

Liu Xiaodong

Biografia

Liu Xiaodong, nato nel 1963 in Jincheng, Provincia di Liaoning, Cina, vive e lavora a Pechino.

È maggiormente conosciuto per il suo coinvolgimento nella nuova generazione di realismo Cinese, caratterizzato dalla necessità di rompere le barriere storiche e propagandistiche per esprimere emozioni più sincere. Xiaodong è costantemente alla ricerca di scene che sono parti integranti della vita di tutti i giorni. Ricercando le parti più intime delle persone, ritrare momenti e storie della vita dell'uomo contemporaneo dimostrando una peculiare empatia, catturando non solo i caratteri psicologici ma anche l'ambiente circostante. La sua pratica affronta problemi sociali contemporanei, come la migrazione, crisi ambientali, condizioni di vita dei meno fortunati e risultati di politiche aggressive e di rovine economiche.

Esposizioni personali

2022

2022 - Liu Xiaodong: Your Friends, a cura di UCCA Director Philip Tinari and UCCA Curator Yan Fang, UCCA Center for Contemporary Art, Beijing, PRC

2021

2021 - Liu Xiaodong: Your Friends, a cura di UCCA Director Philip Tinari and UCCA Curator Yan Fang, UCCA Edge, Shanghai, PRC

2021 - Borders, Dallas Contemporary, Dallas, USA. Catalogo

2020

2020 - New England, Massimo De Carlo, London, UK. Catalogo

2019

2019 - Expedition to Uummannaq, Greenland, Louisiana Museum, Humlebæk, DK. Catalogo

2018

2018 - Slow Homecoming, Kunsthalle Düsseldorf, Düsseldorf, D. Catalogo

2017

2017 - Chittagong, Massimo De Carlo, Milano, I. Catalogo

2016

2016 - Weight of Insomnia, Chronus Art Center, Shanghai, PRC

2016 - Painting as Shooting, a cura di Jérôme Sans, Farschou Foundation, Nodhavn, DK. Catalogo

2016 - Liu Xiaodong: Migrazioni, Palazzo Strozzi, Firenze, I. Catalogo

2015

2015 - Diary of an empty city, a cura di Jérôme Sans, Faurschou Foundation, Beijing, PRC

2015 - Painting as Shooting, Fondazione Giorgio Cini, Venezia, I

2014

2014 - Liu Xiaodong in Indonesia, ESLITE GALLERY, Taipei, TW

2014 - Liu Xiaodong: Childhood Friends Getting Fat, Minsheng Museum, Shanghai, PRC. Catalogo
2014 - Liu Xiaodong's Two Projects, Shao Zhong Foundation Art Museum, Guangzhou, PRC
2014 - Liu Xiaodong: Half Street, Lisson Gallery, London, UK. Catalogo

2013

2013 - Liu Xiaodong: Hometown Boy, Seattle Art Museum, Seattle, USA. Catalogo
2013 - Liu Xiaodong's Hotan Project, Today Art Museum, Beijing, PRC
2013 - Liu Xiaodong: In Between Israel and Palestine, Mary Boone Gallery, New York, USA. Catalogo

2012

2012 - The Process of Painting, Kunsthaus Graz, Graz, A. Catalogo
2012 - These Days, Very Happy, Massimo De Carlo, Milano, I

2011

2011 - Liu Xiaodong: Hometown Boy, Eslite Gallery, Taiwan, TW

2010

2010 - Liu Xiaodong: Hometown Boy, UCCA, Beijing, PRC. Catalogo
2010 - Liu Xiaodong: Yan' Guan Town, Mary Boone Gallery, New York, USA

2009

2009 - Traces: Liu Xiaodong, Angle Gallery, Beijing, PRC

2008

2008 - Qinghai-Tibet Plateau & Beijing Girls: New Paintings by Liu Xiaodong, Mary Boone Gallery, New York, USA

2007

2007 - Liu Xiaodong Solo Exhibition, Eslite Gallery, Taiwan, TW
2007 - The Richness of Life: The Personal Photographs of Contemporary Chinese Artist, Time Zone 8, Beijing, PRC. Catalogo
2007 - Liu Xiaodong 1984-2006, Time Zone 8, Beijing, PRC
2007 - Awakening From a Ten-Year Long Sleep 1997-2007, HJY Art Center, Beijing, PRC

2006

2006 - The Three Gorges Project: Painting by Liu Xiaodong, Asian Art Museum, San Francisco, USA. Catalogo
2006 - Hot Bed: A Painting Project by Liu Xiaodong, Tang Gallery, Bangkok, TH
2006 - Liu Xiaodong's New Works: Domino, Xin Beijing Gallery, Beijing, PRC
2006 - Energy and Character, Shanghai Art Museum, Shanghai, PRC
2006 - Art in Motion, Museum of Contemporary Art, Shanghai, PRC

2005

2005 - Childhood Friend Getting Fat, Loft Gallery, Paris, F

2004

2004 - Three Gorges: Displced Population & Three Gorges: Newly Displaced Population, Chinablue Gallery & CAAW, Beijing, PRC
2004 - Eighteen Soldiers Between Mainland and Taiwan, Bunker Museum of Contemporary Art, Taiwan, TW

2003

2003 - Liu Xiaodong, Eslite Gallery, Taiwan, TW

2002

2002 - Liu Xiaodong, Art Center of Donghai University, Taiwan, TW

2001

2001 - Liu Xiaodong, Loft Gallery, Paris, F

2000

2000 - Liu Xiaodong 1990-2000, Museum of Central Academy of Fine Arts, Beijing, PRC

2000 - Liu Xiaodong and His Time, LIMN Gallery, San Francisco, USA

1990

1990 - Liu Xiaodong, Gallery of Central Academy of Fine Arts, Beijing, PRC

Esposizioni collettive

2022

2022 - Night Owl, a cura di Archie Raphulu, MASSIMODECARLO, VSpace,

2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2022 - West Bund Art & Design, Shanghai, PRC

2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

2021

2021 - West Bund Art & Design, Shanghai, PRC

2019

2019 - Under Construction, Tank Shanghai, Shanghai, PRC

2019 - The warmth of other suns, The Phillips Collection, 2019, USA

2017

2017 - Art And China After 1989: Theater Of The World, Solomon R. Guggenheim Museum , New York, USA. Catalogo

2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogo

2016

2016 - Self, Massimo De Carlo, London, UK

2016 - What About the Art? Contemporary Art from China, QM Gallery Al Riwaq, Doha, Q

2016 - Bentu, des artistes chinois dans la turbulence des mutations, Fondation Louis Vuitton, Paris, F

2016 - Datumsoria, Chronus Art Center, Shanghai, PRC

2014

2014 - 10th Gwangju Biennale, Gwangju, ROK. Catalogo

2014 - Asia Triennial Manchester, Manchester, UK

2014 - 1st Xinjiang International Arts Biennale, Urumqi, PRC

2014 - Right Is Wrong: Four Decades of Chinese Art from the M+ Sigg Collection, Bildmuseet, Umeå, S

2013

2013 - Passage to History. 20 Years of La Biennale di Venezia and Chinese Contemporary Art, Arsenale di Venezia, Venezia, I. Catalogo

2013 - Experiencing Simplicity: Realistic Paintings from Long Collection, Long Museum, Shanghai, PRC

2013 - Mind Beating, Spazio Thetis, Venice , I

2013 - Host and Guest, Tel Aviv Art Museum, Tel Aviv, IL

2013 - Portrait of the Times: 30 Years of Contemporary Art, Shanghai Contemporary Art Museum, Shanghai, PRC

2013 - From Beijing - Works by the Faculty of China Central Academy of Fine Arts, New York Academy of Art, New York, USA

2013 - CAFA Professors: Special Exhibition of the Works of Central Academy of Fine Art Professors, Central Academy of Fine Art Museum, Beijing, PRC

2012

2012 - Face, Minsheng Art Museum, Shanghai, PRC

2011

2011 - Collecting History: China New Art, MOCA, Chengdu, PRC

2011 - A New Horizon: Contemporary Chinese Art, National Museum of Australia, Canberra, AUS

2011 - Museum on Paper: Twelve Chinese Artists, Iberia Centre for Arts, Beijing, PRC

2011 - Reshaping History: China Art from 2000 to 2009, China National Convention Center, Beijing, PRC

2010

- 2010 - The Force From Central Academy of Fine Arts: Contemporary Art Exhibition, Museum of Central Academy of Fine Arts, Beijing, PRC
- 2010 - Thirty Years of Chinese Contemporary Art 1979-2009, Minsheng Art Museum, Shanghai, PRC
- 2010 - Contemporary Art from China and Belgium, National Art Museum of China, Beijing, PRC
- 2010 - Zaoxing: Artwork from the Faculty of the Central Academy of Fine Arts, Museum of the Central Academy of Fine Arts, Beijing, PRC
- 2010 - Rehearsal' 2010 Shanghai Biennale, Shanghai Art Museum, Shanghai, PRC
- 2010 - Fresh Ink, Museum of Fine Art, Boston, USA

2009

- 2009 - Collision - Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, PRC
- 2009 - 10 Biennial Havana, Havana, C
- 2009 - The Three Gorges Dam and Contemporary Chinese Art, Museum of Chicago Art Institute, Chicago, USA
- 2009 - The Three Gorges Dam and Contemporary Chinese Art, Salt Lake Art Center, Salt Lake City, USA

2008

- 2008 - China 21Century, Palazzo delle Esposizioni, Roma, I
- 2008 - Waiting on the Wall: Chinese New Realism and Avant-Garde in the Eighties and Nineties, Groninger Museum, Groninger, NL
- 2008 - Half-life of a Dream: Contemporary Chinese Art from the Logan Collection, SFMOMA, San Francisco, USA
- 2008 - Now in Coming, Art 3, Beijing, PRC
- 2008 - Case Studies of Artists in Art History and Art Criticism, SZ Art Center, Beijing, PRC

2007

- 2007 - The Painting of Modern Life, Hayward Gallery, London, UK
- 2007 - Made in China, Louisiana Museum of Modern Art, Copenhagen, DK
- 2007 - Made in China, Israel Museum, Jerusalem, IL
- 2007 - Energy and Character, China Art Museum, Beijing, PRC
- 2007 - Art Lan @ Asia, Zaim, Yokohama, J
- 2007 - Korea-China Contemporary Art Exhibition: Giants in Illusion, Seoul, ROK
- 2007 - China: Facing Reality, Ludwig Contemporary Museum, Wien, A
- 2007 - Facing Reality, National Art Museum of China, Beijing, PRC

2006

- 2006 - Zones of Contact, Biennale of Sydney, Sydney, AUS
- 2006 - The Blossoming of Realism: Oil Painting of Mainland China Since 1978, Taipei Fine Arts Museum, Taipei, TW

2005

- 2005 - History of River: The Chinese Oil Painting Exhibition in New Era, Art Museum of China, Beijing, PRC
- 2005 - 2nd Beijing Biennial Art Exhibition, Art Museum of China, Beijing, PRC
- 2005 - Wang Guangle, Yin Chaoyang, Men Xinxi, Xia Xiaowan, Liu Xiaodong Art Show, Art 110 Gallery, Beijing, PRC
- 2005 - The Wall: Reshaping Contemporary Chinese Art, Millennium Art Museum, Beijing, PRC
- 2005 - Mahjong: Contemporary Chinese Art from the Sigg Collection, Bern Museum, CH
- 2005 - The 2nd Chinese Art Triennial, Nanjing, PRC

2004

- 2004 - Dreaming of the Dragon's Nation---Contemporary Art Exhibition from China, Irish Museum of Modern Art, IRL
- 2004 - Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell, USA
- 2004 - Feel Memory, Yibo Gallery, Shanghai, PRC

2003

- 2003 - Alors, La Chine?, Centre Georges Pompidou, Paris, F
- 2003 - 1th Beijing Biennial Art Exhibition, Art Museum of China, Beijing, PRC

2003 - 3rd Exhibition of Chinese Oil Painting, Art Museum of China, Beijing, PRC
2003 - An Opening Era, Art Museum of China, Beijing, PRC
2003 - The Nude: Ideal and Reality, From Neoclassicism to Today, Bologna Modern Art Museum, Bologna, I
2003 - Premiers Lueurs Sur L' Orient: L' Aventure de la Peinture Chinoise au 20 Siecle, Palais de la Porte Doree, Paris, F

2002

2002 - A Decade of Experimental Chinese Art - Guangzhou Triennial, Art Museum of Guangdong, Guangzhou, PRC
2002 - China Contemporary Art, Art Museum of Brazil, San Paolo,
2002 - Beijing-Paris, Paris, F
2002 - Contemporary Chinese Art, Goedhuis Gallery, New York, USA

2001

2001 - East + West Chinese Contemporary Art, Austria, A
2001 - China Art Now, Singapore Art Museum, SGP
2001 - Academic and Un-Academic, Yibo Gallery, Shanghai, PRC
2001 - Towards a New Image: 1981-2001, Twenty Years of Contemporary Chinese Painting, Beijing, Shanghai, Guangzhou, Chengdu, PRC

2000

2000 - Shanghai Spirit, Art Exhibition, Shanghai Biennial, Shanghai, PRC
2000 - China Art in the 20th Century, Art Museum of China, Beijing, PRC
2000 - The New Face of China, Ray Hughes Gallery, Sydney, AUS

1999

1999 - Gate of Century: 1979-1999, Modern Art Museum of Chengdu, Chengdu, PRC
1999 - 1999 China Art, LIMN Gallery, San Francisco, USA
1999 - Dong Yu Museum's Collection, Dong Yu Museum, Shenyang, PRC
1999 - Upriver Museum's Collection, He Xiang-Ning Museum, Shenzhen, PRC

1998

1998 - East Meet East in the West, LIMN Gallery, San Francisco, USA
1998 - Representing The People, Chinese Arts Centre, London, UK
1998 - Upriver Museum's Collection, Upriver Museum, Chengdu, PRC

1997

1997 - Futuro, presente, passato, a cura di Germano Celant, XLVII Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogo
1997 - 8+8-1, Vierte Etage Gallery, Berlin, D
1997 - 8+8-1, Connaught Brown, London, UK
1997 - 8+8-1, Chicago Art Fair, Chicago, USA
1997 - 8+8-1, Schoeni Art Gallery, Hong Kong, HK
1997 - Chinese Portrait in the Last 100 Years, Art Museum of China, Beijing, PRC
1997 - 97 Asia Art Show, Art Summit, Dhaka, BD

1996

1996 - Exhibition of the Association of Chinese Oil Painters, Art Museum of China, Beijing, PRC

1995

1995 - Contemporary Chinese Oil Painting from Realism to Post Modernism, Bruxelles, B

1994

1994 - Between East and West: Transformation of Chinese Art in the Late 20th Century, The Discover Museum, Bridgeport, USA
1994 - Transformation, Mark Tansey, New York, USA
1994 - Liu Xiaodong & Yu Hong's Works, OIPCA, New York, USA

1993

1993 - New Art from China: Post 1989, Marlborough Gallery, London, UK

1993 - Red Star Over China, Keen Gallery, New York, USA
1993 - Contemporary Chinese Painting, Z Gallery, New York, USA

1992

1992 - Art Today in China, California Art Institute, Valencia, USA
1992 - Post 1989 China Avant-Garde, Art Museum of China, Hong Kong, HK

1991

1991 - 20th Century China, Art Museum of China, Beijing, PRC
1991 - China Annual Oil Painting Exhibition, Art Museum of China, Beijing, PRC

1989

1989 - Chinese Avant-garde Art Exhibition, Art Museum of China, Beijing, PRC

1988

1988 - The Sketch Exhibition, China Art Museum, Beijing, PRC

Bibliography

2019

- Boggio, Sara. "Liu Xiaodong fa tappa in Groenlandia", *Arte*, May 2019, p. 50.
Farago, Jason. "The Museum Is the Refugee's Home", *The New York Times*, August 13 2019.

2017

- Alliata Nobili, Alessandra. "Liu Xiaodong Chittagong", *Art Asia Pacific*, 2017.
Tarocco, Francesca. "Liu Xiaodong, Massimo De Carlo, Milan, Itlay", *Frieze*, July 2017.

2016

- "Effetti Speciali/Cartoline di Toscana", *Marie Claire Maison*, April 2016, 36-44.
"A Firenze, l'arte 'immigrata' del cinese Liu Xiaodong", *Sky Arte*, 23 April 2016.
"Cine d'Italia: I mondi di Xiaodong", *Corriere Fiorentino*, 22 April 2016, 1+18/19.
"In cammino fra la polvere. Liu Xiaodong, 'Migrazioni'", *Artnoise*, 27 April 2016.
"Liu Xiaodong - Migrazioni", *Exibart*, 21 Aprile 2016.
"Liu Xiaodong. Migrazioni", *Arte*, April 2016.
"Liu Xiaodong: 'Migrazioni' a Firenze", *Due Righe*, 23 April 2016.
"Liu Xiaodong: Migrazioni", *Met*, 21 April 2016.
"Migrazioni ritratte in foto e su tela da Liu Xiaodong", *Ansa*, 22 April 2016.
"Migrazioni: Liu Xiaodong in mostra a Palazzo Strozzi di Firenze", *D'ars Magazine*, 6 May 2016.
"Mondo in fuga", *Il Giornale dell'Arte*, April 2016, 32.
"Mostre: Firenze Liu Xiaodong racconta le migrazioni", *Milano Zone*, 22 April 2016.
"The Top Ten Chinese Artists (Not Names Ai Weiwei)", *Artsy*, 25 May 2016.

2014

- Manzotti, Giovanna. "Tra classificazioni di oggetti e indagini materiche: Steven Claydon", *Arte e Critica*, January 2014.

2013

- Galletta, Alessandra. "La Cina invade Venezia", *Flash Art*, n. 310, May - June 2013, p. 39.
VV, AA. "Critic's Choice", *Australian Art Collector*, n. 60, April-June 2013, pp. 146-148.

2012

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NEW WEEKLY, n. 381, October 2012, pp. 38 - 99.
Merewether, Charles, Philip Tanari e Hou Hanru. "Liu Xiaodong", *Parkett*, n. 91, 2012, p. 60-101.
Yiyi, Li. "Interview: Liu Xiaodong", *Chinese Contemporary Art News*, January 2012, pp. 52-53.

2011

- Pascucci, Marisa. "Profiles: Liu Xiaodong", *The Art Economist*, November 2011, p. 35.
Pollack, Barbara. "Keeping It Real", *Art News*, March 2011, pp. 96-103.
Seno, Alexandra. "A Chinese Hometown Boy Makes Good", *The Wall Street Journal*, January 21 2011, p. D10.
Staff, . "Portfolio: Yan' Guan Town, Painting by Liu Xiaodong", *Harper's Magazine*, November 2011, pp.

49-51.

2010

Ayers, Robert. "Liu Xiaodong/Mary Boone", *Art News*, November 2010, p. 122.

Cotter, Holland. "Asian Art in Juxtaposition", *The New York Times*, November 19 2010, p. C24.

Kerr, Merrily. "Liu Xiaodong Yan Guan Town", *Time Out New York*, October 2010, p. 42.

Staff, . "Liu Xiaodong", *The New Yorker*, October 11 2010, p. 22.

2008

Ballou, Brian R.. "They will be reminded", *The Boston Globe*, June 1 2008.

Barboza, David. "Schooling the Artists' Republic of China", *The New York Times*, March 30 2008, p. AR31.

Holmes, Pernilla. "Blast From the Past", *Art News*, January 2008, pp. 96-101.

Rigdol, Tenzing. "Over the Tanggula Pass: Liu Xiaodong's Paintings of Tibet", *Art Asia Pacific*, n. pp. 80-81, May 2008.

Ruble, Casey. "Liu Xiaodong, Mary Boone Gallery", *Art in America*, October 2008, pp. 187-188.

2007

Pollack, Barbara. "Art's New Superpower", *Vanity Fair*, December 2007, pp. 318-330.

Public Collections

Australia

Queensland Art Gallery, Brisbane

Austria

Graz Art Museum, Graz

Belgium

Modern Chinese Art Foundation, Ghent

China

Central Academy of Fine Arts Art Museum, Beijing
Dong Yu Museum, Shenyang
Guandong Museum of Art, Guangzhou
Museum for Contemporary Art Chengdu, Chengdu
National Art Museum of China, Beijing
Shanghai Art Museum, Shanghai
Start Museum, Shanghai
The Parkview Museum, Beijing
Upriver Art Museum, Chengdu
Yuz Foundation, Shanghai

Denmark

Faurschou Foundation, Copenhagen

Japan

Fukoka Art Museum, Fukoka

Singapore

Singapore Art Museum, Singapore

Switzerland

Guy and Myriam Ullens Foundation, Geneva
Museum for Modern Art, Zürich

United Arab Emirates

Guggenheim Abu Dhabi, Abu Dhabi

United States of America

Asian Art Museum, San Francisco

Getty Center, Los Angeles

Houston Museum of Fine Arts, Houston

MoMA – Museum of Modern Art, New York

Museum of Fine Arts, Boston

San Francisco Museum of Art, San Francisco

TIA Collection, Santa Fe