# Rob Pruitt
## Biografia

Rob Pruitt è nato a Washington DC nel 1964 e ha studiato al Corcoran College of Art and Design di Washington DC e alla Parsons School of Design di New York. Vive e lavora a New York.

Dall'inizio degli anni Novanta, le ricerche provocatorie di Rob Pruitt sulla cultura popolare americana hanno assunto diverse forme. Dal celebre Cocaine Buffet (1998) ai ritratti glitterati di panda o alla significativa serie dei Suicide Paintings, le opere di Pruitt sono un'interpretazione surreale e stravagante del mondo pop, uno sguardo caleidoscopico sulla cultura di massa che esplora gli aspetti multipli e i paradossi del nostro tempo.

Nel corso della sua carriera, Rob Pruitt ha approfondito la sua capacità di esprimere idee complesse sulla cultura e sulla società attraverso la reinterpretazione di oggetti e materiali comuni con un grande umorismo e spiccata ironia. Con la serie Mask, l'artista continua a cercare di rappresentare la profondità dell'animo umano e delle emozioni. I gesti facciali sono infatti incisi sulla tela con un rasoio - distruttivi e creativi allo stesso tempo - si combinano in un insieme di sfumature, motivi e stampe per creare un personaggio

**Esposizioni personali**

**2025**

2025 - Moon Cycles, MASSIMODECARLO Pièce Unique , Paris, F

**2024**

2024 - Holiday, MASSIMODECARLO, Milan, I
2024 - Help Me Lift You Up, Air de Paris, Paris, F

**2023**

2023 - B&W Narcissus, MASSIMODECARLO Pièce Unique, Paris , F
2023 - The Golden Hour, 303 Gallery, New York, USA

**2022**

2022 - New Faces, 303 Gallery, New York, USA
2022 - No Longer Endangered, but Vulnerable, MASSIMODECARLO, Hong Kong, HK
2022 - Panda-Monium in Beijing, MASSIMODECARLO, Beijing, PRC

**2021**

2021 - These are the days of our lives , 303 Gallery, New York, USA

**2020**

2020 - Masks, Massimo De Carlo, Milano, I
2020 - The John Armleder and Rob Pruitt Show, Massimo De Carlo, VSpace,

**2019**

2019 - The Obama Paintings, Rebuild Foundation, Chicago, USA

**2017**

2017 - I Père Lachaise Cemetery, Rod Bianco, Oslo, N
2017 - Rob Pruitt: The Church, a cura di Daniel Baumann, Kunsthalle Zurich, Zurich, CH
2017 - You Get The Face You Deserve, Air de Paris, Paris, F
2017 - You Get The Face You Deserve, Air de Paris, Paris, F

**2016**

2016 - Hong Kong Panda, Massimo De Carlo, Hong Kong, HK

**2015**

2015 - Therapy Paintings, Massimo De Carlo, London, UK
2015 - The Obama Paintings and The Lincoln Monument, MoCAD, Detroit , USA

**2014**

2014 - Struktur & Organismus, Mühldorf, A
2014 - Multiples personalities, Gavin Brown's Entreprise, New York , USA

**2013**

2013 - The Suicide Paintings, Massimo De Carlo, London, UK
2013 - Rob Pruitt: An American Folk Artist, Aspen Art Museum, Aspen, USA
2013 - Us, Art Unlimited, Art Basel, Basel, CH
2013 - The Last Panda, Gavin Brown's enterprise at 436 W. 15th St., New York, USA

**2012**

2012 - Flea Market. Rob Pruitt, Monnaie de Paris, Paris, F
2012 - History of the World, Kunstverein Freiburg, Friburgo, D
2012 - Faces: People and Pandas, Massimo De Carlo, Milano, I

**2011**

2011 - ROB PRUITT, Dallas Contemporary, Dallas Texas, USA
2011 - The Andy Monument, Public Art Fund, New York, USA
2011 - The Andy Monument, Air de Paris, Paris, F

**2010**

2010 - Pattern and Degradation, Gavin Brown's Enterprise & Maccarone, New York, USA
2010 - iPaintings, Franco Noero Gallery, Torino, I
2010 - Pop Touched Me, Gavin Brown's Enterprise, New York, USA. Catalogo

**2009**

2009 - Rob Pruitt Presents the First Annual Art Awards, The Solomon R. Guggenheim Museum, New York, USA
2009 - ProjectSpace, Franco Noero Gallery, Torino, I
2009 - Look What I've Done: Rob Pruitt Works 1989 - 2009, Massimo De Carlo, London, UK. Catalogo

**2008**

2008 - iPhotos, Gavin Brown's Enterprise, New York, USA
2008 - Davos Dilemma, Académie de France, Roma, I
2008 - iPhone Photos, Power House Memphis, Tennessee, USA
2008 - Master Artist in Residence Exhibition, Atlantic Center for the Arts, New Smyrna Beach Florida, USA

**2007**

2007 - Rob Pruitt's Flea Market, Gavin Brown's Enterprise, London, UK

**2006**

2006 - Rob Pruitt, Gavin Brown's Enterprise, New York, USA
2006 - Bergdorf Goodman Window Display, sponsored by New Museum of Contemporary Art, New York, USA

**2004**

2004 - Paris in Tokyo, Gallery Side 2, Tokyo, J
2004 - Paris in Rome, Roma Roma Roma, Roma, I

**2003**

2003 - Surreal Estate, Gavin Brown's Enterprise, New York, USA

**2002**

2002 - Rob Pruitt, Air de Paris, Paris, F

**2001**

2001 - Pandas and Bamboo, Gavin Brown's Enterprise, New York, USA
2001 - 101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati, USA

**2000**

2000 - Flea Market, Gavin Brown's Enterprise, New York, USA
2000 - Psychic Predictions for the New Millennium & Thing to do with Lemons, Cabinet Gallery, London, UK

**1999**

1999 - 101 Art Ideas You Can Do Yourself, Gavin Brown's Enterprise, New York, USA

**Esposizioni collettive**

**2024**

2024 - 303 Gallery: 40 Years, 303 Gallery, New York, USA
2024 - West Bund Art & Design, Shanghai, PRC

**2023**

2023 - Ridiculously Yours! Art, Awkwardness And Enthusiasm, HALLE FÜR KUNST Steiermark, Graz, A
2023 - Ridiculously Yours! Art, Awkwardness And Enthusiasm, Deichtorhallen , Hamburg, D

**2022**

2022 - Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, D
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2022 - West Bund Art & Design, Shanghai, PRC

**2021**

2021 - Winter of discontent, 303 Gallery, New York, USA
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

**2019**

2019 - People, Jeffrey Deitch, Los Angeles, USA
2019 - From Day to Day, De La Cruz Collection, Miami, USA

**2016**

2016 - The Pagad, a cura di Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Self, Massimo De Carlo, London, UK

**2015**

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

**2014**

2014 - ArtLovers: Histoires d’art dans la collection Pinault, Grimaldi Forum, Monaco, MC
2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogo
2014 - Beneath the Surface, de la Cruz Collection, Miami, USA
2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK
2014 - Painter’s Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, USA

2014 - GIRLS, Galerie Perrotin, Paris, F
2014 - Empire State, Galerie Thaddeus Ropac, Paris , F

**2013**

2013 - The Shadows Took Shape, The Studio Museum in Harlem, New York, USA
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - Empire State. Arte a New York oggi, a cura di Alex Gartenfeld e Norman Rosenthal, Palazzo delle Esposizioni, Roma,
2013 - An-Americana, Académie de France, Roma, I
2013 - The Cat Show, White Columns, New York, USA

**2012**

2012 - Funny, The FLAG Art Foundation, New York, USA
2012 - Works From the Collection, de la Cruz Collection, Miami, USA
2012 - Arthur Rainbow, Air de Paris, Paris, F
2012 - CARA DOMANI - Opere dalla Collezione Ernesto Esposito, a cura di Caroline Corbetta, MAMbo, Bologna, I
2012 - R4, Special FIAC Project, Paris, F,
2012 - Infinite Jest, Dundee Contemporary Arts, Dundee, UK

**2011**

2011 - Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, D
2011 - Grisaille, Luxembourg & Dayan, New York, USA

**2010**

2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
2010 - It's All American, New Jersey MoCa, New Jersey, USA

**2009**

2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo
2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA
2009 - Sold Out, Tate Modern, London, UK
2009 - Whaddaya Wanna Be, a Flower?!, Alexander and Bonin, New York, USA

**2008**

2008 - Pretty Ugly, a cura di Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
2008 - Who's Afraid of Jasper Johns?, a cura di Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - The Station, Art Basel , Miami, USA
2008 - Malcolm Mc Laren - Musical Paintings, Schiebler Mitte, Berlin, D
2008 - Depreciation and Devastation, Passerby, New York, USA
2008 - Sunshine, Rental Gallery, New York, USA

**2007**

2007 - She was Born to be my Unicorn, Smith-Stewart, New York, USA

**2006**

2006 - The Gold Standard, MoMA PS1, New York, USA
2006 - The Inside Game, Portland Art Center, Porland, USA
2006 - Celebrity, Sixtyseven Gallery, New York, USA
2006 - The Name of the Show is not "Gay Art Now", Paul Kasmin Gallery, New York, USA
2006 - Survivor, Bortolami Dayan, New York, USA
2006 - Strictement Confidentiel. A partir de la collection Gensollen., Centre International d'art et du paysage, Ile de Vassiviere, F

**2005**

2005 - Interstate, a cura di Adam McKewen, Nicole Klagsbrun Gallery, New York, USA
2005 - Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburgh, USA
2005 - 100 Artists See God, a cura di John Baldessari e Meg Cranston, Contemporary Art Center of

Virginia, Virginia Beach, USA
2005 - General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2005 - The Finale Floor Show, Objectif Exhibitions, Antwerp, B
2005 - Trade, White Columns, New York, USA
2005 - Pruitt & Early: Drunk Vs. Stoned, Gavin Brown's enterprise, New York, USA

**2004**

2004 - No More Reality, Nils Staerk Contemporary Art, Copenhagen, DK
2004 - For All, Vestfossen Kunstlaboratorium, Vestfossen, NL
2004 - Open, Arcadia University Art Gallery, Glenside, USA

**2003**

2003 - Inaugural Exhibition, Gavin Brown's enterprise, New York, USA
2003 - Summer Group Show, China Art Objects Gallery, Los Angeles, USA
2003 - Following and to Be Followed (coming back), Le Consortium, Dijon, F
2003 - ...Still or Sparkling?, John Connelly Presents, New York, USA
2003 - Bright Lights, Big City, David Zwirner Gallery, New York, USA

**2002**

2002 - De Gustibus, a cura di Achille Bonito Oliva e Sergio Risaliti, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I. Catalogo
2002 - Something, Anything, a cura di Nayland Blake, Matthew Marks Gallery, New York, USA
2002 - Spot the Diferrence, Galerie Van Gelder, Amsterdam, NL
2002 - Shanghai Biennale, Shanghai Art Museum, Shanghai, PRC

**2001**

2001 - The Americans New Art, Barbican Gallery, London, UK
2001 - Two Friends and So On, a cura di Jonathan Horowitz e Rob Pruitt, Marc Foxx, Los Angeles, USA
2001 - The Silk Purse Procedure, Arnolfini and Spike island, Bristol, UK
2001 - Salon, Delfina Project Space, London, UK
2001 - Vantage Point, Irish Museum of Modern Art, Dublino, IRL

**2000**

2000 - Greater New York, MoMA PS1, New York, USA. Catalogo
2000 - New York Projects, Delfina, London, UK
2000 - Protest and Survive, Whitechapel Art Gallery, London, UK
2000 - Cool-Aid, Greenenaftali Gallery, New York, USA
2000 - Two Friends and So On, a cura di Jonathan Horowitz e Rob Pruitt, Andrew Kreps Gallery, New York, USA
2000 - Sentimental Education, a cura di David Rimanelli, Deitch Projects, New York, USA
2000 - Post-POP, Post-PUNK, Museum of Contemporary Art, Washington DC, USA

**1999**

1999 - Free Coke, Greenenaftali Gallery, New York, USA
1999 - Village Disco, Cabinet Gallery, London, UK
1999 - Neither/Nor, a cura di Bill Arning, Grand Arts, Kansas City, USA
1999 - Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York, USA

**1998**

1998 - Home and Away, a cura di Kristy Bell, Gavin Brown's Enterprise, New York, USA
1998 - Superfreaks; Post Pop and The New Generation, Part 1: Trash, Greene Naftali, New York, USA
1998 - Sassy Nuggets, Andrew Kreps Gallery, New York, USA
1998 - Hey, You Never Know, a cura di Kenny Schachter, New York, USA

**1997**

1997 - Sreentest, a cura di Tom Borghese, Oasis Performance Series, New York, USA
1997 - Thriller, 303 Gallery, New York, USA
1997 - Recent Acquisitions, Art Institute of Chicago, III Deitch Projects, New York, USA
1997 - Inside Out Art Fair, a cura di Kenny Schachter, New York, USA
1997 - Utopian Art Fair, Hotel 17, New York, USA

**1996**

1996 - Circus of the Stars, Hotel 17, New York, USA

**1995**

1995 - In a Different Light, a cura di Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
1995 - Alternative Art Fair, Hotel 17, New York, USA
1995 - Photocollages, Le Consortium, Dijon, F
1995 - It's Only Rock and Roll, a cura di David S. Rubin, Travelling Exhibition, USA

**1993**

1993 - Teddy & Other Stories, Claudio Bottello Arte & Galleria In Arco, Torino, I
1993 - In Search of Self, Duke University Museum of Art, Durham, USA
1993 - Fortryck, Galleri Enkeshuset, Stockholm, S
1993 - Under 30', Galerie Matropol, Wien, A
1993 - Translations, Center for Contemporary Art, Varsavia, PL

**1992**

1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F
1992 - Avantgarde und Kampagne, a cura di Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogo
1992 - How It Is, Tony Shafrazi Gallery, New York, USA
1992 - Objects, Castelli Graphics, New York, USA
1992 - Molteplice Culture, a cura di Liam Gillick, Roma, I

**1991**

1991 - The Store, Richard Bennett Gallery, Los Angeles, USA
1991 - New Generation: New York, Carnegie Mellon Art Gallery, Pittsburg, USA
1991 - New Work by Gallery Artists, 303 Gallery, New York, USA
1991 - Louder, a cura di Kathryn Hixon, Gallery 400, Chicago, USA
1991 - Selections, FAE Musee D'art Contemporain, Losanna, CH
1991 - No Man's Time, Villa Arson, Nice, F

**1990**

1990 - Brut '90, White Columns, New York, USA
1990 - Paintball, 303 Gallery, New York, USA
1990 - Total Metal, Simon Watson, New York, USA
1990 - Stuttering, Stux Gallery, New York, USA

**1989**

1989 - Group Show, American Fine Arts Co., New York, USA

# Bibliography


**2021**

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**2020**

"Le maschere di Rob Pruitt in mostra a Milano", *Living*, December 2020.
"Le maschere di Rob Pruitt in mostra a Milano", *Passion Design*, December 2020.

**2018**

"Rob Pruitt “American Quilts 2018” at Massimo De Carlo, London", *Mousse Magazine*, july 2018.

**2017**

Higgs, Matthew . "Rob Pruitt", *Artforum*, December 2017.
Phillips, Kaitlin. "Rob Pruitt: The Church", *Artforum*, 2017.

**2016**

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdi)*, 18 March 2016, 67.
"Rob Pruitt: Therapy Paintings", *Time Out*, January 2016.

**2015**

"Rob Pruitt Responds to Our Wacky Word Prompts for His 50th Birthday", *Artnet*, 5 May 2015.
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**2013**

"Rob Pruitt", *Modern Painters*, May 2013, p. 33.
Capelli, Pia. "Elle Agenda Arte", *Elle*, October 2013, p. 130.
Waters, Florence. "Rob Pruitt The suicide paintings", *ArtReview*, December 2013, p.128.

**2012**

Bell, Kirsty. "Reviews. Rob Pruitt Kunstverein Freiburg", *frieze*, n. 150, October 2012, pp. 258 - 259.
Bell, Kirsty. "Rob Pruitt - Kunstverein Freiburg", *frieze*, n. 150, October 2012, pp. 258 - 259.
Binlot, Ann. "Glittery Panda Painter Rob Pruitt Partners With Shoe Designer Jimmy Choo for Capsule Cruise Collection", *ArtInfo*, April 13 2012.
Douglas, Sarah. "Bearly There", *The New York Observer*, March 19 2012.
Jovanovic, Rozalia. "Let's Make a Deal", *The New York Observer*, May 28 2012.
Lima, Ben. "How Deep Does Rob Pruitt's Work at the Dallas Contemporary Really Cut?", *D Magazine*, January 5 2012.
Milligan, Lauren. "Choo Art", *British Vogue*, April 13 2012.
Rappolt, Mark. "Rob Pruitt: History of the World", *Art Review*, n. 61, September 2012, p 149.
Solway, Diane. "In to the Wild", *W Magazine*, January 2012.
Thornton, Sarah. "Why buy art?", *The Economist*, June 22 2012.

**2011**

"24 Questions for Artist: Rob Pruitt", *Artinfo.com*, March 29 2011.
"Look Book", *New York Magazine*, April 4 2011.
Allen, Emma. "Work of Art' Recap, Episode 3: Rob Pruitt Judges Pop Art", *The New York Observer*, October 27 2011.
Fox, Dan. "Downtown, No Finer Place for Sure...", *Frieze.com*, April 2011.
Haden-Guest, Anthony. "Comeback Kids", *The Art Economist*, 2011.
Randolph, Eleonor. "The Andy", *The New York Times*, May 14 2011.
Smith, Roberta. "Andy Warhol Commemorated in Chrome on Union Square", *NYtimes.com*, March 31 2011.

**2010**

"Capture: Cuddling Pandas at Art Basel", *Interview Magazine*, June 17 2010.
"In Basel: New Jersey State of Mind", *Art in America*, June 15 2010.
Cashdan, Marina. "The Rebirth of Rob Pruitt", *The Huffington Post*, October 4 2010.
Kastner, Jeffrey. "Rob Pruitt", *ArtForum*, December 2010.
Kennedy, Randy. "A Penitent Reflects on the Wilderness", *The New York Times*, September 15 2010.
O'Brien, Glenn. "Rob Pruitt", *Purple*, February 2010 2010.
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**2009**

Akbar, Arifa. "Tate Modern to stage racist exhibition", *The Independent*, September 26 2009.
Egan, Maura. "Art Awards I And the nominees are...", *The Moment NY Time Magazine*, September 23 2009.
Franco, James. "Interview with Rob Pruitt", *Interview*, October 2009.
Gartenfeld, Alex. "Rob Pruitt, Master of Ceremonies", *Interview*, October 28 2009.
Jones, Laura K.. "It's a Hard Pop Life", *Artnet Magazine*, October 2009.
Secchi, Caterina. "Arriva Ossigeno Italiano 2009", *Review*, September 29 2009.
Spector, Nancy. "Best in Show", *V Magazine*, October 2009.
Taylor, Kate. "At the Museums, Screen Test", *The New Yorker*, November 2 2009.

**2008**

"Work of Art: New Work by Rob Pruitt", *Pluk Magazine*, 2008.
*Paper Magazine*, October 2008, pp. 86-87.
Halle, Howard. "An I for an Eye", *Time Out New York*, September 2008, pp. 70.

**2007**

*Uovo Magazine*, October 2007, pp. 286-289, 312-313.
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Higgins, Charlotte. "A Fleamarket at Frize? This is Fun", *The Guardian Art*, October 10 2007.
Jones, Jonathan. "My Frieze Art Fair Top 10", *The Guardian Art Blog*, October 10 2007.
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**2006**

Colman, David. "Smitten With a Plain Jane", *The New York Times*, September 24 2006.
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Saltz, Jerry . "Our Crowds: a two-headed butterfly flapping its wings", *Village Voice*, July 6 2006.

**2005**

Comita, Jenny. "Northern Exposure", *W*, 2005, pp. 458-464.
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**2004**

"My Pop", *Artforum*, n. 2, October 2004, pp. 255.
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**2003**

"Little House on the Prairie", *ArtReview*, June 2003, pp. 25.
"Review", *Village Voice*, June 11-17 2003, pp. 90.
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**2002**

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**2001**

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**2000**

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"Pick of the Galleries: Something to declare", *The Independent on Sunday*, September 24 2000.
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**1999**

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**1998**

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Levin, Kim. "Rob Pruitt", *Village Voice*, February 9 1998.
Thorson, Alice. "But Seriously...or Not", *The Kansas City Star*, July 4 1998.

# Public Collections

## France

FRAC Poitou-Charentes, Angoulême

## Italy

Pinault Collection, Venezia

## Japan

Aishti Collection, Beirut
Taguchi Art Collection, Kanagawa

## Switzerland

Syz Collection, Geneva

## United States of America

De La Cruz Collection, Miami
Hoggard Wagner Art Collection, New York
Museum of Contemporary Art Chicago, Chicago
Rubell Family Collection, Miami
The Andy Monument, Union Square, New York
The Brant Foundation, Greenwich