Rob Pruitt
Biography

Rob Pruitt was born in Washington D.C. in 1964 and studied at the Corcoran College of Art and Design in Washington D.C. and Parsons School of Design in New York. He lives and works in New York.

Since the early 1990s, Rob Pruitt's risk-taking investigations into American popular culture have taken many forms. From his notorious Cocaine Buffet (1998) and glitter portraits of Pandas or the significant Suicide Paintings series, Pruitt's works are a surreal and extravagant interpretation of the pop world, a kaleidoscopic look towards mass culture by exploring the multiples aspects and the paradoxes of our present time.

Throughout his career, Rob Pruitt has fine-tuned his ability to express nuanced ideas about culture and society through the re-interpretation of common objects and materials, all filtered through a sense of humour and irony. With his Mask series, the artist continues his pursuit of depicting the complexities of personality and emotions. The facial gestures indeed are cut into the canvas with a razor - destructive and creative at the same time, these gestures are married to an accumulation of gradients, patterns, and prints to create a character

Solo exhibitions

2025

2025 - Moon Cycles, MASSIMODECARLO Pièce Unique , Paris, F

2024

2024 - Holiday, MASSIMODECARLO, Milan, I
2024 - Help Me Lift You Up, Air de Paris, Paris, F

2023

2023 - B&W Narcissus, MASSIMODECARLO Pièce Unique, Paris , F
2023 - The Golden Hour, 303 Gallery, New York, USA

2022

2022 - New Faces, 303 Gallery, New York, USA
2022 - No Longer Endangered, but Vulnerable, MASSIMODECARLO, Hong Kong, HK
2022 - Panda-Monium in Beijing, MASSIMODECARLO, Beijing, PRC

2021

2021 - These are the days of our lives , 303 Gallery, New York, USA

2020

2020 - Masks, Massimo De Carlo, Milano, I
2020 - The John Armleder and Rob Pruitt Show, Massimo De Carlo, VSpace,

2019

2019 - The Obama Paintings, Rebuild Foundation, Chicago, USA

2017

2017 - I Père Lachaise Cemetery, Rod Bianco, Oslo, N
2017 - Rob Pruitt: The Church, curated by Daniel Baumann, Kunsthalle Zurich, Zurich, CH
2017 - You Get The Face You Deserve, Air de Paris, Paris, F
2017 - You Get The Face You Deserve, Air de Paris, Paris, F

2016

2016 - Hong Kong Panda, Massimo De Carlo, Hong Kong, HK

2015

2015 - Therapy Paintings, Massimo De Carlo, London, UK
2015 - The Obama Paintings and The Lincoln Monument, MoCAD, Detroit , USA

2014

2014 - Struktur & Organismus, Mühldorf, A
2014 - Multiples personalities, Gavin Brown's Entreprise, New York , USA

2013

2013 - The Suicide Paintings, Massimo De Carlo, London, UK
2013 - Rob Pruitt: An American Folk Artist, Aspen Art Museum, Aspen, USA
2013 - Us, Art Unlimited, Art Basel, Basel, CH
2013 - The Last Panda, Gavin Brown's enterprise at 436 W. 15th St., New York, USA

2012

2012 - Flea Market. Rob Pruitt, Monnaie de Paris, Paris, F
2012 - History of the World, Kunstverein Freiburg, Friburgo, D
2012 - Faces: People and Pandas, Massimo De Carlo, Milano, I

2011

2011 - ROB PRUITT, Dallas Contemporary, Dallas Texas, USA
2011 - The Andy Monument, Public Art Fund, New York, USA
2011 - The Andy Monument, Air de Paris, Paris, F

2010

2010 - Pattern and Degradation, Gavin Brown's Enterprise & Maccarone, New York, USA
2010 - iPaintings, Franco Noero Gallery, Torino, I
2010 - Pop Touched Me, Gavin Brown's Enterprise, New York, USA. Catalogue

2009

2009 - Rob Pruitt Presents the First Annual Art Awards, The Solomon R. Guggenheim Museum, New York, USA
2009 - ProjectSpace, Franco Noero Gallery, Torino, I
2009 - Look What I've Done: Rob Pruitt Works 1989 - 2009, Massimo De Carlo, London, UK. Catalogue

2008

2008 - iPhotos, Gavin Brown's Enterprise, New York, USA
2008 - Davos Dilemma, Académie de France, Roma, I
2008 - iPhone Photos, Power House Memphis, Tennessee, USA
2008 - Master Artist in Residence Exhibition, Atlantic Center for the Arts, New Smyrna Beach Florida, USA

2007

2007 - Rob Pruitt's Flea Market, Gavin Brown's Enterprise, London, UK

2006

2006 - Rob Pruitt, Gavin Brown's Enterprise, New York, USA
2006 - Bergdorf Goodman Window Display, sponsored by New Museum of Contemporary Art, New York, USA

2004

2004 - Paris in Tokyo, Gallery Side 2, Tokyo, J
2004 - Paris in Rome, Roma Roma Roma, Roma, I

2003

2003 - Surreal Estate, Gavin Brown's Enterprise, New York, USA

2002

2002 - Rob Pruitt, Air de Paris, Paris, F

2001

2001 - Pandas and Bamboo, Gavin Brown's Enterprise, New York, USA
2001 - 101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati, USA

2000

2000 - Flea Market, Gavin Brown's Enterprise, New York, USA
2000 - Psychic Predictions for the New Millennium & Thing to do with Lemons, Cabinet Gallery, London, UK

1999

1999 - 101 Art Ideas You Can Do Yourself, Gavin Brown's Enterprise, New York, USA

Group exhibitions

2024

2024 - 303 Gallery: 40 Years, 303 Gallery, New York, USA
2024 - West Bund Art & Design, Shanghai, PRC

2023

2023 - Ridiculously Yours! Art, Awkwardness And Enthusiasm, HALLE FÜR KUNST Steiermark, Graz, A
2023 - Ridiculously Yours! Art, Awkwardness And Enthusiasm, Deichtorhallen , Hamburg, D

2022

2022 - Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, D
2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2022 - West Bund Art & Design, Shanghai, PRC

2021

2021 - Winter of discontent, 303 Gallery, New York, USA
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2019

2019 - People, Jeffrey Deitch, Los Angeles, USA
2019 - From Day to Day, De La Cruz Collection, Miami, USA

2016

2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Self, Massimo De Carlo, London, UK

2015

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2014

2014 - ArtLovers: Histoires d’art dans la collection Pinault, Grimaldi Forum, Monaco, MC
2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogue
2014 - Beneath the Surface, de la Cruz Collection, Miami, USA
2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK
2014 - Painter’s Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, USA

2014 - GIRLS, Galerie Perrotin, Paris, F
2014 - Empire State, Galerie Thaddeus Ropac, Paris , F

2013

2013 - The Shadows Took Shape, The Studio Museum in Harlem, New York, USA
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - Empire State. Arte a New York oggi, curated by Alex Gartenfeld e Norman Rosenthal, Palazzo delle Esposizioni, Roma,
2013 - An-Americana, Académie de France, Roma, I
2013 - The Cat Show, White Columns, New York, USA

2012

2012 - Funny, The FLAG Art Foundation, New York, USA
2012 - Works From the Collection, de la Cruz Collection, Miami, USA
2012 - Arthur Rainbow, Air de Paris, Paris, F
2012 - CARA DOMANI - Opere dalla Collezione Ernesto Esposito, curated by Caroline Corbetta, MAMbo, Bologna, I
2012 - R4, Special FIAC Project, Paris, F,
2012 - Infinite Jest, Dundee Contemporary Arts, Dundee, UK

2011

2011 - Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, D
2011 - Grisaille, Luxembourg & Dayan, New York, USA

2010

2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
2010 - It's All American, New Jersey MoCa, New Jersey, USA

2009

2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue
2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA
2009 - Sold Out, Tate Modern, London, UK
2009 - Whaddaya Wanna Be, a Flower?!, Alexander and Bonin, New York, USA

2008

2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - The Station, Art Basel , Miami, USA
2008 - Malcolm Mc Laren - Musical Paintings, Schiebler Mitte, Berlin, D
2008 - Depreciation and Devastation, Passerby, New York, USA
2008 - Sunshine, Rental Gallery, New York, USA

2007

2007 - She was Born to be my Unicorn, Smith-Stewart, New York, USA

2006

2006 - The Gold Standard, MoMA PS1, New York, USA
2006 - The Inside Game, Portland Art Center, Porland, USA
2006 - Celebrity, Sixtyseven Gallery, New York, USA
2006 - The Name of the Show is not "Gay Art Now", Paul Kasmin Gallery, New York, USA
2006 - Survivor, Bortolami Dayan, New York, USA
2006 - Strictement Confidentiel. A partir de la collection Gensollen., Centre International d'art et du paysage, Ile de Vassiviere, F

2005

2005 - Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, USA
2005 - Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburgh, USA
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, Contemporary Art Center of

Virginia, Virginia Beach, USA
2005 - General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2005 - The Finale Floor Show, Objectif Exhibitions, Antwerp, B
2005 - Trade, White Columns, New York, USA
2005 - Pruitt & Early: Drunk Vs. Stoned, Gavin Brown's enterprise, New York, USA

2004

2004 - No More Reality, Nils Staerk Contemporary Art, Copenhagen, DK
2004 - For All, Vestfossen Kunstlaboratorium, Vestfossen, NL
2004 - Open, Arcadia University Art Gallery, Glenside, USA

2003

2003 - Inaugural Exhibition, Gavin Brown's enterprise, New York, USA
2003 - Summer Group Show, China Art Objects Gallery, Los Angeles, USA
2003 - Following and to Be Followed (coming back), Le Consortium, Dijon, F
2003 - ...Still or Sparkling?, John Connelly Presents, New York, USA
2003 - Bright Lights, Big City, David Zwirner Gallery, New York, USA

2002

2002 - De Gustibus, curated by Achille Bonito Oliva e Sergio Risaliti, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I. Catalogue
2002 - Something, Anything, curated by Nayland Blake, Matthew Marks Gallery, New York, USA
2002 - Spot the Diferrence, Galerie Van Gelder, Amsterdam, NL
2002 - Shanghai Biennale, Shanghai Art Museum, Shanghai, PRC

2001

2001 - The Americans New Art, Barbican Gallery, London, UK
2001 - Two Friends and So On, curated by Jonathan Horowitz e Rob Pruitt, Marc Foxx, Los Angeles, USA
2001 - The Silk Purse Procedure, Arnolfini and Spike island, Bristol, UK
2001 - Salon, Delfina Project Space, London, UK
2001 - Vantage Point, Irish Museum of Modern Art, Dublino, IRL

2000

2000 - Greater New York, MoMA PS1, New York, USA. Catalogue
2000 - New York Projects, Delfina, London, UK
2000 - Protest and Survive, Whitechapel Art Gallery, London, UK
2000 - Cool-Aid, Greenenaftali Gallery, New York, USA
2000 - Two Friends and So On, curated by Jonathan Horowitz e Rob Pruitt, Andrew Kreps Gallery, New York, USA
2000 - Sentimental Education, curated by David Rimanelli, Deitch Projects, New York, USA
2000 - Post-POP, Post-PUNK, Museum of Contemporary Art, Washington DC, USA

1999

1999 - Free Coke, Greenenaftali Gallery, New York, USA
1999 - Village Disco, Cabinet Gallery, London, UK
1999 - Neither/Nor, curated by Bill Arning, Grand Arts, Kansas City, USA
1999 - Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York, USA

1998

1998 - Home and Away, curated by Kristy Bell, Gavin Brown's Enterprise, New York, USA
1998 - Superfreaks; Post Pop and The New Generation, Part 1: Trash, Greene Naftali, New York, USA
1998 - Sassy Nuggets, Andrew Kreps Gallery, New York, USA
1998 - Hey, You Never Know, curated by Kenny Schachter, New York, USA

1997

1997 - Sreentest, curated by Tom Borghese, Oasis Performance Series, New York, USA
1997 - Thriller, 303 Gallery, New York, USA
1997 - Recent Acquisitions, Art Institute of Chicago, III Deitch Projects, New York, USA
1997 - Inside Out Art Fair, curated by Kenny Schachter, New York, USA
1997 - Utopian Art Fair, Hotel 17, New York, USA

1996

1996 - Circus of the Stars, Hotel 17, New York, USA

1995

1995 - In a Different Light, curated by Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
1995 - Alternative Art Fair, Hotel 17, New York, USA
1995 - Photocollages, Le Consortium, Dijon, F
1995 - It's Only Rock and Roll, curated by David S. Rubin, Travelling Exhibition, USA

1993

1993 - Teddy & Other Stories, Claudio Bottello Arte & Galleria In Arco, Torino, I
1993 - In Search of Self, Duke University Museum of Art, Durham, USA
1993 - Fortryck, Galleri Enkeshuset, Stockholm, S
1993 - Under 30', Galerie Matropol, Wien, A
1993 - Translations, Center for Contemporary Art, Varsavia, PL

1992

1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F
1992 - Avantgarde und Kampagne, curated by Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogue
1992 - How It Is, Tony Shafrazi Gallery, New York, USA
1992 - Objects, Castelli Graphics, New York, USA
1992 - Molteplice Culture, curated by Liam Gillick, Roma, I

1991

1991 - The Store, Richard Bennett Gallery, Los Angeles, USA
1991 - New Generation: New York, Carnegie Mellon Art Gallery, Pittsburg, USA
1991 - New Work by Gallery Artists, 303 Gallery, New York, USA
1991 - Louder, curated by Kathryn Hixon, Gallery 400, Chicago, USA
1991 - Selections, FAE Musee D'art Contemporain, Losanna, CH
1991 - No Man's Time, Villa Arson, Nice, F

1990

1990 - Brut '90, White Columns, New York, USA
1990 - Paintball, 303 Gallery, New York, USA
1990 - Total Metal, Simon Watson, New York, USA
1990 - Stuttering, Stux Gallery, New York, USA

1989

1989 - Group Show, American Fine Arts Co., New York, USA

Bibliography

2021

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2020

"Le maschere di Rob Pruitt in mostra a Milano", *Living*, December 2020.
"Le maschere di Rob Pruitt in mostra a Milano", *Passion Design*, December 2020.

2018

"Rob Pruitt “American Quilts 2018” at Massimo De Carlo, London", *Mousse Magazine*, july 2018.

2017

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2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdi)*, 18 March 2016, 67.
"Rob Pruitt: Therapy Paintings", *Time Out*, January 2016.

2015

"Rob Pruitt Responds to Our Wacky Word Prompts for His 50th Birthday", *Artnet*, 5 May 2015.
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2013

"Rob Pruitt", *Modern Painters*, May 2013, p. 33.
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2012

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2011

"24 Questions for Artist: Rob Pruitt", *Artinfo.com*, March 29 2011.
"Look Book", *New York Magazine*, April 4 2011.
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2010

"Capture: Cuddling Pandas at Art Basel", *Interview Magazine*, June 17 2010.
"In Basel: New Jersey State of Mind", *Art in America*, June 15 2010.
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2009

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2008

"Work of Art: New Work by Rob Pruitt", *Pluk Magazine*, 2008.
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2007

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2006

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2005

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2004

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2003

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2002

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2001

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2000

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1999

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1998

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Public Collections

France

FRAC Poitou-Charentes, Angoulême

Italy

Pinault Collection, Venezia

Japan

Aishti Collection, Beirut
Taguchi Art Collection, Kanagawa

Switzerland

Syz Collection, Geneva

United States of America

De La Cruz Collection, Miami
Hoggard Wagner Art Collection, New York
Museum of Contemporary Art Chicago, Chicago
Rubell Family Collection, Miami
The Andy Monument, Union Square, New York
The Brant Foundation, Greenwich