

# Jamian Juliano-Villani

## 简介

加米安·尤利亚诺-维拉尼1987年生于美国新泽西州纽瓦克市，目前工作生活于美国纽约。

加米安·尤利亚诺-维拉尼的作品以大型具象绘画为主，其中，模糊不安的元素创造出一种表面和谐却令人紧张的叙述性，充满看似恰当的表象与紧扣个人焦虑的内在。她的作品无视时间、地点、现实、审美。这位来自纽约的艺术家从多彩多样的流行文化图像中汲取灵感（包括电视、可供收集的物品和杂志等），创造出华丽丰富的排列方式和离奇的场景。

其作品被众多机构收藏，包括：纽约布鲁克林博物馆；洛杉矶哈默美术馆；亚特兰大高等艺术博物馆；纽约古根海姆美术馆；纽约惠特尼美国艺术博物馆。

### Solo exhibitions

#### 2023

2023 - Jamian Juliano-Villani, MASSIMODECARLO Pièce Unique, Paris, F

#### 2022

2022 - Jamian Juliano-Villani | Mike Kelley, The Ranch, Montauk, USA

#### 2021

2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC

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2021 - Try Explaining How You Feel, Kunsthall Stavanger, Stavanger, N

#### 2020

2020 - Mrs. Evan Williams, JTT, New York, USA

#### 2019

2019 - Let's Kill Nicole, Massimo De Carlo, London, UK

#### 2017

2017 - Hydra Workshop, Hydra, Hydra Island, GR

2017 - Sincerely, Tony, Massimo De Carlo, Milano, I

#### 2016

2016 - The World's Greatest Planet on Earth, Studio Voltaire, London, UK

#### 2015

2015 - Detroit Affinities, Museum of Contemporary Art Detroit, Detroit, USA

2015 - Crypod, JTT, New York, USA

2015 - Nudge the Judge, Tanya Leighton, Berlin, D

#### 2014

2014 - Gambler's Choice, Retrospective, Hudson, USA

## **2013**

2013 - Me, Myself and Jah , Rawson Projects, New York, USA

### **Group exhibitions**

## **2022**

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue

2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogue

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

2022 - My Reflection of You, The Perimeter, London, UK

## **2021**

2021 - The Stand-Ins: Figurative Painting from the Collection, Zabłudowicz Collection, London, UK

2021 - West Bund Art & Design, Shanghai, PRC

## **2020**

2020 - Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta, USA

2020 - JUNQUE, curated by Jamian Juliano Villani, Massimo De Carlo, London, UK

## **2019**

2019 - DOG DAYS, C L E A R I N G, Brooklyn, USA

2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

## **2018**

2018 - The artist is present, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogue

2018 - Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, curated by Bartolomeo Pietromarchi, MAXXI, Roma, I. Catalogue

2018 - Infinite Blue, Brooklyn Museum, Brooklyn, USA

2018 - Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, D

2018 - Difference Engine, Lisson Gallery, New York, USA

## **2017**

2017 - Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, USA

2017 - Something Living, Art Gallery of New South Wales, Sydney, AT

2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, D. Catalogue

2017 - The Policeman 's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogue

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

## **2016**

2016 - Goulding the Lolly , curated by Brian Belott, Gavin Brown's Enterprise, New York, USA

2016 - Flatlands, Whitney Museum of American Art, New York, USA

2016 - I Pledge Allegiance, curated by Elisa R. Linn & Lennart Wolff, Stellar Rays, New York, USA

2016 - A Shape That Stands Up, Hammer Museum, Los Angeles, USA

2016 - FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York, USA

2016 - Omul Negru, Galeria Nicodim, Bucharest, RO

2016 - The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, USA

2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2016 - Self, Massimo De Carlo, London, UK

2016 - Performance by the collective George De George Hair cuts Hair, Serpentine Pavilion, London, UK

2016 - Park Nights 2016, Serpentine Gallery, London, UK

2016 - Inside Out, Eva Presenhuber, Zurich, CH

## **2015**

2015 - Believe You Me , 247365, New York, USA

2015 - Call and Response, Gavin Brown's Enterprise, New York, USA

2015 - Women's Art Society II, MOSTYN, Llandudno, UK

2015 - Greater New York, MoMA PS1, New York, USA

2015 - Unorthodox, Jewish Museum, New York, USA

#### **2014**

2014 - I Against I, David Shelton Gallery, Houston, USA  
2014 - If The Shoe Fits Like A Glove, 247365, New York, USA  
2014 - Hot House, Night Gallery, Los Angeles, USA  
2014 - The Stuff Dreams Are Made Of, Clearing Gallery, Brooklyn, USA  
2014 - Cogwheels Carved In Wood, Night Gallery, Los Angeles, USA  
2014 - Far Out!, Marlborough Gallery, New York, USA  
2014 - Beyond the Pale, Interstate Projects, New York, USA  
2014 - Puddle, Pothole, Portal, curated by Ruba Katrib, Camille Henrot, Sculpture Center, Queens, USA  
2014 - New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, USA  
2014 - Border Food, Loyal Gallery, Copenhagen, DK  
2014 - Nada, 247365, Brooklyn, USA  
2014 - The Crystal Palace, Rachel Uffner Gallery, New York, USA

#### **2013**

2013 - Home Screen at Suzanne Geiss Company, Suzanne Geiss Company, New York, USA  
2013 - Time Warp, Galerie Sho Contemporary Art, Tokyo, J  
2013 - Deep Cuts, curated by David Humphrey and Wendy White, Anna Kustera Gallery, New York, USA  
2013 - Style Points and Substance Pangs, Tiger Strikes Asteroid, Philadelphia, USA  
2013 - Three Artists, Beginnings Gallery, Brooklyn, USA

#### **2012**

2012 - Division 169, curated by Justin Adian, Wendy White, Rawson Projects, Brooklyn, USA

#### **2011**

2011 - Personal Garage, curated by Erin Dunn, Rutgers University, New Brunswick, USA

#### **2010**

2010 - BFA Thesis Exhibition, Mason Gross Gallery, Rutgers University, New Brunswick, USA  
2010 - Jamian/Erik, Project Space, Rutgers University, New Brunswick, USA

#### **2009**

2009 - Blog, Amalgama Industries, Seoul, ROK  
2009 - Digi-a-go-go, Pop-Up Gallery, Miami Beach, USA  
2009 - Art Open, Mason Gross Gallery, Rutgers University, New Brunswick, USA  
2009 - Super Art Show, Riverview Art Foundation, Easton, USA

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## 2021

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## 2020

Kherbek, William. "Junque - Massimo De Carlo, London", Flash Art, December 2020.

Melendez, Franklin. "Jamian Juliano-Villani: Sensorial Assault", Kaleidoscope, Spring/Summer 2020.

Russeth, Andrew. "Jamian Juliano-Villani, Today's Most Tireless Artist, Readies a New Chapter", Surface, March 17 2020.

## 2019

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Frankel, Eddy. "Jamian Juliano-Villani review", Time Out London, June 27 2019.

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## 2018

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"Jamian Juliano-Villani in conversation with Hans Ulrich Obrist", Cura, n. 29, 2018, pp. 138 - 149.

"Jamian Juliano-Villani", The New Yorker, February 5 2018.

"Jamian Juliano-Villani, 'Ten Pound Hand'", Time Out, January 12 2018.

"Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview", Artspace, February 26 2018.

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## 2017

"Emerging Artists to Watch in 2017", Rarify, January 5 2017.

"New York Close Up: Jamian Juliano-Villani Gets to Work", Art21, October 6 2017.

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## 2016

"Jamian Juliano-Villani - Why I Paint", Phaidon (as featured in Vitamin P3), 2016.

Davies, Cassie. "Jamian Juliano-Villani's Awkward Paintings Make Discomfort an Asset", ArtSlant, October 13 2016.

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Zhong, Fan. "Go Figure! An Unfashionable Art Trend Makes a Comeback", W Magazine, April 15 2016.

## 2015

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"Reviews: Jamian Juliano-Villani", The New Yorker, May 11 2015.

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## 2013

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# Public Collections

## France

Louis Vuitton Foundation, Paris

## Lebanon

Aïshti Foundation, Beirut

## United States of America

Brooklyn Museum, Brooklyn, New York

Hammer Museum, Los Angeles

High Museum of Art, Atlanta

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

The Solomon R. Guggenheim Museum, New York

Whitney Museum of American Art, New York