

# John Armleder

## Biografia

John Armleder è nato a Ginevra nel 1948, ed è qui che vive e lavora.

La sua carriera abbraccia cinque decenni e sintetizza molti degli sviluppi estetici associati a quel periodo. Studente di Fluxus a Ginevra negli anni '60 e fondatore del gruppo Ecart, Armleder è stato poi associato, negli anni '80, al concettualismo neogeometrico. Armleder, rinomato per la varietà del suo lavoro, combina lo spirito Fluxus e la pittura astratta, il ready-made e la scultura, la performance e grandi installazioni. Come pittore, scultore e artista performativo, Armleder pone costantemente interrogativi su cosa sia l'arte, su cosa possa fare e su cosa sia consentito. Dalle installazioni di dimensioni ridotte ai dipinti astratti, dai quadri geometrici costruttivisti alle sculture di mobili e alle carte da parati con motivi, la sua arte assume, per sua stessa ammissione, gli attributi della pittura suprematista, della scultura minimalista, dell'arte concreta e dei ready-made dadaisti, tra gli altri movimenti.

Le sue opere sono presenti nelle collezioni permanenti di molti musei, tra cui il Centre Pompidou di Parigi, il Museum of Modern Art di New York, il Long Museum di Shanghai, Cina, il Getty Research Institute di Los Angeles, il Kunstmuseum di Basilea, Svizzera, la Fondazione Museion - Museo d'Arte Moderna e Contemporanea di Bolzano e il Moderna Museet di Stoccolma, Svezia.

### Esposizioni personali

#### 2024

2024 - ENCORE TROP, Centre d'Édition Contemporaine, Geneva, CH  
2024 - On ne fait pas ça, MASSIMODECARLO, Milano, I

#### 2023

2023 - Yakety Yak, MRAC Occitanie, Sérignan, F. Catalogue  
2023 - Experiences, Kunsthalle Marcel Duchamp, Cully, CH  
2023 - Pour la planète, Palais Galerie, Neuchâtel, CH  
2023 - Oculus, Noire Gallery, Turin, I

#### 2022

2022 - John Armleder – Furniture Sculptures, Galerie Andrea Caratsch, St. Moritz, CH  
2022 - Solid Coated, Mehdi Chouakri, Berlin, D

#### 2021

2021 - John Armleder, MASSIMODECARLO Pièce Unique, Paris, F  
2021 - Sequitur, Almine Rech Gallery, Shanghai, PRC  
2021 - Again, Just Again, Rockbund Art Museum, Shanghai, PRC. Catalogue

#### 2020

2020 - It Never Ends, Kanal Centre Pompidou, Brussels, B  
2020 - The John Armleder and Rob Pruitt Show, Massimo De Carlo, VSpace,  
2020 - White Plate, White Cup, Galerie Jean Brolly, Paris, F  
2020 - Clown's Way, MASSIMODECARLO, Hong Kong, HK  
2020 - Iso-cèle, in collaboration with Rectangle, Hôtel Manos Premier, Brussels, B

## **2019**

2019 - John M Armleder, Schirn Kunsthalle, Frankfurt, D  
2019 - Spoons, moons and masks, Aspen Art Museum, Aspen, USA  
2019 - Quicksand II, Musée d'art moderne et contemporain (MAMCO), Geneva, CH  
2019 - Sh/Ash/Lash/Splash, David Kordansky Gallery, Los Angeles, USA

## **2018**

2018 - 360°, curated by Andrea Viliani, Silvia Salvati, Madre - Museo d'arte contemporanea Donnaregina, Napoli, I  
2018 - Plus ça change, plus c'est la même chose, Museion, Bolzano, I. Catalogue  
2018 - John M Armleder, Almine Rech Gallery, Paris, F  
2018 - Déjà, Galerie Andrea Caratsch, St. Moritz, CH  
2018 - Sans Titre, Gare Cornavin - passage Montbrillant, Genève, CH

## **2017**

2017 - John M Armleder, curated by Nicolas Trembley, Almine Rech Gallery, New York, USA  
2017 - Stockage, Istituto Svizzero di Roma, Roma, I  
2017 - Better, Quasi, Massimo De Carlo, Milano, I  
2017 - À rebours, La Salle de Bains, Lyon, F  
2017 - Split!, curated by Andrea Viliani, Museo e Real Bosco Di Capodimonte, Napoli, IT  
2017 - RCHX, Massimo De Carlo, London, UK

## **2016**

2016 - Endless, Museion, Bolzano, I  
2016 - John M Armleder, Athens School of Fine Arts, Mykonos, GR  
2016 - Fish, Galerie Elisabeth & Klaus Thoman, Wien, A

## **2015**

2015 - Let it Shine, Let it Shine, Let it Shine. It's Xmas again!, curated by Cloe Piccoli, La Rinascente, Milano, I  
2015 - Art Basel Unlimited, Basel, CH  
2015 - Charivari, Massimo De Carlo, Milano, I  
2015 - John M Armleder, Académie Conti, Vosne Romanée, F  
2015 - It's that Time of the Year, Too, Galerie Mehdi Chouakri, Berlin, D  
2015 - John Armleder – OUT!, Galerie Andrea Caratsch, Zürich, CH. Catalogue

## **2014**

2014 - John Armleder, Musée National Fernand Léger, Biot, F  
2014 - Scramble, Galerie Elisabeth & Klaus Thoman, Wien, A  
2014 - Ring Bell Twice, Galerie l'Elac, Renens, CH  
2014 - Où sont les sauces?, Le Consortium, Dijon, F  
2014 - Draws A Crowd, Leaves No One Neutral, Burning Bridges, New York, USA  
2014 - John M Armleder, Galerie Richard, New York, USA  
2014 - La Bruche du Haricot, Almine Rech Gallery, Bruxelles, B  
2014 - Installation Mit Frühen Arbeiten, Vera Munro Galerie, Hamburg, D  
2014 - X'mas Show I, Galerie Mehdi Chouakri, Berlin, D  
2014 - Omega Zone, Galerie Graff Mourgue D'Algue, Genève, CH

## **2013**

2013 - John Armleder, Nahmad Contemporary, New York, USA  
2013 - John M Armleder, Dairy Art Centre, London, UK  
2013 - Overload, Galerie Andrea Caratsch, Zürich, CH  
2013 - John Armleder 1987-2012, Massimo De Carlo, London, UK  
2013 - John Armleder 2013, Massimo De Carlo, London, UK  
2013 - Pantan, Galerie Andrea Caratsch, St. Moritz, CH  
2013 - John M Armleder. XXV, Galerie Anselm Dreher, Berlin, D  
2013 - Ailleurs, Galerie Graff Mourgue D'Algue, Genève, CH

## **2012**

2012 - Fungus Emulsion, Galerie Mehdi Chouakri, Berlin, D  
2012 - Selected Furniture Sculptures 1979–2012, curated by Gianni Jetzer, Swiss Institute, New York, USA

2012 - Away, Galerie Andrea Caratsch, St. Moritz, CH  
2012 - 24 Years Ahead, Galerie van Gelder, Amsterdam, NL  
2012 - John M Armleder, Mead Gallery, Warwick Arts Centre, Coventry, UK  
2012 - Late, Galerie Elisabeth & Klaus Thoman, Wien, A  
2012 - Décor, Fondation Tuck, Château de Verz-Mon, Rueil-Malmaison, Paris, F

### **2011**

2011 - Three Statement in Painting - Francis Alÿs, John Armleder, Valérie Favre, Galerie Peter Kilchmann, Zürich, CH  
2011 - Away, curated by Sandro Rummey, Peggy Guggenheim Collection, Venezia, I. Catalogue  
2011 - John M Armleder - Load, Galerie Andrea Caratsch, Zürich, CH  
2011 - I'm Late, I'm Late, I'm Running for a Date, Galerie Andrea Caratsch, Zürich, CH  
2011 - John M Armleder, Newlyn Art Gallery, Newlyn, UK  
2011 - late, Galerie Elisabeth & Klaus Thoman, Wien, A  
2011 - Volta, Turnhalle altes Schulhaus, St. Moritz, CH  
2011 - Aztlan, Galerie Collet Park, Paris, F  
2011 - All of the Above. Carte blanche à John M Armleder, Palais de Tokyo, Paris, F  
2011 - Boule de Feu Volcanique, 18 Sculptures, Galerie Pierre-Alain Challier, Paris, F  
2011 - About Nothing and Early Drawings, Art View, Paris, F

### **2010**

2010 - John M Armleder leuchtet ein, Kunstmuseum, Sankt-Gallen, CH

### **2009**

2009 - Sunny-side up, over easy and soft boiled, Galerie Elisabeth & Klaus Thomas, Innsbruck, A  
2009 - Oliver Mosset New Paintings, Galerie Andrea Caratsch, Zürich, CH  
2009 - Bijoux de Famille, Galerie Chantal Crousel, Paris, F  
2009 - John M Armleder - EXTRA CONTENT Elad Lassry, Massimo De Carlo, London, UK

### **2008**

2008 - Paint Happens, Galerie Andrea Caratsch, Zürich, CH  
2008 - Scrambled and Poached, Simon Lee Gallery, London, UK  
2008 - Again, Galerie Andrea Caratsch, Zürich, CH  
2008 - Over, Galerie Andrea Caratsch, Zürich, CH  
2008 - John Armleder, Massimo De Carlo, Milano, I  
2008 - Par Ailleurs, Château des Adhémar, Centre d'Art Contemporain, Montélimar, F  
2008 - Kurfürstendam, Mehdi Chouakri Gallery, Berlin, D  
2008 - Reality Bag, Trois Pommes, Zürich, CH  
2008 - John M Armleder, Laboratorio Kunsthalle, Lugano, CH  
2008 - Design: Carte Blanche à John Armleder, Musée d'Art Contemporain, Saint Etienne, F  
2008 - John Armleder, Sarah Cottier Gallery, Sydney, AUS  
2008 - John Armleder, Institute of Modern Art, Brisbane, AUS  
2008 - John Armleder, Queensland Art Gallery, Brisbane, AUS  
2008 - John Armleder (with Michel Aubry), Parvis, Centre d'art contemporain, Ibos / Pau, F  
2008 - Just Next (with Gerwald Rockenschaub), Vera Munro Galerie, Hamburg, D  
2008 - John Armleder/Jaques Garcia, Centre culturel Suisse, Paris, F  
2008 - John Armleder (with Olivier Mosset), Contemporary Art Museum, St. Louis, USA

### **2007**

2007 - Onamatterpoetic, Mamco, Genève, CH  
2007 - Too much is not Enough, curated by Raphaela Platow, The Rose Art Museum of Brandeis University, Waltham, USA. Catalogue  
2007 - I'm OK, you are OK - John M Armleder: Recent Paintings, Furniture Sculptures and Wallpaintings, Mongin Art Center, Jongno-gu, Seoul, ROK  
2007 - Pourtant, elle tourne!, Galerie Anselm Dreher, Berlin, D  
2007 - Plain Sideral, Galerie ColletPark, Paris, F  
2007 - About Nothing. Works on Paper 1962 - 2007, South London Gallery, London, UK  
2007 - John Armleder, Villa Arson, Nice, F

### **2006**

2006 - About Nothing. Works on paper 1962-2007, Institute of Contemporary Art University of Pennsylvania, Philadelphia, USA

2006 - 123456789101112131415161718192021222324252627282930313233343536, Y8, Sivananda Yoga Center, Hamburg, D  
2006 - Furniture Sculptures, Galerie Mehdi Chouakri, Berlin, D  
2006 - Puddle Paintings, Art & Public, Genève, CH  
2006 - Match. John Armleder (with Claus Jensen), Kunstmuseum, Esjberg, DK  
2006 - Encore, Musée des Beaux-Arts, Galeries du Cloître, Ecole des Beaux-Arts, Galerie Art & Essai, Rennes, F  
2006 - About Nothing. Works on Paper 1962-2007, Institute of Contemporary Art, Boston, USA  
2006 - Amor Vacui, Horror Vacui, curated by John Armleder, MAMCO - Musée d'Art Moderne et Contemporain, Genève, CH  
2006 - Too much is not Enough, curated by Martin Engler, Kunst Verein Hannover, Hannover, D. Catalogue  
2006 - Tate08 Series: John Armleder, Tate Liverpool, Liverpool, UK

## **2005**

2005 - John M Armleder / Everything, Caratsch de Pury & Luxembourg, Zürich, CH  
2005 - XXX, Massimo De Carlo, Milano, I  
2005 - John Armleder. Art & Design, Saint Saphorin, Lavaux, CH  
2005 - Anything, Galerie Anselm Dreher, Berlin, D  
2005 - John Armleder, Le Spot, Le Havre, F

## **2004**

2004 - Super Nova, Edition Copenhagen, Copenhagen, DK  
2004 - Riverside Wall, Galerie Mehdi Chouakri, Berlin, D  
2004 - Instant Replay, Kunstraum HBK, Braunschweig, D  
2004 - Nothing, Galerie Mehdi Chouakri, Berlin, D  
2004 - John M Armleder, Collaboration Galerie Mehdi Chouakri & Jochum and Tissi, Berlin, D  
2004 - Triplo evento, curated by Alessandro Rabottini, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue  
2004 - Voltes IV, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I  
2004 - About Nothing. Works On Paper 1964-2004, curated by Parker Williams, Kunsthalle Zürich, Zürich, CH. Catalogue

## **2003**

2003 - Ion, Galerie Vera Munro, Hamburg, D  
2003 - Voltes, New Neons and Mirrors, de Pury & Luxembourg, Zürich, CH  
2003 - John Armleder, Peintures, Serigraphies, Eric Linard Editions Galerie, La Garde Adhemar, F  
2003 - John Armleder, Anselm Dreher Galerie, Berlin, D  
2003 - John Armleder, Gallery 360°, Tokyo, J  
2003 - John Armleder, Gallery Javier Lopez, Madrid, E  
2003 - John M Armleder, Ace Gallery, New York, USA  
2003 - John Armleder (with Sylvie Fleury), Sketch Gallery, London, UK

## **2002**

2002 - John Armleder's Painting Show, Galerie Susanna Kulli, Sankt-Gallen, CH  
2002 - Seven - New Wallpaintings, de Pury & Luxembourg, Zürich, CH  
2002 - Recent Works, Galerie Specta, Copenhagen, DK  
2002 - No Pain, Just Gain, Galerie Chouakri Brahms, Berlin, D  
2002 - Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäderi, Basel, CH  
2002 - John Armleder, Massimo De Carlo, Milano, I

## **2001**

2001 - Peinture Murale, Magasin - CNAC, Grenoble, F  
2001 - Enter at your own Risk II, Kunstraum Innsbruck, Innsbruck, A  
2001 - Modulor 105624-0, Galerie Anselm Dreher, Berlin, D  
2001 - John Armleder (with Georg Miller), Galerie Trabant, Wien, A  
2001 - Disco (with Alicia Larocho), Design Lab, Miami, USA  
2001 - John Armleder, Galerie Issert, Saint-Paul-de-Vence, F  
2001 - John Armleder, Galerie Thaddaeus Ropac, Salzburg, A  
2001 - John Armleder, Galerie Edition Kunsthandel GMBH, Essen, D  
2001 - Seven. New Wall Paintings, De Pury & Luxembourg, Zürich, CH

2001 - John Armleder, Edition Franz Mäder Galerie, Basel, CH  
2001 - No Pain, Just Gain, Chouakri Brahms Berlin, Berlin, D  
2001 - Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäder, Basel, CH

#### **2000**

2000 - John Armleder, Galerie van Gelder, Amsterdam, NL  
2000 - Projects 72: John Armleder/Piotr Uklanski, The Museum of Modern Art, New York, USA.  
Catalogo  
2000 - Enter At Your Own Risk I, Galerie Mehdi Couakri, Berlin, D

#### **1999**

1999 - Oeuvres 1967/1997, Brownstone, Corréard & Cie, Paris, F  
1999 - Mondo Tiki, Galerie Tanit, München, D  
1999 - Mondo Tiki II, Galerie Tanit, München, D  
1999 - John Armleder, The Box, Torino, I  
1999 - John Armleder, Anselm Dreher, Berlin, D  
1999 - John Armleder, Ace Gallery, Los Angeles, USA  
1999 - Mirror Dome Installations: Part II, Ace Gallery, New York, USA  
1999 - John Armleder, Artspace, Auckland, NZ. Catalogue

#### **1998**

1998 - Arbeiten auf Papier 1967-1995, Galerie Susanna Kulli, Sankt-Gallen, CH  
1998 - Wall Paintings 1967-1998, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU.  
Catalogue  
1998 - John M Armleder, Massimo De Carlo, Milano, I  
1998 - John Armleder, Mehdi Chouakri, Berlin, D  
1998 - At Any Speed, Staatliche Kunsthalle, Baden-Baden, D; "Holderbank", Aargau, CH. Catalogue  
1998 - Mirror Dome Installations, Ace Gallery, Los Angeles, USA

#### **1997**

1997 - Peintures Murales 1967-1997, La Box, Bourges - Le Parvis, Centre d'Art Contemporain, Ibos, F.  
Catalogue  
1997 - John Armleder, Gilbert Brownstone & Cie, Paris, F  
1997 - Ecart, MAMCO, Genève, CH

#### **1996**

1996 - John Armleder, curated by Fondazione Ratti, Villa Carlotta, Tremezzo, I  
1996 - Wall Paintings, Galerie Art & Public, Genève, CH  
1996 - John Armleder, Galerie Tanit, München, D  
1996 - John Armleder, Galerie Sollertis, Toulouse, F  
1996 - John Armleder, Galleria 1991, Joào de Graça, P  
1996 - John Armleder, Galerie Art & Public, Genève, CH  
1996 - John Armleder, ECAL, Lausanne, CH  
1996 - John Armleder, Galerie Susanna Kulli, Sankt-Gallen, CH  
1996 - John Armleder, Territorio Italiano, Piacenza, I  
1996 - John Armleder, Galeria 360 Degrés, Tokyo, J  
1996 - John Armleder, Jean François Dumont, Bordeaux, F  
1996 - Ne dites pas non!, MAMCO, Genève, CH  
1996 - John Armleder, Galerie Nordenhake, Stockholm, S  
1996 - John Armleder, Le Consortium L'Usine, Dijon, F

#### **1995**

1995 - John Armleder, Massimo De Carlo, Milano, I  
1995 - Air de Paris, Jean François Dumont, Paris, F  
1995 - John Armleder, Maison des Jeunes, Neufchâtel, CH  
1995 - L'Oeuvre multiplié, Cabinet des Estampes, Genève, CH  
1995 - Andrée Sfeifer-Semler, Kiel La Maison, Douai, F  
1995 - John Armleder, Schloss Wolfsberg, Ermatingen, CH

## **1994**

- 1994 - John Armleder, Galerie Art & Pubic, Genève, CH
- 1994 - John Armleder, Centre d'Art Contemporain, Le Capitou, F. Catalogue
- 1994 - John Armleder, Galerie Sollertis, Toulouse, F. Catalogue
- 1994 - Les Assiettes, Daniel Baumann & CPLY, Thônex, CH. Catalogue
- 1994 - John Armleder, Coop Gallery, Sydney, AUS

## **1993**

- 1993 - Travaux sur Papier 1966-1993, Galerie Marika Malacorda, Genève, CH. Catalogue
- 1993 - John Armleder, Galerie Gilbert Brownstone, Paris, F
- 1993 - John Armleder, Wiener Secession, Wien, A. Catalogue
- 1993 - John Armleder, Villa Arson, Nice, F
- 1993 - John Armleder, Daniel Newburg Gallery, New York, USA
- 1993 - John Armleder, Galerie Catharine Issert, Saint-Paul-de-Vence, F
- 1993 - John Armleder, Galerie Vera Munro, Hamburg, D

## **1992**

- 1992 - John Armleder, Galerie Sollertis, Toulouse, F
- 1992 - John Armleder, Centre Genevois de Gravure Contemporaine, Genève, CH
- 1992 - John Armleder, Genève Centre Culturel, Dax, F
- 1992 - Pour Paintings 1989-1992, Centraal Museum, Utrecht, NL. Catalogue
- 1992 - Works on Paper 1966-1992, Centraal Museum, Utrecht, NL
- 1992 - John Armleder, Massimo De Carlo, Milano, I

## **1991**

- 1991 - John Armleder, Paolo Vitolo Arte Contemporanea, Roma, I. Catalogue
- 1991 - John Armleder, Galerie Porte-avion, Marseille, F
- 1991 - John Armleder, Galerie Marika Malacorda, Genève, CH. Catalogue
- 1991 - John Armleder, Tda Tresor d'Art Gallery, Gstaad, CH
- 1991 - John Armleder, John Gibson Gallery, New York, USA
- 1991 - John Armleder, Daniel Newburg Gallery, New York, USA
- 1991 - John Armleder, Galerie van Gelder, Amsterdam, NL
- 1991 - John Armleder, curated by Giorgio Verzotti, Castello di Rivara, Torino, I. Catalogue
- 1991 - John Armleder (with Olivier Mosset), Aoyama Gallery, Morita, J

## **1990**

- 1990 - John Armleder, Louis Ferdinand Centre d'Art Contemporain, Chateauroux, F
- 1990 - John Armleder, Galerie Sollertis, Tolouse, F
- 1990 - John Armleder, Toulouse Galerie Tanit, Köln, D. Catalogue
- 1990 - John Armleder, Galerie Daniel Buchholz, Köln, D. Catalogue
- 1990 - John Armleder, Galerie George Dezeuze, Montpellier, F
- 1990 - John Armleder, Galerie Vera Munro, Hamburg, D
- 1990 - John Armleder, Galerie Catherina Issert, Saint-Paul-de-Vence, F
- 1990 - John Armleder, Galerie Jean-Francois Dumont, Bordeaux, F
- 1990 - John Armleder, Galerie Susanna Kulli, Sankt-Gallen, CH
- 1990 - John Armleder, Musée Rath, Genève, CH. Catalogue

## **1989**

- 1989 - John Armleder, Massimo De Carlo, Milano, I
- 1989 - John Armleder, Le Consortium L'Usine, Dijon, F
- 1989 - Painting & Sculpture, John Gibson Gallery, New York, USA

## **1988**

- 1988 - John Armleder, Hoffman Borman Gallery, Los Angeles, USA
- 1988 - John Armleder, Galerie Tanit, München, D
- 1988 - John Armleder, Daniel Newburg Gallery, New York, USA
- 1988 - John Armleder, John Gibson Gallery, New York, USA
- 1988 - Peintures, Furniture-Sculptures, Galerie des Beaux-Arts, École des Beaux-Arts, Nantes, F
- 1988 - Grammo Fine-Arts, Antwerpen, Grammo Fine-Arts, Antwerpen, B
- 1988 - Quarante Cercles et Puzzle, Salon Brunswick, Galerie Malacorda, Genève, CH
- 1988 - John Armleder (with Olivier Mosset), Galerie Catherine Issert, Saint Paul de Vence, F

**1987**

- 1987 - Peinture & Furniture-Sculpture, Galerie Jean-François Dumont, Bordeaux, F  
1987 - John M Armleder, Kunstmuseum Winterthur, Winterthur, CH. Catalogue  
1987 - Furniture Sculpture, John Gibson Gallery, New York, USA  
1987 - Arbeiten auf Papier 1967 bis 1987, Galerie Susanna Kulli, Sankt-Gallen, CH  
1987 - Furniture-Sculptures & Paintings, Galerie Leger, Malmö, S  
1987 - John Armleder (with Alberto Garrutti), Galleria ARTRA, Milano, I. Catalogue  
1987 - John Armleder, Galerie Daniel Buchholz, Köln, D  
1987 - John Armleder, Kunstverein, Düsseldorf, D  
1987 - John Armleder, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue  
1987 - John Armleder, Pat Hearn Gallery, New York, USA. Catalogue  
1987 - John Armleder, Galerie Tanit, München, D

**1986**

- 1986 - John Armleder, Lisson Gallery, London, UK. Catalogue  
1986 - John Armleder, Musée d'Art et d'Histoire, Genève, CH  
1986 - John Armleder, John Gibson Gallery, New York, USA  
1986 - John Armleder, Galerie Tanit, München, D  
1986 - John Armleder, Galerie Bama, Paris, F  
1986 - Neue Arbeiten, Galerie Susanna Kulli, Sankt-Gallen, CH  
1986 - Dessins préparatoires et travaux récents, Galerie Rivolta, Lausanne, CH

**1985**

- 1985 - John Armleder, Ecart/Malacorda, Genève, CH  
1985 - John Armleder, John Gibson Gallery, New York, USA  
1985 - John Armleder, Galerie und Lager Rudolf Zwirner, Köln, D

**1984**

- 1984 - John Armleder, Galerie Marika Malacorda, Genève, CH  
1984 - John Armleder, Künstlerhaus, Stuttgart, D  
1984 - John Armleder, John Gibson Gallery, New York, USA

**1983**

- 1983 - John Armleder, Kunstmuseum, Solothurn, CH. Catalogue  
1983 - John Armleder, Galerie Grita Insam, Wien, A  
1983 - John Armleder, Le Coin du Miroir, Dijon, F. Catalogue  
1983 - Installation et Travaux Récents, Galerie Rivolta, Lausanne, CH  
1983 - Neue Arbeiten, Galerie Susanna Kulli, Sankt-Gallen, CH

**1982**

- 1982 - Nylistasafnik, The Living Arts Museum, Reykjavik, IS  
1982 - John Armleder, The Corridor Gallery, Reykjavik, IS  
1982 - John Armleder, Galerie Toni Gerber, Bern, CH  
1982 - John Armleder, Musée d'Art et d'Histoire, Fribourg, CH  
1982 - John Armleder, Galerie Marika Malacorda, Genève, CH

**1980**

- 1980 - 891 und Weitere Stücke, Kunstmuseum Basel, Basel, CH. Catalogue  
1980 - 891, Galerie Marika Malacorda, Genève, CH

**1977**

- 1977 - Here Comes my Face, Galerie Marika Malacorda, Genève, CH

**1976**

- 1976 - Six Artistes Genevois Contemporains, Palais de l'Athénée, Genève, CH

**1975**

- 1975 - Quelques Objets Volants, Galerie Gaëtan, Carouge, CH

## **1973**

1973 - Ayacotl, Galerie Ecart, Genève, CH  
1973 - Rainbows in Heaven et autres dessins, Palais de l'Athénée, Genève, CH

## **1967**

1967 - Linéaments 1, with the group Luc Bois, Genève, CH

## **Esposizioni collettive**

### **2024**

2024 - John Armleder, Domenico Gnoli, MASSIMODECARLO Pièce Unique, Paris, F  
2024 - Renverser la tâche, Galerie Catherine Issert, Saint-Paul-de-Vence, F  
2024 - Never-Nevermore, Lovay Fine Arts,, Genève, CH

### **2023**

2023 - 20, David Kordansky Gallery, Los Angeles, USA  
2023 - Room Service, MASSIMODECARLO, Milano, I  
2023 - UNTIEFEN, Schauwerk Sindelfingen, Sindelfingen, D  
2023 - Experiences, Kunsthalle Marcel Duchamp, Cully, CH  
2023 - Biennale Crans Montana, Guarda Golf Hotel & Residence, Crans Montana, CH  
2023 - Retroperturbations, Atheneum, Centre culturel de l'Université de Bourgogne avec le Consortium Museum, Dijon, F  
2023 - NEO-GEO +, 1986-2018 : une sélection dans la collection du FCAC, Société des Arts, Palais de l'Athénée, Geneva, CH  
2023 - De Albrecht Dürer à Andy Warhol. Chefs-d'œuvre de la Graphische Sammlung ETH Zürich, MASI Lugano, Lugano, CH  
2023 - Parler avec elles, Frac MÉCA, Bordeaux, F

### **2022**

2022 - InterAction, Fondazione Made in Cloister, Napoli, I  
2022 - What Can Artists Do Now?, Galerie Elisabeth & Klaus Thoman, Vienna, A  
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I  
2022 - Open House, Genthod, Genève, CH  
2022 - Reflections: Party Fiction, WOAW gallery, Hong Kong, PRC  
2022 - &, MAMCO Genève, Genève, CH  
2022 - Geometric Opulence, Museum Haus Konstruktiv, Zürich, CH

### **2021**

2021 - Light Falls, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC  
2021 - Il sogno di Antonio: un viaggio tra arte e tessuto, Fondazione Antonio Ratti, Como, I  
2021 - Light Falls, Blanc Art Group, Beijing, PRC  
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I  
2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogo  
2021 - X\_Minimal, Cassina Projects, Milano, I  
2021 - It Never Ends - Part 2, Kanal Centre Pompidou, Brussels, B  
2021 - Antonio's Dream: A Journey Through Art and Textile, Villa Olmo, Como, I  
2021 - Ich hab im Traum die Schweiz Gesehn, Galerie Tan, Munich, D  
2021 - Un Hiver à Gstaad Paris, Galerie Almine Rech, Paris, F  
2021 - Open House, Genthod, Genève, CH  
2021 - Môtiers - Art en plein air, Môtiers, CH  
2021 - West Bund Art & Design, Shanghai, PRC  
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

### **2020**

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,  
2020 - Les 25 ans de la Collection Mudam, curated by Lisa Baldelli and Marie Noelle Farcy, Mudam Luxembourg, Luxembourg, L  
2020 - First Choice, Kunsthalle 8000, Wädenswil, CH  
2020 - Parcours de sculpture, Domaine du Muy, Var, F  
2020 - After Bob Ross, Beauty Is Everywhere, Museum Bellpark, Kriens, CH  
2020 - Spring, Almine Rech Gallery, Shanghai, PRC



2020 - Panorama, galerie lange + pult, Zurich, CH  
2020 - Summer, Almine Rech Gallery, Paris, F  
2020 - Coeurs. Du Romantisme dans l'art contemporain, Murése de la Vie romantique, Paris, F  
2020 - Grace Before Jones: Camera, Disco, Studio, curated by Cédric Fauq with Olivia Aherne, Nottingham Contemporary, UK  
2020 - Pink Noise, Almine Rech Gallery, Brussels, B  
2020 - Bush/OFF, Galerie des bains, Genève, CH  
2020 - First Choice, Kunsthalle 8000, Wädenswil, CH

## 2019

2019 - Natur, Hause für Kunst, Uri, CH  
2019 - Thonet Re-Imagined, Schellmann Art, Munich, D  
2019 - Swiss Made, Ribordy Thétaz, Genève, CH  
2019 - ABSTRACTION(S), curated by Nicolas Trembley, Song Art Museum, Beijing, PRC  
2019 - Approches to Abstraction, Almine Rech, Shanghai, PRC  
2019 - Du haut d'un arbre au milieu de la tempête, L'Artothèque, Espaces d'art contemporain, Caen, F  
2019 - A Time Capsule Continued, Parkett Exhibition Space, Zurich, CH  
2019 - OnSite; A semi permanent installation, Swiss Institute, New York, USA  
2019 - Friends, etc. La Collection Pierre Keller, Musée Jenisch Vevey, Vevey, CH  
2019 - Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, J  
2019 - Alentour. A project by John Armleder, a cura di John Armleder, Fondation CAB, Brussels, B  
2019 - The Parrinos, Massimo De Carlo, Milano, I  
2019 - Ecart at Art Basel, Mamco, Genève, CH. Catalogo  
2019 - Della materia spirituale dell'arte, curated by Bartolomeo Pietromarchi, MAXXI, Rome, I  
2019 - Atlas. A Cartography of Donation, Plateforme 10, Lausanne, CH

## 2018

2018 - Sanguine/Bloedrood, curated by Luc Tuymans, M HKA, Antwerpen, B  
2018 - Lia Pasqualino Noto, a cura di Geraldine Blais, Casa Studio, Palermo, I  
2018 - SI Onsite, Swiss Institute, New York, USA  
2018 - Brand New. Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, USA.  
Catalogo  
2018 - "Collection David H. Brolliet, Genève". 40 ans de coups de cœurs et un docu. de 60min, Fondation Fernet Branca, Saint-Louis, F  
2018 - Le Paradoxe de l'iceberg, FRAC île-de-france, Bussy-Saint-Martin, F  
2018 - Actie <-> Reactie – 100 jaar kinetische kunst, Kunsthal Rotterdam, Rotterdam, NL  
2018 - The artist is present, a cura di Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogo  
2018 - Sanguine: Luc Tuymans on Baroque, curated by Luc Tuymans, Fondazione Prada, Milan, I.  
Catalogue  
2018 - Voyages en zigzag. La collection d'Erwin Oberwiler, Musée des Beaux-arts, La Chaux-de-Fonds, F

## 2017

2017 - OPEN MUSEUM #4 ALAIN PASSARD, curated by Valentine Meyer, Palais des Beaux-Arts, Lille, F  
2017 - More Rules for Modern Life, curated by John M Armleder, Spazio Orso 16, Milano, I  
2017 - Metamorfosi, Uno sguardo alla scultura contemporanea, Museo d'arte Mendrisio, Mendrisio, CH.  
Catalogue  
2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I  
2017 - The Show Must Go On, Kunstmuseum Bern, Bern, CH  
2017 - The Trick Brain, a cura di Massimiliano Gioni, Aishti Foundation, Beirut, LB  
2017 - Abstract / Not Abstract, Moore Building, Miami, USA

## 2016

2016 - The Pagad, a cura di Rita Selvaggio, Massimo De Carlo, Milano, I  
2016 - In Different Ways, Almine Rech Gallery, London, UK  
2016 - Récit d'un temps court, MAMCO, Genève, CH  
2016 - My Abstract World, Me Collectors Room, Berlin, D  
2016 - 5th Expo Chicago, Chicago, USA  
2016 - \*MIRRORS\*, curated by Elise Lammer, Galerie DUVE, Berlin, D  
2016 - Biennale de l'image en mouvement 2016, Centre d'Art Contemporain Genève, Genève, CH  
2016 - The Language of Things. Material Hi/Stories from the Collection, a cura di Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogo

2016 - In Retrospective: Good & Plenty, Mehdi Chouakri, Berlin, D  
2016 - In Retrospective: Good & Plenty, too, Mehdi Chouakri, Berlin, D  
2016 - Black 'n' White, Galerie Andrea Caratsch, St. Moritz, CH

## 2015

2015 - Dans un intérieur. Meubles, œuvres murales & textiles d'artistes, Almine Rech Gallery, Bruxelles, B  
2015 - The Shell (Landscapes, Portraits & Shapes), a cura di Eric Troncy, Almine Rech Gallery, Paris, F  
2015 - Angelic Sisters, curated by 186f Kepler Institute, CLS Architetti, San Paolo Converso, Milano, I  
2015 - Collections Genevoises, Musée Rath, Genève, CH  
2015 - Hands on Fabrics, Galerie van Gelder, Amsterdam, NL  
2015 - Histoires de Peintres, Galerie Catherine Issert, Saint Paul de Vence, F  
2015 - Accrochage, Musée d'Art Moderne et Contemporain, Strasbourg, F  
2015 - Printmaking by ECAL, Musée Jenish, Vevey, CH  
2015 - Flowers for Paul, Gallerie Bo Bjergaard, Copenhagen, DK  
2015 - Idées Multiples, Galerie des Galeries, Paris, F  
2015 - Art en Plein Air, Môtiers, CH  
2015 - 5 Jahre Schauwerk, Sindelfingen, D  
2015 - Art Imprimé, Triennale 2015, Musée des Beaux-Arts, Le Locle, CH  
2015 - Ici et Maintenant. Kunst Heute, die Sammlung Gegenwartkunst, Kunstmuseum, Bern, CH  
2015 - Don't Shoot The Painter, GAM, Milano, I  
2015 - John Armleder, Stephane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman, David Kordanski Gallery, Los Angeles, USA

## 2014

2014 - Elementare Malerei, Kunstmuseum St. Gallen, Sankt-Gallen, CH  
2014 - Food: Produire, Manger, Consommer, Musée des civilisations de l'Europe et de la Méditerranée, Marseilles, F  
2014 - Aus der Tiefe rufe ich zu Dir: Gotteserfahrung & Teufelsküche, Haus für Kunst Uri, Danioth Pavillon, Altdorf, CH  
2014 - Die andere Seite: Spiegel und Spiegelungen in der Zeitgenössischen Kunst, Österreichische Galerie Belvedere, Wien, A  
2014 - Between Heaven and Hell, Elevation 1049, Gstaad, CH  
2014 - Autour du Legs Berggreen, Mamac, Nice, F  
2014 - Serial Works, Specta Gallery, Copenhagen, DK  
2014 - Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, CH  
2014 - Outdoor sculptors, Gstaad, CH,  
2014 - Dans un intérieur. Meubles, œuvres murales & textiles d'artistes, Almine Rech Gallery, Paris, F  
2014 - QUIZ, Galerie Poirel, Nancy, F

## 2013

2013 - In Motion, Claudius Ochsner & Serge Ziegler, Zürich, CH  
2013 - Island, Dairy Art Center, London, UK  
2013 - John Armleder, Barbara T. Smith, Jessica Warboys, ESSEX STREET, New York, USA  
2013 - Everywhere But Now, Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR  
2013 - Holes in the Walls. Early Works 1948-2013, Centre D'Art de Fribourg, Fribourg, CH  
2013 - Der Schein. Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, D  
2013 - When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D. Catalogo  
2013 - Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasinski, Manfred Pernice, Migrosmuseum für Gegenwartskunst, Zürich, CH  
2013 - Steven Parrino. Armleder, Barré, Buren, Hantai, Mosset, Parmentier, Toroni, Gagolian Gallery, Le Bourget, Paris, F  
2013 - Dynamo!, Grand Palais, Paris, F. Catalogue  
2013 - Artists' Artists, CentrePasquArt, Biel, CH  
2013 - The System of Objects, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR  
2013 - Pièces Montrées, Frac Alsace, Fondation Fernet Brance, Saint Louis, F  
2013 - Play, the Frivolous and the Serious, Me Collectors Room, Sammlung Olbricht, Berlin, D  
2013 - Decorum, Musée de la Ville de Paris, Paris, F  
2013 - Passive Aggressive, Massimo De Carlo, Milano, I  
2013 - Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA

2013 - Eine Art Salon, Galerie Elizabeth & Klaus Thoman, Wien, A  
2013 - Rhythm in it, Aargauer Kunsthaus , Arau, CH  
2013 - Snow Variation, Massimo De Carlo, London, UK

## 2012

2012 - My Private Universe, Schauwerk Sindelfingen, Sindelfingen, D  
2012 - Food. Reflections on Mother Earth, Agriculture and Nutrition, Musée Ariana, Genève, CH  
2012 - Rumba & Baba au Rhum, Galerie Laurent Godin, Paris, F  
2012 - John Armleder Versus Peter Weibel, Galerie Frank Pages, Genève, CH  
2012 - Au-delà du Tableau, Le 19 CRAC, Montbéliard, F  
2012 - John Armleder and Ecart, Emily Carr University of Art + Design, Vancouver, CDN  
2012 - Christmas Jewels, Rue Saint Bon, Paris, F  
2012 - Dichte Leere, Mathildenhöhe, Darmstadt, D  
2012 - Situation New York, Art & Public, Genève, CH  
2012 - Cluster, Galerie 1m3, Lausanne, CH  
2012 - Tell the Children, La Salle de Bains, Lyon, F  
2012 - Neon – Who's afraid of red, yellow and blue?, La maison rouge, Fondation Antoine de Galbert, Paris, F  
2012 - Monochrome, SALTS, Birsfelden, CH  
2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F

## 2011

2011 - REBUS, curated by Mario Codognato, Simon Lee Gallery, London, UK  
2011 - Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, D  
2011 - Sur un Piédestal, Galerie 1900-2000, Paris, F  
2011 - Corso Multisala, Kunsthal Charlottenborg, Copenhagen, DK  
2011 - Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, A  
2011 - Color in Flux, Weserburg Museum, Bremen, D  
2011 - Space Oddity, curated by Friederike Nymphius, CCA Andratx, Mallorca, E  
2011 - Art & Stars & Cars: The Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, D  
2011 - OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris, F  
2011 - Painting... EXPANDED, a cura di Marysol Nieves, Espacio 1414, Santurce, PR  
2011 - The indiscipline of painting, a cura di Daniel Sturgis, Sarah Shalgosky e Martin Clarke, Tate St. Ives and Warwick Arts Centre, St Ives, UK  
2011 - Grafik XL und XS, Galerie Mäder, Basel, CH  
2011 - Echoes, Centre Culturel Suisse, Paris, F  
2011 - Ecart, Chronologie en cinq jours, Forde, Genève, CH  
2011 - Already-Made, Galerie Jérôme de Noirmont, Paris, F  
2011 - Back to the Future, Kunstmuseum St. Gallen, Sankt-Gallen, CH  
2011 - Magie, Galerie Gisèle Linder, Basel, CH  
2011 - Parallel Lines, Susanna Kulli, Zürich, CH  
2011 - The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, USA  
2011 - Videoderive dell'arte 3. Lo sguardo sincrono, Museo Civico Villa dei Cedri, Bellinzona, CH  
2011 - Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, FL  
2011 - Exploring Abstraction, Galerie Tanit, München, CH  
2011 - Francis Alÿs, John Armleder, Valérie Favre, Galerie Peter Kilchmann, Zürich, CH  
2011 - Space Oddity, Nymphius Projekte, Berlin, D  
2011 - Rebus, Simon Lee Gallery, London, UK  
2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH

## 2010

2010 - High Ideals & Crazy Dreams, a cura di Gerwald Rockenschau, Galerie Vera Munro, Hamburg, D  
2010 - Ibrido. Genetica delle forme d'arte, a cura di Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo  
2010 - Barbaric Freedom, a cura di Anne Pontegnè, Simon Lee Gallery, London, UK  
2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , a cura di Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogo  
2010 - Yotta Paintings, Massimo De Carlo, Milano, I  
2010 - Psycho Painting - Gerhard Richter EXTRA CONTENT: Psycho sculpture DAVID ADAMO, Massimo De Carlo, London, UK  
2010 - Courant d'Art au Rayon de la Quincaillerie Paresseuse, Observatoire du BHV, Paris, F

2010 - KOKSEN IST 80ER. Kunst der achtziger Jahre, Nymphius Projekte, Berlin, D  
 2010 - Le Sourire du Chat (Opus 2), Frac dea Pays de la Loire, La Fleuriaye, Carquefou, F  
 2010 - Emerging Images : The Creative Process in Prints, International Print Center New York | Phillips de Pury, New York, USA  
 2010 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F / Musée des Beaux-Art, La Chaux-de-Fonds, CH  
 2010 - Destroy Design. Art Contemporain et/ou Design, Collection du Frac, Nord Pas de Calais, F  
 2010 - C'est la vie! Vanités – De Pompéi à Damien Hirst, Musée Maillol, Paris, F  
 2010 - BORDERCROSS (Borderline & Bordercolor), Galerie Catherine Issert, Saint-Paul, F  
 2010 - Malerei: Prozess und Expansion. Von den 1950er-Jahren bis Heute, Museum moderner Kunst Stiftung Ludwig, MUMOK, Wien, A  
 2010 - Pictures about Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst, Wien, A  
 2010 - Re-Dressing, Botolami Gallery, New York, USA  
 2010 - 100 Künstler/100 Werke/100 Positionen, Schauwerk, Sindelfingen, D  
 2010 - Swap, Simon Lee Gallery à Paris, Galerie Kreo, Paris, F  
 2010 - Radical Postures, FDC Satellite, Galerie Les filles du Calvaire, Bruxelles, B  
 2010 - Edition 5 Erstfeld, Haus für Kunst, Altdorf/Uri, CH  
 2010 - Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA  
 2010 - Neo Géo & Cie, L'image de l'abstraction à la fin du XXe Siècle, Frac Limousin, Limoges, F  
 2010 - Métissages, Hôtel Hébre de Saint-Clément, Musée D'Art et D'Histoire, Rochefort, F  
 2010 - Triennale de L'Art Imprimé Contemporain, Musée des Beaux-Arts, Le Locle, F  
 2010 - Chartreuse Jeune, an Interventon by Olaf Nicolai, Casa Tabarelli, Girilan/Cornaiano, I  
 2010 - Arbres et Lumières, Pont de la Machine, Genève, CH  
 2010 - Le Principe Monochrome, Fondation Baur, Genève, CH  
 2010 - The Ultimate Christmas Present, Galerie Mehdi Chouakri, Berlin, D  
 2010 - Accrochage, Galerie Andrea Caratsch, St. Moritz, CH  
 2010 - The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, USA  
 2010 - Absolute Beginnings, Galerie Mehdi Chouakri, Berlin, D

## 2009

2009 - Le Mythe du Monochrome, Espace de l'Art Concret, Mouans-Sartoux, F  
 2009 - L'Air de Berlin, Galerie 1900/2000, Paris, F  
 2009 - John M Armleder, Claus H Jensen, Gerold Miller, Spacta, Copenhagen, DK  
 2009 - Dead Air, Frac Aquitaine, Bordeaux, F  
 2009 - Dreamologie Domestique, Domaine Départemental de la Garenne Lemot, Gétigné-Clisson, F  
 2009 - Le Frac est à Vous, Centre culturel Joël Le Theule, Sablé-sur-Sarthe, F  
 2009 - I am by birth a Genevese, Forde – Espace D'Art Contemporain, Genève, CH  
 2009 - Images et (Re)présentations, Années 80, Second Volet, Magasin - CNAC, Grenoble, F  
 2009 - U.F.O, Projects GmbH, Düsseldorf, D  
 2009 - Cave Painting, a cura di Bob Nickas, PSM Galerie, Berlin, D  
 2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo  
 2009 - Exposition N1: Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Belaieff, Galerie d'Art Contemporain, Monaco, MC  
 2009 - Una collezione trasversale, a cura di Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I  
 2009 - Born to Be Wild Hommage an Steven Parrino, Kunstmuseum St.Gallen, St.Gallen, CH. Catalogo  
 2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F  
 2009 - Trivial Abstract, a cura di Pascal Pinaud, Villa Arson, Nice, F

## 2008

2008 - Records Played Backwards, The Modern Institute, Glasgow, UK  
 2008 - Zuordnungsprobleme, Johann König, Berlin, D  
 2008 - John Armleder and Olivier Mosset, Contemporary Art Museum St. Louis, St. Louis, USA. Catalogo  
 2008 - John Armleder-Olivier Mosset-Haim Steinbach-Project room, Nicole Klagsbrun, New York, USA  
 2008 - Pretty Ugly, a cura di Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA  
 2008 - Espèces d' Espace, Magasin - Centre National d'Art Contemporain, Grenoble, F. Catalogo  
 2008 - Paperweight, Galerie Mehdi Chouakri, Berlin, D  
 2008 - Time Crevasse, International Triennial of Contemporary Art, Yokohama, J  
 2008 - Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt, A  
 2008 - Printemps de Toulouse, Les Abatoirs, Musée d'Art Contemporain, Toulouse, F

2008 - Less is Less, More is More, That's All, CAPC Musée d'Art Contemporain, Bordeaux, F  
2008 - Records Played Backwards, The Modern Institute, Glasgow, UK  
2008 - This Line is a Lonely Hunter, New Jersey, Basel, CH  
2008 - Multiplex, Directions in Art, 1970 to Now, The Museum of Modern Art, New York, USA  
2008 - Eurocentric 1, The Rubell Family Collection, Miami, USA  
2008 - Just Next, Galerie Vera Munro, Hamburg, D  
2008 - Future Underground, Prague Biennial, Prague, CZ

## **2007**

2007 - Artists' Books: Transgression/Excess, Anna-Catherina Gebbers Bibliothekswohnung, Berlin, D  
2007 - Terres Arides, Museum of Contemporary Arts, Tucson, USA  
2007 - POPcentric, Gering & Lopez Gallery, New York, D  
2007 - Substance & Surface, Bortolami Gallery, New York, D  
2007 - Ensemble, Institute of Contemporary Art, Philadelphia, USA  
2007 - A Fair Show: Slang and Cool Orthodoxy, Massimo De Carlo, Milano, I  
2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, a cura di Letizia Ragaglia, Museion, Bolzano, I. Catalogo  
2007 - At Home in the Universe, curated by John Armleder, Mongin Art Center, Jongno-gu, Seoul, ROK  
2007 - What We Bought, Camera Austria - Kunsthaus Graz, Graz, A  
2007 - Il futuro del Futurismo, GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I  
2007 - Versailles off, Cheateau De Versailles, Versailles, F  
2007 - Black noise. A tribute to Steven Parrino, Mamco - Musée d'Art Moderne et Contemporain, Genève, CH. Catalogo  
2007 - Touché Coulé, Musée des Beaux-Arts, La Chaux-de-Fonds, CH  
2007 - The loss of history makes them constantly curious and continuously horny..., D'Amelio Terras Gallery, New York, USA  
2007 - Swiss Made I: Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, D

## **2006**

2006 - START@HANGAR - Arte a Milano, curated by Giorgio Verzotti, Pirelli Hangar Bicocca, Milano, I. Catalogue  
2006 - Good Vibrations. Le arti visive e il Rock, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I  
2006 - Black/White & Chewing Gum, Krobath Wimmer Gallery, Wien, A  
2006 - Pose and sculpture, curated by Daniel Baumann, Casey Kaplan, New York, USA  
2006 - Drapeaux Gris (Grey Flags), CAPC Musée d'Art Contemporain, Bordeaux, F  
2006 - On/Off, a cura di Enrico Lunghi, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU  
2006 - Grey Flags, Sculpture Center, New York, USA  
2006 - Big City Lab, Art Forum Berlin, Berlin, D  
2006 - The Gold Standard, MoMA PS1, New York, USA  
2006 - Conversation with Art, on Art. Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan, Tokyo Opera City Gallery, Tokyo, J  
2006 - Soundtrack for an Exhibition, Musée d'Art Contemporain, Lyon, F. Catalogue  
2006 - The Missing Evidence, Centre D'Edition Contemporaine, Genève, CH  
2006 - An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, USA  
2006 - Lovely Shanghai Music, Team404, Zendai Museum, Shanghai, PRC  
2006 - Since 2000, Printmaking Now, The Museum of Modern Art, New York, USA  
2006 - Shanghai Biennale, Museum of Contemporary Art, Shanghai, PRC  
2006 - Lifestyle – from Subculture to High Fashion, Kunstmuseum St. Gallen, Sankt-Gallen, CH  
2006 - Eye on Europe: Prints, Books, and Multiples, 1960 to Now, The Museum of Modern Art, New York, USA  
2006 - Modell für ein Museum, Kunstmuseum Luzern, Luzern, CH  
2006 - Six feet Under, Kunstmuseum, Bern, CH  
2006 - Lightworks, Galería Javier López, Madrid, E  
2006 - Dessins, Galerie Catherine Issert, Saint Paul de Vence, F  
2006 - Space Is The Place (Dadadandy Presents), Ritter/Zamet, London, UK  
2006 - Swiss Video, Tate Modern, London, UK

## **2005**

2005 - Le monde est rond!, Espace de l'Art Concret, Mouans-Sartoux, F

2005 - Post No Bills, a cura di Matthew Higgs, White Columns, New York, USA  
2005 - Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA. Catalogo  
2005 - LIGHT LAB. Cortocircuiti quotidiani, a cura di Letizia Ragaglia, Museion, Bolzano, I. Catalogo  
2005 - Generations of Art. 10 anni alla FAR, a cura di Giorgio Verzotti, Fondazione Antonio Ratti, Como, I. Catalogo  
2005 - PERFORMA 05: First Biennial of New Visual Art Performance in New York City, sedi varie, New York, USA  
2005 - Thank you for the Music, a cura di Joahnnes Fricke Waldthausen, Sprüthmagers Projekte, München, D  
2005 - Connexions, Museum of Modern and Contemporary Art, Genève, CH  
2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D

#### **2004**

2004 - Progamme video BDV, Georges, Paris, F  
2004 - Playlist, Palais de Tokyo, Paris, F. Catalogo  
2004 - Multiples, Galerie Rivolta Espace Reservé, Genève, CH  
2004 - L'estampe / à chaque technique ses chefs-d'œuvre, Cabinet des Estampes du Musée d'Art et d'Histoire, Genève, CH  
2004 - Le Salon, 25 Jahre Kulturhaus Palace - Kunsthalle Palace, Liestal - Basel, CH  
2004 - Lasko, Centre d'Art de Neuchâtel, Neuchâtel, CH  
2004 - Everyday Minimal, Auckland Art Gallery, Auckland, Nuova Zelanda  
2004 - Peintures Murales/Wall Drawings, Musée d'Art Moderne, Nice, F. Catalogue  
2004 - Yellow Pages, Cabinet des Estampes in Mamco, Genève, CH. Catalogue  
2004 - Trois artistes: Armleder, Lavier, Steimbach, Musée d'Art Moderne, St. Etienne, F. Catalogo  
2004 - Loud & Clear, L'Institut Néerlandais, Paris, F  
2004 - Loud & Clear, Istanbul Museum of Contemporary Art, Istanbul, TR  
2004 - Arredare la casa, abitare il Museo, a cura di Katia Baudin e Sandra Solimano, Museo d'arte contemporanea Villa Croce, Genova, I  
2004 - None of the Above, a cura di John Armleder, Swiss Institute Contemporary Art, New York, USA  
2004 - Tre, Massimo De Carlo, Milano, I

#### **2003**

2003 - Mursolaici, Centre Culturelle Suisse, Paris, F  
2003 - Loud & Clear, Stedelijk Museum Bureau, Amsterdam, NL  
2003 - JRP Editions, Galerie Eduard Mitterand, Genève, CH  
2003 - Minimalism and After II, Daimler Chrysler Contemporary, Berlin, D. Catalogue  
2003 - Broken Surface, Galerie Sabine Knust, München, D  
2003 - Retos de un Siglo, Centro Cultural Conde Dunque, Madrid, E  
2003 - Une petite collection de "chefs-d'œuvre" du FRAC Limousin, La Box, Bourges, F  
2003 - Urban Diaries, Alcalà 31, Madrid, E. Catalogue  
2003 - In Conversation, University Art Museum, St. Lucia, AUS  
2003 - Yellow Pages, Turm Galerie 333, Helmstedt, D. Catalogue  
2003 - Les estampes se (re)déploient, Cabinet des Estampes, Genève, CH  
2003 - Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, USA. Catalogue  
2003 - The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren, Museum für Neue Kunst, ZKM, Karlsruhe, D  
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Thyssen-Bornemisza Art Contemporary, Wien

## **China**

Long Museum, Shanghai

## **Denmark**

Kunstmuseum, Aarhus  
Louisiana Museum, Humlebaek

## **France**

Centre National d'Art et de la Culture Georges Pompidou, Paris  
FNAC - Fond National d'Art Contemporain, Paris  
FRAC - Fonds Regional d'Art Contemporain Bourgogne, Dijon  
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Musée d'Art Moderne de la Ville de Paris, Paris  
Musée de Peinture et de Sculpture, Grenoble  
Musée des Beaux-Arts, Lyon

## **Germany**

Daimler Chrysler Contemporary, Berlin  
Kunstsammlungen zu Weimar - Neues Museum, Weimar  
Staatsgalerie, Stuttgart  
Städel Museum, Frankfurt  
Weimar Kupferstichkabinett, Berlin  
ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe Staatsgalerie, Stuttgart

## **Greece**

Deste Foundation for Contemporary Art, Athens

## **Iceland**

Nýlistasafni - The Living Art Museum, Reykjavik

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Capodimonte Real Bosco Museum, Napoli

Museion Foundation - Modern and Contemporary Art Museum, Bolzano

Trevi Flash Art Museum of Contemporary Art, Trevi

## **Lebanon**

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## **Sweden**

Moderna Museet, Stockholm

## **Switzerland**

ETH Sammlung, Zürich

Kunstmuseum St. Gallen, St. Gallen

Kunstmuseum, Basel

Kunstmuseum, Lucerne

Kunstmuseum, Solothurn

Kunstmuseum, Zürich

Mamco, Geneva

MIGROS Museum für Gegenwartskunst, Zürich

Musée d'art et d'histoire, Geneva

## **The Netherlands**

Museum Voorlinden, Wassenaar

## **United States of America**

Albright-Knox Art Gallery, Buffalo

Espacio 1414, Berezdivin Collection, Puerto Rico

Getty Research Institute, Los Angeles

MoMA – Museum of Modern Art, New York

Museum of Contemporary Art, San Diego

Norton Museum of Art, West Palm Beach

Rubell Museum, Miami

The Marciano Collection, Los Angeles