Elad Lassry
简介

埃拉德 • 拉斯瑞1977年生于特拉维夫，目前工作生活在洛杉矶。

埃拉德 • 拉斯瑞从大量来源中创作并重新发掘图像，将其部署到多种媒体中，包括摄影、电影、绘画和雕塑。

拉斯里将其比例相同的图像描述为“悬浮在雕塑与图片之间”。艺术家不断操纵虚拟和实际的空间。每幅图像都建立了一个虚拟空间，框架并非图像的补充，而是作为延伸，为其开辟一个实际空间。拉斯里将图像部署为一个模糊并能自由浮动的标记，与框架相结合，创造出新的组合条件。此类混合实体变成一种认识论难题，吸引观众的感知能力。其对象性如何影响我们对图像的阅读？图像的主题又如何影响我们对物体的感知？

拉斯里的作品被众多机构永久收藏，包括：纽约现代艺术博物馆；古根海姆博物馆，纽约；沃克艺术中心，明尼阿波利斯；惠特尼美国艺术博物馆，纽约；洛杉矶当代艺术博物馆，洛杉矶；芝加哥艺术学院，芝加哥。

Solo exhibitions

2020

2020 - Elad Lassry, SF Moma, San Francisco, USA

2019

2019 - Elad Lassry, 303 Gallery, New York, USA

2018

2018 - Elad Lassry, curated by Xavier Franceschi, Le Plateau, Frac île-de-France, Paris, F

2017

2017 - Solo Show, Galerie Francesca Pia, Zürich, CH
2017 - Elad Lassry, curated by Jeff Wall, Vancouver Art Gallery, Vancouver, CDN

2016

2016 - Systematically Open?, LUMA Foundation, Arles, F

2015

2015 - Elad Lassry, Massimo De Carlo, Milano, I
2015 - Elad Lassry, David Kordanski Gallery, Los Angeles, USA

2014

2014 - Sensory Spaces 3, Museum Boijmans van Beuningen, Rotterdam, NL

2013

2013 - Elad Lassry, Galerie Francesca Pia, Zürich, CH
2013 - Elad Lassry, 303 Gallery, New York, USA

2012

2012 - Elad Lassry, Kunstnernes Hus, Oslo, N
2012 - Elad Lassry, Rathole Gallery, Tokyo, J. Catalogue
2012 - Elad Lassry, David Kordansky Gallery, Los Angeles, USA
2012 - Elad Lassry, PAC Padiglione d'Arte Contemporanea, Milano, I
2012 - Elad Lassry: Untitled (Presence), The Kitchen, New York, USA
2012 - Elad Lassry, White Cube , Hong Kong, HK

2011

2011 - Elad Lassry, Francesca Pia, Zürich, CH
2011 - Elad Lassry, White Cube, London, UK. Catalogue
2011 - Elad Lassry, Tramway, Glasgow, UK

2010

2010 - Elad Lassry, Massimo De Carlo, Milano, I
2010 - Elad Lassry: Sum of Limited Views, Contemporary Art Museum, St. Louis, USA
2010 - Elad Lassry, Luhring Augustine, New York, USA

2009

2009 - Elad Lassry: Three Films, curated by Gary Carrion-Murayari, Whitney Museum of American Art, New York, USA

2008

2008 - The Artist Moving Image Exhibition, Bath Film Festival, Bath, UK
2008 - Elad Lassry, Art Institute of Chicago, Chicago, USA

2007

2007 - She Takes These Pictures of His Wife Silhouetted on a Hillside, Cherry and Martin, Los Angeles, USA
2007 - Driving up the Canyon She Saw a Dog, University of Southern California, Los Angeles, USA

2003

2003 - New Photos, 18th Street Arts Complex, Santa Monica, USA

Group exhibitions

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Balancing Act, MASSIMODECARLO, Milano, I
2022 - LE BISCUIT À SOUPE, High Art, Arles, F
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2018

2018 - You Are Looking At Something That Never Occurred, Multimedia Art Museum, Moscow, RUS
2018 - Image World: In and About Photography, Los Angeles County Museum of Art, Los Angeles, USA

2017

2017 - Back to Mulholland Drive. Minimal Fantasy, La Panacée - Centre d'Art Contemporain, Montpellier, F. Catalogue
2017 - Eternal Youth, Museum of Contemporary Art, Chicago, USA
2017 - Hans-Peter Feldmann / Elad Lassry, Galerie Francesca Pia, Zürich, CH

2016

2016 - L'image voleé, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue
2016 - Ordinary Pictures, Walker Art Center, Minneapolis, USA
2016 - Photo Poetics, Guggenheim Museum, New York, USA
2016 - Camera of Wonders (Reprint), Museo de Arte Moderno, Medellin, CO
2016 - You Are Looking At Something That Never Occurred, Zabludowicz Collection, London, UK

2015

2015 - Arts & Foods: Rituals since 1851, La Triennale di Milano, Milano, I. Catalogue
2015 - Still Life Remix, curated by Ilaria Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I
2015 - Photo Poetics, Deutsche Bank Kunsthalle, Berlin, D
2015 - Photo Poetics, Guggenheim Museum, New Yrok, USA
2015 - Perfect Likeness, Hammer Museum, Los Angeles, USA
2015 - Beastly / Tierisch, Fotomuseum Winterthur, Winterthur, CH
2015 - Depth of Focus, Museum of Contemporary Canadian Art, Toronto, CDN
2015 - The Art Club, London, UK
2015 - Aesthetic Decisions, The Museum of Art, Fort Lauderdale, USA
2015 - Dancing Light / Let it move you, Huis Marseille Museum for Photography, Amsterdam, NL
2015 - Photo Poetics: an Anthology, The Solomon R. Guggenheim Museum, New York, USA
2015 - Collecting Lines: Drawing from the Ringier Collection, Villa Flora, Winterthur, CH
2015 - An Unfixed Image: The Photographic Across Media, The College of New Jersey, Ewing, USA
2015 - Rio, Office Baroque, Brussels, B
2015 - Under the Clouds: from paranoia to the digital sublime, Fundação de Serralves, Porto, P
2015 - Part Picture, Museum of Contemporary Canadian Art, Toronto, CDN

2014

2014 - Another Cats Show, 365 Mission, Los Angeles, USA
2014 - Dream Location, Presentation House Gallery, North Vancouver, CDN
2014 - A World of Its Own: Photographic Practises in the Studio, Museum of Modern Art, New York, USA
2014 - A Sense of Things, Zabludowics Collection, London, UK
2014 - Curiosity: Art and the Pleasures of Knowing, curated by Brian Dillon, Royal Hibernian Academy, Dublin, IRL. Catalogue
2014 - The Body Issue, Hannah Hoffman Gallery, Los Angeles, USA
2014 - Pop Departures, Seattle Art Museum, Seattle, USA
2014 - Stars + Stripes: American Art of the 21st Century from the Goldberg collection, Bathurst Regional Art Gallery, Bathurst, AUS
2014 - Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA
2014 - Today's Specials, Pace, London, UK
2014 - Potential Wilderness, curated by Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv, IL

2013

2013 - Film as Sculpture , WIELS Contemporary Art Centre, Bruxelles, B
2013 - The Universal Addressabiulity of Dumb Things, curated by Mark Leckey, The Bluecoat - Nottigham Contemporary - De La Warr Pavillion , Liverpool - Nottingham - Bexhill-on-the-sea, UK
2013 - Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA
2013 - Curiosity: Art and the Pleasure of Knowing , curated by Brian Dillon, Turner Contemporary, Margate, UK
2013 - Lens Drawing, Section IV, Department of Light Recordings , curated by Jens Hoffmann, Mariam Goodman Gallery, Paris, F
2013 - The Cat Show, curated by Rhonda Lieberman, White Colums, New York, USA
2013 - The System of Objet - The Dakis Joannou Collection Reloaded , curated by Andrea Angelidakis e Maria Cristina Didero, DESTE Foundation for Contemporary Art, Athens, GR
2013 - Chain Reactions, Museum of Contemporary Art, North Miami, USA
2013 - Not Yet Titled: New and Forever at Museum Ludwig, Museum Ludwig, Köln, D
2013 - Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, USA

2012

2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
2012 - Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris, F. Catalogue
2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A
2012 - Off the Wall, Whitney Museum of American Art, New York, USA
2012 - Castle in the Air, Zamek Culture Center, Poznan, PL

2012 - Sehnsucht, Gaasbeek Castle Estate, Flemish Brabant, BD

2011

2011 - ILLUMInations, curated by Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue
2011 - Secret societies. To know, to dare, to will, to keep silence, Schirn Kunsthalle, Frankfurt am Haim, D
2011 - Time Again, curated by Fionn Meade, Sculpture Center, New York, USA
2011 - Deutsche Börse Photography Prize 2011, The Photographers' Gallery, London, UK
2011 - Secret Societies, Schirn Kunsthalle, Frankfurt, D
2011 - Secret Societies, CAPC de Bordeaux, Bordeaux, F
2011 - The Anxiety of Photography, Aspen Art Museum, Aspen, USA
2011 - Everything You Can Imagine Is Real..., Xavier Hufkens, Bruxelles, B
2011 - Beyond. International Group show of Tallinn Month of Photography, curated by Adam Budak, KUMU Art Museum, Tallinn, E
2011 - Untitled (Evidence), The David Roberts Art Foundation, London, UK
2011 - Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale, USA
2011 - How Soon Is Now?, Garage Center for Contemporary Culture, Moscow, RU

2010

2010 - BigMinis - Fetishes of crisis, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F
2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
2010 - Mimesi Permanente. Una mostra su simulazione e realismo, GAM, Torino, I. Catalogue
2010 - New Photography 2010, curated by Roxana Marcoci, The Museum of Modern Art, New York, USA
2010 - Triumphant Carrot - The Persistence of Still Life, Contemporary Art Gallery, Vancouver, CDN
2010 - Les Rencontres d'Arles, Fondation LUMA, Arles, F
2010 - Paying A Visit To Mary Part 2, With Guy de Cointet, Sarah Crowner, Elad Lassry, Willem Oorebeek, Alexandre Singh, Robert Wilhite, Kunstverein, Amsterdam, NL
2010 - Photos and Phantasy: Selections from the Fredrik R. Weisman Foundation, Beverly Hills Municipal Gallery, Beverly Hills, USA
2010 - Dance with Camera, Contemporary Arts Museum, Houston, USA

2009

2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogue
2009 - Berlin - Los Angeles. A Tale of Two (Other) Cities , curated by Elena Tavecchia, Massimo De Carlo, Milano, I. Catalogue
2009 - Looking Back: The White Columns Annual, White Columns, New York, USA
2009 - The Reach of Realism, Museum of Contemporary Art, North Miami, USA
2009 - Pete and Repeat, 176, London, UK
2009 - Dance with Camera, Institute of Contemporary Art, Philadelphia, USA
2009 - Superficiality and Superexcrescence, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA
2009 - The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, USA. Catalogue

2008

2008 - Claudia Wieser & Andrew Falkowski & Elad Lassry, Museum of Contemporary Art, St. Louis, USA
2008 - Half-Life, Los Angeles Contemporary Exhibitions, Los Angeles, USA
2008 - California Biennial, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, USA
2008 - Photos and Phantasy, Carnegie Art Museum, Oxnard, USA
2008 - You, Whose Beauty Was Famous in Rome, curated by Andrew Berardini e Sarah Lehrer-Graiwer, Mandarin Gallery, Los Angeles, USA
2008 - Front Room, Contemporary Art Museum, St. Louis, USA
2008 - Past Forward, 176, London, UK

2007

2007 - I am Eyebeam, curated by Melanie Schiff e Lorelei Stewart, Gallery 400 - University of Illinois at Chicago, Chicago, USA

2006

2006 - LA25, curated by Ilene Kurtz-Kretschmar, Skadden, Los Angeles, USA

2005

2005 - Defense- Body and Nobody in Self Protection, curated by Lauren Hartman, Sweeney Art Gallery, UC Riverside, USA

2002

2002 - You'll Be My Footage, Wedge Gallery, Los Angeles, USA

Bibliography

2020

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2018

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Mercier, Clémentine . "Elad Lassry, regards Flexibles", Libération, 8 October 2018.

2014

"I Fantastici Quattro Della Fotografia", L'Espresso, 2014.
"The power of objects. GoSee at the Zabludowicz Collection A Sense of Things private view in London", GoSee.de, 22nd January 2014.
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2013

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"Artist Book of the Year: Elad Lassry, On Onions", Art in America, December 2013.
"High Line Billboard", ELLE.com, 21st February 2013, p.6.
"Still Life Comparison: Egg", IMA Living with Photography, Winter 2013, p.143.
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Indrisek, Scott. "Pushing the Photograph's Limits", BlackBookMag.com, 25th October 2013.
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Texts by Andrew Berardini, Gary Carrion-Murayari, Anna Colin, Chris Fitzpatrick, and Julieta González.
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2012

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2011

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2010

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2009

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2008

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2007

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2006

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2004

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Public Collections

Austria

Pomeranz Collection, Wien

Canada

Rennie Collection, Vancouver

Germany

Museum Ludwig, Cologne

Italy

Castello di Rivoli – Museo d'Arte Contemporanea, Torino

Switzerland

FotoMuseum Winterthur, Winterthur
Ringier Collection, Zürich

United Kingdom

The Zabludowicz Collection, London

United States of America

Art Institute of Chicago, Chicago
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art, Los Angeles
MOCA - Museum of Contemporary Art Grand Avenue, Los Angeles
MOCA - Museum of Contemporary Art, Chicago
MOCA - Museum of Contemporary Art, North Miami
MoMA – Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York