

Rob Pruitt

简介

罗布·普鲁伊特1964年生于华盛顿，曾就读于华盛顿的科科伦艺术与设计学院和纽约帕森斯设计学院，目前生活工作在纽约。

自二十世纪九十年代初起，罗布·普鲁伊特就对美国流行文化采取了多种独特的探索形式。无论是著名的《COCAINE BUFFET》（1998年），还是闪光的肖像《熊猫》系列，或是《自杀绘画》系列，普鲁伊特的作品是对流行世界的一种超现实奢华诠释，也是一个多方面探索当今时代文化的万花筒。

罗布·普鲁伊特通过对常见物品及材料的重新诠释，赋予其幽默和讽刺感，表达了对文化与社会相关想法的细微变化。“面具”系列中，艺术家不断描绘个性与情感的复杂性。面部形态割破了画布，将破坏性与创造力并存，并融合色彩渐变和图案堆积，创造出新的形象。

Solo exhibitions

2024

2024 - Help Me Lift You Up, Air de Paris, Paris, F

2023

2023 - The Golden Hour, 303 Gallery, New York, USA

2023 - B&W Narcissus, MASSIMODECARLO Pièce Unique, Paris, F

2022

2022 - New Faces, 303 Gallery, New York, USA

2022 - Panda-Monium in Beijing, MASSIMODECARLO, Beijing, PRC

2022 - No Longer Endangered, but Vulnerable, MASSIMODECARLO, Hong Kong, HK

2021

2021 - These are the days of our lives, 303 Gallery, New York, USA

2020

2020 - Masks, Massimo De Carlo, Milano, I

2020 - The John Armleder and Rob Pruitt Show, Massimo De Carlo, VSpace,

2019

2019 - The Obama Paintings, Rebuild Foundation, Chicago, USA

2017

2017 - You Get The Face You Deserve, Air de Paris, Paris, F

2017 - I ♥ Père Lachaise Cemetery, Rod Bianco, Oslo, N

2017 - Rob Pruitt: The Church, curated by Daniel Baumann, Kunsthalle Zurich, Zurich, CH

2017 - You Get The Face You Deserve, Air de Paris, Paris, F

2016

2016 - Hong Kong Panda, Massimo De Carlo, Hong Kong, HK

2015

2015 - Therapy Paintings, Massimo De Carlo, London, UK
2015 - The Obama Paintings and The Lincoln Monument, MoCAD, Detroit , USA

2014

2014 - Struktur & Organismus, Mühldorf, A
2014 - Multiples personalities, Gavin Brown's Enterprise, New York , USA

2013

2013 - The Suicide Paintings, Massimo De Carlo, London, UK
2013 - Rob Pruitt: An American Folk Artist, Aspen Art Museum, Aspen, USA
2013 - Us, Art Unlimited, Art Basel, Basel, CH
2013 - The Last Panda, Gavin Brown's enterprise at 436 W. 15th St., New York, USA

2012

2012 - Flea Market. Rob Pruitt, Monnaie de Paris, Paris, F
2012 - History of the World, Kunstverein Freiburg, Friburgo, D
2012 - Faces: People and Pandas, Massimo De Carlo, Milano, I

2011

2011 - ROB PRUITT, Dallas Contemporary, Dallas Texas, USA
2011 - The Andy Monument, Public Art Fund, New York, USA
2011 - The Andy Monument, Air de Paris, Paris, F

2010

2010 - Pattern and Degradation, Gavin Brown's Enterprise & Maccarone, New York, USA
2010 - iPaintings, Franco Noero Gallery, Torino, I
2010 - Pop Touched Me, Gavin Brown's Enterprise, New York, USA. Catalogue

2009

2009 - Rob Pruitt Presents the First Annual Art Awards, The Solomon R. Guggenheim Museum, New York, USA
2009 - ProjectSpace, Franco Noero Gallery, Torino, I
2009 - Look What I've Done: Rob Pruitt Works 1989 - 2009, Massimo De Carlo, London, UK. Catalogue

2008

2008 - iPhotos, Gavin Brown's Enterprise, New York, USA
2008 - Davos Dilemma, Académie de France, Roma, I
2008 - iPhone Photos, Power House Memphis, Tennessee, USA
2008 - Master Artist in Residence Exhibition, Atlantic Center for the Arts, New Smyrna Beach Florida, USA

2007

2007 - Rob Pruitt's Flea Market, Gavin Brown's Enterprise, London, UK

2006

2006 - Rob Pruitt, Gavin Brown's Enterprise, New York, USA
2006 - Bergdorf Goodman Window Display, sponsored by New Museum of Contemporary Art, New York, USA

2004

2004 - Paris in Tokyo, Gallery Side 2, Tokyo, J
2004 - Paris in Rome, Roma Roma Roma, Roma, I

2003

2003 - Surreal Estate, Gavin Brown's Enterprise, New York, USA

2002

2002 - Rob Pruitt, Air de Paris, Paris, F

2001

2001 - Pandas and Bamboo, Gavin Brown's Enterprise, New York, USA
2001 - 101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati, USA

2000

2000 - Flea Market, Gavin Brown's Enterprise, New York, USA
2000 - Psychic Predictions for the New Millennium & Thing to do with Lemons, Cabinet Gallery, London, UK

1999

1999 - 101 Art Ideas You Can Do Yourself, Gavin Brown's Enterprise, New York, USA

Group exhibitions**2024**

2024 - 303 Gallery: 40 Years, 303 Gallery, New York, USA

2023

2023 - Ridiculously Yours! Art, Awkwardness And Enthusiasm, Deichtorhallen , Hamburg, D
2023 - Ridiculously Yours! Art, Awkwardness And Enthusiasm, HALLE FÜR KUNST Steiermark, Graz, A

2022

2022 - Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, D
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Winter of discontent, 303 Gallery, New York, USA
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2019

2019 - People, Jeffrey Deitch, Los Angeles, USA
2019 - From Day to Day, De La Cruz Collection, Miami, USA

2016

2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Self, Massimo De Carlo, London, UK

2015

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2014

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogue
2014 - Beneath the Surface, de la Cruz Collection, Miami, USA
2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK
2014 - Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, USA
2014 - GIRLS, Galerie Perrotin, Paris, F
2014 - Empire State, Galerie Thaddeus Ropac, Paris , F

2013

2013 - The Shadows Took Shape, The Studio Museum in Harlem, New York, USA
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - Empire State. Arte a New York oggi, curated by Alex Gartenfeld e Norman Rosenthal, Palazzo delle Esposizioni, Roma,
2013 - An-Americana, Académie de France, Roma, I
2013 - The Cat Show, White Columns, New York, USA

2012

- 2012 - Funny, The FLAG Art Foundation, New York, USA
- 2012 - Works From the Collection, de la Cruz Collection, Miami, USA
- 2012 - Arthur Rainbow, Air de Paris, Paris, F
- 2012 - CARA DOMANI - Opere dalla Collezione Ernesto Esposito, curated by Caroline Corbetta, MAMbo, Bologna, I
- 2012 - R4, Special FIAC Project, Paris, F,
- 2012 - Infinite Jest, Dundee Contemporary Arts, Dundee, UK

2011

- 2011 - Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, D
- 2011 - Grisaille, Luxembourg & Dayan, New York, USA

2010

- 2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
- 2010 - It's All American, New Jersey MoCa, New Jersey, USA

2009

- 2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue
- 2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA
- 2009 - Sold Out, Tate Modern, London, UK
- 2009 - Whaddaya Wanna Be, a Flower?!, Alexander and Bonin, New York, USA

2008

- 2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
- 2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
- 2008 - The Station, Art Basel, Miami, USA
- 2008 - Malcolm Mc Laren - Musical Paintings, Schiebler Mitte, Berlin, D
- 2008 - Depreciation and Devastation, Passerby, New York, USA
- 2008 - Sunshine, Rental Gallery, New York, USA

2007

- 2007 - She was Born to be my Unicorn, Smith-Stewart, New York, USA

2006

- 2006 - The Gold Standard, MoMA PS1, New York, USA
- 2006 - The Inside Game, Portland Art Center, Portland, USA
- 2006 - Celebrity, Sixtyseven Gallery, New York, USA
- 2006 - The Name of the Show is not "Gay Art Now", Paul Kasmin Gallery, New York, USA
- 2006 - Survivor, Bortolami Dayan, New York, USA
- 2006 - Strictement Confidentiel. A partir de la collection Gensollen., Centre International d'art et du paysage, Ile de Vassiviere, F

2005

- 2005 - Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, USA
- 2005 - Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburgh, USA
- 2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA
- 2005 - Pruitt & Early: Drunk Vs. Stoned, Gavin Brown's enterprise, New York, USA
- 2005 - General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2005 - Trade, White Columns, New York, USA
- 2005 - The Finale Floor Show, Objectif Exhibitions, Antwerp, B

2004

- 2004 - For All, Vestfossen Kunstlaboratorium, Vestfossen, NL
- 2004 - Open, Arcadia University Art Gallery, Glenside, USA
- 2004 - No More Reality, Nils Staerk Contemporary Art, Copenhagen, DK

2003

- 2003 - Inaugural Exhibition, Gavin Brown's enterprise, New York, USA
- 2003 - Summer Group Show, China Art Objects Gallery, Los Angeles, USA
- 2003 - Following and to Be Followed (coming back), Le Consortium, Dijon, F
- 2003 - ...Still or Sparkling?, John Connelly Presents, New York, USA
- 2003 - Bright Lights, Big City, David Zwirner Gallery, New York, USA

2002

- 2002 - De Gustibus, curated by Achille Bonito Oliva e Sergio Risaliti, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I. Catalogue
- 2002 - Something, Anything, curated by Nayland Blake, Matthew Marks Gallery, New York, USA
- 2002 - Spot the Diference, Galerie Van Gelder, Amsterdam, NL
- 2002 - Shanghai Biennale, Shanghai Art Museum, Shanghai, PRC

2001

- 2001 - The Americans New Art, Barbican Gallery, London, UK
- 2001 - Two Friends and So On, curated by Jonathan Horowitz e Rob Pruitt, Marc Foxx, Los Angeles, USA
- 2001 - The Silk Purse Procedure, Arnolfini and Spike island, Bristol, UK
- 2001 - Salon, Delfina Project Space, London, UK
- 2001 - Vantage Point, Irish Museum of Modern Art, Dublino, IRL

2000

- 2000 - Greater New York, MoMA PS1, New York, USA. Catalogue
- 2000 - New York Projects, Delfina, London, UK
- 2000 - Protest and Survive, Whitechapel Art Gallery, London, UK
- 2000 - Cool-Aid, Greenenaftali Gallery, New York, USA
- 2000 - Two Friends and So On, curated by Jonathan Horowitz e Rob Pruitt, Andrew Kreps Gallery, New York, USA
- 2000 - Sentimental Education, curated by David Rimanelli, Deitch Projects, New York, USA
- 2000 - Post-POP, Post-PUNK, Museum of Contemporary Art, Washington DC, USA

1999

- 1999 - Free Coke, Greenenaftali Gallery, New York, USA
- 1999 - Village Disco, Cabinet Gallery, London, UK
- 1999 - Neither/Nor, curated by Bill Arning, Grand Arts, Kansas City, USA
- 1999 - Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York, USA

1998

- 1998 - Home and Away, curated by Kristy Bell, Gavin Brown's Enterprise, New York, USA
- 1998 - Superfreaks; Post Pop and The New Generation, Part 1: Trash, Greene Naftali, New York, USA
- 1998 - Sassy Nuggets, Andrew Kreps Gallery, New York, USA
- 1998 - Hey, You Never Know, curated by Kenny Schachter, New York, USA

1997

- 1997 - Sreentest, curated by Tom Borghese, Oasis Performance Series, New York, USA
- 1997 - Thriller, 303 Gallery, New York, USA
- 1997 - Recent Acquisitions, Art Institute of Chicago, III Deitch Projects, New York, USA
- 1997 - Inside Out Art Fair, curated by Kenny Schachter, New York, USA
- 1997 - Utopian Art Fair, Hotel 17, New York, USA

1996

- 1996 - Circus of the Stars, Hotel 17, New York, USA

1995

- 1995 - In a Different Light, curated by Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
- 1995 - Alternative Art Fair, Hotel 17, New York, USA
- 1995 - Photocollages, Le Consortium, Dijon, F
- 1995 - It's Only Rock and Roll, curated by David S. Rubin, Travelling Exhibition, USA

1993

- 1993 - Teddy & Other Stories, Claudio Bottello Arte & Galleria In Arco, Torino, I
- 1993 - In Search of Self, Duke University Museum of Art, Durham, USA
- 1993 - Forttryck, Galleri Enkeshuset, Stockholm, S
- 1993 - Under 30', Galerie Matropol, Wien, A
- 1993 - Translations, Center for Contemporary Art, Varsavia, PL

1992

- 1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F
- 1992 - Avantgarde und Kampagne, curated by Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogue
- 1992 - How It Is, Tony Shafrazi Gallery, New York, USA
- 1992 - Objects, Castelli Graphics, New York, USA
- 1992 - Molteplce Culture, curated by Liam Gillick, Roma, I

1991

- 1991 - The Store, Richard Bennett Gallery, Los Angeles, USA
- 1991 - New Generation: New York, Carnegie Mellon Art Gallery, Pittsburg, USA
- 1991 - New Work by Gallery Artists, 303 Gallery, New York, USA
- 1991 - Louder, curated by Kathryn Hixon, Gallery 400, Chicago, USA
- 1991 - Selections, FAE Musee D'art Contemporain, Losanna, CH
- 1991 - No Man's Time, Villa Arson, Nice, F

1990

- 1990 - Brut '90, White Columns, New York, USA
- 1990 - Paintball, 303 Gallery, New York, USA
- 1990 - Total Metal, Simon Watson, New York, USA
- 1990 - Stuttering, Stux Gallery, New York, USA

1989

- 1989 - Group Show, American Fine Arts Co., New York, USA

Bibliography

2021

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2020

"Le maschere di Rob Pruitt in mostra a Milano", *Living*, December 2020.

"Le maschere di Rob Pruitt in mostra a Milano", *Passion Design*, December 2020.

2018

"Rob Pruitt "American Quilts 2018" at Massimo De Carlo, London", *Mousse Magazine*, July 2018.

2017

Higgs, Matthew. "Rob Pruitt", *Artforum*, December 2017.

Phillips, Kaitlin. "Rob Pruitt: The Church", *Artforum*, 2017.

2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdì)*, 18 March 2016, 67.

"Rob Pruitt: Therapy Paintings", *Time Out*, January 2016.

2015

"Rob Pruitt Responds to Our Wacky Word Prompts for His 50th Birthday", *Artnet*, 5 May 2015.

McEwen, Adam e Urs Fischer. "Ars is a Translator, Art is a Friend", *Mousse*, May 2015.

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2013

"Rob Pruitt", *Modern Painters*, May 2013, p. 33.

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2012

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Douglas, Sarah. "Bearly There", *The New York Observer*, March 19 2012.

Jovanovic, Rozalia. "Let's Make a Deal", *The New York Observer*, May 28 2012.

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2011

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2010

"Capture: Cuddling Pandas at Art Basel", Interview Magazine, June 17 2010.
"In Basel: New Jersey State of Mind", Art in America, June 15 2010.
Cashdan, Marina. "The Rebirth of Rob Pruitt", The Huffington Post, October 4 2010.
Kastner, Jeffrey. "Rob Pruitt", ArtForum, December 2010.
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2009

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2008

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2007

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2006

Colman, David. "Smitten With a Plain Jane", The New York Times, September 24 2006.
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2005

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2004

- "My Pop", Artforum, n. 2, October 2004, pp. 255.
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2003

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2002

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2001

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2000

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1999

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1998

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Public Collections

France

FRAC Poitou-Charentes, Angoulême

Italy

Pinault Collection, Venezia

Japan

Aishti Collection, Beirut

Taguchi Art Collection, Kanagawa

Switzerland

Syz Collection, Geneva

United States of America

De La Cruz Collection, Miami

Hoggard Wagner Art Collection, New York

Museum of Contemporary Art Chicago, Chicago

Rubell Family Collection, Miami

The Andy Monument, Union Square, New York

The Brant Foundation, Greenwich