

Jamian Juliano-Villani

简介

加米安·尤利亚诺-维拉尼1987年生于美国新泽西州纽瓦克市，目前工作生活于美国纽约。

加米安·尤利亚诺-维拉尼的作品以大型具象绘画为主，其中，模糊不安的元素创造出一种表面和谐却令人紧张的叙述性，充满看似恰当的表象与紧扣个人焦虑的内在。她的作品无视时间、地点、现实、审美。这位来自纽约的艺术家从多彩多样的流行文化图像中汲取灵感（包括电视、可供收集的物品和杂志等），创造出华丽丰富的排列方式和离奇的场景。

其作品被众多机构收藏，包括：纽约布鲁克林博物馆；洛杉矶哈默美术馆；亚特兰大高等艺术博物馆；纽约古根海姆美术馆；纽约惠特尼美国艺术博物馆。

Solo exhibitions

2024

2024 - It, Gagosian, New York, USA. Catalogue

2023

2023 - Jamian Juliano-Villani, MASSIMODECARLO Pièce Unique, Paris, F

2022

2022 - Jamian Juliano-Villani | Mike Kelley, The Ranch, Montauk, USA

2021

2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC

2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC

2021 - Try Explaining How You Feel, Kunsthall Stavanger, Stavanger, N

2020

2020 - Mrs. Evan Williams, JTT, New York, USA

2019

2019 - Let's Kill Nicole, Massimo De Carlo, London, UK

2017

2017 - Hydra Workshop, Hydra, Hydra Island, GR

2017 - Sincerely, Tony, Massimo De Carlo, Milano, I

2016

2016 - The World's Greatest Planet on Earth, Studio Voltaire, London, UK

2015

2015 - Detroit Affinities, Museum of Contemporary Art Detroit, Detroit, USA

2015 - Crypod, JTT, New York, USA

2015 - Nudge the Judge, Tanya Leighton, Berlin, D

2014

2014 - Gambler's Choice, Retrospective, Hudson, USA

2013

2013 - Me, Myself and Jah , Rawson Projects, New York, USA

Group exhibitions

2022

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue

2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogue

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

2022 - My Reflection of You, The Perimeter, London, UK

2021

2021 - The Stand-Ins: Figurative Painting from the Collection, Zabudowicz Collection, London, UK

2021 - West Bund Art & Design, Shanghai, PRC

2020

2020 - Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta, USA

2020 - JUNQUE, curated by Jamian Juliano Villani, Massimo De Carlo, London, UK

2019

2019 - DOG DAYS, C L E A R I N G, Brooklyn, USA

2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

2018

2018 - The artist is present, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogue

2018 - Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, curated by Bartolomeo Pietromarchi, MAXXI, Roma, I. Catalogue

2018 - Infinite Blue, Brooklyn Museum, Brooklyn, USA

2018 - Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, D

2018 - Difference Engine, Lisson Gallery, New York, USA

2017

2017 - Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, USA

2017 - Something Living, Art Gallery of New South Wales, Sydney, AT

2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, D. Catalogue

2017 - The Policeman 's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogue

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

2016

2016 - Goulding the Lolly , curated by Brian Belott, Gavin Brown's Enterprise, New York, USA

2016 - Flatlands, Whitney Museum of American Art, New York, USA

2016 - I Pledge Allegiance, curated by Elisa R. Linn & Lennart Wolff, Stellar Rays, New York, USA

2016 - A Shape That Stands Up, Hammer Museum, Los Angeles, USA

2016 - FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York, USA

2016 - Omul Negru, Galeria Nicodim, Bucharest, RO

2016 - The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, USA

2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2016 - Self, Massimo De Carlo, London, UK

2016 - Performance by the collective George De George Hair cuts Hair, Serpentine Pavilion, London, UK

2016 - Park Nights 2016, Serpentine Gallery, London, UK

2016 - Inside Out, Eva Presenhuber, Zurich, CH

2015

2015 - Believe You Me , 247365, New York, USA

2015 - Call and Response, Gavin Brown's Enterprise, New York, USA
2015 - Women's Art Society II, MOSTYN, Llandudno, UK
2015 - Greater New York, MoMA PS1, New York, USA
2015 - Unorthodox, Jewish Museum, New York, USA

2014

2014 - I Against I, David Shelton Gallery, Houston, USA
2014 - If The Shoe Fits Like A Glove, 247365, New York, USA
2014 - The Stuff Dreams Are Made Of, Clearing Gallery, Brooklyn, USA
2014 - Far Out!, Marlborough Gallery, New York, USA
2014 - Cogwheels Carved In Wood, Night Gallery, Los Angeles, USA
2014 - Hot House, Night Gallery, Los Angeles, USA
2014 - Beyond the Pale, Interstate Projects, New York, USA
2014 - Puddle, Pothole, Portal, curated by Ruba Katrib, Camille Henrot, Sculpture Center, Queens, USA
2014 - New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, USA
2014 - Border Food, Loyal Gallery, Copenhagen, DK
2014 - Nada, 247365, Brooklyn, USA
2014 - The Crystal Palace, Rachel Uffner Gallery, New York, USA

2013

2013 - Home Screen at Suzanne Geiss Company, Suzanne Geiss Company, New York, USA
2013 - Time Warp, Galerie Sho Contemporary Art, Tokyo, J
2013 - Deep Cuts, curated by David Humphrey and Wendy White, Anna Kustera Gallery, New York, USA
2013 - Style Points and Substance Pangs, Tiger Strikes Asteroid, Philadelphia, USA
2013 - Three Artists, Beginnings Gallery, Brooklyn, USA

2012

2012 - Division 169, curated by Justin Adian, Wendy White, Rawson Projects, Brooklyn, USA

2011

2011 - Personal Garage, curated by Erin Dunn, Rutgers University, New Brunswick, USA

2010

2010 - BFA Thesis Exhibition, Mason Gross Gallery, Rutgers University, New Brunswick, USA
2010 - Jamian/Erik, Project Space, Rutgers University, New Brunswick, USA

2009

2009 - Blog, Amalgama Industries, Seoul, ROK
2009 - Digi-a-go-go, Pop-Up Gallery, Miami Beach, USA
2009 - Art Open, Mason Gross Gallery, Rutgers University, New Brunswick, USA
2009 - Super Art Show, Riverview Art Foundation, Easton, USA

Bibliography

2021

Everitt Howe, David. "Jamian Juliano-Villani Goes on a Bender", Frieze, 2021.

2020

Kherbek, William. "Junque - Massimo De Carlo, London", Flash Art, December 2020.

Melendez, Franklin. "Jamian Juliano-Villani: Sensorial Assault", Kaleidoscope, Spring/Summer 2020.

Russeth, Andrew. "Jamian Juliano-Villani, Today's Most Tireless Artist, Readies a New Chapter", Surface, March 17 2020.

2019

Battaglia, Andy. "Peter Saul & Jamian Juliano Villani", ARTnews, Winter 2019.

Brain, Eric. "Jamian Juliano-Villani Wants You to Experience Irrationality & Melodrama in 'Let's Kill Nicole'", Hypebeast, July 15 2019.

Chapman, Ryan. "Monster Trucks, Marni and PetChatz: Inside the Mind of Jamian Juliano- Villani", Frieze, August 13 2019.

Frankel, Eddy. "Jamian Juliano-Villani review", Time Out London, June 27 2019.

Rea, Naomi. "Meet Jamian Juliano-Villani, the Jokester Painter Who Appropriates, Provokes, and Doesn't Apologize", Artnet News, June 25 2019.

2018

"Guide to New York", Art in America, January 2018.

"Jamian Juliano-Villani in conversation with Hans Ulrich Obrist", Cura, n. 29, 2018, pp. 138 - 149.

"Jamian Juliano-Villani", The New Yorker, February 5 2018.

"Jamian Juliano-Villani, 'Ten Pound Hand'", Time Out, January 12 2018.

"Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview", Artspace, February 26 2018.

"Ten Pound Hand: Jamian Juliano-Villani's Bizarre and Beautiful Wonderland @ JTT, NYC", Juxtapoz, January 2018.

Andrea K, Scott. "At the Galleries", The New Yorker, August 6-13 2018.

Andrew, Russeth. "January: A Battleground, a Quartet, a Play, Lasers, Skiing, an Advocado, a Hidden Show", ArtNews, September 13 2018.

Auten, Tosone. "This Surrealist-Inspired Garage is the New Focal Point of Miami's Design District", Interview Magazine, April 27 2018.

Brian, Bandell. "Miami Design District makes parking garage a work of art (Photos)", South Florida Business Journal, April 19 2018.

Caroline, Goldstein. "Beat the Heat With These 19 Summer Group Shows on View Now in New York", Artnet, July 4 2018.

Creahan, D. "Jamian Juliano-Villani: 'Ten Pound Hand' at JTT", Art Observed, January 30 2018.

Editors of ARTnews, . "Maurizio Cattelan: The Artist is Present' at the Yuz Museum, Shanghai", ARTnews, November 23 2018.

Kavaliunas, Lina. "JTT", Artforum, April 2018.

Rujuta, Vaidya. "This new exhibition powered by Gucci questions the concept of originality", Vogue , October 26 2018.

Russeth, Andrew. "Please Buy Me These Artworks: 34 Highlights From Art Basel Miami Beach 2018", ArtNews, December 5 2018.

Scott, Indrisek. "Jamian Juliano-Villani Pranks the Art World with Dumb Jokes—and Serious Painting Chops", Artsy, February 6 2018.

West, Tanner. "Jamian Juliano-Villani's New Show of Paintings Is Hilariously Bizarre—and Has a Secret", Artnet, January 29 2018.

Zoë, Lescaze. "Jamian Juliano-Villani", Artforum, January 2018.

2017

"Emerging Artists to Watch in 2017", Rarify, January 5 2017.

"New York Close Up: Jamian Juliano-Villani Gets to Work", Art21, October 6 2017.

"New York Close Up: Jamian Juliano-Villani's Field Work", Art21, March 17 2017.

Alex, Bennett. "Portrait: Jamian Juliano-Villani by Alex Bennett", Novembre Magazine, March 2017.

Daniel, Baumann. "Oh the Horror", Frieze.com, April 23 2017.

Farr, Kristin. "Jamian Juliano-Villani, Very Very Visceral", JUXTAPOZ, n. 196, March 28 2017, 58.

Godino, Federico. "Un gallerista in mostra. Colin de Land a Milano", Artribune, November 2017.

Izabella, Scott. "Jamian Juliano-Villani", Frieze Magazine, January / February 2017.

Maximiliano, Durón. "A Year in 'Pictures at an Exhibition'", ARTnews, December 29 2017.

The Editors of ARTnews, .ARTnews, August 25 2017.

2016

"Jamian Juliano-Villani - Why I Paint", Phaidon (as featured in Vitamin P3), 2016.

Davies, Cassie. "Jamian Juliano-Villani's Awkward Paintings Make Discomfort an Asset", ArtSlant, October 13 2016.

Frank, Simon. "Jamian Juliano-Villani: Digital Palette", Leap 37 (cover), March 31 2016.

Gerwin, Daniel. "Letting Go of the Distinction Between Figuration and Abstraction", Hyperallergic, June 14 2016.

Interview with Haley Mellin, . "Either the Work Explains Itself, or Fuck It", Garage Magazine, February 19 2016.

Jablon, Samuel. "Jamian Juliano-Villani by Samuel Jablon", Bomb Magazine, May 31 2016.

Jodi, Bartle. "Weird Magic: The Art of Jamian Juliano-Villani", i-D, December 28 2016.

Johnson, Ken. "Flatlands, Where the Familiar Becomes Hypnotically Strange", The New York Times, January 28 2016.

Kerr, Dylan. "Jamian Juliano-Villani on Why You Should Drop Out of Art School to Watch Cartoons", Artspace, March 22 2016.

Maisie, Skidmore. "Painting to Entertain: The Work of Jamian Juliano-Villani", Another Magazine, August 24 2016.

Obrist, Hans Ulrich. "Der Verstellte Blick ("Messy View")", Fraeulein Magazine, April 2016.

Rain, Embuscado. "Actor Russell Tovey Gets Personal About His Art Collection", Artnet news, October 11 2016.

Russeth, Andrew. "Cutting a Fine Figure: Around New York", ARTnews, February 17 2016.

Zhong, Fan. "Go Figure! An Unfashionable Art Trend Makes a Comeback", W Magazine, April 15 2016.

2015

"New York Close Up: Jamian Juliano-Villani's Painting Compulsion", Art21, June 30 2015.

"Reviews: Jamian Juliano-Villani", The New Yorker, May 11 2015.

Abelow, Josh. "Jamian Juliano-Villani", Kaleidoscope, Winter 2015.

Adams, Susan. "2015 30 Under 30 in Art and Style", Forbes Magazine, January 5 2015.

Andrew M, Goldstein. "The Figure Is Back, Baby! At MoMA PS1's Greater New York, Artists Vanquish Zombie Formalism", Artspace, October 11 2015.

Bleckner, Ross. "Editor's Picks: Best Emerging Artists", Manhattan Magazine, January/February 2015.

Boucher, Brian. "At Water McBeer Gallery, You Can Only Buy the Whole Show", Artnet News, October 9 2015.

Boucher, Brian. "The Jewish Museum Seeks the Unorthodox in a Group Show that Aims to Be Unruly", Artnet News, November 27 2015.

Chiaverina, John. "Glory Days: Disco, Pigeon Graveyards and the Opening of 'Greater New York'", ARTnews, October 14 2015.

Corcoran, Heather. "New Art City", Time Out New York, June 17 2015.

Creahan, D. "'Greater New York' at MoMA PS1 Through March 7th, 2016", Art Observer, December 2 2015.

Doran, Anne. "Critic's Pick", Time Out New York, May 6 2015.

Eli, Diner. "Productive Contradictions", Flash Art, Summer 2015.

Gnyp, Marta. "Jamian Juliano-Villani & Van Hanos", Zoo Magazine, n. 46, March 2015.
Indrisek, Scott. "5 Must-See Gallery Shows in New York: Jamian Juliano-Villani, David Salle, and More", Blouin Artinfo, May 6 2015.
McKinniss, Sam. "Discourse Sucks", Adult Mag, September 3 2015.
Miller, M.H. "Jewish Museum's 'Unorthodox' Group Show Will Include, Among Others, Writer William T. Vollman", ARTnews, May 19 2015.
Müller, Dominikus. "Jamian Juliano-Villani", Frieze d/e, November 2015.
Neil, Jonathan T.D. "Greater New York", Art Review, December 2015.
Pogrebin, Robin. "Jeffrey Deitch and Larry Gagosian to Collaborate in Miami", The New York Times, October 15 2015.
Prickett, Sarah Nicole. "Critics' Picks: New York, Jamian Juliano-Villani", Artforum, April 27 2015.
Smith, William S. "First Look: Jamian Juliano-Villani", Art in America, March 2015.

2014

"Center Spread", Third Rail, Fall 2014.
Abelow, Joshua. "Jamian Juliano-Villani: Gambler's Choice @ Retrospective, Hudson on view January 11th - February 14th, 2014", joshuaabelow.blogspot.com, January 2 2014.
Bazner, David e Charlotte Anderson. "10 GQ Approved Artists You Should Know At Art Basel, Miami: Jamian Juliano-Villani", GQ Magazine, December 2014.
Brown, Laura. "The Mediating Screen as Subject", Eye Contact, June 3 2014.
Corbett, Rachel. "10 Important Things Actually Happened at Art Basel Miami Beach", Vulture, December 10 2014.
Cotter, Holland. "Art in Review: New Hells", New York Times, July 31 2014.
Grayson, Kathy. "Kathy Grayson's Punk Girl Power Painters", i-D, August 22 2014.
Griffin, Jonathan. "The Power of Illustration", Mousse Magazine, Summer 2014.
Indrisek, Scott. "Every Artist Gets a Restrospective in Hudson", Black Book Magazine, January 8 2014.
Indrisek, Scott. "Falling Into the SculptureCenter's Latest Exhibition", Blouin Artinfo, October 2 2014.
Johnson, Ken. "The Art of Funny: Cartoon Imagery, Often with an Edge", New York Times, October 9 2014.
Kahn, Fey. "Comics and the Aesthetic Economy", BadAtSports.com, June 11 2014.
Lescaze, Zoe. "Jamian Juliano-Villani Hits Hudson, Opening Zach Feuer and Joel Mesler's New Gallery", New York Observer, January 13 2014.
Morrison, Rachel. "Hot House NYC", Paris, LA, May 23 2014.
Pendle, George. "The Art Circus Comes to Town: Frieze", Brummell Magazine, October 13 2014.
Russeth, Andrew. "A Tour of Art Basel Miami Beach 2014", Art News, December 3 2014.
Russeth, Andrew. "Jamian Juliano-Villani Talks Painting", Art News, August 22 2014.

2013

"Jamian Juliano-Villani", The Editorial Magazine, July 4 2013.
"Schilderijen van Jamian Juliano-Villani", MixedGrill.nl, April 30 2013.
"Substance Pangs", TheArtBlog.org, April, 23 2013.
Frank, Priscilla. "Jamian Juliano-Villani Talks Feminism, Art School, And Sake,", Huffington Post, October 17 2013.
Hursh, Skip. "Paintings by Jamian Juliano-Villani", TheFoxisBlack.com, April 13 2013.
Indrisek, Scott. "Fall Art Preview Part Two: From Abstract Icons to Digital Explorers", BlackBookMag.com, September 11 2013.
Indrisek, Scott. "Introducing Jamian Juliano-Villani. Attitude Problem: Painting a singularly whacked-out universe", Modern Painters, July/August 2013.
Larkin, Daniel. "Is Neon the New Black?", Hyperallergic.com, June 7 2013.
Milbrath, Claire. "Jamian Juliano-Villani: Me, Myself, and Jah", The Editorial, September 1 2013.
Russeth, Andrew. "15 Things to Do in New York's Art World before September 16", GalleristNY.com, September 9 2013.
Russeth, Andrew. "The Year in, and Beyond, the Galleries", New York Observer, December 18 2013.
Russeth, Andrew. "'Jamian Juliano Villani: Me Myself and Jah' at Rawson Projects,", New York Observer, October 2013.
Russeth, Andrew. "'suzannegeiss.net' at Suzanne Geiss Company, Suzannegeiss.net and Petrellasimports.net", GalleristNY.com, August 20 2013.
Stipanovich, Alexandre. "Make It Snappy: A Sneak Peek with Jamian Juliano-Villani", OpeningCeremony.us, August 27 2013.
Stopa, Jason. "May 2013: Whitehot Watch", WhiteHotMagazine.com, May 2013.

Public Collections

France

Louis Vuitton Foundation, Paris

Lebanon

Aïshti Foundation, Beirut

United States of America

Brooklyn Museum, Brooklyn, New York

Hammer Museum, Los Angeles

High Museum of Art, Atlanta

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

The Solomon R. Guggenheim Museum, New York

Whitney Museum of American Art, New York