

Kaari Upson

简介

Solo exhibitions

2023

2023 - Kaari Upson: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA

2022

2022 - On Kaari Upson: Leslie Dick and Audrey Wollen in Conversation, Sprüth Magers, Los Angeles, USA

2022 - Never Enough, Deste Foundation, Athens, GR

2021

2021 - Clay Baby (m.l.), MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - Door, Open, Shut, Kunstverein Hannover, Hannover, D

2019 - Go Back the Way You Came, Kunsthalle Basel, Basel, CH

2019 - Go Back the Way You Came, Kunsthalle Basel, Basel, CH

2018

2018 - In Search Of The Perfect Double, Torre Velasca, Milano, I

2017

2017 - Good Thing You Are Not Alone, New Museum, New York, USA. Catalogue

2016

2016 - MMDP, Sprüth Magers, Berlin, D. Catalogue

2015

2015 - HOLE, Massimo De Carlo, London, UK

2014

2014 - Kaari Upson, Ramiken Crucible, New York, USA

2013

2013 - Sleep With the Key, Massimo De Carlo, Milano, I

2012

2012 - Baby Please come Home, Massimo De Carlo, London, UK

2011

2011 - Statements, Overduin and Kite, Art 42, Basilea, CH

2011 - Kaari Upson, Overduin and Kite, Los Angeles, USA

2009

2009 - I am bound to have some anxiety about this so please if I say stop, don't stop, Maccarone Gallery, New York, USA

2007

- 2007 - The Larry Project, Chapter 2: The Honeymoon Period, D301 Gallery; California Institute of the Arts, Valencia, USA
2007 - Hammer Projects, UCLA Hammer Museum, Los Angeles, USA

Group exhibitions

2023

- 2023 - Chrysalis: The Butterfly Dream, Centre d'Art Contemporain, Genève, CH
2023 - Hollow Earth: Art, Caves & The Subterranean Imaginary, The Lewis Glucksman Gallery, Cork, UK
2023 - Your Home Is Where You're Happy, Haus Mödrath - Räume für Kunst, Kerpen, D

2022

- 2022 - Pupille. Ci fioriscono gli occhi se ci guardiamo, curated by Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I
2022 - ECHO, The Artist Room, London, UK
2022 - Perspectives of a Collection, Taking Stock and Looking Ahead, Marta Herford, Herford, D
2022 - Perris, Tyler Park Presents, Los Angeles, USA
2022 - Hollow Earth: Art, Caves & The Subterranean Imaginary, Nottingham Contemporary, Nottingham, UK
2022 - Work from Home: Rebecca Acroyd, Heidi Bucher, Emily Moore, Kaari Upson, Siegfried Contemporary, London, UK
2022 - Raw Nerves, Hannah Barry Gallery, London, UK
2022 - Inaugural Exhibition, Season One, Start Museum, Shanghai, PRC
2022 - Shifting the Silence, San Francisco Museum of Modern Art, San Francisco, USA
2022 - Everything was beautiful, and nothing hurt, Henry Art Gallery, Seattle, USA
2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,
2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue
2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogue

2021

- 2021 - Mother!, Louisiana Museum of Modern Art, Humlebaek, DK
2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I

2019

- 2019 - May You Live In Interesting Times, 58. Esposizione Internazionale d'Arte, Venezia, I. Catalogue
2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2018

- 2018 - The artist is present, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogue

2017

- 2017 - Concrete Island, Venus, Los Angeles, USA
2017 - Man Alive, curated by Wendy White, Maruani Mercier Gallery, Bruxelles, B. Catalogue
2017 - Whitney Biennial, Whitney Museum of American Art, New York, USA
2017 - Material Concerns and Current Practices, Helen Frankenthaler Foundation, New York, USA
2017 - A Good Neighbour. 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR
2017 - Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA

2016

- 2016 - No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Art, Washington; Rubell Family Collection, Miami, Miami, USA
2016 - Revolution in the Making: Abstract Sculpture by Women, 1947 2016, Hauser & Wirth, Los Angeles, USA
2016 - Adhesive Products, Kunsthall, Bergen, N
2016 - Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, Nicolas Garait-Leavenworth, Hans Ulrich Obrist, Ali Subotnick, Alex Israel, Astrup Fearnley Museet, Oslo, N
2016 - Full Moon, Museum Voorlinden, Wassenaar, NL
2016 - Self, Massimo De Carlo, London, UK

2015

- 2015 - Second Chances, Aspen Art Museum, Aspen, USA
- 2015 - Sleepless: The Bed in History and Contemporary Art, 21er Haus, Wien, A
- 2015 - Young Americans, Franz Josefs Kai 3, Wien, A
- 2015 - New Skin, Aishti Foundation, Beirut, RL. Catalogue
- 2015 - Panorama, The High Line, New York, USA

2014

- 2014 - CalArts Art Benefit and Auction, Regen Projects, Los Angeles, USA
- 2014 - Procession, CAPC Musée d'art contemporain , Bordeaux, F
- 2014 - Maximalism, Contemporary Fine Arts, Berlin, D
- 2014 - Golden State, MOCA, Tucson, USA
- 2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK
- 2014 - Veils, Underground Museum, Los Angeles, USA
- 2014 - The Los Angeles Project, Ullens Center for Contemporary Art , Beijing, PRC

2013

- 2013 - CULM, Night Gallery, Los Angeles, USA
- 2013 - Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum, Den Haag, NL
- 2013 - Endless Bummer II/Still Bummin, Marlborough Chelsea, New York, USA
- 2013 - FLICKER, Control Room, Los Angeles, USA
- 2013 - Test Pattern, Whitney Museum of American Art, New York, USA
- 2013 - Recent Acquisitions, Museum of Contemporary Art, Los Angeles, USA
- 2013 - Mixed Message Media, curated by Neville Wakefield, Gladston Gallery, New York 24th Street, USA
- 2013 - Passive Aggressive, Massimo De Carlo, Milano, I

2012

- 2012 - The Residue of Memory, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, USA

2011

- 2011 - Involuntary, curated by Neville Wakefield, Ford Project, New York, USA
- 2011 - Are You Glad to Be in America?, Massimo De Carlo, Milano, I
- 2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA
- 2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue
- 2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F

2010

- 2010 - Psycho Painting - Gerhard Richter EXTRA CONTENT: Psycho sculpture DAVID ADAMO, Massimo De Carlo, London, UK
- 2010 - How Soon Now, Rubell Family Collection, Miami, USA. Catalogue
- 2010 - One On One, SITE, Santa Fe, USA

2009

- 2009 - Nine Lives, curated by Ali Subotnick, Hammer Museum, Los Angeles, USA. Catalogue
- 2009 - Berlin - Los Angeles. A Tale of Two (Other) Cities , curated by Elena Tavecchia, Massimo De Carlo, Milano, I. Catalogue
- 2009 - Chinese Box, Overduin and Kite, Los Angeles, USA

2008

- 2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's Enterprise; Maccarone, New York, USA
- 2008 - Sack of Bones, curated by Ellen Langan e Blair Taylor, Peres Projects, Los Angeles, USA

2007

- 2007 - Exquisite Acts & Everyday Rebellions, California Institute of the Arts, Valencia, USA
- 2007 - Internal Mechanisms, High Energy Constructs, Los Angeles, USA
- 2007 - The Juice is Loose...A Big Painting Show, 507 Rose, Venice, USA

- Hollow Earth: Art, Caves & The Subterranean Imaginary, Royal Albert Memorial Museum, Exeter, UK

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2021

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2019

"Kaari Upson", *ArtReview*, n. 71 no. 6, September 2019, pp. 44-45.

Dayal, Mira. "PREVIEWS - Kaari Upson", *Artforum*, n. Vol. 58, No. 1, September 2019, p. 128.

Upson, Kaari. "I Am Asking What It Is Not", *Mousse Magazine*, June 2019, pp. 92 - 103.

2017

Ashfaque, Rabia. "Kaari Upson: Good Thing You Are Not Alone", *The Brooklyn Rail*, 2017.

Boucher, Brian. "How Kaari Upson's Fascination with Cats, Costco, and Her Mother Spawned a Monumental Sculpture", *Artnet*, 2017.

Gopnik, Blake. "Kaari Upson Blends Absurdist Theater and Real-Estate Porn", *Artnet*, 2017.

Hohmann, Silke. "Kaari Upson", *Monopol Magazine*, 2017.

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Stoilas, Helen. "Kaari Upson: unfinished artist", *The Art Newspaper*, 2017.

T. Cole, Rachel. "Kaari Upson on maintaining a sense of urgency", *The Creative Independent*, 2017.

2016

"L.A. Habitat: Kaari Upson", *Art News*, 13 May 2016.

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2015

"Kaari Upson - Castration Anxiety", *Neue Journal*, 2015.

"Kaari Upson", *Pin-Up*, n. 19, Fall/winter 2015.

"Maurizio Cattelan's women artists interview series in collaboration with Marta Papini", *Purple Fashion Magazine*, 2015.

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Roselione-Valadez, Juan. "No Man's Land: Women Artists from the Rubell Family Collection", *Miami: Rubell Family Collection*, 2015.

Upson, Kaari. *The House* - published on the occasion of *The Los Angeles Project at Ullens Center for Contemporary Art*, Beijing. *Koenig Books*, 2015.

2014

Fogle, Douglas. "Try Again. Fail Again. Fail Bette", Flash Art International, January/February 2014.
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Upson, Kaari. "A Cook Book" inKaari Upson Studio. 2014.

2013

Gnyp, Marta. "Everything is in the Blind Spot", Zoo Magazine, n. 40, 2013.

2012

Griffin, Jonathan. "Life Study", frieze, n. 145, March 2012, pp. 118-123.

2011

Latimer, Quinn. "The perfect storm", Kaleidoscope, n. 11, Summer 2011, pp. 66-71.
Soto, Paul. "Thinking Inside the Box: Q+A With Kaari Upson", Art in America, 2011.
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2010

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Hart Chambers, Christopher. "Kaari Upson", Flash Art, March-April 2010, p. 115.

2009

Campagnola, Sonia. "Los Angeles Larry's House", Mousse Magazine, n. 21, 2009.
Heideinreich, Stefan e Thomas Lawson. Berlin - Los Angeles. A Tale of Two (Other) Cities, exhibition catalogue, Galleria Massimo De Carlo, Milano. Milano, Mousse Publishing, 2009.
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2008

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Lacher, irene. "The Art of Neighborly Obsession", The Los Angeles Times, January 3 2008.

Public Collections

Denmark

Louisiana Museum of Modern Art, Humlebæk

France

CAPC Musée d'art contemporain de Bordeaux

Germany

Kunsthalle Mannheim, Mannheim

Marta Herford Museum for Art, Architecture, Design, Herford

Greece

Dakis Joannou Collection, Athens

Lebanon

Aïshti Foundation, Beirut

The Netherlands

Gemeentemuseum, The Hague

Voorlinden Museum, Wassenaar

United States of America

Carnegie Museum of Art, Pittsburgh

Fondation Louis Vuitton, Paris

Hammer Museum, Los Angeles

Henry Art Gallery, University of Washington, Seattle

Institute of Contemporary Art, Boston

Institute of Contemporary Art, Miami

Marciano Art Foundation, Los Angeles

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, San Diego

Museum of Modern Art, New York

Pérez Art Museum Miami

Rubell Collection, Miami

San Francisco Museum of Modern Art

Walker Art Centre, Minneapolis

Whitney Museum of Art, New York