

# Kaari Upson

## Biography

### Solo exhibitions

#### 2023

2023 - Kaari Upson: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA

#### 2022

2022 - On Kaari Upson: Leslie Dick and Audrey Wollen in Conversation, Sprüth Magers, Los Angeles, USA

2022 - Never Enough, Deste Foundation, Athens, GR

#### 2021

2021 - Clay Baby (m.l.), MASSIMODECARLO Pièce Unique, Paris, F

#### 2019

2019 - Door, Open, Shut, Kunstverein Hannover, Hannover, D

2019 - Go Back the Way You Came, Kunsthalle Basel, Basel, CH

2019 - Go Back the Way You Came, Kunsthalle Basel, Basel, CH

#### 2018

2018 - In Search Of The Perfect Double, Torre Velasca, Milano, I

#### 2017

2017 - Good Thing You Are Not Alone, New Museum, New York, USA. Catalogue

#### 2016

2016 - MMDP, Sprüth Magers, Berlin, D. Catalogue

#### 2015

2015 - HOLE, Massimo De Carlo, London, UK

#### 2014

2014 - Kaari Upson, Ramiken Crucible, New York, USA

#### 2013

2013 - Sleep With the Key, Massimo De Carlo, Milano, I

#### 2012

2012 - Baby Please come Home, Massimo De Carlo, London, UK

#### 2011

2011 - Statements, Overduin and Kite, Art 42, Basilea, CH

2011 - Kaari Upson, Overduin and Kite, Los Angeles, USA

#### 2009

2009 - I am bound to have some anxiety about this so please if I say stop, don't stop, Maccarone Gallery,

New York, USA

## **2007**

2007 - The Larry Project, Chapter 2: The Honeymoon Period, D301 Gallery; California Institute of the Arts, Valencia, USA

2007 - Hammer Projects, UCLA Hammer Museum, Los Angeles, USA

## **Group exhibitions**

## **2023**

2023 - Chrysalis: The Butterfly Dream, Centre d'Art Contemporain, Genève, CH

2023 - Hollow Earth: Art, Caves & The Subterranean Imaginary, The Lewis Glucksman Gallery, Cork, UK

2023 - Your Home Is Where You're Happy, Haus Mödrath - Räume für Kunst, Kerpen, D

## **2022**

2022 - Pupille. Ci fioriscono gli occhi se ci guardiamo, curated by Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, I

2022 - ECHO, The Artist Room, London, UK

2022 - Perspectives of a Collection, Taking Stock and Looking Ahead, Marta Herford, Herford, D

2022 - Perris, Tyler Park Presents, Los Angeles, USA

2022 - Hollow Earth: Art, Caves & The Subterranean Imaginary, Nottingham Contemporary, Nottingham, UK

2022 - Work from Home: Rebecca Acroyd, Heidi Bucher, Emily Moore, Kaari Upson, Siegfried Contemporary, London, UK

2022 - Raw Nerves, Hannah Barry Gallery, London, UK

2022 - Inaugural Exhibition, Season One, Start Museum, Shanghai, PRC

2022 - Shifting the Silence, San Francisco Museum of Modern Art, San Francisco, USA

2022 - Everything was beautiful, and nothing hurt, Henry Art Gallery, Seattle, USA

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

2022 - The Milk of Dreams, 59. Esposizione Internazionale d'Arte, Venezia, I. Catalogue

2022 - 59. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I. Catalogue

## **2021**

2021 - Mother!, Louisiana Museum of Modern Art, Humlebaek, DK

2021 - Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I

## **2019**

2019 - May You Live In Interesting Times, 58. Esposizione Internazionale d'Arte, Venezia, I. Catalogue

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

## **2018**

2018 - The artist is present, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogue

## **2017**

2017 - Concrete Island, Venus, Los Angeles, USA

2017 - Man Alive, curated by Wendy White, Maruani Mercier Gallery, Bruxelles, B. Catalogue

2017 - Whitney Biennial, Whitney Museum of American Art, New York, USA

2017 - Material Concerns and Current Practices, Helen Frankenthaler Foundation, New York, USA

2017 - A Good Neighbour. 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR

2017 - Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA

## **2016**

2016 - No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Art, Washington; Rubell Family Collection, Miami, Miami, USA

2016 - Revolution in the Making: Abstract Sculpture by Women, 1947 2016, Hauser & Wirth, Los Angeles, USA

2016 - Adhesive Products, Kunsthall, Bergen, N

2016 - Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, Nicolas Garait-Leavenworth, Hans Ulrich Obrist, Ali Subotnick, Alex Israel, Astrup Fearnley Museet, Oslo, N

2016 - Full Moon, Museum Voorlinden, Wassenaar, NL

2016 - Self, Massimo De Carlo, London, UK

## **2015**

2015 - Second Chances, Aspen Art Museum, Aspen, USA  
2015 - Sleepless: The Bed in History and Contemporary Art, 21er Haus, Wien, A  
2015 - Young Americans, Franz Josefs Kai 3, Wien, A  
2015 - New Skin, Aishti Foundation, Beirut, RL. Catalogue  
2015 - Panorama, The High Line, New York, USA

## **2014**

2014 - CalArts Art Benefit and Auction, Regen Projects, Los Angeles, USA  
2014 - Procession, CAPC Musée d'art contemporain, Bordeaux, F  
2014 - Maximalism, Contemporary Fine Arts, Berlin, D  
2014 - Golden State, MOCA, Tucson, USA  
2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK  
2014 - Veils, Underground Museum, Los Angeles, USA  
2014 - The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, PRC

## **2013**

2013 - CULM, Night Gallery, Los Angeles, USA  
2013 - Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum, Den Haag, NL  
2013 - Endless Bummer II/Still Bummin, Marlborough Chelsea, New York, USA  
2013 - FLICKER, Control Room, Los Angeles, USA  
2013 - Test Pattern, Whitney Museum of American Art, New York, USA  
2013 - Recent Acquisitions, Museum of Contemporary Art, Los Angeles, USA  
2013 - Mixed Message Media, curated by Neville Wakefield, Gladston Gallery, New York 24th Street, USA  
2013 - Passive Aggressive, Massimo De Carlo, Milano, I

## **2012**

2012 - The Residue of Memory, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, USA

## **2011**

2011 - Involuntary, curated by Neville Wakefield, Ford Project, New York, USA  
2011 - Are You Glad to Be in America?, Massimo De Carlo, Milano, I  
2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA  
2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue  
2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F

## **2010**

2010 - Psycho Painting - Gerhard Richter EXTRA CONTENT: Psycho sculpture DAVID ADAMO, Massimo De Carlo, London, UK  
2010 - How Soon Now, Rubell Family Collection, Miami, USA. Catalogue  
2010 - One On One, SITE, Santa Fe, USA

## **2009**

2009 - Nine Lives, curated by Ali Subotnick, Hammer Museum, Los Angeles, USA. Catalogue  
2009 - Berlin - Los Angeles. A Tale of Two (Other) Cities, curated by Elena Tavecchia, Massimo De Carlo, Milano, I. Catalogue  
2009 - Chinese Box, Overduin and Kite, Los Angeles, USA

## **2008**

2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's Enterprise; Maccarone, New York, USA  
2008 - Sack of Bones, curated by Ellen Langan e Blair Taylor, Peres Projects, Los Angeles, USA

## **2007**

2007 - Exquisite Acts & Everyday Rebellions, California Institute of the Arts, Valencia, USA  
2007 - Internal Mechanisms, High Energy Constructs, Los Angeles, USA  
2007 - The Juice is Loose...A Big Painting Show, 507 Rose, Venice, USA

- Hollow Earth: Art, Caves & The Subterranean Imaginary, Royal Albert Memorial Museum, Exeter, UK

# Bibliography

## 2021

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## 2019

"Kaari Upson", *ArtReview*, n. 71 no. 6, September 2019, pp. 44-45.

Dayal, Mira. "PREVIEWS - Kaari Upson", *Artforum*, n. Vol. 58, No. 1, September 2019, p. 128.

Upson, Kaari. "I Am Asking What It Is Not", *Mousse Magazine*, June 2019, pp. 92 - 103.

## 2017

Ashfaque, Rabia. "Kaari Upson: Good Thing You Are Not Alone", *The Brooklyn Rail*, 2017.

Boucher, Brian. "How Kaari Upson's Fascination with Cats, Costco, and Her Mother Spawned a Monumental Sculpture", *Artnet*, 2017.

Gopnik, Blake. "Kaari Upson Blends Absurdist Theater and Real-Estate Porn", *Artnet*, 2017.

Hohmann, Silke. "Kaari Upson", *Monopol Magazine*, 2017.

Istomina, Tatiana. "Kaari Upson, New Museum", *Art in America*, 2017.

Lucas, Josh. "Kaari Upson", *Interview*, 2017.

Smith, Roberta, Holland Cotter e Jason Farago. "The Best Art 2017", *The New York Times*, 2017.

Stoilas, Helen. "Kaari Upson: unfinished artist", *The Art Newspaper*, 2017.

T. Cole, Rachel. "Kaari Upson on maintaining a sense of urgency", *The Creative Independent*, 2017.

## 2016

"L.A. Habitat: Kaari Upson", *Art News*, 13 May 2016.

"The Cut: 11 Artists Poised to have breakout years in 2016", *New York Magazine*, April/may 2016, 67.

Farago, Jason. "Interview, Kaari Upson", *Even issue 4*, 2016.

McMahon, Katherine. "L.A Habitat: Kaari Upson", *Art News*, 2016.

Perlson, Hili. "Meet Kaari Upson, the artist whose mom loved Pepsi too much", *Artnet News*, 2016.

Schimmel, Paul e Jenni Sorkin. "Revolution in the Making: Abstract Sculpture by Women, 1947–2016" in *Hauser & Wirth; Skira*. 2016.

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Upson, Kaari. "Kaari Upson: My Mom Drinks Pepsi", *Berlin: Sprüth Magers*, 2016.

## 2015

"Kaari Upson – Castration Anxiety", *Neue Journal*, 2015.

"Kaari Upson", *Pin-Up*, n. 19, Fall/winter 2015.

"Maurizio Cattelan's women artists interview series in collaboration with Marta Papini", *Purple Fashion Magazine*, 2015.

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Roselione-Valadez, Juan. "No Man's Land: Women Artists from the Rubell Family Collection", *Miami: Rubell Family Collection*, 2015.

Upson, Kaari. *The House – published on the occasion of The Los Angeles Project at Ullens Center for Contemporary Art, Beijing*. Koenig Books, 2015.

## 2014

Fogle, Douglas. "Try Again. Fail Again. Fail Bette", *Flash Art International*, January/February 2014.  
Fogle, Douglas. "Try Again. Fail Again. Fail Better.", *Flash Art International*, n. 52, January/February 2014.  
Naia, Gabriele . "Kaari Upson", *Flashart*, January 2014, p.62.  
Upson, Kaari. "A Cook Book" in *Kaari Upson Studio*. 2014.

## 2013

Gnyp, Marta. "Everything is in the Blind Spot", *Zoo Magazine*, n. 40, 2013.

## 2012

Griffin, Jonathan. "Life Study", *frieze*, n. 145, March 2012, pp. 118-123.

## 2011

Latimer, Quinn. "The perfect storm", *Kaleidoscope*, n. 11, Summer 2011, pp. 66-71.  
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## 2010

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Douglas, Fogle. "Creamier" in *Phaidon*. 2010.  
Hart Chambers, Christopher. "Kaari Upson", *Flash Art*, March-April 2010, p. 115.

## 2009

Campagnola, Sonia. "Los Angeles Larry's House", *Mousse Magazine*, n. 21, 2009.  
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## 2008

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Lacher, irene. "The Art of Neighborly Obsession", *The Los Angeles Times*, January 3 2008.

# Public Collections

## **Denmark**

Louisiana Museum of Modern Art, Humlebæk

## **France**

CAPC Musée d'art contemporain de Bordeaux

## **Germany**

Kunsthalle Mannheim, Mannheim

Marta Herford Museum for Art, Architecture, Design, Herford

## **Greece**

Dakis Joannou Collection, Athens

## **Lebanon**

Aishti Foundation, Beirut

## **The Netherlands**

Gemeentemuseum, The Hague

Voorlinden Museum, Wassenaar

## **United States of America**

Carnegie Museum of Art, Pittsburgh

Fondation Louis Vuitton, Paris

Hammer Museum, Los Angeles

Henry Art Gallery, University of Washington, Seattle

Institute of Contemporary Art, Boston

Institute of Contemporary Art, Miami

Marciano Art Foundation, Los Angeles

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, San Diego

Museum of Modern Art, New York

Pérez Art Museum Miami

Rubell Collection, Miami

San Francisco Museum of Modern Art

Walker Art Centre, Minneapolis

Whitney Museum of Art, New York