Sanford Biggers
Biography

Sanford Biggers was born in Los Angeles in 1970. He lives and works in New York.

Sanford Biggers' work is an interplay of narrative, perspective, and history that speaks to current happenings while examining the contexts that bore them. His diverse practice positions him as a collaborator with the past through explorations of often-overlooked aesthetic, cultural, historical, and political narratives through his use of antique quilts and textiles, classical sculptures from around the world, sonic interventions, performances, and video.

Biggers describes his process as "conceptual patchworking," a method of transposing, combining, and juxtaposing ideas, forms, and genres that challenge traditional historiography, provenance, and official narratives to create artworks for a future ethnography.

Biggers has been the recipient of numerous awards and honors throughout his career, including the Smithsonian Artist Research Fellowship, Morehouse College's Bennie Trailblazer Award, the Guggenheim Fellowship, the 26th Heinz Award for the Arts, the American Academy of Arts and Letters Award, the 2017 Rome Prize in Visual Arts by the American Academy in Rome, among others. His work is included in the permanent collections of the Brooklyn Museum, New York; the Los Angeles County Museum of Art, Los Angeles; the Museum of Contemporary Art, Chicago, Chicago; the Museum of Modern Art, New York; the Walker Art Center, Minneapolis; the Whitney Museum of American Art, New York, among others.

Solo exhibitions

2025

2025 - Unsui (Cloud Forest), Brown University, Providence, USA

2024

2024 - New Works, MASSIMODECARLO, Milano, I

2023

2023 - Oracle, Hammer Museum, Los Angeles, USA
2023 - re:mancipation, Chazen Museum of Art, Madison, USA
2023 - Meet Me on the Equinox, Marianne Boesky, New York, USA
2023 - Back to the Stars, Monique Meloche Gallery, Chicago, USA
2023 - Birdsong, MASSIMODECARLO Pièce Unique , Paris , F
2023 - Birdsong, MASSIMODECARLO Pièce Unique, Paris , F

2022

2022 - Patching Voyages, Salina Art Center, Salina, USA
2022 - Of many waters…, curated by Heidi Zuckerman, Orange County Museum of Art, Santa Ana, CA, USA
2022 - Unframed: Sanford Biggers, Commissioned by Arts Council New Orleans and The Helis Foundation, New Orleans, LA, USA

2021

2021 - Contra/Diction, Scad Museum of Art, Savannah, USA
2021 - Sanford Biggers: Codeswitch, California African American Museum, Los Angeles, USA
2021 - Oracle, Rockefeller Center, New York, USA
2021 - Intersections: Sanford Biggers, The Phillips Collection, Washington, USA

2020

2020 - Codeswitch, Bronx Museum, New York, USA. Catalogue
2020 - Soft Truths, Marianne Boesky Gallery, New York, USA

2019

2019 - Quadri Ed Angeli, David Castillo Gallery, Miami, USA
2019 - Chimeras, Baldwin Gallery, Aspen, USA

2018

2018 - Just Us, For Freedoms, Charleston, USA
2018 - New Work, Monique Meloche Gallery, Chicago, USA
2018 - Sanford Biggers, Contemporary Art Museum St. Louis, Traveled to Madison, WI, Chazen Museum of Art, University of Wisconsin-Madison; Medford, MA, Tufts University Art Gallery, Tufts University, St. Louis, USA

2017

2017 - Selah, Marianne Boesky Gallery, New York, USA
2017 - Sanford Biggers: Falk Visiting Artist, curated by Emily Stamey, Weatherspoon Art Museum, The University of North Carolina Greensboro, Greensboro, USA

2016

2016 - New Monuments – Sanford Biggers: Laocoön, Cressman Center for Visual Art, Louisville, USA
2016 - New Work, Monique Meloche Projects, New York, USA
2016 - Mantra, New Britain Museum of American Art, New Britain, USA
2016 - Subjective Cosmology, MOCAD, Detroit, USA
2016 - NEW / NOW, New Britain Museum of American Art, Batchelor Gallery, New Britain, USA
2016 - The pasts they brought with them, Monique Meloche Gallery, Chicago, USA. Catalogue

2015

2015 - Matter, David Castillo Gallery, Miami, USA

2014

2014 - 3 Dollars & 6 Dimes, David Castillo Gallery, Miami, USA
2014 - Vex, Baldwin Gallery, Aspen, USA
2014 - Danpatsu, Montclair Art Museum, Montclair, USA
2014 - Shake, Shuffle, Syracuse University, Syracuse, USA
2014 - Floating World, LeRoy Neiman Gallery, Columbia University, New York, USA

2013

2013 - Sugar, Pork, Bourbon, Massimo De Carlo, Milano, I
2013 - Dark Star, Eric Firestone Gallery, New York, USA
2013 - Ago, Monique Meloche, Chicago, USA
2013 - Codex, VCUarts Anderson Gallery, Richmond, USA

2012

2012 - Codex, Ringling Museum, Sarasota, USA
2012 - The Cartographer's Conundrum, MassMoCA, North Adams, USA

2011

2011 - Sweet Funk: An Introspective Survey, curated by Eugenie Tsai, Brooklyn Museum of Art, New York, USA. Catalogue
2011 - Cosmic Voodoo Circus, curated by Mary Ceruti, Sculpture Center, New York, USA
2011 - Performance Mixtape by Moon Medicine, Art Public at Art Basel, Miami, USA

2010

2010 - Moon Medicine, Contemporary Arts Forum, Santa Barbara, USA. Catalogue

2009

2009 - Constellation (Stranger Fruit), Harvard University, Cambridge, USA
2009 - Blossom, Portland Art Museum, Portland, USA
2009 - Peculiar Institutions, Solvent Space, Richmond, USA

2008

2008 - Sanford Biggers, D'Amelio Terras Gallery, New York, USA

2007

2007 - Blossom, Grand Arts, Kansas City, USA
2007 - Performance, The Somethin' Suite, Performa 07, New York, USA

2006

2006 - Freedom and Other Seldom Travelled Roads, Mary Goldman Gallery, Los Angeles, USA
2006 - Notions, Kenny Schachter Rove, London, UK
2006 - Cosmic Conundrum, UCLA Fowler Museum, Los Angeles, USA
2006 - Performance, The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, PL

2005

2005 - The Afronomical Way, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL
2005 - New Work, Triple Candie, New York, USA

2004

2004 - Sanford Biggers, Mary Goldman Gallery, Los Angeles, USA
2004 - Both/And Not Either/Or, Contemporary Art Center Cincinnati, Cincinnati, USA

2002

2002 - Afro Temple, Contemporary Arts Museum, Houston, USA. Catalogue
2002 - Psychic Windows, Matrix Gallery, Berkeley Art Museum, Berkeley, USA
2002 - Creation/Dissipation, Trafo Art Space, Budapest, H

2000

2000 - Performance, Mandala of the B-Bodhisattva, Bronx Community College OM, Full Serve, New York, USA
2000 - Performance, The Art of Breaking, Downtown Arts Festivals, New York, USA

1998

1998 - Performance, Slam, CBGB's, New York, USA
1998 - Performance, Communication Breakdown, Gallery 2, Chicago, USA
1998 - Performance, Dark Magus, CBGB's, New York, USA

1997

1997 - Performance, Cane Song Cycles, Sculpture Center, New York, USA

Group exhibitions

2025

2025 - Desert X, Coachella Valley, Palm Springs, USA
2025 - Half a Life. Forms of Work in Art and History, Museum unter Tage, Bochum, D

2024

2024 - Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK
2024 - Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, NL
2024 - Line & Thread: Prints and Textiles from the 1600s to the Present, New York Public Library, New York, USA
2024 - Imagining Black Diasporas: 21st-Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA, USA

2024 - Signal, Rema Hort Mann Foundation, New York, USA
2024 - The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington DC, USA

2023

2023 - Democracy Collection: Advocacy through Art, curated by The United States Embassy in Portugal and Art in Embassies Program, Universidade Católica Portuguesa, Lisbon, P
2023 - Seeing Stars, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA
2023 - Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, USA
2023 - Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, USA
2023 - Thread Routes, MASSIMODECARLO, London, UK
2023 - In Brilliant Light, Wereldmuseum Leiden, Leiden, NL

2022

2022 - Temporary Atlas, Gallerie delle Prigioni, Treviso, I. Catalogue
2022 - The Art of Anxiety: Race, Sexuality and Disorder in Victorian Sculpture, Henry Moore Institute, Leeds, UK
2022 - Codeswitch, Speed Art Museum, Louisville, USA
2022 - The Colour of Anxiety: Race, Sexuality and Disorder in Victorian Sculpture, Henry Moore Foundation, Much Hadham, UK
2022 - Temporary Atlas: mapping the self in the art of today, Mostyn, Llandudno, UK
2022 - Fabric of a Nation: American Quilt Stories, Skirball Cultural Center, Los Angeles, USA
2022 - Heroic Bodies, Rudolph Tegners Museum, Dronningmølle, DN
2022 - (Still) Sculpturally Distanced, curated by Meriwether McClorey, Anderson Ranch Arts Center, Snowmass Village, CO, USA
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Black Art: in the Absence of Light, HBO Documentary, HBO
2021 - Garmenting: Costume and Contemporary Art, Museum of Arts and Design, New York, USA
2021 - ECLIPSE, Athens Biennale 7th Edition, Athens, GR
2021 - Artists For NYC, Hauser & Wirth, New York, USA
2021 - Fabric of a Nation: American Quilt Stories, Museum of Fine Arts Boston, Boston, USA
2021 - Mandala Lab - Where Emotions Can Turn to Wisdom, The Rubin Museum Of Art, New York, USA

2020

2020 - Flag Project, Rockefeller Center, New York, USA
2020 - Uptown, Wallach Art Gallery, New York, USA
2020 - High Anxiety, 22 London from the collection of Hedy Fischer and Randy Shull, Asheville, USA
2020 - Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, USA
2020 - Feedback, Jack Shainman Gallery, Hudson, NY, USA
2020 - Barring Freedom, travels to Mary Porter Sesnon Art Gallery, UC, Santa Cruz (October 2020) and San Jose Museum of Art, San Jose, CA (October 2020), Shiva Gallery, John Jay College of Criminal Justice, New York, NY, Curated by Rachel Nelson and Alexandra Moore (April 2021), USA
2020 - In Plain Sight, Henry Art Gallery, Seattle, USA
2020 - Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington D.C., USA
2020 - Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, USA
2020 - Say It Loud, The Denison Museum, Granville, USA

2019

2019 - Get up, stand up now, Somerset House, London, UK
2019 - Figuring the Floral, Wave Hill Cultural Center, New York , USA
2019 - Henzel Studio Collaboration, THE NEW Gallery, Los Angeles, USA
2019 - Less is a Bore; Maximalist Art and Design, Institute of Contemporary Art, Boston, USA
2019 - Interchanges: Cross-Collection Conversations, North Carolina Museum of Art, Raleigh, USA
2019 - I Am Hip To My Hop. I Know Why I Move, Het HEM Museum, Amsterdam, NL
2019 - America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, USA
2019 - Can't Be Greedy... You gotta take some, and leave some, Het HEM Museum, Amsterdam, NL

2019 - In Plain Sight, Henry Art Gallery, Seattle, USA
2019 - The Academic Body, American Academy, Roma, USA. Catalogue
2019 - Lines of Fracture, David Castillo Gallery, Miami, USA
2019 - Messengers: Artists as Witnesses, University of New Hampshire Museum of Art, Durham, USA
2019 - 20 and Odd: The 400 Year Anniversary of 1619, LeRoy Neiman Print Center Gallery, Columbia Univeristy, New York, USA
2019 - Unbroken Current, Helen Day Art Center, Stowe, USA

2018

2018 - International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Cafesjian Center for the Arts; Aram Khachaturian Museum; Armenian National Academic Theatre of Opera and Ballet; Artists Union of Armenia; Hay Art Cultural Center; Armenian Center for Contemporary Experimental Art, Yerevan, AM

2017

2017 - Talking Pictures: Camera-Phone Conversations between Artists, The Met Breuer, New York, USA
2017 - Maker, Maker, curated by Paul Laster and Renee Ricardo, Children's Museum of the Arts New York, New York, USA
2017 - Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, USA

2016

2016 - Broken Flag, Iceberg Projects, Chicago, USA
2016 - Draw: Mapping Madness, curated by Tomas Vu, Massachusetts College of Art and Design, Boston, USA
2016 - Africans in America, Goodman Gallery, Johannesburg, ZA
2016 - Hateful Things | Resilience, DePree Arts Center & Gallery, Hope College, Holland, USA
2016 - The Freedom Principle: Experiments in Art and Music, 1965 to Now, curated by Naomi Beckwith and Dieter Roelstraete, Institute of Contemporary Art, Philadelphia, USA
2016 - Sanford Biggers & Ebony G. Patterson, moniquemelocheLES, New York, USA
2016 - Fresh Cuts, Eric Firestone Gallery, Easthampton, USA
2016 - Underlying Patterns, Deborah Ronnen Fine Art, Rochester, USA
2016 - All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, USA
2016 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK
2016 - The Nest, An Exhibition of Art in Nature, The Katonah Museum of Art, Katonah, USA

2015

2015 - Piece by Piece, Kemper Museum of Contemporary Art, Kansas City, USA
2015 - The Freedom Principle, The Museum of Contemporary Art Chicago, Chicago, USA
2015 - SAIC 150th Anniversary Show, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, USA
2015 - Sanford Biggers & Xaviera Simmons, David Castillo Gallery, Miami, USA
2015 - She Sells Sea Shells By The Sea Shore, Eric Firestone Gallery, New York, USA
2015 - Bring in the Reality, Nathan Cummings Foundation, New York, USA
2015 - Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, The Bronx Museum, New York, USA
2015 - POP Stars! Popular Culture and Contemporary Art, 21c Durham, Durham, USA
2015 - Inaugural Exhibition, Mémorial ACTe, Pointe a Pitre, GP
2015 - New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty, curated by Jan Castro, Dorsky Gallery, New York, USA
2015 - Respond, Smack Mellon Studios, New York, USA
2015 - Constructed Histories, David B. Smith Gallery, Denver, USA

2014

2014 - Camera as Release, JP Morgan Chase Collection at Paris Photo, Paris, F
2014 - The Moment. The Backdrop. The Persona., Girls' Club, Fort Lauderdale, USA
2014 - Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, USA
2014 - The Freedom Principle, Museum of Contemporary Art Chicago, Chicago, USA
2014 - Metabolic Bodies, David Castillo Gallery, Miami, USA
2014 - Black Eye, curated by Nicola Vassell, 57 Walker Street, New York, USA
2014 - Draw: Mapping Madness, curated by Thomas Vu, Out Art Museum, Beijing, PRC

2014 - New Bed, Krowswork Gallery, Oakland, USA
2014 - Los Angeles Nomadic Division's Manifest Destiny Billboard Project, Los Angeles Nomadic Division, New Orleans, USA
2014 - Two Moons on the Shore, a Wind-Up Bird in Norwegian Wood: Haruki Murakami and Contemporary Art, Contemporary by Golconda, Tel Aviv, IL

2013

2013 - Nu Age Hustle, Momenta Art, New York, USA
2013 - Missed Connection, Reynolds Gallery, Richmond, USA
2013 - Serious Laughs: Art Politics, Humor, curated by Daniel Mason, Ulster Performing Arts Center, New York, USA
2013 - Wayfarer, Picture Windows in collaboration with Hank Willis Thomas, International Center for Photography, New York, USA
2013 - Strut Your Stuff, curated by Ina Wudtke, HAU 1 Hebbel an Ufer, Berlin, D
2013 - Rehearsals, Savannah College of Art and Design Museum of Art, Savannah, USA
2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2013 - The Shadows Took Shape, The Studio Museum in Harlem, New York, USA
2013 - Americana, Pérez Art Museum, Miami, USA

2012

2012 - 8 Sculpture, Paula Cooper Gallery, New York, USA
2012 - Dark Flow Lurking, David Castillo Gallery, Miami, USA
2012 - A small world, The Jewish Museum, New York, USA
2012 - Trasmission LA: AV Club, Geffen Contemporary at MoCA, Los Angeles, USA
2012 - African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, College Park, USA
2012 - Contemporary Mandala: New Audiences, New Forms, Emory University Visual Art Gallery, Atlanta, USA
2012 - Exhibition for Ambassador John V. Roos, US Embassy in Tokio, Tokio, J
2012 - Performance, Mixtape by Moon Medicine, Hammer Museum, Los Angeles, USA

2011

2011 - The Bearden Project, Studio Museum Harlem, New York, USA
2011 - 15 x 15 , Rush Arts Gallery, New York, USA
2011 - Black Sound, curated by Ina Wudtke e Dieter Lesage, White Cube, Kunstquartier Benthanien, Berlin, D
2011 - Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum of Arts, New York, USA
2011 - Infinite Mirror, Syracuse University Art Galleries, Syracuse, USA
2011 - Sweetcake Enso , Village Zendo, New York, USA
2011 - Performance, Moon Medicine, Rubin Museum of Art, New York, USA

2010

2010 - 2010: Searching for the Heart of Black Identity, KMAC Contemporary Art Museum, Louisville, USA
2010 - Grains of Emptiness, Rubin Museum of Art, New York, USA
2010 - Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Luzern, CH
2010 - Resurrectine, Feldman Gallery, New York, USA
2010 - Reflection, Nathan A. Bernstein Gallery, New York, USA
2010 - Dead or Alive, Museum of Arts and Design, New York, USA
2010 - Who are you close to, Jane Kim / thrust projects, New York, USA
2010 - Progress Reports - Art in an Age of Diversity, Iniva, London, UK
2010 - Spirit Up! Event Notation and the Invocation of Spirit in Contemporary Art, CCS Bard, New York, USA
2010 - Performance, Forum Lounge: Sanford Biggers, Contemporary Arts Forum, Santa Barbara, USA

2009

2009 - Dress Codes: Clothing as Metaphor, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, USA
2009 - 30 Seconds Off an Inch, curated by Naomi Beckwith, Studio Museum in Harlem, New York, USA
2009 - Americana, curated by Frank Wagner, New Society for Fine Arts, Berlin, D
2009 - Passages, Revisiting Histories: Sanford Biggers and Andrea Geyer & Simon J. Ortiz, curated by

Niels von Tomme, Lambent Foundation, New York, USA
2009 - Jack Wolgin Competition Finalists, Tyler School of Art, Temple University, Philadelphia, USA
2009 - Carnival Within, curated by Uta Grundmann, Sabine Russ e Gregory Volk, Uferhalle, Berlin, D
2009 - Hidden Cities, curated by Christian Marclay, Stephen Vittielo and Perrgrine Arts, Philadelphia, USA
2009 - Performance, Stranger Fruit, Harvard University, Cambridge, USA

2008

2008 - Prospect 1: US Biennial, Old US Mint, New Orleans, USA
2008 - Nippon in Black, Doshisha University, Kyoto, J
2008 - Unknown Pleasures, Aspen Museum of Art, Aspen, USA
2008 - Into the Trees, Art Omi, New York, USA
2008 - Shuffle, Schloss Solitude, Stuttgart, D
2008 - NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, USA

2007

2007 - For the Love of the Game: Race and Sports, curated by Franklin Sirmans e Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, USA
2007 - Illuminations, curated by Lucy Askew e Ben Borthwick, Tate Modern, London, UK
2007 - 3 Day Museum, Okinawa Museum, Okinawa, J
2007 - Performa 07, The Performance Art Biennial, New York, USA
2007 - Pretty Baby, Modern Art Museum, Fort Worth, USA
2007 - Black Light/White Noise, Contemporary Art Museum, Houston, USA
2007 - Intelligent Design, Momenta, New York, USA
2007 - Urbanity, Akademie Schloss Solitude, Stuttgart, D
2007 - Paradise & Inferno: The Post Millennial Black Madonna, MoCADA & Skylight, New York, USA
2007 - MANUAL cc: Instructions for Beginners and Advanced Players, Kronika Gallery, Bytom, PL

2006

2006 - New York, Interrupted, PKM Gallery, Beijing, PRC
2006 - The Black Moving Cube: Black Figuration & The Moving Image, The Tate Britain, London, UK
2006 - Fountains, D'Amelio Terras, New York, USA
2006 - Twisted Roots, WPA/ Corcoran & DCAC, Washington DC, USA
2006 - Everybody Dance, The Elizabeth Foundation of the Arts Art Rock, Rockerfeller Center, New York, USA
2006 - Black Alphabet, Zacheta Gallery, Warsaw, PL
2006 - The Dalai Lama Portrait Project: The Missing Peace, The 100 for Tibet, Art Rock - Rockfeller Center, New York, USA

2005

2005 - D'Afrique d'Asie, Ethan Cohen Fine Arts, New York, USA
2005 - Double Consciousness: Black Conceptual Art Since 1970, curated by Valerie Cassel, Contemporary Arts Museum, Houston, USA
2005 - The Here and Now, curated by Hamza Walker, The Renassaince Society, University of Chicago, Chicago, USA

2004

2004 - Join Us (Calls of Ecstasy from the Edge of Oblivion), Grand Arts, Kansas City, USA

2003

2003 - Somewhere Better Than This Place, Contemporary Art Center Cincinnati, Cincinnati, USA
2003 - Black President: The Art and Legacy of Fela Kuti, curated by Trevor Schoonmaker, New Museum of Contemporary Art, New York, USA
2003 - Shuffling the Deck, Princeton Museum of Art, Princeton, USA
2003 - The Commodification of Buddhism, curated by Lydia Yee, Bronx Museum, New York, USA
2003 - Black Belt, curated by Christine Kim, The Studio Museum in Harlem, New York, USA

2002

2002 - Whitney Biennial 2002, Whitney Museum of American Art, New York, USA
2002 - Family, Aldrich Museum of Contemporary Art, Ridgefield, USA

2001

2001 - Freestyle, curated by Thelma Golden, Studio Museum in Harlem, New York, USA
2001 - One Planet Under a Groove, Bronx Museum, New York, USA
2001 - Zoning, curated by Sofia Hernandez-Choy e Tumelo Musaka, The Project, New York, USA
2001 - Altoid's Curiously Strong Collection, The Museum of Modern Art, New York, USA
2001 - Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, USA

2000

2000 - Full Service, Kenny Schachter, New York, USA

Bibliography

2022

"Sanford Biggers: The extinction Agenda", *Whitewall*, May 5 2022.

2021

"Sanford Biggers opens at Rockefeller Center with Art Production Fund", *ArtDaily*, May 2021.
Alipour, Yasi. "Art - in conversation - Sanford Biggers with Yasi Alipour", *the Brooklyn Rail*, March 2021.
Angeleti, Gabriella. "Sanford Biggers unveils monolithic sculpture at Rockefeller Plaza", *The Art Newspaper*, May 2021.
Cascone, Sarah. "Artist Sanford Biggers Explains How Our Misunderstandings of Classical Sculpture Inspired His Rockefeller Center Takeover", *Artnet*, May 2021.
Scott, Chadd. "A Face Not Seen Before: Sanford Biggers 'Lady Interbellum' At SCAD Museum Of Art", *Forbes*, March 2021.

2020

Angeleti, Gabriella. "Sanford Biggers show will highlight the unlikely role played by quilts in helping slaves flee to free states", *The Art Newspaper*, September 8, 2020.
Crawford, Amy. "Sanford Biggers' Quilts Carry Secret Messages", *Smithsonian Magazine*, September 2020.
Lloyd-Smith, Harriet. "Sanford Biggers is weaving new narratives into American history", *Wallpaper*, September 10, 2020.
Mitter, Siddhartha. "Cracking Codes With Sanford Bigger", *The New York Times*, 14th August 2020.
Rodney, Seph. "In His New Works, Sanford Biggers Finds a Future Ethnography", *Hyperallergic*, 8th September 2020.
Tauer, Kristen. "First Survey of Sanford Biggers' Quilts on View at Bronx Museum", *Wwd*, September 10, 2020.

2019

Schneider, Tim. "'It Allows Them All to Freak Out': Artist Sanford Biggers on Collaborating With Visionary Musicians to Form an 'Afrofuturist Boy Band'", *Artnet*, April 2019.

2018

Cunningham, Vincent. "The Playful, Political Art of Sanford Biggers", *The New Yorker*, January 2018.
Greenberger, Alan. "David Castillo Turns Its Entire Armory Show Booth – Even the Floor – Over to Sanford Biggers", *ARTnews*, March 2018.
Laster, Paul. "'"Dubbed "Under-Sung" by the New Yorker, Sanford Biggers is on a Roll", *Garage (VICE)*, February 2018.

2017

"Sanford Biggers Summons the Power of Deep Music", *Hyperallergic*, October 2017.
Akbari, Ariana. "Sanford Biggers at Marianne Boesky: Intentionally Woke, Unintentionally Groovy", *ARTEFUSE*, October 2017.
Bannister, Tawny. "Sanford Biggers Reconstructs American History With Scraps of Fabric", *Surface Magazine*, September 2017.
Mitter, Siddhartha. "The Year in Overlooked Art", *The Village Voice*, December 2017.
Olsen, Carly. "Sanford Biggers Makes Art Out of Antique Quilts", *Architectual Digest*, August 2017.

Pestana, Steven. "Sanford Biggers: Selah", *The Brooklyn Rail*, October 2017.
Strickland, Carol. "Sanford Biggers Sculptures Evoke Violent History", *The Clyde Fitch Report*, September 2017.

2016

"Sun Rise in Different Dimensions", *Frieze*, n. 176, January/February 2016, p. 108.
Aldridge, Taylor Renee. "Black Bodies, White Cubes: The Problem with Contemporary Art's Appropriation of Race", *ARTnews*, July 2016.
Donoghue, Katy. "Sanford Biggers Talks TED, MOCAD, and Police Brutality", *Whitewall*, August 2016.
El Khatib, . "Artist "Sanford Biggers' Work Need to Be Talked About"", *Paper Mag*, February 2016.
Farrington, Lisa. "African American Art", *Oxford University Press*, 2016.
Garrett, Natalie Eve. "The Artists' & Writers' Cookbook", *powerHouse Cultural Entertainment*, 2016.
Kane, Ashleigh. "Art that lifts the lid on today's Black America", *Dazed Digital*, May 2016.
Quiles, Daniel.*Artforum*, n. Vol. 55 n°. 1, September 2016.
Stryker, Mark. "Sanford Biggers at MOCAD: Meditations on race, identity, art", *Detroit Free Press*, September 2016.
Ten Have, Mieke. "Rewriting History with Sanford Biggers", *Cultured Magazine*, August 2016.
Weiss, Haley. "Artists at Work: Sanford Biggers", *Interview Magazine*, August 2016.

2015

"Akademie X, "Lessions in Art + Life" ", *Phaidon Press*, February 2015.
"Between the Lines: A Coloring Book by Contemporary Artists", *The RxArt Coloring Book*, n. 5, 2015.
Farago, Jason. "The Freedom Principle – an astounding fusion of jazz and art", *The Guardian Online*, July 2015.
Hawley, Charles. "Portfolio", *Berlin Journal*, n. 28, Spring 2015.
Nelson, Solveig. "The Freedom Principle: Experiments in Art and Music 1965 to Now", *Artforum*, November 2015.
Rindisbacher, Sasha.*NPR Specials: Berlin Journal Radio Show*, Spring 2015.
Tate, Steve. "Artist Provocateaur: Sanford Biggers", *Ubikwist*, n. 1, Fall 2015.
Waxman, Lori. "Freedom Principal at MCA", *Chicago Tribune*, November 2015.

2014

"In Conversation with Sanford Biggers and Robb Pruitt", *Art South Africa*, June 2014.
"Miami Galleries are Jammed with Noteworthy Exhibitions", *The Miami Herald*, June 2014.
"NYC-Based artist Sanford Bigger's Solo Exhibition at David Castillo", *The Miami Art Scene*, June 2014.
"When Worlds Collide", *Vibe Magazine*, Winter 2014.
"Zingmagazine – #24", *Zingmagazine*, 2014.
Anti-Robot Radio Show with Moonshyne Brown: Guests: Moon Medicin, February 2014.
Alexander, Andrew. "A Critic's Notebook: March's Top Events", *Creative Loafing Atlanta*, February 2014.
Andrew, Alexander. "Sanford Biggers returns to Atlanta this week", *Creative Loafing Atlanta*, March 2014.
Cembalest, Robin. "Avant-Garde Quilt Explosion!", *ARTnews*, January 2014.
Cercone, Katie. "EYE CANDY IS DANDY: Rashaad Newsome's Hip-Hop Heraldry & the New Black Swag", *Art Papers*, January/February 2014.
Cotter, Holland. "Lost in the Gallery-Industrial Complex", *The New York Times*, January 2014.
Dees, Sasha. "Sanford Biggers: A Quilted Conversation", *Africanah.org*, May 2014.
Fullerton, Elizabeth. "How Artists are using Music to Seduce, Confound (and Entertain Us)", *ARTnews*, April 2014.
Gilsdorf, Ben. "Metabolic Bodies", *The Miami Herald*, May 2014.
Goffstein, Sarah. "A Memory Jar for Terry Adkins (1953-2014)", *The Brooklyn Rail*, March 2014.
Hirsch, Faye. "Sanford Biggers: Floating World", *Art in Print*, January/February 2014.
Lohr, Nikki. "Moon Medicin at Neuehouse", *Gallerist/New York Observer*, June 2014.
McDermott, Emily. "Follow that Sh*t, Don't Think About it Too Much, Just Do it. Sanford Biggers talks his Band, Moon Medicin", *Complex*, June 2014.
Miranda, Carolina. "Frida Kahlo", *ARTnews*, July 2014.
Sutton, Benjamin. "Artists Hit the Highway in Search of New Viewers", *Artnet*, August 2014.
Valentine, Victoria L.. "Culture Type: The Year in Black Art 2014", *Culturetype*, December 2014.
Weathersby, Irvin. "Why is this White Woman in a Morehouse Shirt?", *The Root*, June 2014.
Wolff, Rachel. "Science Friction: Sci-Fi Gets Real", *ARTnews*, March 2014.

2013

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Public Collections

Angola

Fundação Sindika Dokolo, Luanda

France

Memorial ACTe, Pointe-à-Pitre, Guadeloupe

Israel

The Israel Museum, Jerusalem

United States of America

America's Black Holocaust Museum, Milwaukee
Brooklyn Museum, Brooklyn, New York
Cantor Arts Center for Visual Arts, Stanford
Columbia Museum of Art, Columbia
Contemporary Arts Museum Houston
Crystal Bridges Museum of American Art, Bentonville
Dallas Museum of Art, Dallas
Everson Museum of Art, Syracuse, New York
J.P. Morgan Chase Art Collection, New York
LAMA - Los Angeles County Museum of Art, Los Angeles
MoMA - Museum of Modern Art, New York
Museum of Arts and Design, New York
Museum of Contemporary Art, Chicago
Museum of Fine Art, Boston
National Museum of African History and Culture, Washington, D.C.
New Museum, New York
Pérez Art Museum, Miami
Phoenix Art Museum, Phoenix
Portland Art Museum, Portland
Princeton University Art Museum, Princeton
Smithsonian National Museum of African American History and Culture, Washington D.C.
Syracuse University Art Museum, Syracuse, New York
The Altoids® Curiously Strong Collection
The Art Institute of Chicago, Chicago
The Bass Museum, Miami Beach
The Bronx Museum of the Arts, New York
The Dayton Art Institute, Dayton
The Jewish Museum, New York
The Legacy Museum, Montgomery
The Museum of Art and Design, New York
The Studio Museum in Harlem, New York
Virginia Museum of Fine Art, Richmond
Walker Museum of Art, Minneapolis
Weatherspoon Art Museum, Greensboro
Whitney Museum of American Art, New York