

# Sanford Biggers

## Biografia

Sanford Biggers è nato a Los Angeles nel 1970. Vive e lavora a New York.

Il lavoro di Sanford Biggers è un gioco di narrazione, prospettiva e storia che si rivolge agli avvenimenti attuali esaminando i contesti che li hanno generati. La sua pratica diversificata lo posiziona come collaboratore del passato attraverso l'esplorazione di narrazioni estetiche, culturali, storiche e politiche spesso trascurate, grazie all'uso di trapunte e tessuti antichi, sculture classiche provenienti da tutto il mondo, interventi sonori, performance e video.

Biggers descrive il suo processo come “patchworking concettuale”, un metodo di trasposizione, combinazione e giustapposizione di idee, forme e generi che sfidano la storiografia tradizionale, la provenienza e le narrazioni ufficiali per creare opere d'arte per una futura etnografia.

Nel corso della sua carriera Biggers ha ricevuto numerosi premi e onorificenze, tra cui la Smithsonian Artist Research Fellowship, il Bennie Trailblazer Award del Morehouse College, la Guggenheim Fellowship, il 26° Heinz Award for the Arts, l'American Academy of Arts and Letters Award, il Rome Prize in Visual Arts 2017 dell'American Academy in Rome. Le sue opere sono presenti nelle collezioni permanenti del Brooklyn Museum, New York; del Los Angeles County Museum of Art, Los Angeles; del Museum of Contemporary Art, Chicago; del Museum of Modern Art, New York; del Walker Art Center, Minneapolis; del Whitney Museum of American Art, New York, tra gli altri.

### Esposizioni personali

#### 2025

2025 - Unsui (Cloud Forest), Brown University, Providence, USA

#### 2024

2024 - New Works, MASSIMODECARLO, Milano, I

#### 2023

2023 - Oracle, Hammer Museum, Los Angeles, USA

2023 - re:mancipation, Chazen Museum of Art, Madison, USA

2023 - Meet Me on the Equinox, Marianne Boesky, New York, USA

2023 - Back to the Stars, Monique Meloche Gallery, Chicago, USA

2023 - Birdsong, MASSIMODECARLO Pièce Unique, Paris, F

2023 - Birdsong, MASSIMODECARLO Pièce Unique, Paris, F

#### 2022

2022 - Patching Voyages, Salina Art Center, Salina, USA

2022 - Of many waters..., a cura di Heidi Zuckerman, Orange County Museum of Art, Santa Ana, CA, USA

2022 - Unframed: Sanford Biggers, Commissioned by Arts Council New Orleans and The Helis Foundation, New Orleans, LA, USA

## **2021**

- 2021 - Contra/Diction, Scad Museum of Art, Savannah, USA
- 2021 - Sanford Biggers: Codeswitch, California African American Museum, Los Angeles, USA
- 2021 - Oracle, Rockefeller Center, New York, USA
- 2021 - Intersections: Sanford Biggers, The Phillips Collection, Washington, USA

## **2020**

- 2020 - Codeswitch, Bronx Museum, New York, USA. Catalogo
- 2020 - Soft Truths, Marianne Boesky Gallery, New York, USA

## **2019**

- 2019 - Quadri Ed Angeli, David Castillo Gallery, Miami, USA
- 2019 - Chimeras, Baldwin Gallery, Aspen, USA

## **2018**

- 2018 - Just Us, For Freedoms, Charleston, USA
- 2018 - New Work, Monique Meloche Gallery, Chicago, USA
- 2018 - Sanford Biggers, Contemporary Art Museum St. Louis, Traveled to Madison, WI, Chazen Museum of Art, University of Wisconsin-Madison; Medford, MA, Tufts University Art Gallery, Tufts University, St. Louis, USA

## **2017**

- 2017 - Selah, Marianne Boesky Gallery, New York, USA
- 2017 - Sanford Biggers: Falk Visiting Artist, a cura di Emily Stamey, Weatherspoon Art Museum, The University of North Carolina Greensboro, Greensboro, USA

## **2016**

- 2016 - New Monuments – Sanford Biggers: Laocoön, Cressman Center for Visual Art, Louisville, USA
- 2016 - New Work, Monique Meloche Projects, New York, USA
- 2016 - Mantra, New Britain Museum of American Art, New Britain, USA
- 2016 - Subjective Cosmology, MOCAD, Detroit, USA
- 2016 - NEW / NOW, New Britain Museum of American Art, Batchelor Gallery, New Britain, USA
- 2016 - The pasts they brought with them, Monique Meloche Gallery, Chicago, USA. Catalogo

## **2015**

- 2015 - Matter, David Castillo Gallery, Miami, USA

## **2014**

- 2014 - 3 Dollars & 6 Dimes, David Castillo Gallery, Miami, USA
- 2014 - Vex, Baldwin Gallery, Aspen, USA
- 2014 - Danpatsu, Montclair Art Museum, Montclair, USA
- 2014 - Shake, Shuffle, Syracuse University, Syracuse, USA
- 2014 - Floating World, LeRoy Neiman Gallery, Columbia University, New York, USA

## **2013**

- 2013 - Sugar, Pork, Bourbon, Massimo De Carlo, Milano, I
- 2013 - Dark Star, Eric Firestone Gallery, New York, USA
- 2013 - Ago, Monique Meloche, Chicago, USA
- 2013 - Codex, VCUarts Anderson Gallery, Richmond, USA

## **2012**

- 2012 - Codex, Ringling Museum, Sarasota, USA
- 2012 - The Cartographer's Conundrum, MassMoCA, North Adams, USA

## **2011**

- 2011 - Sweet Funk: An Introspective Survey, a cura di Eugenie Tsai, Brooklyn Museum of Art, New York, USA. Catalogo
- 2011 - Cosmic Voodoo Circus, a cura di Mary Ceruti, Sculpture Center, New York, USA
- 2011 - Performance Mixtape by Moon Medicine, Art Public at Art Basel, Miami, USA

## **2010**

2010 - Moon Medicine, Contemporary Arts Forum, Santa Barbara, USA. Catalogo

## **2009**

2009 - Constellation (Stranger Fruit), Harvard University, Cambridge, USA

2009 - Blossom, Portland Art Museum, Portland, USA

2009 - Peculiar Institutions, Solvent Space, Richmond, USA

## **2008**

2008 - Sanford Biggers, D'Amelio Terras Gallery, New York, USA

## **2007**

2007 - Blossom, Grand Arts, Kansas City, USA

2007 - Performance, The Somethin' Suite, Performa 07, New York, USA

## **2006**

2006 - Freedom and Other Seldom Travelled Roads, Mary Goldman Gallery, Los Angeles, USA

2006 - Notions, Kenny Schachter Rove, London, UK

2006 - Cosmic Conundrum, UCLA Fowler Museum, Los Angeles, USA

2006 - Performance, The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, PL

## **2005**

2005 - The Afronomical Way, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL

2005 - New Work, Triple Candie, New York, USA

## **2004**

2004 - Sanford Biggers, Mary Goldman Gallery, Los Angeles, USA

2004 - Both/And Not Either/Or, Contemporary Art Center Cincinnati, Cincinnati, USA

## **2002**

2002 - Afro Temple, Contemporary Arts Museum, Houston, USA. Catalogo

2002 - Psychic Windows, Matrix Gallery, Berkeley Art Museum, Berkeley, USA

2002 - Creation/Dissipation, Trafo Art Space, Budapest, H

## **2000**

2000 - Performance, Mandala of the B-Bodhisattva, Bronx Community College OM, Full Serve, New York, USA

2000 - Performance, The Art of Breaking, Downtown Arts Festivals, New York, USA

## **1998**

1998 - Performance, Slam, CBGB's, New York, USA

1998 - Performance, Communication Breakdown, Gallery 2, Chicago, USA

1998 - Performance, Dark Magus, CBGB's, New York, USA

## **1997**

1997 - Performance, Cane Song Cycles, Sculpture Center, New York, USA

## **Esposizioni collettive**

## **2025**

2025 - Desert X, Coachella Valley, Palm Springs, USA

2025 - Half a Life. Forms of Work in Art and History, Museum unter Tage, Bochum, D

## **2024**

2024 - Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK

2024 - Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, NL

2024 - Line & Thread: Prints and Textiles from the 1600s to the Present, New York Public Library, New York, USA

2024 - Imagining Black Diasporas: 21st-Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA, USA

2024 - Signal, Rema Hort Mann Foundation, New York, USA  
2024 - The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington DC, USA

## **2023**

2023 - Democracy Collection: Advocacy through Art, a cura di The United States Embassy in Portugal and Art in Embassies Program, Universidade Católica Portuguesa, Lisbon, P  
2023 - Seeing Stars, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA  
2023 - Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, USA  
2023 - Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, USA  
2023 - Thread Routes, MASSIMODECARLO, London, UK  
2023 - In Brilliant Light, Wereldmuseum Leiden, Leiden, NL

## **2022**

2022 - Temporary Atlas, Gallerie delle Prigioni, Treviso, I. Catalogo  
2022 - The Art of Anxiety: Race, Sexuality and Disorder in Victorian Sculpture, Henry Moore Institute, Leeds, UK  
2022 - Codeswitch, Speed Art Museum, Louisville, USA  
2022 - The Colour of Anxiety: Race, Sexuality and Disorder in Victorian Sculpture, Henry Moore Foundation, Much Hadham, UK  
2022 - Temporary Atlas: mapping the self in the art of today, Mostyn, Llandudno, UK  
2022 - Fabric of a Nation: American Quilt Stories, Skirball Cultural Center, Los Angeles, USA  
2022 - Heroic Bodies, Rudolph Tegnens Museum, Dronningmølle, DN  
2022 - (Still) Sculpturally Distanced, a cura di Meriwether McClorey, Anderson Ranch Arts Center, Snowmass Village, CO, USA  
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC  
2022 - West Bund Art & Design, Shanghai, PRC

## **2021**

2021 - Black Art: in the Absence of Light, HBO Documentary, HBO  
2021 - Garmenting: Costume and Contemporary Art, Museum of Arts and Design, New York, USA  
2021 - ECLIPSE, Athens Biennale 7th Edition, Athens, GR  
2021 - Artists For NYC, Hauser & Wirth, New York, USA  
2021 - Fabric of a Nation: American Quilt Stories, Museum of Fine Arts Boston, Boston, USA  
2021 - Mandala Lab - Where Emotions Can Turn to Wisdom, The Rubin Museum Of Art, New York, USA

## **2020**

2020 - Flag Project, Rockefeller Center, New York, USA  
2020 - Uptown, Wallach Art Gallery, New York, USA  
2020 - High Anxiety, 22 London from the collection of Hedy Fischer and Randy Shull, Asheville, USA  
2020 - Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, USA  
2020 - Feedback, Jack Shainman Gallery, Hudson, NY, USA  
2020 - Barring Freedom, travels to Mary Porter Sesnon Art Gallery, UC, Santa Cruz ( October 2020) and San Jose Museum of Art, San Jose, CA (October 2020), Shiva Gallery, John Jay College of Criminal Justice, New York, NY, Curated by Rachel Nelson and Alexandra Moore (April 2021), USA  
2020 - In Plain Sight, Henry Art Gallery, Seattle, USA  
2020 - Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington D.C., USA  
2020 - Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, USA  
2020 - Say It Loud, The Denison Museum, Granville, USA

## **2019**

2019 - Get up, stand up now, Somerset House, London, UK  
2019 - Figuring the Floral, Wave Hill Cultural Center, New York, USA  
2019 - Henzel Studio Collaboration, THE NEW Gallery, Los Angeles, USA  
2019 - Less is a Bore; Maximalist Art and Design, Institute of Contemporary Art, Boston, USA  
2019 - Interchanges: Cross-Collection Conversations, North Carolina Museum of Art, Raleigh, USA  
2019 - I Am Hip To My Hop. I Know Why I Move, Het HEM Museum, Amsterdam, NL  
2019 - America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, USA  
2019 - Can't Be Greedy... You gotta take some, and leave some, Het HEM Museum, Amsterdam, NL

2019 - In Plain Sight, Henry Art Gallery, Seattle, USA  
2019 - The Academic Body, American Academy, Roma, USA. Catalogo  
2019 - Lines of Fracture, David Castillo Gallery, Miami, USA  
2019 - Messengers: Artists as Witnesses, University of New Hampshire Museum of Art, Durham, USA  
2019 - 20 and Odd: The 400 Year Anniversary of 1619, LeRoy Neiman Print Center Gallery, Columbia University, New York, USA  
2019 - Unbroken Current, Helen Day Art Center, Stowe, USA

## **2018**

2018 - International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Cafesjian Center for the Arts; Aram Khachaturian Museum; Armenian National Academic Theatre of Opera and Ballet; Artists Union of Armenia; Hay Art Cultural Center; Armenian Center for Contemporary Experimental Art, Yerevan, AM

## **2017**

2017 - Talking Pictures: Camera-Phone Conversations between Artists, The Met Breuer, New York, USA  
2017 - Maker, Maker, a cura di Paul Laster and Renee Ricardo, Children's Museum of the Arts New York, New York, USA  
2017 - Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, USA

## **2016**

2016 - Broken Flag, Iceberg Projects, Chicago, USA  
2016 - Draw: Mapping Madness, a cura di Tomas Vu, Massachusetts College of Art and Design, Boston, USA  
2016 - Africans in America, Goodman Gallery, Johannesburg, ZA  
2016 - Hateful Things | Resilience, DePree Arts Center & Gallery, Hope College, Holland, USA  
2016 - The Freedom Principle: Experiments in Art and Music, 1965 to Now, a cura di Naomi Beckwith and Dieter Roelstraete, Institute of Contemporary Art, Philadelphia, USA  
2016 - Sanford Biggers & Ebony G. Patterson, moniquemelocheLES, New York, USA  
2016 - Fresh Cuts, Eric Firestone Gallery, Easthampton, USA  
2016 - Underlying Patterns, Deborah Ronnen Fine Art, Rochester, USA  
2016 - All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, USA  
2016 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK  
2016 - The Nest, An Exhibition of Art in Nature, The Katonah Museum of Art, Katonah, USA

## **2015**

2015 - Piece by Piece, Kemper Museum of Contemporary Art, Kansas City, USA  
2015 - The Freedom Principle, The Museum of Contemporary Art Chicago, Chicago, USA  
2015 - SAIC 150th Anniversary Show, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, USA  
2015 - Sanford Biggers & Xaviera Simmons, David Castillo Gallery, Miami, USA  
2015 - She Sells Sea Shells By The Sea Shore, Eric Firestone Gallery, New York, USA  
2015 - Bring in the Reality, Nathan Cummings Foundation, New York, USA  
2015 - Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, The Bronx Museum, New York, USA  
2015 - POP Stars! Popular Culture and Contemporary Art, 21c Durham, Durham, USA  
2015 - Inaugural Exhibition, Mémorial ACTe, Pointe à Pitre, GP  
2015 - New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty, a cura di Jan Castro, Dorsky Gallery, New York, USA  
2015 - Respond, Smack Mellon Studios, New York, USA  
2015 - Constructed Histories, David B. Smith Gallery, Denver, USA

## **2014**

2014 - Camera as Release, JP Morgan Chase Collection at Paris Photo, Paris, F  
2014 - The Moment. The Backdrop. The Persona., Girls' Club, Fort Lauderdale, USA  
2014 - Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, USA  
2014 - The Freedom Principle, Museum of Contemporary Art Chicago, Chicago, USA  
2014 - Metabolic Bodies, David Castillo Gallery, Miami, USA  
2014 - Black Eye, a cura di Nicola Vassell, 57 Walker Street, New York, USA  
2014 - Draw: Mapping Madness, a cura di Thomas Vu, Out Art Museum, Beijing, PRC

2014 - New Bed, Krowwork Gallery, Oakland, USA  
2014 - Los Angeles Nomadic Division's Manifest Destiny Billboard Project, Los Angeles Nomadic Division, New Orleans, USA  
2014 - Two Moons on the Shore, a Wind-Up Bird in Norwegian Wood: Haruki Murakami and Contemporary Art, Contemporary by Golconda, Tel Aviv, IL

### **2013**

2013 - Nu Age Hustle, Momenta Art, New York, USA  
2013 - Missed Connection, Reynolds Gallery, Richmond, USA  
2013 - Serious Laughs: Art Politics, Humor, a cura di Daniel Mason, Ulster Performing Arts Center, New York, USA  
2013 - Wayfarer, Picture Windows in collaboration with Hank Willis Thomas, International Center for Photography, New York, USA  
2013 - Strut Your Stuff, a cura di Ina Wudtke, HAU 1 Hebbel an Ufer, Berlin, D  
2013 - Rehearsals, Savannah College of Art and Design Museum of Art, Savannah, USA  
2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo  
2013 - The Shadows Took Shape, The Studio Museum in Harlem, New York, USA  
2013 - Americana, Pérez Art Museum, Miami, USA

### **2012**

2012 - 8 Sculpture, Paula Cooper Gallery, New York, USA  
2012 - Dark Flow Lurking, David Castillo Gallery, Miami, USA  
2012 - A small world, The Jewish Museum, New York, USA  
2012 - Trasmision LA: AV Club, Geffen Contemporary at MoCA, Los Angeles, USA  
2012 - African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, College Park, USA  
2012 - Contemporary Mandala: New Audiences, New Forms, Emory University Visual Art Gallery, Atlanta, USA  
2012 - Exhibition for Ambassador John V. Roos, US Embassy in Tokio, Tokio, J  
2012 - Performance, Mixtape by Moon Medicine, Hammer Museum, Los Angeles, USA

### **2011**

2011 - The Bearden Project, Studio Museum Harlem, New York, USA  
2011 - 15 x 15 , Rush Arts Gallery, New York, USA  
2011 - Black Sound, a cura di Ina Wudtke e Dieter Lesage, White Cube, Kunstquartier Benthani, Berlin, D  
2011 - Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum of Arts, New York, USA  
2011 - Infinite Mirror, Syracuse University Art Galleries, Syracuse, USA  
2011 - Sweetcake Enso , Village Zendo, New York, USA  
2011 - Performance, Moon Medicine, Rubin Museum of Art, New York, USA

### **2010**

2010 - 2010: Searching for the Heart of Black Identity, KMAC Contemporary Art Museum, Louisville, USA  
2010 - Grains of Emptiness, Rubin Museum of Art, New York, USA  
2010 - Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Luzern, CH  
2010 - Resurrectine, Feldman Gallery, New York, USA  
2010 - Reflection, Nathan A. Bernstein Gallery, New York, USA  
2010 - Dead or Alive, Museum of Arts and Design, New York, USA  
2010 - Who are you close to, Jane Kim / thrust projects, New York, USA  
2010 - Progress Reports - Art in an Age of Diversity, Iniva, London, UK  
2010 - Spirit Up! Event Notation and the Invocation of Spirit in Contemporary Art, CCS Bard, New York, USA  
2010 - Performance, Forum Lounge: Sanford Biggers, Contemporary Arts Forum, Santa Barbara, USA

### **2009**

2009 - Dress Codes: Clothing as Metaphor, a cura di Barbara Bloemink, Katonah Museum of Art, Katonah, USA  
2009 - 30 Seconds Off an Inch, a cura di Naomi Beckwith, Studio Museum in Harlem, New York, USA  
2009 - Americana, a cura di Frank Wagner, New Society for Fine Arts, Berlin, D  
2009 - Passages, Revisiting Histories: Sanford Biggers and Andrea Geyer & Simon J. Ortiz, a cura di Niels

von Tomme, Lambert Foundation, New York, USA  
2009 - Jack Wolgin Competition Finalists, Tyler School of Art, Temple University, Philadelphia, USA  
2009 - Carnival Within, a cura di Uta Grundmann, Sabine Russ e Gregory Volk, Uferhalle, Berlin, D  
2009 - Hidden Cities, a cura di Christian Marclay, Stephen Vittielo and Perrgrine Arts, Philadelphia, USA  
2009 - Performance, Stranger Fruit, Harvard University, Cambridge, USA

## **2008**

2008 - Prospect 1: US Biennial, Old US Mint, New Orleans, USA  
2008 - Nippon in Black, Doshisha University, Kyoto, J  
2008 - Unknown Pleasures, Aspen Museum of Art, Aspen, USA  
2008 - Into the Trees, Art Omi, New York, USA  
2008 - Shuffle, Schloss Solitude, Stuttgart, D  
2008 - NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, USA

## **2007**

2007 - For the Love of the Game: Race and Sports, a cura di Franklin Sirmans e Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, USA  
2007 - Illuminations, a cura di Lucy Askew e Ben Borthwick, Tate Modern, London, UK  
2007 - 3 Day Museum, Okinawa Museum, Okinawa, J  
2007 - Performa 07, The Performance Art Biennial, New York, USA  
2007 - Pretty Baby, Modern Art Museum, Fort Worth, USA  
2007 - Black Light/White Noise, Contemporary Art Museum, Houston, USA  
2007 - Intelligent Design, Momenta, New York, USA  
2007 - Urbanity, Akademie Schloss Solitude, Stuttgart, D  
2007 - Paradise & Inferno: The Post Millennial Black Madonna, MoCADA & Skylight, New York, USA  
2007 - MANUAL cc: Instructions for Beginners and Advanced Players, Kronika Gallery, Bytom, PL

## **2006**

2006 - New York, Interrupted, PKM Gallery, Beijing, PRC  
2006 - The Black Moving Cube: Black Figuration & The Moving Image, The Tate Britain, London, UK  
2006 - Fountains, D'Amelio Terras, New York, USA  
2006 - Twisted Roots, WPA/ Corcoran & DCAC, Washington DC, USA  
2006 - Everybody Dance, The Elizabeth Foundation of the Arts Art Rock, Rockefeller Center, New York, USA  
2006 - Black Alphabet, Zacheta Gallery, Warsaw, PL  
2006 - The Dalai Lama Portrait Project: The Missing Peace, The 100 for Tibet, Art Rock - Rockefeller Center, New York, USA

## **2005**

2005 - D'Afrique d'Asie, Ethan Cohen Fine Arts, New York, USA  
2005 - Double Consciousness: Black Conceptual Art Since 1970, a cura di Valerie Cassel, Contemporary Arts Museum, Houston, USA  
2005 - The Here and Now, a cura di Hamza Walker, The Renaissance Society, University of Chicago, Chicago, USA

## **2004**

2004 - Join Us (Calls of Ecstasy from the Edge of Oblivion), Grand Arts, Kansas City, USA

## **2003**

2003 - Somewhere Better Than This Place, Contemporary Art Center Cincinnati, Cincinnati, USA  
2003 - Black President: The Art and Legacy of Fela Kuti, a cura di Trevor Schoonmaker, New Museum of Contemporary Art, New York, USA  
2003 - Shuffling the Deck, Princeton Museum of Art, Princeton, USA  
2003 - The Commodification of Buddhism, a cura di Lydia Yee, Bronx Museum, New York, USA  
2003 - Black Belt, a cura di Christine Kim, The Studio Museum in Harlem, New York, USA

## **2002**

2002 - Whitney Biennial 2002, Whitney Museum of American Art, New York, USA  
2002 - Family, Aldrich Museum of Contemporary Art, Ridgefield, USA

**2001**

2001 - Freestyle, a cura di Thelma Golden, Studio Museum in Harlem, New York, USA

2001 - One Planet Under a Groove, Bronx Museum, New York, USA

2001 - Zoning, a cura di Sofia Hernandez-Choy e Tumelo Musaka, The Project, New York, USA

2001 - Altoid's Curiously Strong Collection, The Museum of Modern Art, New York, USA

2001 - Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, USA

**2000**

2000 - Full Service, Kenny Schachter, New York, USA



# Bibliography

## 2022

"Sanford Biggers: The extinction Agenda", *Whitewall*, May 5 2022.

## 2021

"Sanford Biggers opens at Rockefeller Center with Art Production Fund", *ArtDaily*, May 2021.

Alipour, Yasi. "Art - in conversation - Sanford Biggers with Yasi Alipour", *the Brooklyn Rail*, March 2021.

Angeleti, Gabriella. "Sanford Biggers unveils monolithic sculpture at Rockefeller Plaza", *The Art Newspaper*, May 2021.

Cascone, Sarah. "Artist Sanford Biggers Explains How Our Misunderstandings of Classical Sculpture Inspired His Rockefeller Center Takeover", *Artnet*, May 2021.

Scott, Chadd. "A Face Not Seen Before: Sanford Biggers 'Lady Interbellum' At SCAD Museum Of Art", *Forbes*, March 2021.

## 2020

Angeleti, Gabriella. "Sanford Biggers show will highlight the unlikely role played by quilts in helping slaves flee to free states", *The Art Newspaper*, September 8, 2020.

Crawford, Amy. "Sanford Biggers' Quilts Carry Secret Messages", *Smithsonian Magazine*, September 2020.

Lloyd-Smith, Harriet. "Sanford Biggers is weaving new narratives into American history", *Wallpaper*, September 10, 2020.

Mitter, Siddhartha. "Cracking Codes With Sanford Bigger", *The New York Times*, 14th August 2020.

Rodney, Seph. "In His New Works, Sanford Biggers Finds a Future Ethnography", *Hyperallergic*, 8th September 2020.

Tauer, Kristen. "First Survey of Sanford Biggers' Quilts on View at Bronx Museum", *Wwd*, September 10, 2020.

## 2019

Schneider, Tim. "'It Allows Them All to Freak Out': Artist Sanford Biggers on Collaborating With Visionary Musicians to Form an 'Afrofuturist Boy Band'", *Artnet*, April 2019.

## 2018

Cunningham, Vincent. "The Playful, Political Art of Sanford Biggers", *The New Yorker*, January 2018.

Greenberger, Alan. "David Castillo Turns Its Entire Armory Show Booth – Even the Floor – Over to Sanford Biggers", *ARTnews*, March 2018.

Laster, Paul. "'Dubbed 'Under-Sung' by the New Yorker, Sanford Biggers is on a Roll", *Garage (VICE)*, February 2018.

## 2017

"Sanford Biggers Summons the Power of Deep Music", *Hyperallergic*, October 2017.

Akbari, Ariana. "Sanford Biggers at Marianne Boesky: Intentionally Woke, Unintentionally Groovy", *ARTEFUSE*, October 2017.

Bannister, Tawny. "Sanford Biggers Reconstructs American History With Scraps of Fabric", *Surface Magazine*, September 2017.

Mitter, Siddhartha. "The Year in Overlooked Art", *The Village Voice*, December 2017.

Olsen, Carly. "Sanford Biggers Makes Art Out of Antique Quilts", *Architectural Digest*, August 2017.

Pestana, Steven. "Sanford Biggers: Selah", *The Brooklyn Rail*, October 2017.  
Strickland, Carol. "Sanford Biggers Sculptures Evoke Violent History", *The Clyde Fitch Report*, September 2017.

## 2016

"Sun Rise in Different Dimensions", *Frieze*, n. 176, January/February 2016, p. 108.  
Aldridge, Taylor Renee. "Black Bodies, White Cubes: The Problem with Contemporary Art's Appropriation of Race", *ARTnews*, July 2016.  
Donoghue, Katy. "Sanford Biggers Talks TED, MOCAD, and Police Brutality", *Whitewall*, August 2016.  
El Khatib, . "Artist "Sanford Biggers' Work Need to Be Talked About"", *Paper Mag*, February 2016.  
Farrington, Lisa. "African American Art", *Oxford University Press*, 2016.  
Garrett, Natalie Eve. "The Artists' & Writers' Cookbook", *powerHouse Cultural Entertainment*, 2016.  
Kane, Ashleigh. "Art that lifts the lid on today's Black America", *Dazed Digital*, May 2016.  
Quiles, Daniel. *Artforum*, n. Vol. 55 n°. 1, September 2016.  
Stryker, Mark. "Sanford Biggers at MOCAD: Meditations on race, identity, art", *Detroit Free Press*, September 2016.  
Ten Have, Mieke. "Rewriting History with Sanford Biggers", *Cultured Magazine*, August 2016.  
Weiss, Haley. "Artists at Work: Sanford Biggers", *Interview Magazine*, August 2016.

## 2015

"Akademie X, "Lessons in Art + Life" ", *Phaidon Press*, February 2015.  
"Between the Lines: A Coloring Book by Contemporary Artists", *The RxArt Coloring Book*, n. 5, 2015.  
Farago, Jason. "The Freedom Principle – an astounding fusion of jazz and art", *The Guardian Online*, July 2015.  
Hawley, Charles. "Portfolio", *Berlin Journal*, n. 28, Spring 2015.  
Nelson, Solveig. "The Freedom Principle: Experiments in Art and Music 1965 to Now", *Artforum*, November 2015.  
Rindisbacher, Sasha. *NPR Specials: Berlin Journal Radio Show*, Spring 2015.  
Tate, Steve. "Artist Provocateur: Sanford Biggers", *Ubikwist*, n. 1, Fall 2015.  
Waxman, Lori. "Freedom Principal at MCA", *Chicago Tribune*, November 2015.

## 2014

"In Conversation with Sanford Biggers and Robb Pruitt", *Art South Africa*, June 2014.  
"Miami Galleries are Jammed with Noteworthy Exhibitions", *The Miami Herald*, June 2014.  
"NYC-Based artist Sanford Biggers' Solo Exhibition at David Castillo", *The Miami Art Scene*, June 2014.  
"When Worlds Collide", *Vibe Magazine*, Winter 2014.  
"Zingmagazine – #24", *Zingmagazine*, 2014.  
*Anti-Robot Radio Show with Moonshyne Brown: Guests: Moon Medicin*, February 2014.  
Alexander, Andrew. "A Critic's Notebook: March's Top Events", *Creative Loafing Atlanta*, February 2014.  
Andrew, Alexander. "Sanford Biggers returns to Atlanta this week", *Creative Loafing Atlanta*, March 2014.  
Cembalest, Robin. "Avant-Garde Quilt Explosion!", *ARTnews*, January 2014.  
Cercone, Katie. "EYE CANDY IS DANDY: Rashaad Newsome's Hip-Hop Heraldry & the New Black Swag", *Art Papers*, January/February 2014.  
Cotter, Holland. "Lost in the Gallery-Industrial Complex", *The New York Times*, January 2014.  
Dees, Sasha. "Sanford Biggers: A Quilted Conversation", *Africanah.org*, May 2014.  
Fullerton, Elizabeth. "How Artists are using Music to Seduce, Confound (and Entertain Us)", *ARTnews*, April 2014.  
Gilsdorf, Ben. "Metabolic Bodies", *The Miami Herald*, May 2014.  
Goffstein, Sarah. "A Memory Jar for Terry Adkins (1953-2014)", *The Brooklyn Rail*, March 2014.  
Hirsch, Faye. "Sanford Biggers: Floating World", *Art in Print*, January/February 2014.  
Lohr, Nikki. "Moon Medicin at Neuehouse", *Gallerist/New York Observer*, June 2014.  
McDermott, Emily. "Follow that Sh\*t, Don't Think About it Too Much, Just Do it. Sanford Biggers talks his Band, Moon Medicin", *Complex*, June 2014.  
Miranda, Carolina. "Frida Kahlo", *ARTnews*, July 2014.  
Sutton, Benjamin. "Artists Hit the Highway in Search of New Viewers", *Artnet*, August 2014.  
Valentine, Victoria L.. "Culture Type: The Year in Black Art 2014", *Culturetype*, December 2014.  
Weathersby, Irvin. "Why is this White Woman in a Morehouse Shirt?", *The Root*, June 2014.  
Wolff, Rachel. "Science Friction: Sci-Fi Gets Real", *ARTnews*, March 2014.

## 2013

- "Expo Chicago—Sanford Biggers, Elysia Borowy-Reeder and Jose Lerma", *Bad At Sports*, n. Episode 433, December 2013.
- "Goings On About Town: The Studio Museum", *The New Yorker*, December 2013.
- "Sanford Biggers Interview", *Arise Entertainment* 360, July 2013.
- "The Artist's Way: Sanford Biggers", *BET.com*, October 2013.
- Brooks, Katherine. "25 Artists You Should Be Following on Instagram", *Huffington Post*, August 2013.
- Campion, Michelle Gray. "Culture Clash. The Biggers Deal", *Gravure*, n. 7, Spring/Summer 2013.
- Cembalest, Robin. "Miami Finally Has the Art Museum It Deserves", *ARTnews*, December 2013.
- Faumberg, Jason. "12 Incredible Works of Art Bought by Chicago Museums in 2013", *Chicago Magazine*, December 2013.
- Glasberg, Eve. "LeRoy Neiman's Gift to the School of the Arts Provides Hands-on Printmaking Expertise", *Columbia News*, November 2013.
- Goleas, Janet. "Sanford Biggers @ Eric Firestone Gallery", *Whitehot Magazine*, July 2013.
- Huebner, Jeff. "Sanford Biggers manifests a new destiny with Ago", *Chicago Reader*, April 2013.
- Long, Monique. "f You Like...", *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall 2013.
- Manzotti, Giovanna. "Sugar, Pork, Bourbon: Sanford Biggers da Massimo de Carlo", *Arte e Critica*, n. 74, June 2013, p. 94.
- Miller, Andrea. "Steel, Roses and Slave Ships", *Shambala Sun*, September 2013.
- Newton, Karen. "Codes and Clouds", *Style Weekly*, June 2013.
- Onli, Meg. "Ago", *Black Visual Archive*, May 2013.
- Perra, Daniele. "Sanford Biggers: Django Unchained in salsa quilt", *Artribune*, April 2013.
- Pollack, Barbars. "The Civil War in Art, Then and Now", *ARTnew*, May 2013.
- Quinn, Chase. "The Days of Future Past: Afrofuturism and Black Memory", *Hyperallergic*, November 2013.
- Rose-Shapiro, Annette M.. "Feast for the Eyes", *ARTnews*, February 2013.

## 2012

- "publication for Transmission LA: AV Club, Geffen Contemporary at MoCA", *The Insider's Guide*, April 2012.
- Arbin Ahlander, Astri. "Interview with Sanford Biggers", *The Days of Yore*, April 23 2012.
- Castro, Jan Garden. "Sanford Biggers: Music, Afrofuturism and Re-visioning History", *Black Renaissance Noire*, n. Volume 12, Issue 1, Fall 2012.
- Castro, Jan Garden. "Syncretic Improvisations: A Conversation with Sanford Biggers", *Sculpture*, October 2012.
- Cooke, Erica. "Sanford Biggers' futuristic vision at Mass Moca", *The Art Newspaper*, February 6 2012.
- Cooke, Erica. "Sanford Biggers' futuristic vision at Mass MoCA", *The Art Newspaper*, February 2012.
- Gaskin, Nettrice. "Sanford Biggers: Contemporary Mandala and the Hip Hop Ethos", *Art:21*, March 23 2012.
- Gaskins, Nettrice. "Polyculturalist Visions Revisited", *Art: 21*, September 4 2012.
- Gaskins, Nettrice. "Sanford Bibbers Codex Navigates the Past, Present, Future", *Art:21*, April 24 2012.
- Gaskins, Nettrice. "Sanford Biggers Conundrum: The Mothership Lands at Mass MoCA", *Art: 21 blog*, June 2012.
- Gaskins, Nettrice. "Sanford Biggers' Codex Navigates the Past, Present and Future", *Art: 21 blog*, April 2012.
- Gaskins, Nettrice. "Sanford Biggers' Codex Navigates the Past, Present and Future", *Art: 21*, April 2012.
- Gaskins, Nettrice. "Sanford Biggers' Conundrum: The Mothership Lands at Mass MoCA", *Art: 21*, June 2012.
- Gaskins, Nettrice. *Sanford Biggers: Contemporary Mandala and the Hip-Hop Ethos*, March 2012.
- MacVean, Mary. "Chef Marcus Samuelsson talks about art, ethnicity", *Los Angeles Times*, July 2012.
- Pasori, Cedar, Alex Morency e Nick Shonberger. "The 100 Most Influential Artist of the Complex Decade", *Complex.com*, April 2012.
- Pasori, Cedar, Alex Morency e Nick Shonberger. "The 100 Most Influential Artists of the Complex Decade", *Complex.com*, 2012.
- Rico a.k.a. Superbizee, . "Somethin' Suite: Okayplayer Interview with Sanford Biggers", *okayplayer*, May 2012.
- Smee, Sebastian. "Music, Memory, Mystery on view", *BostonGlobe.com*, March 2012.
- Wolf, Rachel. "Hank Willis Thomas Stages a photo shoot: How Sanford Biggers Come to a Strike a Pose as Two. Faced Dandy.", *Artnews*, November 2012.
- Wolff, Rachel. "Hank Willis Thomas Stages a Photo Shoot: How Sanford Biggers Came to Strike a Pose as

a Two-Faced Dandy", *ARTnews*, November 2012.

## 2011

- Adkins, Terry. "Sanford Biggers", *Bomb Magazine*, Fall 2011.
- Adkins, Terry. "Sanford Biggers", *Bomb Magazine*, Fall 2011.
- Budick, Ariella. "Sanford Biggers: Sweet Funk-An Introspective, Brooklyn Museum, New York", *Financial Times*, October 20 2011.
- Budick, Ariella. "Sanford Biggers: Sweet Funk—An Introspective, Brooklyn Museum, New York", *Financial Times*, October 2011.
- Cash, Stephanie . "In the Studio : Sanford Biggers", *Art in America*, March 2011.
- Cash, Stephanie. "In the Studio: Sanford Biggers", *Art in America*, March 2011.
- Johnson , Ken . "Smile and Metaphor, Crossing Borough Lines", *The New York Times*, Ottobre 20 2011.
- Johnson, Ken. "Smile and Metaphor, Crossing Borough Lines", *The New York Times*, October 2011.
- Martinez, Alanna. "The Top 20 Shows to See in 2012", *Artinfo*, December 2011.
- Martinez, Alanna. "The Top 20 Shows to See in 2012", *Artinfo*, December 30 2011.
- McGee, Celia. "First an Outcast, Then an Inspiration", *The New York Times*, April 2011.
- McGee, Celia. "First an Outcast, Then an Inspiration", *The New York Times*, April 24 2011.
- Richard , Frances . "Sanford Biggers, Brooklyn Museum/SculptureCenter ", *Artforum*, December 2011.
- Richard, Frances. "Sanford Biggers, Brooklyn Museum/SculptureCenter", *Artforum*, December 2011.
- Sutton, Benjamin . "Sanford Bigger Goes Biggers in Brooklyn and Queens", *The L Magazine* , November 4 2011.
- Sutton, Benjamin. "Sanford Biggers Goes Biggers in Brooklyn and Queens", *The L Magazine*, November 2011.

## 2010

- "London Sales Preview", *Art Auction*, June 2010, p. 90.
- Butter, Thomas. "Interview with Sanford Biggers", *Whitehot Magazin*, April 2010.
- Butter, Thomas. "Whitehot Magazine", *Interview with Sanford Biggers*, April 2010.
- Donelan , Charles . "Sanford Bigger's Moon Medicine at Contemporary Arts Forum ", *Santa Barbara Independent* , March 18 2010.
- Donelan, Charles. "Sanford Biggers's Moon Medicine at Contemporary Arts Forum", *Santa Barbara Independent*, March 2010.
- Garcia, Miki. *Sanford Biggers: Moon Medicine*, exhibition catalogue, Santa Barbara Contemporary Arts Forum, 2010.
- Goldberg, Rose Lee. *Everywhere and All At Once: An Anthology of Writings on Performa 07*. JRP|Ringier , 2010.
- Goldberg, RoseLee. "Everywhere and All At Once: An Anthology of Writings on Performa 07", *JRP/Ringier*, April 2010.
- Grudman, Uta, Gregory Volk e Sabine Russ. "Carnival Within: An Exhibition Made in America", *Verlag für Moderne Kunst*, 2010.
- Jacobs , Ferenz . "Blanco es el nuevo negro", *Lamono Magazine*, November 3 2010.
- Jacobs, Ferenz. "Blanco es el nuevo negro", *Lamono Magazine*, November 2010.
- Lesage, Dieter e Ina Wudtke. "Black Sound White Cube", *Löcker Verlag*, June 2010.
- Lesage, Dieter e Ina Wudtke. *Black Sound White Cube* . Locker Verlag , 2010.
- Mills, Ted. "Biggers than Most - The ever-expanding world of Sanford Biggers ", *Santa Barbara News Press*, March 12 2010.
- Mills, Ted. "Biggers than Most — The ever-expanding world of Sanford Biggers", *Santa Barbara News Press*, March 2010.
- Rife, Susan . "Greenfield Prize presented to NY artist ", *Herald Tribune*, April 16 2010 .
- Rife, Susan L.. "This year's Greenfield Prize winner melds a variety of talents and thoughts", *Herald Tribune* , January 24 2010.
- Rife, Susan. "Greenfield Prize presented to NY artist", *Herald Tribune*, April 2010.
- Rife, Susan. "This year's Greenfield Prize winner melds a variety of talents and thoughts", *Herald Tribune*, January 2010.
- Row, D.K. . *The oregonian*, February 22 2010.
- Row, D.K.. "Review" 'Disquieted' at the Portland Art Museum", *The Oregonian*, February 2010.
- Sanders, Brandee. "Art Basel Miami: Black Artists Push Creative Boundaries", *The Root*, December 2010.
- Sanders, Brandee. "Art Basel Miami: Black Artists Push Creative Boundaries", *The Root*, December 8 2010.

## 2009

- "Best of Manhattan 09: Arts & Entertainment", *New York Press*, October 2009.
- "Sanford Biggers Wins 2009 William H. Johnson Prize", *Artforum (Online News)*, September 17 2009.
- "Sanford Biggers Wins 2009 William H. Johnson Prize", *Artforum online*, September 2009.
- Biggers, Sanford. "Artists on Artists: Rashid Johnson by Sanford Biggers", *BOMB Magazine*, April 2009.
- Blackburn, Mary Walling. "Virtual Sketchbook: Sanford Biggers's Conundrum", *Art in America*, April 2009.
- Bloemink, Barbara. "Dress Codes: Clothing as Metaphor", *The Huffington Post*, August 12 2009.
- Bloemink, Barbara. "Dress Codes: Clothing as Metaphor", *The Huffington Post*, August 2009.
- Bowie, Chas. *Review: Sanford Biggers at the Portland Art Museum*, June 2009.
- Carlin, TJ.. "Sanford Biggers", *Time Out New York*, n. 695, January 22 2009.
- Carlin, TJ.. "Sanford Biggers", *Time Out New York*, January 2009.
- Gaines, Malik. "Sanford Biggers: The Big Idea", *RVA Magazine*, n. 4 Issue 9, 2009.
- Gaines, Malik. "Sanford Biggers: The Big Idea", *RVA Magazine*, n. Vol. 4, Issue 9, 2009.
- Genocchio, Benjamin. "All Dressed Up at the Katonah Museum of Art", *The New York Times*, August 21 2009.
- Genocchio, Benjamin. "All Dressed Up at the Katonah Museum of Art", *The New York Times*, August 2009.
- Green, Kate. "Future Anterior: an index to contemporary art's imminent history", *Art Papers*, September/October 2009.
- Green, Kate. "Future Anterior: an index to contemporary art's imminent history", *Art Papers*, September/October 2009.
- Jackson, Brian Keith. "Talking About A Revolution", *Giant Magazine*, April 2009.
- Jackson, Brian Keith. "Talking About A Revolution", *Giant Magazine*, April 2009.
- Jahn, Jeff. "PAM acquires two Sanford Biggers works", *PORT*, August 19 2009.
- Jahn, Jeff. "PAM acquires two Sanford Biggers works", *PORT*, August 2009.
- Johnson, Barry. "Sanford Biggers: The Skittery Meaning of Trees", *The Oregonian*, June 30 2009.
- Johnson, Barry. "Sanford Biggers: The Skittery Meaning of Trees", *The Oregonian*, June 2009.
- Miles, David. "The \$150,000 Question", *Art Info*, October 8 2009.
- Miles, David. "The \$150,000 Question", *Art Info*, October 2009.
- Newhall, Edith. "Galleries: Three artists vie for prize", *Philadelphia Inquirer*, October 11 2009.
- Newhall, Edith. "Galleries: Three artists vie for prize", *Philadelphia Inquirer*, October 2009.
- NY Press, . "Best of Manhattan 09: Arts & Entertainment", *New York Press*, October 14 2009.
- Schambelan, Elizabeth. "Civic Engagement", *Artforum*, January 2009.
- Schambelan, Elizabeth. "Civic Engagement", *Artforum*, January 2009.
- Schwartz, Madeleine M. "Multifaceted Artist Biggers Dodges Simple Interpretations", *The Harvard Crimson*, April 10 2009.
- Schwartz, Madeleine M.. "Multifaceted Artist Biggers Dodges Simple Interpretations", *The Harvard Crimson*, April 2009.
- Soccoccia, Susan. "The curious world of Sanford Biggers", *The Bay State Banner*, November 12 2009.
- Soccoccia, Susan. "The curious world of Sanford Biggers", *The Bay State Banner*, November 2009.
- Sweeney, Sarah. "'Stranger Fruit,' indeed", *Harvard Gazette*, November 12 2009.
- Sweeney, Sarah. "'Stranger Fruit,' indeed", *Harvard Gazette*, November 2009.

## 2008

- "Best Solo Exhibition: Sanford Biggers at Grand Arts", *The Pitch*, 2008.
- "Halloween Special: New Orleans, Prospect 1", *ArtFagCity.com*, October 2008.
- "Halloween Special: New Orleans, Prospect 1", *ArtFagCity.com*, October 31 2008.
- "NeoHooDoo, Broadway, the Oxygen Hog, and 'Mary'", *ART.CULT*, October 2008.
- "Southern Exposure", *The New York Times Magazine*, December 7 2008.
- "Southern Exposure", *The New York Times Magazine*, December 2008.
- "Voting Becomes Art", *NBC Nightly News with Brian Williams*, November 2008.
- Bodin, Claudia. "Prospect. 1 Biennale New Orleans", *Art Das Kunstmagazin Artkrush*, n. 96, November 3 2008.
- Bodin, Claudia. "Prospect. 1 Biennale New Orleans", *Art Das Kunstmagazin*, November 2008.
- Brookhardt, D. Eric. "The Big Easel", *Gambit Weekly*, October 2008, pp. 21-24.
- Cotter, Holland. "Making Secular Art Out of Religious Imagery", *The New York Times*, October 2008.
- Eric, D. "The Big Easel", *Gambit Weekly*, n. 44 Vol. 29, October 2008, pp. 21-24.

Jackson, Sharyn. "The Voting Booth Project", *Village Voice*, October 2008.  
 Johnson, Paddy. "The Voting Booth Project ", *The Huffington Post*, October 20 2008.  
 Johnson, Paddy. "The Voting Booth Project", *The Huffington Post*, October 2008.  
 Klein, Paul . "Art Lifts New Orleans", *The Huffington Post*, November 4 2008.  
 Klein, Paul. "Art Lifts New Orleans", *The Huffington Post*, November 2008.  
 Lewis, Christina. "The Big Easy's Art Gumbo ", *The Wall Street Journal Online*, October 31 2008.  
 Lewis, Christina. "The Big Easy's Art Gumbo", *The Wall Street Journal Online*, October 2008.  
 McAdams, Shane. "Sanford Biggers...", *Art Voices*, November 2008, pp. 40-41.  
 WNYC Culture, . "NeoHooDoo, Broadway, the Oxygen Hog, and 'Mary' ", *ART.CULT*, October 20 2008.  
 Yablonsky, Linda. "Blue Note ", *Artforum online*, November 10 2008.  
 Yablonsky, Linda. "Blue Note", *Artforum online*, November 2008.

## 2007

"Artists on Spirituality", *Art Asia Pacific*, Winter 2007.  
 "Intelligent DDesign", *New Yorker*, April 9 2007.  
 "Intelligent Design", *The New Yorker*, April 2007.  
 Angela K., . "Fort Worth Exhibit Explores the Many Faces of Childhood", *Caller-Times*, March 2007.  
 Beckwith, Naomi. "One To Watch Sanford Biggers ", *Artkrush*, n. 70, October 31 - November 13 2007.  
 Beckwith, Naomi. "One to Watch [Sanford Biggers]", *Artkrush*, October/November 2007.  
 Brown, Angela K. "For Worth Exhibit Explores the Many Faces of Childhood", *Caller-Times*, March 18 2007.  
 Chang, Jeff .*Total Chaos: The Art and Aesthetics of Hip-Hop*, 2007.  
 Chang, Jeff. "Total Chaos: The Art Aesthetics of Hip-Hop", *Perseus Book*, 2007.  
 Duff, Stacey. "A New York Minute ", *Time Out Beijing*, February 2007, p. 45.  
 Duff, Stacey. "A New York Minute", *Time Out Beijing*, February 2007.  
 Oliver, Valerie Cassel. "Meditations of a B-Boy Buddhist ", *International Review of African American Art*, n. 3 Vol. 21, 2007, pp. 51-54.  
 Oliver, Valerie Cassel. "Meditations of a B-Boy Buddhist", *International Review of African American Art*, n. Volume 21, Number 3, 2007, pp. 51-54.  
 Rabinowitz, Cay- Sophie . "Blossom" in *Grand Arts*, exhibition catalogue, New Museum, Kansas City MO, USA 2007.  
 Rabinowitz, Cay-Sophie. *Blossom*, exhibition catalogue, Grand Arts, 2007.  
 Robinson, Gaile . "Modern's Show Takes the Cute Out of Childhood ", *Star Telegram*, February 25 2007.  
 Robinson, Gaile. "Modern's Show Takes the Cute Out of Childhood", *Star Telegram*, February 2007.  
 Self, Dana . "In the Keys of Life ", *The Pitch*, September 27 2007.  
 Self, Dana. "In the Keys of Life", *The Pitch*, October 2007.  
 Taft, Catherine. "Sanford Biggers", *Modern Painters*, February 2007, p. 95.  
 Taft, Catherine. "Sanford Biggers", *Modern Painters*, February 2007, p. 95.  
 Terranova, Charissa N. "Romper Rooms", *The Dallas Morning News*, February 24 2007, pp. 1E, 6E.  
 Terranova, Charissa N.. "Romper Rooms", *The Dallas Morning News*, February 2007.  
 Thorson, Alice. "A Tree Among the Keys", *The Kansas City Star*, October 2007.  
 Torson, Alice . "A Tree Among the Keys ", *The Kansas City Star*, October 14 2007, p. F5.

## 2006

"A Bit of Richmond, Now Showing in D.C.", *The Washington Post*, November 2006.  
 Artner, Allan. "Art of Peace: 88 Viewpoints on the Dalai Lama ", *The Chicago Tribune*, November 2 2006.  
 Artner, Allan. "Art of Peace: 88 Viewpoints on the Dalai Lama", *The Chicago Tribune*, November 2006.  
 Brooks, Amra. "Must See Art: Freedom and Other Seldom Traveled Roads", *LA Weekly*, November 2006.  
 Kino, Carol. "Young Collector Stefan Levine: GAs Man " in *Art Basel Miami Beach*, exhibition catalogue, 2006, p.72.  
 Kino, Carol. "Young Collector Stefan Levine: Gas Man", *Art Basel Miami Beach*, December 2006, p. 72.  
 Knight, Christopher . "Jocko' Represents a Cultural Battle ", *Los Angeles Times*, December 1 2006.  
 Knight, Christopher. "Jocko' Represents a Cultural Battle", *Los Angeles Times*, December 2006.  
 Larson, Kay. "Keeping the Faith", *ARTnews*, February 2006, pp. 98-100.  
 Larson, Kay . "The Missing Peace: Artist Consider the Dalai Lama ", *The Shambhala Sun*, November 2006.  
 Larson, Kay. "Keeping the Faith", *ARTnews*, February 2006, pp. 98-100.  
 Larson, Kay. "The Missing Peace: Artist Consider the Dalai Lama", *The Shambhala Sun*, November 2006.

Maerkle, Andrew. "Artist's on Spirituality", *Art Asia Pacific*, Winter 2006.  
 Newman, Andrew Adam. "Directions; The Golden Hour ", *New York Times* , March 12 2006.  
 Newman, Andrew Adam. "Directions; The Golden Hour", *The New York Times (Arts)*, March 2006.  
 O' Sullivan , Michael . "Richmond artist Rooted in Histories", *The Washington Post* , December 1 2006.  
 O'Sullivan, Michael. "Richmond artists Rooted in Histories", *The Washington Post*, December 2006.  
 Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups", *The New York Times*, July 2006.  
 Szupinska, Joanna. "Paint It Black: African American Art Goes To Warsaw", *Artillery*, December 2006.

## 2005

Bowles, John. "Sanford Biggers at the Contemporary Arts Center", *Art in America*, January 2005.  
 Bryan-Wilson , Julia . "Split Decision", *BookForum*, December 2005.  
 Bryan-Wilson, Julia. "Split Decision", *BookForum*, December 2005.  
 Dawson, Jessica. "Street Culture Bursts Into the Gallery", *The Washington Post*, July 2005.  
 Dwason, Jessica . "Street Culture Bursts Into the Gallery ", *The Washington Post* , July 21 2005.  
 Houston, Kerr. "Review: Sanford Biggers", *Urbanite Magazine*, January 2005.  
 Jackson, Brian Keith . "Show and Tell: Sanford Biggers ", *New York Magazine* , June 2005.  
 Jackson, Brian Keith. "Show and Tell: Sanford Biggers", *New York Magazine*, June 2005.

## 2004

Baas, Jaqueline & Jacob e Jane Jane . "Buddha Mind in Contemporary Art", *Univ. of California Press*, 2004.  
 Baas, Jaqueline e Mary Jane Jacob. "Buddha Mind in Contemporary Art", *University of California Press*, 2004.  
 Bauer, Marilyn . "Cultural Fusion", *The Cincinnati Enquirer*, May 2004.  
 Bauer, Marilyn. "Cultural Fusion", *The Cincinnati Enquirer*, May 2004.  
 Estes, Sarah. "Critics Pick: Both And Not Either Or", *The City Paper*, October 2004.  
 Estes, Sarah. "Critics Pick: Both and Not Either Or", *The City Paper*, October 27 2004.

## 2003

Genocchio, Benjamin. "Te Forgeries Are The Real Thing In This Exhibition ", *New York Times* , April 13 2003.  
 Genocchio, Benjamin. "The Forgeries Are The Real Thing In This Exhibition", *The New York Times (Arts)*, April 2003.  
 Glueck, Grace . "From Four Milleniums of Jewish Cultural Life", *New York Times* , June 27 2003.  
 Glueck, Grace. "From Four Milleniums of Jewish Cultural Life", *The New York Times (Arts)*, June 2003.  
 Golonu, Berin. "Psychic Windows ", *Sculpture* , January/February 2003, pp. 72-73.  
 Golonu, Berin. "Psychic Windows", *Sculpture (review)*, January/February 2003, pp. 72-73.  
 Greco, Stephen & Zita, Carme. "State of the Art: In Sight", *Trace*, n. 36, 2003, p.53.  
 Greco, Stephen e Carmen Zita. "State of the Art: In Sight", *Trace*, n. Issue #36, 2003, p. 53.  
 Smith, Roberta . "A Cornucopia of Cultural Exchange, Beginning With A Martial Arts Hero", *New York Times*, November 28 2003.  
 Smith, Roberta. "A Cornucopia of Cultural Exchange, Beginning With A Martial Arts Hero", *The New York Times (Arts)*, November 2003.  
 Stillman, Nick. "Black Belt", *The Brooklyn Rail*, November 2003.  
 Stillman, Nick. "Black Belt", *The Brooklyn Rail*, November 2003.

## 2002

Anderson, Tomika . "Art Heart's Sake", *Vibe* , April 2002, p.70.  
 Anderson, Tomika. "Art Heart's Sake", *Vibe*, April 2002, p. 70.  
 Bollen , Chris . "Outsider Art ", *V Magazine* , March 2002.  
 Bollen, Chris. "Outsider Art", *V Magazine*, March 2002.  
 Collins, Gina Cavallo. "Video Identity Issues", *Java Magazine* , January 2002, p. 16.  
 Collins, Gina Cavallo. "Video Identity Issues", *Java Magazine*, January 2002, p. 16.  
 Dailey, Meghan. "Family – The Aldrich Museum of Contemporary Art", *ArtForum*, October 2002, p. 157.  
 Dailey, Meghan. "Family- The Aldrich Museum of Contemporary Art ", *ArtForum* , October 2002, p. 157.

Donohue, Piper. "Boogie Down", *Honey*, January 2002.

Donohue, Piper. "Boogie Down", *Honey*, January 2002.

Erhardt, Miklos. "Fesufono es Poteau- Mitan", *Balkon*, October 2002, pp. 28-30.

Girst, Thomas. "Ennui im Whitney", *Die Tageszeitung*, March 2002, p. 1.

Girst, Thomas. "Ennui im Whitney", *Die Tageszeitung*, March 2002.

Gopnik, Blake. "As American as Jumbalaya", *Washington Post*, March 7 2002, p. 1.

Gopnik, Blake. "As American as Jumbalaya", *Washington Post (Art)*, March 2002, p. 1.

Griffin, Tim. "Bi American - The Whitney Biennial opens its doors", *Time Out New York*, March 2002, pp.14-21.

Griffin, Tim. "Bi American - The Whitney Biennial opens its doors", *Time Out New York*, March 2002.

Grunitzky, Claude. "Meister Aller Klassen", *GQ International*, September 2002, pp. 30-31.

Grunitzky, Claude. "Meister Aller Klassen", *GQ International*, September 2002, pp. 30-31.

Jones, Amelia. "The Post Black Bomb", *Tema Celeste*, March/April 2002, pp. 53-54.

Jones, Amelia. "The Post Black Bomb", *Tema Celeste*, March/April 2002, pp. 53-54.

Knight, Christopher. "Art Review", *Los Angeles Times*, April 1 2002, p. F2.

Knight, Christopher. "Art Review", *Los Angeles Times*, April 2002.

Matusow, Cathy. "Buddhism and B-Boys?", *Houston Press*, November 2002.

Nickas, Bob. "Multiple Voice", *ArtForum*, May 2002, p. 164.

Nickas, Bob. "Multiple Voice", *ArtForum*, May 2002, p. 164.

Patton, Phil. "Artists on the Verge", *Mercury Owner Magazine*, May 2002, p. 164.

Patton, Phil. "Artists on the Verge", *Mercury Owner Magazine*, Spring 2002, pp. 10-13.

Plagens, Peter. "This Man Will Decide What Art Is", *Newsweek*, March 4 2002, p. 55.

Plagens, Peter. "This Man Will Decide What Art Is", *Newsweek*, March 2002, p. 55.

Rauterberg, Von Hanno. "Danke, Herr, fur Video", *Feuilleton*, 2002.

Rauterberg, Von Hanno. "Danke, Herr, fur Video", *Feuilleton (kunst)*, 2002.

Robinson, Knox. "The Show", *Fader*, Winter 2002, p. 48.

Robinson, Knox. "The Show", *Fader*, Winter 2002, p. 48.

Steven, Mark. "Irony Lives", *New York Magazine*, March 2002, p. 55.

Stevens, Mark. "Irony Lives", *New York Magazine*, n. p. 55, March 2002.

Teicholz, Nina. "Private View: Lawrence Rinder", *Art & Auction*, March 2002, p. 36.

Teicholz, Nina. "Private View: Lawrence Rinder", *Art & Auction*, March 2002, p. 36.

## 2001

"Freestyle" at Studio Museum", *Artnet.com (news)*, April 2001.

"Freestyle at Studio Museum", *Artnet.com*, April 13 2001.

"Making the Case fir the Post Black School of Art", *LA Times*, September 29 2001.

"Making the Case fir the 'Post Black' School of Art", *LA Times*, September 2001.

"The New Masters", *Vibe*, May 2001, pp. 138 & 142.

Aranda-Alvarado, Rocio. "Culture and Memory", *NKA*, Spring/Summer 2001, p. 123.

Aranda-Alvarado, Rocio. "Culture and Memory", *NKA (Review)*, Spring/Summer 2001, p. 123.

Budick, Ariella. "Post-Black and White", *Newsday*, June 2001.

Budick, Ariella. "Post- Black and White", *Newsday*, June 2001.

Cook, Dara. "Players/Rookies 2001", *Vibe (V100)*, September 2001, p. 182.

Cook, Dara. "Players/Rookies 2001", *Vibe (V100)*, September 2001, p. 173.

Cotter, Holland. "A Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn", *The New York Times (Arts)*, May 2001.

Cotter, Holland. "A Full Studio Museum Show Startswith 28 Young Artistsand a Shoehorn", *New York Times*, May 11 2001, p. E36.

Croal, Mashaka. "Freestylin at the Studio Museum in Harlem by Aida", *Africana.com*, June 2001.

Dewan, Sheila K. "Twin Peaks Makes A Vertical World Their Own", *New York Times*, February 27 2001.

Dewan, Sheila K.. "Twin Peaks Makes A Vertical World Their Own", *The New York Times*, February 2001.

Erikson, Emily. "Color Coded", *ArtForum*, May 2001, p. 52.

Erikson, Emily. "Color Coded", *ArtForum*, May 2001.

Fowler, Gabe. "Gang of Four", *New Art Examiner*, November/December 2001.

Fowler, Gabe. "Gang of Four", *New Art Examiner*, November/December 2001.

Girst, Thomas. "Breakdance auf Leinwand", *Die Tageszeitung*, March 2001, p. 16.

Girst, Thomas. "Power Enormous: The Art of Sanford Biggers", *NY Arts*, April 2001, p. 72.

Girst, Thomas. "Breakdance auf Leinwand", *Die Tageszeitung (kultur)*, March 2001, p. 16.



Girst, Thomas. "Power Enormous: The Art of Sanford Biggers", *NY Arts*, April 2001, p. 24.  
 Griffin, Tim. "Race Matters", *Time Out New York*, May 24 2001, pp. 55-56.  
 Griffin, Tim. "Race Matters", *Time Out New York (Art)*, May 2001, pp. 55-56.  
 Maxwell, Bill. "Art Offers New Notion of Being Black", *St. Petersburg Times (Art)*, June 20 2001.  
 Maxwell, Bill. "Art Offers New Notions of Being Black", *St. Petersburg Times (Art)*, June 2001.  
 Saltz, Jerry. "Post Black", *Village Voice (Art)*, May 2001, p. 51.  
 Stevens, Mark. "The Studio Museum in Harlem 'Freestyle': More About Art than About Race", *New York Magazine*, May 21 2001, p. 84.  
 Stevens, Mark. "The Studio Museum in Harlem 'Freestyle': More About Art than About Race", *New York Magazine (Art)*, May 2001, p. 84.  
 Tate, Greg. "The Golden Age", *Village Voice (Art)*, May 2001, p. 49.  
 Viveros-Faune, Christian. "Freestyle", *New York Press*, June 2001.  
 Wilcox, Lauren. "Transformation and Tradition: Interview with Sanford Biggers", *Tout-Fait: Marcel Duchamp Studies On-line Journal*, 2001.

## 2000

"Hanne Tierney, Marian Griffiths and Five Myles", *NY Arts Magazine*, April 2000, pp. 14-15.  
 Berwick, Carly. "Power Spins", *Artnews*, November 2000, p. 224.  
 Berwick, Carly. "Power Spins", *ARTnews (On the Edge)*, November 2000, p. 224.  
 Cotter, Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus", *New York Times*, August 18 2000, p. E31.  
 Cotter, Holland. "A Condensed International Melange", *New York Times*, May 6 2000, p. E37.  
 Holland, Cotter. "A Condensed International Melange", *The New York Times (Weekend-Arts & Leisure)*, May 2000.  
 Holland, Cotter. "Picking Out Distinctive Voices in a Pluralistic Chorus", *The New York Times (Arts)*, April 2000.  
 Jackson, Brian Keith. "Dharma on the Dancefloor", *Paper Magazine*, September 2000, p. 43.  
 Jackson, Brian Keith. "Dharma on the Dancefloor", *Paper Magazine (Arts)*, September 2000, p. 43.  
 Sirmans, Franklin. "Artistically Speaking", *Soul Purpose.com*, September 22 2000.  
 Sirmans, Franklin. "From the Studio: Artists in Residence 2000", *Time Out New York*, August 3-10 2000.  
 Sirmans, Franklin. "Artistically Speaking", *Soul Purpose.com*, September 2000.  
 Sirmans, Franklin. "From the Studio: Artists in Residence 2000", *Time Out New York (Arts)*, August 2000, p. 55.

# Public Collections

## Angola

Fundação Sindika Dokolo, Luanda

## France

Memorial ACTe, Pointe-à-Pitre, Guadeloupe

## Israel

The Israel Museum, Jerusalem

## United States of America

America's Black Holocaust Museum, Milwaukee  
Brooklyn Museum, Brooklyn, New York  
Cantor Arts Center for Visual Arts, Stanford  
Columbia Museum of Art, Columbia  
Contemporary Arts Museum Houston  
Crystal Bridges Museum of American Art, Bentonville  
Dallas Museum of Art, Dallas  
Everson Museum of Art, Syracuse, New York  
J.P. Morgan Chase Art Collection, New York  
LAMA - Los Angeles County Museum of Art, Los Angeles  
MoMA - Museum of Modern Art, New York  
Museum of Arts and Design, New York  
Museum of Contemporary Art, Chicago  
Museum of Fine Art, Boston  
National Museum of African History and Culture, Washington, D.C.  
New Museum, New York  
Pérez Art Museum, Miami  
Phoenix Art Museum, Phoenix  
Portland Art Museum, Portland  
Princeton University Art Museum, Princeton  
Smithsonian National Museum of African American History and Culture, Washington D.C.  
Syracuse University Art Museum, Syracuse, New York  
The Altoids® Curiously Strong Collection  
The Art Institute of Chicago, Chicago  
The Bass Museum, Miami Beach  
The Bronx Museum of the Arts, New York  
The Dayton Art Institute, Dayton  
The Jewish Museum, New York  
The Legacy Museum, Montgomery  
The Museum of Art and Design, New York  
The Studio Museum in Harlem, New York  
Virginia Museum of Fine Art, Richmond  
Walker Museum of Art, Minneapolis  
Weatherspoon Art Museum, Greensboro  
Whitney Museum of American Art, New York