

# Elad Lassry

## 简介

埃拉德·拉斯瑞1977年生于特拉维夫，目前工作生活在洛杉矶。

埃拉德·拉斯瑞从大量来源中创作并重新发掘图像，将其部署到多种媒体中，包括摄影、电影、绘画和雕塑。

拉斯里将其比例相同的图像描述为“悬浮在雕塑与图片之间”。艺术家不断操纵虚拟和实际的空间。每幅图像都建立了一个虚拟空间，框架并非图像的补充，而是作为延伸，为其开辟一个实际空间。拉斯里将图像部署为一个模糊并能自由浮动的标记，与框架相结合，创造出新的组合条件。此类混合实体变成一种认识论难题，吸引观众的感知能力。其对象性如何影响我们对图像的阅读？图像的主题又如何影响我们对物体的感知？

拉斯里的作品被众多机构永久收藏，包括：纽约现代艺术博物馆；古根海姆博物馆，纽约；沃克艺术中心，明尼阿波利斯；惠特尼美国艺术博物馆，纽约；洛杉矶当代艺术博物馆，洛杉矶；芝加哥艺术学院，芝加哥。

### Solo exhibitions

#### 2020

2020 - Elad Lassry, SF Moma, San Francisco, USA

#### 2019

2019 - Elad Lassry, 303 Gallery, New York, USA

#### 2018

2018 - Elad Lassry, curated by Xavier Franceschi, Le Plateau, Frac ile-de-France, Paris, F

#### 2017

2017 - Solo Show, Galerie Francesca Pia, Zürich, CH

2017 - Elad Lassry, curated by Jeff Wall, Vancouver Art Gallery, Vancouver, CDN

#### 2016

2016 - Systematically Open?, LUMA Foundation, Arles, F

#### 2015

2015 - Elad Lassry, Massimo De Carlo, Milano, I

2015 - Elad Lassry, David Kordanski Gallery, Los Angeles, USA

#### 2014

2014 - Sensory Spaces 3, Museum Boijmans van Beuningen, Rotterdam, NL

#### 2013

2013 - Elad Lassry, Galerie Francesca Pia, Zürich, CH

2013 - Elad Lassry, 303 Gallery, New York, USA

## **2012**

- 2012 - Elad Lassry, Kunstnernes Hus, Oslo, N
- 2012 - Elad Lassry, Rathole Gallery, Tokyo, J. Catalogue
- 2012 - Elad Lassry, David Kordansky Gallery, Los Angeles, USA
- 2012 - Elad Lassry, PAC Padiglione d'Arte Contemporanea, Milano, I
- 2012 - Elad Lassry: Untitled (Presence), The Kitchen, New York, USA
- 2012 - Elad Lassry, White Cube , Hong Kong, HK

## **2011**

- 2011 - Elad Lassry, Francesca Pia, Zürich, CH
- 2011 - Elad Lassry, White Cube, London, UK. Catalogue
- 2011 - Elad Lassry, Tramway, Glasgow, UK

## **2010**

- 2010 - Elad Lassry, Massimo De Carlo, Milano, I
- 2010 - Elad Lassry: Sum of Limited Views, Contemporary Art Museum, St. Louis, USA
- 2010 - Elad Lassry, Luhring Augustine, New York, USA

## **2009**

- 2009 - Elad Lassry: Three Films, curated by Gary Carrion-Murayari, Whitney Museum of American Art, New York, USA

## **2008**

- 2008 - The Artist Moving Image Exhibition, Bath Film Festival, Bath, UK
- 2008 - Elad Lassry, Art Institute of Chicago, Chicago, USA

## **2007**

- 2007 - She Takes These Pictures of His Wife Silhouetted on a Hillside, Cherry and Martin, Los Angeles, USA
- 2007 - Driving up the Canyon She Saw a Dog, University of Southern California, Los Angeles, USA

## **2003**

- 2003 - New Photos, 18th Street Arts Complex, Santa Monica, USA

## **Group exhibitions**

### **2022**

- 2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
- 2022 - Balancing Act, MASSIMODECARLO, Milano, I
- 2022 - LE BISCUIT À SOUPE, High Art, Arles, F
- 2022 - Art Paris, Grand Palais Ephemere, Paris, F

### **2018**

- 2018 - You Are Looking At Something That Never Occurred, Multimedia Art Museum, Moscow, RUS
- 2018 - Image World: In and About Photography, Los Angeles County Museum of Art, Los Angeles, USA

### **2017**

- 2017 - Back to Mulholland Drive. Minimal Fantasy, La Panacée - Centre d'Art Contemporain, Montpellier, F. Catalogue
- 2017 - Eternal Youth, Museum of Contemporary Art, Chicago, USA
- 2017 - Hans-Peter Feldmann / Elad Lassry, Galerie Francesca Pia, Zürich, CH

### **2016**

- 2016 - L'image voléé, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue
- 2016 - Ordinary Pictures, Walker Art Center, Minneapolis, USA
- 2016 - Photo Poetics, Guggenheim Museum, New York, USA
- 2016 - Camera of Wonders (Reprint), Museo de Arte Moderno, Medellin, CO
- 2016 - You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London, UK

## 2015

- 2015 - Arts & Foods: Rituals since 1851, La Triennale di Milano, Milano, I. Catalogue
- 2015 - Still Life Remix, curated by Ilaria Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I
- 2015 - Photo Poetics, Deutsche Bank Kunsthalle, Berlin, D
- 2015 - Photo Poetics, Guggenheim Museum, New York, USA
- 2015 - Perfect Likeness, Hammer Museum, Los Angeles, USA
- 2015 - Beastly / Tierisch, Fotomuseum Winterthur, Winterthur, CH
- 2015 - Depth of Focus, Museum of Contemporary Canadian Art, Toronto, CDN
- 2015 - The Art Club, London, UK
- 2015 - Aesthetic Decisions, The Museum of Art, Fort Lauderdale, USA
- 2015 - Dancing Light / Let it move you, Huis Marseille Museum for Photography, Amsterdam, NL
- 2015 - Photo Poetics: an Anthology, The Solomon R. Guggenheim Museum, New York, USA
- 2015 - Collecting Lines: Drawing from the Ringier Collection, Villa Flora, Winterthur, CH
- 2015 - An Unfixed Image: The Photographic Across Media, The College of New Jersey, Ewing, USA
- 2015 - Rio, Office Baroque, Brussels, B
- 2015 - Under the Clouds: from paranoia to the digital sublime, Fundação de Serralves, Porto, P
- 2015 - Part Picture, Museum of Contemporary Canadian Art, Toronto, CDN

## 2014

- 2014 - Another Cats Show, 365 Mission, Los Angeles, USA
- 2014 - Dream Location, Presentation House Gallery, North Vancouver, CDN
- 2014 - A World of Its Own: Photographic Practises in the Studio, Museum of Modern Art, New York, USA
- 2014 - A Sense of Things, Zabłudowics Collection, London, UK
- 2014 - Curiosity: Art and the Pleasures of Knowing, curated by Brian Dillon, Royal Hibernian Academy, Dublin, IRL. Catalogue
- 2014 - The Body Issue, Hannah Hoffman Gallery, Los Angeles, USA
- 2014 - Pop Departures, Seattle Art Museum, Seattle, USA
- 2014 - Stars + Stripes: American Art of the 21st Century from the Goldberg collection, Bathurst Regional Art Gallery, Bathurst, AUS
- 2014 - Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA
- 2014 - Today's Specials, Pace, London, UK
- 2014 - Potential Wilderness, curated by Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv, IL

## 2013

- 2013 - Film as Sculpture , WIELS Contemporary Art Centre, Bruxelles, B
- 2013 - The Universal Addressability of Dumb Things, curated by Mark Leckey, The Bluecoat - Nottingham Contemporary - De La Warr Pavillion , Liverpool - Nottingham - Bexhill-on-the-sea, UK
- 2013 - Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA
- 2013 - Curiosity: Art and the Pleasure of Knowing , curated by Brian Dillon, Turner Contemporary, Margate, UK
- 2013 - Lens Drawing, Section IV, Department of Light Recordings , curated by Jens Hoffmann, Mariam Goodman Gallery, Paris, F
- 2013 - The Cat Show, curated by Rhonda Lieberman, White Columns, New York, USA
- 2013 - The System of Objet - The Dakis Joannou Collection Reloaded , curated by Andrea Angelidakis e Maria Cristina Didero, DESTE Foundation for Contemporary Art, Athens, GR
- 2013 - Chain Reactions, Museum of Contemporary Art, North Miami, USA
- 2013 - Not Yet Titled: New and Forever at Museum Ludwig, Museum Ludwig, Köln, D
- 2013 - Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, USA

## 2012

- 2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
- 2012 - Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris, F. Catalogue
- 2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A
- 2012 - Off the Wall, Whitney Museum of American Art, New York, USA
- 2012 - Castle in the Air, Zamek Culture Center, Poznan, PL

2012 - Sehnsucht, Gaasbeek Castle Estate, Flemish Brabant, BD

## 2011

2011 - ILLUMInations, curated by Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I  
2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue  
2011 - Secret societies. To know, to dare, to will, to keep silence, Schirn Kunsthalle, Frankfurt am Haim, D  
2011 - Time Again, curated by Fionn Meade, Sculpture Center, New York, USA  
2011 - Deutsche Börse Photography Prize 2011, The Photographers' Gallery, London, UK  
2011 - Secret Societies, Schirn Kunsthalle, Frankfurt, D  
2011 - Secret Societies, CAPC de Bordeaux, Bordeaux, F  
2011 - The Anxiety of Photography, Aspen Art Museum, Aspen, USA  
2011 - Everything You Can Imagine Is Real..., Xavier Hufkens, Bruxelles, B  
2011 - Beyond. International Group show of Tallinn Month of Photography, curated by Adam Budak, KUMU Art Museum, Tallinn, E  
2011 - Untitled (Evidence), The David Roberts Art Foundation, London, UK  
2011 - Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale, USA  
2011 - How Soon Is Now?, Garage Center for Contemporary Culture, Moscow, RU

## 2010

2010 - BigMinis - Fetishes of crisis, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F  
2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA  
2010 - Mimesi Permanente. Una mostra su simulazione e realismo, GAM, Torino, I. Catalogue  
2010 - New Photography 2010, curated by Roxana Marcoci, The Museum of Modern Art, New York, USA  
2010 - Triumphant Carrot - The Persistence of Still Life, Contemporary Art Gallery, Vancouver, CDN  
2010 - Les Rencontres d'Arles, Fondation LUMA, Arles, F  
2010 - Paying A Visit To Mary Part 2, With Guy de Cointet, Sarah Crowner, Elad Lassry, Willem Oorebeek, Alexandre Singh, Robert Wilhite, Kunstverein, Amsterdam, NL  
2010 - Photos and Phantasy: Selections from the Fredrik R. Weisman Foundation, Beverly Hills Municipal Gallery, Beverly Hills, USA  
2010 - Dance with Camera, Contemporary Arts Museum, Houston, USA

## 2009

2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA  
2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogue  
2009 - Berlin - Los Angeles. A Tale of Two (Other) Cities , curated by Elena Tavecchia, Massimo De Carlo, Milano, I. Catalogue  
2009 - Looking Back: The White Columns Annual, White Columns, New York, USA  
2009 - The Reach of Realism, Museum of Contemporary Art, North Miami, USA  
2009 - Pete and Repeat, 176, London, UK  
2009 - Dance with Camera, Institute of Contemporary Art, Philadelphia, USA  
2009 - Superficiality and Superexcrecence, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA  
2009 - The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, USA. Catalogue

## 2008

2008 - Claudia Wieser & Andrew Falkowski & Elad Lassry, Museum of Contemporary Art, St. Louis, USA  
2008 - Half-Life, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
2008 - California Biennial, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, USA  
2008 - Photos and Phantasy, Carnegie Art Museum, Oxnard, USA  
2008 - You, Whose Beauty Was Famous in Rome, curated by Andrew Berardini e Sarah Lehrer-Graiwer, Mandarin Gallery, Los Angeles, USA  
2008 - Front Room, Contemporary Art Museum, St. Louis, USA  
2008 - Past Forward, 176, London, UK

## 2007

2007 - I am Eyebeam, curated by Melanie Schiff e Lorelei Stewart, Gallery 400 - University of Illinois at Chicago, Chicago, USA

**2006**

2006 - LA25, curated by Ilene Kurtz-Kretschmar, Skadden, Los Angeles, USA

**2005**

2005 - Defense- Body and Nobody in Self Protection, curated by Lauren Hartman, Sweeney Art Gallery, UC Riverside, USA

**2002**

2002 - You'll Be My Footage, Wedge Gallery, Los Angeles, USA

# Bibliography

## 2020

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## 2018

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Mercier, Clémentine. "Elad Lassry, regards Flexibles", *Libération*, 8 October 2018.

## 2014

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## 2013

"303 Gallery present their first exhibition of American artist Elad Lassry's new work", *ArtDaily.org*, 16th September 2013.

"Artist Book of the Year: Elad Lassry, On Onions", *Art in America*, December 2013.

"High Line Billboard", *ELLE.com*, 21st February 2013, p.6.

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## 2012

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December 2012, p.146.  
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## 2011

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Tavecchia, Elena. "Time Again", Mousse, n. 29, Summer 2011, p. 160.

## 2010

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## 2009

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## **2008**

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# Public Collections

## **Austria**

Pomeranz Collection, Wien

## **Canada**

Rennie Collection, Vancouver

## **Germany**

Museum Ludwig, Cologne

## **Italy**

Castello di Rivoli – Museo d'Arte Contemporanea, Torino

## **Switzerland**

FotoMuseum Winterthur, Winterthur

Ringier Collection, Zürich

## **United Kingdom**

The Zabludowicz Collection, London

## **United States of America**

Art Institute of Chicago, Chicago

Institute of Contemporary Art, Miami

Los Angeles County Museum of Art, Los Angeles

MOCA - Museum of Contemporary Art Grand Avenue, Los Angeles

MOCA - Museum of Contemporary Art, Chicago

MOCA - Museum of Contemporary Art, North Miami

MoMA – Museum of Modern Art, New York

Solomon R. Guggenheim Museum, New York

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York