract Ensemble", New York Times, January 7 2011.
- Dailey, Meghan. "The Local Element", Art + Auction, July/August 2011.
- Gopnik, Blake. "Wilderness Meets Fun Fair", The Daily Beast, November 24 2011.
- Heinrich, Will. "Mirror Phase: Jim Hodges at Gladstone Gallery, Llyn Foulkes at Andrea Rosen", The New York Observer, November 28 2011, p. B8.
- Hodges, Jim. "India, As told to David Ebony", Art in America, November 2011 2011, p. 54-55.
- Komrij, Gerrit. Kunst Wonderen, exhibition catalogue, De Bezige Big, Amsterdam 2011.
- Plagens, Peter. "Feats of Rock, Paint & Clay", Wall Street Journal, November 12-13 2011, p. A24.
- Princenthal, Nancy. "The Jewel Thief", Art in America, January 5 2011.
- Roach, Stephanie. One, Another, exhibition catalogue, FLAG Art Foundation, New York 2011.

Rosenberg, Karen. "Simple Truths in Matters of Life and Death", *New York Times*, March 25 2011.
Schmelzer, Paul. "A 'Fragment of a Continuum': Jim Hodges' World AIDS Day Film Puts Felix Gonzales-Torres' Art in Context", *Walker Art Center Blog*, November 30 2011.
Smith, Marianne.W. *Albright-Knox Art Gallery: Highlights of the Collection*, exhibition catalogue, Scala Publishers, London2011.
Smith, Roberta. "Jim Hodges", *New York Times*, November 18 2011.
Yablonsky, Linda. "Artifacts | The Activist Inside Us", *New York Times: T Magazin*, November 30 2011.

2010

"Jim Hodges Fondazione Bevilacqua La Masa", *Artforum*, Summer 2010, p. 372.
Floating a Boulder: works by Felix Gonzalez-Torres and Jim Hodges, exhibition catalogue, FLAG Art Foundation, New York2010.
L'Or dans l'art contemporain, exhibition catalogue, Flammarion, Paris2010.
The Art Auction at the Museum of Contemporary Art Chicago, exhibition catalogue, The Museum of Contemporary Art Chicago, Chicago2010.
Gonzalez-Torres, Felix. *A Selection of Snapshots Taken by Felix Gonzalez-Torres*, exhibition catalogue, A.R.T. Press, New York2010.
Klein Zandvoort, Bernke. "Seduction Is a Voluntary Act", *Mister Motley*, n. No. 26, 2010.
Rondeau, James. *Contemporary Collecting: The Donna and Howard Stone Collection*, exhibition catalogue, Yale University Press and Art Institute of Chicago, New Haven and Chicago2010.

2009

"Generator", *Art Review*, January/February 2009, p. 44-45.
Cruising Utopia: The Then and There of Queer Futurity, exhibition catalogue, , New YorkNew University Press, 2009. Texts by , n. . New York: , 2009..
Jim Hodges: *Love et cetera*, exhibition catalogue, Centre Pompidou, Paris2009. Texts by Jonas Storsve and Colm Tóibín. KìJacobson, Heidi Zuckerman.
Hossenally, Rooksana. "Jim Hodges: Love Et Cetera", *Uneexpo.com*, December 11 2009.
Jacobson, e Heidi Zuckerman. *Thank You Very Much*, exhibition catalogue, Aspen Art Museum, Aspen2009.
Moriarity, Bridget. "Jim Hodges", *Modern Painters*, September 2009, p. 73.
Rattemeyer, Christian. *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, exhibition catalogue, Museum of modern art, New York2009.

2008

Chambers, Christopher. "Jim Hodges", *Flash Art*, n. 41, January-February 2008, p. 162.
Enrique, Juncosa e Desire Order. *Light: Contemporary Drawing*. Dublin: Irish Museum of Modern Art, exhibition catalogue, 2008.
Finkelstein, Alix. "Crossing the Line: A Year in Drawing", *New York Sun*, July 31 2008.
Johnson, Ken. "Jim Hodges", *New York Times*, March 28 2008.
Marclay, Christian. *Philadelphia*, exhibition catalogue, Institute of Contemporary Art, Ensemble, 2008.
Ostow, Saul. "Jim Hodges: CRG", *Art in America* 96, n. No. 8, March 2008, p. 159-160.
Thompson, Don. *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art*, exhibition catalogue, Palgrave Macmillan, New York2008.

2007

Jim Hodges: 1991, 1992, exhibition catalogue, CRG Gallery, New York2007. Texts by Nayland Blake.
Bonetti, David. "I Remember Heaven: Jim Hodges and Andy Warhol", *St. Louis Post-Dispatch*, February 2 2007.
Hackett, Regina. "Solo Artists' Works Come Together in Harmony in Tacoma Art Museum Exhibit", *Seattle Post Intelligencer*, June 8 2007.
Jacobson, Heidi Zuckerman. *Like Color in Picture*, exhibition catalogue, Aspen Art Museum, Aspen2007.
Marquis, Cate. "I Remember Heaven' Offers Intriguing Paring of Artists", *The Current*, March 2 2007.
Munoz, Jose. *I Remember Heaven: Jim Hodges and Andy Warhol*, exhibition catalogue, St. Louis, Contemporary Art Museum St. Louis2007.
Pasternak, Anne. *Creative Time: The Book*, exhibition catalogue, Princeton Architectural Press, New York2007.

2006

Goodell, Jennifer Wulffson. "Hey, Good Looking", X-TRA: Contemporary Art Quarterly 8, n. No. 4, July 2006, p. 41-44.

Knight, Christopher. "Adventurers Enticed by the landscape", Los Angeles Times, February 28 2006.

Spears, Dorothy. "Evidence of a Life Lived", Art on Paper, January 2006.

2005

Jim Hodges: This Line to You, exhibition catalogue, Santiago de Compostela: Centro Galego de Arte Contemporanea 2005. Texts by Susan Harris, Manuel Oliveira, and Lynne Tillman. .

Bonami, Francesco. Universal Experience: Art, Life, and the Tourist's Eye, exhibition catalogue, Museum of Contemporary Art, Chicago 2005.

Brougher, Kerry. Visual Music: Synaesthesia in Art and Music Since 1900, exhibition catalogue, Hirshhorn Museum and Sculpture Garden, Washington, D.C. 2005.

Carrier, David. "Jim Hodges: Museum of Contemporary Art, Cleveland", Artforum, April 2005, p. 192-193.

Chattopadhyay, Collette. "Visual Music in the Key of Three D", Sculpture 24, n. No. 6, July-August 2005, p. 192-193.

Cohen, Joyce. "Public Space Private Encounters: The Wall(s) at WAM", Art New England 26, n. No. 2, April-May 2005, p. 18-19.

Cooper, Harry. "An Eye for an Ear: Art and Music in the Twentieth Century", Artforum 43, n. no. 10, Summer 2005, p. 310-315, 366.

Ebony, David. "Art Show Shines in Big Apple", Art in America 93, n. No. 4, April 2005, p. 47.

Gopnick, Blake. "Here and Now", Washington Post, September 4 2005.

Grabner, Michelle. "A Different Kind of Animal", Art Review, n. No. 56, 2005, p. 38-39.

Grosenick, Uta. Art Now Vol 2, exhibition catalogue, Taschen GmbH, 2005.

Hartman, Carl. "Art Work Addresses Fear in Scores of Languages", Washington Times, August 20 2005.

Hileman, Kristen. Jim Hodges: Don't Be Afraid, exhibition catalogue, Hirshhorn Museum and Sculpture Garden, Washington, D.C. 2005.

Kantor, Jordan. Drawing from the Modern 1975-2000, exhibition catalogue, Museum of Modern Art, New York 2005.

Kutner, Janet. "The Rachofskys Talk About Their Top Ten", Dallas Morning News, August 28 2005.

Lynne, Tillman. "Absence Makes Art," in Harris, Susan, exhibition catalogue, Centro Galego de Arte Contemporanea, Santiago de Compostela 2005, pp. 169-179.

Mack, Joshua. "The Art of Letting Go", Modern Painters, July-August 2005, p. 94-97.

Millett, Ann. "Jim Hodges: Weatherspoon Art Museum", Sculpture 24, n. No. 1, January-February 2005, p. 75-76.

Molesworth, Helen. Landscape Confection, exhibition catalogue, The Wexner Center for the Arts and The Ohio University, Columbus 2005, p. 34-37.

Morris, Bob. "On Jim Hodges" in Converge 2, exhibition catalogue, Miami Art Museum, 2005.

Purves, Ted. What We Want Is Free: Generosity And Exchange in Recent Art, exhibition catalogue, State University of New York Press, Albany 2005.

2004

Jim Hodges: colorsound., exhibition catalogue, Addison Gallery of American Art, Andover 2004.

Bonami, Francesco e Sarah Cosulich Canarutto. Love/Hate: From Magritte to Cattelan, exhibition catalogue, Villa Manin, Passariano 2004.

Gershon, Stacey B. e Nancy Hall Duncan. Off the Wall: Works from the J.P. Morgan Chase Collection, exhibition catalogue, Bruce Museum of Arts and Sciences, Greenwich 2004.

Hoban, Phoebe. "Open Houses, Miami Style: 7BRs, OcnVu, WrldClass Art", New York Times Magazine, March 14 2004.

Iles, Chrissie. Whitney Biennial 2004, exhibition catalogue, Whitney Museum of American Art, New York 2004.

Kimmelman, Michael. "Touching all Bases at the Biennial," The New York Times, March 12 2004, p. E27.

Medvedow, Jill e Meehan Carole Anne. Vita Brevis: History, Landscape, and Art 1998-2003, exhibition catalogue, Institute of Contemporary Art; Gottingen: Steidl, Boston 2004.

Richards, Judith Olch. Inside the Studio: Two Decades of Talks with Artists in New York, exhibition catalogue, Independent Curators International, New York 2004.

Rothkopf, Scott. "Subject Matters", Artforum 42, n. No. 9, May 2004.

Smith, Roberta. "At Shows Painted With Sound, Be Prepared to See With Your Ears", The New York Times, May 21 2004, p. E29.

Stoops, Susan. Jim Hodges: Don't be Afraid, exhibition catalogue, Worcester Art Museum, Worcester 2004.

Zaza, Tony. "No More Super-Sizing: Sizing the Biennial", New York Arts, May/June 2004, p.17.

2003

"Pulp Nonfiction", Soho-Style, 2003.

Jim Hodges, exhibition catalogue, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs 2003. Texts by Ron Platt and Allan Schwartzman. Interview by Ian Berry.

Musical Gifts from the Underground, exhibition catalogue, Chronicle, San Francisco 2003.

Baker, Kenneth. "Capp Street Benefit Show", San Francisco Chronicle, August 16 2003.

Boyce, Roger. "Neither Here Nor There: Mirror Mirror at MASS MoCA", Art New England, February/March 2003, p.16-17; 74.

Buskirk, Martha. "The Contingent Object of Contemporary Art", MIT Press, 2003, p. 152.

Buskirk, Martha. The Contingent Object of Contemporary Art, exhibition catalogue, MIT Press, Cambridge 2003.

Camper, Fred. "On Exhibit: First Glimpses of Art Chicago 2003", Chicago Reader, May 9 2003, p. 35.

Foster, Carter e Jeffrey Grove. Drawing Modern: Works from the Agnes Gund Collection, exhibition catalogue, Cleveland Museum of Art, Cleveland 2003.

Harris, Susan. "Jim Hodges at CRG", Art in America, January 2003, p. 107.

Hilarie M., Sheets. The Oranges Are Alive, exhibition catalogue, Art News 99, 2003, p. 118-120.

Johnson, Ken. "Alumni Return, Juxtaposing Past and Present", The New York Times, November 28 2003, p. E4.

Johnson, Ken. "Gathering a Flock of Quirky Grown-Ups", The New York Times, July 18 2003.

Johnson, Patricia C. 'Outbound' Captures Moments of a Decade, exhibition catalogue, Houston Chronicle, 2003.

Ken, Bensinger. Art and Money, exhibition catalogue, Wall Street Journal, 2003.

Moreno, Gean. Miami, exhibition catalogue, Art Papers 24, 2003, p. 13-15.

Rizk, Mysoon. "Arte Povera American Style", Art Papers 27, March-April 2003, p. 44.

Ross, Lauren. Fast Forward: Twenty Years of White Rooms, exhibition catalogue, White Columns, New York 2003.

Schutz, Heinz. Beauty Now, exhibition catalogue, Kunstforum International, Kunstforum 2003, p. 381-384.

Temin, Christine. "His Sound Art Echoes in the Mind", The Boston Globe, 2003, p. D1, D6.

2002

"Jim Hodges", Art On Paper, July/August 2002, p. 44-45.

SFMOMA Painting and Sculpture Highlights, exhibition catalogue, San Francisco Museum of Modern Art, San Francisco 2002.

Checefsky, Bruce e Langsam Julie. Arte Povera American Style: Funk, Play, Poetry, and Labor, exhibition catalogue, Cleveland Institute of Art, Cleveland 2002.

Crane, Julianne. "Craftiness Comes in Many Shades", Spokesman Review, August 1 2002.

Crane, Julianne. "Eye-Catcher", Spokesman Review, August 22 2002.

Demarest, Marty. "Subterranean Sounds", The Inlander Online, 2002.

Horodner, Stuart. "Jim Hodges", Bomb Magazine, Spring 2002, p. 100-101.

Hughes, Robert J. "All the Way with Jim and Shell", The Wall Street Journal, August 2 2002, p. W2.

Johnson, Ken. "Jim Hodges", The New York Times, n. p. E39, 2002, May 31.

Johnson, Ken. "Linger", The New York Times, June 28 2002, p. E34.

Jowitt, Deborah. "Slow down!", The Village Voice, November 6 2002.

Littman, Brett. Jim Hodges: Like This, exhibition catalogue, Dieu Donne, New York 2002.

Mahoney, Robert. "Chapter V", Time Out NY, August 15 2002.

Smith, Elizabeth. Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection, exhibition catalogue, Museum of Contemporary Art, Chicago 2002.

Stoops, Susan. Mask or Mirror? A Play of Portraits, exhibition catalogue, Worcester Art Museum, Worcester 2002.

2001

- Jim Hodges., exhibition catalogue, Galeria Camargo Vilaca, Sao Paulo2001.
- Burkard, Lene e Karsten Ohrt.Patterns: Between Object and Arabesque, exhibition catalogue, Kunsthallen Brandts Klaedefabrik, Odense2001.
- Levin, Kim. "Short List", Village Voice, August 7 2001.
- Mahoney, Robert. "Jim Hodges", Time Out NY, August 9 2001.
- Pascucci, Marisa J.. "Jim Hodges", The Art Economist, n. Volume 1, Issue 4, 2001.
- Schmerler, Sarah. "James Graham and Sons, through Aug. 3", Time Out New York, July 19-26 2001.
- Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom", The New York Times, July 6 2001.
- Ulmer, Sean.Uncommon Threads: Contemporary Artists and Clothing, exhibition catalogue, Herbert F. Johnson Museum of Art, Cornell University, Ithaca2001.

2000

- "Museum of Modern Art", The New Yorker, September 11 2000, p. 18.
- Jim Hodges: Subway Music Box, exhibition catalogue, Oliver Art Center at California College of Arts and Crafts, OaklandCapp Street Project, 2000. Texts by Lawrence Rinder.
- Baker, Kenneth.San Francisco Chronicle, April 22 2000, p. E1, E10.
- Cabello, Helena e Carceller Ana.Zona F, exhibition catalogue, Generalitat Valenciana, Valencia2000.
- Daftari, Fereshteh.Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold, exhibition catalogue, Museum of Modern Art, New York2000.
- Friis-Hansen, Dana.Outbound: Passages from the 90's, exhibition catalogue, Contemporary Arts Museum, Houston2000.
- Jowitt, Deborah. "Amour, Sex, and All That Jazz", The Village Voice, February 29 2000, p. 61-62.
- Keats, Jonathon. "Letters to a Young Artist", San Francisco Magazine, February 2000, p. 56-57.
- Labelle, Charles. "Review", Frieze, September/October 2000, p. 119-120.
- Moreno, Gean. "Interview: Jim Hodges", New Art Examiner, June 2000, p.13-15.
- Musgrave, David. "Natural Dependency", Art Monthly, November/December 2000, p. 232.
- Ravenal, John B.Vanitas: Meditations on Life and Death in Contemporary Art, exhibition catalogue, Virginia Museum of Fine Arts, Richmond2000.

1999

- "He's not Here: Terry Myers Visits Jim Hodges Studio in New York", TRANS, 1999, p.174.
- Benezra, Neal e Olga Viso.Regarding Beauty: A View of the Late Twentieth Century, exhibition catalogue, Hirshhorn Museum and Sculpture Garden in association with Hatje Cantz, Washington, D.C1999.
- Benjamin, Marina. "One Sensation After Another", Evening Standard, November 5 1999, p. 62.
- Cruz, Amanda.Jim Hodges: every way, exhibition catalogue, Museum of Contemporary Art, Chicago1999.
- Morgan, Jessica.Collectors Collect Contemporary: 1990-99, exhibition catalogue, Institute of Contemporary Art, Boston1999.
- Perchuk, Andrew.Matter of Time: Jim Hodges, Charles LeDray, Michelle Segre, and Jonathan Seliger., exhibition catalogue, Dorsky Gallery, New York1999.
- Phillips, Lisa.The American Century: Art and Culture, 1950-2000, exhibition catalogue, Whitney Museum of American Art in association with W. W. Norton, New York1999.
- Rugoff, Ralph. "Beauty Bites Back", Harper's Bazaar, October 1999, p. 234-235.

1998

- Friis-Hansen, Dana.Abstract Painting, Once Removed, exhibition catalogue, Contemporary Arts Museum, Houston1998.
- Self, Dana.Jim Hodges: Welcome, exhibition catalogue, Kemper Museum of Contemporary Art, Kansas City1998.

1997

- Jim Hodges: No Betweens and More, exhibition catalogue, SITE Santa Fe, Santa Fe1997.
- Bishop, Janet C., Gary Garrels e John S. Weber.Present Tense: Nine Artists in the Nineties, exhibition catalogue, San Francisco Museum of Modern Art, San Francisco1997.
- Christophe, Grunenberg.Gothic: Transmutations of Horror in Late Twentieth- Century Art, exhibition

catalogue, Institute of Contemporary Art, Boston. Cambridge, MIT Press, 1997.
Gian Ferrari, Claudia. *Metamorphosis*, exhibition catalogue, Charta, Milan 1997.
Keiter, Ellen J. *Hanging by a Thread*, exhibition catalogue, Hudson River Museum, Yonkers 1997.
Marcoci, Roxana, Diana Murphy e Eve Sinaiko. *New Art*, exhibition catalogue, Harry N. Abrams, London 1997.
Zelevansky, Lynn. *Contemporary Projects: Longing and Memory*, exhibition catalogue, Los Angeles County Museum of Art, Los Angeles 1997.

1996

Aguilar, Nelson. *Universalis: 23 Bienal Internacional Sao Paulo*, 1996.

1995

Jim Hodges, exhibition catalogue, CRG Galler, New York 1995. Texts by Julie Ault.
Blake, Nayland, Lawrence Rinder e Amy Scholder. *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*, exhibition catalogue, City Lights Books, San Francisco 1995.
Gumpert, Lynn. *Material Dreams*, exhibition catalogue, Gallery at Takashimaya, New York 1995.
Pottier, Marc. *Avant-Garde Walk a Venezia*, exhibition catalogue, Edizioni d'Arte Fratelli Pozzo, Venice 1995.

1992

, In Ted Purves. *What We Want Is Free: Generosity and Exchange in Recent Art*, exhibition catalogue, State University of New York Press, Albany 1992.
Painting and Works on Paper: National Endowment for the Arts Regional Fellowships, 1992, exhibition catalogue, Mid Atlantic Arts Foundation, Baltimore 1992.
Arning, Bill. *Sure, everyone might be an artist... but only one artist gets to be the guy who says that everyone else is an artist*, exhibition catalogue, 1992.

1988

Smith, Valerie. *Selections from the Artists File*, exhibition catalogue, Artists Space, New York 1988.

Public Collections

France

Fonds Régional des Pays de la Loire, Nantes
Musée National, Centre Georges Pompidou, Paris

United States of America

Albright-Knox Art Gallery Collection, Buffalo
Chase Manhattan Bank, New York
Crystal Bridges Museum of American Art, Bentonville
De La Cruz Collection, Miami
Herbert F. Johnson Museum of Art, Cornell University, Ithaca
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art, Los Angeles
Pizzuti Collection of the Columbus Museum of Art, Columbus
The Art Institute of Chicago, Chicago
The Capital Research Group, Los Angeles
The Dallas Museum of Art, Dallas
The Detroit Institute of Arts, Detroit
The Grunwald Center, Hammer Museum at the University of California Los Angeles, Los Angeles
The Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Kemper Museum of Contemporary Art, Kansas City
The Miami Art Museum, Miami
The Milwaukee Art Museum, Milwaukee
The Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
The Philadelphia Museum of Art, Philadelphia
The Saint Louis Art Museum, Saint Louis, Missouri
The San Francisco Museum of Modern Art, San Francisco
The Solomon R. Guggenheim Museum, New York
The Whitney Museum, New York