

# Jamian Juliano-Villani

## Biografia

Jamian Juliano-Villani è nata nel 1987 a Newark, nel New Jersey e oggi vive e lavora a New York.

I dipinti di Jamian Juliano-Villani sono una miscela ipnotica di caos e vivacità, che attira gli spettatori con il loro inconfondibile pop cartonesco. Sotto la superficie della cultura popolare americana si nasconde però una coesistenza di umorismo, erotismo, fragilità e trauma. Composte utilizzando immagini prese in prestito da film, meme, fotografie di repertorio, storia dell'arte e carta stampata, le sue tele in acrilico, aerografate con precisione, riflettono l'imprevedibile pandemonio della vita quotidiana.

Il suo lavoro è parte di numerose collezioni pubbliche americane come: Brooklyn Museum, New York; Hammer Museum, Los Angeles; High Museum of Art, Atlanta; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York.

### Esposizioni personali

#### 2024

2024 - It, Gagolian, New York, USA. Catalogo

#### 2023

2023 - Jamian Juliano-Villani, MASSIMODECARLO Pièce Unique, Paris, F

#### 2022

2022 - Jamian Juliano-Villani | Mike Kelley, The Ranch, Montauk, USA

#### 2021

2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC

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2021 - Try Explaining How You Feel, Kunsthall Stavanger, Stavanger, N

#### 2020

2020 - Mrs. Evan Williams, JTT, New York, USA

#### 2019

2019 - Let's Kill Nicole, Massimo De Carlo, London, UK

#### 2017

2017 - Hydra Workshop, Hydra, Hydra Island, GR

2017 - Sincerely, Tony, Massimo De Carlo, Milano, I

#### 2016

2016 - The World's Greatest Planet on Earth, Studio Voltaire, London, UK

#### 2015

2015 - Detroit Affinities, Museum of Contemporary Art Detroit, Detroit, USA

2015 - Crypod, JTT, New York, USA

2015 - Nudge the Judge, Tanya Leighton, Berlin, D

#### **2014**

2014 - Gambler's Choice, Retrospective, Hudson, USA

#### **2013**

2013 - Me, Myself and Jah , Rawson Projects, New York, USA

#### **Esposizioni collettive**

#### **2022**

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogo

2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogo

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

2022 - My Reflection of You, The Perimeter, London, UK

#### **2021**

2021 - The Stand-Ins: Figurative Painting from the Collection, Zabludowicz Collection, London, UK

2021 - West Bund Art & Design, Shanghai, PRC

#### **2020**

2020 - Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta, USA

2020 - JUNQUE, a cura di Jamian Juliano Villani, Massimo De Carlo, London, UK

#### **2019**

2019 - DOG DAYS, C L E A R I N G, Brooklyn, USA

2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

#### **2018**

2018 - The artist is present, a cura di Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogo

2018 - Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, a cura di Bartolomeo Pietromarchi, MAXXI, Roma, I. Catalogo

2018 - Infinite Blue, Brooklyn Museum, Brooklyn, USA

2018 - Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, D

2018 - Difference Engine, Lisson Gallery, New York, USA

#### **2017**

2017 - Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, USA

2017 - Something Living, Art Gallery of New South Wales, Sydney, AT

2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, D. Catalogo

2017 - The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogo

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

#### **2016**

2016 - Goulding the Lolly , a cura di Brian Belott, Gavin Brown's Enterprise, New York, USA

2016 - Flatlands, Whitney Museum of American Art, New York, USA

2016 - I Pledge Allegiance, a cura di Elisa R. Linn & Lennart Wolff, Stellar Rays, New York, USA

2016 - A Shape That Stands Up, Hammer Museum, Los Angeles, USA

2016 - FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York, USA

2016 - Omul Negru, Galeria Nicodim, Bucharest, RO

2016 - The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, USA

2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2016 - Self, Massimo De Carlo, London, UK

2016 - Performance by the collective George De George Hair cuts Hair, Serpentine Pavilion, London, UK

2016 - Park Nights 2016, Serpentine Gallery, London, UK

2016 - Inside Out, Eva Presenhuber, Zurich, CH

**2015**

- 2015 - Believe You Me , 247365, New York, USA
- 2015 - Call and Response, Gavin Brown's Enterprise, New York, USA
- 2015 - Women's Art Society II, MOSTYN, Llandudno, UK
- 2015 - Greater New York, MoMA PS1, New York, USA
- 2015 - Unorthodox, Jewish Museum, New York, USA

**2014**

- 2014 - I Against I, David Shelton Gallery, Houston, USA
- 2014 - If The Shoe Fits Like A Glove, 247365, New York, USA
- 2014 - The Stuff Dreams Are Made Of, Clearing Gallery, Brooklyn, USA
- 2014 - Far Out!, Marlborough Gallery, New York, USA
- 2014 - Cogwheels Carved In Wood, Night Gallery, Los Angeles, USA
- 2014 - Hot House, Night Gallery, Los Angeles, USA
- 2014 - Beyond the Pale, Interstate Projects, New York, USA
- 2014 - Puddle, Pothole, Portal, a cura di Ruba Katrib, Camille Henrot, Sculpture Center, Queens, USA
- 2014 - New Hells, a cura di Isaac Lyles, Derek Eller Gallery, New York, USA
- 2014 - Border Food, Loyal Gallery, Copenhagen, DK
- 2014 - Nada, 247365, Brooklyn, USA
- 2014 - The Crystal Palace, Rachel Uffner Gallery, New York, USA

**2013**

- 2013 - Home Screen at Suzanne Geiss Company, Suzanne Geiss Company, New York, USA
- 2013 - Time Warp, Galerie Sho Contemporary Art, Tokyo, J
- 2013 - Deep Cuts, a cura di David Humphrey and Wendy White, Anna Kustera Gallery, New York, USA
- 2013 - Style Points and Substance Pangs, Tiger Strikes Asteroid, Philadelphia, USA
- 2013 - Three Artists, Beginnings Gallery, Brooklyn, USA

**2012**

- 2012 - Division 169, a cura di Justin Adian, Wendy White, Rawson Projects, Brooklyn, USA

**2011**

- 2011 - Personal Garage, a cura di Erin Dunn, Rutgers University, New Brunswick, USA

**2010**

- 2010 - BFA Thesis Exhibition, Mason Gross Gallery, Rutgers University, New Brunswick, USA
- 2010 - Jamian/Erik, Project Space, Rutgers University, New Brunswick, USA

**2009**

- 2009 - Blog, Amalgama Industries, Seoul, ROK
- 2009 - Digi-a-go-go, Pop-Up Gallery, Miami Beach, USA
- 2009 - Art Open, Mason Gross Gallery, Rutgers University, New Brunswick, USA
- 2009 - Super Art Show, Riverview Art Foundation, Easton, USA

# Bibliography

## 2021

Everitt Howe, David. "Jamian Juliano-Villani Goes on a Bender", *Frieze*, 2021.

## 2020

Kherbek, William. "Junque - Massimo De Carlo, London", *Flash Art*, December 2020.

Melendez, Franklin. "Jamian Juliano-Villani: Sensorial Assault", *Kaleidoscope*, Spring/Summer 2020.

Russeth, Andrew. "Jamian Juliano-Villani, Today's Most Tireless Artist, Readies a New Chapter", *Surface*, March 17 2020.

## 2019

Battaglia, Andy. "Peter Saul & Jamian Juliano Villani", *ARTnews*, Winter 2019.

Brain, Eric. "Jamian Juliano-Villani Wants You to Experience Irrationality & Melodrama in 'Let's Kill Nicole'", *Hypebeast*, July 15 2019.

Chapman, Ryan. "Monster Trucks, Marni and PetChatz: Inside the Mind of Jamian Juliano- Villani", *Frieze*, August 13 2019.

Frankel, Eddy. "Jamian Juliano-Villani review", *Time Out London*, June 27 2019.

Rea, Naomi. "Meet Jamian Juliano-Villani, the Jokester Painter Who Appropriates, Provokes, and Doesn't Apologize", *Artnet News*, June 25 2019.

## 2018

"Guide to New York", *Art in America*, January 2018.

"Jamian Juliano-Villani in conversation with Hans Ulrich Obrist", *Cura*, n. 29, 2018, pp. 138 - 149.

"Jamian Juliano-Villani", *The New Yorker*, February 5 2018.

"Jamian Juliano-Villani, 'Ten Pound Hand'", *Time Out*, January 12 2018.

"Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview", *Artspace*, February 26 2018.

"Ten Pound Hand: Jamian Juliano-Villani's Bizarre and Beautiful Wonderland @ JTT, NYC", *Juxtapoz*, January 2018.

Andrea K, Scott. "At the Galleries", *The New Yorker*, August 6-13 2018.

Andrew, Russeth. "January: A Battleground, a Quartet, a Play, Lasers, Skiing, an Adovcado, a Hidden Show", *ArtNews*, September 13 2018.

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Brian, Bandell. "Miami Design District makes parking garage a work of art (Photos)", *South Florida Business Journal*, April 19 2018.

Caroline, Goldstein. "Beat the Heat With These 19 Summer Group Shows on View Now in New York", *Artnet*, July 4 2018.

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Rujuta, Vaidya. "This new exhibition powered by Gucci questions the concept of originality", *Vogue*, October 26 2018.

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Scott, Indrisek. "Jamian Juliano-Villani Pranks the Art World with Dumb Jokes—and Serious Painting Chops", *Artsy*, February 6 2018.

West, Tanner. "Jamian Juliano-Villani's New Show of Paintings Is Hilariously Bizarre—and Has a Secret", *Artnet*, January 29 2018.

Zoë, Lescaze. "Jamian Juliano-Villani", *Artforum*, January 2018.

## 2017

"Emerging Artists to Watch in 2017", *Rarify*, January 5 2017.

"New York Close Up: Jamian Juliano-Villani Gets to Work", *Art21*, October 6 2017.

"New York Close Up: Jamian Juliano-Villani's Field Work", *Art21*, March 17 2017.

Alex, Bennett. "Portrait: Jamian Juliano-Villani by Alex Bennett", *Novembre Magazine*, March 2017.

Daniel, Baumann. "Oh the Horror", *Frieze.com*, April 23 2017.

Farr, Kristin. "Jamian Juliano-Villani, Very Very Visceral", *JUXTAPOZ*, n. 196, March 28 2017, 58.

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The Editors of ARTnews, *ARTnews*, August 25 2017.

## 2016

"Jamian Juliano-Villani - Why I Paint", *Phaidon (as featured in Vitamin P3)*, 2016.

Davies, Cassie. "Jamian Juliano-Villani's Awkward Paintings Make Discomfort an Asset", *ArtSlant*, October 13 2016.

Frank, Simon. "Jamian Juliano-Villani: Digital Palette", *Leap 37 (cover)*, March 31 2016.

Gerwin, Daniel. "Letting Go of the Distinction Between Figuration and Abstraction", *Hyperallergic*, June 14 2016.

Interview with Haley Mellin, "Either the Work Explains Itself, or Fuck It", *Garage Magazine*, February 19 2016.

Jablon, Samuel. "Jamian Juliano-Villani by Samuel Jablon", *Bomb Magazine*, May 31 2016.

Jodi, Bartle. "Weird Magic: The Art of Jamian Juliano-Villani", *i-D*, December 28 2016.

Johnson, Ken. "Flatlands, Where the Familiar Becomes Hypnotically Strange", *The New York Times*, January 28 2016.

Kerr, Dylan. "Jamian Juliano-Villani on Why You Should Drop Out of Art School to Watch Cartoons", *Artspace*, March 22 2016.

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Obrist, Hans Ulrich. "Der Verstellte Blick ("Messy View")", *Fraeulein Magazine*, April 2016.

Rain, Embuscado. "Actor Russell Tovey Gets Personal About His Art Collection", *Artnet news*, October 11 2016.

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Zhong, Fan. "Go Figure! An Unfashionable Art Trend Makes a Comeback", *W Magazine*, April 15 2016.

## 2015

"New York Close Up: Jamian Juliano-Villani's Painting Compulsion", *Art21*, June 30 2015.

"Reviews: Jamian Juliano-Villani", *The New Yorker*, May 11 2015.

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Doran, Anne. "Critic's Pick", *Time Out New York*, May 6 2015.

Eli, Diner. "Productive Contradictions", *Flash Art*, Summer 2015.

Gnyp, Marta. "Jamian Juliano-Villani & Van Hanos", *Zoo Magazine*, n. 46, March 2015.

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McKinniss, Sam. "Discourse Sucks", *Adult Mag*, September 3 2015.

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## 2014

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## 2013

"Jamian Juliano-Villani", *The Editorial Magazine*, July 4 2013.

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# Public Collections

## **France**

Louis Vuitton Foundation, Paris

## **Lebanon**

Aishti Foundation, Beirut

## **United States of America**

Brooklyn Museum, Brooklyn, New York

Hammer Museum, Los Angeles

High Museum of Art, Atlanta

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

The Solomon R. Guggenheim Museum, New York

Whitney Museum of American Art, New York