

# Rob Pruitt

## Biografia

Rob Pruitt è nato a Washington DC nel 1964 e ha studiato al Corcoran College of Art and Design di Washington DC e alla Parsons School of Design di New York. Vive e lavora a New York.

Dall'inizio degli anni Novanta, le ricerche provocatorie di Rob Pruitt sulla cultura popolare americana hanno assunto diverse forme. Dal celebre Cocaine Buffet (1998) ai ritratti glitterati di panda o alla significativa serie dei Suicide Paintings, le opere di Pruitt sono un'interpretazione surreale e stravagante del mondo pop, uno sguardo caleidoscopico sulla cultura di massa che esplora gli aspetti multipli e i paradossi del nostro tempo.

Nel corso della sua carriera, Rob Pruitt ha approfondito la sua capacità di esprimere idee complesse sulla cultura e sulla società attraverso la reinterpretazione di oggetti e materiali comuni con un grande umorismo e spiccata ironia. Con la serie Mask, l'artista continua a cercare di rappresentare la profondità dell'animo umano e delle emozioni. I gesti facciali sono infatti incisi sulla tela con un rasoio - distruttivi e creativi allo stesso tempo - si combinano in un insieme di sfumature, motivi e stampe per creare un personaggio

### Esposizioni personali

#### 2023

2023 - Forthcoming, 303 Gallery, New York, USA

2023 - B&W Narcissus, MASSIMODECARLO Pièce Unique, Paris , F

#### 2022

2022 - No Longer Endangered, but Vulnerable, MASSIMODECARLO, Hong Kong, HK

2022 - Panda-Monium in Beijing, MASSIMODECARLO, Beijing, PRC

#### 2020

2020 - Masks, Massimo De Carlo, Milano, I

2020 - The John Armleder and Rob Pruitt Show, Massimo De Carlo, VSpace,

#### 2019

2019 - The Obama Paintings, Rebuild Foundation, Chicago, USA

#### 2017

2017 - You Get The Face You Deserve, Air de Paris, Paris, F

2017 - Rob Pruitt: The Church, a cura di Daniel Baumann, Kunsthalle Zurich, Zurich, CH

2017 - I Père Lachaise Cemetery, Rod Bianco, Oslo, N

2017 - You Get The Face You Deserve, Air de Paris, Paris, F

#### 2016

2016 - Hong Kong Panda, Massimo De Carlo, Hong Kong, HK

#### 2015

2015 - Therapy Paintings, Massimo De Carlo, London, UK

2015 - The Obama Paintings and The Lincoln Monument, MoCAD, Detroit , USA

#### **2014**

2014 - Struktur & Organismus, Mühldorf, A

2014 - Multiples personalities, Gavin Brown's Enterprise, New York , USA

#### **2013**

2013 - The Suicide Paintings, Massimo De Carlo, London, UK

2013 - Rob Pruitt: An American Folk Artist, Aspen Art Museum, Aspen, USA

2013 - Us, Art Unlimited, Art Basel, Basel, CH

2013 - The Last Panda, Gavin Brown's enterprise at 436 W. 15th St., New York, USA

#### **2012**

2012 - Flea Market. Rob Pruitt, Monnaie de Paris, Paris, F

2012 - History of the World, Kunstverein Freiburg, Friburgo, D

2012 - Faces: People and Pandas, Massimo De Carlo, Milano, I

#### **2011**

2011 - ROB PRUITT, Dallas Contemporary, Dallas Texas, USA

2011 - The Andy Monument, Public Art Fund, New York, USA

2011 - The Andy Monument, Air de Paris, Paris, F

#### **2010**

2010 - Pattern and Degradation, Gavin Brown's Enterprise & Maccarone, New York, USA

2010 - iPaintings, Franco Noero Gallery, Torino, I

2010 - Pop Touched Me, Gavin Brown's Enterprise, New York, USA. Catalogo

#### **2009**

2009 - Rob Pruitt Presents the First Annual Art Awards, The Solomon R. Guggenheim Museum, New York, USA

2009 - ProjectSpace, Franco Noero Gallery, Torino, I

2009 - Look What I've Done: Rob Pruitt Works 1989 - 2009, Massimo De Carlo, London, UK. Catalogo

#### **2008**

2008 - iPhotos, Gavin Brown's Enterprise, New York, USA

2008 - Davos Dilemma, Académie de France, Roma, I

2008 - iPhone Photos, Power House Memphis, Tennessee, USA

2008 - Master Artist in Residence Exhibition, Atlantic Center for the Arts, New Smyrna Beach Florida, USA

#### **2007**

2007 - Rob Pruitt's Flea Market, Gavin Brown's Enterprise, London, UK

#### **2006**

2006 - Rob Pruitt, Gavin Brown's Enterprise, New York, USA

2006 - Bergdorf Goodman Window Display, sponsored by New Museum of Contemporary Art, New York, USA

#### **2004**

2004 - Paris in Tokyo, Gallery Side 2, Tokyo, J

2004 - Paris in Rome, Roma Roma Roma, Roma, I

#### **2003**

2003 - Surreal Estate, Gavin Brown's Enterprise, New York, USA

#### **2002**

2002 - Rob Pruitt, Air de Paris, Paris, F

#### **2001**

2001 - Pandas and Bamboo, Gavin Brown's Enterprise, New York, USA

2001 - 101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati, USA

## **2000**

2000 - Flea Market, Gavin Brown's Enterprise, New York, USA

2000 - Psychic Predictions for the New Millennium & Thing to do with Lemons, Cabinet Gallery, London, UK

## **1999**

1999 - 101 Art Ideas You Can Do Yourself, Gavin Brown's Enterprise, New York, USA

## **Esposizioni collettive**

## **2022**

2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2022 - West Bund Art & Design, Shanghai, PRC

## **2021**

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

## **2019**

2019 - People, Jeffrey Deitch, Los Angeles, USA

2019 - From Day to Day, De La Cruz Collection, Miami, USA

## **2016**

2016 - The Pagad, a cura di Rita Selvaggio, Massimo De Carlo, Milano, I

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Self, Massimo De Carlo, London, UK

## **2015**

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

## **2014**

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC

2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogo

2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK

2014 - Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, USA

2014 - GIRLS, Galerie Perrotin, Paris, F

2014 - Empire State, Galerie Thaddeus Ropac, Paris, F

## **2013**

2013 - The Shadows Took Shape, The Studio Museum in Harlem, New York, USA

2013 - Looking at Process, de la Cruz Collection, Miami, USA

2013 - Empire State. Arte a New York oggi, a cura di Alex Gartenfeld e Norman Rosenthal, Palazzo delle Esposizioni, Roma,

2013 - An-Americana, Académie de France, Roma, I

2013 - The Cat Show, White Columns, New York, USA

## **2012**

2012 - Funny, The FLAG Art Foundation, New York, USA

2012 - Works From the Collection, de la Cruz Collection, Miami, USA

2012 - Arthur Rainbow, Air de Paris, Paris, F

2012 - CARA DOMANI - Opere dalla Collezione Ernesto Esposito, a cura di Caroline Corbetta, MAMbo, Bologna, I

2012 - R4, Special FIAC Project, Paris, F,

2012 - Infinite Jest, Dundee Contemporary Arts, Dundee, UK

## **2011**

2011 - Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, D

2011 - Grisaille, Luxembourg & Dayan, New York, USA

## **2010**

2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA  
2010 - It's All American, New Jersey MoCa, New Jersey, USA

## **2009**

2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo  
2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA  
2009 - Sold Out, Tate Modern, London, UK  
2009 - Whaddaya Wanna Be, a Flower?!, Alexander and Bonin, New York, USA

## **2008**

2008 - Pretty Ugly, a cura di Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA  
2008 - Who's Afraid of Jasper Johns?, a cura di Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA  
2008 - The Station, Art Basel, Miami, USA  
2008 - Malcolm Mc Laren - Musical Paintings, Schiebler Mitte, Berlin, D  
2008 - Depreciation and Devastation, Passerby, New York, USA  
2008 - Sunshine, Rental Gallery, New York, USA

## **2007**

2007 - She was Born to be my Unicorn, Smith-Stewart, New York, USA

## **2006**

2006 - The Gold Standard, MoMA PS1, New York, USA  
2006 - The Inside Game, Portland Art Center, Portland, USA  
2006 - Celebrity, Sixtyseven Gallery, New York, USA  
2006 - The Name of the Show is not "Gay Art Now", Paul Kasmin Gallery, New York, USA  
2006 - Survivor, Bortolami Dayan, New York, USA  
2006 - Strictement Confidentiel. A partir de la collection Gensollen., Centre International d'art et du paysage, Ile de Vassiviere, F

## **2005**

2005 - Interstate, a cura di Adam McKewen, Nicole Klagsbrun Gallery, New York, USA  
2005 - Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburgh, USA  
2005 - 100 Artists See God, a cura di John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA  
2005 - Pruitt & Early: Drunk Vs. Stoned, Gavin Brown's enterprise, New York, USA  
2005 - General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
2005 - The Finale Floor Show, Objectif Exhibitions, Antwerp, B  
2005 - Trade, White Columns, New York, USA

## **2004**

2004 - For All, Vestfossen Kunstlaboratorium, Vestfossen, NL  
2004 - No More Reality, Nils Staerk Contemporary Art, Copenhagen, DK  
2004 - Open, Arcadia University Art Gallery, Glenside, USA

## **2003**

2003 - Inaugural Exhibition, Gavin Brown's enterprise, New York, USA  
2003 - Summer Group Show, China Art Objects Gallery, Los Angeles, USA  
2003 - Following and to Be Followed (coming back), Le Consortium, Dijon, F  
2003 - ...Still or Sparkling?, John Connelly Presents, New York, USA  
2003 - Bright Lights, Big City, David Zwirner Gallery, New York, USA

## **2002**

2002 - De Gustibus, a cura di Achille Bonito Oliva e Sergio Risaliti, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I. Catalogo  
2002 - Something, Anything, a cura di Nayland Blake, Matthew Marks Gallery, New York, USA  
2002 - Spot the Difference, Galerie Van Gelder, Amsterdam, NL

2002 - Shanghai Biennale, Shanghai Art Museum, Shanghai, PRC

## **2001**

2001 - The Americans New Art, Barbican Gallery, London, UK

2001 - Two Friends and So On, a cura di Jonathan Horowitz e Rob Pruitt, Marc Foxx, Los Angeles, USA

2001 - The Silk Purse Procedure, Arnolfini and Spike island, Bristol, UK

2001 - Salon, Delfina Project Space, London, UK

2001 - Vantage Point, Irish Museum of Modern Art, Dublino, IRL

## **2000**

2000 - Greater New York, MoMA PS1, New York, USA. Catalogo

2000 - New York Projects, Delfina, London, UK

2000 - Protest and Survive, Whitechapel Art Gallery, London, UK

2000 - Cool-Aid, Greenenaftali Gallery, New York, USA

2000 - Two Friends and So On, a cura di Jonathan Horowitz e Rob Pruitt, Andrew Kreps Gallery, New York, USA

2000 - Sentimental Education, a cura di David Rimaneli, Deitch Projects, New York, USA

2000 - Post-POP, Post-PUNK, Museum of Contemporary Art, Washington DC, USA

## **1999**

1999 - Free Coke, Greenenaftali Gallery, New York, USA

1999 - Village Disco, Cabinet Gallery, London, UK

1999 - Neither/Nor, a cura di Bill Arning, Grand Arts, Kansas City, USA

1999 - Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York, USA

## **1998**

1998 - Home and Away, a cura di Kristy Bell, Gavin Brown's Enterprise, New York, USA

1998 - Superfreaks; Post Pop and The New Generation, Part 1: Trash, Greene Naftali, New York, USA

1998 - Sassy Nuggets, Andrew Kreps Gallery, New York, USA

1998 - Hey, You Never Know, a cura di Kenny Schachter, New York, USA

## **1997**

1997 - Sreentest, a cura di Tom Borghese, Oasis Performance Series, New York, USA

1997 - Thriller, 303 Gallery, New York, USA

1997 - Recent Acquisitions, Art Institute of Chicago, III Deitch Projects, New York, USA

1997 - Inside Out Art Fair, a cura di Kenny Schachter, New York, USA

1997 - Utopian Art Fair, Hotel 17, New York, USA

## **1996**

1996 - Circus of the Stars, Hotel 17, New York, USA

## **1995**

1995 - In a Different Light, a cura di Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA

1995 - Alternative Art Fair, Hotel 17, New York, USA

1995 - Photocollages, Le Consortium, Dijon, F

1995 - It's Only Rock and Roll, a cura di David S. Rubin, Travelling Exhibition, USA

## **1993**

1993 - Teddy & Other Stories, Claudio Bottello Arte & Galleria In Arco, Torino, I

1993 - In Search of Self, Duke University Museum of Art, Durham, USA

1993 - Forttryck, Galleri Enkeshuset, Stockholm, S

1993 - Under 30', Galerie Matropol, Wien, A

1993 - Translations, Center for Contemporary Art, Varsavia, PL

## **1992**

1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F

1992 - Avantgarde und Kampagne, a cura di Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogo

1992 - How It Is, Tony Shafrazi Gallery, New York, USA

1992 - Objects, Castelli Graphics, New York, USA

1992 - Molteplici Culture, a cura di Liam Gillick, Roma, I

**1991**

1991 - The Store, Richard Bennett Gallery, Los Angeles, USA

1991 - New Generation: New York, Carnegie Mellon Art Gallery, Pittsburg, USA

1991 - New Work by Gallery Artists, 303 Gallery, New York, USA

1991 - Louder, a cura di Kathryn Hixon, Gallery 400, Chicago, USA

1991 - Selections, FAE Musee D'art Contemporain, Losanna, CH

1991 - No Man's Time, Villa Arson, Nice, F

**1990**

1990 - Brut '90, White Columns, New York, USA

1990 - Paintball, 303 Gallery, New York, USA

1990 - Total Metal, Simon Watson, New York, USA

1990 - Stuttering, Stux Gallery, New York, USA

**1989**

1989 - Group Show, American Fine Arts Co., New York, USA

# Bibliography

## 2021

Massaccesi, Erica. "Maschere e ironia. La mostra di Rob Pruitt a Milano", *Artribune*, January 3, 2021.

## 2020

"Le maschere di Rob Pruitt in mostra a Milano", *Living*, December 2020.

"Le maschere di Rob Pruitt in mostra a Milano", *Passion Design*, December 2020.

## 2018

"Rob Pruitt "American Quilts 2018" at Massimo De Carlo, London", *Mousse Magazine*, July 2018.

## 2017

Higgs, Matthew . "Rob Pruitt", *Artforum*, December 2017.

Phillips, Kaitlin. "Rob Pruitt: The Church", *Artforum*, 2017.

## 2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdì)*, 18 March 2016, 67.

"Rob Pruitt: Therapy Paintings", *Time Out*, January 2016.

## 2015

"Rob Pruitt Responds to Our Wacky Word Prompts for His 50th Birthday", *Artnet*, 5 May 2015.

McEwen, Adam e Urs Fischer. "Ars is a Translator, Art is a Friend", *Mousse*, May 2015.

Meris, Fabrizio e Gloria Maria Cappelletti. "Rob Pruitt", *Flair*, May 2015, pp. 67-68.

## 2013

"Rob Pruitt", *Modern Painters*, May 2013, p. 33.

Capelli, Pia. "Elle Agenda Arte", *Elle*, October 2013, p. 130.

Waters, Florence. "Rob Pruitt The suicide paintings", *ArtReview*, December 2013, p.128.

## 2012

Bell, Kirsty. "Reviews. Rob Pruitt Kunstverein Freiburg", *frieze*, n. 150, October 2012, pp. 258 - 259.

Bell, Kirsty. "Rob Pruitt - Kunstverein Freiburg", *frieze*, n. 150, October 2012, pp. 258 - 259.

Binlot, Ann. "Glittery Panda Painter Rob Pruitt Partners With Shoe Designer Jimmy Choo for Capsule Cruise Collection", *ArtInfo*, April 13 2012.

Douglas, Sarah. "Bearly There", *The New York Observer*, March 19 2012.

Jovanovic, Rozalia. "Let's Make a Deal", *The New York Observer*, May 28 2012.

Lima, Ben. "How Deep Does Rob Pruitt's Work at the Dallas Contemporary Really Cut?", *D Magazine*, January 5 2012.

Milligan, Lauren. "Choo Art", *British Vogue*, April 13 2012.

Rappolt, Mark. "Rob Pruitt: History of the World", *Art Review*, n. 61, September 2012, p 149.

Solway, Diane. "In to the Wild", *W Magazine*, January 2012.

Thornton, Sarah. "Why buy art?", *The Economist*, June 22 2012.

## 2011

- "24 Questions for Artist: Rob Pruitt", *Artinfo.com*, March 29 2011.  
"Look Book", *New York Magazine*, April 4 2011.  
Allen, Emma. "Work of Art' Recap, Episode 3: Rob Pruitt Judges Pop Art", *The New York Observer*, October 27 2011.  
Fox, Dan. "Downtown, No Finer Place for Sure...", *Frieze.com*, April 2011.  
Haden-Guest, Anthony. "Comeback Kids", *The Art Economist*, 2011.  
Randolph, Eleonor. "The Andy", *The New York Times*, May 14 2011.  
Smith, Roberta. "Andy Warhol Commemorated in Chrome on Union Square", *NYtimes.com*, March 31 2011.

## 2010

- "Capture: Cuddling Pandas at Art Basel", *Interview Magazine*, June 17 2010.  
"In Basel: New Jersey State of Mind", *Art in America*, June 15 2010.  
Cashdan, Marina. "The Rebirth of Rob Pruitt", *The Huffington Post*, October 4 2010.  
Kastner, Jeffrey. "Rob Pruitt", *ArtForum*, December 2010.  
Kennedy, Randy. "A Penitent Reflects on the Wilderness", *The New York Times*, September 15 2010.  
O'Brien, Glenn. "Rob Pruitt", *Purple*, February 2010 2010.  
O'Brien, Glenn. "Rob Pruitt", *Purple*, February 2010.  
Smith, Roberta. "Rob Pruitt: Pattern and Degradation", *The New York Times*, October 8 2010.  
Walter, Benjamin Smith. "Rob Pruitt: Pattern and Degradation", *Mousse Magazine*, Summer 2010.

## 2009

- Akbar, Arifa. "Tate Modern to stage racist exhibition", *The Independent*, September 26 2009.  
Egan, Maura. "Art Awards I And the nominees are...", *The Moment NY Time Magazine*, September 23 2009.  
Franco, James. "Interview with Rob Pruitt", *Interview*, October 2009.  
Gartenfeld, Alex. "Rob Pruitt, Master of Ceremonies", *Interview*, October 28 2009.  
Jones, Laura K.. "It's a Hard Pop Life", *Artnet Magazine*, October 2009.  
Secchi, Caterina. "Arriva Ossigeno Italiano 2009", *Review*, September 29 2009.  
Spector, Nancy. "Best in Show", *V Magazine*, October 2009.  
Taylor, Kate. "At the Museums, Screen Test", *The New Yorker*, November 2 2009.

## 2008

- "Work of Art: New Work by Rob Pruitt", *Pluk Magazine*, 2008.  
*Paper Magazine*, October 2008, pp. 86-87.  
Halle, Howard. "An I for an Eye", *Time Out New York*, September 2008, pp. 70.

## 2007

- Uovo Magazine*, October 2007, pp. 286-289, 312-313.  
Gleadell, Colin. "Art Sales: Frieze Art Fair", *Telegraph UK*, October 9 2007.  
Higgins, Charlotte. "A Flea market at Frize? This is Fun", *The Guardian Art*, October 10 2007.  
Jones, Jonathan. "My Frieze Art Fair Top 10", *The Guardian Art Blog*, October 10 2007.  
Lyall, Sarah. "In London, Art and Commerce Scratch Backs", *The New York Times*, October 13 2007.  
Mooney, Christopher. "In the Pink: Rob Pruitt", *ArtReview*, January 2007, pp. 41.  
Review, Vivian. "Review", *Artforum*, January 2007.  
Searle, Adrian. "Tenner for your thoughts, Dinos?", *The Guardian Uk*, October 11 2007.  
Thornton, Sarah. "Flea Circus", *Artforum*, October 12 2007.

## 2006

- Colman, David. "Smitten With a Plain Jane", *The New York Times*, September 24 2006.  
Kitnick, Alex. "Review", *Time Out New York*, October 5 2006, pp. 96.  
Saltz, Jerry. "Our Crowds: a two-headed butterfly flapping its wings", *Village Voice*, July 6 2006.



## 2005

- Comita, Jenny. "Northern Exposure", *W*, 2005, pp. 458-464.  
Gingeras, Alison. "Purple News", *Purple Fashion*, n. 3, 2005, pp. 34.  
Maekawa, Akane e Ryuko Tsushin. "A Peacock Hill Family Album", *Zing Magazine*, n. 505, July 2005, pp. 62-63.

## 2004

- "My Pop", *Artforum*, n. 2, October 2004, pp. 255.  
*Studio Voice*, n. 345, 2004, pp. 43.  
Bollen, Christopher. "Interview", *Vman*, 2004, pp. 71.

## 2003

- "Little House on the Prairie", *ArtReview*, June 2003, pp. 25.  
"Review", *Village Voice*, June 11-17 2003, pp. 90.  
Garret, Craig. "Review", *Flesh Art international*, October 2003, pp. 56-57.  
Ken, Johnson. "Review", *The New York Times*, June 6 2003.  
Lafreniere, Steve. *Index*, September-October 2003, pp. 62-68.  
Mulvihill, Keith. "American Gothic", *Time Out New York*, May 29 - June 5 2003, pp. 28-29.  
Schwendener, Martha. "Review", *Artforum*, 2003.  
Wilson, Michael. "Bright Lights, Big City", *Frieze*, November-December 2003, pp. 101-102.

## 2002

- Colman, David. "House of 8 Gables, Back in Black", *The New York Times, House & Home*, 2002, pp. 1-F5.  
Gingeras, Alison M. *Vitamin P*, Phaidon Press, 2002, pp. 258-261.  
Troncy, Eric. "Bad Boy", *Numero France*, March 2002, pp. 296-301.

## 2001

- Darwent, Charles. *The Independent on Sunday*, October 28 2001.  
Guner, Fisun. *What's On London*, November 7 2001.  
Packer, William. *Financial Times*, October 30 2001, pp. 20.  
Sladen, Mark. *Blu Print*, November 2001, pp. 50-52.

## 2000

- "Panda Express", *V Magazine*, n. 10, March-April 2000.  
"Pick of the Galleries: Something to declare", *The Independent on Sunday*, September 24 2000.  
"Review", *The New Yorker*, January 22 2000, pp. 16.  
Beyer, Charles. "Rob Pruitt's Panda-Monium", *Gotham*, March 2000, pp. 204-205.  
Dailey, Meghan. *Review*, May 2000, pp. 177-178.  
Fineman, Mia. "Back in the Arms of the Art World", *The New York Times*, June 2000, pp. 30-33.  
Fineman, Mia. "Rob Pruitt's Star on the Rise Again", *International Herald Tribune*, June 23 2000, pp. 6.  
Gilmore, Jonathan. "Tema Celeste", *Review*, May-June 2000, pp. 86.  
Grabner, Michelle. *Frieze*, June 2000, pp. 111-112.  
Griffin, Tim. "A Man, a Plan, a Panda", *Time Out New York*, March 1-8 2000, pp. 51-52.  
Guner, Fisun. *Metro London*, October 26 2000.  
Hackworth, Nick. *Evening Standard London*, November 6 2000.  
Ratnam, Niru. "Oh Please It Mean Something", *The Face*, October 2000, pp. 174-183.  
Rimanelli, David. "Top Ten", *Artforum*, December 2000, pp. 110-111.  
Rimanelli, David. "ZOO", *Artforum*, September 2000, pp. 272-273.  
Turner, Grady T.. "Aperto New York", *Flash Art*, 2000, pp. 57-58.  
Ward, Ossian. "Don't Just Seat THere", *The Art News Paper*, September 2000, pp. 21.  
Wehr, Anne. "The Panda Man Can", *Time Out New York*, February 2000.

## 1999

- Arning, Bill. "Review", *Time Out New York*, February 18 1999.
- Berwick, Carly. "SaleAway", *ArtNews, Arttalk*, September 1999, pp. 38.
- Dawson, Jessica. "Nelson", *Washington City Paper*, April 28 1999, pp. 60.
- Griffin, Tim. "Review", *Time Out New York*, July 20 1999.
- Halle, Howard. "Review", *Time Out New York*, 1999.
- Hunt, David. "Review", *Time Out New York*, July 27 1999, pp. 58.
- Johnson, Ken. "Review", *The New York Times*, July 21 1999.
- Saltz, Jerry. "Realm of the Sense", *Village Voice*, July 11 1999, pp. 65.

## 1998

- "99 People to Watch in 1999", *Time Out New York*, January 28 1998.
- Clifford, Katie. "Rob Pruitt", *ARTnews*, Summer 1998.
- Johnson, . "Review", *The New York Times*, February 26 1998.
- Levin, Kim. "Rob Pruitt", *Village Voice*, February 9 1998.
- Thorson, Alice. "But Seriously...or Not", *The Kansas City Star*, July 4 1998.

# Public Collections

## **France**

FRAC Poitou-Charentes, Angoulême

## **Italy**

Pinault Collection, Venezia

## **Japan**

Aishti Collection, Beirut

Taguchi Art Collection, Kanagawa

## **Switzerland**

Syz Collection, Geneva

## **United States of America**

De La Cruz Collection, Miami

Hoggard Wagner Art Collection, New York

Museum of Contemporary Art Chicago, Chicago

Rubell Family Collection, Miami

The Andy Monument, Union Square, New York

The Brant Foundation, Greenwich