

# Jim Hodges

## 简介

吉姆·霍奇斯 (JIM HODGES) 1957年生于美国华盛顿州斯波坎，目前工作生活于米兰和纽约。

吉姆·霍奇斯擅长将情感和叙事性转移到日常物品中，以时间、记忆和爱为基础，从自然中获得启发，创作出凄美而精致的艺术品。从起初的精美墙壁雕塑，到大幅的树木照片，再到2000年金箔和镜面马赛克的使用，霍奇斯的艺术创作都基于朴实而简单的材料：它们通过艺术家的双手获得了重生。绘画与雕塑的微妙转化，唤起观者对欲望和遗憾的记忆，同时也意味着新身份建构。

霍奇斯的作品许多重要机构永久收藏，包括：惠特尼博物馆，纽约；古根海姆博物馆，纽约；现代艺术博物馆，纽约；芝加哥艺术学院；旧金山现代艺术博物馆；达拉斯艺术博物馆；迈阿密艺术博物馆；赫什霍恩博物馆和雕塑花园，华盛顿；沃克艺术中心，明尼苏达州；蓬皮杜中心，巴黎。

### Solo exhibitions

#### 2023

2023 - Jim Hodges, MASSIMODECARLO Pièce Unique, Paris, F

2023 - Jim Hodges: Craig's closet, New York City AIDS Memorial Park, New York, USA

#### 2022

2022 - Impossible Flower, Baldwin Gallery, Aspen, USA

2022 - Location Proximity, Gladstone 64, New York, USA

#### 2021

2021 - Jim Hodges, Gladstone Gallery, Brussels, B

#### 2020

2020 - LOVE POWER, Massimo De Carlo, Hong Kong, PRC

2020 - I dreamed a world and called it Love, NYC Transit Grand Central-42 St Station, New York, USA

#### 2019

2019 - Unearthed, Grace Cathedral, San Francisco, USA

2019 - Jim Hodges, Pizzuti Collection of the Columbus Museum of Art, Columbus, USA

#### 2018

2018 - Jim Hodges: silence stillness, Anthony Meier Fine Arts, San Francisco, USA

#### 2017

2017 - turning pages in the book of love, Massimo De Carlo, Milano, I

2017 - Tracing the contour of our days, Baldwin Gallery, Aspen, USA

#### 2016

2016 - I dreamed a world and called it Love., Gladstone Gallery, New York, USA

2016 - With Liberty and Justice for All, The Contemporary, Austin, USA

2016 - Jim Hodges, Stephen Friedman Gallery, London, UK

**2015**

2015 - Jim Hodges, Gladstone Gallery, Bruxelles, B

**2014**

2014 - Jim Hodges: Give More Than You Take, Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA. Catalogue

2014 - Jim Hodges, Anthony Meier Fine Arts, San Francisco, USA

2014 - With Liberty and Justice For All (A Work in Progress), Aspen Art Museum, Aspen , USA

**2013**

2013 - Jim Hodges: Give More Than You Take, Dallas Museum of Art, Dallas, USA. Catalogue

**2012**

2012 - Jim Hodges: Drawings, Baldwin Gallery, Aspen, USA. Catalogue

**2011**

2011 - Jim Hodges, Gladstone Gallery, New York, USA

**2010**

2010 - Jim Hodges: New Work, Dieu Donné, New York, USA

2010 - Jim Hodges, Gladstone Gallery, Bruxelles, B

**2009**

2009 - Jim Hodges: you will see these things, Aspen Art Museum, Aspen , USA

2009 - Jim Hodges: Love Etc., Centre Georges Pompidou, Paris, F. Catalogue

**2008**

2008 - Jim Hodges, CRG Gallery, New York, USA

2008 - Jim Hodges, Stephen Friedman Gallery, London, UK

2008 - Jim Hodges, Anthony Meier Fine Art, San Francisco, USA

**2005**

2005 - Jim Hodges: this line to you, Centro Galego de Arte Contemporanea, Santiago de Compostela, E

2005 - Look and See, Creative Time Commission at the Ritz Carlton Plaza, New York, USA

2005 - Directions – Jim Hodges, Hirshhorn Museum and Sculpture Garden, Washington, USA

**2004**

2004 - Don't be Afraid, Worcester Art Museum, Worcester, USA

**2003**

2003 - Jim Hodges, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [traveled to: Weatherspoon Art Museum, Greensboro, North Carolina; Museum of Contemporary Art, Cleveland, Ohio; Austin Museum of Art, Austin, . Catalogue

2003 - Jim Hodges, Stephen Friedman Gallery, London, UK

2003 - Returning, Artpace, San Antonio, USA

2003 - colorsound, Addison Gallery of American Art, Phillips Academy, Andover, USA

2003 - Jim Hodges, Henry Art Gallery, Seattle, USA

**2002**

2002 - Jim Hodges: Constellation of an Ordinary Day, Jundt Art Museum, Gonzaga University, Spokane, Washington, USA

2002 - Jim Hodges: Subway Music Box, Day-Ellis Gallery, Northwest Museum of Arts & Culture, Spokane, Washington, USA

2002 - this and this, CRG Gallery, New York, USA

2002 - like this, Dieu Donné Papermill, New York, USA

**2001**

2001 - Jim Hodges, Camargo Vilaça, São Paulo, BR

2001 - Jim Hodges: 3 Drawings, CRG Gallery, New York, USA

## **2000**

2000 - Capp Street Project: Subway Music Box, Tecoa Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, USA  
2000 - Jim Hodges, Anthony Meier Fine Arts, San Francisco, USA

## **1999**

1999 - Jim Hodges, Miami Art Museum, Miami, USA  
1999 - Jim Hodges: Cool Blue, Marc Foxx Gallery, Los Angeles, USA  
1999 - every way, Museum of Contemporary Art, Chicago, USA

## **1998**

1998 - Jim Hodges: Recent Work, CRG Gallery, New York, USA  
1998 - Jim Hodges: Welcome, Kemper Museum of Contemporary Art, Kansas City, USA

## **1997**

1997 - Jim Hodges, Galerie Ghislaine Hussenot, Paris, F  
1997 - Jim Hodges: no between and more, SITE Santa Fe, Santa Fe, USA

## **1996**

1996 - yes, Marc Foxx, Santa Monica, USA  
1996 - States, Fabric Workshop & Museum, Philadelphia, USA

## **1995**

1995 - Jim Hodges, CRG Art, New York, USA  
1995 - Jim Hodges, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York, USA

## **1994**

1994 - Everything For You, Interim Art, New York, USA  
1994 - A Diary Of Flowers, CRG Art, New York, USA  
1994 - New AIDS Drug, Het Apollohuis, Eindhoven, NL

## **1993**

1993 - Our Perfect World, Grey Art Gallery, New York, USA

## **1991**

1991 - White Room, White Columns, New York, USA

## **1989**

1989 - Historia Abscondita, Gonzaga University Gallery, Spokane, Washington, USA

## **1986**

1986 - Master of Fine Arts Thesis Exhibition, Pratt Institute, New York, USA

## **Group exhibitions**

### **2024**

2024 - The Swimmers, FLAG Art Foundation, New York, USA

### **2023**

2023 - Water Ways , Ruby City, San Antonio, USA  
2023 - Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA  
2023 - Everything Gets Lighter, Museo Jumex, Mexico City, MX  
2023 - The Place I Am, Stephen Friedman Gallery, London, UK  
2023 - A Mind of Winter, Gladstone Gallery, New York, USA  
2023 - Water Ways, Ruby City, San Antonio, USA  
2023 - Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA  
2023 - Together, Arkansas Museum of Fine Arts, Little Rock, USA

## **2022**

2022 - This and This, CRG Gallery, New York, USA  
2022 - America: Between Dreams and Realities, Selections from the Hischhorn Museum and Sculpture Garden, Musée national des beaux-arts, Québec, CDN  
2022 - Phraseology, The Bass Miami, Miami, USA  
2022 - Multiple Sights—The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, PRC  
2022 - Jim Hodges: constellation of an ordinary day, Jundt Art Museum, Gonzaga University, Spokane, Washington D.C, USA  
2022 - Jim Hodges: Subway Music Box, Day-Ellis Gallery, Museum of Arts and Culture, Spokane, Washington, D.C., USA  
2022 - Like This, Dieu Donne Papermill, New York, USA  
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F  
2022 - Art Paris, Grand Palais Ephemere, Paris, F

## **2021**

2021 - No Face, No Case: Portraiture's Breaking, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, USA  
2021 - Ambient Temperature, Museo Jumex, Mexico City, MEX  
2021 - Group Show, Stephen Friedman Gallery at The London House of Modernity, London, UK  
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC  
2021 - West Bund Art & Design, Shanghai, PRC

## **2020**

2020 - Jinan Biennale, Shandong Museum, Jinan, PRC  
2020 - 25 Years, Stephen Friedman Gallery, London, UK

## **2019**

2019 - With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, USA  
2019 - Drawn Together Again, FLAG Art Foundation, New York, USA  
2019 - From Day to Day, De La Cruz Collection, Miami, USA

## **2018**

2018 - On Reflection, UrbanGlass, New York, USA

## **2017**

2017 - Fall is Cancelled, Gladstone 64, New York, USA  
2017 - YOU IN MIND, Converge 45, Portland, USA  
2017 - Minneapolis Sculpture Garden: Grand Reopening, Walker Art Center, Minneapolis, USA  
2017 - Artists of Color, The Underground Museum, Los Angeles, USA  
2017 - Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA

## **2016**

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA  
2016 - Identity Revisited, The Warehouse, Dallas, USA

## **2015**

2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX  
2015 - A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York, USA  
2015 - Flying over the Abyss, The Museum of Contemporary Art of Crete, Crete, GR  
2015 - Space Between, The FLAG Art Foundation, New York, USA  
2015 - What We Call Love, Irish Museum of Modern Art, Dublin, IE  
2015 - Immersed, Linda Pace Foundation, San Antonio, USA  
2015 - 20 Years / 20 Shows, SITE Santa Fe, Santa Fe, USA  
2015 - Art AIDS America, Tacoma Art Museum, Tacoma, Seattle [traveled to The Bronx Museum of the Arts, Bronx, New York], USA

## **2014**

2014 - Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, USA

2014 - Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE Gallery, San Antonio, USA  
2014 - Great Escapes, Barry Whistler Gallery, Dallas, USA  
2014 - Now-ism: Abstraction Today, Pizzuti Collection, Columbus, USA

### **2013**

2013 - Para-Real, 601Artspace, New York, USA  
2013 - personal, political, mysterious, The FLAG Art Foundation, New York [traveled to Lora Reynolds Gallery, Austin], USA  
2013 - Fruits of Captiva, Rauschenberg Project Space, New York, USA  
2013 - Nur Skulptur!, Kunsthalle Mannheim, Mannheim, D  
2013 - Over, Under, Next: Experiments in Mixed Media, 1913–Present, Hirshhorn Museum and Sculpture Garden, Washington, USA  
2013 - Converge, Deutsche Bank, New York, USA  
2013 - More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of North Carolina, Chapel Hill [traveled to Cheekwood Botanical Garden and Museum of Art, Nashville],  
2013 - Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington, USA

### **2012**

2012 - Shapeshift, Stephen Friedman, London, UK  
2012 - Funny, Flag Art Foundation, New York, USA  
2012 - The Living Years: Art After 1989, Walker Art Center, Minneapolis, USA  
2012 - Secret Garden, Philadelphia Museum of Art, Philadelphia, USA  
2012 - First Among Equals, Institute of Contemporary Art, Pennsylvania, USA  
2012 - San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, USA  
2012 - Bower, Hiram Butler Gallery, Houston, USA  
2012 - Paramor, FRAC des Pays de la Loire, Carquefou, F  
2012 - Shock of the News, National Gallery of Art, Washington, USA

### **2011**

2011 - One, Another, Flag Art Foundation, New York, USA  
2011 - Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, USA  
2011 - Contemporary Collection, Centre Georges Pompidou, Paris, F  
2011 - I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York, USA  
2011 - Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, USA  
2011 - Compass: Drawings of the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Berliner Festspiele, Berlin, D  
2011 - Object as Multiple: 1960-2000, Stephen Wirtz Gallery, San Francisco, USA  
2011 - CLAP, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, USA  
2011 - Wishing and Praying, CRG Gallery, New York, USA  
2011 - All That Glisters, Stephen Friedman Gallery, London, UK

### **2010**

2010 - Grass Grows By itself, Marlborough Gallery, New York, USA  
2010 - The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
2010 - Floor Corner Wall: Selected Work from the Rachofsky Collection, Fort Worth Contemporary Arts, Texas, USA  
2010 - Conversations II, Conversations II, Madrid, E  
2010 - Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, F  
2010 - Keeping it Real: An Exhibition in Four Acts: Act 1, The Corporeal, Whitechapel Gallery, London, UK  
2010 - Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, USA  
2010 - Le sourire du chat (opus 2), FRAC des Pays de la Loire, Carquefou, F  
2010 - A Shot in the Dark, Walker Art Center, Minneapolis, USA  
2010 - Contemporary Prints, CRG Gallery, New York, USA  
2010 - Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

## **2009**

- 2009 - Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
- 2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA
- 2009 - Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA
- 2009 - Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges, Flag Art Foundation, New York, USA
- 2009 - A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
- 2009 - La nada y el ser, Fundacion/Coleccion Jumex, Ecatepec, MX
- 2009 - Private Universes, Dallas Museum of Art, Dallas, USA
- 2009 - The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr., Palm Springs Museum, Palm Springs, USA
- 2009 - Event Horizon, Walker Art Center, Minneapolis, USA

## **2008**

- 2008 - An Unruly History of the Readymade, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX
- 2008 - New Prints 2008/Spring, International Print Center, New York, USA
- 2008 - New Prints 2008/Spring, New York School of Interior Design Gallery, New York, USA
- 2008 - S & M: Shrines and Masquerades in Cosmopolitan Times, 80 Washington Square East Galleries, New York, USA
- 2008 - Abandon: The Work of Jim Hodges and Storm Tharp, Saranac Art Projects, Spokane, USA
- 2008 - Attention to Detail, FLAG Art Foundation, New York, USA
- 2008 - Drawn Together, FLAG Art Foundation, New York, USA
- 2008 - A Year in Drawing, Galerie Lelong, New York, USA
- 2008 - Call It What You Like! Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, DK
- 2008 - Microwave, Six, Josee Bienvenu Gallery, New York, USA
- 2008 - Order, Desire, Light: An Exhibition of Contemporary Drawing, Irish Museum of Modern Art, Dublin, IE
- 2008 - All of This Is Melting Away, Royal-T, Culver City, USA
- 2008 - Intimacy, Fireplace Project, East Hampton, New York, USA
- 2008 - Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York [traveled to: Albright-Knox Art Gallery, Buffalo, New York (2009)],
- 2008 - La invencion de lo cotidiano, Museo Nacional de Arte, Mexico City, and Fundacion/Coleccion Jumex, Ecatepec, MX

## **2007**

- 2007 - Ensemble, Institute of Contemporary Art, Philadelphia, USA
- 2007 - Sparkle Then Fade, Tacoma Art Museum, Tacoma, USA
- 2007 - New Prints 2007, International Print Center New York, New York, USA
- 2007 - PURE, Sean Kelly GallerY, New York, USA
- 2007 - Like color in pictures, Aspen Art Museum, Aspen, USA
- 2007 - I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum, St. Louis, USA
- 2007 - Rouge Baiser: Selected works from the FRAC des Pays de la Loire Collection, Hangar a Bananes, Nantes, F
- 2007 - Deaf 2. 'From the Audible to the Visible, Galerie Frank Elbaz, Paris, F
- 2007 - For Ree, Marc Foxx Gallery, Los Angeles, USA
- 2007 - Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA

## **2006**

- 2006 - Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
- 2006 - SHINY, Wexner Center for the Arts, Columbus, USA
- 2006 - The Missing Peace: Artists Consider the Dalai Lama, University of California Los Angeles, Fowler Museum, Los Angeles [traveled to: Loyola University Museum of Art, Chicago (2007); Rubin Museum of Art, New York (2007); Yerba Buena Center for the Arts, San Francisco (2008); Daikanyama Gallery, Tokyo (2008); Fundacion Canal, Madrid (2009); Frost Art Museum, Miami (2009); Brukenthal National Museum, Sibiu, Romania (2010); San Antonio Museum of Art, San Antonio (2011)],
- 2006 - GAY ART NOW, Paul Kasmin Gallery, New York, USA
- 2006 - The Last Time They Met, Stephen Friedman, London, UK

2006 - Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, USA  
2006 - Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
2006 - Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, USA

#### **2005**

2005 - Art inside the Park, Memorial Park, Jefferson City, USA  
2005 - Suspended Narratives, Lora Reynolds Gallery, Austin, USA  
2005 - Landscape Confection, Wexner Center for the Arts, Columbus [traveled to: Contemporary Arts Museum Houston; Orange County Museum of Art, Newport Beach, California (2006)],  
2005 - Universal Experience: Art, Life, and the Tourist's Eye, Chicago Museum of Contemporary Art, Chicago [traveled to: The Hayward Gallery, London],  
2005 - Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles, USA  
2005 - Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK  
2005 - Summer Group Show, Russell Bowman Art Advisory, Chicago, USA  
2005 - Drawing from the Modern, 1975-2000, Museum of Modern Art, New York, USA  
2005 - Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA  
2005 - The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA  
2005 - Structure, Lucas Schoormans Gallery, New York, USA

#### **2004**

2004 - Shelley Hirsch & Jim Hodges, Roulette at Location One, New York, USA  
2004 - The Whitney Biennial, Whitney Museum of American Art, New York, USA  
2004 - Treble, SculptureCenter, New York, USA  
2004 - Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, USA  
2004 - Mad About the Boy, The New Gallery, Walsall, UK  
2004 - Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York, USA  
2004 - La Colmena, Fundacion/Coleccion Jumex, Ecatepec, MX  
2004 - Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, USA  
2004 - Love/Hate: From Magritte to Cattelan, Villa Manin Centro d'Arte Contemporanea, Codroipo, I. Catalogue  
2004 - MCA Unpacked II: Selections from the MCA Collection by Michelle Nikou (SA) and Joan Grounds (NSW), Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide, AU

#### **2003**

2003 - Fast Forward: 20 Years of White Rooms, White Columns, New York, USA  
2003 - In Full View, Andrea Rosen Gallery, New York, USA  
2003 - Tracing the Sublime, Addison Gallery of American Art, Andover, USA  
2003 - A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, USA  
2003 - Site and Insight: an Assemblage of Artists, P.S.1 Contemporary Art Center, New York, USA  
2003 - In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA  
2003 - Entre-Deux, Centre d'Art Contemporain de Pontmain, Pontmain, F  
2003 - New Material as New Media: The Fabric Workshop and Museum at 25 Years, Fabric Workshop and Museum, Philadelphia, USA  
2003 - Eden, Coleccion Jumex at Antiguo Colegio San Idefonso, Centro Historico, Mexico City, MX  
2003 - Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, USA  
2003 - Staff Selections: Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, USA  
2003 - Auf Eigene Gefahr, Schirn Kunsthalle, Frankfurt, D

#### **2002**

2002 - Chapter V, curated by Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA  
2002 - Life, Death, Love, Hate, Pleasure, Pain, MCA Museum of Contemporary Art, Chicago, USA. Catalogue  
2002 - Summer Group Exhibition, Marc Foxx Gallery, Los Angeles, USA

2002 - Material World: From Lichtenstein to Viola, 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, AU  
2002 - Jim Hodges and Shelley Hirsch: All the Way with Jim and Shel, Portland Institute for Contemporary Art, Oregon, USA  
2002 - Sugar and Cream, Triple Candie, New York, USA  
2002 - Mirror Mirror, Massachusetts Museum of Contemporary Art, Massachusetts, USA  
2002 - Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, Cleveland Institute of Art, Cleveland, USA  
2002 - Pretty, ATM Gallery, New York, USA  
2002 - Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, USA  
2002 - Linger, Artemis Greenberg Van Doren Gallery, New York, USA  
2002 - Mask or Mirror? A Play of Portrait, Worcester Museum of Art, Worcester, USA  
2002 - La Teoria del Ocio, Fundacion/Coleccion Jumex, Ecatepec, MEX  
2002 - Group Exhibition, CRG Gallery, New York, USA  
2002 - Contemporary American Paper Artists: An Invitation Exhibition, Center for Book and Paper Arts, Columbia College Chicago, Chicago, USA  
2002 - Archivo Pons, Koldo Mitxelena Kulturunea, San Sebastian, E  
2002 - de Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, USA  
2002 - Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

### **2001**

2001 - Uncommon Threads, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
2001 - Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, DK  
2001 - Somewhere over the Rainbow, FRAC Haute-Normandie, Sotteville-les-Rouen, F  
2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

### **2000**

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA  
2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA  
2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, USA  
2000 - Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, USA  
2000 - et comme l'esperance est violente..., Frac des Pays de la Loire, Carquefou, F  
2000 - Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, New York, USA  
2000 - Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, USA  
2000 - ZONA F; An approach to the spaces inhabited by the feminist discourses in contemporary art, Espai d'Art Contemporani de Castelló, Castellón de la Plana, E  
2000 - The Trunk Show, Zoller Gallery, Pennsylvania State University, University Park, USA  
2000 - Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, USA  
2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, USA  
2000 - Minimal Affect: Selections from the Permanent Collection, Museum of Contemporary Art, Miami, USA

### **1999**

1999 - Regarding Beauty. A View of the Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
1999 - The American Century: Art and Culture, 1900 - 2000, Part II, Whitney Museum of American Art, New York, USA  
1999 - Natural Dependency, Jerwood Gallery, London, UK  
1999 - Matter of Time, Dorsky Gallery, New York, USA  
1999 - Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston, USA  
1999 - Fresh Flowers, Bellevue Art Museum, Bellevue, USA  
1999 - Flowers on Fabric: Flora and Friends, Fabric Workshop and Museum, Philadelphia, USA  
1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA



## **1998**

- 1998 - Let Freedom Ring, ICA/Vita Brevis Project, Institute of Contemporary Art, Boston, USA
- 1998 - Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, USA
- 1998 - Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, USA
- 1998 - AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Genève, CH
- 1998 - Rights of Spring, P.P.O.W, New York, USA

## **1997**

- 1997 - Present Tense: Nine Artists In The Nineties, San Francisco Museum of Modern Art, San Francisco, USA
- 1997 - Hanging by a Thread, Hudson River Museum, Westchester, New York, USA
- 1997 - 7th Bienal Internacional de Escultura E Desenho, Caldas da Rainha, P
- 1997 - Longing and Memory, Los Angeles County Museum of Art, Los Angeles, USA
- 1997 - Des Fleurs en Mai, Fonds Régional d'Art Contemporain, Nantes, F
- 1997 - Gothic, Institute of Contemporary Art, Boston, USA
- 1997 - Poetics of Obsession, Linda Kirkland Gallery, New York, USA
- 1997 - Metamorphosis, Claudia Gian Ferrari Art Contemporanea, Milano, I
- 1997 - Spiders and Webs, Barbara Krakow Gallery, Boston, USA
- 1997 - Changing Spaces: Artist's Projects from the Fabric, Miami Art Museum, Miami, traveled to: Miami Art Museum, Miami; Arts Festival of Atlanta, Atlanta; Detroit Institute of Arts, Detroit; Vancouver Art Museum, British Columbia; Power Plant, Toronto, USA

## **1996**

- 1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
- 1996 - UNIVERSALIS, The 23rd International Sao Paulo Biennale, Sao Paulo, BR
- 1996 - Material Matters, Aoi Gallery, Santa Fe, USA
- 1996 - Masculine Measures, John Michael Kohler Arts Center, Sheboygan, USA
- 1996 - Swag & Puddle, The Work Space, New York, USA
- 1996 - Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao, Galerie Ghislaine Hussenot, Paris, F

## **1995**

- 1995 - Late Spring, Marc Foxx, Los Angeles, USA
- 1995 - New Works, Feigen Gallery, Chicago, USA
- 1995 - Avant-Garde Walk a Venezia, in conjunction with the Venice Biennale, Venezia, I
- 1995 - Mon Voyage à New York, Galerie Elizabeth Valleix, Paris, F
- 1995 - Material Dreams, Gallery Takashimaya, New York, USA
- 1995 - In a Different Light, curated by Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
- 1995 - Soucis de Pensées, Art:Concept, Nice, F
- 1995 - Sex Sells, Benefit for The University Art Museum and Pacific Film Archive, Rena Bransten Gallery, San Francisco, USA

## **1994**

- 1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA
- 1994 - ...It's How You Play the Game, Exit Art/The First World, New York, USA
- 1994 - A Bouquet for Juan, Nancy Hoffman Gallery, New York, USA
- 1994 - Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York, USA
- 1994 - A Garden, Barbara Krakow Gallery, Boston, USA
- 1994 - Desire, Charles Cowles Gallery, New York, USA
- 1994 - Les fleurs de mon jardin, Galerie Alain Gutharc, Paris, F
- 1994 - DYAD, Pierogi 2000, New York, USA
- 1994 - Ethereal Materialism, Apex Art, New York, USA

## **1993**

- 1993 - It's Really Hard, Momenta Art, New York, USA
- 1993 - Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York, USA
- 1993 - Opening Exhibition, Rowles Studio, Hudson, USA
- 1993 - The Animal in Me, Amy Lipton, New York, USA
- 1993 - Arachnosphere, Ramnarine Gallery, New York, USA

1993 - Beyond Attrition: Art in the Era of Aids, Washington Project for the Arts, Washington, USA  
1993 - The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA  
1993 - Outside Possibilities, The Rushmore Festival, Woodbury, USA  
1993 - Selections/Spring '93, The Drawing Center, New York, USA  
1993 - Paper Trails: The Eidetic Image – Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA  
1993 - Sculptures and Multiples, Brooke Alexander and Brooke Alexander Editions, New York, USA

#### **1992**

1992 - Collector's Show, Arkansas Arts Center, Little Rock, USA  
1992 - Healing, Rena Bransten Gallery, San Francisco, USA  
1992 - An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York, USA  
1992 - The Temporary Image, S.S. White Building, Philadelphia, USA  
1992 - Update 1992, White Columns, New York, USA

#### **1991**

1991 - Lyric, Uses of Beauty at the End of the Century, White Columns, New York, USA  
1991 - Black and White, Nancy Hoffman Gallery, New York, USA

#### **1990**

1990 - Reclamation, Momenta Art Alternatives, Philadelphia, USA  
1990 - Partnership for the Homeless with Aids, Christie's, New York, USA  
1990 - Jim Hodges, David Nyzio, Vincent Shine, Postmasters Gallery, New York, USA  
1990 - Auction for Action, Act-Up Benefit, New York, USA

#### **1988**

1988 - Installation, Momenta Art Alternatives, Philadelphia, USA  
1988 - Selections From The Artists File, Artists Space, New York, USA

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## 2015

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## 2014

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# Public Collections

## France

Fonds Régional des Pays de la Loire, Nantes  
Musée National, Centre Georges Pompidou, Paris

## United States of America

Albright-Knox Art Gallery Collection, Buffalo  
Chase Manhattan Bank, New York  
Crystal Bridges Museum of American Art, Bentonville  
De La Cruz Collection, Miami  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
Institute of Contemporary Art, Miami  
Los Angeles County Museum of Art, Los Angeles  
Pizzuti Collection of the Columbus Museum of Art, Columbus  
The Art Institute of Chicago, Chicago  
The Capital Research Group, Los Angeles  
The Dallas Museum of Art, Dallas  
The Detroit Institute of Arts, Detroit  
The Grunwald Center, Hammer Museum at the University of California Los Angeles, Los Angeles  
The Hirshhorn Museum and Sculpture Garden, Washington D.C.  
The Kemper Museum of Contemporary Art, Kansas City  
The Miami Art Museum, Miami  
The Milwaukee Art Museum, Milwaukee  
The Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
The Philadelphia Museum of Art, Philadelphia  
The Saint Louis Art Museum, Saint Louis, Missouri  
The San Francisco Museum of Modern Art, San Francisco  
The Solomon R. Guggenheim Museum, New York  
The Whitney Museum, New York