

# Dan Colen

## Biografia

Dan Colen è nato nel 1979 nel New Jersey; vive e lavora a New York.

Negli anni, la pratica artistica di Colen ha esplorato diversi stili e soggetti - spaziando dall' astrattismo, alla pittura figurativa, e performance art. Nel corso di queste iterazioni di ricerca, Colen ha mantenuto un impegno costante nell'interrogare e rimodellare la natura semiotica della contemporaneità. Il suo lavoro esplora spesso la capacità delle opere d'arte di trasmettere simboli e significati, approfondisce il significato sociale dei mass media e del linguaggio subculturale.

Negli ultimi anni, l'indagine artistica di Colen si è ampliata fino a comprendere progetti di coesione sociale e di impegno nella comunità. Nel 2011, l'artista ha fondato *Sky High Farm*, un'organizzazione no-profit molto attiva sul territorio.

### Esposizioni personali

#### 2022

2022 - *Lover, Lover, Lover*, Gagosian Gallery, New York, US

#### 2020

2020 - *HELP*, Gagosian Gallery Park & 75, New York, US

#### 2018

2018 - *High Noon*, Gagosian, Beverly Hills, USA. Catalogo

2018 - *Mailorder Mother Purgatory*, Lévy Gorvy, New York, US

2018 - *Dan Colen. Works From the Astrup Fearnley Collection*, Astrup Fearnley Musee, Oslo, NO

#### 2017

2017 - *Purgatory Paintings*, Massimo De Carlo, Milano, I

2017 - *Sweet Liberty*, Newport Street Gallery, London, UK

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#### 2016

2016 - *Oil Paintings*, Dallas Contemporary, Dallas, USA

2016 - *When I'm gone*, Gagosian Gallery, Hong Kong, HK

2016 - *First they exchanged anecdotes and inclinations*, Vito Schnabel Projects, New York, USA

#### 2015

2015 - *Shake The Elbow*, Albright-Knox Art Gallery, Buffalo, USA

2015 - *Viscera, Venus Over Los Angeles*, Los Angeles, USA

2015 - *And Now*, Dallas, USA

2015 - *Psychic Slayer, HEART* – Herning Museum of Contemporary Art, Herning, DK. Catalogo

#### 2014

2014 - *Help!*, a cura di A130921140007, The Brant Foundation Art Study Center, Greenwich, USA

2014 - *Dan Colen: Miracle Paintings.*, Gagosian gallery, New York, USA

2014 - The L...o...n...g Count, The Walter De Maria Building, New York, USA. Catalogo

### **2013**

2013 - The Illusion of Life, Inverleith House, Edimburgh, UK

2013 - Dan Colen: The spirits that I called, Oko, New York, USA

### **2012**

2012 - In Living Color, The FLAG Art Foundation, New York, USA

2012 - Out of the Blue, Into the Black, Gagosian Gallery, Paris, F

2012 - Cracks in the Clouds, Seagram Building, New York, USA

2012 - Blowin' in the Wind, Gagosian Gallery, Athens, GR

2012 - Blowin' in the Wind, Karma, New York, USA

### **2011**

2011 - Peanuts, a cura di Gunnar B. Kvaran, Hanne Beate Ueland e Grete Arbu, Astrup Fearnley Museum of Modern Art, Oslo, N. Catalogo

2011 - Come Out, Come Out, Wherever You Are! - Dedicated to Dash Snow, Massimo De Carlo, London, UK

2011 - Oh God!, Palazzo Rospigliosi, Roma, I

2011 - Trash, Gagosian Gallery, Roma,

2011 - Dan Colen Come Out, Come Out, Wherever You Are! Dedicated To Dash Snow, Massimo De Carlo, London, UK

### **2010**

2010 - Karma, Massimo De Carlo, Milano, I

2010 - Poetry, Gagosian Gallery, New York, USA

### **2009**

2009 - An Allegory Of Faith..., Gagosian Gallery, Davies Street, London, UK

2009 - Slots and Holes by Steven Parrino - EXTRA CONTENT When pigs fly or that great big blank in the sky by Dan Colen, Massimo De Carlo, London, UK

### **2008**

2008 - I LIVE there..., Gagosian Gallery, London, UK

2008 - Wet Pain, Maccarone, New York, USA

### **2006**

2006 - NO ME, Peres Projects, Berlin, D

2006 - Potty Mouth, Potty War, Pot Roast, pot is a really Kick, Gagosian Gallery, New York, USA

2006 - Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the future), Peres Projects, New York, USA

### **2003**

2003 - Seven Days Always Seemed Like a Bit Of An Exaggeration, Rivington Arms, New York, USA

### **Esposizioni collettive**

### **2022**

2022 - The Patriot, O'Flaherty's, New York, US

2022 - Art Paris, Grand Palais Ephemere, Paris, F

### **2021**

2021 - Home and Away: Selections From Common Practice, Miles McEnery, New York, US

### **2020**

2020 - A Possible Horizon, De la Cruz Collection, Miami, US

2020 - Fabulous: Highlights from the Collection, HEART – Herning Museum of Contemporary Art, Herning, DK

### **2019**

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - Meet Me In the Bathroom: The Art Show, The Hole, New York, US Reflections: Matt Black x Gana Art, Gana Art Center and Gana Art Hannam, Seoul, ROK

2019 - Heart 10, HEART – Herning Museum of Contemporary Art, Herning, DK

## **2018**

2018 - More/Less, De la Cruz Collection, Miami, US

## **2017**

2017 - Abstract / Not Abstract, Moore Building, Miami, USA

2017 - Ryan McGinley: The Kids Were Alright, a cura di Nora Burnett Abrams, Museum of Contemporary Art Denver, Denver, USA

2017 - Force and Form, De la Cruz Collection, Miami, US

## **2016**

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Self, Massimo De Carlo, London, UK

2016 - After Effects, Ballroom Marfa, Marfa Texas, USA

2016 - I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, UK

2016 - Progressive Praxis, De la Cruz Collection, Miami, US

2016 - Enzo Cucchi Tano Festa Dan Colen, The National Exemplar, New York, US

## **2015**

2015 - Popular Images, Karma, New York, USA

2015 - The Rainbow Serpent, Gagosian Gallery, Athens, GR

2015 - First Show / Last Show, 190 Bowery, New York, USA

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2015 - The World is Made of Stories, a cura di Gunnar B. Kvaran, Therese Möllenhoff, Astrup Fearnley Museet, Oslo, N

## **2014**

2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogo

2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F

2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA

2014 - Broadway Morey Boogie, Montefiore Square, New York, USA

2014 - Alter/Abolish/Address, LAND, Washington DC, USA

2014 - CLEAR, Gagosian Gallery, Beverly Hills, USA

2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

## **2013**

2013 - Passive Aggressive, Massimo De Carlo, Milano, I

2013 - Snow Variation, Massimo De Carlo, London, UK

2013 - Confronti - Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I. Catalogo

2013 - The Show is Over, Gagosian Gallery, Britannia Street, London, UK

2013 - Meanwhile... Suddenly and Then, 12th Biennale de Lyon, Lyon, F

2013 - Looking at Process, de la Cruz Collection, Miami, USA

2013 - A Brief History of Spots, Stripes and Holes, Massimo De Carlo, London, UK

## **2012**

2012 - Holy Crap!, The Fireplace Project, East Hampton, USA

2012 - Joe Bradley and Dan Colen: Epiphany, Gavin Brown Enterprises, New York, USA

## **2011**

2011 - OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris, F

2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH

2011 - Post 9-11, OHWOW Gallery, Los Angeles, USA

2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA

2011 - Grisaille Part II, Luxembourg & Dayan, New York, USA

2011 - Grisaille Part I, Luxembourg and Dayan, London, UK

2011 - Ray's a Laugh, Half Gallery, New York, USA

2011 - Invitation to the Voyage, Albus Greenspon, New York, USA

2011 - Love Roses, National Exemplar Gallery, New York, USA. Catalogo  
2011 - The Art of Wit, Paddle 8, New York, USA  
2011 - New York Minute, Garage Center for Contemporary Culture, Moscow, RUS  
2011 - Unpainted Paintings, Luxembourg and Dayan, New York, USA

## **2010**

2010 - Yotta Paintings, Massimo De Carlo, Milano, I  
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, a cura di Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogo  
2010 - Art Cologne, Peres Projects Cologne, Berlin, D

## **2009**

2009 - Minneapolis, Peres Projects, Los Angeles, USA  
2009 - Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK  
2009 - New York Minute, a cura di Kathy Grayson, Macro Future Museum, Roma, I  
2009 - Slough, David Nolan Gallery, New York, USA  
2009 - The Living & the Dead, Gavin Brown's Enterprise, New York, USA  
2009 - Slots and Holes by Stevenparrino - EXTRA CONTENT When pigs fly o r that great big blank in the sky by Dan Colen, Massimo De Carlo, London,

## **2008**

2008 - Wet Pain, Step Brother, A Palazzo Gallery, Brescia, I  
2008 - The Unforgiven, Stellan Holm Gallery, New York, USA  
2008 - Closing Down Sale, Michelle Maccarone, New York, USA  
2008 - Substraction, Deitch Projects, New York, USA  
2008 - Sack of Bones, Asia Song Society, New York, USA  
2008 - Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, N

## **2007**

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, a cura di F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I  
2007 - Fractured Figure: Works from the Dakis Joannou Collection, a cura di Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogo  
2007 - Absent Without Leave, Victoria Miro Gallery, London, UK  
2007 - Beyond Zero, Peres Projects, Athens, GR  
2007 - Sweet Bird of Youth, a cura di Heidi Slimane, Arndt & Partner, Zürich, CH  
2007 - Nest, Deitch Projects, New York, USA  
2007 - Pop art is;, Gagosian Gallery, London, UK  
2007 - Unholy Truths, Initial Access, Manchester, UK  
2007 - Generation, Art Gallery of Alberta, Alberta, CDN  
2007 - Last Attraction Next Exit, a cura di Neville Wakefield, Max Wigram Gallery, London, UK  
2007 - Beneath the Underdog (or One Unopened Packet of Cigarettes), a cura di Nate Lowman e Adam McEwen, Gagosian Gallery, New York, USA

## **2006**

2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogo  
2006 - Defamation of Character, a cura di Neville Wakefield, MoMA PS1, New York, USA  
2006 - USA Today, Royal Academy of Arts, London, UK. Catalogo  
2006 - Fantastic Politics, The National Museum of Art, Architecture and Design, Oslo, N  
2006 - Survivor, a cura di David Rimaneli, New York, USA  
2006 - Mid-Life Crisis, curated by Ivana Salander e Tara Subkoff, Salander-O'Reilly Galleries, New York, USA

## **2005**

2005 - Bridge Freezes Before Road, a cura di Neville Wakefield, Barbara Gladstone Gallery, New York, USA

## **2004**

2004 - Art Works for Hard Money, Gavin Brown's Enterprise, New York, USA

2004 - Peres Projects, Art Basel Miami, Miami Beach, USA

**2003**

2003 - New York, Galerie du Jour, Paris, F

**2002**

2002 - First Show, Rivington Arms, New York, USA

# Bibliography

## 2020

Arnold, Daniel. "Artist Dan Colen has a farm", *Interview*, February 18 2020.

McGinley, Ryan. "Welcome to the wild, wild west", *V Magazine*, February 18 2020.

Whittle, Andrea. "Dan Colen is Using Streetwear to Support FoodBanks", *W Magazine*, November 10, 2020.

## 2018

Eastham, Ben. "Work in progress: Dan Colen", *Gagosian*, 2018.

## 2017

"RxArt The Bigger Picture", *Gagosian*, November 2017.

Ferrarocol, Raffaella. *Segno*, 2017.

## 2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdì)*, 18 March 2016, 67.

## 2013

Poli, Francesco. "'Nel frattempo' a Lione la Biennale racconta storie", *La Stampa*, 16th September 2013, p. 34.

## 2011

Bixio, Maria Letizia. "Vernissage: Dan Colen", *INSIDEART*, n. 80, October 2011, p. 43.

Perry, Grayson. "Multiple", *MULTIPLE - ArtReview*, 2011, p.27.

Pratesi, Ludovico. "Three amigos - Dan Colen, Nate Lowman, Dash Snow", *Flash Art*, n. 297, November 2011, pp. 90 - 91.

## 2010

*Dan colen - Out of the Blue*, exhibition catalogue, Gagosian Gallery, New York 2010.

*Skin Fruit. Selections from the Dakis Joannou Collection*, exhibition catalogue, New Museum, New York 2010.

Meneghini, Matteo. "Dan Colen", *Exibart Onpaper*, n. 66, June 2010, p. 71.

Novelli, Silvia. "Dan Colen - Karma", *INSIDEART*, n. 64, April 2010, p.43.

Sarica, Federico. "'Oh, merda?'"', *Rolling Stone*, n. 81, July 2010, pp. 112-113.

Spampinato, Francesco. "Dan Colen", *Flash Art*, n. 283, May 2010, p. 91.

Vogel, Carol. "A Wild Trip From Bathroom to Gallery", *The New York Times*, September 9 2010.

## 2009

Kathy Grayson (curated by). *New York Minute: Sixty Artists on the New York Scene*, exhibition catalogue, MACRO Museum, Roma, O.H.W.O.W., 2009.

Vogel, Carol. "Neo-Factory", *Vogue Homme*, 2009.

**2008**

Blair, Dike. "Dan Colen", *Purple Magazine*, 2008, p.22.

Bodin, Von Claudia. "Die Erfolgsbande", *Art*, 2008, pp. 68-75.

Cattelan, Maurizio. "Dan Colen", *Muse Magazine*, 2008, pp.22.

**2007**

Blair Taylor, Mary. "Dan Colen", *Flaunt Magazine*, 2007.

Hirsch, Faye. "Dash Snow and Dan Colen at Deitch ", *Art in America*, 2007.

Wakefield, Neville. "Share your Feelings", *I-D Magazine*, 2007.

**2006**

*USA Today*, exhibition catalogue, Royal Academy of Arts, Londra. Londra, Royal Academy of Arts - The Saatchi Gallery, 2006.

Brooks, Amra. "Dan Colen: Peres Projects", *Art Forum*, 2006.

**2002**

Pieroni, Paul. "New York", *Art World*, 2002, pp. 64-67.

# Public Collections

## **Denmark**

HEART - Herning Museum of Contemporary Art, Herning

## **Greece**

Dakis Joannou Collection, Athens

## **Norway**

The Astrup Fearnley Museum of Modern Art, Oslo

## **Puerto Rico**

Jimenez-Colon Collection, Ponce

## **Sweden**

Moderna Museet, Stockholm

## **United Kingdom**

Newport Street Gallery, London

## **United States of America**

Albright-Knox Art Gallery, New York

de la Cruz Collection Contemporary Art Space, Miami

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Los Angeles County Museum of Art, Los Angeles

MOCA - Museum of Contemporary Art, Los Angeles

The Whitney Museum of American Art, New York

Walker Art Center, Minneapolis