MASSIMODECARLO

Andra Ursuţa
Biografia

Andra Ursuța, nata nel 1979 a Salonta, Romania, vive e lavora a New York.

La sua pratica artistica si concentra principalmente sulla scultura, con installazioni che attingono a ricordi personali e storie legate sia al passato che al presente. Le sue opere esplorano temi complessi come violenza, morte e guerra, trasmettendo un senso di malinconia e un'ironia sottile.

Ursuța utilizza materiali comuni come cemento, cera, marmo e gesso, intrecciando riferimenti simbolici che spaziano dal popolare al folkloristico, fino all'autobiografico. Le sue riflessioni sull'identità si muovono tra il sacro e il profano, mettendo in luce la decadenza della cultura occidentale, fondata su ideali di purezza e supremazia.

Esposizioni personali

2025

2025 - Apocalypse Now and Then, DESTE Foundation for Contemporary Art, Hydra, GR

2022

2022 - Andra Ursuţa: Joy Revision, David Zwirner, London , UK

2021

2021 - Andra Ursuţa: Void Fill, David Zwirner, Paris, F
2021 - Otto Dix / Andra Ursuţa, Egan and Rosen, New York, USA
2021 - Void Fill, David Zwirner, Paris, F

2019

2019 - Andra Ursuţa: Nobodies, Ramiken, New York, USA
2019 - Nobodies, Ramiken Crucible, New York, USA

2018

2018 - Vanilla Isis, Fondazione Sandretto Re Rebaudengo, Torino, I

2017

2017 - The Man from the Internet, Massimo De Carlo, Milano, I

2016

2016 - Alps, New Museum of Contemporary Art, New York, USA. Catalogo

2015

2015 - Enslavables, Massimo De Carlo, London, UK
2015 - Whites, Kunsthalle Basel, Basel, CH
2015 - Andra Ursuta, ICA, Miami, USA

2014

2014 - Scytheseeing, Kolnischer Kunstverein, Köln, D

2014 - Hammer Projects: Andra Ursuta, Hammer Museum, Los Angeles, USA

2013

2013 - Solitary Fitness, Venus Over Manhattan, New York, USA

2012

2012 - MAGICAL TERRORISM, RAMIKEN, New York, USA
2012 - Mothers, Let Your Daughters Out in the Streets, François Ghebaly Gallery, Los Angeles, USA

2011

2011 - Vandal Lust, RAMIKEN CRUCIBLE, New York, USA

2010

2010 - The Management of Barbarism, RAMIKEN CRUCIBLE, New York, USA

Esposizioni collettive

2025

2025 - Fata Morgana: Memories of the Invisible, a cura di Massimiliano Gioni, Daniel Birnbaum and Marta Papini, Organized by Fondazione Nicola Trussardi for Palazzo Morando , Milano, I

2023

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, a cura di Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

2022

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogo
2022 - ARS22 - Living encounters, Museum of Contemporary Art Kiasma, Helsinki, FI
2022 - Trophy, Ramiken, New York Vessels, David Zwirner, London, UK
2022 - Trophy, David Zwirner, London, UK
2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogo

2021

2021 - Andra Ursuţa: Void Fill, David Zwirner, Paris, F

2019

2019 - Andra Ursuta, Maria Lai, Carl Andre, Massimo De Carlo, London, UK
2019 - MCMXXXIV, Massimo De Carlo, Milano, I
2019 - Emissaries for Things Abandoned by Gods, a cura di Elena Filipovic, Estancia FEMSA – Casa Luis Barragán, Ciudad de México, MEX
2019 - May You Live In Interesting Times, 58. Esposizione Internazionale d'Arte, Venezia, I. Catalogo

2018

2018 - Experience Traps, Middelheim Museum, Antwerpen, B

2017

2017 - A Good Neighbour. 15th Istanbul Biennial, a cura di Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR
2017 - The Trick Brain, a cura di Massimiliano Gioni, Aishti Foundation, Beirut , LB
2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogo

2016

2016 - Self, Massimo De Carlo, London, UK

2015

2015 - Artists and Poets, a cura di Ugo Rondinone, Secession, Wien, A
2015 - The Avant-Garde Won't Give Up: Cobra and Its Legacy, a cura di Alison M. Gingeras, Blum & Poe, Los Angeles, USA. Catalogo
2015 - La Grande Madre, Palazzo Reale, Milano, I. Catalogo
2015 - Inside, Palais de Tokyo, Paris, F
2015 - La vie moderne, 13th Lyon Biennale, Lyon, F

2014

2014 - Body Languages, Saatchi Gallery, London, UK
2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK
2014 - One Torino: Shit and Die, a cura di Maurizio Cattelan, Palazzo Cavour, Torino, I
2014 - Fartchitectures, Peep-hole, Milano, I

2013

2013 - Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Bruxelles, B
2013 - Busted, The High Line, New York, USA
2013 - Freak Out, Greene Naftali Gallery, New York, USA
2013 - Reckless Head, Michael Benevento, Los Angeles, USA
2013 - Expo1, MoMA PS1, New York, USA
2013 - Busted, The High Line, New York, USA
2013 - Always Yours, Des Objets Manqués, Des Monuments, a cura di Neil Beloufa, Balice Hertling, Paris, F
2013 - The Encyclopedic Palace, a cura di Massimiliano Gioni, 55th International Venice Biennial, Venezia, I. Catalogo

2012

2012 - STRAIGHT UP, a cura di Alice Conconi, Elena Tavecchia, Family Business, New York, USA
2012 - Hot Time Tub Machine, CANADA, New York, USA
2012 - à rebours, Venus Over Manhattan, New York, USA
2012 - Creature From the Blue Lagoon, Bridgehampton, New York, USA
2012 - Cavein, Arcillas, Puerto Rico, PR
2012 - Material Underground, François Ghebaly Gallery, Los Angeles, USA
2012 - Nunc, et in Hora Mortis Nostrae, Galerie Rodolphe Janssen, Bruxelles, B

2011

2011 - Pure Freude, Nationalmuseum, Berlin, D
2011 - Ostalgia, New Museum of Contemporary Art, New York, USA
2011 - Glee, Blum & Poe Gallery, Los Angeles, USA
2011 - The 2011 Bridgehampton Biennial , a cura di Bob Nickas, Bridgehampton, New York, USA
2011 - Gaslit!, Bass International Fine Art Co, Beacon, USA
2011 - WIN LAST DONT CARE, Ramiken Crucible, New York, USA

2010

2010 - Looking Back / The 5th White Columns Annual, White Columns, New York, USA
2010 - Chapter 1: Ever After, C. Bass International Fine Art Co, Beacon, USA
2010 - The Inaugural, RAMIKEN CRUCIBLE, New York, USA
2010 - One Acre Plot, Mountain Dale, USA

2009

2009 - Crosses, Janos Gat Gallery, New York, USA

Bibliography

2020

Lescaze, Zoë. "Andra Ursuta. Ramiken", *Artforum*, February 2020.

2019

Bruce, Danielle. "Andra Ursuta. Ramiken Crucible / New york", *Flash Art*, December 27 2019.
Dafoe, Taylor. "Peer Inside the Otherworldly Studio of Andra Ursuța, a Sculptor Who Transforms Horror-Movie Props Into Eerie Totems", *Artnet*, November 18 2019.
Diez, Renato. "Investimenti - Prezzi ancora accessibili per Andra Ursuța", *Arte*, n. 551, July 2019, p. 149.

2018

Judah, Hettie. "Trois femmes puissantes", *Numéro Art*, n. 3, September 2018 / February 2019 2018, pp. 176 - 181.
Mateos, Pierre-Alexandre e Charles Teyssou. "Andra Ursuța Monuments and Shame", *L'Officiel Art International*, n. 27, September/October/November 2018, pp. 96 - 103.
Zonca, Giulia. "Come ti smonto il terrore dell'Isis - Andra Ursuța: 'Il mio è un tentativo di rendere la minaccia meno paurosa' ", *La Stampa*, n. Anno 152 - N. 301, November 1, 2018 2018, p. 26.

2017

Galli, Marta. "Niente ha un prezzo", *Vogue*, n. 802, June 2017, 40.

2016

"Andra Ursuța", *Cura*, March 2016, 100-115.
"The Cut: 11 Artists Poised to have breakout years in 2016", *New York Magazine*, April/may 2016, 67.

2015

"Andra Ursuța Ramiken Crucible, New York 7 June-12 July", *ArtReview*, September 2015.
Butler, Alice. "Andra Ursuța", *Frieze Magazine*, 2015, p. 235.

2014

Guthery, Summer. "Cultural Currency", *Frieze* , n. 166, October 2014, p. 222/224/225.
Pioselli, Alessandra. "Giorgio Andreotta Calò/Andra Ursuța", *ARTFORUM*, May 2014.

2013

Vitamin 2d: New Perspectives in Drawings. Phaidon, 2013 Texts by Tony Godfrey and Zara Octavio.
Bollen, Christopher . "Ghosts & Stories", *Interview*, June/July 2013.
Cattelan, Maurizio. "The forensic evidence of failure", *Flash Art*, May/June 2013.
Estefan, Kareem. "Andra Ursuța", *Art In America*, January 2013.
Fiduccia, Joanna. "Andra Ursuța", *Kaleidoscope*, n. 18, 2013.
Walsh, Brienne . "The artist in mourning: Andra Ursuța", *Interview Magazine*, January 2013.

2012

Alemani, Cecilia. "Folklore is Our Sci-Fi", *Mousse*, 2012.
Alemani, Cecilia. "Folklore is our SciFi", *Mousse*, December 2012.
Fiduccia, Joanna. "Critics' Pick: Andra Ursuța", *Artforum*, December 2012.
Mizota, Sharon. "Review: Andra Ursuța evokes disintegration at Francois Ghebaly", *LA Times*, December 2012.
Nickas, Bob. "Best of 2011", *Frieze Blog*, January 3rd 2012.
O'Neill-Butler, Lauren. "Andra Ursuța", *Artforum*, December 2012.
Saltz, Jerry. "The Year in Culture", *New York*, December 10th 2012.
Smith, Roberta . "Art In Review: Magical Terrorism", *New York Times*, September 28th 2012.
Sutton, Benjamin. "10 Artists We'd Like to See Compete in Creative Time's Sandcastle Competition Next Month", *Artinfo*, July 2012.
Trebay, Guy. "Where 'Just Looking' Is Just Fine", *New York Times*, May 3rd 2012.
Wagley, Catherine. "Five Artsy Things To Do", *LA Weekly*, December 2012.

2011

Barliant, Claire. "Goings On About Town: Art", *The New Yorker*, August 2011.
Cotter, Holland. "When Repression Was a Muse", *New York Times*, July 21st 2011.
Gioni, Massimiliano.*OSTALGIA*, exhibition catalogue, New Museum, 2011.
Luke, Ben . "All the fun of Frieze Art Fair", *London Evening Standard*, October 13th 2011.
Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art", *New York Tiimes*, August 7th 2011.
Searle, Adrian. "Frieze 2011: a crab with a head for art", *The Guardian*, October 12th 2011.

2010

Asfour, Nana. "Andra Ursuța: The Management of Barbarism", *Time Out New York*, September 2010.
Cotter, Holland. "Looking Back: The Fifth White Columns Annual", *New York Times*, December 24th 2010.
Weiner, Emily. "Critic's Picks: Andra Ursuța: The Management of Barbarism", *artforum.com*, September 2010.

Public Collections

Greece

DESTE Foundation for Contemporary Art, Athens
The Dakis Joannou Collection, Athens

Italy

Fondazione Sandretto Re Rebaudengo, Torino

Lebanon

Aïshti Foundation, Beirut

United States of America

Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Rubell Family Collection, Miami
Tate, UK