

# Jamian Juliano-Villani

## Biography

Jamian Juliano-Villani was born in 1987, Newark, New Jersey, and she now lives and works in New York.

Jamian Juliano-Villani's paintings are a mesmerising blend of chaos and vibrancy, enticing viewers with their unmistakably cartoonish pop. But underneath the surface of American popular culture's zaniness, you'll find a co-existence of humour, eroticism, fragility, and trauma. Composed using borrowed images from movies, memes, stock photography, art history, and printed matter, her acrylic canvases, airbrushed to precision, reflect the unpredictable pandemonium of everyday life.

Her work is represented in prestigious American public collections such as: Brooklyn Museum, New York; Hammer Museum, Los Angeles; High Museum of Art, Atlanta; The Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York.

### Solo exhibitions

#### 2023

2023 - Jamian Juliano-Villani, MASSIMODECARLO Pièce Unique, Paris, F

#### 2022

2022 - Jamian Juliano-Villani | Mike Kelley, The Ranch, Montauk, USA

#### 2021

2021 - Steak Wars, Pond Society Foundation, Shanghai, PRC

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2021 - Try Explaining How You Feel, Kunsthall Stavanger, Stavanger, N

#### 2020

2020 - Mrs. Evan Williams, JTT, New York, USA

#### 2019

2019 - Let's Kill Nicole, Massimo De Carlo, London, UK

#### 2017

2017 - Hydra Workshop, Hydra, Hydra Island, GR

2017 - Sincerely, Tony, Massimo De Carlo, Milano, I

#### 2016

2016 - The World's Greatest Planet on Earth, Studio Voltaire, London, UK

#### 2015

2015 - Detroit Affinities, Museum of Contemporary Art Detroit, Detroit, USA

2015 - Crypod, JTT, New York, USA

2015 - Nudge the Judge, Tanya Leighton, Berlin, D

## **2014**

2014 - Gambler's Choice, Retrospective, Hudson, USA

## **2013**

2013 - Me, Myself and Jah , Rawson Projects, New York, USA

## **Group exhibitions**

## **2022**

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue

2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogue

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

2022 - My Reflection of You, The Perimeter, London, UK

## **2021**

2021 - The Stand-Ins: Figurative Painting from the Collection, Zabudowicz Collection, London, UK

2021 - West Bund Art & Design, Shanghai, PRC

## **2020**

2020 - Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta, USA

2020 - JUNQUE, curated by Jamian Juliano Villani, Massimo De Carlo, London, UK

## **2019**

2019 - DOG DAYS, C L E A R I N G, Brooklyn, USA

2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

## **2018**

2018 - The artist is present, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogue

2018 - Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, curated by Bartolomeo Pietromarchi, MAXXI, Roma, I. Catalogue

2018 - Infinite Blue, Brooklyn Museum, Brooklyn, USA

2018 - Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, D

2018 - Difference Engine, Lisson Gallery, New York, USA

## **2017**

2017 - Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, USA

2017 - Something Living, Art Gallery of New South Wales, Sydney, AT

2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein and Artothek, Bonn, D. Catalogue

2017 - The Policeman 's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogue

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

## **2016**

2016 - Goulding the Lolly , curated by Brian Belott, Gavin Brown's Enterprise, New York, USA

2016 - Flatlands, Whitney Museum of American Art, New York, USA

2016 - I Pledge Allegiance, curated by Elisa R. Linn & Lennart Wolff, Stellar Rays, New York, USA

2016 - A Shape That Stands Up, Hammer Museum, Los Angeles, USA

2016 - FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York, USA

2016 - Omul Negru, Galeria Nicodim, Bucharest, RO

2016 - The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, USA

2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2016 - Self, Massimo De Carlo, London, UK

2016 - Performance by the collective George De George Hair cuts Hair, Serpentine Pavilion, London, UK

2016 - Park Nights 2016, Serpentine Gallery, London, UK

2016 - Inside Out, Eva Presenhuber, Zurich, CH

## **2015**

2015 - Believe You Me , 247365, New York, USA

2015 - Call and Response, Gavin Brown's Enterprise, New York, USA  
2015 - Women's Art Society II, MOSTYN, Llandudno, UK  
2015 - Greater New York, MoMA PS1, New York, USA  
2015 - Unorthodox, Jewish Museum, New York, USA

#### **2014**

2014 - I Against I, David Shelton Gallery, Houston, USA  
2014 - If The Shoe Fits Like A Glove, 247365, New York, USA  
2014 - Hot House, Night Gallery, Los Angeles, USA  
2014 - The Stuff Dreams Are Made Of, Clearing Gallery, Brooklyn, USA  
2014 - Cogwheels Carved In Wood, Night Gallery, Los Angeles, USA  
2014 - Far Out!, Marlborough Gallery, New York, USA  
2014 - Beyond the Pale, Interstate Projects, New York, USA  
2014 - Puddle, Pothole, Portal, curated by Ruba Katrib, Camille Henrot, Sculpture Center, Queens, USA  
2014 - New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, USA  
2014 - Border Food, Loyal Gallery, Copenhagen, DK  
2014 - Nada, 247365, Brooklyn, USA  
2014 - The Crystal Palace, Rachel Uffner Gallery, New York, USA

#### **2013**

2013 - Home Screen at Suzanne Geiss Company, Suzanne Geiss Company, New York, USA  
2013 - Time Warp, Galerie Sho Contemporary Art, Tokyo, J  
2013 - Deep Cuts, curated by David Humphrey and Wendy White, Anna Kustera Gallery, New York, USA  
2013 - Style Points and Substance Pangs, Tiger Strikes Asteroid, Philadelphia, USA  
2013 - Three Artists, Beginnings Gallery, Brooklyn, USA

#### **2012**

2012 - Division 169, curated by Justin Adian, Wendy White, Rawson Projects, Brooklyn, USA

#### **2011**

2011 - Personal Garage, curated by Erin Dunn, Rutgers University, New Brunswick, USA

#### **2010**

2010 - BFA Thesis Exhibition, Mason Gross Gallery, Rutgers University, New Brunswick, USA  
2010 - Jamian/Erik, Project Space, Rutgers University, New Brunswick, USA

#### **2009**

2009 - Blog, Amalgama Industries, Seoul, ROK  
2009 - Digi-a-go-go, Pop-Up Gallery, Miami Beach, USA  
2009 - Art Open, Mason Gross Gallery, Rutgers University, New Brunswick, USA  
2009 - Super Art Show, Riverview Art Foundation, Easton, USA

# Bibliography

## 2021

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## 2020

Kherbek, William. "Junque - Massimo De Carlo, London", *Flash Art*, December 2020.

Melendez, Franklin. "Jamian Juliano-Villani: Sensorial Assault", *Kaleidoscope*, Spring/Summer 2020.

Russeth, Andrew. "Jamian Juliano-Villani, Today's Most Tireless Artist, Readies a New Chapter", *Surface*, March 17 2020.

## 2019

Battaglia, Andy. "Peter Saul & Jamian Juliano Villani", *ARTnews*, Winter 2019.

Brain, Eric. "Jamian Juliano-Villani Wants You to Experience Irrationality & Melodrama in 'Let's Kill Nicole'", *Hypebeast*, July 15 2019.

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## 2018

"Guide to New York", *Art in America*, January 2018.

"Jamian Juliano-Villani in conversation with Hans Ulrich Obrist", *Cura*, n. 29, 2018, pp. 138 - 149.

"Jamian Juliano-Villani", *The New Yorker*, February 5 2018.

"Jamian Juliano-Villani, 'Ten Pound Hand'", *Time Out*, January 12 2018.

"Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview", *Artspace*, February 26 2018.

"Ten Pound Hand: Jamian Juliano-Villani's Bizarre and Beautiful Wonderland @ JTT, NYC", *Juxtapoz*, January 2018.

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Zoë, Lescaze. "Jamian Juliano-Villani", *Artforum*, January 2018.

## 2017

"Emerging Artists to Watch in 2017", *Rarify*, January 5 2017.

"New York Close Up: Jamian Juliano-Villani Gets to Work", *Art21*, October 6 2017.

"New York Close Up: Jamian Juliano-Villani's Field Work", *Art21*, March 17 2017.

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## 2016

"Jamian Juliano-Villani - Why I Paint", *Phaidon (as featured in Vitamin P3)*, 2016.

Davies, Cassie. "Jamian Juliano-Villani's Awkward Paintings Make Discomfort an Asset", *ArtSlant*, October 13 2016.

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Gerwin, Daniel. "Letting Go of the Distinction Between Figuration and Abstraction", *Hyperallergic*, June 14 2016.

Interview with Haley Mellin, . "Either the Work Explains Itself, or Fuck It", *Garage Magazine*, February 19 2016.

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Johnson, Ken. "Flatlands, Where the Familiar Becomes Hypnotically Strange", *The New York Times*, January 28 2016.

Kerr, Dylan. "Jamian Juliano-Villani on Why You Should Drop Out of Art School to Watch Cartoons", *Artspace*, March 22 2016.

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## 2013

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# Public Collections

## **France**

Louis Vuitton Foundation, Paris

## **Lebanon**

Aishti Foundation, Beirut

## **United States of America**

Brooklyn Museum, Brooklyn, New York

Hammer Museum, Los Angeles

High Museum of Art, Atlanta

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

The Solomon R. Guggenheim Museum, New York

Whitney Museum of American Art, New York