

Elad Lassry

简介

埃拉德·拉斯瑞1977年生于特拉维夫，目前工作生活在洛杉矶。

埃拉德·拉斯瑞从大量来源中创作并重新发掘图像，将其部署到多种媒体中，包括摄影、电影、绘画和雕塑。

拉斯里将其比例相同的图像描述为“悬浮在雕塑与图片之间”。艺术家不断操纵虚拟和实际的空间。每幅图像都建立了一个虚拟空间，框架并非图像的补充，而是作为延伸，为其开辟一个实际空间。拉斯里将图像部署为一个模糊并能自由浮动的标记，与框架相结合，创造出新的组合条件。此类混合实体变成一种认识论难题，吸引观众的感知能力。其对象性如何影响我们对图像的阅读？图像的主题又如何影响我们对物体的感知？

拉斯里的作品被众多机构永久收藏，包括：纽约现代艺术博物馆；古根海姆博物馆，纽约；沃克艺术中心，明尼阿波利斯；惠特尼美国艺术博物馆，纽约；洛杉矶当代艺术博物馆，洛杉矶；芝加哥艺术学院，芝加哥。

Solo exhibitions

2020

2020 - Elad Lassry, SF Moma, San Francisco, USA

2019

2019 - Elad Lassry, 303 Gallery, New York, USA

2018

2018 - Elad Lassry, curated by Xavier Franceschi, Le Plateau, Frac ile-de-France, Paris, F

2017

2017 - Solo Show, Galerie Francesca Pia, Zürich, CH

2017 - Elad Lassry, curated by Jeff Wall, Vancouver Art Gallery, Vancouver, CDN

2016

2016 - Systematically Open?, LUMA Foundation, Arles, F

2015

2015 - Elad Lassry, Massimo De Carlo, Milano, I

2015 - Elad Lassry, David Kordanski Gallery, Los Angeles, USA

2014

2014 - Sensory Spaces 3, Museum Boijmans van Beuningen, Rotterdam, NL

2013

2013 - Elad Lassry, Galerie Francesca Pia, Zürich, CH

2013 - Elad Lassry, 303 Gallery, New York, USA

2012

- 2012 - Elad Lassry, Kunstnernes Hus, Oslo, N
- 2012 - Elad Lassry, Rathole Gallery, Tokyo, J. Catalogue
- 2012 - Elad Lassry, David Kordansky Gallery, Los Angeles, USA
- 2012 - Elad Lassry, PAC Padiglione d'Arte Contemporanea, Milano, I
- 2012 - Elad Lassry: Untitled (Presence), The Kitchen, New York, USA
- 2012 - Elad Lassry, White Cube , Hong Kong, HK

2011

- 2011 - Elad Lassry, Francesca Pia, Zürich, CH
- 2011 - Elad Lassry, White Cube, London, UK. Catalogue
- 2011 - Elad Lassry, Tramway, Glasgow, UK

2010

- 2010 - Elad Lassry, Massimo De Carlo, Milano, I
- 2010 - Elad Lassry: Sum of Limited Views, Contemporary Art Museum, St. Louis, USA
- 2010 - Elad Lassry, Luhring Augustine, New York, USA

2009

- 2009 - Elad Lassry: Three Films, curated by Gary Carrion-Murayari, Whitney Museum of American Art, New York, USA

2008

- 2008 - The Artist Moving Image Exhibition, Bath Film Festival, Bath, UK
- 2008 - Elad Lassry, Art Institute of Chicago, Chicago, USA

2007

- 2007 - She Takes These Pictures of His Wife Silhouetted on a Hillside, Cherry and Martin, Los Angeles, USA
- 2007 - Driving up the Canyon She Saw a Dog, University of Southern California, Los Angeles, USA

2003

- 2003 - New Photos, 18th Street Arts Complex, Santa Monica, USA

Group exhibitions

2022

- 2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
- 2022 - Balancing Act, MASSIMODECARLO, Milano, I
- 2022 - LE BISCUIT À SOUPE, High Art, Arles, F
- 2022 - Art Paris, Grand Palais Ephemere, Paris, F

2018

- 2018 - You Are Looking At Something That Never Occurred, Multimedia Art Museum, Moscow, RUS
- 2018 - Image World: In and About Photography, Los Angeles County Museum of Art, Los Angeles, USA

2017

- 2017 - Back to Mulholland Drive. Minimal Fantasy, La Panacée - Centre d'Art Contemporain, Montpellier, F. Catalogue
- 2017 - Eternal Youth, Museum of Contemporary Art, Chicago, USA
- 2017 - Hans-Peter Feldmann / Elad Lassry, Galerie Francesca Pia, Zürich, CH

2016

- 2016 - L'image voléé, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue
- 2016 - Ordinary Pictures, Walker Art Center, Minneapolis, USA
- 2016 - Photo Poetics, Guggenheim Museum, New York, USA
- 2016 - Camera of Wonders (Reprint), Museo de Arte Moderno, Medellin, CO
- 2016 - You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London, UK

2015

- 2015 - Arts & Foods: Rituals since 1851, La Triennale di Milano, Milano, I. Catalogue
- 2015 - Still Life Remix, curated by Ilaria Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I
- 2015 - Photo Poetics, Deutsche Bank Kunsthalle, Berlin, D
- 2015 - Photo Poetics, Guggenheim Museum, New York, USA
- 2015 - Perfect Likeness, Hammer Museum, Los Angeles, USA
- 2015 - Beastly / Tierisch, Fotomuseum Winterthur, Winterthur, CH
- 2015 - Depth of Focus, Museum of Contemporary Canadian Art, Toronto, CDN
- 2015 - The Art Club, London, UK
- 2015 - Aesthetic Decisions, The Museum of Art, Fort Lauderdale, USA
- 2015 - Dancing Light / Let it move you, Huis Marseille Museum for Photography, Amsterdam, NL
- 2015 - Photo Poetics: an Anthology, The Solomon R. Guggenheim Museum, New York, USA
- 2015 - Collecting Lines: Drawing from the Ringier Collection, Villa Flora, Winterthur, CH
- 2015 - An Unfixed Image: The Photographic Across Media, The College of New Jersey, Ewing, USA
- 2015 - Rio, Office Baroque, Brussels, B
- 2015 - Under the Clouds: from paranoia to the digital sublime, Fundação de Serralves, Porto, P
- 2015 - Part Picture, Museum of Contemporary Canadian Art, Toronto, CDN

2014

- 2014 - Another Cats Show, 365 Mission, Los Angeles, USA
- 2014 - Dream Location, Presentation House Gallery, North Vancouver, CDN
- 2014 - A World of Its Own: Photographic Practises in the Studio, Museum of Modern Art, New York, USA
- 2014 - A Sense of Things, Zabłudowics Collection, London, UK
- 2014 - Curiosity: Art and the Pleasures of Knowing, curated by Brian Dillon, Royal Hibernian Academy, Dublin, IRL. Catalogue
- 2014 - The Body Issue, Hannah Hoffman Gallery, Los Angeles, USA
- 2014 - Pop Departures, Seattle Art Museum, Seattle, USA
- 2014 - Stars + Stripes: American Art of the 21st Century from the Goldberg collection, Bathurst Regional Art Gallery, Bathurst, AUS
- 2014 - Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA
- 2014 - Today's Specials, Pace, London, UK
- 2014 - Potential Wilderness, curated by Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv, IL

2013

- 2013 - Film as Sculpture , WIELS Contemporary Art Centre, Bruxelles, B
- 2013 - The Universal Addressability of Dumb Things, curated by Mark Leckey, The Bluecoat - Nottingham Contemporary - De La Warr Pavillion , Liverpool - Nottingham - Bexhill-on-the-sea, UK
- 2013 - Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA
- 2013 - Curiosity: Art and the Pleasure of Knowing , curated by Brian Dillon, Turner Contemporary, Margate, UK
- 2013 - Lens Drawing, Section IV, Department of Light Recordings , curated by Jens Hoffmann, Mariam Goodman Gallery, Paris, F
- 2013 - The Cat Show, curated by Rhonda Lieberman, White Columns, New York, USA
- 2013 - The System of Objet - The Dakis Joannou Collection Reloaded , curated by Andrea Angelidakis e Maria Cristina Didero, DESTE Foundation for Contemporary Art, Athens, GR
- 2013 - Chain Reactions, Museum of Contemporary Art, North Miami, USA
- 2013 - Not Yet Titled: New and Forever at Museum Ludwig, Museum Ludwig, Köln, D
- 2013 - Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, USA

2012

- 2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
- 2012 - Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris, F. Catalogue
- 2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A
- 2012 - Off the Wall, Whitney Museum of American Art, New York, USA
- 2012 - Castle in the Air, Zamek Culture Center, Poznan, PL

2012 - Sehnsucht, Gaasbeek Castle Estate, Flemish Brabant, BD

2011

2011 - ILLUMInations, curated by Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue
2011 - Secret societies. To know, to dare, to will, to keep silence, Schirn Kunsthalle, Frankfurt am Haim, D
2011 - Time Again, curated by Fionn Meade, Sculpture Center, New York, USA
2011 - Deutsche Börse Photography Prize 2011, The Photographers' Gallery, London, UK
2011 - Secret Societies, Schirn Kunsthalle, Frankfurt, D
2011 - Secret Societies, CAPC de Bordeaux, Bordeaux, F
2011 - The Anxiety of Photography, Aspen Art Museum, Aspen, USA
2011 - Everything You Can Imagine Is Real..., Xavier Hufkens, Bruxelles, B
2011 - Beyond. International Group show of Tallinn Month of Photography, curated by Adam Budak, KUMU Art Museum, Tallinn, E
2011 - Untitled (Evidence), The David Roberts Art Foundation, London, UK
2011 - Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale, USA
2011 - How Soon Is Now?, Garage Center for Contemporary Culture, Moscow, RU

2010

2010 - BigMinis - Fetishes of crisis, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F
2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
2010 - Mimesi Permanente. Una mostra su simulazione e realismo, GAM, Torino, I. Catalogue
2010 - New Photography 2010, curated by Roxana Marcoci, The Museum of Modern Art, New York, USA
2010 - Triumphant Carrot - The Persistence of Still Life, Contemporary Art Gallery, Vancouver, CDN
2010 - Les Rencontres d'Arles, Fondation LUMA, Arles, F
2010 - Paying A Visit To Mary Part 2, With Guy de Cointet, Sarah Crowner, Elad Lassry, Willem Oorebeek, Alexandre Singh, Robert Wilhite, Kunstverein, Amsterdam, NL
2010 - Photos and Phantasy: Selections from the Fredrik R. Weisman Foundation, Beverly Hills Municipal Gallery, Beverly Hills, USA
2010 - Dance with Camera, Contemporary Arts Museum, Houston, USA

2009

2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogue
2009 - Berlin - Los Angeles. A Tale of Two (Other) Cities , curated by Elena Tavecchia, Massimo De Carlo, Milano, I. Catalogue
2009 - Looking Back: The White Columns Annual, White Columns, New York, USA
2009 - The Reach of Realism, Museum of Contemporary Art, North Miami, USA
2009 - Pete and Repeat, 176, London, UK
2009 - Dance with Camera, Institute of Contemporary Art, Philadelphia, USA
2009 - Superficiality and Superexcrecence, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA
2009 - The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, USA. Catalogue

2008

2008 - Claudia Wieser & Andrew Falkowski & Elad Lassry, Museum of Contemporary Art, St. Louis, USA
2008 - Half-Life, Los Angeles Contemporary Exhibitions, Los Angeles, USA
2008 - California Biennial, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, USA
2008 - Photos and Phantasy, Carnegie Art Museum, Oxnard, USA
2008 - You, Whose Beauty Was Famous in Rome, curated by Andrew Berardini e Sarah Lehrer-Graiwer, Mandarin Gallery, Los Angeles, USA
2008 - Front Room, Contemporary Art Museum, St. Louis, USA
2008 - Past Forward, 176, London, UK

2007

2007 - I am Eyebeam, curated by Melanie Schiff e Lorelei Stewart, Gallery 400 - University of Illinois at Chicago, Chicago, USA

2006

2006 - LA25, curated by Ilene Kurtz-Kretschmar, Skadden, Los Angeles, USA

2005

2005 - Defense- Body and Nobody in Self Protection, curated by Lauren Hartman, Sweeney Art Gallery, UC Riverside, USA

2002

2002 - You'll Be My Footage, Wedge Gallery, Los Angeles, USA

Bibliography

2020

Boggio, Sara. "Elad Lassry", *Arte*, n. 558, February 2020, pp. 106 - 111.

2018

Azimi, Roxana. "Elad Lassry", *Le Monde*, September 2018.

Hatt, Étienne. "Photographie et sculpture - l'objet, et au-delà", *Artpress*, n. 461, December 2018, pp. 50 - 56.

Mercier, Clémentine. "Elad Lassry, regards Flexibles", *Libération*, 8 October 2018.

2014

"I Fantastici Quattro Della Fotografia", *L'Espresso*, 2014.

"The power of objects. GoSee at the Zabudowicz Collection A Sense of Things private view in London", *GoSee.de*, 22nd January 2014.

Elad Lassry, exhibition catalogue, PAC - Padiglione d'Arte Contemporanea, Milano Mousse Publishing, 2014. Texts by Alessandro Rabottini, Jörg Heiser, Elad Lassry, Aram Moshayedi.

McGarry, Kevin. "Make It or Break it", *Artforum.com*, 17th January 2014.

Pollack, Maika. "What Is a Photograph?' at the International Center of Photography and 'A World of Its Own: Photographic Practices in the Studio' at the Museum of Modern Art", *GalleristNY.com*, February 2014.

Smith, Roberta. "When a Form Is Given Its Room to Play, 'A World of Its Own,' Examining Photography, at MoMA", *The New York Times*, 6th February 2014.

Tylevich, Katya. "Elad Lassry", *Elephant*, n. 20, autumn 2014, pp. 97, 106.

Williams, Gilda. *How To Write About Contemporary Art*. London, Thames & Hudson, 2014.

2013

"303 Gallery present their first exhibition of American artist Elad Lassry's new work", *ArtDaily.org*, 16th September 2013.

"Artist Book of the Year: Elad Lassry, *On Onions*", *Art in America*, December 2013.

"High Line Billboard", *ELLE.com*, 21st February 2013, p.6.

"Still Life Comparison: Egg", *IMA Living with Photography*, Winter 2013, p.143.

Byrne, Rose. "Art and Soul: Elad Lassry at 303 Gallery", *Style.com*, 18th September 2013.

Cécile, Michel. "Cookbook au Palais des Beaux-Arts", *Les Echos*, 15th October 2013.

Creahan, Daniel. "New York - Elad Lassry at 303 Gallery Through October 26th, 2013", *ArtObserved.com*, 1st October 2013.

Crimp, Douglas. "Being Framed: Douglas Crimp on Elad Lassry at The Kitchen", *ARTFORUM*, n. 5 Vol.51, January 2013, pp.55-56.

de la Héronnière, Lucie. "Expo Cookbook: aux beaux arts culinaires", *SLATE.fr*, 17th November 2013.

Florian, Federico. "Wandering through Turin's porticoes: the ONE TORINO project", *ArtSlant.com*, 6th November 2013.

Fox, Charlie. "Curiosity, Turner Contemporary, Margate", *Frieze*, November-December 2013, p.171.

Gilothwest, Beryl. "The Photographic Problem: An Interview with Elad Lassry", *ArtinAmerica.com*, 11th September 2013.

Hosseini Amirsadeghi, Maryam Eisler (curated by). *Art Studio America: Contemporary Artist Spaces*. London, TransGlobe Publishing Ltd, Thames & Hudson Ltd, 2013 Texts by Benjamin Genocchio, Mark Godfrey, and Robert Storr.

Indrisek, Scott. "Pushing the Photograph's Limits", *BlackBookMag.com*, 25th October 2013.

Kennedy, Randy. "Picture This, Embellished", *The New York Times*, 8th September 2013.

Kirsch, Corinna. "Green: Elad Lassry", ArtFagCity.com, 20th November 2013.
Lançon, Philippe. "Intrigue bien embushée", Libération, 23 October 2013.
Nicoletta Esposito (curated by). One Torino: Edition #1, exhibition catalogue, . Torino, Artissima , 2013.
Texts by Andrew Berardini, Gary Carrion-Murayari, Anna Colin, Chris Fitzpatrick, and Julieta González.
Pollack, Barbara. "Wide Angle", Architectural Digest, September 2013.
Smith, Roberta. "Lucas Blalock: 'Id, Ed, Ad, Od'", The New York Times, 18th October 2013.
Smith, Shannon Elinor. "Going Pre-Internet at 303 Gallery in Elad Lassry's Show", Opening Ceremony
New News, 25 settembre 2013.
Stoppani, Bianca. "Read: The DESTE '2000 Words' series", Kaleidoscope, Fall 2013, p.112.
Young, Gillian. "Elad Lassry", Art in America, November 2013.

2012

"Free Radicals. Elad Lassry's Hermetic Photographic Works", Deutsche Bank Art works, November 2012.
"Magical Presence The photographic works of Elad Lassry", Art News, October 2012.
Alliata Nobili, Alessandra. "Elad Lassry - Towards a new Image", artasiapacific, n. 81, November -
December 2012, p.146.
Gatti, Chiara. "IMMAGINIFICO E SURREALE IL MISH MASH DI ELAD LASSRY", Tutto Milano - La
Repubblica, n. 373, July 2012, pp. 12-13.
Gioni, Massimiliano. "Lettera da Any Ever", Domus, n. 955, February 2012, pp. 98-105.
Jovanovic, Rozalia. "Women on the Big Screen: Elad Lassry Takes on the High Line Billboard", The New
York Observer, Observer Arts, 23 July 2012, p. B8.
Kierfulf, Ida e Line Ulekleiv. "Fokus: Materialist: TO have and to hold", Objective, n. 5, 2012, pp.34-49.
Lau, Venus. "Elad Lassry: The En-Framed", Randian, December 7 2012.
Marshall, Piper . "Highlights: High Line Art", Kaleidoscope, n. 16, Fall 2012, pp. 8-13.
Mascheroni, Loredana. "Elad Lassry", Domus, n. 961, September 2012.
Meade, Fionn. "Agenda: Elad Lassry at PAC, in a conversation with Elad Lassry", MOUSSE, n. 34,
Summer 2012, pp. 248-249.
Meade, Fionn. "True West", Spike, n. 33, Autumn 2012, pp.98-107.
Meneghini, Matteo. "Elad Lassry - PAC Padiglione di Arte Contemporanea", ZERO, n. 1-15 Luglio, July
2012, p. 38.
Moshayedi, Aram. "Elad Lassry, in a conversation with Elad Lassry", Annual, n. 5, October 2012,
pp.204-208.
Noble, Kathy. "On Performance, in a convesation with Tim Griffin ", MOUSSE, n. 35, October 2012, pp.
98-105.
Pini, Francesca. "Elad Lassry, la natura è più viva che morta", Sette - Corriere della Sera, n. 27, July 2012,
p. 110.
Rosenberg, Karen. "Across Aisles, Accidental Pas de Deux", The New York Times, March 9 2012, p. C28.
Rosenberg, Karen. The New York Times, 28 Septeber 2012, p. C29.
Ryan, Trecartin. "Elad Lassry", Interview Magazine, September 2012.
Sky Rehberg, Vivian. "Costume Drama", frieze, n. 151, November - December 2012, pp. 143 - 148.
Steffen, Patrick. "Elad Lassry", Flash Art, n. 284, Maj - June 2012, p. 107.
Steffen, Patrick. "Spotlight: Elad Lassry", Flash Art, May-June 2012, p.107.

2011

Bollen, Christopher. "L.A. Artworld", Interview, December-January 2011.
Diez, Renato. "Si vedono qui e si comprano là. Scelti per voi. alla Biennale di Venezia e ad Art Basel.
Trenta artisti su cui puntare. I maestri, quelli di tendenza e le scoperte.", Arte, n. 454, June 2011,
pp.100-107.
Fowler, Brendan . "Elad Lassry", ANPQuarterly, November 2011, pp. 54-67.
Godfrey, Mark. "On Display", frieze, n. 143, November/December 2011, pp. 91 - 95.
Goldstein, Andrew. "Light Show: Searching for Substance in the Venice Biennale's ILLUMInatios'
Exhibition", Artinfo.com, June 17 2011.
Lassry, Elad. "Vishal Jugdeo - Violent broadcast", Flash Art International, May - June 2011.
Mac Giolla Léith, Caoimhin. "What is a Picture of something?", Deutsche Börse Photography Prize 2011,
2011, pp. 100-103.
Olu, Amani. "New Artist: Elad Lassry", Whitewall, n. 20, Winter 2011, p. 52-53.
Porter, Jenelle. "Why red Cabbage?", The Anxiety of Photography, 2011.
Schmerler, Sarah. "Elad Lassry", Art in America, March 2011, pp. 154-155.
Scoccimarro, Antonio. "Diary: Untitled (Evidence), From Alternative Knowledge to Counter -
Memories", Mousse, n. 29, Summer 2011, p.242.

Tavecchia, Elena. "Time Again", Mousse, n. 29, Summer 2011, p. 160.

2010

"Altered Images / The Object of His Perceptions", nowness.com, may 2010.
"Gallerie e associazioni - Massimo De Carlo", *arte e milano*, June-August 2010, p.15.
Elad Lassry, exhibition catalogue, Kunsthalle Zürich 2010. Texts by Beatrix Ruf, Liz Kotz, Bettina Funcke, Fionn Meade.
Heavy Duty and Razor Sharp, exhibition catalogue, Les Rencontres d'Arles - 41st Edition, Actes Sud, 2010.
Alessandro Rabottini (curated by). Mimesi permanente - Una mostra su simulazione e realismo, exhibition catalogue, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Torino. Milano, Electa, 2010. Texts by Seth Price, Sterling Ruby, Elena Volpato.
Aletti, Vince. "Cool Hunters", *The New Yorker*, October 18 2010, p. 12.
Baier, Simon. "Elad Lassry", *Spike*, n. 23, Spring 2010, p. 133.
Bordignon, Elena. "ELAD LASSRY /JOSH SMITH", *WUmagazine*, n. 10, May 2010, P.79.
Cattelan, Maurizio. "Take a Break", *Flash Art International*, n. 274, October 2010, pp.88-91.
Cotter, Holland. "The Perpetual Dialogue", *New York Times*, January 8 2010, p. 32.
Gartenfeld, Alex. "The Mad Man Photographer", *The New York Observer*, September 7 2010.
Griffin, Jonathan. "City Report: Los Angeles", *Frieze*, n. 134, October 2010, pp. 227-229.
Israel, Alex. "Myths of Decline", *Artforum*, January 2010, pp. 67-70.
Javitch, Daphne. "Elad Lassry", *L'Officiel Hommes*, June 2010, pp. 164-167.
Kastner, Jeffrey. "Previews: Elad Lassry", *Artforum*, September 2010, p. 166.
Lassry, Elad. "Artist Project", *Frieze*, n. 132, June-July 2010, pp. 146-149 (con copertina).
Malaton, Rebecca. "Elad Lassry", *Kaleidoscope*, n. 9, Winter 2010, p. 152.
Meneghini, Matteo. "Elad Lassry /Josh Smith", *Exibart*, n. 67, July and August 2010, p. 49.
Moshayedi, Aram. "Elad Lassry", *Bidoun*, Summer 2010, pp. 34-35.
Perra, Daniele. "Elad Lassry", *Kult*, June 2010, pp. 40-45.
Rabinowitz, Sophie e Erin Tao. "Hijacked in a Winter Garden Moment", *Fantom*, n. 03, Spring 2010, pp. 84-95.
Rabottini, Alessandro. "Looking Forward", *Frieze*, n. 128, January-February 2010, p. 93.
Rosenberg, Karen. "Ignoring Boundaries and Borrowing Freely", *New York Times*, October 8 2010, p.28.
Velasco, David. "White Columns Annual", *Artforum*, February 2010, pp. 204-205.
Vogel, Carol. "New Photography 2010 Coming to MOMA", *New York Times*, July 29 2010.
Wright, Karen. "Massimiliano Gioni - L'arte del paguro", *Flash Art*, n. 292, April 2010, pp. 30 - 34 (with cover).

2009

"A Concerted Overview", *Kaleidoscope*, March-April 2009, pp. 46-54.
"After Materiality and Style", *Art in America*, 2009, pp. 130-139, 162.
Younger Than Jesus: The Generation Book, exhibition catalogue, New Museum, New York. Göttingen, Steidl Publishers, 2009.
Ascari, Alessio. "Elad Lassry and Adrien Missika", *Kaleidoscope*, 2009.
Cotter, Holland. "Framing the Message of a Generation", *New York Times*, 2009, pp. 1, 25.
Crow, Kelly. "Window Shoppers", *Wall Street Journal*, June 12 2009.
Davies, Lucy. "Pete and Repeat at 176 Gallery", *The Telegraph*, October 29 2009.
Dorin, Lisa. Film. Video. New Media at the Art Institute of Chicago. New Haven, Yale University Press, 2009.
Edgi, Anat. "Elad Lassry", artisrael.com, 2009.
Gartenfeld, Alex. "Elad Lassry's Material Context", ArtInAmerica.com, 2009.
Gartenfeld, Alex. "The Liste List", Artinamerica.com, 2009.
Heideinreich, Stefan e Thomas Lawson. Berlin - Los Angeles. A Tale of Two (Other) Cities, exhibition catalogue, Galleria Massimo De Carlo, Milano. Milano, Mousse Publishing, 2009.
Kerr, Merrily. "The Generational: Younger Than Jesus", *Flash Art*, 2009, pp. 27-28.
Kight, Christopher. "Photographs that Ask Questions", *Los Angeles Times*, 2009.
Krow, Kelly. "Window Shoppers", *Wall Street Journal*, 2009.
Lehrer-Graiwer, Sarah. "Elad Lassry", *Artforum*, n. 2, 2009, pp.219-221.
Lehrer-Graiwer, Sarah. "Elad Lassry", Artslant.com, 2009.
Meade, Fionn. "Elad Lassry: Three Films", *Bidoun*, 2009, pp. 167-168.
Miles, Christopher. "Elad Lassry", *LA Weekly*, 2009.
Myers, Holly. "'Superficiality and Superexcrecence,' at Ben Maltz Gallery", *Los Angeles Times*, 2009.

Ned Holte, Michael. "Elad Lassry", Artforum International, n. 4, 2009, p. 192.
Steinkamp, Jennifer. "The artists' artists", Artforum, n. 4, December 2009, p. 88.
Trezzi, Nicola. "Re: Diaspora", Flash Art International, n. 268, 2009, pp. 66-69.
Walleston, Aimee. "Elad Lassry's New Show", The Last Magazine, n. 3, 2009, p. 10.
Young, Paul. "Direct to video!", Angeleno, 2009, pp. 75-76.

2008

"Graduate Directory: Elad Lassry", Wallpaper, 2008, p. 94.
Bollen, Christopher. "Elas Lassry", Interview, 2008, p.42.
D'Aurizio, Michele. "The Better Craftsman", Mousse, n. 12, 2008, pp. 26-29.
Gerlis, Melazie. "And the Champagne goes to..", The Art Newspaper, October 12 2008, p. 4.
Lehrer-Graiwer, Sarah. "Studio Visit", FlashArtonline.com, 2008.
Ned Holte, Michael. "Elad Lassry", Artforum, January 2008, pp. 290-291.

2007

Schad, Ed. "A Look at Lassry", Artslant.com, 2007.

2006

Muchnic, Suzanne. "Giving local artists a good first shot", Los Angeles Times, 2006.

2004

Lambert, Alix. "Top Ten", Artforum, November 2004, p. 92.

Public Collections

Austria

Pomeranz Collection, Wien

Canada

Rennie Collection, Vancouver

Germany

Museum Ludwig, Cologne

Italy

Castello di Rivoli – Museo d'Arte Contemporanea, Torino

Switzerland

FotoMuseum Winterthur, Winterthur

Ringier Collection, Zürich

United Kingdom

The Zabludowicz Collection, London

United States of America

Art Institute of Chicago, Chicago

Institute of Contemporary Art, Miami

Los Angeles County Museum of Art, Los Angeles

MOCA - Museum of Contemporary Art Grand Avenue, Los Angeles

MOCA - Museum of Contemporary Art, Chicago

MOCA - Museum of Contemporary Art, North Miami

MoMA – Museum of Modern Art, New York

Solomon R. Guggenheim Museum, New York

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York