MASSIMODECARLO

Matthew Monahan
简介

Solo exhibitions

2026

2026 - Left Hand Path, De Pont Museum, Tilburg, NL

2022

2022 - Now We Are Six, MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - Matthew Monahan, Galerie Fons Welters, Amsterdam, NL

2018

2018 - frNMEz, Anton Kern Gallery, New York, USA

2016

2016 - Matthew Monahan, Museo Nazionale Romano in Palazzo Altemps, Roma, I
2016 - Shut-ins and Shootouts, Massimo De Carlo, London, UK

2014

2014 - Matthew Monahan, Anton Kern Gallery, New York, USA. Catalogue
2014 - Luggage and Observations, Galerie Klaus Gerrit Friese, Stuttgart, D

2012

2012 - Matthew Monahan, Vancouver Contemporary Art Gallery, Vancouver, CDN

2010

2010 - Matthew Monahan, Massimo De Carlo, Milano, I
2010 - Matthew Monahan, Anton Kern Gallery, New York, USA. Catalogue

2008

2008 - Matthew Monahan: A World of Damages, Anton Kern Gallery, New York, USA. Catalogue

2007

2007 - Focus: Matthew Monahan, Los Angeles Museum of Contemporary Art, Los Angeles, USA
2007 - African Masks and Fetishes, Douglas Hyde Gallery, Dublin, IRL. Catalogue

2005

2005 - Matthew Monahan, Anton Kern Gallery, New York, USA
2005 - Matthew Monahan, Galerie Fons Welters, Amsterdam, NL

2003

2003 - Matthew Monahan, Anton Kern Gallery - Project Gallery, New York, USA

2002

2002 - Matthew Monahan, Anton Kern Gallery, New York, USA
2002 - Nameless Man From Not-Even-Anywhere, Galerie Fons Welters, Amsterdam, NL
2002 - Civilized Special Zone, Lara Schnitger and Matthew Monahan, Chinese European Art Center,

Xiamen, PRC

2000

2000 - Gozaimas, Stedelijk Museum Bureau, Amsterdam, NL

1999

1999 - Artist's Proof, Bureau Leeuwarden/Fries Museum, Leeuwarden, NL
1999 - Like Stink on a Monkey, Archipel, Apeldoorn, NL

1998

1998 - Figuring Out, Galerie Fons Welters, Amsterdam, NL
1998 - Fools Gold, De Nederlandsche Bank, Amsterdam, NL

1997

1997 - Mum's Tattoo, (with Thomas Houseago), Sien La, Antwerp, B

1996

1996 - Zeno's Quiver, Stedelijk Museum, Amsterdam, NL

Group exhibitions

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Balancing Act, MASSIMODECARLO, Milano, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2020

2020 - London Collective - Dennis Kardon and Matthew Monahan, Vortic Collect, Massimo De Carlo, London, UK

2019

2019 - Artzuid 2019, Art Zuid Foundation, Amsterdam, NL. Catalogue
2019 - California Artists from the Marciano Collection, Marciano Collection, Los Angeles, USA
2019 - People, Deitch LA, Los Angeles, USA
2019 - Acquisitions 2018, De Nederlandsche Bank, Amsterdam, NL

2018

2018 - E dimmi che non vuoi morire: il mito di Niobe, Santuario di Ercole Vincitore, Tivoli, I
2018 - Contemporary dialogues with Tintoretto, curated by Ludovico Pratesi, Galleria Giorgio Franchetti alla Ca' d'Oro, Venezia, I
2018 - People, curated by Jeffrey Deitch, Deitch Projects, New York, USA

2017

2017 - The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut , LB
2017 - Nerve Center, The Pit, Los Angeles, USA
2017 - Carnival, Massimo De Carlo, Hong Kong, HK

2016

2016 - Self, Massimo De Carlo, London, UK

2015

2015 - Open This End: Contemporary Art from the Collection of Blake Byrne, curated by Joseph Wolin, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space, Columbus; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland;, Durham, USA
2015 - Affinities #2, Fons Welters Gallery, Amsterdam, NL

2014

2014 - The Los Angeles Project, Ullens Center for Contemporary Art , Beijing, PRC
2014 - Affinities #1, Galerie Fons Welters, Amsterdam, NL
2014 - Love Story - Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Wien, A. Catalogue
2014 - The Body Metonymic: International Contemporary Sculpture, curated by Dick Goody, Oakland University Art Gallery, Rochester, USA

2013

2013 - The Bronze Age, Massimo De Carlo, Milano, I
2013 - ll Palazzo Enciclopedico - 55. Esposizione Internazionale d'Arte, Biennale di Venezia, Venezia,
2013 - Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, IL
2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I

2012

2012 - Tracing the Century: Drawing from Tate Collection, Tate Liverpool, Liverpool, UK
2012 - Exquisite Corpses: Drawing and Disfiguration, The Museum of Modern Art, New York, USA
2012 - Chasm of the Supernova, Center for the Arts Eagle Rock, Los Angeles, USA
2012 - Without Hope, Without Fear, Mottahedan Projects, Al Quoz, Dubai, UAE
2012 - It's Always Summer on the Inside, Anton Kern Gallery, New York, USA

2011

2011 - Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, USA
2011 - We Will Live, We Will See, Zabludowicz Collection, London, UK
2011 - The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
2011 - Statuesque, Nasher Sculpture Center, Dallas, USA
2011 - The Artist's Museum, Museum of Contemporary Art, Los Angeles, USA

2010

2010 - Statuesque, curated by Nicholas Baume, City Hall Park, New York, USA
2010 - Outside the Box, Hammer Museum, Los Angeles, USA
2010 - OH CRISIS!, Huize Frankendael, Amsterdam, NL
2010 - At Home/Not at Home: Works from the Collection of Marty and Rebecca Eisenberg, Bard College, New York, USA
2010 - Mineral Spirits, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

2009

2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA
2009 - Il Giardino dei Lauri, Città della Pieve, I
2009 - California Maximalism, Nyehaus, New York, USA

2008

2008 - Sonsbeek 2008: Grandeur, curated by Anna Tilroe, Sonsbeek Park, Arnhem, NL
2008 - Family and Friends, Anton Kern Gallery, New York, USA
2008 - Base: Object, Andrea Rosen Gallery, New York, USA
2008 - Annual Report: a Year in Exhibitions, Gwangju Biennale, Gwangju, ROK
2008 - Life on Mars. The 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
2008 - Sphinxx, curated by Alexis Vaillant, Stuart Shave/Modern Art, London, UK
2008 - Martian Museum of Terrestrial Art, Barbican Centre, London, UK
2008 - Kaikai Kiki Artists, Kaikai Kiki Gallery, Tokyo, J
2008 - Ma Bête Noire, Phil Art, Los Angeles, USA

2007

2007 - Fractured Figure: Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2007 - Effigies, Stuart Shave/Modern Art, London, UK
2007 - Unmonumental, New Museum of Contemporary Art, New York, USA
2007 - Eden's Edge: Fifteen La Artists, UCLA Hammer Museum, Los Angeles, USA
2007 - Eight Sculptors from Los Angeles, Galerie Sabine Knust - Maximilian Verlag, München, D
2007 - Uneasy Angel/Imagine Los Angeles, Sprüth Magers, München, D

2007 - An Archaeology, Projectspace 176 – Zabludowicz Collection, London, GB, Projectspace 176 – Zabludowicz Collection, London, UK

2006

2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogue
2006 - Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA
2006 - USA Today, Royal Academy, London, UK. Catalogue
2006 - 4th Berlin Biennial for Contemporary Art, Berlin Biennial, Berlin, D

2005

2005 - Both Ends Burning, David Kordansky Gallery, Los Angeles, USA

2004

2004 - Remembering, curated by Charles Gaines, UC Riverside Gallery, Riverside CA, USA
2004 - To Be Recycled, Six Months, Los Angeles, USA
2004 - MB: the Mary Blair Story (with My Barbarian), Redcat, Los Angeles, USA

2003

2003 - Tussen Droom en Daad, Fonds BK, Amsterdam, NL
2003 - Group Show - New Work by Gallery Artists, Galerie Fons Welters, Amsterdam, NL

2001

2001 - Group Show, Galerie Fons Welters, Amsterdam, NL
2001 - Mean Mercy, TENT, Rotterdam, NL
2001 - I Love NY, Anton Kern Gallery, New York, USA
2001 - Free-standing, Beaver College Art Gallery, Philadelphia, USA
2001 - 11 x Dutch Art, National Center for Art, St. Petersburg, RUS

2000

2000 - Exorcism Aesthetic Terrorism, Museum Boijmans Van Beuningen, Rotterdam, NL

1999

1999 - ArtLovers, Liverpool Biennial, Liverpool, UK
1999 - Group Show, Galerie Fons Welters, Amsterdam, NL
1999 - Subreal / The Human Condition, LA International Biennial, Inmo Gallery, Los Angeles, USA
1999 - Glad Ijs/Thin Ice, Stedelijk Museum, Amsterdam, NL
1999 - Jars I, Kunstcentrum, Sittard, NL

1998

1998 - Exterminating Angel, curated by Joshua Dector , Galerie Ghislaine Hussenot, Paris, F
1998 - Going Up the Country, ACHK De Paviljoens, Almere, NL
1998 - Morning Glory, De Ateliers, Amsterdam, NL

1997

1997 - Mum's Tattoo (with Thomas Houseago), curated by Luc Tuymans, Sien, Antwerp, NL
1997 - Night at Life, curated by Hoyt Brown, Life, New York, USA

Bibliography

2018

Robb, Leigh. "Matthew Monahan", Articulate, 2018.

2017

Derieux, Florence e Pratesi. "Bronzo", Mousse Publishing, 2017.

2016

"An Artist's Eye: Matthew Monahan", Freize, 2016.
"Bronzeo, languido Matthew Monahan. A Palazzo Altemps", Artribune, 24 April 2016.
"Bye Bye Miart: Prossima Fermata l'America", Icon, April 2016.
"I guardiani di Matthew Monahan sono i custodi della classicita ", Arte, May 2016.
"La classicità riletta, Matthew Monahan e i suoi guerrieri", Corriere della Sera, 10 April 2016, 1-12.
"Lo Strillone: William Kentridge racconta il murales del Tevere su Il Messaggero. E poi #MuseumWeek, Matthew Monahan", Artribune, April 2016.
"Matthew Monahan at Museo Nazionale Romano in Palazzo Altemps, Rome", Mousse, 27 Aprle 2016.
"Matthew Monahan at the National Museum of the sculptures", Arte Magazine, 2016.
"Rappresentare il corpo", Exibart, 10 May 2016.

2015

Wolin, Joseph R.. "Open This End", The Skylark Foundation, 2015.

2014

"Matthew Monahan", Time Out New York, 2014.
"Matthew Monahan: Contenders", Anton Kern Gallery, 2014.
"Matthew Monahan: Square Garden" inUllens Center for Contemporary Art and Koenig Books. 2014.
Bruno, Debra. "Los Angeles, in Art Form, Comes to Beijing", The Wall Street Journal, 2014.
Doran, Anne. "Broken Buddhas", tricycle, 2014.
Ebony, David. "Matthew Monahan", Art in America, 2014.
Heinrich, Will. "Matthew Monahan at Anton Kern Gallery", The New York Observer, 2014.

2013

Griffin, Jonathan. "Vitamin D2", Phaidon Limited, 2013.

2012

Wee, Darryl. "Critics' Picks: Matthew Monahan", Art Forum, 2012.

2011

Matthew Monahan, exhibition catalogue, Cincinnati Contemporary Arts Center, Cincinnati. Ostfildern, Hatje Cantz, 2011.
Wullschlager, Jackie. "Let's Get Physical", Financial Times, 2011.

2010

Bedford, Christopher. "New Images of the Old Man", Art in America, 2010.
Gnyp, Marta. "Matthew Monahan", Zoo Magazine, 2010.
Griffin, Jonathan. "Fluid Nature", Mousse Magazine, 2010.
Kerr, Merrily. "The Artist Focuses on the Figure", Time Out New York, 2010.
Lee, Carol. "The Pair Up There", Paper Magazine, 2010.
Princenthal, Nancy. "Sculpture in a Contracted Field", Art in America, 2010.
Rosenberg, Karen. "Art in Review", The New York Times, 2010.

2009

"Matthew Monahan: The British Artist Creating Modern Old Masters", Dazed & Confused, 2009.
"Sculptural Mutation, The Sculptures of Matthew Monahan", Useless, 2009.
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Hodge, Brooke. "Seeing Things | Yurts So Good", T Magazine, 2009.
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2008

"KaiKai Kiki Artists", KaiKai Kiki, 2008.
"Matthew Monahan", The New Yorker, 2008.
Red Eye: LA Artists From The Rubell Family Collection, exhibition catalogue, Rubell Family Collection, Miami2008.
Berardini, Andrew. "Beating a Dead Horse", Mousse Magazine, n. 15, September 2008.
Cattelan, Maurizio. "Matthew Monahan. Ero un Dio adornato d'oro", Flash Art, n. 273, December 2008.
Davis, Ben. "Commerce And Consciousness", ArtNet Magazine Online, January 12 2008.
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Howe, David Everitt. "Unmonumental: The Object in the 21st Century", Art Review, n. 20, March 2008, pp. 148-149.
Knight, Christopher. "Carnegie Museum of Art's 'Life on Mars'", Los Angeles Times, May 7 2008.
Smith, Roberta. "An Alien Sighting on Planet Pittsburgh", The New York Times, May 9 2008.
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2007

"Matthew Monahan", Art Forum, 2007.
"What's On – Matthew Monahan", The Art Newspaper, 2007.
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Campagnola, Sonia. "Live from Los Angeles", Flash Art International, n. 263, Nov-Dec 2007, pp. 100-103.
Dunne, Aidan. "Shape of Things Falling Apart", The Irish Times, 2007.
Gaines, Malik. "Under the Volcano. History and What We Make of it in the Work of Matthew Monahan", Modern Painters, October 2007, pp. 76-83.
Garrels, Gary.Eden's Edge: Fifteen LA Artists, exhibition catalogue, Hammer Museum, Los Angeles2007.
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2006

"Matthew Monahan", Flash Art International, January-February 2006, p. 75.
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Harris, Gareth. "Artist Interview - Going Along for the Ride", The Art Newspaper, n. 171, July-August 2006, p. 33.
Harris, Gareth. "Matthew Monahan - Going into Battle", The Art Newspaper/Frieze Art Fair Daily, October 11 2006.
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Herbert, Martin. "Matthew Monahan, Katy Moran", Time Out London, October 3 2006.
Kimmelman, Michael. "Biennial 2006 Short on Pretty, Long on Collaboration", The New York Times, March 13 2006.
Lavitt, Lauren. "Focus Los Angeles", Flash Art International, January-February 2006.
Rochette, Anne e Wade Saunders. "Place Matters: Los Angeles Sculpture Today", Art in America, 2006.

2005

"Both Ends Burning", David Kordansky Gallery, 2005.
Eleey, Peter. "Matthew Monahan", Frieze, October 2005, p. 214.
Goodbody, Bridget L. "Debut: Discovering Emerging Artists", Art Review, July 2005.
Montreuil, Gregory. "Matthew Monahan", Flash Art International, October 2005, p. 125.
Schambelan, Elizabeth. "Matthew Monahan", Art Forum, October 2005, pp. 264-265.
Smith, Roberta. "Matthew Monahan", The New York Times, July 8 2005.
Stillman, Nick. "Matthew Monahan", Time Out New York, July 28 2005.

2004

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2003

Jansen, Bert. "Blue Tuesdays - Forty Years De Ateliers" inDe Ateliers 1963-2003. 2003.
Monahan, Matthew. "10 Years SMBA, We show Art 1", Stedelijk Buro Amsterdam, 2003.

2002

"Matthew Monahan + Georg Herold", Voice Choices, 2002.
"Matthew Monahan and Georg Herold", The New York Times, 2002.
Gioni, Massimiliano. "New York Cut Up", Flash Art, March-April 2002, p. 65.
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Schambelan, Elizabeth. "Matthew Monahan and Georg Herold at Anton Kern", Art in America, July 2002, p. 92.

2000

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1998

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1997

"Matthew Monahan and Tabwa Masks", The New York Times, September 19 1997.

1996

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van Nieuwenhuyzen, Martijn. "Zeno's Quiver", Stedelijk Museum Bulletin, 1996.

Public Collections

Australia

Museum of Old and New Art, Hobart, Tasmania

Austria

Titze Collection, Wien

China

The Ullens Collection, Beijing

Greece

The Dakis Joannou Collection, Athens

Israel

Doron Sebbag Art Collection, Tel Aviv

Italy

Il Giardino dei Lauri, Collezione Massimo Lauro, San Litardo

Lebanon

Aïshti Foundation, Beirut

The Netherlands

AkzoNobel Art Foundation, Amsterdam
Bojimans Van Beuningen, Rotterdam
Centraal Museum Utrecht, Utrecht
De Ateliers, Amsterdam
Fries Museum, Leeuwarden
Stedelijk Museum, Amsterdam
The Bank of the Netherlands, Amsterdam

United Kingdom

Mottahedan Collection, London
Tate, London
The Saatchi Collection, London
Zabludowicz Collection

United States of America

Art Institute of Chicago, Chicago
Hammer Museum, Los Angeles
Hort Family Collection, New York
LACMA - Los Angeles County Museum of Art, Los Angeles
MoMA Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
Rubell Family Collection, Miami
San Francisco MoMA, San Francisco
The Judith Rothschild Foundation, Washington
Walker Art Centre, Minneapolis