MASSIMODECARLO

John Armleder
Biografia

John Armleder è nato a Ginevra nel 1948, ed è qui che vive e lavora.

La sua carriera abbraccia cinque decenni e sintetizza molti degli sviluppi estetici associati a quel periodo. Studente di Fluxus a Ginevra negli anni '60 e fondatore del gruppo Ecart, Armleder è stato poi associato, negli anni '80, al concettualismo neogeometrico. Armleder, rinomato per la varietà del suo lavoro, combina lo spirito Fluxus e la pittura astratta, il readymade e la scultura, la performance e grandi installazioni. Come pittore, scultore e artista performativo, Armleder pone costantemente interrogativi su cosa sia l'arte, su cosa possa fare e su cosa sia consentito. Dalle installazioni di dimensioni ridotte ai dipinti astratti, dai quadri geometrici costruttivisti alle sculture di mobili e alle carte da parati con motivi, la sua arte assume, per sua stessa ammissione, gli attributi della pittura suprematista, della scultura minimalista, dell'arte concreta e dei readymade dadaisti, tra gli altri movimenti.

Le sue opere sono presenti nelle collezioni permanenti di molti musei, tra cui il Centre Pompidou di Parigi, il Museum of Modern Art di New York, il Long Museum di Shanghai, Cina, il Getty Research Institute di Los Angeles, il Kunstmuseum di Basilea, Svizzera, la Fondazione Museion - Museo d'Arte Moderna e Contemporanea di Bolzano e il Moderna Museet di Stoccolma, Svezia.

Esposizioni personali

2026

2026 - OBSERVATOIRE , MAH Musée d'art et d'histoire de Geneve, Geneva, CH

2024

2024 - ENCORE TROP, Centre d'Édition Contemporaine, Geneva, CH
2024 - On ne fait pas ça, MASSIMODECARLO, Milano, I

2023

2023 - Pour la planète, Palais Galerie, Neuchâtel, CH
2023 - Oculus, Noire Gallery , Turin, I
2023 - Experiences, Kunsthalle Marcel Duchamp, Cully, CH
2023 - Yakety Yak, MRAC Occitanie, Sérignan, F. Catalogue

2022

2022 - Solid Coated, Mehdi Chouakri, Berlin, D
2022 - John Armleder – Furniture Sculptures, Galerie Andrea Caratsch, St. Moritz, CH

2021

2021 - John Armleder, MASSIMODECARLO Pièce Unique, Paris, F
2021 - Sequitur, Almine Rech Gallery, Shanghai, PRC
2021 - Again, Just Again, Rockbund Art Museum, Shanghai, PRC. Catalogue

2020

2020 - It Never Ends, Kanal Centre Pompidou, Brussels, B
2020 - The John Armleder and Rob Pruitt Show, Massimo De Carlo, VSpace,

2020 - White Plate, White Cup, Galerie Jean Brolly, Paris, F
2020 - Clown's Way, MASSIMODECARLO, Hong Kong, HK
2020 - Iso-cèle, in collaboration with Rectangle, Hôtel Manos Premier, Brussels, B

2019

2019 - John M Armleder, Schirn Kunsthalle, Frankfurt, D
2019 - Spoons, moons and masks, Aspen Art Museum, Aspen, USA
2019 - Quicksand II, Musée d'art moderne et contemporain (MAMCO), Geneva, CH
2019 - Sh/Ash/Lash/Splash, David Kordansky Gallery, Los Angeles, USA

2018

2018 - 360°, curated by Andrea Viliani, Silvia Salvati, Madre - Museo d'arte contemporanea Donnaregina, Napoli, I
2018 - Plus ça change, plus c'est la même chose, Museion, Bolzano, I. Catalogue
2018 - John M Armleder, Almine Rech Gallery, Paris, F
2018 - Déjà, Galerie Andrea Caratsch, St. Moritz, CH
2018 - Sans Titre, Gare Cornavin - passage Montbrillant, Genève, CH

2017

2017 - John M Armleder, curated by Nicolas Trembley, Almine Rech Gallery, New York, USA
2017 - Stockage, Istituto Svizzero di Roma, Roma, I
2017 - Better, Quasi, Massimo De Carlo, Milano, I
2017 - À rebours, La Salle de Bains, Lyon, F
2017 - Split!, curated by Andrea Viliani, Museo e Real Bosco Di Capodimonte, Napoli, IT
2017 - RCHX, Massimo De Carlo, London, UK

2016

2016 - Endless, Museion, Bolzano, I
2016 - John M Armleder, Athens School of Fine Arts, Mykonos, GR
2016 - Fish, Galerie Elisabeth & Klaus Thoman, Wien, A

2015

2015 - Let it Shine, Let it Shine, Let it Shine. It's Xmas again!, curated by Cloe Piccoli, La Rinascente, Milano, I
2015 - Art Basel Unlimited, Basel, CH
2015 - Charivari, Massimo De Carlo, Milano, I
2015 - John M Armleder, Académie Conti, Vosne Romanée, F
2015 - It's that Time of the Year, Too, Galerie Mehdi Chouakri, Berlin, D
2015 - John Armleder – OUT!, Galerie Andrea Caratsch, Zürich, CH. Catalogue

2014

2014 - John Armleder, Musée National Fernand Léger, Biot, F
2014 - Scramble, Galerie Elisabeth & Klaus Thoman, Wien, A
2014 - Ring Bell Twice, Galerie l'Elac, Renens, CH
2014 - Où sont les sauces?, Le Consortium, Dijion, F
2014 - Draws A Crowd, Leaves No One Neutral, Burning Bridges, New York, USA
2014 - John M Armleder, Galerie Richard, New York, USA
2014 - La Bruche du Haricot, Almine Rech Gallery, Bruxelles, B
2014 - Installation Mit Frühen Arbeiten, Vera Munro Galerie, Hamburg, D
2014 - X'mas Show I, Galerie Mehdi Chouakri, Berlin, D
2014 - Omega Zone, Galerie Graff Mourgue D'Algue, Genève, CH

2013

2013 - John Armleder, Nahmad Contemporary, New York, USA
2013 - John M Armleder, Dairy Art Centre, London, UK
2013 - Overload, Galerie Andrea Caratsch, Zürich, CH
2013 - John Armleder 1987-2012, Massimo De Carlo, London, UK
2013 - John Armleder 2013, Massimo De Carlo, London, UK
2013 - Pantan, Galerie Andrea Caratsch, St. Moritz, CH
2013 - John M Armleder. XXV, Galerie Anselm Dreher, Berlin, D
2013 - Ailleurs, Galerie Graff Mourgue D'Algue, Genève, CH

2012

2012 - Fungus Emulsion, Galerie Mehdi Chouakri, Berlin, D
2012 - Selected Furniture Sculptures 1979–2012, curated by Gianni Jetzer, Swiss Institute, New York, USA
2012 - Away, Galerie Andrea Caratsch, St. Moritz, CH
2012 - 24 Years Ahead, Galerie van Gelder, Amsterdam, NL
2012 - John M Armleder, Mead Gallery, Warwick Arts Centre, Coventry, UK
2012 - Late, Galerie Elisabeth & Klaus Thoman, Wien, A
2012 - Décor, Fondation Tuck, Château de Verz-Mon, Rueil-Malmaison, Paris, F

2011

2011 - Three Statement in Painting - Francis Alÿs, John Armleder, Valérie Favre, Galerie Peter Kilchmann, Zürich, CH
2011 - Away, curated by Sandro Rumney, Peggy Guggenheim Collection, Venezia, I. Catalogue
2011 - John M Armleder - Load, Galerie Andrea Caratsch, Zürich, CH
2011 - I'm Late, I'm Late, I'm Running for a Date, Galerie Andrea Caratsch, Zürich, CH
2011 - John M Armleder, Newlyn Art Gallery, Newlyn, UK
2011 - late, Galerie Elisabeth & Klaus Thoman, Wien, A
2011 - Volta, Turnhalle altes Schulhaus, St. Moritz, CH
2011 - Aztlan, Galerie Collet Park, Paris, F
2011 - All of the Above. Carte blanche à John M Armleder, Palais de Tokyo, Paris, F
2011 - Boule de Feu Volcanique, 18 Sculptures, Galerie Pierre-Alain Challier, Paris, F
2011 - About Nothing and Early Drawings, Art View, Paris, F

2010

2010 - John M Armleder leuchtet ein, Kunstmuseum, Sankt-Gallen, CH

2009

2009 - Sunny-side up, over easy and soft boiled, Galerie Elisabebeth & Klaus Thomas, Innsbruck, A
2009 - Oliver Mosset New Paintings, Galerie Andrea Caratsch, Zürich, CH
2009 - Bijoux de Famille, Galerie Chantal Crousel, Paris, F
2009 - John M Armleder - EXTRA CONTENT Elad Lassry, Massimo De Carlo, London, UK

2008

2008 - Paint Happens, Galerie Andrea Caratsch, Zürich, CH
2008 - Scrambled and Poached, Simon Lee Gallery, London, UK
2008 - Again, Galerie Andrea Caratsch, Zürich, CH
2008 - Over, Galerie Andrea Caratsch, Zürich, CH
2008 - John Armleder, Massimo De Carlo, Milano, I
2008 - Par Ailleurs, Château des Adhémar, Centre d'Art Contemporain, Montélimar, F
2008 - Kurfürstendam, Mehdi Chouakri Gallery, Berlin, D
2008 - Reality Bag, Trois Pommes, Zürich, CH
2008 - John M Armleder, Laboratorio Kunsthalle, Lugano, CH
2008 - Design: Carte Blanche à John Armleder, Musée d'Art Contemporain, Saint Etienne, F
2008 - John Armleder, Sarah Cottier Gallery, Sydney, AUS
2008 - John Armleder, Institute of Modern Art, Brisbane, AUS
2008 - John Armleder, Queensland Art Gallery, Brisbane, AUS
2008 - John Armleder (with Michel Aubry), Parvis, Centre d'art contemporain, Ibos / Pau, F
2008 - Just Next (with Gerwald Rockenschaub), Vera Munro Galerie, Hamburg, D
2008 - John Armleder/Jaques Garcia, Centre culturel Suisse, Paris, F
2008 - John Armleder (with Olivier Mosset), Contemporary Art Museum, St. Louis, USA

2007

2007 - Onamatterpoetic, Mamco, Genève, CH
2007 - Too much is not Enough, curated by Raphaela Platow, The Rose Art Museum of Brandeis University, Waltham, USA. Catalogue
2007 - I'm OK, you are OK - John M Armleder: Recent Paintings, Furniture Sculptures and Wallpaintings, Mongin Art Center, Jongno-gu, Seoul, ROK
2007 - Pourtant, elle tourne!, Galerie Anselm Dreher, Berlin, D
2007 - Plain Sideral, Galerie ColletPark, Paris, F
2007 - About Nothing. Works on Paper 1962 - 2007, South London Gallery, London, UK
2007 - John Armleder, Villa Arson, Nice, F

2006

2006 - About Nothing. Works on paper 1962-2007, Institute of Contemporary Art University of Pennsylania, Philadelphia, USA
2006 - 123456789101112131415161718192021222324252627282930313233343536, Y8, Sivananda Yoga Center, Hamburg, D
2006 - Furniture Sculptures, Galerie Mehdi Chouakri, Berlin, D
2006 - Puddle Paintings, Art & Public, Genève, CH
2006 - Match. John Armleder (with Claus Jensen), Kunstmuseum, Esjberg, DK
2006 - Encore, Musée des Beaux-Arts, Galeries du Cloitre, Ecole des Beaux-Arts, Galerie Art & Essai, Rennes, F
2006 - About Nothing. Works on Paper 1962-2007, Institute of Contemporary Art, Boston, USA
2006 - Amor Vacui, Horror Vacui, curated by John Armleder, MAMCO - Musée d'Art Moderne et Contemporain, Genève, CH
2006 - Too much is not Enough, curated by Martin Engler, Kunst Verein Hannover, Hannover, D. Catalogue
2006 - Tate08 Series: John Armleder, Tate Liverpool, Liverpool, UK

2005

2005 - John M Armleder / Everything, Caratsch de Pury & Luxembourg, Zürich, CH
2005 - XXX, Massimo De Carlo, Milano, I
2005 - John Armleder. Art & Design, Saint Saphorin, Lavaux, CH
2005 - Anything, Galerie Anselm Dreher, Berlin, D
2005 - John Armleder, Le Spot, Le Havre, F

2004

2004 - Super Nova, Edition Copenhagen, Copenhagen, DK
2004 - Riverside Wall, Galerie Medhi Chouakri, Berlin, D
2004 - Instant Replay, Kunstraum HBK, Braunschweig, D
2004 - Nothing, Galerie Mehdi Chouakri, Berlin, D
2004 - John M Armleder, Collaboration Galerie Mehdi Chouakri & Jochum and Tissi, Berlin, D
2004 - Triplo evento, curated by Alessandro Rabottini, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
2004 - Voltes IV, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I
2004 - About Nothing. Works On Paper 1964-2004, curated by Parker Williams, Kunsthalle Zürich, Zürich, CH. Catalogue

2003

2003 - Ion, Galerie Vera Munro, Hamburg, D
2003 - Voltes, New Neons and Mirrors, de Pury & Luxembourg, Zürich, CH
2003 - John Armleder, Peintures, Serigraphies, Eric Linard Editions Galerie, La Garde Adhemar, F
2003 - John Armleder, Anselm Dreher Galerie, Berlin, D
2003 - John Armleder, Gallery 360º, Tokyo, J
2003 - John Armleder, Gallery Javier Lopez, Madrid, E
2003 - John M Armleder, Ace Gallery, New York, USA
2003 - John Armleder (with Sylvie Fleury), Sketch Gallery, London, UK

2002

2002 - John Armleder's Painting Show, Galerie Susanna Kulli, Sankt-Gallen, CH
2002 - Seven - New Wallpaintings, de Pury & Luxembourg, Zürich, CH
2002 - Recent Works, Galerie Specta, Copenhagen, DK
2002 - No Pain, Just Gain, Galerie Chouakri Brahms, Berlin, D
2002 - Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäderì, Basel, CH
2002 - John Armleder, Massimo De Carlo, Milano, I

2001

2001 - Peinture Murale, Magasin - CNAC, Grenoble, F
2001 - Enter at your own Risk II, Kunstraum Innsbruck, Innsbruck, A
2001 - Modulor 105624-0, Galerie Anselm Dreher, Berlin, D
2001 - John Armleder (with Georg Miller), Galerie Trabant, Wien, A
2001 - Disco (with Alicia Larocha), Design Lab, Miami, USA

2001 - John Armleder, Galerie Issert, Saint-Paul-de-Vence, F
2001 - John Armleder, Galerie Thaddaeus Ropac, Salzburg, A
2001 - John Armleder, Galerie Edition Kunsthandel GMBH, Essen, D
2001 - Seven. New Wall Paintings, De Pury & Luxembourg, Zürich, CH
2001 - John Armleder, Edition Franz Mäder Galerie, Basel, CH
2001 - No Pain, Just Gain, Chouakri Brahms Berlin, Berlin, D
2001 - Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäder, Basel, CH

2000

2000 - John Armleder, Galerie van Gelder, Amsterdam, NL
2000 - Projects 72: John Armleder/Piotr Uklanski, The Museum of Modern Art, New York, USA. Catalogo
2000 - Enter At Your Own Risk I, Galerie Mehdi Couakri, Berlin, D

1999

1999 - Oeuvres 1967/1997, Brownstone, Corréard & Cie, Paris, F
1999 - Mondo Tiki, Galerie Tanit, München, D
1999 - Mondo Tiki II, Galerie Tanit, München, D
1999 - John Armleder, The Box, Torino, I
1999 - John Armleder, Anselm Dreher, Berlin, D
1999 - John Armleder, Ace Gallery, Los Angeles, USA
1999 - Mirror Dome Installations: Part II, Ace Gallery, New York, USA
1999 - John Armleder, Artspace, Auckland, NZ. Catalogue

1998

1998 - Arbeiten auf Papier 1967-1995, Galerie Susanna Kulli, Sankt-Gallen, CH
1998 - Wall Paintings 1967-1998, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU. Catalogue
1998 - John M Armleder, Massimo De Carlo, Milano, I
1998 - John Armleder, Mehdi Chouakri, Berlin, D
1998 - At Any Speed, Staatliche Kunsthalle, Baden-Baden, D; "Holderbank", Aargau, CH. Catalogue
1998 - Mirror Dome Installations, Ace Gallery, Los Angeles, USA

1997

1997 - Peintures Murales 1967-1997, La Box, Bourges - Le Parvis, Centre d'Art Contemporain, Ibos, F. Catalogue
1997 - John Armleder, Gilbert Brownstone & Cie, Paris, F
1997 - Ecart, MAMCO, Genève, CH

1996

1996 - John Armleder, curated by Fondazione Ratti, Villa Carlotta, Tremezzo, I
1996 - Wall Paintings, Galerie Art & Public, Genève, CH
1996 - John Armleder, Galerie Tanit, München, D
1996 - John Armleder, Galerie Sollertis, Toulouse, F
1996 - John Armleder, Galleria 1991, Joào de Graça, P
1996 - John Armleder, Galerie Art & Pubic, Genève, CH
1996 - John Armleder, ECAL, Lausanne, CH
1996 - John Armleder, Galerie Susanna Kulli, Sankt-Gallen, CH
1996 - John Armleder, Territorio Italiano, Piacenza, I
1996 - John Armleder, Galeria 360 Degrés, Tokyo, J
1996 - John Armleder, Jean François Dumont, Bordeaux, F
1996 - Ne dites pas non!, MAMCO, Genève, CH
1996 - John Armleder, Galerie Nordenhake, Stockholm, S
1996 - John Armleder, Le Consortium L'Usine, Dijon, F

1995

1995 - John Armleder, Massimo De Carlo, Milano, I
1995 - Air de Paris, Jean François Dumont, Paris, F
1995 - John Armleder, Maison des Jeunes, Neufchâtel, CH
1995 - L'Oeuvre multiplié, Cabinet des Estampes, Genève, CH
1995 - Andrée Sfeifer-Semler, Kiel La Maison, Douai, F

1995 - John Armleder, Schloss Wolfsberg, Ermatingen, CH

1994

1994 - John Armleder, Galerie Art & Pubic, Genève, CH
1994 - John Armleder, Centre d'Art Contemporain, Le Capitou, F. Catalogue
1994 - John Armleder, Galerie Sollertis, Toulouse, F. Catalogue
1994 - Les Assiettes, Daniel Baumann & CPLY, Thônex, CH. Catalogue
1994 - John Armleder, Coop Gallery, Sydney, AUS

1993

1993 - Traveaux sur Papier 1966-1993, Galerie Marika Malacorda, Genève, CH. Catalogue
1993 - John Armleder, Galerie Gilbert Brownstone, Paris, F
1993 - John Armleder, Wiener Secession, Wien, A. Catalogue
1993 - John Armleder, Villa Arson, Nice, F
1993 - John Armleder, Daniel Newburg Gallery, New York, USA
1993 - John Armleder, Galerie Catharine Issert, Saint-Paul-de-Vence, F
1993 - John Armleder, Galerie Vera Munro, Hamburg, D

1992

1992 - John Armleder, Galerie Sollertis, Toulouse, F
1992 - John Armleder, Centre Genevois de Gravure Contemporaine, Genève, CH
1992 - John Armleder, Genève Centre Culturel, Dax, F
1992 - Pour Paintings 1989-1992, Centraal Museum, Utrecht, NL. Catalogue
1992 - Works on Paper 1966-1992, Centraal Museum, Utrecht, NL
1992 - John Armleder, Massimo De Carlo, Milano, I

1991

1991 - John Armleder, Paolo Vitolo Arte Contemporanea, Roma, I. Catalogue
1991 - John Armleder, Galerie Porte-avion, Marseille, F
1991 - John Armleder, Galerie Marika Malacorda, Genève, CH. Catalogue
1991 - John Armleder, Tda Tresor d'Art Gallery, Gstaad, CH
1991 - John Armleder, John Gibson Gallery, New York, USA
1991 - John Armleder, Daniel Newburg Gallery, New York, USA
1991 - John Armleder, Galerie van Gelder, Amsterdam, NL
1991 - John Armleder, curated by Giorgio Verzotti, Castello di Rivara, Torino, I. Catalogue
1991 - John Armleder (with Olivier Mosset), Aoyama Gallery, Morita, J

1990

1990 - John Armleder, Louis Ferdinand Centre d'Art Contemporain, Chateauroux, F
1990 - John Armleder, Galerie Sollertis, Tolouse, F
1990 - John Armleder, Toulouse Galerie Tanit, Köln, D. Catalogue
1990 - John Armleder, Galerie Daniel Buchholz, Köln, D. Catalogue
1990 - John Armleder, Galerie George Dezeuze, Montpellier, F
1990 - John Armleder, Galerie Vera Munro, Hamburg, D
1990 - John Armleder, Galerie Catherina Issert, Saint-Paul-de-Vence, F
1990 - John Armleder, Galerie Jean-Francois Dumont, Bordeaux, F
1990 - John Armleder, Galerie Susanna Kulli, Sankt-Gallen, CH
1990 - John Armleder, Musée Rath, Genève, CH. Catalogue

1989

1989 - John Armleder, Massimo De Carlo, Milano, I
1989 - John Armleder, Le Consortium L'Usine, Dijon, F
1989 - Painting & Sculpture, John Gibson Gallery, New York, USA

1988

1988 - John Armleder, Hoffman Borman Gallery, Los Angeles, USA
1988 - John Armleder, Galerie Tanit, München, D
1988 - John Armleder, Daniel Newburg Gallery, New York, USA
1988 - John Armleder, John Gibson Gallery, New York, USA
1988 - Peintures, Furniture-Sculptures, Galerie des Beaux-Arts, École des Beaux-Arts, Nantes, F
1988 - Grammo Fine-Arts, Antwerpen, Grammo Fine-Arts, Antwerpen, B

1988 - Quarante Cercles et Puzzle, Salon Brunschwick, Galerie Malacorda, Genève, CH
1988 - John Armleder (with Olivier Mosset), Galerie Catherine Issert, Saint Paul de Vence, F

1987

1987 - Peinture & Furniture-Sculpture, Galerie Jean-François Dumont, Bordeaux, F
1987 - John M Armleder, Kunstmuseum Winterthur, Winterthur, CH. Catalogue
1987 - Furniture Sculpture, John Gibson Gallery, New York, USA
1987 - Arbeiten auf Papier 1967 bis 1987, Galerie Susanna Kulli, Sankt-Gallen, CH
1987 - Furniture-Sculptures & Paintings, Galerie Leger, Malmö, S
1987 - John Armleder (with Alberto Garrutti), Galleria ARTRA, Milano, I. Catalogue
1987 - John Armleder, Galerie Daniel Buchholz, Köln, D
1987 - John Armleder, Kunstverein, Düsseldorf, D
1987 - John Armleder, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue
1987 - John Armleder, Pat Hearn Gallery, New York, USA. Catalogue
1987 - John Armleder, Galerie Tanit, München, D

1986

1986 - John Armleder, Lisson Gallery, London, UK. Catalogue
1986 - John Armleder, Musée d'Art et d'Histoire, Genève, CH
1986 - John Armleder, John Gibson Gallery, New York, USA
1986 - John Armleder, Galerie Tanit, München, D
1986 - John Armleder, Galerie Bama, Paris, F
1986 - Neue Arbeiten, Galerie Susanna Kulli, Sankt-Gallen, CH
1986 - Dessins préparatoires et travaux récents, Galerie Rivolta, Lausanne, CH

1985

1985 - John Armleder, Ecart/Malacorda, Genève, CH
1985 - John Armleder, John Gibson Gallery, New York, USA
1985 - John Armleder, Galerie und Lager Rudolf Zwirner, Köln, D

1984

1984 - John Armleder, Galerie Marika Malacorda, Genève, CH
1984 - John Armleder, Künstlerhaus, Stuttgart, D
1984 - John Armleder, John Gibson Gallery, New York, USA

1983

1983 - John Armleder, Kunstmuseum, Solothurn, CH. Catalogue
1983 - John Armleder, Galerie Grita Insam, Wien, A
1983 - John Armleder, Le Coin du Miroir, Dijon, F. Catalogue
1983 - Installation et Travaux Récents, Galerie Rivolta, Lausanne, CH
1983 - Neue Arbeiten, Galerie Susanna Kulli, Sankt-Gallen, CH

1982

1982 - Nylistasafnik, The Living Arts Museum, Reykjavik, IS
1982 - John Armleder, The Corridor Gallery, Reykjavik, IS
1982 - John Armleder, Galerie Toni Gerber, Bern, CH
1982 - John Armleder, Musée d'Art et d'Histoire, Fribourg, CH
1982 - John Armleder, Galerie Marika Malacorda, Genève, CH

1980

1980 - 891 und Weitere Stücke, Kunstmuseum Basel, Basel, CH. Catalogue
1980 - 891, Galerie Marika Malacorda, Genève, CH

1977

1977 - Here Comes my Face, Galerie Marika Malacorda, Genève, CH

1976

1976 - Six Artistes Genevois Contemporains, Palais de l'Athénée, Genève, CH

1975

1975 - Quelques Objets Volants, Galerie Gaëtan, Carouge, CH

1973

1973 - Ayacotl, Galerie Ecart, Genève, CH
1973 - Rainbows in Heaven et autres dessins, Palais de l'Athénée, Genève, CH

1967

1967 - Linéaments 1, with the group Luc Bois, Genève, CH

Esposizioni collettive

2026

2026 - Musa, a cura di Beatrice Bertini e Benedetta Acciari, Casa Italia - Triennale Milano, Milan, I

2024

2024 - A Drawing A Day, MASSIMODECARLO Seoul Studio, Seoul, ROK
2024 - John Armleder, Domenico Gnoli, MASSIMODECARLO Pièce Unique, Paris, F
2024 - Renverser la tâche, Galerie Catherine Issert, Saint-Paul-de-Vence, F
2024 - Never-Nevermore, Lovay Fine Arts,, Genève, CH
2024 - West Bund Art & Design, Shanghai, PRC

2023

2023 - Biennale Crans Montana, Guarda Golf Hotel & Residence, Crans Montana, CH
2023 - Room Service, MASSIMODECARLO, Milano, I
2023 - UNTIEFEN, Schauwerk Sindelfingen, Sindelfingen, D
2023 - 20, David Kordansky Gallery, Los Angeles, USA
2023 - Experiences, Kunsthalle Marcel Duchamp, Cully, CH
2023 - De Albrecht Dürer à Andy Warhol. Chefs-d'œuvre de la Graphische Sammlung ETH Zürich, MASI Lugano, Lugano, CH
2023 - Retroperturbations, Atheneum, Centre culturel de l'Université de Bourgogne avec le Consortium Museum, Dijon, F
2023 - NEO-GEO +, 1986-2018 : une sélection dans la collection du FCAC, Société des Arts, Palais de l'Athénée, Geneva, CH
2023 - Parler avec elles, Frac MÉCA, Bordeaux, F

2022

2022 - InterAction, Fondazione Made in Cloister, Napoli, I
2022 - What Can Artists Do Now?, Galerie Elisabeth & Klaus Thoman, Vienna, A
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Open House, Genthod, Genève, CH
2022 - Geometric Opulence, Museum Haus Konstruktiv, Zürich, CH
2022 - &, MAMCO Genève, Genève, CH
2022 - Reflections: Party Fiction, WOAW gallery, Hong Kong, PRC

2021

2021 - Light Falls, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC
2021 - Il sogno di Antonio: un viaggio tra arte e tessuto, Fondazione Antonio Ratti, Como, I
2021 - Light Falls, Blanc Art Group, Beijing, PRC
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I
2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogo
2021 - X_Minimal, Cassina Projects, Milano, I
2021 - It Never Ends - Part 2, Kanal Centre Pompidou, Brussels, B
2021 - Antonio's Dream: A Journey Through Art and Textile, Villa Olmo, Como, I
2021 - Ich hab im Traum die Schweiz Gesehn, Galerie Tan, Munich, D
2021 - Un Hiver à Gstaad Paris, Galerie Almine Rech, Paris, F
2021 - Open House, Genthod, Genève, CH
2021 - Môtiers - Art en plein air, Môtiers, CH
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2021 - West Bund Art & Design, Shanghai, PRC

2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,

2020 - Les 25 ans de la Collection Mudam, curated by Lisa Baldelli and Marie Noelle Farcy, Mudam Luxembourg, Luxembourg, L
2020 - First Choice, Kunsthalle 8000, Wädenswil, CH
2020 - Parcours de sculpture, Domaine du Muy, Var, F
2020 - After Bob Ross, Beauty Is Everywhere, Museum Bellpark, Kriens, CH
2020 - Spring, Almine Rech Gallery, Shangai, PRC
2020 - Panorama, galerie lange + pult, Zurich, CH
2020 - Summer, Almine Rech Gallery, Paris, F
2020 - Bush/OFF, Galerie des bains, Genève, CH
2020 - Pink Noise, Almine Rech Gallery, Brussels, B
2020 - First Choice, Kunsthalle 8000, Wädenswil, CH
2020 - Grace Before Jones: Camera, Disco, Studio, curated by Cédric Fauq with Olivia Aherne, Nottingham Contemporary, UK
2020 - Coeurs. Du Romantisme dans l'art contemporain, Murése de la Vie romantique, Paris, F

2019

2019 - Du haut d'un arbre au milieu de la tempête, L'Artothèque, Espaces d'art contemporain, Caen, F
2019 - A Time Capsule Continued, Parkett Exhibition Space, Zurich, CH
2019 - Approches to Abstraction, Almine Rech, Shanghai, PRC
2019 - ABSTRACTION(S), curated by Nicolas Trembley, Song Art Museum, Beijing, PRC
2019 - Swiss Made, Ribordy Thétaz, Genève, CH
2019 - Natur, Hause für Kunst, Uri, CH
2019 - Thonet Re-Imagined, Schellmann Art, Munich, D
2019 - OnSite; A semi permanent installation, Swiss Institute, New York, USA
2019 - Friends, etc. La Collection Pierre Keller, Musée Jenisch Vevey, Vevey, CH
2019 - Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, J
2019 - Alentour. A project by John Armleder, a cura di John Armleder, Fondation CAB, Brussels, B
2019 - The Parrinos, Massimo De Carlo, Milano, I
2019 - Ecart at Art Basel, Mamco, Genève, CH. Catalogo
2019 - Della materia spirituale dell'arte, curated by Bartolomeo Pietromarchi, MAXXI, Rome, I
2019 - Atlas. A Cartography of Donation, Plateforme 10, Lausanne, CH

2018

2018 - Sanguine/Bloedrood, curated by Luc Tuymans, M HKA, Antwerpen, B
2018 - Lia Pasqualino Noto, a cura di Geraldine Blais, Casa Studio, Palermo, I
2018 - SI Onsite, Swiss Institute, New York, USA
2018 - Brand New. Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, USA. Catalogo
2018 - "Collection David H. Brolliet, Genève". 40 ans de coups de cœurs et un docu. de 60min, Fondation Fernet Branca, Saint-Louis, F
2018 - Le Paradoxe de l'iceberg, FRAC île-de-france, Bussy-Saint-Martin, F
2018 - Actie <-> Reactie – 100 jaar kinetische kunst, Kunsthal Rotterdam, Rotterdam, NL
2018 - The artist is present, a cura di Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogo
2018 - Sanguine: Luc Tuymans on Baroque, curated by Luc Tuymans, Fondazione Prada, Milan, I. Catalogue
2018 - Voyages en zigzag. La collection d'Erwin Oberwiler, Musée des Beaux-arts, La Chaux-de-Fonds, F

2017

2017 - OPEN MUSEUM #4 ALAIN PASSARD, curated by Valentine Meyer, Palais des Beaux-Arts, Lille, F
2017 - More Rules for Modern Life, curated by John M Armleder, Spazio Orso 16, Milano, I
2017 - Metamorfosi, Uno sguardo alla scultura contemporanea, Museo d'arte Mendrisio , Mendrisio, CH. Catalogue
2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I
2017 - The Show Must Go On, Kunstmuseum Bern, Bern, CH
2017 - The Trick Brain, a cura di Massimiliano Gioni, Aishti Foundation, Beirut , LB
2017 - Abstract / Not Abstract, Moore Building, Miami, USA

2016

2016 - The Pagad, a cura di Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - In Different Ways, Almine Rech Gallery, London, UK
2016 - Récit d'un temps court, MAMCO, Genève, CH

2016 - My Abstract World, Me Collectors Room, Berlin, D
2016 - 5th Expo Chicago, Chicago, USA
2016 - *MIRRORS*, curated by Elise Lammer, Galerie DUVE, Berlin, D
2016 - Biennale de l'image en mouvement 2016, Centre d'Art Contemporain Genève, Genève, CH
2016 - The Language of Things. Material Hi/Stories from the Collection, a cura di Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogo
2016 - In Retrospective: Good & Plenty, Mehdi Chouakri, Berlin, D
2016 - In Retrospective: Good & Plenty, too, Mehdi Chouakri, Berlin, D
2016 - Black 'n' White, Galerie Andrea Caratsch, St. Moritz, CH

2015

2015 - Dans un intérieur. Meubles, œuvres murales & textiles d'artistes, Almine Rech Gallery, Bruxelles, B
2015 - The Shell (Landscapes, Portraits & Shapes), a cura di Eric Troncy, Almine Rech Gallery, Paris, F
2015 - Angelic Sisters, curated by 186f Kepler Institute, CLS Architetti, San Paolo Converso, Milano, I
2015 - Collections Genevoises, Musée Rath, Genève, CH
2015 - Hands on Fabrics, Galerie van Gelder, Amsterdam, NL
2015 - Histoires de Peintres, Galerie Catherine Issert, Saint Paul de Vence, F
2015 - Accrochage, Musée d'Art Moderne et Contemporain, Strasbourg, F
2015 - Printmaking by ECAL, Musée Jenish, Vevey, CH
2015 - Flowers for Paul, Gallerie Bo Bjergaard, Copenhagen, DK
2015 - Idées Multiples, Galerie des Galeries, Paris, F
2015 - Art en Plein Air, Môtiers, CH
2015 - 5 Jahre Schauwerk, Sindelfingen, D
2015 - Art Imprimé, Triennale 2015, Musée des Beaux-Arts, Le Locle, CH
2015 - Ici et Maintenant. Kunst Heute, die Sammlung Gegenwartkunst, Kunstmuseum, Bern, CH
2015 - Don't Shoot The Painter, GAM, Milano, I
2015 - John Armleder, Stephane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman, David Kordanski Gallery, Los Angeles, USA

2014

2014 - Elementare Malerei, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2014 - Food: Produire, Manger, Consommer, Musée des civilisations de l'Europe et de la Méditerranée, Marseilles, F
2014 - Aus der Tiefe rufe ich zu Dir: Gotteserfahrung & Teufelsküche, Haus für Kunst Uri, Danioth Pavillon, Altdorf, CH
2014 - Die andere Seite: Spiegel und Spiegelungen in der Zeitgenössischen Kunst, Österreichische Galerie Belvedere, Wien, A
2014 - Between Heaven and Hell, Elevation 1049, Gstaad, CH
2014 - Autour du Legs Berggreen, Mamac, Nice, F
2014 - Serial Works, Specta Gallery, Copenhagen, DK
2014 - Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, CH
2014 - Outdoor sculptors, Gstaad, CH,
2014 - Dans un intérieur. Meubles, œuvres murales & textiles d'artistes, Almine Rech Gallery, Paris, F
2014 - QUiZ, Galerie Poirel, Nancy, F

2013

2013 - In Motion, Claudius Ochsner & Serge Ziegler, Zürich, CH
2013 - Island, Dairy Art Center, London, UK
2013 - John Armleder, Barbara T. Smith, Jessica Warboys, ESSEX STREET, New York, USA
2013 - Everywhere But Now, Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR
2013 - Holes in the Walls. Early Works 1948-2013, Centre D'Art de Fribourg, Fribourg, CH
2013 - Der Schein. Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, D
2013 - When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D. Catalogo
2013 - Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasinski, Manfred Pernice, Migrosmuseum für Gegenwartskunst, Zürich, CH
2013 - Steven Parrino. Armleder, Barré, Buren, Hantaï, Mosset, Parmentier, Toroni, Gagosian Gallery, Le Bourget, Paris, F
2013 - Dynamo!, Grand Palais, Paris, F. Catalogue
2013 - Artists' Artists, CentrePasquArt, Biel, CH
2013 - The System of Objects, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art,

Athens, GR
2013 - Pièces Montrées, Frac Alsace, Fondation Fernet Brance, Saint Louis, F
2013 - Play, the Frivolous and the Serious, Me Collectors Room, Sammlung Olbricht, Berlin, D
2013 - Decorum, Musée de la Ville de Paris, Paris, F
2013 - Passive Aggressive, Massimo De Carlo, Milano, I
2013 - Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA
2013 - Eine Art Salon, Galerie Elizabeth & Klaus Thoman, Wien, A
2013 - Rhythm in it, Aargauer Kunsthaus , Arau, CH
2013 - Snow Variation, Massimo De Carlo, London, UK

2012

2012 - My Private Universe, Schauwerk Sindelfingen, Sindelfingen, D
2012 - Food. Reflections on Mother Earth, Agriculture and Nutrition, Musée Ariana, Genève, CH
2012 - Rumba & Baba au Rhum, Galerie Laurent Godin, Paris, F
2012 - John Armleder Versus Peter Weibel, Galerie Frank Pages, Genève, CH
2012 - Au-delà du Tableau, Le 19 CRAC, Montbéliard, F
2012 - John Armleder and Ecart, Emily Carr University of Art + Design, Vancouver, CDN
2012 - Christmas Jewels, Rue Saint Bon, Paris, F
2012 - Dichte Leere, Mathildenhöhe, Darmstadt, D
2012 - Situation New York, Art & Public, Genève, CH
2012 - Cluster, Galerie 1m3, Lausanne, CH
2012 - Tell the Children, La Salle de Bains, Lyon, F
2012 - Neon – Who's afraid of red, yellow and blue?, La maison rouge, Fondation Antoine de Galbert, Paris, F
2012 - Monochrome, SALTS, Birsfelden, CH
2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F

2011

2011 - REBUS, curated by Mario Codognato, Simon Lee Gallery, London, UK
2011 - Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, D
2011 - Sur un Piédestal, Galerie 1900-2000, Paris, F
2011 - Corso Multisala, Kunsthal Charlottenborg, Copenhagen, DK
2011 - Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, A
2011 - Color in Flux, Weserburg Museum, Bremen, D
2011 - Space Oddity, curated by Friederike Nymphius, CCA Andratx, Mallorca, E
2011 - Art & Stars & Cars: The Daimler Art Collection, Mercedes-Benz Museum, Stüttgart, D
2011 - OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - Painting... EXPANDED, a cura di Marysol Nieves, Espacio 1414, Santurce, PR
2011 - The indiscipline of painting, a cura di Daniel Sturgis, Sarah Shalgosky e Martin Clarke, Tate St. Ives and Warwick Arts Centre, St Ives, UK
2011 - Grafik XL und XS, Galerie Mäder, Basel, CH
2011 - Echoes, Centre Culturel Suisse, Paris, F
2011 - Ecart, Chronologie en cinq jours, Forde, Genève, CH
2011 - Already-Made, Galerie Jérôme de Noirmont, Paris, F
2011 - Back to the Future, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2011 - Magie, Galerie Gisèle Linder, Basel, CH
2011 - Parallel Lines, Susanna Kulli, Zürich, CH
2011 - The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, USA
2011 - Videoderive dell'arte 3. Lo sguardo sincrono, Museo Civico Villa dei Cedri, Bellinzona, CH
2011 - Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, FL
2011 - Exploring Abstraction, Galerie Tanit, München, CH
2011 - Francis Alÿs, John Armleder, Valérie Favre, Galerie Peter Kilchmann, Zürich, CH
2011 - Space Oddity, Nymphius Projekte, Berlin, D
2011 - Rebus, Simon Lee Gallery, London, UK
2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH

2010

2010 - High Ideals & Crazy Dreams, a cura di Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, D
2010 - Ibrido. Genetica delle forme d'arte, a cura di Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo
2010 - Barbaric Freedom, a cura di Anne Pontegnie, Simon Lee Gallery, London, UK
2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , a cura di

Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogo
2010 - Yotta Paintings, Massimo De Carlo, Milano, I
2010 - Psycho Painting - Gerhard Richter EXTRA CONTENT: Psycho sculpture DAVID ADAMO, Massimo De Carlo, London, UK
2010 - Courant d'Art au Rayon de la Quincaillerie Paresseuse, Observatoire du BHV, Paris, F
2010 - KOKSEN IST 80ER. Kunst der achtziger Jahre, Nymphius Projekte, Berlin, D
2010 - Le Sourire du Chat (Opus 2), Frac dea Pays de la Loire, La Fleuriaye, Carquefou, F
2010 - Emerging Images : The Creative Process in Prints, International Print Center New York | Phillips de Pury, New York, USA
2010 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F / Musée des Beaux-Art, La Chaux-de-Fonds, CH
2010 - Destroy Design. Art Contemporain et/ou Design, Collection du Frac, Nord Pas de Calais, F
2010 - C'est la vie! Vanités – De Pompéï à Damien Hirst, Musée Maillol, Paris, F
2010 - BORDERCROSS (Borderline & Bordercolor), Galerie Catherine Issert, Saint-Paul, F
2010 - Malerei: Prozess und Expansion. Von den 1950er-Jahren bis Heute, Museum moderner Kunst Stiftung Ludwig, MUMOK, Wien, A
2010 - Pictures about Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst, Wien, A
2010 - Re-Dressing, Botolami Gallery, New York, USA
2010 - 100 Künstler/100 Werke/100 Positionen, Schauwerk, Sindelfingen, D
2010 - Swap, Simon Lee Gallery à Paris, Galerie Kreo, Paris, F
2010 - Radical Postures, FDC Satellite, Galerie Les filles du Calvaire, Bruxelles, B
2010 - Edition 5 Erstfeld, Haus für Kunst, Altdorf/Uri, CH
2010 - Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA
2010 - Neo Géo & Cie, L'image de l'abastraction à la fin du XXe Siècle, Frac Limousin, Limoges, F
2010 - Métissages, Hôtel Hèbre de Saint-Clément, Musée D'Art et D'Histoire, Rochefort, F
2010 - Triennale de L'Art Imprimé Contemporain, Musée des Beaux-Arts, Le Locle, F
2010 - Chartreuse Jeune, an Interventon by Olaf Nicolai, Casa Tabarelli, Girlan/Cornaiano, I
2010 - Arbres et Lumières, Pont de la Machine, Genève, CH
2010 - Le Principe Monochrome, Fondation Baur, Genève, CH
2010 - The Ultimate Christmas Present, Galerie Mehdi Chouakru, Berlin, D
2010 - Accrochage, Galerie Andrea Caratsch, St. Moritz, CH
2010 - The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, USA
2010 - Absolute Beginnings, Galerie Mehdi Chouakri, Berlin, D

2009

2009 - Le Mythe du Monochrome, Espace de l'Art Concret, Mouans-Sartoux, F
2009 - L'Air de Berlin, Galerie 1900/2000, Paris, F
2009 - John M Armleder, Claus H Jensen, Gerold Miller, Spacta, Copenhagen, DK
2009 - Dead Air, Frac Acquitaine, Bordeaux, F
2009 - Dreamologie Domestique, Domaine Départemental de la Garenne Lemot, Gétigné-Clisson, F
2009 - Le Frac est à Vous, Centre culturel Joël Le Theule, Sablé-sur-Sarthe, F
2009 - I am by birth a Genevese, Forde – Espace D'Art Contemporain, Genève, CH
2009 - Images et (Re)présentations, Années 80, Second Volet, Magasin - CNAC, Grenoble, F
2009 - U.F.O, Projects GmbH, Düsseldorf, D
2009 - Cave Painting, a cura di Bob Nickas, PSM Galerie, Berlin, D
2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo
2009 - Exposition N1: Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Belaieff, Galerie d'Art Contemporain, Monaco, MC
2009 - Una collezione trasversale, a cura di Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I
2009 - Born to Be Wild Hommage an Steven Parrino, Kunstmuseum St.Gallen, St.Gallen, CH. Catalogo
2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F
2009 - Trivial Abstract, a cura di Pascal Pinaud, Villa Arson, Nice, F

2008

2008 - Records Played Backwards, The Modern Institute, Glasgow, UK
2008 - Zuordnungsprobleme, Johann König, Berlin, D
2008 - John Armleder and Olivier Mosset, Contemporary Art Museum St. Louis, St. Louis, USA. Catalogo
2008 - John Armleder-Olivier Mosset-Haim Steinbach-Project room, Nicole Klagsbrun, New York, USA

2008 - Pretty Ugly, a cura di Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
2008 - Espèces d' Espace, Magazin - Centre National d'Art Contemporain, Grenoble, F. Catalogo
2008 - Paperweight, Galerie Mehdi Chouakri, Berlin, D
2008 - Time Crevasse, International Triennial of Contemporary Art, Yokohama, J
2008 - Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt, A
2008 - Printemps de Toulouse, Les Abatoirs, Musée d'Art Contemporain, Toulouse, F
2008 - Less is Less, More is More, That's All, CAPC Musèe d'Art Contemporain, Bordeaux, F
2008 - Records Played Backwards, The Modern Institute, Glasgow, UK
2008 - This Line is a Lonely Hunter, New Jersey, Basel, CH
2008 - Multiplex, Directions in Art, 1970 to Now, The Museum of Modern Art, New York, USA
2008 - Eurocentric 1, The Rubell Family Collection, Miami, USA
2008 - Just Next, Galerie Vera Munro, Hamburg, D
2008 - Future Underground, Prague Biennial, Prague, CZ

2007

2007 - Artists' Books: Transgression/Excess, Anna-Catherina Gebbers Bibliothekswohnung, Berlin, D
2007 - Terres Arides, Museum of Contemporary Arts, Tucson, USA
2007 - POPcentric, Gering & Lopez Gallery, New York, D
2007 - Substance & Surface, Bortolami Gallery, New York, D
2007 - Ensemble, Institute of Contemporary Art, Philadelphia, USA
2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, a cura di Letizia Ragaglia, Museion, Bolzano, I. Catalogo
2007 - A Fair Show: Slang and Cool Orthodoxy, Massimo De Carlo, Milano, I
2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, a cura di Letizia Ragaglia, Museion, Bolzano, I. Catalogo
2007 - At Home in the Universe, curated by John Armleder, Mongin Art Center, Jongno-gu, Seoul, ROK
2007 - What We Bought, Camera Austria - Kunsthaus Graz, Graz, A
2007 - Il futuro del Futurismo, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2007 - Versailles off, Cheateau De Versailles, Versailles, F
2007 - Black noise. A tribute to Steven Parrino, Mamco - Musée d'Art Moderne et Contemporain, Genève, CH. Catalogo
2007 - Touché Coulé, Musée des Beax-Arts, LA Chaux-de-Fonds, CH
2007 - The loss of history makes them constantly curious and continuously horny..., D'Amelio Terras Gallery, New York, USA
2007 - Swiss Made I: Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, D

2006

2006 - START@HANGAR - Arte a Milano, curated by Giorgio Verzotti, Pirelli Hangar Bicocca, Milano, I. Catalogue
2006 - Good Vibrations. Le arti visive e il Rock, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I
2006 - Black/White & Chewing Gum, Krobath Wimmer Gallery, Wien, A
2006 - Pose and sculpture, curated by Daniel Baumann, Casey Kaplan, New York, USA
2006 - Drapeaux Gris (Grey Flags), CAPC Musèe d'Art Contemporain, Bordeaux, F
2006 - On/Off, a cura di Enrico Lunghi, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU
2006 - Conversation with Art, on Art. Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan, Tokyo Opera City Gallery, Tokyo, J
2006 - Soundtrack for an Exhibition, Musée d'Art Contemporain, Lyon, F. Catalogue
2006 - The Missing Evidence, Centre D'Edition Contemporaine, Genève, CH
2006 - An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, USA
2006 - Lovely Shanghai Music, Team404, Zendai Museum, Shanghai, PRC
2006 - Since 2000, Printmaking Now, The Museum of Modern Art, New York, USA
2006 - Shanghai Biennale, Museum of Contemporary Art, Shanghai, PRC
2006 - Lifestyle – from Subculture to High Fashion, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2006 - Eye on Europe: Prints, Books, and Multiples, 1960 to Now, The Museum of Modern Art, New York, USA
2006 - Modell für ein Museum, Kunstmuseum Luzern, Luzern, CH
2006 - Six feet Under, Kunstmuseum, Bern, CH
2006 - Lightworks, Galería Javier López, Madrid, E
2006 - Dessins, Galerie Catherine Issert, Saint Paul de Vence, F

2006 - Space Is The Place (Dadadandy Presents), Ritter/Zamet, London, UK
2006 - Swiss Video, Tate Modern, London, UK
2006 - Grey Flags, Sculpture Center, New York, USA
2006 - Big City Lab, Art Forum Berlin, Berlin, D
2006 - The Gold Standard, MoMA PS1, New York, USA

2005

2005 - Post No Bills, a cura di Matthew Higgs, White Columns, New York, USA
2005 - Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA. Catalogo
2005 - LIGHT LAB. Cortocircuiti quotidiani, a cura di Letizia Ragaglia, Museion, Bolzano, I. Catalogo
2005 - Generations of Art. 10 anni alla FAR, a cura di Giorgio Verzotti, Fondazione Antonio Ratti, Como, I. Catalogo
2005 - PERFORMA 05: First Biennal of New Visual Art Performance in New York City, sedi varie, New York, USA
2005 - Thank you for the Music, a cura di Joahnnes Fricke Waldthausen, Sprüthmagers Projekte, München, D
2005 - Connexions, Museum of Modern and Contemporary Art, Genève, CH
2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D
2005 - Le monde est rond!, Espace de l'Art Concret, Mouans-Sartoux, F

2004

2004 - Tre, Massimo De Carlo, Milano, I
2004 - Progamme video BDV, Georges, Paris, F
2004 - Playlist, Palais de Tokyo, Paris, F. Catalogo
2004 - Multiples, Galerie Rivolta Espace Reservé, Genève, CH
2004 - L'estampe / à chaque technique ses chefs-d'œuvre, Cabinet des Estampes du Musée d'Art et d'Histoire, Genève, CH
2004 - Le Salon, 25 Jahre Kulturhaus Palace - Kunsthalle Palace, Liestal - Basel, CH
2004 - Lasko, Centre d'Art de Neuchâtel, Neuchâtel, CH
2004 - Everyday Minimal, Auckland Art Gallery, Auckland, Nuova Zelanda
2004 - Peintures Murales/Wall Drawings, Musée d'Art Moderne, Nice, F. Catalogue
2004 - Yellow Pages, Cabinet des Estampes in Mamco, Genève, CH. Catalogue
2004 - Trois artistes: Armleder, Lavier, Steimbach, Musée d'Art Moderne, St. Etienne, F. Catalogo
2004 - Loud & Clear, L'Institut Neérlandais, Paris, F
2004 - Loud & Clear, Istanbul Museum of Contemporary Art, Istanbul, TR
2004 - Arredare la casa, abitare il Museo, a cura di Katia Baudin e Sandra Solimano, Museo d'arte contemporanea Villa Croce, Genova, I
2004 - None of the Above, a cura di John Armleder, Swiss Institute Contemporary Art, New York, USA

2003

2003 - Mursolaici, Centre Culturelle Suisse, Paris, F
2003 - Loud & Clear, Stedelijk Museum Bureau , Amsterdam, NL
2003 - JRP Editions, Galerie Eduard Mitterand, Genève, CH
2003 - Minimalism and After II, Daimler Chrysler Contemporary, Berlin, D. Catalogue
2003 - Broken Surface, Galerie Sabine Knust, München, D
2003 - Retos de un Siglo, Centro Cultural Conde Dunque, Madrid, E
2003 - Une petite colection de "chefs-d'œuvre" du FRAC Limousin, La Box, Bourges, F
2003 - Urban Diaries, Alcalà 31, Madrid, E. Catalogue
2003 - In Conversation, University Art Museum, St. Lucia, AUS
2003 - Yellow Pages, Turm Galerie 333, Helmstedt, D. Catalogue
2003 - Les estampes se (re)déploient, Cabinet des Estampes, Genève, CH
2003 - Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, USA. Catalogue
2003 - The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren, Museum für Neue Kunst, ZKM, Karlsruhe, D
2003 - Peintures actuelles 1, Centre Culturel de Ploufragan, Ploufragan, F
2003 - L'Air du Temps, Bloomberg Space, London, UK
2003 - Coollustre, Collection Lambert en Avignon, Avignon, F. Catalogo
2003 - Recenti acquisizioni della Collezione Arte Svizzera Contemporanea del Fondo Cotti, Museo Cantonale d'Arte, Lugano, CH. Catalogue
2003 - Made in Switzerland, Galerie & Christophe Daviet Théry, Paris, F
2003 - Comment rester Zen, Where the Druids Dwell and They Do Dwell Well, Centre Culturel Suisse, Paris, F

2003 - FastFood, FastLove, Sous-Sol, École supérieure des Beaux-Arts, Genève, CH
2003 - Art & Sport, Art for the Word / State de Genève, Genève, CH
2003 - Skateboarding is Not a Crime in: Olivier Mosset, Musée Cantonal de Beaux-Arts, Lausanne, CH. Catalogue
2003 - 33 Années d'impressions, Galerie Editions Media, Neuchâtel, CH
2003 - Guest Art, Haus konstruktiv, Zürich, CH
2003 - Un tableau dans le décor, Château des Ducs de Bretagne, Nantes, F
2003 - Tout doit disparaître, Galerie Donzevansaanen, Lausanne, CH
2003 - Colocataires, Centre d'Art Contemporain, Castres, F
2003 - Kunsthaus Zürich zu Gast, Haus kostruktiv, Zürich, CH
2003 - Fabren, Jensen Gallery, Auckland, Nuova Zelanda
2003 - Framed, Galerie Susanna Kulli, Sankt-Gallen, CH
2003 - Party, Espace Forde, Genève, CH
2003 - C'est arrivé demain, a cura di Le Consortium, Robert Nickas e Anne Pontégnie, 7eme Biennale d'Art Contemporain de Lyon, Lyon, F. Catalogo
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Denmark

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France

Centre National d'Art et de la Culture Georges Pompidou, Paris
FNAC - Fond National d'Art Contemporain, Paris
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Germany

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Italy

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Lebanon

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Sweden

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Switzerland

ETH Sammlung, Zürich
Kunstmuseum St. Gallen, St. Gallen
Kunstmuseum, Basel
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Musée d'art et d'histoire, Geneva

The Netherlands

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United States of America

Albright-Knox Art Gallery, Buffalo
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