MASSIMODECARLO

Dan Colen
Biografia

Dan Colen è nato nel 1979 nel New Jersey; vive e lavora a New York.

Negli anni, la pratica artistica di Colen ha esplorato diversi stili e soggetti - spaziando dall' astrattismo, alla pittura figurativa, e performance art. Nel corso di queste iterazioni di ricerca, Colen ha mantenuto un impegno costante nell'interrogare e rimodellare la natura semiotica della contemporaneità. Il suo lavoro esplora spesso la capacità delle opere d'arte di trasmettere simboli e significati, approfondisce il significato sociale dei mass media e del linguaggio subculturale.

Negli ultimi anni, l'indagine artistica di Colen si è ampliata fino a comprendere progetti di coesione sociale e di impegno nella comunità. Nel 2011, l'artista ha fondato *Sky High Farm*, un'organizzazione no-profit molto attiva sul territorio.

Esposizioni personali

2022

2022 - Lover, Lover, Lover, Gagosian Gallery, New York, US

2020

2020 - HELP, Gagosian Gallery Park & 75, New York, US

2018

2018 - High Noon, Gagosian, Beverly Hills, USA. Catalogo
2018 - Mailorder Mother Purgatory, Lévy Gorvy, New York, US
2018 - Dan Colen. Works From the Astrup Fearnley Collection, Astrup Fearnley Musee, Oslo, NO

2017

2017 - Purgatory Paintings, Massimo De Carlo, Milano, I
2017 - Sweet Liberty, Newport Street Gallery, London, UK
2017 - Sweet Liberty, Newport Street Gallery, London, UK

2016

2016 - Oil Paintings, Dallas Contemporary, Dallas, USA
2016 - When I'm gone, Gagosian Gallery, Hong Kong, HK
2016 - First they exchanged anecdotes and inclinations, Vito Schnabel Projects, New York, USA

2015

2015 - Shake The Elbow, Albright-Knox Art Gallery, Buffalo, USA
2015 - Viscera, Venus Over Los Angeles, Los Angeles, USA
2015 - And Now, Dallas, USA
2015 - Psychic Slayer, HEART – Herning Museum of Contemporary Art, Herning, DK. Catalogo

2014

2014 - Help!, a cura di A130921140007, The Brant Foundation Art Study Center, Greenwich, USA
2014 - Dan Colen: Miracle Paintings., Gagosian gallery, New York, USA

2014 - The L...o...n...g Count, The Walter De Maria Building, New York, USA. Catalogo

2013

2013 - The Illusion of Life, Inverleith House, Edimburgh, UK
2013 - Dan Colen: The spirits that I called, Oko, New York, USA

2012

2012 - In Living Color, The FLAG Art Foundation, New York, USA
2012 - Out of the Blue, Into the Black, Gagosian Gallery, Paris, F
2012 - Cracks in the Clouds, Seagram Building, New York, USA
2012 - Blowin' in the Wind, Gagosian Gallery, Athens, GR
2012 - Blowin' in the Wind, Karma, New York, USA

2011

2011 - Peanuts, a cura di Gunnar B. Kvaran, Hanne Beate Ueland e Grete Arbu, Astrup Fearnley Museum of Modern Art, Oslo, N. Catalogo
2011 - Come Out, Come Out, Wherever You Are! - Dedicated to Dash Snow, Massimo De Carlo, London, UK
2011 - Oh God!, Palazzo Rospigliosi, Roma, I
2011 - Trash, Gagosian Gallery, Roma,
2011 - Dan Colen Come Out, Come Out, Wherever You Are! Dedicated To Dash Snow, Massimo De Carlo, London, UK

2010

2010 - Karma, Massimo De Carlo, Milano, I
2010 - Poetry, Gagosian Gallery, New York, USA

2009

2009 - An Allegory Of Faith…, Gagosian Gallery, Davies Street, London, UK
2009 - Slots and Holes by Steven Parrino - EXTRA CONTENT When pigs fly or that great big blank in the sky by Dan Colen, Massimo De Carlo, London, UK

2008

2008 - I LIVE there..., Gagosian Gallery, London, UK
2008 - Wet Pain, Maccarone, New York, USA

2006

2006 - NO ME, Peres Projects, Berlin, D
2006 - Potty Mouth, Potty War, Pot Roast, pot is a really Kick, Gagosian Gallery, New York, USA
2006 - Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the future), Peres Projects, New York, USA

2003

2003 - Seven Days Always Seemed Like a Bit Of An Exaggeration, Rivington Arms, New York, USA

Esposizioni collettive

2022

2022 - The Patriot, O'Flaherty's, New York, US
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

2021 - Home and Away: Selections From Common Practice, Miles McEnery, New York, US

2020

2020 - A Possible Horizon, De la Cruz Collection, Miami, US
2020 - Fabulous: Highlights from the Collection, HEART – Herning Museum of Contemporary Art, Herning, DK

2019

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - Meet Me In the Bathroom: The Art Show, The Hole, New York, US Reflections: Matt Black x Gana Art, Gana Art Center and Gana Art Hannam, Seoul, ROK
2019 - Heart 10, HEART – Herning Museum of Contemporary Art, Herning, DK

2018

2018 - More/Less, De la Cruz Collection, Miami, US

2017

2017 - Abstract / Not Abstract, Moore Building, Miami, USA
2017 - Ryan McGinley: The Kids Were Alright, a cura di Nora Burnett Abrams, Museum of Contemporary Art Denver, Denver, USA
2017 - Force and Form, De la Cruz Collection, Miami, US

2016

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Self, Massimo De Carlo, London, UK
2016 - After Effects, Ballroom Marfa, Marfa Texas, USA
2016 - I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, UK
2016 - Progressive Praxis, De la Cruz Collection, Miami, US
2016 - Enzo Cucchi Tano Festa Dan Colen, The National Exemplar, New York, US

2015

2015 - Popular Images, Karma, New York, USA
2015 - The Rainbow Serpent, Gagosian Gallery, Athens, GR
2015 - First Show / Last Show, 190 Bowery, New York, USA
2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA
2015 - The World is Made of Stories, a cura di Gunnar B. Kvaran, Therese Möllenhoff, Astrup Fearnley Museet, Oslo, N

2014

2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogo
2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F
2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA
2014 - Broadway Morey Boogie, Montefiore Square, New York, USA
2014 - Alter/Abolish/Address, LAND, Washington DC, USA
2014 - CLEAR, Gagosian Gallery, Beverly Hills, USA
2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2013

2013 - Passive Aggressive, Massimo De Carlo, Milano, I
2013 - Snow Variation, Massimo De Carlo, London, UK
2013 - Confronti - Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I. Catalogo
2013 - The Show is Over, Gagosian Gallery, Britannia Street, London, UK
2013 - Meanwhile… Suddenly and Then, 12th Biennale de Lyon, Lyon, F
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - A Brief History of Spots, Stripes and Holes, Massimo De Carlo, London, UK

2012

2012 - Holy Crap!, The Fireplace Project, East Hampton, USA
2012 - Joe Bradley and Dan Colen: Epiphany, Gavin Brown Enterprises, New York, USA

2011

2011 - OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH
2011 - Post 9-11, OHWOW Gallery, Los Angeles, USA
2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA
2011 - Grisaille Part II, Luxembourg & Dayan, New York, USA
2011 - Grisaille Part I, Luxembourg and Dayan, London, UK
2011 - Ray's a Laugh, Half Gallery, New York, USA
2011 - Invitation to the Voyage, Algus Greenspon, New York, USA

2011 - Love Roses, National Exemplar Gallery, New York, USA. Catalogo
2011 - The Art of Wit, Paddle 8, New York, USA
2011 - New York Minute, Garage Center for Contemporary Culture, Moscow, RUS
2011 - Unpainted Paintings, Luxembourg and Dayan, New York, USA

2010

2010 - Yotta Paintings, Massimo De Carlo, Milano, I
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, a cura di Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogo
2010 - Art Cologne, Peres Projects Cologne, Berlin, D

2009

2009 - Minneapolis, Peres Projects, Los Angeles, USA
2009 - Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
2009 - New York Minute, a cura di Kathy Grayson, Macro Future Museum, Roma, I
2009 - Slough, David Nolan Gallery, New York, USA
2009 - The Living & the Dead, Gavin Brown's Enterprise, New York, USA
2009 - Slots and Holes by Stevenparrino - EXTRA CONTENT When pigs fly o r that great big blank in the sky by Dan Colen, Massimo De Carlo, London,

2008

2008 - Wet Pain, Step Brother, A Palazzo Gallery, Brescia, I
2008 - The Unforgiven, Stellan Holm Gallery, New York, USA
2008 - Closing Down Sale, Michelle Maccarone, New York, USA
2008 - Substraction, Deitch Projects, New York, USA
2008 - Sack of Bones, Asia Song Society, New York, USA
2008 - Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, N

2007

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, a cura di F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - Fractured Figure: Works from the Dakis Joannou Collection, a cura di Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogo
2007 - Absent Without Leave, Victoria Miro Gallery, London, UK
2007 - Beyond Zero, Peres Projects, Athens, GR
2007 - Sweet Bird of Youth, a cura di Heidi Slimane, Arndt & Partner, Zürich, CH
2007 - Nest, Deitch Projects, New York, USA
2007 - Pop art is:, Gagosian Gallery, London, UK
2007 - Unholy Truths, Initial Access, Manchester, UK
2007 - Generation, Art Gallery of Alberta, Alberta, CDN
2007 - Last Attraction Next Exit, a cura di Neville Wakefield, Max Wigram Gallery, London, UK
2007 - Beneath the Underdog (or One Unopened Packet of Cigarettes), a cura di Nate Lowman e Adam McEwen, Gagosian Gallery, New York, USA

2006

2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogo
2006 - Defamation of Character, a cura di Neville Wakefield, MoMA PS1, New York, USA
2006 - USA Today, Royal Academy of Arts, London, UK. Catalogo
2006 - Fantastic Politics, The National Museum of Art, Architecture and Design, Oslo, N
2006 - Survivor, a cura di David Rimanelli, New York, USA
2006 - Mid-Life Crisis, curated by Ivana Salander e Tara Subkoff, Salander-O'Reilly Galleries, New York, USA

2005

2005 - Bridge Freezes Before Road, a cura di Neville Wakefield, Barbara Gladstone Gallery, New York, USA

2004

2004 - Art Works for Hard Money, Gavin Brown's Enterprise, New York, USA

2004 - Peres Projects, Art Basel Miami, Miami Beach, USA

2003

2003 - New York, Galerie du Jour, Paris, F

2002

2002 - First Show, Rivington Arms, New York, USA

Bibliography

2020

Arnold, Daniel. "Artist Dan Colen has a farm", *Interview*, February 18 2020.
McGinley, Ryan. "Welcome to the wild, wild west", *V Magazine*, February 18 2020.
Whittle, Andrea. "Dan Colen is Using Streetwear to Support FoodBanks", *W Magazine*, November 10, 2020.

2018

Eastham, Ben. "Work in progress: Dan Colen", *Gagosian*, 2018.

2017

"RxArt The Bigger Picture", *Gagosian*, November 2017.
Ferrarocol , Raffaella.*Segno*, 2017.

2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdi)*, 18 March 2016, 67.

2013

Poli, Francesco. ""Nel frattempo" a Lione la Biennale racconta storie", *La Stampa*, 16th September 2013, p. 34.

2011

Bixio, Maria Letizia. "Vernissage: Dan Colen", *INSIDEART*, n. 80, October 2011, p. 43.
Perry, Grayson. "Multiple", *MULTIPLE - ArtReview*, 2011, p.27.
Pratesi, Ludovico. "Three amigos - Dan Colen, Nate Lowman, Dash Snow", *Flash Art*, n. 297, November 2011, pp. 90 - 91.

2010

Dan colen - Out of the Blue, exhibition catalogue, Gagosian Gallery, New York2010.
Skin Fruit. Selections from the Dakis Joannou Collection, exhibition catalogue, New Museum, New York2010.
Meneghini, Matteo. "Dan Colen", *Exibart Onpaper*, n. 66, June 2010, p. 71.
Novelli, Silvia. "Dan Colen - Karma", *INSIDEART*, n. 64, April 2010, p.43.
Sarica, Federico. ""Oh, merda?"", *Rolling Stone*, n. 81, July 2010, pp. 112-113.
Spampinato, Francesco. "Dan Colen", *Flash Art*, n. 283, May 2010, p. 91.
Vogel, Carol. "A Wild Trip From Bathroom to Gallery", *The New York Times*, September 9 2010.

2009

Kathy Grayson (curated by). *New York Minute: Sixty Artists on the New York Scene*, exhibition catalogue, MACRO Museum, Roma, O.H.W.O.W., 2009.
Vogel, Carol. "Neo-Factory", *Vogue Homme*, 2009.

2008

Blair, Dike. "Dan Colen", *Purple Magazine*, 2008, p.22.
Bodin, Von Claudia. "Die Erfolgsbande", *Art*, 2008, pp. 68-75.
Cattelan, Maurizio. "Dan Colen", *Muse Magazine*, 2008, pp.22.

2007

Blair Taylor, Mary. "Dan Colen", *Flaunt Magazine*, 2007.
Hirsch, Faye. "Dash Snow and Dan Colen at Deitch ", *Art in America*, 2007.
Wakefield, Neville. "Share your Feelings", *I-D Magazine*, 2007.

2006

USA Today, exhibition catalogue, Royal Academy of Arts, Londra. Londra, Royal Academy of Arts - The Saatchi Gallery, 2006.
Brooks, Amra. "Dan Colen: Peres Projects", *Art Forum*, 2006.

2002

Pieroni, Paul. "New York", *Art World*, 2002, pp. 64-67.

Public Collections

Denmark

HEART - Herning Museum of Contemporary Art, Herning

Greece

Dakis Joannou Collection, Athens

Norway

The Astrup Fearnley Museum of Modern Art, Oslo

Puerto Rico

Jimenez-Colon Collection, Ponce

Sweden

Moderna Museet, Stockholm

United Kingdom

Newport Street Gallery, London

United States of America

Albright-Knox Art Gallery, New York
de la Cruz Collection Contemporary Art Space, Miami
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles
MOCA - Museum of Contemporary Art, Los Angeles
The Whitney Museum of American Art, New York
Walker Art Center, Minneapolis