

# Liu Xiaodong

## Biography

Liu Xiaodong (b. 1963 in Jincheng, Liaoning Province, China) lives and works in Beijing.

He is best known for his involvement in a new generation of Chinese realism characterised by the need to break free of historical or propagandistic motifs to express stronger emotions. Xiaodong is in search of scenes that are part of life. Looking for people's everyday existence, he depicts moments and stories from contemporary human life showing an extraordinary empathy, capturing not only the characters but also their environment. His practice tackles contemporary social issues including migrant displacement, environmental crisis, living conditions of the less fortunate and the results of ill-politics and economic disruption.

### Solo exhibitions

#### 2022

2022 - Liu Xiaodong: Your Friends, curated by UCCA Director Philip Tinari and UCCA Curator Yan Fang, UCCA Center for Contemporary Art, Beijing, PRC

#### 2021

2021 - Liu Xiaodong: Your Friends, curated by UCCA Director Philip Tinari and UCCA Curator Yan Fang, UCCA Edge, Shanghai, PRC

2021 - Borders, Dallas Contemporary, Dallas, USA. Catalogue

#### 2020

2020 - New England, Massimo De Carlo, London, UK. Catalogue

#### 2019

2019 - Expedition to Uummannaq, Greenland, Louisiana Museum, Humlebæk, DK. Catalogue

#### 2018

2018 - Slow Homecoming, Kunsthalle Düsseldorf, Düsseldorf, D. Catalogue

#### 2017

2017 - Chittagong, Massimo De Carlo, Milano, I. Catalogue

#### 2016

2016 - Weight of Insomnia, Chronus Art Center, Shanghai, PRC

2016 - Painting as Shooting, curated by Jérôme Sans, Farschou Foundation, Nodhavn, DK. Catalogue

2016 - Liu Xiaodong: Migrazioni, Palazzo Strozzi, Firenze, I. Catalogue

#### 2015

2015 - Diary of an empty city, curated by Jérôme Sans, Farschou Foundation, Beijing, PRC

2015 - Painting as Shooting, Fondazione Giorgio Cini, Venezia, I

#### 2014

2014 - Liu Xiaodong in Indonesia, ESLITE GALLERY, Taipei, TW

2014 - Liu Xiaodong: Childhood Friends Getting Fat, Minsheng Museum, Shanghai, PRC. Catalogue

2014 - Liu Xiaodong's Two Projects, Shao Zhong Foundation Art Museum, Guangzhou, PRC  
2014 - Liu Xiaodong: Half Street, Lisson Gallery, London, UK. Catalogue

### **2013**

2013 - Liu Xiaodong: Hometown Boy, Seattle Art Museum, Seattle, USA. Catalogue  
2013 - Liu Xiaodong's Hotan Project, Today Art Museum, Beijing, PRC  
2013 - Liu Xiaodong: In Between Israel and Palestine, Mary Boone Gallery, New York, USA. Catalogue

### **2012**

2012 - The Process of Painting, Kunsthaus Graz, Graz, A. Catalogue  
2012 - These Days, Very Happy, Massimo De Carlo, Milano, I

### **2011**

2011 - Liu Xiaodong: Hometown Boy, Eslite Gallery, Taiwan, TW

### **2010**

2010 - Liu Xiaodong: Hometown Boy, UCCA, Beijing, PRC. Catalogue  
2010 - Liu Xiaodong: Yan' Guan Town, Mary Boone Gallery, New York, USA

### **2009**

2009 - Traces: Liu Xiaodong, Angle Gallery, Beijing, PRC

### **2008**

2008 - Qinghai-Tibet Plateau & Beijing Girls: New Paintings by Liu Xiaodong, Mary Boone Gallery, New York, USA

### **2007**

2007 - Liu Xiaodong Solo Exhibition, Eslite Gallery, Taiwan, TW  
2007 - The Richness of Life: The Personal Photographs of Contemporary Chinese Artist, Time Zone 8, Beijing, PRC. Catalogue  
2007 - Liu Xiaodong 1984-2006, Time Zone 8, Beijing, PRC  
2007 - Awakening From a Ten-Year Long Sleep 1997-2007, HJY Art Center, Beijing, PRC

### **2006**

2006 - The Three Gorges Project: Painting by Liu Xiaodong, Asian Art Museum, San Francisco, USA. Catalogue  
2006 - Hot Bed: A Painting Project by Liu Xiaodong, Tang Gallery, Bangkok, TH  
2006 - Liu Xiaodong's New Works: Domino, Xin Beijing Gallery, Beijing, PRC  
2006 - Energy and Character, Shanghai Art Museum, Shanghai, PRC  
2006 - Art in Motion, Museum of Contemporary Art, Shanghai, PRC

### **2005**

2005 - Childhood Friend Getting Fat, Loft Gallery, Paris, F

### **2004**

2004 - Three Gorges: Displced Population & Three Gorges: Newly Displaced Population, Chinablue Gallery & CAAW, Beijing, PRC  
2004 - Eighteen Soldiers Between Mainland and Taiwan, Bunker Museum of Contemporary Art, Taiwan, TW

### **2003**

2003 - Liu Xiaodong, Eslite Gallery, Taiwan, TW

### **2002**

2002 - Liu Xiaodong, Art Center of Donghai University, Taiwan, TW

### **2001**

2001 - Liu Xiaodong, Loft Gallery, Paris, F

## **2000**

2000 - Liu Xiaodong 1990-2000, Museum of Central Academy of Fine Arts, Beijing, PRC

2000 - Liu Xiaodong and His Time, LIMN Gallery, San Francisco, USA

## **1990**

1990 - Liu Xiaodong, Gallery of Central Academy of Fine Arts, Beijing, PRC

## **Group exhibitions**

## **2022**

2022 - Night Owl, curated by Archie Raphulu, MASSIMODECARLO, VSpace,

2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2022 - West Bund Art & Design, Shanghai, PRC

2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

## **2021**

2021 - West Bund Art & Design, Shanghai, PRC

## **2019**

2019 - Under Construction, Tank Shanghai, Shanghai, PRC

2019 - The warmth of other suns, The Phillips Collection, 2019, USA

## **2017**

2017 - Art And China After 1989: Theater Of The World, Solomon R. Guggenheim Museum , New York, USA. Catalogue

2017 - La Terra Inquieta (The Restless Earth), La Triennale di Milano, Milano, I. Catalogue

## **2016**

2016 - Self, Massimo De Carlo, London, UK

2016 - What About the Art? Contemporary Art from China, QM Gallery Al Riwaq, Doha, Q

2016 - Bentu, des artistes chinois dans la turbulence des mutations, Fondation Louis Vuitton, Paris, F

2016 - Datumsoria, Chronus Art Center, Shanghai, PRC

## **2014**

2014 - 10th Gwangju Biennale, Gwangju, ROK. Catalogue

2014 - Asia Triennial Manchester, Manchester, UK

2014 - 1st Xinjiang International Arts Biennale, Urumqi, PRC

2014 - Right Is Wrong: Four Decades of Chinese Art from the M+ Sigg Collection, Bildmuseet, Umeå, S

## **2013**

2013 - Passage to History. 20 Years of La Biennale di Venezia and Chinese Contemporary Art, Arsenale di Venezia, Venezia, I. Catalogue

2013 - Experiencing Simplicity: Realistic Paintings from Long Collection, Long Museum, Shanghai, PRC

2013 - Mind Beating, Spazio Thetis, Venice , I

2013 - Host and Guest, Tel Aviv Art Museum, Tel Aviv, IL

2013 - Portrait of the Times: 30 Years of Contemporary Art, Shanghai Contemporary Art Museum, Shanghai, PRC

2013 - From Beijing - Works by the Faculty of China Central Academy of Fine Arts, New York Academy of Art, New York, USA

2013 - CAFA Professors: Special Exhibition of the Works of Central Academy of Fine Art Professors, Central Academy of Fine Art Museum, Beijing, PRC

## **2012**

2012 - Face, Minsheng Art Museum, Shanghai, PRC

## **2011**

2011 - Collecting History: China New Art, MOCA, Chengdu, PRC

2011 - A New Horizon: Contemporary Chinese Art, National Museum of Australia, Canberra, AUS

2011 - Museum on Paper: Twelve Chinese Artists, Iberia Centre for Arts, Beijing, PRC

2011 - Reshaping History: China Art from 2000 to 2009, China National Convention Center, Beijing, PRC

## **2010**

- 2010 - The Force From Central Academy of Fine Arts: Contemporary Art Exhibition, Museum of Central Academy of Fine Arts, Beijing, PRC
- 2010 - Thirty Years of Chinese Contemporary Art 1979-2009, Minsheng Art Museum, Shanghai, PRC
- 2010 - Contemporary Art from China and Belgium, National Art Museum of China, Beijing, PRC
- 2010 - Zaoxing: Artwork from the Faculty of the Central Academy of Fine Arts, Museum of the Central Academy of Fine Arts, Beijing, PRC
- 2010 - Rehearsal' 2010 Shanghai Biennale, Shanghai Art Museum, Shanghai, PRC
- 2010 - Fresh Ink, Museum of Fine Art, Boston, USA

## **2009**

- 2009 - Collision - Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, PRC
- 2009 - 10 Biennial Havana, Havana, C
- 2009 - The Three Gorges Dam and Contemporary Chinese Art, Museum of Chicago Art Institute, Chicago, USA
- 2009 - The Three Gorges Dam and Contemporary Chinese Art, Salt Lake Art Center, Salt Lake City, USA

## **2008**

- 2008 - China 21Century, Palazzo delle Esposizioni, Roma, I
- 2008 - Waiting on the Wall: Chinese New Realism and Avant-Garde in the Eighties and Nineties, Groninger Museum, Groninger, NL
- 2008 - Half-life of a Dream: Contemporary Chinese Art from the Logan Collection, SFMOMA, San Francisco, USA
- 2008 - Now in Coming, Art 3, Beijing, PRC
- 2008 - Case Studies of Artists in Art History and Art Criticism, SZ Art Center, Beijing, PRC

## **2007**

- 2007 - The Painting of Modern Life, Hayward Gallery, London, UK
- 2007 - Made in China, Louisiana Museum of Modern Art, Copenhagen, DK
- 2007 - Made in China, Israel Museum, Jerusalem, IL
- 2007 - Energy and Character, China Art Museum, Beijing, PRC
- 2007 - Art Lan @ Asia, Zaim, Yokohama, J
- 2007 - Korea-China Contemporary Art Exhibition: Giants in Illusion, Seoul, ROK
- 2007 - China: Facing Reality, Ludwig Contemporary Museum, Wien, A
- 2007 - Facing Reality, National Art Museum of China, Beijing, PRC

## **2006**

- 2006 - Zones of Contact, Biennale of Sydney, Sydney, AUS
- 2006 - The Blossoming of Realism: Oil Painting of Mainland China Since 1978, Taipei Fine Arts Museum, Taipei, TW

## **2005**

- 2005 - History of River: The Chinese Oil Painting Exhibition in New Era, Art Museum of China, Beijing, PRC
- 2005 - 2nd Beijing Biennial Art Exhibition, Art Museum of China, Beijing, PRC
- 2005 - Wang Guangle, Yin Chaoyang, Men Xinxi, Xia Xiaowan, Liu Xiaodong Art Show, Art 110 Gallery, Beijing, PRC
- 2005 - The Wall: Reshaping Contemporary Chinese Art, Millennium Art Museum, Beijing, PRC
- 2005 - Mahjong: Contemporary Chinese Art from the Sigg Collection, Bern Museum, CH
- 2005 - The 2nd Chinese Art Triennial, Nanjing, PRC

## **2004**

- 2004 - Dreaming of the Dragon's Nation---Contemporary Art Exhibition from China, Irish Museum of Modern Art, IRL
- 2004 - Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell, USA
- 2004 - Feel Memory, Yibo Gallery, Shanghai, PRC

## **2003**

- 2003 - Alors, La Chine?, Centre Georges Pompidou, Paris, F
- 2003 - 1th Beijing Biennial Art Exhibition, Art Museum of China, Beijing, PRC

2003 - 3rd Exhibition of Chinese Oil Painting, Art Museum of China, Beijing, PRC  
2003 - An Opening Era, Art Museum of China, Beijing, PRC  
2003 - The Nude: Ideal and Reality, From Neoclassicism to Today, Bologna Modern Art Museum, Bologna, I  
2003 - Premiers Lueurs Sur L' Orient: L' Aventure de la Peinture Chinoise au 20 Siecle, Palais de la Porte Doree, Paris, F

## **2002**

2002 - A Decade of Experimental Chinese Art - Guangzhou Triennial, Art Museum of Guangdong, Guangzhou, PRC  
2002 - China Contemporary Art, Art Museum of Brazil, San Paolo,  
2002 - Beijing-Paris, Paris, F  
2002 - Contemporary Chinese Art, Goedhuis Gallery, New York, USA

## **2001**

2001 - East + West Chinese Contemporary Art, Austria, A  
2001 - China Art Now, Singapore Art Museum, SGP  
2001 - Academic and Un-Academic, Yibo Gallery, Shanghai, PRC  
2001 - Towards a New Image: 1981-2001, Twenty Years of Contemporary Chinese Painting, Beijing, Shanghai, Guangzhou, Chengdu, PRC

## **2000**

2000 - Shanghai Spirit, Art Exhibition, Shanghai Biennial, Shanghai, PRC  
2000 - China Art in the 20th Century, Art Museum of China, Beijing, PRC  
2000 - The New Face of China, Ray Hughes Gallery, Sydney, AUS

## **1999**

1999 - Gate of Century: 1979-1999, Modern Art Museum of Chengdu, Chengdu, PRC  
1999 - 1999 China Art, LIMN Gallery, San Francisco, USA  
1999 - Dong Yu Museum's Collection, Dong Yu Museum, Shenyang, PRC  
1999 - Upriver Museum's Collection, He Xiang-Ning Museum, Shenzhen, PRC

## **1998**

1998 - East Meet East in the West, LIMN Gallery, San Francisco, USA  
1998 - Representing The People, Chinese Arts Centre, London, UK  
1998 - Upriver Museum's Collection, Upriver Museum, Chengdu, PRC

## **1997**

1997 - Futuro, presente, passato, curated by Germano Celant, XLVII Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue  
1997 - 8+8-1, Vierte Etage Gallery, Berlin, D  
1997 - 8+8-1, Connaught Brown, London, UK  
1997 - 8+8-1, Chicago Art Fair, Chicago, USA  
1997 - 8+8-1, Schoeni Art Gallery, Hong Kong, HK  
1997 - Chinese Portrait in the Last 100 Years, Art Museum of China, Beijing, PRC  
1997 - 97 Asia Art Show, Art Summit, Dhaka, BD

## **1996**

1996 - Exhibition of the Association of Chinese Oil Painters, Art Museum of China, Beijing, PRC

## **1995**

1995 - Contemporary Chinese Oil Painting from Realism to Post Modernism, Bruxelles, B

## **1994**

1994 - Between East and West: Transformation of Chinese Art in the Late 20th Century, The Discover Museum, Bridgeport, USA  
1994 - Transformation, Mark Tansey, New York, USA  
1994 - Liu Xiaodong & Yu Hong's Works, OIPCA, New York, USA

## **1993**

1993 - New Art from China: Post 1989, Marlborough Gallery, London, UK

1993 - Red Star Over China, Keen Gallery, New York, USA  
1993 - Contemporary Chinese Painting, Z Gallery, New York, USA

**1992**

1992 - Art Today in China, California Art Institute, Valencia, USA  
1992 - Post 1989 China Avant-Garde, Art Museum of China, Hong Kong, HK

**1991**

1991 - 20th Century China, Art Museum of China, Beijing, PRC  
1991 - China Annual Oil Painting Exhibition, Art Museum of China, Beijing, PRC

**1989**

1989 - Chinese Avant-garde Art Exhibition, Art Museum of China, Beijing, PRC

**1988**

1988 - The Sketch Exhibition, China Art Museum, Beijing, PRC

# Bibliography

## 2019

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Farago, Jason. "The Museum Is the Refugee's Home", *The New York Times*, August 13 2019.

## 2017

- Alliata Nobili, Alessandra. "Liu Xiaodong Chittagong", *Art Asia Pacific*, 2017.  
Tarocco, Francesca. "Liu Xiaodong, Massimo De Carlo, Milan, Itlay", *Frieze*, July 2017.

## 2016

- "Effetti Speciali/Cartoline di Toscana", *Marie Claire Maison*, April 2016, 36-44.  
"A Firenze, l'arte 'immigrata' del cinese Liu Xiaodong", *Sky Arte*, 23 April 2016.  
"Cine d'Italia: I mondi di Xiaodong", *Corriere Fiorentino*, 22 April 2016, 1+18/19.  
"In cammino fra la polvere. Liu Xiaodong, 'Migrazioni'", *Artnoise*, 27 April 2016.  
"Liu Xiaodong - Migrazioni", *Exibart*, 21 Aprile 2016.  
"Liu Xiaodong. Migrazioni", *Arte*, April 2016.  
"Liu Xiaodong: 'Migrazioni' a Firenze", *Due Righe*, 23 April 2016.  
"Liu Xiaodong: Migrazioni", *Met*, 21 April 2016.  
"Migrazioni ritratte in foto e su tela da Liu Xiaodong", *Ansa*, 22 April 2016.  
"Migrazioni: Liu Xiaodong in mostra a Palazzo Strozzi di Firenze", *D'ars Magazine*, 6 May 2016.  
"Mondo in fuga", *Il Giornale dell'Arte*, April 2016, 32.  
"Mostre: Firenze Liu Xiaodong racconta le migrazioni", *Milano Zone*, 22 April 2016.  
"The Top Ten Chinese Artists (Not Names Ai Weiwei)", *Artsy*, 25 May 2016.

## 2014

- Manzotti, Giovanna. "Tra classificazioni di oggetti e indagini materiche: Steven Claydon", *Arte e Critica*, January 2014.

## 2013

- Galletta, Alessandra. "La Cina invade Venezia", *Flash Art*, n. 310, May - June 2013, p. 39.  
VV, AA. "Critic's Choice", *Australian Art Collector*, n. 60, April-June 2013, pp. 146-148.

## 2012

- , AAVV. "Art Beijing", *BAZAAR ART*, n. 5, May 2012, p. 37.  
*NEW WEEKLY*, n. 381, October 2012, pp. 38 - 99.  
Merewether, Charles, Philip Tanari e Hou Hanru. "Liu Xiaodong", *Parkett*, n. 91, 2012, p. 60-101.  
Yiyi, Li. "Interview: Liu Xiaodong", *Chinese Contemporary Art News*, January 2012, pp. 52-53.

## 2011

- Pascucci, Marisa. "Profiles: Liu Xiaodong", *The Art Economist*, November 2011, p. 35.  
Pollack, Barbara. "Keeping It Real", *Art News*, March 2011, pp. 96-103.  
Seno, Alexandra. "A Chinese Hometown Boy Makes Good", *The Wall Street Journal*, January 21 2011, p. D10.  
Staff, . "Portfolio: Yan' Guan Town, Painting by Liu Xiaodong", *Harper's Magazine*, November 2011, pp.

49-51.

## 2010

Ayers, Robert. "Liu Xiaodong/Mary Boone", *Art News*, November 2010, p. 122.

Cotter, Holland. "Asian Art in Juxtaposition", *The New York Times*, November 19 2010, p. C24.

Kerr, Merrily. "Liu Xiaodong Yan Guan Town", *Time Out New York*, October 2010, p. 42.

Staff, . "Liu Xiaodong", *The New Yorker*, October 11 2010, p. 22.

## 2008

Ballou, Brian R.. "They will be reminded", *The Boston Globe*, June 1 2008.

Barboza, David. "Schooling the Artists' Republic of China", *The New York Times*, March 30 2008, p. AR31.

Holmes, Pernilla. "Blast From the Past", *Art News*, January 2008, pp. 96-101.

Rigdol, Tenzing. "Over the Tanggula Pass: Liu Xiaodong's Paintings of Tibet", *Art Asia Pacific*, n. pp. 80-81, May 2008.

Ruble, Casey. "Liu Xiaodong, Mary Boone Gallery", *Art in America*, October 2008, pp. 187-188.

## 2007

Pollack, Barbara. "Art's New Superpower", *Vanity Fair*, December 2007, pp. 318-330.

# Public Collections

## **Australia**

Queensland Art Gallery, Brisbane

## **Austria**

Graz Art Museum, Graz

## **Belgium**

Modern Chinese Art Foundation, Ghent

## **China**

Central Academy of Fine Arts Art Museum, Beijing  
Dong Yu Museum, Shenyang  
Guandong Museum of Art, Guangzhou  
Museum for Contemporary Art Chengdu, Chengdu  
National Art Museum of China, Beijing  
Shanghai Art Museum, Shanghai  
Start Museum, Shanghai  
The Parkview Museum, Beijing  
Upriver Art Museum, Chengdu  
Yuz Foundation, Shanghai

## **Denmark**

Faurschou Foundation, Copenhagen

## **Japan**

Fukoka Art Museum, Fukoka

## **Singapore**

Singapore Art Museum, Singapore

## **Switzerland**

Guy and Myriam Ullens Foundation, Geneva  
Museum for Modern Art, Zürich

## **United Arab Emirates**

Guggenheim Abu Dhabi, Abu Dhabi

## **United States of America**

Asian Art Museum, San Francisco

Getty Center, Los Angeles

Houston Museum of Fine Arts, Houston

MoMA – Museum of Modern Art, New York

Museum of Fine Arts, Boston

San Francisco Museum of Art, San Francisco

TIA Collection, Santa Fe