MASSIMODECARLO

Jamian Juliano-Villani
Biografia

Jamian Juliano-Villani è nata nel 1987 a Newark, nel New Jersey e oggi vive e lavora a New York.

I dipinti di Jamian Juliano-Villani sono una miscela ipnotica di caos e vivacità, che attira gli spettatori con il loro inconfondibile pop cartoonesco. Sotto la superficie della cultura popolare americana si nasconde però una coesistenza di umorismo, erotismo, fragilità e trauma. Composte utilizzando immagini prese in prestito da film, meme, fotografie di repertorio, storia dell'arte e carta stampata, le sue tele in acrilico, aerografate con precisione, riflettono l'imprevedibile pandemonio della vita quotidiana.

Il suo lavoro è parte di numerose collezioni pubbliche americane come: Brooklyn Museum, New York; Hammer Museum, Los Angeles; High Museum of Art, Atlanta; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York.

Esposizioni personali

2024

2024 - It, Gagosian, New York, USA. Catalogo

2023

2023 - Jamian Juliano-Villani, MASSIMODECARLO Pièce Unique, Paris, F

2022

2022 - Jamian Juliano-Villani | Mike Kelley, The Ranch, Montauk, USA

2021

2021 - Try Explaining How You Feel, Kunsthall Stavanger, Stavanger, N
2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC
2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC

2020

2020 - Mrs. Evan Williams, JTT, New York, USA

2019

2019 - Let's Kill Nicole, Massimo De Carlo, London, UK

2017

2017 - Sincerely, Tony, Massimo De Carlo, Milano, I
2017 - Hydra Workshop, Hydra, Hydra Island, GR

2016

2016 - The World's Greatest Planet on Earth, Studio Voltaire, London, UK

2015

2015 - Detroit Affinities, Museum of Contemporary Art Detroit, Detroit, USA
2015 - Nudge the Judge, Tanya Leighton, Berlin, D

2015 - Crypod, JTT, New York, USA

2014

2014 - Gambler's Choice, Retrospective, Hudson, USA

2013

2013 - Me, Myself and Jah , Rawson Projects, New York, USA

Esposizioni collettive

2026

2026 - New Humans: Memories of the Future, New Museum, New York, USA

2022

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogo
2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogo
2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,
2022 - My Reflection of You, The Perimeter, London, UK

2021

2021 - The Stand-Ins: Figurative Painting from the Collection, Zabludowicz Collection, London, UK
2021 - West Bund Art & Design, Shanghai, PRC

2020

2020 - JUNQUE, a cura di Jamian Juliano Villani, Massimo De Carlo, London, UK
2020 - Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta, USA

2019

2019 - DOG DAYS, C L E A R I N G, Brooklyn, USA
2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

2018

2018 - The artist is present, a cura di Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogo
2018 - Difference Engine, Lisson Gallery, New York, USA
2018 - Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, D
2018 - Infinite Blue, Brooklyn Museum, Brooklyn, USA
2018 - Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, a cura di Bartolomeo Pietromarchi, MAXXI, Roma, I. Catalogo

2017

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I
2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, D. Catalogo
2017 - Something Living, Art Gallery of New South Wales, Sydney, AT
2017 - Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, USA
2017 - The Policeman´s Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogo

2016

2016 - Self, Massimo De Carlo, London, UK
2016 - Flatlands, Whitney Museum of American Art, New York, USA
2016 - I Pledge Allegiance, a cura di Elisa R. Linn & Lennart Wolff, Stellar Rays, New York, USA
2016 - A Shape That Stands Up, Hammer Museum, Los Angeles, USA
2016 - Inside Out, Eva Presenhuber, Zurich, CH
2016 - Omul Negru, Galeria Nicodim, Bucharest, RO
2016 - The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, USA
2016 - FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York, USA
2016 - Goulding the Lolly , a cura di Brian Belott, Gavin Brown's Enterprise, New York, USA
2016 - Park Nights 2016, Serpentine Gallery, London, UK

2016 - Performance by the collective George De George Hair cuts Hair, Serpentine Pavilion, London, UK
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2015

2015 - Believe You Me , 247365, New York, USA
2015 - Call and Response, Gavin Brown's Enterprise, New York, USA
2015 - Women's Art Society II, MOSTYN, Llandudno, UK
2015 - Greater New York, MoMA PS1, New York, USA
2015 - Unorthodox, Jewish Museum, New York, USA

2014

2014 - Nada, 247365, Brooklyn, USA
2014 - I Against I, David Shelton Gallery, Houston, USA
2014 - If The Shoe Fits Like A Glove, 247365, New York, USA
2014 - The Stuff Dreams Are Made Of, Clearing Gallery, Brooklyn, USA
2014 - Cogwheels Carved In Wood, Night Gallery, Los Angeles, USA
2014 - Border Food, Loyal Gallery, Copenhagen, DK
2014 - Far Out!, Marlborough Gallery, New York, USA
2014 - Hot House, Night Gallery, Los Angeles, USA
2014 - The Crystal Palace, Rachel Uffner Gallery, New York, USA
2014 - New Hells, a cura di Isaac Lyles, Derek Eller Gallery, New York, USA
2014 - Puddle, Pothole, Portal, a cura di Ruba Katrib, Camille Henrot, Sculpture Center, Queens, USA
2014 - Beyond the Pale, Interstate Projects, New York, USA

2013

2013 - Three Artists, Beginnings Gallery, Brooklyn, USA
2013 - Home Screen at Suzanne Geiss Company, Suzanne Geiss Company, New York, USA
2013 - Style Points and Substance Pangs, Tiger Strikes Asteroid, Philadelphia, USA
2013 - Deep Cuts, a cura di David Humphrey and Wendy White, Anna Kustera Gallery, New York, USA
2013 - Time Warp, Galerie Sho Contemporary Art, Tokyo, J

2012

2012 - Division 169, a cura di Justin Adian, Wendy White, Rawson Projects, Brooklyn, USA

2011

2011 - Personal Garage, a cura di Erin Dunn, Rutgers University, New Brunswick, USA

2010

2010 - Jamian/Erik, Project Space, Rutgers University, New Brunswick, USA
2010 - BFA Thesis Exhibition, Mason Gross Gallery, Rutgers University, New Brunswick, USA

2009

2009 - Art Open, Mason Gross Gallery, Rutgers University, New Brunswick, USA
2009 - Super Art Show, Riverview Art Foundation, Easton, USA
2009 - Digi-a-go-go, Pop-Up Gallery, Miami Beach, USA
2009 - Blog, Amalgama Industries, Seoul, ROK

Bibliography

2021

Everitt Howe, David. "Jamian Juliano-Villani Goes on a Bender", *Frieze*, 2021.

2020

Kherbek, William. "Junque - Massimo De Carlo, London", *Flash Art*, December 2020.
Melendez, Franklin. "Jamian Juliano-Villani: Sensorial Assault", *Kaleidoscope*, Spring/Summer 2020.
Russeth, Andrew. "Jamian Juliano-Villani, Today's Most Tireless Artist, Readies a New Chapter", *Surface*, March 17 2020.

2019

Battaglia, Andy. "Peter Saul & Jamian Juliano Villani", *ARTnews*, Winter 2019.
Brain, Eric. "Jamian Juliano-Villani Wants You to Experience Irrationality & Melodrama in "Let's Kill Nicole"", *Hypebeast*, July 15 2019.
Chapman, Ryan. "Monster Trucks, Marni and PetChatz: Inside the Mind of Jamian Juliano- Villani", *Frieze*, August 13 2019.
Frankel, Eddy. "Jamian Juliano-Villani review", *Time Out London*, June 27 2019.
Rea, Naomi. "Meet Jamian Juliano-Villani, the Jokester Painter Who Appropriates, Provokes, and Doesn't Apologize", *Artnet News*, June 25 2019.

2018

"Guide to New York", *Art in America*, January 2018.
"Jamian Juliano-Villani in conversation with Hans Ulrich Obrist", *Cura*, n. 29, 2018, pp. 138 - 149.
"Jamian Juliano-Villani", *The New Yorker*, February 5 2018.
"Jamian Juliano-Villani, "Ten Pound Hand"", *Time Out*, January 12 2018.
"Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview", *Artspace*, February 26 2018.
"Ten Pound Hand: Jamian Juliano-Villani's Bizarre and Beautiful Wonderland @ JTT, NYC", *Juxtapoz*, January 2018.
Andrea K, Scott. "At the Galleries", *The New Yorker*, August 6-13 2018.
Andrew, Russeth. "January: A Battleground, a Quartet, a Play, Lasers, Skiing, an Adovcado, a Hidden Show", *ArtNews*, September 13 2018.
Auten, Tosone. "This Surrealist-Inspired Garage is the New Focal Point of Miami's Design District", *Interview Magazine*, April 27 2018.
Brian, Bandell. "Miami Design District makes parking garage a work of art (Photos)", *South Florida Business Journal*, April 19 2018.
Caroline, Goldstein. "Beat the Heat With These 19 Summer Group Shows on View Now in New York", *Artnet*, July 4 2018.
Creahan, D. "Jamian Juliano-Villani: "Ten Pound Hand" at JTT", *Art Observed*, January 30 2018.
Editors of ARTnews, . "Maurizio Cattelan: The Artist is Present' at the Yuz Museum, Shanghai", *ARTnews*, November 23 2018.
Kavaliunas, Lina. "JTT", *Artforum*, April 2018.
Rujuta, Vaidya. "This new exhibition powered by Gucci questions the concept of originality", *Vogue* , October 26 2018.
Russeth, Andrew. "Please Buy Me These Artworks: 34 Highlights From Art Basel Miami Beach 2018", *ArtNews*, December 5 2018.
Scott, Indrisek. "Jamian Juliano-Villani Pranks the Art World with Dumb Jokes—and Serious Painting Chops", *Artsy*, February 6 2018.

West, Tanner. "Jamian Juliano-Villani's New Show of Paintings Is Hilariously Bizarre—and Has a Secret", *Artnet*, January 29 2018.
Zoë, Lescaze. "Jamian Juliano-Villani", *Artforum*, January 2018.

2017

"Emerging Artists to Watch in 2017", *Rarify*, January 5 2017.
"New York Close Up: Jamian Juliano-Villani Gets to Work", *Art21*, October 6 2017.
"New York Close Up: Jamian Juliano-Villani's Field Work", *Art21*, March 17 2017.
Alex, Bennett. "Portrait: Jamian Juliano-Villani by Alex Bennett", *Novembre Magazine*, March 2017.
Daniel, Baumann. "Oh the Horror", *Frieze.com*, April 23 2017.
Farr, Kristin. "Jamian Juliano-Villani, Very Very Visceral", *JUXTAPOZ*, n. 196, March 28 2017, 58.
Godino, Federico. "Un gallerista in mostra. Colin de Land a Milano", *Artribune*, November 2017.
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Maximilíano, Durón. "A Year in 'Pictures at an Exhibition", *ARTnews* , December 29 2017.
The Editors of ARTnews, .*ARTnews*, August 25 2017.

2016

"Jamian Juliano-Villani - Why I Paint", *Phaidon (as featured in Vitamin P3)*, 2016.
Davies, Cassie. "Jamian Juliano-Villani's Awkward Paintings Make Discomfort an Asset", *ArtSlant*, October 13 2016.
Frank, Simon. "Jamian Juliano-Villani: Digital Palette", *Leap 37 (cover)*, March 31 2016.
Gerwin, Daniel. "Letting Go of the Distinction Between Figuration and Abstraction", *Hyperallergic*, June 14 2016.
Interview with Haley Mellin, . "Either the Work Explains Itself, or Fuck It", *Garage Magazine*, February 19 2016.
Jablon, Samuel. "Jamian Juliano-Villani by Samuel Jablon", *Bomb Magazine*, May 31 2016.
Jodi, Bartle. "Weird Magic: The Art of Jamian Juliano-Villani", *i-D*, December 28 2016.
Johnson, Ken. "Flatlands,' Where the Familiar Becomes Hypnotically Strange", *The New York Times*, January 28 2016.
Kerr, Dylan. "Jamian Juliano-Villani on Why You Should Drop Out of Art School to Watch Cartoons", *Artspace*, March 22 2016.
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Obrist, Hans Ulrich. "Der Verstellte Blick ("Messy View")", *Fraeulein Magazine*, April 2016.
Rain, Embuscado. "Actor Russell Tovey Gets Personal About His Art Collection", *Artnet news*, October 11 2016.
Russeth, Andrew. "Cutting a Fine Figure: Around New York", *ARTnews*, February 17 2016.
Zhong, Fan. "Go Figure! An Unfashionable Art Trend Makes a Comeback", *W Magazine*, April 15 2016.

2015

"New York Close Up: Jamian Juliano-Villani's Painting Compulsion", *Art21*, June 30 2015.
"Reviews: Jamian Juliano-Villani", *The New Yorker*, May 11 2015.
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Corcoran, Heather. "New Art City", *Time Out New York*, June 17 2015.
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2014

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Kahn, Fey. "Comics and the Aesthetic Economy", *BadAtSports.com*, June 11 2014.
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2013

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"Schilderijen van Jamian Juliano-Villani", *MixedGrill.nl*, April 30 2013.
"Substance Pangs", *TheArtBlog.org*, April, 23 2013.
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Public Collections

France

Louis Vuitton Foundation, Paris

Lebanon

Aïshti Foundation, Beirut

United States of America

Brooklyn Museum, Brooklyn, New York
Hammer Museum, Los Angeles
High Museum of Art, Atlanta
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York