

Nate Lowman

Biography

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Solo exhibitions

2023

2023 - Delusion Horizon, MASSIMODECARLO, Milano, I

2022

2022 - Nate Lowman: Let's Go, David Zwirner, London, UK

2021

2021 - Mother's Indigestion, MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - Nate Lowman: October 1, 2017, David Zwirner, London, UK

2018

2018 - Elliptical Machine Gun, Massimo De Carlo, Milano, I

2018 - Nate Lowman - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, N

2018 - Never Remember, Gagosian, New York, USA. Catalogue

2018 - Nate Lowman & Keith Sonnier: UNTITLED (flowers) [two-person exhibition], The National Exemplar, New York, USA

2018 - Nate Lowman - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, N

2017

2017 - Before and After, Aspen Art Museum, Aspen, USA

2016

2016 - Downtown is a Construct, Massimo De Carlo, London, UK

2016 - World of Interiors, FRAC Champagne-Ardenne, Reims, F

2016 - Nate Lowman, Maccarone, Los Angeles, USA

2016 - Nate Lowman & Don Fleming: 54 Franklin / 114 Westville [two-person exhibition], The National Exemplar, New York, USA

2015

2015 - America Sneezes, Dallas Contemporary, Dallas, USA

2015 - Nate Lowman & Keith Sonnier: Stock-Props [two-person exhibition], The National Exemplar, New York, USA

2014

2014 - Rave the Painforest, Maccarone, New York, USA
2014 - Weeping Atlas Cedar, Massimo De Carlo, London, UK

2013

2013 - Art Relax, Karma, New York, USA

2012

2012 - Cats & Dogs, Massimo De Carlo, London, UK
2012 - Swiss Cheese and The Doors: A One Night Stand, Massimo De Carlo, Milano, I
2012 - I Wanted to Be an Artist but all I got was this Lousy Career, The Brant Foundation Art Study Center, Greenwich, USA. Catalogue
2012 - The Triumph Arch, 5 Rue de Tilsitt, Paris, F

2011

2011 - Three Amigos: Gift Ghost GAP, American Academy in Rome, Roma,
2011 - Bed Bugs, Gavin Brown's Enterprise, New York, USA
2011 - Trash Landing, Maccarone, Gavin Brown's Enterprise, New York, USA
2011 - Love Roses, The National Exemplar, New York, USA. Catalogue
2011 - 30 Million Dollar Smile, Triple A, Los Angeles, USA
2011 - Hanna Linden and Nate Lowman, Maccarone project room, New York, USA

2010

2010 - Fill You With Holes - EXTRA CONTENT Lygia Clark, Massimo De Carlo, London, UK
2010 - Come As You Are Again, Salon 94, New York, USA
2010 - Karla Black and Nate Lowman, Andrea Rosen Gallery, New York, USA

2009

2009 - The Natrioct Act, Astrup Fearnely Museum, Oslo, N. Catalogue
2009 - Nate Lowman, The Hydra Workshop, Hydra, GR
2009 - A Dog From Every County, Maccarone, New York, USA

2008

2008 - Wet Pain, Maccarone, New York, USA
2008 - Wet Pain, A Palazzo, Brescia, I

2006

2006 - Nate Lowman: Axis of Praxis, Midway Contemporary Art Center, Minneapolis, USA

2005

2005 - The End and Other American Pastimes, Maccarone, New York, USA
2005 - Art Statements, Art Basel 36, Basilea, CH

2004

2004 - Nate Lowman, Ritter/Zamet, London, UK

Group exhibitions

2022

2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Art Paris, Grand Palais Ephemere, Paris, F
2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

2021

2021 - The American Landscape, David Nolan Gallery, New York, USA

2020

2020 - 20/20, David Zwirner, New York, USA

2020 - A Possible Horizon, de la Cruz Collection, Miami, USA

2019

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - ASS, The National Exemplar, New York, USA

2019 - Chairs Beyond Right & Wrong, R & Company, New York, USA

2019 - Inaugural Exhibition, Leila Heller Gallery, New York, USA

2019 - MEET ME IN THE BATHROOM: THE ART SHOW, The Hole, New York, USA

2019 - More/Less, de la Cruz Collection, Miami, USA

2019 - Pure 'Joy', Western Exhibitions, Chicago, USA

2019 - Third Dimension: Works from The Brant Foundation, The Brant Foundation, New York, USA

2019 - DOUBLE VISION, Leila Heller Gallery, New York, USA

2018

2018 - Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, USA

2017

2017 - MIDTOWN, Lever House, New York, USA

2017 - Portable Art: A Project by Celia Forner, Hauser & Wirth, New York, USA

2017 - Force and Form, de la Cruz Collection, Miami, USA

2017 - FEEDBACK, Marlborough Contemporary, New York, USA

2017 - Street Hassle, Marlborough Contemporary, London, UK

2016

2016 - Fields of War, Massimo De Carlo, London, UK

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Fresh Cuts, Eric Firestone Gallery, New York, USA

2016 - Outside, Karma, Amagansett, New York, USA

2016 - Shrines to Speed: Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York, USA

2016 - These Days; Leaves of Grass, Andrea Rosen Gallery, New York, USA

2015

2015 - Artists for MOCA: Highlights, Gagosian Gallery, Beverly Hills, USA

2015 - Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, UK

2015 - #RAWHIDE, Venus Over Manhattan, New York, USA

2015 - The Now Forever, Basilica Hudson, Hudson, New York, USA

2015 - Marlborough Lights, Marlborough Broome Street, New York, USA

2015 - Love for Three Oranges, Karma at Gladstone Gallery, Brussels, B

2015 - Building SculptureCenter Benefit Exhibition, Maccarone, New York, USA

2015 - 2015 White Columns Benefit Exhibition, White Columns, New York, USA

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2015 - Storylines, The Solomon R. Guggenheim Museum, New York, USA

2015 - Second Chances, Aspen Art Museum, Aspen, USA

2014

2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogue

2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2014 - Temi & Variazioni. L'impero della luce, Peggy Guggenheim Collection, Venezia, I

2014 - Empire of Light, Peggy Guggenheim Collection, Venice, I

2014 - Get The Bloom, Shoot the Lobster, Luxembourg, L
2014 - Lucas Ajemian: Laundered Paintings, Marlborough Gallery, New York, USA
2014 - One Way: Peter Marino, The Bass Museum of Art, Miami Beach, USA
2014 - Pop Sculpture / Pop Culture, Leila Heller Gallery, New York, USA
2014 - The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, USA

2013

2013 - Passive Aggressive, Massimo De Carlo, Milano, I
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - Empire State. Arte a New York oggi, curated by Alex Gartenfeld e Norman Rosenthal, Palazzo delle Esposizioni, Roma,
2013 - Piston Head: Artists Engage the Automobile, Venus Over Manhattan, New York, USA. Catalogue
2013 - The Show Is Over, Gagosian Gallery, London, UK
2013 - 12th Biennale de Lyon, La Biennale de Lyon, Lyon, F. Catalogue
2013 - Sculpture after Artschwager, David Nolan Gallery, New York, USA
2013 - In God We Trust - Zacheta, National Gallery of Art, Warsaw, PL
2013 - Exercises on democracy, Open Case 303, Athens, GR
2013 - Disaster/The End Of Days, Galerie Thaddaeus Ropac, Paris, F
2013 - The System of Objects, DESTE Foundation for Contemporary Art, Athens, GR

2012

2012 - Holy Crap!, The Fireplace Project, East Hampton, USA
2012 - The Triumph Arch, 5 Rue de Tilsitt, Paris, F
2012 - Effigy, Ritter/Zamet, London, UK
2012 - To Be With Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, N
2012 - (O)ikea, Hydra School Project, Hydra, GR
2012 - Do Your Thing, White Columns, New York, USA
2012 - Struggle(s), Maison Particulière Art Center, Bruxelles, B
2012 - Works From the Collection, de la Cruz Collection, Miami, USA

2011

2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue
2011 - Post 9-11, OHWOW Gallery, Los Angeles, USA
2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA
2011 - Are You Glad to Be in America?, Massimo De Carlo, Milano, I
2011 - New York Minute, Garage Center for Contemporary Culture, Moscow, RUS
2011 - Ray's a Laugh, Half Gallery, New York, USA
2011 - New Age End of the World, Taxter & Spengemann, New York, USA
2011 - The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, E
2011 - In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, Bienal de Sao Paulo, San Paolo, BR
2011 - Karma, White Flag Projects, St. Louis, USA
2011 - Works From the Collection, de la Cruz Collection, Miami, USA

2010

2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue
2010 - Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue
2010 - The Last Newspaper, New Museum of Contemporary Art, New York, USA
2010 - RE-DRESSING, Bartolami Gallery, New York, USA
2010 - Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York, USA
2010 - A.D.D. Attention Deficit Disorder, Palazzo Lucarini Contemporary di Trevi, Trevi, I
2010 - Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, New York, USA
2010 - Wall & Floor, Galerie Almine Rech, Paris, F

2009

- 2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue
- 2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogue
- 2009 - Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, USA
- 2009 - New York Minute, curated by Kathy Grayson, MACRO, Roma, I
- 2009 - When the Mood Strikes: The Cooreman Collection, Museum Dhondt-Dhaenens, Deurle, B

2008

- 2008 - Wet Pain, Step Brother, A Palazzo Gallery, Brescia, I
- 2008 - Expenditure, Busan Biennial, Busan, ROK
- 2008 - The Unforgiven, Stella Holm Gallery, New York, USA
- 2008 - Nate Lowman / Agathe Snow / Aaron Young, United Artists LTD, Marfa, USA
- 2008 - Meet Me Around the Corner - Works from the Astrup Fearnley Colection, Astrup Fearnley Museum of Modern Art, Oslo, N
- 2008 - Unmonumental, New Museum of Contemporary Art, New York, USA

2007

- 2007 - Pop Art is..., Gagosian, London, UK
- 2007 - Beyond the Zero, Peres Project, Athens, GR
- 2007 - Sweet Bird of Youth, curated by Hedi Slimane, Arndt + Partner, Berlin, D
- 2007 - Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK
- 2007 - Memorial to the Iraq War, ICA, London, UK

2006

- 2006 - Defamation of Character, curated by Neville Wakefield, MoMA PS1, New York, USA
- 2006 - Axis of Praxis, curated by Nate Lowman, Midway Contemporary Art, Minneapolis, USA
- 2006 - When the Revolution Comes, Kathleen Cullen Fine Arts, New York, USA
- 2006 - Down by Law, The Wrong Gallery in collaboration with the 2006 Whitney Biennial, New York, USA
- 2006 - Mangoes, Peres Projects, Los Angeles, USA
- 2006 - Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterand, Geneve, CH

2005

- 2005 - Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, USA
- 2005 - Greater New York, MoMA PS1, New York, USA
- 2005 - Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, USA
- 2005 - Uncertain States of America, Astrup Fearnley Museet for Moderne Kunst, Oslo, N. Catalogue

2004

- 2004 - Happy Days are Here Again, curated by Andre Schleichtriem, David Zwirner Gallery, New York, USA
- 2004 - The Mythological Machine, curated by Francesco Manacorda, Mead Gallery, Warwick Arts Center, London, UK
- 2004 - I Love Music, curated by Matthew Higgs, Creative Growth, Oakland, USA
- 2004 - Power Corruption and Lies, curated by Adam McEwan e Neville Wakefield, Roth Horowitz, New York, USA
- 2004 - Drunk vs. Stoned, Gavin Brown's Enterprise @ Passerby, New York, USA
- 2004 - Let the Bullshit Run A Marathon, curated by Nate Lowman, Nicole Klagsbrun Gallery, New York, USA

2003

- 2003 - Foreplay, Ritter/Zamet, London, UK
- 2003 - Airtight Plan For Killing, Buia Gallery, New York, USA
- 2003 - A Metter of Facts, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, USA

2003 - Apexart Summer Programm, curated by Katy Siegel, Mitchell Albus, Michele Maccarone, New York, USA
2003 - No Platform Just a Trampoline, Marcus Ritter Gallery, New York , USA
2003 - Group Show, curated by Clarissa Dalrymple, Grand Selwyn Fine Art, Los Angeles, CDN
2003 - The Kids Are Alright, curated by Joe Bradley, ATM Gallery, New York, USA

2002

2002 - Circumnavigating a Sea of Shit, Cynthia Broan Gallery, New York, USA
2002 - Extacy Falls, curated by Erik Bakke, G-Module, Paris, F
2002 - Power Ballads, Rupert Goldsworthy Gallery, New York, USA