Jim Hodges
Biografia

Jim Hodges è nato nel 1957 a Spokane Washington; vive e lavora tra Milano e New York.

Noto per la sua profonda capacità di infondere emozioni negli oggetti di uso quotidiano, Hodges realizza opere delicate incentrate sulla temporalità, la vita e l'amore. Rifacendosi alla natura e al suo lessico, la pratica artistica di Hodges spazia dalle sue prime sculture murali alle ampie rappresentazioni di alberi rigogliosi, fino all'incorporazione di foglie dorate e mosaici a specchio negli anni 2000. Hodges trasforma materiali umili e semplici attraverso il suo tocco artistico, unendo nel processo disegno e scultura. Questi atti di trasformazione sono ricordi evocativi di desiderio e perdita, e contribuiscono alla costruzione di una nuova identità.

Le opere di Hodges sono presenti nelle collezioni permanenti del Whitney Museum di New York, del Guggenheim Museum di New York, del Museum of Modern Art di New York, dell'Art Institute di Chicago, del San Francisco Museum of Modern Art, del Dallas Museum of Art, del Miami Art Museum, dell'Hirshhorn Museum and Sculpture Garden di Washington D.C., del Walker Art Centre del Minnesota e del Centre Pompidou di Parigi.

Esposizioni personali

2025

2025 - It only takes a minute , Stephen Friedman Gallery , London, UK

2024

2024 - Ceremony , Gladstone Gallery , New York , US

2023

2023 - Jim Hodges, MASSIMODECARLO Pièce Unique , Paris, F
2023 - Jim Hodges: Craig's closet, New York City AIDS Memorial Park, New York, USA

2022

2022 - Location Proximity, Gladstone 64, New York, USA
2022 - Impossible Flower, Baldwin Gallery, Aspen, USA

2021

2021 - Jim Hodges, Gladstone Gallery, Brussels, B

2020

2020 - LOVE POWER, Massimo De Carlo, Hong Kong, PRC
2020 - I dreamed a world and called it Love, NYC Transit Grand Central-42 St Station, New York, USA

2019

2019 - Unearthed, Grace Cathedral, San Francisco, USA
2019 - Jim Hodges, Pizzuti Collection of the Columbus Museum of Art, Columbus, USA

2018

2018 - Jim Hodges: silence stillness, Anthony Meier Fine Arts, San Francisco, USA

2017

2017 - turning pages in the book of love, Massimo De Carlo, Milano, I
2017 - Tracing the contour of our days, Baldwin Gallery, Aspen, USA

2016

2016 - I dreamed a world and called it Love., Gladstone Gallery, New York, USA
2016 - With Liberty and Justice for All, The Contemporary, Austin, USA
2016 - Jim Hodges, Stephen Friedman Gallery, London, UK

2015

2015 - Jim Hodges, Gladstone Gallery, Bruxelles, B

2014

2014 - Jim Hodges: Give More Than You Take, Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA. Catalogo
2014 - Jim Hodges, Anthony Meier Fine Arts, San Francisco, USA
2014 - With Liberty and Justice For All (A Work in Progress), Aspen Art Museum, Aspen , USA

2013

2013 - Jim Hodges: Give More Than You Take, Dallas Museum of Art, Dallas, USA. Catalogo

2012

2012 - Jim Hodges: Drawings, Baldwin Gallery, Aspen, USA. Catalogo

2011

2011 - Jim Hodges, Gladstone Gallery, New York, USA

2010

2010 - Jim Hodges: New Work, Dieu Donné, New York, USA
2010 - Jim Hodges, Gladstone Gallery, Bruxelles, B

2009

2009 - Jim Hodges: you will see these things, Aspen Art Museum, Aspen , USA
2009 - Jim Hodges: Love Etc., Centre Georges Pompidou, Paris, F. Catalogo

2008

2008 - Jim Hodges, CRG Gallery, New York, USA
2008 - Jim Hodges, Stephen Friedman Gallery, London, UK
2008 - Jim Hodges, Anthony Meier Fine Art, San Francisco, USA

2005

2005 - Jim Hodges: this line to you, Centro Galego de Arte Contemporanea, Santiago de Compostela, E
2005 - Look and See, Creative Time Commission at the Ritz Carlton Plaza, New York, USA
2005 - Directions – Jim Hodges, Hirshhorn Museum and Sculpture Garden, Washington, USA

2004

2004 - Don’t be Afraid, Worcester Art Museum, Worcester, USA

2003

2003 - Jim Hodges, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [traveled to: Weatherspoon Art Museum, Greensboro, North Carolina; Museum of Contemporary Art, Cleveland, Ohio; Austin Museum of Art, Austin, . Catalogo
2003 - Jim Hodges, Stephen Friedman Gallery, London, UK
2003 - Returning, Artpace, San Antonio, USA
2003 - colorsound, Addison Gallery of American Art, Phillips Academy, Andover, USA
2003 - Jim Hodges, Henry Art Gallery, Seattle, USA

2002

2002 - Jim Hodges: Constellation of an Ordinary Day, Jundt Art Museum, Gonzaga University, Spokane, Washington, USA
2002 - Jim Hodges: Subway Music Box, Day-Ellis Gallery, Northwest Museum of Arts & Culture, Spokane, Washington, USA
2002 - this and this, CRG Gallery, New York, USA
2002 - like this, Dieu Donné Papermill, New York, USA

2001

2001 - Jim Hodges, Camargo Vilaça, São Paulo, BR
2001 - Jim Hodges: 3 Drawings, CRG Gallery, New York, USA

2000

2000 - Capp Street Project: Subway Music Box, Tecoah Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, USA
2000 - Jim Hodges, Anthony Meier Fine Arts, San Francisco, USA

1999

1999 - Jim Hodges, Miami Art Museum, Miami, USA
1999 - Jim Hodges: Cool Blue, Marc Foxx Gallery, Los Angeles, USA
1999 - every way, Museum of Contemporary Art, Chicago, USA

1998

1998 - Jim Hodges: Recent Work, CRG Gallery, New York, USA
1998 - Jim Hodges: Welcome, Kemper Museum of Contemporary Art, Kansas City, USA

1997

1997 - Jim Hodges, Galerie Ghislaine Hussenot, Paris, F
1997 - Jim Hodges: no betweens and more, SITE Santa Fe, Santa Fe, USA

1996

1996 - yes, Marc Foxx, Santa Monica, USA
1996 - States, Fabric Workshop & Museum, Philadelphia, USA

1995

1995 - Jim Hodges, CRG Art, New York, USA
1995 - Jim Hodges, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York, USA

1994

1994 - Everything For You, Interim Art, New York, USA
1994 - A Diary Of Flowers, CRG Art, New York, USA
1994 - New AIDS Drug, Het Apollohuis, Eindhoven, NL

1993

1993 - Our Perfect World, Grey Art Gallery, New York, USA

1991

1991 - White Room, White Columns, New York, USA

1989

1989 - Historia Abscondita, Gonzaga University Gallery, Spokane, Washington, USA

1986

1986 - Master of Fine Arts Thesis Exhibition, Pratt Institute, New York, USA

Esposizioni collettive

2024

2024 - The Swimmers, FLAG Art Foundation, New York, USA

2023

2023 - Together, Arkansas Museum of Fine Arts, Little Rock, USA
2023 - Water Ways , Ruby City, San Antonio, USA
2023 - Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA
2023 - Everything Gets Lighter, Museo Jumex, Mexico City, MX
2023 - The Place I Am, Stephen Friedman Gallery, London, UK
2023 - A Mind of Winter, Gladstone Gallery, New York, USA
2023 - Water Ways, Ruby City, San Antonio, USA
2023 - Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA

2022

2022 - America: Between Dreams and Realities, Selections from the Hischhorn Museum and Sculpture Garden, Musée national des beaux-arts, Québec, CDN
2022 - Phraseology, The Bass Miami, Miami, USA
2022 - Multiple Sights—The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, PRC
2022 - Jim Hodges: constellation of an ordinary day, Jundt Art Museum, Gonzaga University, Spokane, Washington D.C, USA
2022 - Jim Hodges: Subway Music Box, Day-Ellis Gallery, Museum of Arts and Culture, Spokane, Washington, D.C., USA
2022 - This and This, CRG Gallery, New York, USA
2022 - Like This, Dieu Donne Papermill, New York, USA
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - Group Show, Stephen Friedman Gallery at The London House of Modernity, London, UK
2021 - Ambient Temperature, Museo Jumex, Mexico City, MEX
2021 - No Face, No Case: Portraiture's Breaking, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, USA
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2021 - West Bund Art & Design, Shanghai, PRC

2020

2020 - Jinan Biennale, Shandong Museum, Jinan, PRC
2020 - 25 Years, Stephen Friedman Gallery, London, UK

2019

2019 - With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst , USA
2019 - Drawn Together Again, FLAG Art Foundation, New York, USA
2019 - From Day to Day, De La Cruz Collection, Miami, USA

2018

2018 - On Reflection, UrbanGlass, New York, USA

2017

2017 - Fall is Cancelled, Gladstone 64, New York, USA
2017 - YOU IN MIND, Converge 45, Portland, USA
2017 - Minneapolis Sculpture Garden: Grand Reopening, Walker Art Center, Minneapolis, USA
2017 - Artists of Color, The Underground Museum, Los Angeles, USA
2017 - Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA

2016

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Identity Revisited, The Warehouse, Dallas, USA

2015

2015 - Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX
2015 - A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New

York, USA
2015 - Flying over the Abyss, The Museum of Contemporary Art of Crete, Crete, GR
2015 - Space Between, The FLAG Art Foundation, New York, USA
2015 - What We Call Love, Irish Museum of Modern Art, Dublin, IE
2015 - Immersed, Linda Pace Foundation, San Antonio, USA
2015 - 20 Years / 20 Shows, SITE Santa Fe, Santa Fe, USA
2015 - Art AIDS America, Tacoma Art Museum, Tacoma, Seattle [traveled to The Bronx Museum of the Arts," Bronx, New York], USA

2014

2014 - Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, USA
2014 - Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE Gallery, San Antonio, USA
2014 - Great Escapes, Barry Whistler Gallery, Dallas, USA
2014 - Now-ism: Abstraction Today, Pizzuti Collection, Columbus, USA

2013

2013 - Para-Real, 601Artspace, New York, USA
2013 - personal, political, mysterious, The FLAG Art Foundation, New York [traveled to Lora Reynolds Gallery, Austin], USA
2013 - Fruits of Captiva, Rauschenberg Project Space, New York, USA
2013 - Nur Skulptur!, Kunsthalle Mannheim, Mannheim, D
2013 - Over, Under, Next: Experiments in Mixed Media, 1913–Present, Hirshhorn Museum and Sculpture Garden, Washington, USA
2013 - Converge, Deutsche Bank, New York, USA
2013 - More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of North Carolina, Chapel Hill [traveled to Cheekwood Botanical Garden and Museum of Art, Nashville],
2013 - Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington, USA

2012

2012 - Shapeshift, Stephen Friedman, London, UK
2012 - Funny, Flag Art Foundation, New York, USA
2012 - The Living Years: Art After 1989, Walker Art Center, Minneapolis, USA
2012 - Secret Garden, Philadelphia Museum of Art, Philadelphia, USA
2012 - First Among Equals, Institute of Contemporary Art, Pennsylvania, USA
2012 - San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, USA
2012 - Bower, Hiram Butler Gallery, Houston, USA
2012 - Paramor, FRAC des Pays de la Loire, Carquefou, F
2012 - Shock of the News, National Gallery of Art, Washington, USA

2011

2011 - One, Another, Flag Art Foundation, New York, USA
2011 - Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, USA
2011 - Contemporary Collection, Centre Georges Pompidou, Paris, F
2011 - I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York, USA
2011 - Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, USA
2011 - Compass: Drawings of the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Berliner Festspiele, Berlin, D
2011 - Object as Multiple: 1960-2000, Stephen Wirtz Gallery, San Francisco, USA
2011 - CLAP, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, USA
2011 - Wishing and Praying, CRG Gallery, New York, USA
2011 - All That Glisters, Stephen Friedman Gallery, London, UK

2010

2010 - Grass Grows By itsel, Marlborough Gallery, New York, USA
2010 - The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
2010 - Floor Corner Wall: Selected Work from the Rachofsky Collection, Fort Worth Contemporary Arts,

Texas, USA
2010 - Conversations II, Conversations II, Madrid, E
2010 - Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, F
2010 - Keeping it Real: An Exhibition in Four Acts: Act 1, The Corporeal, Whitechapel Gallery, London, UK
2010 - Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, USA
2010 - Le sourire du chat (opus 2), FRAC des Pays de la Loire, Carquefou, F
2010 - A Shot in the Dark, Walker Art Center, Minneapolis, USA
2010 - Contemporary Prints, CRG Gallery, New York, USA
2010 - Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, University of North Carolina , Greensboro, USA

2009

2009 - Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA
2009 - Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA
2009 - Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges, Flag Art Foundation, New York, USA
2009 - A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
2009 - La nada y el ser, Fundacion/Coleccion Jumex, Ecatepec, MX
2009 - Private Universes, Dallas Museum of Art, Dallas, USA
2009 - The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr., Palm Springs Museum, Palm Springs , USA
2009 - Event Horizon, Walker Art Center, Minneapolis, USA

2008

2008 - An Unruly History of the Readymade, a cura di Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX
2008 - New Prints 2008/Spring, International Print Center, New York, USA
2008 - New Prints 2008/Spring, New York School of Interior Design Gallery, New York, USA
2008 - S & M: Shrines and Masquerades in Cosmopolitan Times, 80 Washington Square East Galleries, New York, USA
2008 - Abandon: The Work of Jim Hodges and Storm Tharp, Saranac Art Projects, Spokane, USA
2008 - Attention to Detail, FLAG Art Foundation, New York, USA
2008 - Drawn Together, FLAG Art Foundation, New York, USA
2008 - A Year in Drawing, Galerie Lelong, New York, USA
2008 - Call It What You Like! Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, DK
2008 - Microwave, Six, Josee Bienvenu Gallery, New York, USA
2008 - Order, Desire, Light: An Exhibition of Contemporary Drawing, Irish Museum of Modern Art, Dublin, IE
2008 - All of This Is Melting Away, Royal-T, Culver City, USA
2008 - Intimacy, Fireplace Project, East Hampton, New York, USA
2008 - Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York [traveled to: Albright-Knox Art Gallery, Buffalo, New York (2009),
2008 - La invencion de lo cotidiano, Museo Nacional de Arte, Mexico City, and Fundacion/Coleccion Jumex, Ecatepec,, MX

2007

2007 - Ensemble, Institute of Contemporary Art, Philadelphia, USA
2007 - Sparkle Then Fade, Tacoma Art Museum, Tacoma , USA
2007 - New Prints 2007, International Print Center New York, New York, USA
2007 - PURE, Sean Kelly GallerY, New York, USA
2007 - Like color in pictures, Aspen Art Museum, Aspen, USA
2007 - I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum, St. Louis, USA
2007 - Rouge Baiser: Selected works from the FRAC des Pays de la Loire Collection, Hangar a Bananes, Nantes, F
2007 - Deaf 2. 'From the Audible to the Visible, Galerie Frank Elbaz, Paris, F
2007 - For Ree, Marc Foxx Gallery, Los Angeles, USA
2007 - Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA

2006

2006 - Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
2006 - SHINY, Wexner Center for the Arts, Columbus, USA
2006 - The Missing Peace: Artists Consider the Dalai Lama, University of California Los Angeles, Fowler Museum, Los Angeles [traveled to: Loyola University Museum of Art, Chicago (2007); Rubin Museum of Art, New York (2007); Yerba Buena Center for the Arts, San Francisco (2008); Daikanyama Gallery, Tokyo (2008); Fundacion Canal, Madrid (2009); Frost Art Museum, Miami (2009); Brukenthal National Museum, Sibiu, Romania (2010); San Antonio Museum of Art, San Antonio (2011)] ,
2006 - GAY ART NOW, Paul Kasmin Gallery, New York, USA
2006 - The Last Time They Met, Stephen Friedman, London, UK
2006 - Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, USA
2006 - Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs , New York, USA
2006 - Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami , USA

2005

2005 - Art inside the Park, Memorial Park, Jefferson City, USA
2005 - Suspended Narratives, Lora Reynolds Gallery, Austin, USA
2005 - Landscape Confection, Wexner Center for the Arts, Columbus [traveled to: Contemporary Arts Museum Houston; Orange County Museum of Art, Newport Beach, California (2006)],
2005 - Universal Experience: Art, Life, and the Tourist's Eye, Chicago Museum of Contemporary Art, Chicago [traveled to: The Hayward Gallery, London],
2005 - Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles, USA
2005 - Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK
2005 - Summer Group Show, Russell Bowman Art Advisory, Chicago, USA
2005 - Drawing from the Modern, 1975-2000, Museum of Modern Art, New York, USA
2005 - Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA
2005 - Structure, Lucas Schoormans Gallery, New York, USA

2004

2004 - Shelley Hirsch & Jim Hodges, Roulette at Location One, New York, USA
2004 - The Whitney Biennial, Whitney Museum of American Art, New York, USA
2004 - Treble, SculptureCenter, New York, USA
2004 - Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, USA
2004 - Mad About the Boy, The New Gallery, Walsall, UK
2004 - Under $2,000 Albers < Zaugg, Brooke Alexander Editions, New York, USA
2004 - La Colmena, Fundacion/Coleccion Jumex, Ecatepec, MX
2004 - Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, USA
2004 - Love/Hate: From Magritte to Cattelan, Villa Manin Centro d'Arte Contemporanea, Codroipo, I. Catalogo
2004 - MCA Unpacked II: Selections from the MCA Collection by Michelle Nikou (SA) and Joan Grounds (NSW), Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide, AU

2003

2003 - Fast Forward: 20 Years of White Rooms, White Columns, New York, USA
2003 - In Full View, Andrea Rosen Gallery, New York, USA
2003 - Tracing the Sublime, Addison Gallery of American Art, Andover, USA
2003 - A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, USA
2003 - Site and Insight: an Assemblage of Artists, P.S.1 Contemporary Art Center, New York, USA
2003 - In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA
2003 - Entre-Deux, Centre d'Art Contemporain de Pontmain, Pontmain, F
2003 - New Material as New Media: The Fabric Workshop and Museum at 25 Years, Fabric Workshop

and Museum, Philadelphia, USA
2003 - Eden,' Coleccion Jumex at Antiguo Colegio San Ildefonso, Centro Historico, Mexico City, MX
2003 - Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, USA
2003 - Staff Selections: Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, USA
2003 - Auf Eigene Gefahr, Schirn Kunsthalle, Frankfurt, D

2002

2002 - Chapter V, a cura di Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA
2002 - Life, Death, Love, Hate, Pleasure, Pain, MCA Museum of Contemporary Art, Chicago, USA. Catalogo
2002 - Summer Group Exhibition, Marc Foxx Gallery, Los Angeles, USA
2002 - Material World: From Lichtenstein to Viola, 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, AU
2002 - Jim Hodges and Shelley Hirsch: All the Way with Jim and Shel, Portland Institute for Contemporary Art, Oregon, USA
2002 - Sugar and Cream, Triple Candie, New York, USA
2002 - Mirror Mirror, Massachusetts Museum of Contemporary Art, Massachusetts, USA
2002 - Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, Cleveland Institute of Art, Cleveland, USA
2002 - Pretty, ATM Gallery, New York, USA
2002 - Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, USA
2002 - Linger, Artemis Greenberg Van Doren Gallery, New York, USA
2002 - Mask or Mirror? A Play of Portrait, Worcester Museum of Art, Worcester, USA
2002 - La Teoria del Ocio, Fundacion/Coleccion Jumex, Ecatepec, MEX
2002 - Group Exhibition, CRG Gallery, New York, USA
2002 - Contemporary American Paper Artists: An Invitation Exhibition, Center for Book and Paper Arts, Columbia College Chicago, Chicago, USA
2002 - Archivo Pons, Koldo Mitxelena Kulturunea, San Sebastian, E
2002 - de Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, USA
2002 - Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

2001

2001 - Uncommon Threads, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
2001 - Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, DK
2001 - Somewhere over the Rainbow, FRAC Haute-Normandie, Sotteville-les-Rouen, F
2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA
2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA
2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, USA
2000 - Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, USA
2000 - et comme l'esperance est violente…, Frac des Pays de la Loire, Carquefou, F
2000 - Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, New York, USA
2000 - Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, USA
2000 - ZONA F; An approach to the spaces inhabited by the feminist discourses in contemporary art, Espai d'Art Contemporani de Castelló, Castellón de la Plana, E
2000 - The Trunk Show, Zoller Gallery, Pennsylvania State University, University Park, USA
2000 - Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, USA
2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, USA
2000 - Minimal Affect: Selections from the Permanent Collection, Museum of Contemporary Art, Miami, USA

1999

1999 - Regarding Beauty. A View of the Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
1999 - The American Century: Art and Culture, 1900 - 2000, Part II, Whitney Museum of American Art, New York, USA
1999 - Natural Dependency, Jerwood Gallery, London, UK
1999 - Matter of Time, Dorsky Gallery, New York, USA
1999 - Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston, USA
1999 - Fresh Flowers, Bellevue Art Museum, Bellevue, USA
1999 - Flowers on Fabric: Flora and Friends, Fabric Workshop and Museum, Philadelphia, USA
1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA

1998

1998 - Let Freedom Ring, ICA/Vita Brevis Project, Institute of Contemporary Art, Boston, USA
1998 - Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, USA
1998 - Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, USA
1998 - AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Genève, CH
1998 - Rights of Spring, P.P.O.W, New York, USA

1997

1997 - Present Tense: Nine Artists In The Nineties, San Francisco Museum of Modern Art, San Francisco, USA
1997 - Hanging by a Thread, Hudson River Museum, Westchester, New York, USA
1997 - 7th Bienal Internacional de Escultura E Desenho, Caldas da Rainha, P
1997 - Longing and Memory, Los Angeles County Museum of Art, Los Angeles, USA
1997 - Des Fleurs en Mai, Fonds Régional d'Art Contemporain, Nantes, F
1997 - Gothic, Institute of Contemporary Art, Boston, USA
1997 - Poetics of Obsession, Linda Kirkland Gallery, New York, USA
1997 - Metamorphosis, Claudia Gian Ferrari Art Contemporanea, Milano, I
1997 - Spiders and Webs, Barbara Krakow Gallery, Boston, USA
1997 - Changing Spaces: Artist's Projects from the Fabric, Miami Art Museum, Miami, traveled to: Miami Art Museum, Miami; Arts Festival of Atlanta, Atlanta; Detroit Institute of Arts, Detroit; Vancouver Art Museum, British Columbia; Power Plant, Toronto, USA

1996

1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
1996 - UNIVERSALIS, The 23rd International Sao Paulo Biennale, Sao Paulo, BR
1996 - Material Matters, Aoi Gallery, Santa Fe, USA
1996 - Masculine Measures, John Michael Kohler Arts Center, Sheboygan, USA
1996 - Swag & Puddle, The Work Space, New York, USA
1996 - Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao, Galerie Ghislaine Hussenot, Paris, F

1995

1995 - Late Spring, Marc Foxx, Los Angeles, USA
1995 - New Works, Feigen Gallery, Chicago, USA
1995 - Avant-Garde Walk a Venezia, in conjunction with the Venice Biennale, Venezia, I
1995 - Mon Voyage à New York, Galerie Elizabeth Valleix, Paris, F
1995 - Material Dreams, Gallery Takashimaya, New York, USA
1995 - In a Different Light, a cura di Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
1995 - Soucis de Pensées, Art:Concept, Nice, F
1995 - Sex Sells, Benefit for The University Art Museum and Pacific Film Archive, Rena Bransten Gallery, San Francisco, USA

1994

1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA
1994 - …It's How You Play the Game, Exit Art/The First World, New York, USA
1994 - Desire, Charles Cowles Gallery, New York, USA
1994 - A Bouquet for Juan, Nancy Hoffman Gallery, New York, USA

1994 - A Garden, Barbara Krakow Gallery, Boston, USA
1994 - Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York, USA
1994 - Les fleurs de mon jardin, Galerie Alain Gutharc, Paris, F
1994 - DYAD, Pierogi 2000, New York, USA
1994 - Ethereal Materialism, Apex Art, New York, USA

1993

1993 - Paper Trails: The Eidetic Image – Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA
1993 - Selections/Spring '93, The Drawing Center, New York, USA
1993 - Outside Possibilities, The Rushmore Festival, Woodbury, USA
1993 - It's Really Hard, Momenta Art, New York, USA
1993 - The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA
1993 - Beyond Attrition: Art in the Era of Aids, Washington Project for the Arts, Washington, USA
1993 - Arachnosphere, Ramnarine Gallery, New York, USA
1993 - The Animal in Me, Amy Lipton, New York, USA
1993 - Opening Exhibition, Rowles Studio, Hudson, USA
1993 - Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York, USA
1993 - Sculptures and Multiples, Brooke Alexander and Brooke Alexander Editions, New York, USA

1992

1992 - An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York, USA
1992 - Collector's Show, Arkansas Arts Center, Little Rock, USA
1992 - Update 1992, White Columns, New York, USA
1992 - The Temporary Image, S.S. White Building, Philadelphia, USA
1992 - Healing, Rena Bransten Gallery, San Francisco, USA

1991

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1991 - Black and White, Nancy Hoffman Gallery, New York, USA

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1990 - Partnership for the Homeless with Aids, Christie's, New York, USA
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1990 - Auction for Action, Act-Up Benefit, New York, USA

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United States of America

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Crystal Bridges Museum of American Art, Bentonville
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Herbert F. Johnson Museum of Art, Cornell University, Ithaca
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art, Los Angeles
Pizzuti Collection of the Columbus Museum of Art, Columbus
The Art Institute of Chicago, Chicago
The Capital Research Group, Los Angeles
The Dallas Museum of Art, Dallas
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The Grunwald Center, Hammer Museum at the University of California Los Angeles, Los Angeles
The Hirshhorn Museum and Sculpture Garden, Washington D.C.
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The Miami Art Museum, Miami
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