

# Nate Lowman

## 简介

内特·洛曼1979年生于美国内华达州拉斯维加斯，目前工作居住在美国纽约。

纽约艺术家内特·洛曼的作品关注艺术和社会中权力、美与暴力的结合。不同主题总是嵌入到与媒介紧密联系的关系中，包括精妙的技术，例如模仿丝网的点画，以及形状复杂的手工拉伸画布。他的创作跨越绘画、印刷，和雕塑，通过挪用并重置预先存在的图像，创造出具有象征意义的作品，反映了许多当代问题，例如大众消费主义、名人流行文化与暴力。

内特·洛曼的作品被众多机构收藏，包括：奥尔布赖特·诺克斯艺术馆，纽约；阿斯楚普费恩利现代艺术博物馆，奥斯陆；蓬皮杜艺术中心，巴黎；马西亚诺艺术基金会，洛杉矶；大都会艺术博物馆，纽约；斯德哥尔摩当代美术馆，斯德哥尔摩；纽约现代艺术博物馆，纽约；古根海姆博物馆，纽约；惠特尼美国艺术博物馆，纽约。

### Solo exhibitions

#### 2024

2024 - Nate Lowman: Parking, David Zwirner Gallery, Los Angeles, USA

#### 2023

2023 - Delusion Horizon, MASSIMODECARLO, Milano, I

#### 2022

2022 - Nate Lowman: Let's Go, David Zwirner, London, UK

#### 2021

2021 - Mother's Indigestion, MASSIMODECARLO Pièce Unique, Paris, F

#### 2019

2019 - Nate Lowman: October 1, 2017, David Zwirner, London, UK

#### 2018

2018 - Elliptical Machine Gun, Massimo De Carlo, Milano, I

2018 - Nate Lowman - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, N

2018 - Never Remember, Gagosian, New York, USA. Catalogue

2018 - Nate Lowman & Keith Sonnier: UNTITLED (flowers) [two-person exhibition], The National Exemplar, New York, USA

2018 - Nate Lowman - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, N

#### 2017

2017 - Before and After, Aspen Art Museum, Aspen, USA

#### 2016

2016 - Downtown is a Construct, Massimo De Carlo, London, UK

2016 - World of Interiors, FRAC Champagne-Ardenne, Reims, F

2016 - Nate Lowman, Maccarone, Los Angeles, USA  
2016 - Nate Lowman & Don Fleming: 54 Franklin / 114 Westville [two-person exhibition], The National Exemplar, New York, USA

#### **2015**

2015 - America Sneezes, Dallas Contemporary, Dallas, USA  
2015 - Nate Lowman & Keith Sonnier: Stock-Props [two-person exhibition], The National Exemplar, New York, USA

#### **2014**

2014 - Rave the Painforest, Maccarone, New York, USA  
2014 - Weeping Atlas Cedar, Massimo De Carlo, London, UK

#### **2013**

2013 - Art Relax, Karma, New York, USA

#### **2012**

2012 - Cats & Dogs, Massimo De Carlo, London, UK  
2012 - Swiss Cheese and The Doors: A One Night Stand, Massimo De Carlo, Milano, I  
2012 - I Wanted to Be an Artist but all I got was this Lousy Career, The Brant Foundation Art Study Center, Greenwich, USA. Catalogue  
2012 - The Triumph Arch, 5 Rue de Tilsitt, Paris, F

#### **2011**

2011 - Three Amigos: Gift Ghost GAP, American Academy in Rome, Roma,  
2011 - Bed Bugs, Gavin Brown's Enterprise, New York, USA  
2011 - Trash Landing, Maccarone, Gavin Brown's Enterprise, New York, USA  
2011 - Love Roses, The National Exemplar, New York, USA. Catalogue  
2011 - 30 Million Dollar Smile, Triple A, Los Angeles, USA  
2011 - Hanna Linden and Nate Lowman, Maccarone project room, New York, USA

#### **2010**

2010 - Fill You With Holes - EXTRA CONTENT Lygia Clark, Massimo De Carlo, London, UK  
2010 - Come As You Are Again, Salon 94, New York, USA  
2010 - Karla Black and Nate Lowman, Andrea Rosen Gallery, New York, USA

#### **2009**

2009 - The Natrioct Act, Astrup Fearnely Museum, Oslo, N. Catalogue  
2009 - Nate Lowman, The Hydra Workshop, Hydra, GR  
2009 - A Dog From Every County, Maccarone, New York, USA

#### **2008**

2008 - Wet Pain, Maccarone, New York, USA  
2008 - Wet Pain, A Palazzo, Brescia, I

#### **2006**

2006 - Nate Lowman: Axis of Praxis, Midway Contemporary Art Center, Minneapolis, USA

#### **2005**

2005 - The End and Other American Pastimes, Maccarone, New York, USA  
2005 - Art Statements, Art Basel 36, Basilea, CH

#### **2004**

2004 - Nate Lowman, Ritter/Zamet, London, UK

#### **Group exhibitions**

#### **2024**

2024 - David Zwirner: 30 Years, David Zwirner Gallery, Los Angeles, USA  
2024 - Yours Truly, curated by Eleanor Cayre, Nahmad Contemporary, New York, USA  
2024 - Double Take, 60 Curzon Street, London, UK

2024 - Effetto Notte: Day for Night, Palazzo Barberini, Roma, I  
2024 - Nate Lowman / Auguste Rodin, Museo Nacional de Bellas Artes, Buenos Aires, RA

### **2023**

2023 - Works on Paper: 100 Years , AMANITA, New York, USA  
2023 - A Study in Form (chapter one), James Fuentes, New York, USA  
2023 - Drunk vs. Stoned 3, The Ranch, Montauk, New York, USA

### **2022**

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F  
2022 - Art Paris, Grand Palais Ephemere, Paris, F  
2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

### **2021**

2021 - The American Landscape, David Nolan Gallery, New York, USA

### **2020**

2020 - 20/20, David Zwirner, New York, USA  
2020 - A Possible Horizon, de la Cruz Collection, Miami, USA

### **2019**

2019 - MCMXXXIV, Massimo De Carlo, Milano, I  
2019 - From Day to Day, De La Cruz Collection, Miami, USA  
2019 - ASS, The National Exemplar, New York, USA  
2019 - Chairs Beyond Right & Wrong, R & Company, New York, USA  
2019 - Inaugural Exhibition, Leila Heller Gallery, New York, USA  
2019 - DOUBLE VISION, Leila Heller Gallery, New York, USA  
2019 - MEET ME IN THE BATHROOM: THE ART SHOW, The Hole, New York, USA  
2019 - More/Less, de la Cruz Collection, Miami, USA  
2019 - Pure 'Joy', Western Exhibitions, Chicago, USA  
2019 - Third Dimension: Works from The Brant Foundation, The Brant Foundation, New York, USA

### **2018**

2018 - Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, USA

### **2017**

2017 - Portable Art: A Project by Celia Forner, Hauser & Wirth, New York, USA  
2017 - FEEDBACK, Marlborough Contemporary, New York, USA  
2017 - Force and Form, de la Cruz Collection, Miami, USA  
2017 - MIDTOWN, Lever House, New York, USA  
2017 - Street Hassle, Marlborough Contemporary, London, UK

### **2016**

2016 - Fields of War, Massimo De Carlo, London, UK  
2016 - Progressive Praxis, de la Cruz Collection, Miami, USA  
2016 - Fresh Cuts, Eric Firestone Gallery, New York, USA  
2016 - Outside, Karma, Amagansett, New York, USA  
2016 - Shrines to Speed: Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York, USA  
2016 - These Days; Leaves of Grass, Andrea Rosen Gallery, New York, USA

### **2015**

2015 - Marlborough Lights, Marlborough Broome Street, New York, USA  
2015 - 2015 White Columns Benefit Exhibition, White Columns, New York, USA  
2015 - Artists for MOCA: Highlights, Gagosian Gallery, Beverly Hills, USA  
2015 - Building SculptureCenter Benefit Exhibition, Maccarone, New York, USA  
2015 - Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, UK  
2015 - #RAWHIDE, Venus Over Manhattan, New York, USA  
2015 - The Now Forever, Basilica Hudson, Hudson, New York, USA  
2015 - Love for Three Oranges, Karma at Gladstone Gallery, Brussels, B

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA  
2015 - Storylines, The Solomon R. Guggenheim Museum, New York, USA  
2015 - Second Chances, Aspen Art Museum, Aspen, USA

#### **2014**

2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogue  
2014 - Beneath the Surface, de la Cruz Collection, Miami, USA  
2014 - Temi & Variazioni. L'impero della luce, Peggy Guggenheim Collection, Venezia, I  
2014 - Pop Sculpture / Pop Culture, Leila Heller Gallery, New York, USA  
2014 - The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, USA  
2014 - One Way: Peter Marino, The Bass Museum of Art, Miami Beach, USA  
2014 - Lucas Ajemian: Laundered Paintings, Marlborough Gallery, New York, USA  
2014 - Get The Bloom, Shoot the Lobster, Luxembourg, L  
2014 - Empire of Light, Peggy Guggenheim Collection, Venice, I

#### **2013**

2013 - Passive Aggressive, Massimo De Carlo, Milano, I  
2013 - Looking at Process, de la Cruz Collection, Miami, USA  
2013 - Empire State. Arte a New York oggi, curated by Alex Gartenfeld e Norman Rosenthal, Palazzo delle Esposizioni, Roma,  
2013 - Piston Head: Artists Engage the Automobile, Venus Over Manhattan, New York, USA. Catalogue  
2013 - The Show Is Over, Gagosian Gallery, London, UK  
2013 - 12th Biennale de Lyon, La Biennale de Lyon, Lyon, F. Catalogue  
2013 - Sculpture after Artschwager, David Nolan Gallery, New York, USA  
2013 - In God We Trust - Zacheta, National Gallery of Art, Warsaw, PL  
2013 - Exercises on democracy, Open Case 303, Athens, GR  
2013 - Disaster/The End Of Days, Galerie Thaddaeus Ropac, Paris, F  
2013 - The System of Objects, DESTE Foundation for Contemporary Art, Athens, GR

#### **2012**

2012 - Holy Crap!, The Fireplace Project, East Hampton, USA  
2012 - The Triumph Arch, 5 Rue de Tilsitt, Paris, F  
2012 - Effigy, Ritter/Zamet, London, UK  
2012 - To Be With Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, N  
2012 - (O)ikea, Hydra School Project, Hydra, GR  
2012 - Do Your Thing, White Columns, New York, USA  
2012 - Struggle(s), Maison Particulière Art Center, Bruxelles, B  
2012 - Works From the Collection, de la Cruz Collection, Miami, USA

#### **2011**

2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F  
2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue  
2011 - Post 9-11, OHWOW Gallery, Los Angeles, USA  
2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA  
2011 - Are You Glad to Be in America?, Massimo De Carlo, Milano, I  
2011 - New York Minute, Garage Center for Contemporary Culture, Moscow, RUS  
2011 - Ray's a Laugh, Half Gallery, New York, USA  
2011 - New Age End of the World, Taxter & Spengemann, New York, USA  
2011 - The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, E  
2011 - In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, Bienal de Sao Paulo, San Paolo, BR  
2011 - Karma, White Flag Projects, St. Louis, USA  
2011 - Works From the Collection, de la Cruz Collection, Miami, USA

#### **2010**

2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue  
2010 - Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue  
2010 - The Last Newspaper, New Museum of Contemporary Art, New York, USA  
2010 - RE-DRESSING, Bartolami Gallery, New York, USA  
2010 - Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York, USA

2010 - A.D.D. Attention Deficit Disorder, Palazzo Lucarini Contemporary di Trevi, Trevi, I  
2010 - Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, New York, USA  
2010 - Wall & Floor, Galerie Almine Rech, Paris, F

#### **2009**

2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue  
2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogue  
2009 - Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, USA  
2009 - New York Minute, curated by Kathy Grayson, MACRO, Roma, I  
2009 - When the Mood Strikes: The Cooreman Collection, Museum Dhondt-Dhaenens, Deurle, B

#### **2008**

2008 - Wet Pain, Step Brother, A Palazzo Gallery, Brescia, I  
2008 - Expenditure, Busan Biennial, Busan, ROK  
2008 - The Unforgiven, Stella Holm Gallery, New York, USA  
2008 - Nate Lowman / Agathe Snow / Aaron Young, United Artists LTD, Marfa, USA  
2008 - Meet Me Around the Corner - Works from the Astrup Fearnley Colection, Astrup Fearnley Museum of Modern Art, Oslo, N  
2008 - Unmonumental, New Museum of Contemporary Art, New York, USA

#### **2007**

2007 - Pop Art is..., Gagosian, London, UK  
2007 - Beyond the Zero, Peres Project, Athens, GR  
2007 - Sweet Bird of Youth, curated by Hedi Slimane, Arndt + Partner, Berlin, D  
2007 - Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK  
2007 - Memorial to the Iraq War, ICA, London, UK

#### **2006**

2006 - Defamation of Character, curated by Neville Wakefield, MoMA PS1, New York, USA  
2006 - Axis of Praxis, curated by Nate Lowman, Midway Contemporary Art, Minneapolis, USA  
2006 - When the Revolution Comes, Kathleen Cullen Fine Arts, New York, USA  
2006 - Down by Law, The Wrong Gallery in collaboration with the 2006 Whitney Biennial, New York, USA  
2006 - Mangoes, Peres Projects, Los Angeles, USA  
2006 - Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterand, Geneve, CH

#### **2005**

2005 - Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, USA  
2005 - Greater New York, MoMA PS1, New York, USA  
2005 - Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, USA  
2005 - Uncertain States of America, Astrup Fearnley Museet for Moderne Kunst, Oslo, N. Catalogue

#### **2004**

2004 - Happy Days are Here Again, curated by Andre Schleichtrien, David Zwirner Gallery, New York, USA  
2004 - The Mythological Machine, curated by Francesco Manacorda, Mead Gallery, Warwick Arts Center, London, UK  
2004 - I Love Music, curated by Matthew Higgs, Creative Growth, Oakland, USA  
2004 - Power Corruption and Lies, curated by Adam McEwan e Neville Wakefield, Roth Horowitz, New York, USA  
2004 - Drunk vs. Stoned, Gavin Brown's Enterprise @ Passerby, New York, USA  
2004 - Let the Bullshit Run A Marathon, curated by Nate Lowman, Nicole Klagsbrun Gallery, New York, USA

#### **2003**

2003 - Foreplay, Ritter/Zamet, London, UK  
2003 - Airtight Plan For Killing, Buia Gallery, New York, USA

2003 - A Matter of Facts, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, USA  
2003 - Apexart Summer Programm, curated by Katy Siegel, Mitchell Albus, Michele Maccarone, New York, USA  
2003 - No Platform Just a Trampoline, Marcus Ritter Gallery, New York, USA  
2003 - Group Show, curated by Clarissa Dalrymple, Grand Selwyn Fine Art, Los Angeles, CDN  
2003 - The Kids Are Alright, curated by Joe Bradley, ATM Gallery, New York, USA

**2002**

2002 - Circumnavigating a Sea of Shit, Cynthia Broan Gallery, New York, USA  
2002 - Extacy Falls, curated by Erik Bakke, G-Module, Paris, F  
2002 - Power Ballads, Rupert Goldsworthy Gallery, New York, USA

# Bibliography

## 2023

Nate Lowman, exhibition catalogue, David Zwirner, 2023.

## 2019

Cascone, Sarah. "Nate Lowman Has Painted Chilling Scenes From the 2017 Las Vegas Massacre for His New Show at David Zwirner", Artnet, September 20 2019.

Freeman, Nate. "'Important and Timely' or 'the Ugliest Painting Ever Made'? How the Art World Is Parsing Nate Lowman's New Show at David Zwirner London", Artnet, October 1 2019.

## 2018

Yerebakan, Osman Can. "Studio Visit: Nate Lowman", Bomb Magazine, 2018.

## 2017

"Artist Nate Lowman Reveals the Inspiration Behind His Works In Progress", Interview Magazine, December 2017.

Alioto, Daisy. "And Now, We Go Live to Nate Lowman with Your Global Warming Report", Garage, December 2017.

## 2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", La Repubblica (il venerdì), 18 March 2016, 67.

"Nate Lowman at FRAC Champagne Ardenne", Cura Magazine, May 2016.

"Nate Lowman: DOWNTOWN IS A CONSTRUCT", Timeout Magazine, February 2016.

"Nate Lowman: World of Interiors", Artlimited, 2016.

Duncan, Thomas. "Nate Lowman at Maccarone", Contemporary Art Review, November 2016.

Laster, Paul. "Your Guide to Armory Arts Week, Directly From the Fair Directors", Observer Culture, March 2016.

Schlenker, Kenneth. "New Nate Lowman, Jeff Zilm, and Reza Derakshani Exhibitions", Whitewall Magazine, 2016.

## 2015

Ansporn, Catherine D.. "The American Dream: Nate Lowman", Papercity, April 2015.

Benedetti, Alejo. "Nate Lowman: American Sneezes At The Dallas Contemporary", Glasstire, May 2015.

Braithwaite, Hunter. "Critic's Picks: Nate Lowman", Artforum.com, April 2015.

Freeman, Nate. "Collectors with Texas-Sized Fortunes Start Buying Big at the Dallas Art Fair", Observer Culture, April 2015.

Smart, Lauren. "Nate Lowman's America Sneezes offers a peek into the artist's mind and studio", Dallas Observer, May 2015.

## 2014

Bollen, Christopher. "Leo Fitzpatrick and Nate Lowman", Interview Magazine, May 2014.

Chaffee, Cathleen. "Nate Lowman: Weeping Atlas Cedar", Mousse, n. 46, December - January 2014, pp. 240 - 243.

Lowman, Nate e Hanna Liden. Cats & Dogs, exhibition catalogue, Maccarone, New York and Massimo De

Carlo, London, 2014.

Lowman, Nate. *I Wanted To Be An Artist But All I Got Was This Lousy Career*. The Brant Foundation, 2014.

## 2013

*Disaster: End of Days*. Paris, Thaddaeus Ropac Gallery, 2013.

*Meanwhile...Suddenly, and Then*. Les Presses du Reel, 2013.

*The Show Is Over*. London, Gagosian, 2013.

Alex Gartenfeld and Sir Norman Rosenthal (curated by). *Empire State: New York Art Now*, exhibition catalogue. Palace Of Exhibitions, Rome and Galerie Thaddeus Ropac, Paris, Skira Rizzoli, 2013.

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Poli, Francesco. "'Nel frattempo' a Lione la Biennale racconta storie", *La Stampa*, 16th September 2013, p. 34.

## 2012

Alessi, Chiara. "Nate Lowman", *ZERO*, n. 1-15 aprile, 2012, p. 47.

Bordignon, Elena. "Le porte della percezione di Nate Lowman", *Art Texts Pics*, April 2012.

Bria, Ginevra. "Il formaggio svizzero e i Doors", *Artribune/Artribune.com*, n. 7, May/June 2012, p. 89.

Campanini, Cristiana. "Tra cronaca e cinema", *La Repubblica - ed. Milano*, April 14 2012, p.16.

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Meneghel, Barbara. "Nate Lowman - Massimo De Carlo - Milano", *Flash Art*, n. 303, June 2012, p. 94.

Ruggieri, Andrea. *Arte e Critica City*, April/May 2012, p.14.

Scoccimarro, Antonio. "Mousse Diary", *Mousse*, n. 33, May/June 2012, p.238.

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Vergani, Orio. "I 'figli' di Andy Warhol levano la polvere all'arte", *Il Giorno*, May 3 2012, p. 20.

## 2011

"Love Roses", *Karma*, 2011.

"Trash, Treasure: Nate Lowman's selected memories", *Interviewmagazine.com*, May, 6 2011.

*In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection*. São Paulo Biennale, 2011.

*The Luminous Interval: The D. Daskalopoulos Collection*. Guggenheim Museum, 2011.

Fitzpatrick, Leo. "Not Garbage", *OHWOV*, 2011.

Prada, Carlo. "Figli di Handy Warhol", *Velvet*, n. 10, Ottobre 2011, pp. 185-186.

Pratesi, Ludovico. "Three amigos - Dan Colen, Nate Lowman, Dash Snow", *Flash Art*, n. 297, November 2011, pp. 90 - 91.

## 2010

*Haunted: Contemporary Photography, Video, Performance*. Solomon R. Guggenheim Museum, 2010.

*The Last Newspaper* curated by Richard Flood and Benjamin Godsill. New Museum, 2010.

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## 2009

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Nate Lowman at *Hydra Workshops*. Sadie Coles, 2009.

Nate Lowman: *The Natriot Act*. Astrup Fearnley Museum of Modern Art, 2009.

*Skin Fruit: Selections from the Dakis Joannou Collection*. New Museum, 2009.

*When The Mood Strikes: Verzameling Wilfried & Yannicke Cooreman Collection*. Museum Dhondt-Dhaenens, 2009.



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Fitzpatrick, Leo. "Nate Lowman", *Interviewmagazine.com*, January, 20 2009.  
Koh, Terence. "I Want a Little Sugar in My Bowl", *OHWOW*, 2009.  
Rimanelli, David. "Nate Lowman - Maccarone", *Artforum*, Summer 2009, pp. 335-336.

## **2008**

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## **2007**

*Unmonumental: The Object in the 21st Century*. New Museum/Phaidon Press, 2007.  
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Sooke, Alastair. "Memorial to the Iraq War", *frieze*, n. 109, September 2007, p. 185.  
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## **2006**

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Rimanelli, David. "Best of 2006", *Artforum*, December 2006, p. 276.  
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## **2005**

"Future Greats", *ArtReview*, n. 9, December 2005, p. 88.  
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*Uncertain States of America: American Art in the 3rd Millennium*. Astrup Fearnley Museum of Modern Art, 2005.  
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## **2003**

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Mendelson, Adam. "No platform just a trampoline", *Frieze*, n. 78, October 2003.  
Smith, Roberta. "In the Galleries", *New York Times*, 18 July 2003, pp. 29-31.

# Public Collections

## France

Centre National d'Art et de la Culture Georges Pompidou, Paris

## Norway

Astrup Fearnley Museum, Oslo

## Sweden

Moderna Museet, Malmö

## The Netherlands

Museum Boijmans van Beuningen, Rotterdam

## United Kingdom

The Whitworth Collection, Manchester

The Zabludowicz Collection, London

## United States of America

Albright-Knox Art Gallery, Buffalo

Dallas Museum of Art, Dallas

Marciano Art Foundation, Los Angeles

Solomon R. Guggenheim Museum, New York

The Metropolitan Museum of Art, New York

The New Museum, New York

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York