

# Jamian Juliano-Villani

## 简介

加米安·尤利亚诺-维拉尼1987年生于美国新泽西州纽瓦克市，目前工作生活于美国纽约。

加米安·尤利亚诺-维拉尼的作品以大型具象绘画为主，其中，模糊不安的元素创造出一种表面和谐却令人紧张的叙述性，充满看似恰当的表象与紧扣个人焦虑的内在。她的作品无视时间、地点、现实、审美。这位来自纽约的艺术家从多彩多样的流行文化图像中汲取灵感（包括电视、可供收集的物品和杂志等），创造出华丽丰富的排列方式和离奇的场景。

其作品被众多机构收藏，包括：纽约布鲁克林博物馆；洛杉矶哈默美术馆；亚特兰大高等艺术博物馆；纽约古根海姆美术馆；纽约惠特尼美国艺术博物馆。

### Solo exhibitions

#### 2024

2024 - It, Gagosian, New York, USA. Catalogue

#### 2023

2023 - Jamian Juliano-Villani, MASSIMODECARLO Pièce Unique, Paris, F

#### 2022

2022 - Jamian Juliano-Villani | Mike Kelley, The Ranch, Montauk, USA

#### 2021

2021 - Try Explaining How You Feel, Kunsthall Stavanger, Stavanger, N

2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC

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#### 2020

2020 - Mrs. Evan Williams, JTT, New York, USA

#### 2019

2019 - Let's Kill Nicole, Massimo De Carlo, London, UK

#### 2017

2017 - Sincerely, Tony, Massimo De Carlo, Milano, I

2017 - Hydra Workshop, Hydra, Hydra Island, GR

#### 2016

2016 - The World's Greatest Planet on Earth, Studio Voltaire, London, UK

#### 2015

2015 - Detroit Affinities, Museum of Contemporary Art Detroit, Detroit, USA

2015 - Nudge the Judge, Tanya Leighton, Berlin, D

2015 - Crypod, JTT, New York, USA

## **2014**

2014 - Gambler's Choice, Retrospective, Hudson, USA

## **2013**

2013 - Me, Myself and Jah , Rawson Projects, New York, USA

## **Group exhibitions**

## **2026**

2026 - New Humans: Memories of the Future, New Museum, New York, USA

## **2022**

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue

2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogue

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

2022 - My Reflection of You, The Perimeter, London, UK

## **2021**

2021 - The Stand-Ins: Figurative Painting from the Collection, Zabudowicz Collection, London, UK

2021 - West Bund Art & Design, Shanghai, PRC

## **2020**

2020 - JUNQUE, curated by Jamian Juliano Villani, Massimo De Carlo, London, UK

2020 - Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta, USA

## **2019**

2019 - DOG DAYS, C L E A R I N G, Brooklyn, USA

2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

## **2018**

2018 - The artist is present, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogue

2018 - Difference Engine, Lisson Gallery, New York, USA

2018 - Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, D

2018 - Infinite Blue, Brooklyn Museum, Brooklyn, USA

2018 - Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, curated by Bartolomeo Pietromarchi, MAXXI, Roma, I. Catalogue

## **2017**

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, D. Catalogue

2017 - Something Living, Art Gallery of New South Wales, Sydney, AT

2017 - Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, USA

2017 - The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogue

## **2016**

2016 - Self, Massimo De Carlo, London, UK

2016 - Flatlands, Whitney Museum of American Art, New York, USA

2016 - I Pledge Allegiance, curated by Elisa R. Linn & Lennart Wolff, Stellar Rays, New York, USA

2016 - A Shape That Stands Up, Hammer Museum, Los Angeles, USA

2016 - Inside Out, Eva Presenhuber, Zurich, CH

2016 - Omul Negru, Galeria Nicodim, Bucharest, RO

2016 - The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, USA

2016 - FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York, USA

2016 - Goulding the Lolly , curated by Brian Belott, Gavin Brown's Enterprise, New York, USA

2016 - Park Nights 2016, Serpentine Gallery, London, UK

2016 - Performance by the collective George De George Hair cuts Hair, Serpentine Pavilion, London, UK

2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

**2015**

- 2015 - Believe You Me , 247365, New York, USA
- 2015 - Call and Response, Gavin Brown's Enterprise, New York, USA
- 2015 - Women's Art Society II, MOSTYN, Llandudno, UK
- 2015 - Greater New York, MoMA PS1, New York, USA
- 2015 - Unorthodox, Jewish Museum, New York, USA

**2014**

- 2014 - Nada, 247365, Brooklyn, USA
- 2014 - I Against I, David Shelton Gallery, Houston, USA
- 2014 - If The Shoe Fits Like A Glove, 247365, New York, USA
- 2014 - The Stuff Dreams Are Made Of, Clearing Gallery, Brooklyn, USA
- 2014 - Cogwheels Carved In Wood, Night Gallery, Los Angeles, USA
- 2014 - Border Food, Loyal Gallery, Copenhagen, DK
- 2014 - Far Out!, Marlborough Gallery, New York, USA
- 2014 - Hot House, Night Gallery, Los Angeles, USA
- 2014 - The Crystal Palace, Rachel Uffner Gallery, New York, USA
- 2014 - New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, USA
- 2014 - Puddle, Pothole, Portal, curated by Ruba Katrib, Camille Henrot, Sculpture Center, Queens, USA
- 2014 - Beyond the Pale, Interstate Projects, New York, USA

**2013**

- 2013 - Three Artists, Beginnings Gallery, Brooklyn, USA
- 2013 - Home Screen at Suzanne Geiss Company, Suzanne Geiss Company, New York, USA
- 2013 - Style Points and Substance Pangs, Tiger Strikes Asteroid, Philadelphia, USA
- 2013 - Deep Cuts, curated by David Humphrey and Wendy White, Anna Kustera Gallery, New York, USA
- 2013 - Time Warp, Galerie Sho Contemporary Art, Tokyo, J

**2012**

- 2012 - Division 169, curated by Justin Adian, Wendy White, Rawson Projects, Brooklyn, USA

**2011**

- 2011 - Personal Garage, curated by Erin Dunn, Rutgers University, New Brunswick, USA

**2010**

- 2010 - Jamian/Erik, Project Space, Rutgers University, New Brunswick, USA
- 2010 - BFA Thesis Exhibition, Mason Gross Gallery, Rutgers University, New Brunswick, USA

**2009**

- 2009 - Art Open, Mason Gross Gallery, Rutgers University, New Brunswick, USA
- 2009 - Super Art Show, Riverview Art Foundation, Easton, USA
- 2009 - Digi-a-go-go, Pop-Up Gallery, Miami Beach, USA
- 2009 - Blog, Amalgama Industries, Seoul, ROK

# Bibliography

## 2021

Everitt Howe, David. "Jamian Juliano-Villani Goes on a Bender", Frieze, 2021.

## 2020

Kherbek, William. "Junque - Massimo De Carlo, London", Flash Art, December 2020.

Melendez, Franklin. "Jamian Juliano-Villani: Sensorial Assault", Kaleidoscope, Spring/Summer 2020.

Russeth, Andrew. "Jamian Juliano-Villani, Today's Most Tireless Artist, Readies a New Chapter", Surface, March 17 2020.

## 2019

Battaglia, Andy. "Peter Saul & Jamian Juliano Villani", ARTnews, Winter 2019.

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Chapman, Ryan. "Monster Trucks, Marni and PetChatz: Inside the Mind of Jamian Juliano- Villani", Frieze, August 13 2019.

Frankel, Eddy. "Jamian Juliano-Villani review", Time Out London, June 27 2019.

Rea, Naomi. "Meet Jamian Juliano-Villani, the Jokester Painter Who Appropriates, Provokes, and Doesn't Apologize", Artnet News, June 25 2019.

## 2018

"Guide to New York", Art in America, January 2018.

"Jamian Juliano-Villani in conversation with Hans Ulrich Obrist", Cura, n. 29, 2018, pp. 138 - 149.

"Jamian Juliano-Villani", The New Yorker, February 5 2018.

"Jamian Juliano-Villani, 'Ten Pound Hand'", Time Out, January 12 2018.

"Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview", Artspace, February 26 2018.

"Ten Pound Hand: Jamian Juliano-Villani's Bizarre and Beautiful Wonderland @ JTT, NYC", Juxtapoz, January 2018.

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Rujuta, Vaidya. "This new exhibition powered by Gucci questions the concept of originality", Vogue , October 26 2018.

Russeth, Andrew. "Please Buy Me These Artworks: 34 Highlights From Art Basel Miami Beach 2018", ArtNews, December 5 2018.

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West, Tanner. "Jamian Juliano-Villani's New Show of Paintings Is Hilariously Bizarre—and Has a Secret", Artnet, January 29 2018.

Zoë, Lescaze. "Jamian Juliano-Villani", Artforum, January 2018.

## 2017

"Emerging Artists to Watch in 2017", Rarify, January 5 2017.

"New York Close Up: Jamian Juliano-Villani Gets to Work", Art21, October 6 2017.

"New York Close Up: Jamian Juliano-Villani's Field Work", Art21, March 17 2017.

Alex, Bennett. "Portrait: Jamian Juliano-Villani by Alex Bennett", Novembre Magazine, March 2017.

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Farr, Kristin. "Jamian Juliano-Villani, Very Very Visceral", JUXTAPOZ, n. 196, March 28 2017, 58.

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Maximiliano, Durón. "A Year in 'Pictures at an Exhibition'", ARTnews, December 29 2017.

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## 2016

"Jamian Juliano-Villani - Why I Paint", Phaidon (as featured in Vitamin P3), 2016.

Davies, Cassie. "Jamian Juliano-Villani's Awkward Paintings Make Discomfort an Asset", ArtSlant, October 13 2016.

Frank, Simon. "Jamian Juliano-Villani: Digital Palette", Leap 37 (cover), March 31 2016.

Gerwin, Daniel. "Letting Go of the Distinction Between Figuration and Abstraction", Hyperallergic, June 14 2016.

Interview with Haley Mellin, . "Either the Work Explains Itself, or Fuck It", Garage Magazine, February 19 2016.

Jablon, Samuel. "Jamian Juliano-Villani by Samuel Jablon", Bomb Magazine, May 31 2016.

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Kerr, Dylan. "Jamian Juliano-Villani on Why You Should Drop Out of Art School to Watch Cartoons", Artspace, March 22 2016.

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Zhong, Fan. "Go Figure! An Unfashionable Art Trend Makes a Comeback", W Magazine, April 15 2016.

## 2015

"New York Close Up: Jamian Juliano-Villani's Painting Compulsion", Art21, June 30 2015.

"Reviews: Jamian Juliano-Villani", The New Yorker, May 11 2015.

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## 2014

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## 2013

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# Public Collections

## France

Louis Vuitton Foundation, Paris

## Lebanon

Aïshti Foundation, Beirut

## United States of America

Brooklyn Museum, Brooklyn, New York

Hammer Museum, Los Angeles

High Museum of Art, Atlanta

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

The Solomon R. Guggenheim Museum, New York

Whitney Museum of American Art, New York