

# Andra Ursuța

## Biografia

Andra Ursuța, nata nel 1979 a Salonta, Romania, vive e lavora a New York.

La sua pratica artistica si concentra principalmente sulla scultura, con installazioni che attingono a ricordi personali e storie legate sia al passato che al presente. Le sue opere esplorano temi complessi come violenza, morte e guerra, trasmettendo un senso di malinconia e un'ironia sottile.

Ursuța utilizza materiali comuni come cemento, cera, marmo e gesso, intrecciando riferimenti simbolici che spaziano dal popolare al folkloristico, fino all'autobiografico. Le sue riflessioni sull'identità si muovono tra il sacro e il profano, mettendo in luce la decadenza della cultura occidentale, fondata su ideali di purezza e supremazia.

### Esposizioni personali

#### 2022

2022 - Andra Ursuța: Joy Revision, David Zwirner, London , UK

#### 2021

2021 - Otto Dix / Andra Ursuța, Egan and Rosen, New York, USA

2021 - Void Fill, David Zwirner, Paris, F

2021 - Andra Ursuța: Void Fill, David Zwirner, Paris, F

#### 2019

2019 - Andra Ursuța: Nobodies, Ramiken, New York, USA

2019 - Nobodies, Ramiken Crucible, New York, USA

#### 2018

2018 - Vanilla Isis, Fondazione Sandretto Re Rebaudengo, Torino, I

#### 2017

2017 - The Man from the Internet, Massimo De Carlo, Milano, I

#### 2016

2016 - Alps, New Museum of Contemporary Art, New York, USA. Catalogo

#### 2015

2015 - Whites, Kunsthalle Basel, Basel, CH

2015 - Andra Ursuta, ICA, Miami, USA

2015 - Enslavables, Massimo De Carlo, London, UK

#### 2014

2014 - Hammer Projects: Andra Ursuta, Hammer Museum, Los Angeles, USA

2014 - Scytheseeing, Kolnischer Kunstverein, Köln, D

## **2013**

2013 - Solitary Fitness, Venus Over Manhattan, New York, USA

## **2012**

2012 - Mothers, Let Your Daughters Out in the Streets, François Ghebaly Gallery, Los Angeles, USA  
2012 - MAGICAL TERRORISM, RAMIKEN, New York, USA

## **2011**

2011 - Vandal Lust, RAMIKEN CRUCIBLE, New York, USA

## **2010**

2010 - The Management of Barbarism, RAMIKEN CRUCIBLE, New York, USA

## **Esposizioni collettive**

## **2023**

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, a cura di Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

## **2022**

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogo  
2022 - ARS22 - Living encounters, Museum of Contemporary Art Kiasma, Helsinki, FI  
2022 - Trophy, Ramiken, New York Vessels, David Zwirner, London, UK  
2022 - Trophy, David Zwirner, London, UK  
2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogo

## **2021**

2021 - Andra Ursuța: Void Fill, David Zwirner, Paris, F

## **2019**

2019 - MCMXXXIV, Massimo De Carlo, Milano, I  
2019 - Emissaries for Things Abandoned by Gods, a cura di Elena Filipovic, Estancia FEMSA – Casa Luis Barragán, Ciudad de México, MEX  
2019 - May You Live In Interesting Times, 58. Esposizione Internazionale d'Arte, Venezia, I. Catalogo  
2019 - Andra Ursuta, Maria Lai, Carl Andre, Massimo De Carlo, London, UK

## **2018**

2018 - Experience Traps, Middelheim Museum, Antwerpen, B

## **2017**

2017 - A Good Neighbour. 15th Istanbul Biennial, a cura di Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR  
2017 - The Trick Brain, a cura di Massimiliano Gioni, Aishti Foundation, Beirut, LB  
2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogo

## **2016**

2016 - Self, Massimo De Carlo, London, UK

## **2015**

2015 - The Avant-Garde Won't Give Up: Cobra and Its Legacy, a cura di Alison M. Gingeras, Blum & Poe, Los Angeles, USA. Catalogo  
2015 - La vie moderne, 13th Lyon Biennale, Lyon, F  
2015 - La Grande Madre, Palazzo Reale, Milano, I. Catalogo  
2015 - Artists and Poets, a cura di Ugo Rondinone, Secession, Wien, A  
2015 - Inside, Palais de Tokyo, Paris, F

## **2014**

2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK  
2014 - Body Languages, Saatchi Gallery, London, UK  
2014 - Fartchitectures, Peep-hole, Milano, I

2014 - One Torino: Shit and Die, a cura di Maurizio Cattelan, Palazzo Cavour, Torino, I

### **2013**

2013 - Busted, The High Line, New York, USA

2013 - Expo1, MoMA PS1, New York, USA

2013 - Always Yours, Des Objets Manqués, Des Monuments, a cura di Neil Beloufa, Balice Hertling, Paris, F

2013 - Reckless Head, Michael Benevento, Los Angeles, USA

2013 - Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Bruxelles, B

2013 - The Encyclopedic Palace, a cura di Massimiliano Gioni, 55th International Venice Biennial, Venezia, I. Catalogo

2013 - Busted, The High Line, New York, USA

2013 - Freak Out, Greene Naftali Gallery, New York, USA

### **2012**

2012 - Hot Time Tub Machine, CANADA, New York, USA

2012 - Nunc, et in Hora Mortis Nostrae, Galerie Rodolphe Janssen, Bruxelles, B

2012 - Material Underground, François Ghebaly Gallery, Los Angeles, USA

2012 - Cavein, Arcillas, Puerto Rico, PR

2012 - STRAIGHT UP, a cura di Alice Conconi, Elena Tavecchia, Family Business, New York, USA

2012 - à rebours, Venus Over Manhattan, New York, USA

2012 - Creature From the Blue Lagoon, Bridgehampton, New York, USA

### **2011**

2011 - WIN LAST DONT CARE, Ramiken Crucible, New York, USA

2011 - Gaslit!, Bass International Fine Art Co, Beacon, USA

2011 - The 2011 Bridgehampton Biennial , a cura di Bob Nickas, Bridgehampton, New York, USA

2011 - Glee, Blum & Poe Gallery, Los Angeles, USA

2011 - Pure Freude, Nationalmuseum, Berlin, D

2011 - Ostalgia, New Museum of Contemporary Art, New York, USA

### **2010**

2010 - One Acre Plot, Mountain Dale, USA

2010 - The Inaugural, RAMIKEN CRUCIBLE, New York, USA

2010 - Chapter 1: Ever After, C. Bass International Fine Art Co, Beacon, USA

2010 - Looking Back / The 5th White Columns Annual, White Columns, New York, USA

### **2009**

2009 - Crosses, Janos Gat Gallery, New York, USA

# Bibliography

## 2020

Lescaze, Zoë. "Andra Ursuta. Ramiken", *Artforum*, February 2020.

## 2019

Bruce, Danielle. "Andra Ursuta. Ramiken Crucible / New York", *Flash Art*, December 27 2019.

Dafoe, Taylor. "Peer Inside the Otherworldly Studio of Andra Ursuța, a Sculptor Who Transforms Horror-Movie Props Into Eerie Totems", *Artnet*, November 18 2019.

Diez, Renato. "Investimenti - Prezzi ancora accessibili per Andra Ursuța", *Arte*, n. 551, July 2019, p. 149.

## 2018

Judah, Hettie. "Trois femmes puissantes", *Numéro Art*, n. 3, September 2018 / February 2019 2018, pp. 176 - 181.

Mateos, Pierre-Alexandre e Charles Teyssou. "Andra Ursuța Monuments and Shame", *L'Officiel Art International*, n. 27, September/October/November 2018, pp. 96 - 103.

Zonca, Giulia. "Come ti smonto il terrore dell'Isis - Andra Ursuța: 'Il mio è un tentativo di rendere la minaccia meno paurosa'", *La Stampa*, n. Anno 152 - N. 301, November 1, 2018 2018, p. 26.

## 2017

Galli, Marta. "Niente ha un prezzo", *Vogue*, n. 802, June 2017, 40.

## 2016

"Andra Ursuța", *Cura*, March 2016, 100-115.

"The Cut: 11 Artists Poised to have breakout years in 2016", *New York Magazine*, April/may 2016, 67.

## 2015

"Andra Ursuța Ramiken Crucible, New York 7 June-12 July", *ArtReview*, September 2015.

Butler, Alice. "Andra Ursuța", *Frieze Magazine*, 2015, p. 235.

## 2014

Guthery, Summer. "Cultural Currency", *Frieze*, n. 166, October 2014, p. 222/224/225.

Pioselli, Alessandra. "Giorgio Andreotta Calò/Andra Ursuța", *ARTFORUM*, May 2014.

## 2013

*Vitamin 2d: New Perspectives in Drawings*. Phaidon, 2013 Texts by Tony Godfrey and Zara Octavio.

Bollen, Christopher. "Ghosts & Stories", *Interview*, June/July 2013.

Cattelan, Maurizio. "The forensic evidence of failure", *Flash Art*, May/June 2013.

Estefan, Kareem. "Andra Ursuța", *Art In America*, January 2013.

Fiduccia, Joanna. "Andra Ursuța", *Kaleidoscope*, n. 18, 2013.

Walsh, Brienne. "The artist in mourning: Andra Ursuța", *Interview Magazine*, January 2013.

## 2012

- Alemani, Cecilia. "Folklore is Our Sci-Fi", *Mousse*, 2012.
- Alemani, Cecilia. "Folklore is our SciFi", *Mousse*, December 2012.
- Fiduccia, Joanna. "Critics' Pick: Andra Ursuța", *Artforum*, December 2012.
- Mizota, Sharon. "Review: Andra Ursuța evokes disintegration at Francois Ghebaly", *LA Times*, December 2012.
- Nickas, Bob. "Best of 2011", *Frieze Blog*, January 3rd 2012.
- O'Neill-Butler, Lauren. "Andra Ursuța", *Artforum*, December 2012.
- Saltz, Jerry. "The Year in Culture", *New York*, December 10th 2012.
- Smith, Roberta . "Art In Review: Magical Terrorism", *New York Times*, September 28th 2012.
- Sutton, Benjamin. "10 Artists We'd Like to See Compete in Creative Time's Sandcastle Competition Next Month", *Artinfo*, July 2012.
- Trebay, Guy. "Where 'Just Looking' Is Just Fine", *New York Times*, May 3rd 2012.
- Wagley, Catherine. "Five Artsy Things To Do", *LA Weekly*, December 2012.

## 2011

- Barliant, Claire. "Goings On About Town: Art", *The New Yorker*, August 2011.
- Cotter, Holland. "When Repression Was a Muse", *New York Times*, July 21st 2011.
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- Luke, Ben . "All the fun of Frieze Art Fair", *London Evening Standard*, October 13th 2011.
- Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art", *New York Times*, August 7th 2011.
- Searle, Adrian. "Frieze 2011: a crab with a head for art", *The Guardian*, October 12th 2011.

## 2010

- Asfour, Nana. "Andra Ursuța: The Management of Barbarism", *Time Out New York*, September 2010.
- Cotter, Holland. "Looking Back: The Fifth White Columns Annual", *New York Times*, December 24th 2010.
- Weiner, Emily. "Critic's Picks: Andra Ursuța: The Management of Barbarism", *artforum.com*, September 2010.

# Public Collections

## **Greece**

DESTE Foundation for Contemporary Art, Athens  
The Dakis Joannou Collection, Athens

## **Italy**

Fondazione Sandretto Re Rebaudengo, Torino

## **Lebanon**

Aishti Foundation, Beirut

## **United States of America**

Hammer Museum, Los Angeles  
Institute of Contemporary Art, Miami  
Rubell Family Collection, Miami  
Tate, UK