

Dan Colen

Biography

Dan Colen was born in 1979 in New Jersey; he lives and works in New York City.

Over the years, Colen's practice explored various styles and subjects, ranging from abstract mixed-media projects to figurative painting, to performance art. Throughout these explorations, Colen has maintained a steadfast commitment to interrogating and reshaping the semiotic nature of contemporaneity. His work frequently explores the capacity of artworks to convey symbols and meanings, and delves into the societal significance of mass media and subcultural language.

In recent years, Colen's focus has expanded to encompass social cohesion and community engagement projects. In 2011, he founded *Sky High Farm*, a non-profit active on the local territory.

Colen's work is part of the collections of Albright-Knox Art Gallery, Buffalo, NY; The Astrup Fearnley Museum of Modern Art, Oslo; Moderna Museet, Stockholm, Sweden; Newport Street Gallery, London, England; The Whitney Museum of American Art, New York, NY; among others.

Solo exhibitions

2022

2022 - Lover, Lover, Lover, Gagosian Gallery, New York, US

2020

2020 - HELP, Gagosian Gallery Park & 75, New York, US

2018

2018 - High Noon, Gagosian, Beverly Hills, USA. Catalogue

2018 - Mailorder Mother Purgatory, Lévy Gorvy, New York, US

2018 - Dan Colen. Works From the Astrup Fearnley Collection, Astrup Fearnley Musee, Oslo, NO

2017

2017 - Purgatory Paintings, Massimo De Carlo, Milano, I

2017 - Sweet Liberty, Newport Street Gallery, London, UK

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2016

2016 - Oil Paintings, Dallas Contemporary, Dallas, USA

2016 - When I'm gone, Gagosian Gallery, Hong Kong, HK

2016 - First they exchanged anecdotes and inclinations, Vito Schnabel Projects, New York, USA

2015

2015 - Shake The Elbow, Albright-Knox Art Gallery, Buffalo, USA

2015 - Viscera, Venus Over Los Angeles, Los Angeles, USA

2015 - And Now, Dallas, USA

2015 - Psychic Slayer, HEART – Herning Museum of Contemporary Art, Herning, DK. Catalogue

2014

- 2014 - Help!, curated by A130921140007, The Brant Foundation Art Study Center, Greenwich, USA
- 2014 - Dan Colen: Miracle Paintings., Gagosian gallery, New York, USA
- 2014 - The L...o...n...g Count, The Walter De Maria Building, New York, USA. Catalogue

2013

- 2013 - The Illusion of Life, Inverleith House, Edimburgh, UK
- 2013 - Dan Colen: The spirits that I called, Oko, New York, USA

2012

- 2012 - In Living Color, The FLAG Art Foundation, New York, USA
- 2012 - Out of the Blue, Into the Black, Gagosian Gallery, Paris, F
- 2012 - Cracks in the Clouds, Seagram Building, New York, USA
- 2012 - Blowin' in the Wind, Gagosian Gallery, Athens, GR
- 2012 - Blowin' in the Wind, Karma, New York, USA

2011

- 2011 - Peanuts, curated by Gunnar B. Kvaran, Hanne Beate Ueland e Grete Arbu, Astrup Fearnley Museum of Modern Art, Oslo, N. Catalogue
- 2011 - Come Out, Come Out, Wherever You Are! - Dedicated to Dash Snow, Massimo De Carlo, London, UK
- 2011 - Oh God!, Palazzo Rospigliosi, Roma, I
- 2011 - Trash, Gagosian Gallery, Roma,
- 2011 - Dan Colen Come Out, Come Out, Wherever You Are! Dedicated To Dash Snow, Massimo De Carlo, London, UK

2010

- 2010 - Karma, Massimo De Carlo, Milano, I
- 2010 - Poetry, Gagosian Gallery, New York, USA

2009

- 2009 - An Allegory Of Faith..., Gagosian Gallery, Davies Street, London, UK
- 2009 - Slots and Holes by Steven Parrino - EXTRA CONTENT When pigs fly or that great big blank in the sky by Dan Colen, Massimo De Carlo, London, UK

2008

- 2008 - I LIVE there..., Gagosian Gallery, London, UK
- 2008 - Wet Pain, Maccarone, New York, USA

2006

- 2006 - NO ME, Peres Projects, Berlin, D
- 2006 - Potty Mouth, Potty War, Pot Roast, pot is a really Kick, Gagosian Gallery, New York, USA
- 2006 - Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the future), Peres Projects, New York, USA

2003

- 2003 - Seven Days Always Seemed Like a Bit Of An Exaggeration, Rivington Arms, New York, USA

Group exhibitions

2022

- 2022 - The Patriot, O'Flaherty's, New York, US
- 2022 - Art Paris, Grand Palais Ephemere, Paris, F

2021

- 2021 - Home and Away: Selections From Common Practice, Miles McEnery, New York, US

2020

- 2020 - A Possible Horizon, De la Cruz Collection, Miami, US
- 2020 - Fabulous: Highlights from the Collection, HEART – Herning Museum of Contemporary Art, Herning, DK

2019

- 2019 - From Day to Day, De La Cruz Collection, Miami, USA
- 2019 - Meet Me In the Bathroom: The Art Show, The Hole, New York, US Reflections: Matt Black x Gana Art, Gana Art Center and Gana Art Hannam, Seoul, ROK
- 2019 - Heart 10, HEART – Herning Museum of Contemporary Art, Herning, DK

2018

- 2018 - More/Less, De la Cruz Collection, Miami, US

2017

- 2017 - Abstract / Not Abstract, Moore Building, Miami, USA
- 2017 - Ryan McGinley: The Kids Were Alright, curated by Nora Burnett Abrams, Museum of Contemporary Art Denver, Denver, USA
- 2017 - Force and Form, De la Cruz Collection, Miami, US

2016

- 2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
- 2016 - Self, Massimo De Carlo, London, UK
- 2016 - After Effects, Ballroom Marfa, Marfa Texas, USA
- 2016 - I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, UK
- 2016 - Progressive Praxis, De la Cruz Collection, Miami, US
- 2016 - Enzo Cucchi Tano Festa Dan Colen, The National Exemplar, New York, US

2015

- 2015 - Popular Images, Karma, New York, USA
- 2015 - The Rainbow Serpent, Gagosian Gallery, Athens, GR
- 2015 - First Show / Last Show, 190 Bowery, New York, USA
- 2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA
- 2015 - The World is Made of Stories, curated by Gunnar B. Kvaran, Therese Möllenhoff, Astrup Fearnley Museet, Oslo, N

2014

- 2014 - Three Blind Mice, Museum Dhondt Dhaenens, Deurle, B. Catalogue
- 2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F
- 2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA
- 2014 - Broadway Morey Boogie, Montefiore Square, New York, USA
- 2014 - Alter/Abolish/Address, LAND, Washington DC, USA
- 2014 - CLEAR, Gagosian Gallery, Beverly Hills, USA
- 2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2013

- 2013 - Passive Aggressive, Massimo De Carlo, Milano, I
- 2013 - Snow Variation, Massimo De Carlo, London, UK
- 2013 - Confronti - Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I. Catalogue
- 2013 - The Show is Over, Gagosian Gallery, Britannia Street, London, UK
- 2013 - Meanwhile... Suddenly and Then, 12th Biennale de Lyon, Lyon, F
- 2013 - Looking at Process, de la Cruz Collection, Miami, USA
- 2013 - A Brief History of Spots, Stripes and Holes, Massimo De Carlo, London, UK

2012

- 2012 - Holy Crap!, The Fireplace Project, East Hampton, USA
- 2012 - Joe Bradley and Dan Colen: Epiphany, Gavin Brown Enterprises, New York, USA

2011

- 2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F
- 2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH
- 2011 - Post 9-11, OHWOW Gallery, Los Angeles, USA
- 2011 - George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, USA
- 2011 - Grisaille Part II, Luxembourg & Dayan, New York, USA
- 2011 - Grisaille Part I, Luxembourg and Dayan, London, UK

2011 - Ray's a Laugh, Half Gallery, New York, USA
2011 - Invitation to the Voyage, Albus Greenspon, New York, USA
2011 - Love Roses, National Exemplar Gallery, New York, USA. Catalogue
2011 - The Art of Wit, Paddle 8, New York, USA
2011 - New York Minute, Garage Center for Contemporary Culture, Moscow, RUS
2011 - Unpainted Paintings, Luxembourg and Dayan, New York, USA

2010

2010 - Yotta Paintings, Massimo De Carlo, Milano, I
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue
2010 - Art Cologne, Peres Projects Cologne, Berlin, D

2009

2009 - Minneapolis, Peres Projects, Los Angeles, USA
2009 - Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
2009 - New York Minute, curated by Kathy Grayson, Macro Future Museum, Roma, I
2009 - Slough, David Nolan Gallery, New York, USA
2009 - The Living & the Dead, Gavin Brown's Enterprise, New York, USA
2009 - Slots and Holes by Stevenparrino - EXTRA CONTENT When pigs fly o r that great big blank in the sky by Dan Colen, Massimo De Carlo, London,

2008

2008 - Wet Pain, Step Brother, A Palazzo Gallery, Brescia, I
2008 - The Unforgiven, Stellan Holm Gallery, New York, USA
2008 - Closing Down Sale, Michelle Maccarone, New York, USA
2008 - Substraction, Deitch Projects, New York, USA
2008 - Sack of Bones, Asia Song Society, New York, USA
2008 - Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, N

2007

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - Fractured Figure: Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2007 - Absent Without Leave, Victoria Miro Gallery, London, UK
2007 - Beyond Zero, Peres Projects, Athens, GR
2007 - Sweet Bird of Youth, curated by Heidi Slimane, Arndt & Partner, Zürich, CH
2007 - Nest, Deitch Projects, New York, USA
2007 - Pop art is;, Gagosian Gallery, London, UK
2007 - Unholy Truths, Initial Access, Manchester, UK
2007 - Generation, Art Gallery of Alberta, Alberta, CDN
2007 - Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK
2007 - Beneath the Underdog (or One Unopened Packet of Cigarettes), curated by Nate Lowman e Adam McEwen, Gagosian Gallery, New York, USA

2006

2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogue
2006 - Defamation of Character, curated by Neville Wakefield, MoMA PS1, New York, USA
2006 - USA Today, Royal Academy of Arts, London, UK. Catalogue
2006 - Fantastic Politics, The National Museum of Art, Architecture and Design, Oslo, N
2006 - Survivor, curated by David Rimanelli, New York, USA
2006 - Mid-Life Crisis, curated by Ivana Salander e Tara Subkoff, Salander-O'Reilly Galleries, New York, USA

2005

2005 - Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, USA

2004

2004 - Art Works for Hard Money, Gavin Brown's Enterprise, New York, USA
2004 - Peres Projects, Art Basel Miami, Miami Beach, USA

2003

2003 - New York, Galerie du Jour, Paris, F

2002

2002 - First Show, Rivington Arms, New York, USA

Bibliography

2020

Arnold, Daniel. "Artist Dan Colen has a farm", *Interview*, February 18 2020.

McGinley, Ryan. "Welcome to the wild, wild west", *V Magazine*, February 18 2020.

Whittle, Andrea. "Dan Colen is Using Streetwear to Support FoodBanks", *W Magazine*, November 10, 2020.

2018

Eastham, Ben. "Work in progress: Dan Colen", *Gagosian*, 2018.

2017

"RxArt The Bigger Picture", *Gagosian*, November 2017.

Ferrarocol, Raffaella. *Segno*, 2017.

2016

"Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdì)*, 18 March 2016, 67.

2013

Poli, Francesco. "'Nel frattempo' a Lione la Biennale racconta storie", *La Stampa*, 16th September 2013, p. 34.

2011

Bixio, Maria Letizia. "Vernissage: Dan Colen", *INSIDEART*, n. 80, October 2011, p. 43.

Perry, Grayson. "Multiple", *MULTIPLE - ArtReview*, 2011, p.27.

Pratesi, Ludovico. "Three amigos - Dan Colen, Nate Lowman, Dash Snow", *Flash Art*, n. 297, November 2011, pp. 90 - 91.

2010

Dan colen - Out of the Blue, exhibition catalogue, Gagosian Gallery, New York 2010.

Skin Fruit. Selections from the Dakis Joannou Collection, exhibition catalogue, New Museum, New York 2010.

Meneghini, Matteo. "Dan Colen", *Exibart Onpaper*, n. 66, June 2010, p. 71.

Novelli, Silvia. "Dan Colen - Karma", *INSIDEART*, n. 64, April 2010, p.43.

Sarica, Federico. "'Oh, merda?'"', *Rolling Stone*, n. 81, July 2010, pp. 112-113.

Spampinato, Francesco. "Dan Colen", *Flash Art*, n. 283, May 2010, p. 91.

Vogel, Carol. "A Wild Trip From Bathroom to Gallery", *The New York Times*, September 9 2010.

2009

Kathy Grayson (curated by). *New York Minute: Sixty Artists on the New York Scene*, exhibition catalogue, MACRO Museum, Roma, O.H.W.O.W., 2009.

Vogel, Carol. "Neo-Factory", *Vogue Homme*, 2009.

2008

Blair, Dike. "Dan Colen", *Purple Magazine*, 2008, p.22.

Bodin, Von Claudia. "Die Erfolgsbande", *Art*, 2008, pp. 68-75.

Cattelan, Maurizio. "Dan Colen", *Muse Magazine*, 2008, pp.22.

2007

Blair Taylor, Mary. "Dan Colen", *Flaunt Magazine*, 2007.

Hirsch, Faye. "Dash Snow and Dan Colen at Deitch ", *Art in America*, 2007.

Wakefield, Neville. "Share your Feelings", *I-D Magazine*, 2007.

2006

USA Today, exhibition catalogue, Royal Academy of Arts, Londra. Londra, Royal Academy of Arts - The Saatchi Gallery, 2006.

Brooks, Amra. "Dan Colen: Peres Projects", *Art Forum*, 2006.

2002

Pieroni, Paul. "New York", *Art World*, 2002, pp. 64-67.

Public Collections

Denmark

HEART - Herning Museum of Contemporary Art, Herning

Greece

Dakis Joannou Collection, Athens

Norway

The Astrup Fearnley Museum of Modern Art, Oslo

Puerto Rico

Jimenez-Colon Collection, Ponce

Sweden

Moderna Museet, Stockholm

United Kingdom

Newport Street Gallery, London

United States of America

Albright-Knox Art Gallery, New York

de la Cruz Collection Contemporary Art Space, Miami

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Los Angeles County Museum of Art, Los Angeles

MOCA - Museum of Contemporary Art, Los Angeles

The Whitney Museum of American Art, New York

Walker Art Center, Minneapolis