

# Matthew Monahan

## Biography

Matthew Monahan was born in Eureka, California, in 1972.

He lives and works in Los Angeles. Matthew Monahan addresses the human body by challenging the ideas of figuration and form through sculpture, painting and drawing. Monahan uses a range of materials to create anthropomorphic shapes such as bronze and aluminium. Through rhythm and composition, his work constantly shifts between violence and delicacy.

Matthew Monahan's work was shown in 2009 at the 53rd Venice Biennial, Il Palazzo Enciclopedico, curated by Massimiliano Gioni.

### Solo exhibitions

#### 2026

2026 - Left Hand Path, De Pont Museum, Tilburg, NL

#### 2022

2022 - Now We Are Six, MASSIMODECARLO Pièce Unique, Paris, F

#### 2019

2019 - Matthew Monahan, Galerie Fons Welters, Amsterdam, NL

#### 2018

2018 - frNMEz, Anton Kern Gallery, New York, USA

#### 2016

2016 - Matthew Monahan, Museo Nazionale Romano in Palazzo Altemps, Roma, I

2016 - Shut-ins and Shootouts, Massimo De Carlo, London, UK

#### 2014

2014 - Matthew Monahan, Anton Kern Gallery, New York, USA. Catalogue

2014 - Luggage and Observations, Galerie Klaus Gerrit Friese, Stuttgart, D

#### 2012

2012 - Matthew Monahan, Vancouver Contemporary Art Gallery, Vancouver, CDN

#### 2010

2010 - Matthew Monahan, Massimo De Carlo, Milano, I

2010 - Matthew Monahan, Anton Kern Gallery, New York, USA. Catalogue

#### 2008

2008 - Matthew Monahan: A World of Damages, Anton Kern Gallery, New York, USA. Catalogue

#### 2007

2007 - Focus: Matthew Monahan, Los Angeles Museum of Contemporary Art, Los Angeles, USA

2007 - African Masks and Fetishes, Douglas Hyde Gallery, Dublin, IRL. Catalogue

## **2005**

2005 - Matthew Monahan, Anton Kern Gallery, New York, USA

2005 - Matthew Monahan, Galerie Fons Welters, Amsterdam, NL

## **2003**

2003 - Matthew Monahan, Anton Kern Gallery - Project Gallery, New York, USA

## **2002**

2002 - Matthew Monahan, Anton Kern Gallery, New York, USA

2002 - Nameless Man From Not-Even-Anywhere, Galerie Fons Welters, Amsterdam, NL

2002 - Civilized Special Zone, Lara Schnitger and Matthew Monahan, Chinese European Art Center, Xiamen, PRC

## **2000**

2000 - Gozaimas, Stedelijk Museum Bureau, Amsterdam, NL

## **1999**

1999 - Artist's Proof, Bureau Leeuwarden/Fries Museum, Leeuwarden, NL

1999 - Like Stink on a Monkey, Archipel, Apeldoorn, NL

## **1998**

1998 - Figuring Out, Galerie Fons Welters, Amsterdam, NL

1998 - Fools Gold, De Nederlandsche Bank, Amsterdam, NL

## **1997**

1997 - Mum's Tattoo, (with Thomas Houseago), Sien La, Antwerp, B

## **1996**

1996 - Zeno's Quiver, Stedelijk Museum, Amsterdam, NL

## **Group exhibitions**

### **2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2022 - Balancing Act, MASSIMODECARLO, Milano, I

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

### **2021**

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

### **2020**

2020 - London Collective - Dennis Kardon and Matthew Monahan, Vortic Collect, Massimo De Carlo, London, UK

### **2019**

2019 - Artzuid 2019, Art Zuid Foundation, Amsterdam, NL. Catalogue

2019 - California Artists from the Marciano Collection, Marciano Collection, Los Angeles, USA

2019 - People, Deitch LA, Los Angeles, USA

2019 - Acquisitions 2018, De Nederlandsche Bank, Amsterdam, NL

### **2018**

2018 - E dimmi che non vuoi morire: il mito di Niobe, Santuario di Ercole Vincitore, Tivoli, I

2018 - Contemporary dialogues with Tintoretto, curated by Ludovico Pratesi, Galleria Giorgio Franchetti alla Ca' d'Oro, Venezia, I

2018 - People, curated by Jeffrey Deitch, Deitch Projects, New York, USA

### **2017**

2017 - The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut, LB

2017 - Nerve Center, The Pit, Los Angeles, USA

2017 - Carnival, Massimo De Carlo, Hong Kong, HK

## **2016**

2016 - Self, Massimo De Carlo, London, UK

## **2015**

2015 - Open This End: Contemporary Art from the Collection of Blake Byrne, curated by Joseph Wolin, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space, Columbus; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland; Durham, USA

2015 - Affinities #2, Fons Welters Gallery, Amsterdam, NL

## **2014**

2014 - The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, PRC

2014 - Affinities #1, Galerie Fons Welters, Amsterdam, NL

2014 - Love Story - Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Wien, A. Catalogue

2014 - The Body Metonymic: International Contemporary Sculpture, curated by Dick Goody, Oakland University Art Gallery, Rochester, USA

## **2013**

2013 - The Bronze Age, Massimo De Carlo, Milano, I

2013 - Il Palazzo Enciclopedico - 55. Esposizione Internazionale d'Arte, Biennale di Venezia, Venezia,

2013 - Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, IL

2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I

## **2012**

2012 - Tracing the Century: Drawing from Tate Collection, Tate Liverpool, Liverpool, UK

2012 - Exquisite Corpses: Drawing and Disfiguration, The Museum of Modern Art, New York, USA

2012 - Chasm of the Supernova, Center for the Arts Eagle Rock, Los Angeles, USA

2012 - Without Hope, Without Fear, Mottahedan Projects, Al Quoz, Dubai, UAE

2012 - It's Always Summer on the Inside, Anton Kern Gallery, New York, USA

## **2011**

2011 - Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, USA

2011 - We Will Live, We Will See, Zabudowicz Collection, London, UK

2011 - The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK

2011 - Statuesque, Nasher Sculpture Center, Dallas, USA

2011 - The Artist's Museum, Museum of Contemporary Art, Los Angeles, USA

## **2010**

2010 - Statuesque, curated by Nicholas Baume, City Hall Park, New York, USA

2010 - Outside the Box, Hammer Museum, Los Angeles, USA

2010 - OH CRISIS!, Huize Frankendael, Amsterdam, NL

2010 - At Home/Not at Home: Works from the Collection of Marty and Rebecca Eisenberg, Bard College, New York, USA

2010 - Mineral Spirits, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

## **2009**

2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA

2009 - Il Giardino dei Lauri, Città della Pieve, I

2009 - California Maximalism, Nyehaus, New York, USA

## **2008**

2008 - Sonsbeek 2008: Grandeur, curated by Anna Tilroe, Sonsbeek Park, Arnhem, NL

2008 - Family and Friends, Anton Kern Gallery, New York, USA

2008 - Base: Object, Andrea Rosen Gallery, New York, USA

2008 - Annual Report: a Year in Exhibitions, Gwangju Biennale, Gwangju, ROK

2008 - Life on Mars. The 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA

2008 - Sphinx, curated by Alexis Vaillant, Stuart Shave/Modern Art, London, UK

2008 - Martian Museum of Terrestrial Art, Barbican Centre, London, UK  
2008 - Kaikai Kiki Artists, Kaikai Kiki Gallery, Tokyo, J  
2008 - Ma Bête Noire, Phil Art, Los Angeles, USA

#### **2007**

2007 - Fractured Figure: Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue  
2007 - Effigies, Stuart Shave/Modern Art, London, UK  
2007 - Unmonumental, New Museum of Contemporary Art, New York, USA  
2007 - Eden's Edge: Fifteen La Artists, UCLA Hammer Museum, Los Angeles, USA  
2007 - Eight Sculptors from Los Angeles, Galerie Sabine Knust - Maximilian Verlag, München, D  
2007 - Uneasy Angel/Imagine Los Angeles, Sprüth Magers, München, D  
2007 - An Archaeology, Projectspace 176 – Zabludowicz Collection, London, GB, Projectspace 176 – Zabludowicz Collection, London, UK

#### **2006**

2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogue  
2006 - Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA  
2006 - USA Today, Royal Academy, London, UK. Catalogue  
2006 - 4th Berlin Biennial for Contemporary Art, Berlin Biennial, Berlin, D

#### **2005**

2005 - Both Ends Burning, David Kordansky Gallery, Los Angeles, USA

#### **2004**

2004 - Remembering, curated by Charles Gaines, UC Riverside Gallery, Riverside CA, USA  
2004 - To Be Recycled, Six Months, Los Angeles, USA  
2004 - MB: the Mary Blair Story (with My Barbarian), Redcat, Los Angeles, USA

#### **2003**

2003 - Tussen Droom en Daad, Fonds BK, Amsterdam, NL  
2003 - Group Show - New Work by Gallery Artists, Galerie Fons Welters, Amsterdam, NL

#### **2001**

2001 - Group Show, Galerie Fons Welters, Amsterdam, NL  
2001 - Mean Mercy, TENT, Rotterdam, NL  
2001 - I Love NY, Anton Kern Gallery, New York, USA  
2001 - Free-standing, Beaver College Art Gallery, Philadelphia, USA  
2001 - 11 x Dutch Art, National Center for Art, St. Petersburg, RUS

#### **2000**

2000 - Exorcism Aesthetic Terrorism, Museum Boijmans Van Beuningen, Rotterdam, NL

#### **1999**

1999 - ArtLovers, Liverpool Biennial, Liverpool, UK  
1999 - Group Show, Galerie Fons Welters, Amsterdam, NL  
1999 - Subreal / The Human Condition, LA International Biennial, Inmo Gallery, Los Angeles, USA  
1999 - Glad Ijs/Thin Ice, Stedelijk Museum, Amsterdam, NL  
1999 - Jars I, Kunstcentrum, Sittard, NL

#### **1998**

1998 - Exterminating Angel, curated by Joshua Dector, Galerie Ghislaine Hussenot, Paris, F  
1998 - Going Up the Country, ACHK De Paviljoens, Almere, NL  
1998 - Morning Glory, De Ateliers, Amsterdam, NL

#### **1997**

1997 - Mum's Tattoo (with Thomas Houseago), curated by Luc Tuymans, Sien, Antwerp, NL  
1997 - Night at Life, curated by Hoyt Brown, Life, New York, USA

# Bibliography

## 2018

Robb, Leigh. "Matthew Monahan", *Articulate*, 2018.

## 2017

Derieux, Florence e Pratesi. "Bronzo", *Mousse Publishing*, 2017.

## 2016

"An Artist's Eye: Matthew Monahan", *Freize*, 2016.

"Bronzeo, languido Matthew Monahan. A Palazzo Altemps", *Artribune*, 24 April 2016.

"Bye Bye Miart: Prossima Fermata l'America", *Icon*, April 2016.

"I guardiani di Matthew Monahan sono i custodi della classicità", *Arte*, May 2016.

"La classicità riletta, Matthew Monahan e i suoi guerrieri", *Corriere della Sera*, 10 April 2016, 1-12.

"Lo Strillone: William Kentridge racconta il murales del Tevere su Il Messaggero. E poi #MuseumWeek, Matthew Monahan", *Artribune*, April 2016.

"Matthew Monahan at Museo Nazionale Romano in Palazzo Altemps, Rome", *Mousse*, 27 April 2016.

"Matthew Monahan at the National Museum of the sculptures", *Arte Magazine*, 2016.

"Rappresentare il corpo", *Exibart*, 10 May 2016.

## 2015

Wolin, Joseph R.. "Open This End", *The Skylark Foundation*, 2015.

## 2014

"Matthew Monahan", *Time Out New York*, 2014.

"Matthew Monahan: Contenders", *Anton Kern Gallery*, 2014.

"Matthew Monahan: Square Garden" in *Ullens Center for Contemporary Art and Koenig Books*. 2014.

Bruno, Debra. "Los Angeles, in Art Form, Comes to Beijing", *The Wall Street Journal*, 2014.

Doran, Anne. "Broken Buddhas", *tricycle*, 2014.

Ebony, David. "Matthew Monahan", *Art in America*, 2014.

Heinrich, Will. "Matthew Monahan at Anton Kern Gallery", *The New York Observer*, 2014.

## 2013

Griffin, Jonathan. "Vitamin D2", *Phaidon Limited*, 2013.

## 2012

Wee, Darryl. "Critics' Picks: Matthew Monahan", *Art Forum*, 2012.

## 2011

*Matthew Monahan*, exhibition catalogue, Cincinnati Contemporary Arts Center, Cincinnati. Ostfildern, Hatje Cantz, 2011.

Wullschlager, Jackie. "Let's Get Physical", *Financial Times*, 2011.

## 2010

- Bedford, Christopher. "New Images of the Old Man", *Art in America*, 2010.  
Gnyp, Marta. "Matthew Monahan", *Zoo Magazine*, 2010.  
Griffin, Jonathan. "Fluid Nature", *Mousse Magazine*, 2010.  
Kerr, Merrily. "The Artist Focuses on the Figure", *Time Out New York*, 2010.  
Lee, Carol. "The Pair Up There", *Paper Magazine*, 2010.  
Princenthal, Nancy. "Sculpture in a Contracted Field", *Art in America*, 2010.  
Rosenberg, Karen. "Art in Review", *The New York Times*, 2010.

## 2009

- "Matthew Monahan: The British Artist Creating Modern Old Masters", *Dazed & Confused*, 2009.  
"Sculptural Mutation, The Sculptures of Matthew Monahan", *Useless*, 2009.  
AA.VV., . *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London, Phaidon Press Limited, 2009.  
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Stuto, Wilma. *Exorcism/Aesthetic Terrorism*. Museum Boijmans van Beuningen, 2009.  
Wullschlager, Jackie. "Matthew Monahan", *Financial Times*, 2009.

## 2008

- "KaiKai Kiki Artists", *KaiKai Kiki*, 2008.  
"Matthew Monahan", *The New Yorker*, 2008.  
*Red Eye: LA Artists From The Rubell Family Collection*, exhibition catalogue, Rubell Family Collection, Miami 2008.  
Berardini, Andrew. "Beating a Dead Horse", *Mousse Magazine*, n. 15, September 2008.  
Cattelan, Maurizio. "Matthew Monahan. Ero un Dio adornato d'oro", *Flash Art*, n. 273, December 2008.  
Davis, Ben. "Commerce And Consciousness", *ArtNet Magazine Online*, January 12 2008.  
Heartney, Eleanor. "Make It New", *Art in America*, 2008.  
Heiser, Jörg. "55th Carnegie International", *Frieze*, n. 117, September 2008, pp. 187-188.  
Howe, David Everitt. "Unmonumental: The Object in the 21st Century", *Art Review*, n. 20, March 2008, pp. 148-149.  
Knight, Christopher. "Carnegie Museum of Art's 'Life on Mars'", *Los Angeles Times*, May 7 2008.  
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Smith, Roberta. "Chelsea: Art Chockablock With Encyclopedia Range", *The New York Times*, November 14 2008.  
Smith, Roberta. "Collage: The Unmonumental Picture", *The New York Times*, February 1 2008.

## 2007

- "Matthew Monahan", *Art Forum*, 2007.  
"What's On – Matthew Monahan", *The Art Newspaper*, 2007.  
*Matthew Monahan*, exhibition catalogue, The Douglas Hyde Gallery, Dublin 2007.  
*Unmonumental: The Object in the 21st Century*, exhibition catalogue, New Museum, New York. London, Phaidon Press Limited, 2007.  
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Bankowsky, Jack. "Best of 2007", *Art Forum*, 2007.  
Berardini, Andrew. "MOCA Focus: Matthew Monahan", *Art Review*, October 2007, p. 162.  
Campagnola, Sonia. "Live from Los Angeles", *Flash Art International*, n. 263, Nov-Dec 2007, pp. 100-103.  
Dunne, Aidan. "Shape of Things Falling Apart", *The Irish Times*, 2007.  
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Griffin, Jonathan. "Matthew Monahan. Sculpture and anthropology from the school of hard knocks", *Frieze*, n. 110, October 2007, pp. 254-255.  
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## 2006

"Matthew Monahan", *Flash Art International*, January-February 2006, p. 75.  
*USA Today*, exhibition catalogue, Royal Academy of Arts, Londra. Londra, Royal Academy of Arts - The Saatchi Gallery, 2006.  
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Harris, Gareth. "Matthew Monahan - Going Into Battle", *The Art Newspaper*, 2006.  
Herbert, Martin. "Matthew Monahan, Katy Moran", *Time Out London*, October 3 2006.  
Kimmelman, Michael. "Biennial 2006 Short on Pretty, Long on Collaboration", *The New York Times*, March 13 2006.  
Lavitt, Lauren. "Focus Los Angeles", *Flash Art International*, January-February 2006.  
Rochette, Anne e Wade Saunders. "Place Matters: Los Angeles Sculpture Today", *Art in America*, 2006.

## 2005

"Both Ends Burning", *David Kordansky Gallery*, 2005.  
Eleey, Peter. "Matthew Monahan", *Frieze*, October 2005, p. 214.  
Goodbody, Bridget L. "Debut: Discovering Emerging Artists", *Art Review*, July 2005.  
Montreuil, Gregory. "Matthew Monahan", *Flash Art International*, October 2005, p. 125.  
Schambelan, Elizabeth. "Matthew Monahan", *Art Forum*, October 2005, pp. 264-265.  
Smith, Roberta. "Matthew Monahan", *The New York Times*, July 8 2005.  
Stillman, Nick. "Matthew Monahan", *Time Out New York*, July 28 2005.

## 2004

Monahan, Matthew e Klaus Biesenbach. "Fragile Kingdom", *Artimo Amsterdam*, 2004.

## 2003

Jansen, Bert. "Blue Tuesdays - Forty Years De Ateliers" in *De Ateliers 1963-2003*. 2003.  
Monahan, Matthew. "10 Years SMBA, We show Art 1", *Stedelijk Buro Amsterdam*, 2003.

## 2002

"Matthew Monahan + Georg Herold", *Voice Choices*, 2002.  
"Matthew Monahan and Georg Herold", *The New York Times*, 2002.  
Gioni, Massimiliano. "New York Cut Up", *Flash Art*, March-April 2002, p. 65.  
Korotkin, Joyce. "Matthew Monahan and Georg Herold", *The New York Art World*, February 2002.  
Schambelan, Elizabeth. "Matthew Monahan and Georg Herold at Anton Kern", *Art in America*, July 2002, p. 92.

## 2000

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**1998**

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**1997**

"Matthew Monahan and Tabwa Masks", *The New York Times*, September 19 1997.

**1996**

Monahan, Matthew. "Post Face", *Stedelijk Museum Bulletin*, 1996.

van Nieuwenhuyzen, Martijn. "Zeno's Quiver", *Stedelijk Museum Bulletin*, 1996.

# Public Collections

## **Australia**

Museum of Old and New Art, Hobart, Tasmania

## **Austria**

Titze Collection, Wien

## **China**

The Ullens Collection, Beijing

## **Greece**

The Dakis Joannou Collection, Athens

## **Israel**

Doron Sebbag Art Collection, Tel Aviv

## **Italy**

Il Giardino dei Lauri, Collezione Massimo Lauro, San Litardo

## **Lebanon**

Aishti Foundation, Beirut

## **The Netherlands**

AkzoNobel Art Foundation, Amsterdam

Bojimens Van Beuningen, Rotterdam

Centraal Museum Utrecht, Utrecht

De Ateliers, Amsterdam

Fries Museum, Leeuwarden

Stedelijk Museum, Amsterdam

The Bank of the Netherlands, Amsterdam

## **United Kingdom**

Mottahedan Collection, London

Tate, London

The Saatchi Collection, London

Zabludowicz Collection

## **United States of America**

Art Institute of Chicago, Chicago

Hammer Museum, Los Angeles

Hort Family Collection, New York

LACMA - Los Angeles County Museum of Art, Los Angeles

MoMA Museum of Modern Art, New York

Nasher Sculpture Center, Dallas

Rubell Family Collection, Miami

San Francisco MoMA, San Francisco

The Judith Rothschild Foundation, Washington

Walker Art Centre, Minneapolis