

# Elad Lassry

## Biografia

Elad Lassry è nato a Tel Aviv nel 1977; vive e lavora a Los Angeles.

Elad Lassry crea e riscopre immagini tratte da una vasta gamma di fonti, reimpiegandole in una varietà di media, inclusi fotografia, video, disegno e scultura.

Lassry descrive le sue opere, che sono tutte esattamente nella stessa scala, come qualcosa in sospeso tra una scultura e un'immagine. L'artista ottiene questo effetto attraverso un gioco di spazi virtuali e reali. L'immagine in ogni opera propone uno spazio virtuale, mentre la cornice, che non è supplementare all'immagine ma parte di essa, fornisce all'immagine stessa uno spazio reale da occupare. Lassry poi dispiega l'immagine come un ambiguo e fluttuante significante, che si combina con la cornice per creare una nuova serie di condizioni. Questa entità ibrida diventa una sorta di puzzle epistemologico, che coinvolge le facoltà percettive dello spettatore. Come può un'oggettualità influenzarci mentre leggiamo l'immagine? Quanto il soggetto dell'immagine influenza la nostra percezione dell'oggetto?

Le opere di Lassry sono presenti nelle collezioni permanenti del MoMA – Museum of Modern Art di New York; Guggenheim, New York; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; MOCA - Museum of Contemporary Art, Los Angeles; Art Institute of Chicago, Chicago.

### Esposizioni personali

#### 2020

2020 - Elad Lassry, SF Moma, San Francisco, USA

#### 2019

2019 - Elad Lassry, 303 Gallery, New York, USA

#### 2018

2018 - Elad Lassry, a cura di Xavier Franceschi, Le Plateau, Frac île-de-France, Paris, F

#### 2017

2017 - Solo Show, Galerie Francesca Pia, Zürich, CH

2017 - Elad Lassry, a cura di Jeff Wall, Vancouver Art Gallery, Vancouver, CDN

#### 2016

2016 - Systematically Open?, LUMA Foundation, Arles, F

#### 2015

2015 - Elad Lassry, Massimo De Carlo, Milano, I

2015 - Elad Lassry, David Kordanski Gallery, Los Angeles, USA

#### 2014

2014 - Sensory Spaces 3, Museum Boijmans van Beuningen, Rotterdam, NL

## **2013**

2013 - Elad Lassry, Galerie Francesca Pia, Zürich, CH

2013 - Elad Lassry, 303 Gallery, New York, USA

## **2012**

2012 - Elad Lassry, Kunstnernes Hus, Oslo, N

2012 - Elad Lassry, Rathole Gallery, Tokyo, J. Catalogo

2012 - Elad Lassry, David Kordansky Gallery, Los Angeles, USA

2012 - Elad Lassry, PAC Padiglione d'Arte Contemporanea, Milano, I

2012 - Elad Lassry: Untitled (Presence), The Kitchen, New York, USA

2012 - Elad Lassry, White Cube, Hong Kong, HK

## **2011**

2011 - Elad Lassry, Francesca Pia, Zürich, CH

2011 - Elad Lassry, White Cube, London, UK. Catalogo

2011 - Elad Lassry, Tramway, Glasgow, UK

## **2010**

2010 - Elad Lassry, Massimo De Carlo, Milano, I

2010 - Elad Lassry: Sum of Limited Views, Contemporary Art Museum, St. Louis, USA

2010 - Elad Lassry, Lühring Augustine, New York, USA

## **2009**

2009 - Elad Lassry: Three Films, a cura di Gary Carrion-Murayari, Whitney Museum of American Art, New York, USA

## **2008**

2008 - The Artist Moving Image Exhibition, Bath Film Festival, Bath, UK

2008 - Elad Lassry, Art Institute of Chicago, Chicago, USA

## **2007**

2007 - She Takes These Pictures of His Wife Silhouetted on a Hillside, Cherry and Martin, Los Angeles, USA

2007 - Driving up the Canyon She Saw a Dog, University of Southern California, Los Angeles, USA

## **2003**

2003 - New Photos, 18th Street Arts Complex, Santa Monica, USA

## **Esposizioni collettive**

### **2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2022 - Balancing Act, MASSIMODECARLO, Milano, I

2022 - LE BISCUIT À SOUPE, High Art, Arles, F

2022 - Art Paris, Grand Palais Ephemere, Paris, F

### **2018**

2018 - You Are Looking At Something That Never Occurred, Multimedia Art Museum, Moscow, RUS

2018 - Image World: In and About Photography, Los Angeles County Museum of Art, Los Angeles, USA

### **2017**

2017 - Back to Mulholland Drive. Minimal Fantasy, La Panacée - Centre d'Art Contemporain, Montpellier, F. Catalogo

2017 - Eternal Youth, Museum of Contemporary Art, Chicago, USA

2017 - Hans-Peter Feldmann / Elad Lassry, Galerie Francesca Pia, Zürich, CH

### **2016**

2016 - L'image voléé, a cura di Thomas Demand, Fondazione Prada, Milano, I. Catalogo

2016 - Ordinary Pictures, Walker Art Center, Minneapolis, USA

2016 - Photo Poetics, Guggenheim Museum, New York, USA

2016 - Camera of Wonders (Reprint), Museo de Arte Moderno, Medellin, CO

2016 - You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London, UK

## 2015

2015 - Arts & Foods: Rituals since 1851, La Triennale di Milano, Milano, I. Catalogo  
2015 - Still Life Remix, a cura di Ilaria Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I  
2015 - Photo Poetics, Deutsche Bank Kunsthalle, Berlin, D  
2015 - Photo Poetics, Guggenheim Museum, New York, USA  
2015 - Perfect Likeness, Hammer Museum, Los Angeles, USA  
2015 - Beastly / Tierisch, Fotomuseum Winterthur, Winterthur, CH  
2015 - Depth of Focus, Museum of Contemporary Canadian Art, Toronto, CDN  
2015 - The Art Club, London, UK  
2015 - Aesthetic Decisions, The Museum of Art, Fort Lauderdale, USA  
2015 - Dancing Light / Let it move you, Huis Marseille Museum for Photography, Amsterdam, NL  
2015 - Photo Poetics: an Anthology, The Solomon R. Guggenheim Museum, New York, USA  
2015 - Collecting Lines: Drawing from the Ringier Collection, Villa Flora, Winterthur, CH  
2015 - An Unfixed Image: The Photographic Across Media, The College of New Jersey, Ewing, USA  
2015 - Rio, Office Baroque, Brussels, B  
2015 - Under the Clouds: from paranoia to the digital sublime, Fundação de Serralves, Porto, P  
2015 - Part Picture, Museum of Contemporary Canadian Art, Toronto, CDN

## 2014

2014 - Another Cats Show, 365 Mission, Los Angeles, USA  
2014 - Dream Location, Presentation House Gallery, North Vancouver, CDN  
2014 - A World of Its Own: Photographic Practises in the Studio, Museum of Modern Art, New York, USA  
2014 - A Sense of Things, Zabłudowicz Collection, London, UK  
2014 - Curiosity: Art and the Pleasures of Knowing, a cura di Brian Dillon, Royal Hibernian Academy, Dublin, IRL. Catalogo  
2014 - The Body Issue, Hannah Hoffman Gallery, Los Angeles, USA  
2014 - Pop Departures, Seattle Art Museum, Seattle, USA  
2014 - Stars + Stripes: American Art of the 21st Century from the Goldberg collection, Bathurst Regional Art Gallery, Bathurst, AUS  
2014 - Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA  
2014 - Today's Specials, Pace, London, UK  
2014 - Potential Wilderness, a cura di Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv, IL

## 2013

2013 - Film as Sculpture , WIELS Contemporary Art Centre, Bruxelles, B  
2013 - The Universal Addressability of Dumb Things, a cura di Mark Leckey, The Bluecoat - Nottingham Contemporary - De La Warr Pavillion , Liverpool - Nottingham - Bexhill-on-the-sea, UK  
2013 - Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA  
2013 - Curiosity: Art and the Pleasure of Knowing , a cura di Brian Dillon, Turner Contemporary, Margate, UK  
2013 - Lens Drawing, Section IV, Department of Light Recordings , a cura di Jens Hoffmann, Mariam Goodman Gallery, Paris, F  
2013 - The Cat Show, a cura di Rhonda Lieberman, White Columns, New York, USA  
2013 - The System of Objet - The Dakis Joannou Collection Reloaded , a cura di Andrea Angelidakis e Maria Cristina Didero, DESTE Foundation for Contemporary Art, Athens, GR  
2013 - Chain Reactions, Museum of Contemporary Art, North Miami, USA  
2013 - Not Yet Titled: New and Forever at Museum Ludwig, Museum Ludwig, Köln, D  
2013 - Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, USA

## 2012

2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F  
2012 - Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris, F. Catalogo  
2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A  
2012 - Off the Wall, Whitney Museum of American Art, New York, USA

2012 - Castle in the Air, Zamek Culture Center, Poznan, PL  
2012 - Sehnsucht, Gaasbeek Castle Estate, Flemish Brabant, BD

### **2011**

2011 - ILLUMInations, a cura di Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I  
2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogo  
2011 - Secret societies. To know, to dare, to will, to keep silence, Schirn Kunsthalle, Frankfurt am Haim, D  
2011 - Time Again, a cura di Fionn Meade, Sculpture Center, New York, USA  
2011 - Deutsche Börse Photography Prize 2011, The Photographers' Gallery, London, UK  
2011 - Secret Societies, Schirn Kunsthalle, Frankfurt, D  
2011 - Secret Societies, CAPC de Bordeaux, Bordeaux, F  
2011 - The Anxiety of Photography, Aspen Art Museum, Aspen, USA  
2011 - Everything You Can Imagine Is Real..., Xavier Hufkens, Bruxelles, B  
2011 - Beyond. International Group show of Tallinn Month of Photography, a cura di Adam Budak, KUMU Art Museum, Tallinn, E  
2011 - Untitled (Evidence), The David Roberts Art Foundation, London, UK  
2011 - Dance with Camera, Scottsdale Museum of Contemporary Art, Scottsdale, USA  
2011 - How Soon Is Now?, Garage Center for Contemporary Culture, Moscow, RU

### **2010**

2010 - BigMinis - Fetishes of crisis, a cura di Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F  
2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA  
2010 - Mimesi Permanente. Una mostra su simulazione e realismo, GAM, Torino, I. Catalogo  
2010 - New Photography 2010, a cura di Roxana Marcoci, The Museum of Modern Art, New York, USA  
2010 - Triumphant Carrot - The Persistence of Still Life, Contemporary Art Gallery, Vancouver, CDN  
2010 - Les Rencontres d'Arles, Fondation LUMA, Arles, F  
2010 - Paying A Visit To Mary Part 2, With Guy de Cointet, Sarah Crowner, Elad Lassry, Willem Oorebeek, Alexandre Singh, Robert Wilhite, Kunstverein, Amsterdam, NL  
2010 - Photos and Phantasy: Selections from the Fredrik R. Weisman Foundation, Beverly Hills Municipal Gallery, Beverly Hills, USA  
2010 - Dance with Camera, Contemporary Arts Museum, Houston, USA

### **2009**

2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA  
2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogo  
2009 - Berlin - Los Angeles. A Tale of Two (Other) Cities , a cura di Elena Tavecchia, Massimo De Carlo, Milano, I. Catalogo  
2009 - Looking Back: The White Columns Annual, White Columns, New York, USA  
2009 - The Reach of Realism, Museum of Contemporary Art, North Miami, USA  
2009 - Pete and Repeat, 176, London, UK  
2009 - Dance with Camera, Institute of Contemporary Art, Philadelphia, USA  
2009 - Superficiality and Superexcrecence, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA  
2009 - The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, USA. Catalogo

### **2008**

2008 - Claudia Wieser & Andrew Falkowski & Elad Lassry, Museum of Contemporary Art, St. Louis, USA  
2008 - Half-Life, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
2008 - California Biennial, a cura di Lauri Firstenberg, Orange County Museum of Art, Newport Beach, USA  
2008 - Photos and Phantasy, Carnegie Art Museum, Oxnard, USA  
2008 - You, Whose Beauty Was Famous in Rome, a cura di Andrew Berardini e Sarah Lehrer-Graiwer, Mandarin Gallery, Los Angeles, USA  
2008 - Front Room, Contemporary Art Museum, St. Louis, USA  
2008 - Past Forward, 176, London, UK

### **2007**

2007 - I am Eyebeam, a cura di Melanie Schiff e Lorelei Stewart, Gallery 400 - University of Illinois at

Chicago, Chicago, USA

**2006**

2006 - LA25, a cura di Ilene Kurtz-Kretschmar, Skadden, Los Angeles, USA

**2005**

2005 - Defense- Body and Nobody in Self Protection, a cura di Lauren Hartman, Sweeney Art Gallery, UC Riverside, USA

**2002**

2002 - You'll Be My Footage, Wedge Gallery, Los Angeles, USA

# Bibliography

## 2020

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## 2018

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Hatt, Étienne. "Photographie et sculpture - l'objet, et au-delà", *Artpress*, n. 461, December 2018, pp. 50 - 56.

Mercier, Clémentine. "Elad Lassry, regards Flexibles", *Libération*, 8 October 2018.

## 2014

"I Fantastici Quattro Della Fotografia", *L'Espresso*, 2014.

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*Elad Lassry*, exhibition catalogue, PAC - Padiglione d'Arte Contemporanea, Milano Mousse Publishing, 2014. Texts by Alessandro Rabottini, Jörg Heiser, Elad Lassry, Aram Moshayedi.

McGarry, Kevin. "Make It or Break it", *Artforum.com*, 17th January 2014.

Pollack, Maika. "What Is a Photograph?' at the International Center of Photography and 'A World of Its Own: Photographic Practices in the Studio' at the Museum of Modern Art", *GalleristNY.com*, February 2014.

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## 2013

"303 Gallery present their first exhibition of American artist Elad Lassry's new work", *ArtDaily.org*, 16th September 2013.

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"High Line Billboard", *ELLE.com*, 21st February 2013, p.6.

"Still Life Comparison: Egg", *IMA Living with Photography*, Winter 2013, p.143.

Byrne, Rose. "Art and Soul: Elad Lassry at 303 Gallery", *Style.com*, 18th September 2013.

Cécile, Michel. "Cookbook au Palais des Beaux-Arts", *Les Echos*, 15th October 2013.

Creahan, Daniel. "New York - Elad Lassry at 303 Gallery Through October 26th, 2013", *ArtObserved.com*, 1st October 2013.

Crimp, Douglas. "Being Framed: Douglas Crimp on Elad Lassry at The Kitchen", *ARTFORUM*, n. 5 Vol.51, January 2013, pp.55-56.

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Fox, Charlie. "Curiosity, Turner Contemporary, Margate", *Frieze*, November-December 2013, p.171.

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Hossein Amirsadeghi, Maryam Eisler (curated by). *Art Studio America: Contemporary Artist Spaces*. London, TransGlobe Publishing Ltd, Thames & Hudson Ltd, 2013 Texts by Benjamin Genocchio, Mark Godfrey, and Robert Storr.

Indrisek, Scott. "Pushing the Photograph's Limits", *BlackBookMag.com*, 25th October 2013.

Kennedy, Randy. "Picture This, Embellished", *The New York Times*, 8th September 2013.

Kirsch, Corinna. "Green: Elad Lassry", *ArtFagCity.com*, 20th November 2013.  
 Lançon, Philippe. "Intrigue bien embushée", *Libération*, 23 October 2013.  
 Nicoletta Esposito (curated by). *One Torino: Edition #1*, exhibition catalogue, . Torino, Artissima , 2013.  
 Texts by Andrew Berardini, Gary Carrion-Murayari, Anna Colin, Chris Fitzpatrick, and Julieta González.  
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## 2012

"Free Radicals. Elad Lassry's Hermetic Photographic Works", *Deutsche Bank Art works*, November 2012.  
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## 2011

Bollen, Christopher. "L.A. Artworld", *Interview*, December-January 2011.  
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 Goldstein, Andrew. "Light Show: Searching for Substance in the Venice Biennale's ILLUMInatios' Exhibition", *Artinfo.com*, June 17 2011.  
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Tavecchia, Elena. "Time Again", *Mousse*, n. 29, Summer 2011, p. 160.

## 2010

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- Heavy Duty and Razor Sharp*, exhibition catalogue, Les Rencontres d'Arles - 41st Edition, Actes Sud, 2010.
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## 2009

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## **2008**

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# Public Collections

## **Austria**

Pomeranz Collection, Wien

## **Canada**

Rennie Collection, Vancouver

## **Germany**

Museum Ludwig, Cologne

## **Italy**

Castello di Rivoli – Museo d'Arte Contemporanea, Torino

## **Switzerland**

FotoMuseum Winterthur, Winterthur

Ringier Collection, Zürich

## **United Kingdom**

The Zabludowicz Collection, London

## **United States of America**

Art Institute of Chicago, Chicago

Institute of Contemporary Art, Miami

Los Angeles County Museum of Art, Los Angeles

MOCA - Museum of Contemporary Art Grand Avenue, Los Angeles

MOCA - Museum of Contemporary Art, Chicago

MOCA - Museum of Contemporary Art, North Miami

MoMA – Museum of Modern Art, New York

Solomon R. Guggenheim Museum, New York

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York