MASSIMODECARLO

Steven Claydon
Biografia

Esposizioni personali

2021

2021 - Crépuscule, MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - St Just, KIMMERICH, Berlin, D

2018

2018 - Steven Claydon – The Outside In at The MERL, a cura di Steve Claydon, The MERL, University of Reading, Reading, UK

2017

2017 - The Archipelago of Contented Peoples: Endurance Groups , The Common Guild, Glasgow, UK
2017 - The Archipelago of Contented Peoples: Introduced Species in Micronesia, Mount Stuart, Isle of Bute, UK

2016

2016 - The Gilded Bough, Sadie Coles HQ, London, UK
2016 - Der Überlebensinstinkt, Kimmerich, Berlin, D

2015

2015 - The Fictional Pixel and The Ancient Set, NO.5, Bergen Kunsthall, Bergen, N
2015 - Analogues, Methods, Monsters, Machines, Centre d'Art Contemporain, Genève, CH

2014

2014 - Hoderlin in Knapsack, OFFSITE, Rossinière, CH
2014 - Video Work, Bergen Kunsthall, NO. 5, Bergen, N
2014 - Artist Moving Image programme: Steven Claydon, a cura di Film Screening, MK Gallery, Milton Keynes, UK
2014 - ICA Artists' Moving Image Network: Steven Claydon, a cura di Film Screening, Cornerhouse; UK Artists' Film Club, Manchester; London, UK

2013

2013 - Total Social Objects, David Kordansky Gallery, Los Angeles , USA
2013 - Grid & Spike, Massimo De Carlo, Milano, I

2012

2012 - Culpable Earth, Firstsite, Colchester, UK. Catalogo
2012 - Rat. Pearl. London. Onion., Sadie Coles HQ, London, UK

2011

2011 - Twickenham Garden, Kimmerich, New York, USA
2011 - Mon plaisir...Votre Travail , La Salle de bains, Lyon, F
2011 - Classics, Massimo De Carlo, London, UK

2010

2010 - Trom Bell To The Bow Draps, Hotel, London, UK

2009

2009 - Two Times New Horizon, Massimo De Carlo, Milano, I
2009 - The Ground Is Good, Galerie Rudiger Schittle, München, D

2008

2008 - Steven Claydon - "The Ancient Set", International Project Space- Bourneville Centre for Visual Arts, Birmingham, UK
2008 - Steven Claydon A & not A, Galerie Dennis Kimmerich, Düsseldorf, D
2008 - Osram and Omar, Hotel, London, UK
2008 - The Ancient Set and The Fictional Pixel, Film Installations and Performances, Serpentine Pavillon, London, UK

2007

2007 - Steven Claydon - New Valkonia, David Kordansky Gallery, Los Angeles, USA

2006

2006 - Courtesy of the Neighbourhood Watch, White Columns, New York, USA
2006 - The Glidded Baum, Art Statement - Art Basel 37, Basel, CH

2005

2005 - All Across the Thready Eye, Galerie Dennis Kimmerich, Düsseldorf, D
2005 - Fear of a Planet, HOTEL, London, UK

2004

2004 - The Third of the Third, Hoxton Distillery, London, UK

2000

2000 - Neil Chapman & Steven Claydon & Anne Ryan: Installation, Greengrassi, London, UK

Esposizioni collettive

2021

2021 - BCB British Ceramics Biennial, Stoke on Trent, UK
2021 - Hornet, hailstones, crab-eye, aerodrome, exhibition with Aaron Angell, Holbourne Museum, Bath, UK
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2020

2020 - A Contemporary Collection, Hepworth Wakefield, Wakefield, UK
2020 - INVISIBLE, Science Gallery, Dublin, IRL
2020 - Infinite Sculpture: From the Antique Cast to the 3D Scan, Calouste Gulbenkian Museum (touring), Lisbon, P

2019

2019 - DARK MATTER, Science Gallery at King's College London, London, UK
2019 - Delirious, Lustwarande – Platform for Contemporary Sculpture, Tilburg, NL
2019 - Vegetables & Death, Troy Town Art Pottery, London, UK
2019 - Infinite Sculpture: From the Antique Cast to the 3D Scan, Beaux-Arts de Paris (touring), Paris, F
2019 - Daughters of Hecate, White Crypt, London, UK

2018

2018 - E dimmi che non vuoi morire: il mito di Niobe, Santuario di Ercole Vincitore, Tivoli, I
2018 - Enea Tree Museum, Rapperswil-Jona, CH
2018 - Good Grief, Charlie Brown!, Somerset House, London, UK

2017

2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner

Kunstverein and Artothek, Bonn, D. Catalogo
2017 - The Policeman´s Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogo

2016

2016 - Hepworth Prize for Scultpure, Hepworth Wakefield, Wakefield, UK
2016 - Self, Massimo De Carlo, London, UK
2016 - One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Coucil Collection, The Atkinson, Southport, UK
2016 - LSD, Rob Tufnell, London, UK
2016 - The Promise of Total Automation, Kunsthalle, Wien, A
2016 - Art Sheffield: Up, Down, Top, Bottom, Strange & Charm, Moore St Substation, Sheffield, UK
2016 - Solid Liquids, Kunsthalle, Münster, D
2016 - Manifesta 11: What People Do For Money, The European Biennial of Contemporary Art, Zürich, CH

2015

2015 - The Persistence of Objects, a cura di The Common Guild, Lismore Castle Arts, Glasgow, UK
2015 - One Day, Something Happens: Paintings of People, Leeds Art Gallery; Nottingham Castle; Highlanes Gallery; The Atkinson; Towner, Leeds; Nottingham; Drogheda; Southport; Eastbourne, UK; IRL
2015 - Steven Claydon: Early Films, Cinema Dynamo, a cura di Film Screening, Centre D'Art Contemporain, Genève, CH

2014

2014 - Who Shall Deliver Us From The Greeks and Romans?, Galeri Manà, Istanbul, TR
2014 - On The Devolution of Culture, Rob Tufnell, London, UK
2014 - Period Room, Palais De Tokyo, Paris, F
2014 - This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists, David Risley Gallery, Copenhagen, DK
2014 - Film London Jarman Award 2014, CIRCA Project, a cura di Film Screening, Whitechapel Gallery, London, UK
2014 - Tramway Artists' Moving Image Festival 2014, a cura di Film Screening, Tramway, Glasgow, UK
2014 - Assembly: Composite II, Part of the series Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, a cura di Film Screening, Clore Auditorium, Tate Britain, London, UK

2013

2013 - The Bronze Age, Massimo De Carlo, Milano, I
2013 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, Tullie House Museum and Art GAllery, Carlisle, UK
2013 - Busted, The High Line, New York, USA
2013 - The Age of Innocence , Henry Moore Institute, Leeds, UK
2013 - Aquatopia, Nottingham Contemporary, Nottingham, UK. Catalogo
2013 - Bold Tendencies, Peckham Multi-Storey Car Park, London, UK
2013 - One Torino, Palazzo Cavour , Torino, I
2013 - Assembly: A Survey of Recent Artist's Film and Video in Britain 2008-2013, Tate Britain, London, UK
2013 - Young Collectors, Maison Particulière, Bruxelles, B
2013 - Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, UK
2013 - Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, UK

2012

2012 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, The New Art Gallery Walsall, West Middlands, UK
2012 - Soundworks, Institute of Contemporary Arts, London, UK
2012 - In the Space of the Beholder | Contemporary Sculpture, from the Sammlung Moderne Kunst, Pinakothek der Moderne, München, D
2012 - Unlimited Bodies / Corps Sans Limites, Palais d'Iéna, Siège du Conseil économique, social et environnemental, Paris, F
2012 - Various Stages - Bedingte Bühnen, Kunsthaus Dresden, D
2012 - This This Monster This Things, Focal Point Gallery, Southend Central Library, Southend-on-Sea, UK

2012 - The Dan Cox Library for the Unfinished Concept of Thingly Time, Cubitt, London, UK

2011

2011 - Fountain Show, dispari&dispari project, Reggio Emilia, I
2011 - Secret societies. To know, to dare, to will, to keep silence, Schirn Kunsthalle, Frankfurt am Haim, D
2011 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, Middlesbrough Institute of Modern Art, Middlesbrough, UK
2011 - Something in the Way, LIAF, Kabelvag, N
2011 - We will live, We will see, The Zabludowicz Collection, London, UK
2011 - Time Again, a cura di Fionn Meade, Sculpture Center, New York, USA
2011 - Savage Messiah, Rob Tufnell, London, UK
2011 - British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK
2011 - Alexandra Bircken, Carol Bove, Steven Claydon, Kimmerich, New York, USA
2011 - The Keno Twins 5, Barriera, Turin, I
2011 - The Profane Myth, The Literary & Philosophical Society and The Mining Institute, Newcastle upon Tyne, UK
2011 - The Strawberry Thief curated by Jeremy Deller, The Fine Art Society, London, UK
2011 - Classics, Massimo De Carlo, London, UK

2010

2010 - Ibrido. Genetica delle forme d'arte, a cura di Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo
2010 - Goldene Zeiten, a cura di Patrizia Dander e Julienne Lorz, Haus der Kunst, München, D
2010 - British Art Show, a cura di Lisa Le Feuvre e Tom Morton, Hayward Touring Exhibition, London, UK
2010 - Newspeak: British Art Now, The Saatchi Gallery, London, UK
2010 - Rive gauche / Rive droite, a cura di Marc Jancou, Paris, F. Catalogo
2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
2010 - British Art Show 7: In the Days of the Comet, Nottingham Castle Museum and Art Gallery, Nottingham, UK

2009

2009 - Remote Memories, Kai 10 Raum fur Kunst - Athena Foundation, Dusseldorf, D
2009 - Le Sang d'un Poète - Estuaire Nantes Saint-Nazaire Biennale, a cura di Adam Budak e Laurence Gateau, FRAC des Pays de la Loire - Hangar à Bananes, Nantes, F
2009 - Dune, The Drawing Room, London, UK
2009 - The Dark Monarch, Tate St. Ives, Saint Ives, UK
2009 - Newspeak: British Art Now, Hermitage Museum, London, UK. Catalogo

2008

2008 - In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Genève, CH. Catalogo
2008 - Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
2008 - Homage to Modern Art, Massimo De Carlo, Milano, I
2008 - Novel, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, D
2008 - Busan Biennial, Busan Metropolitan Art Museum, Busan, ROK
2008 - Heroes and Villains, Marc Jancou Contemporary, New York, USA

2007

2007 - Nueva Dimension, a cura di Dick Evans, Hats Plus, London, UK
2007 - Old School, Hauser and Wirth Colnaghi, London, UK
2007 - Sympathy for the Devil: Art and Rock and Roll Since 1967, a cura di Dominic Molon, Museum of Contemporary Art, Chicago, USA
2007 - Come Into the Open, Opening Exhibition Projekt 0047, Oslo, N
2007 - Pale Carnage, Arnolfini, Bristol, UK
2007 - Gallery Swapp, Hotel at Guido W. Baudach, Berlin, D
2007 - Effigies, Stuart Shave/Modern Art, London, UK

2006

2006 - The Metal Bridge, Sorcha Dallas, Glasgow, UK
2006 - Deep Into That Darkness Peering, a cura di Simon Dybbroe Moller e Joanna Kamm, Galerie Kamm, Berlin, D

2006 - Rings of Saturn, a cura di Emma Dexter, Tate Modern, London, UK
2006 - Dereconstruction, a cura di Matthew Higgs, Barbara Gladstone Gallery, New York, USA
2006 - Keep Passing The Open Windows or Happiness, a cura di Anke Kempkes, Galerie Gisela Captain, Köln, D
2006 - Writing in Strobe, a cura di Andrew Hunt, Dicksmith Gallery, London, UK

2005

2005 - Post No Bills, a cura di Matthew Higgs, White Columns, New York, USA
2005 - Time Lines, Kunstverein für die Rheinlande und Westphalen, Düsseldorf, D
2005 - Flies Around the Fury Flotsam, Curators Space, London, UK
2005 - Odiseado Tra Tempo, a cura di Charlotte Mailler, Peter Kilchmann Galerie, Zürich, CH
2005 - Jack too Jack, Portikus, Frankfurt, D
2005 - Paris-Londres: Le Voyage Interieur, a cura di Alex Farquharson, Espace Electra, Paris, F
2005 - Even a Stopped Clock Tells the Right Time Twice a Day, ICA, London, UK
2005 - Clouds of Witness, Islington Town Hall, London, UK
2005 - From Earth, film - Light Box, Tate Britain, London, UK
2005 - Remixed Water - live performance, Manchester, UK
2005 - Post No Bills, a cura di Matthew Higgs, White Columns, New York, USA

2004

2004 - Shades of Destructors - live performance, Prince Charles Theatre, London, UK
2004 - The Last Supper, Hoxton Distillery, London, UK
2004 - The Poster, The Show 1,2,3..., Hoxton Distillery, London, UK

2003

2003 - In The Gathering Darkness- The Poster The Show 1,2,3..., Hoxton Distillery, London, UK
2003 - Nibs, a cura di Steven Claydon, Hoxton Distillery, London, UK
2003 - R.I.P. - photographic contribution for The Box of the Uncanny, a cura di Christine Walter, München, D
2003 - Strange Greeny from the Sum of the Earth, Kunstwerk, Berlin, D

2002

2002 - The Sum of the Earth-Exhibition of sculpture, installation, video and sound, Hoxton Distillery, London, UK
2002 - Grey Field Bulge/Tim Foil Blanket-The Poster the Show +1, Hoxton Distillery, London, UK

2001

2001 - Stepped Series in Response To a Nothing-The Poster The Show, The Hoxton Distillery, London, UK
2001 - It Grows Away, The Hoxton Distillery, London, UK
2001 - Loud Like Nature, ADD N TO (X), La Box, Borges, F

2000

2000 - One Geocrab, film as part of Nught Stop Cinema, The Week of Small Miracles, London, UK
2000 - Five works in lieu of a particle accelerator - installation, Greengrassi, London, UK

1999

1999 - The Opposite of a Good Idea-Inventory-Volume 3- Issue 2 - Launch, Guy's Hospital, London, UK
1999 - ADDING N TO X, Villa Noailles, Hyeres, F

1998

1998 - Shrimp-Ice-Briefing - Live Arts Event, ICA, London, UK
1998 - ADD N TO X - Dimmer Music for Electronic Quartet, ICA, London, UK
1998 - Live performance of group composition to the film "Paper Moon", Royal Festival Hall, London, UK
1998 - Its a Curse Its a Burden - Video Installation, a cura di Glenn Brown, Approach Gallery, London, UK

1997

1997 - City of Gold, Mister Chicks, Peripheral Visionary, a cura di Colin Lowe e Roddy Thompson, Eindhoven, NL

Bibliography

2017

"Steven Claydon", *Mousse Publishing*, 2017.
Borwn, Katrina, Sophie Crichton Stuart e Steve Claydon, Cahill, James. "The Archipelago of Contented Peoples", *The Common Guild*, 2017.
Clark, Martin e Steve Claydon. *I AINT THE NOING UV IT IM JUS ONLE THE SHOWING UV IT*. Bergen Kunsthall, 2017.
Mansfield, Susan. "Steven Claydon at Common Guild, Glasgow and Mount Stuart, Isle of Bute", *The Scotsman*, 2017.

2016

Buck, Louisa. "The Buck Stopped Here: There's something in the air at Steven Claydon's latest show", *The Arts Newspaper*, 2016.
Overton, Tom. "Steven Claydon", *Art Forum*, 2016.
P. Watts, Jonathan. "Art Sheffield", *Frieze Magazine*, 2016.
Steer, Emily. "Interview: Steven Claydon", *Elephant Magazine*, 2016.

2015

"Switzerland - Geneva Centre D'Art Contemporain", *Mousse*, Summer 2015.
Barry, Robert. "Sovereign Objects': Steven Claydon Talks Sculpture And Synthesizers", *The Quietus online*, 2015.
Fabbris, Eva. "Steven Claydon, 'Analogues, Methods, Monsters, Machines'", *Mousse Magazine*, Summer 2015.
Neave, Kate. "Meet the judges: Steven Claydon", *Dazed Digital online*, 2015.

2014

Manzotti, Giovanna. "Tra classificazioni di oggetti e indagini materiche: Steven Claydon", *Arte e Critica*, January 2014.

2013

"Thingliness' in the work of Steven Claydon", *Sleek*, n. 37, 2013.
"Thingliness' in the work of Steven Claydon", *Sleek Magazine*, 2013.
Sutton, Benjamin. "Busted' Smashes Sculptural Conventions Atop the High Line", *Artinfo.com*, April 25, 2013.

2012

"In the space of the beholder: Exhibition of Contemporary sculpture on view at Pinakothek der Moderne", *ArtDaily.org*, March 10, 2012.
"Institute of Contemporary Arts presents the UK premiere of Bruce Nauman's Days, a sound installation", *ArtDaily.org*, June 18, 2012.
Steven Claydon: Culpable Earth, exhibition catalogue, Colchester, Firstsite, 2012.
Cairns, Steven. "Steven Claydon - Firstsite", *ARTFORUM*, n. 9, May 2012, p. 320 Vol. 50.
Claydon, Steven, Michelle Cotton e Martin Clark. "Culpable Earth", *Firstsite*, 2012.
D'Arcy-Jones, Neil. "Constable comes home to Firstsite", *Daily Gazette*, January 11, 2012.
D'Arcy-Jones, Neil. "Steven's new show at Colchester's Firstsite features controversial bricks", *Daily*

Gazette, February 3, 2012.
Keeley, Amie. "Colchester: Mixing old and new at town's gallery", *East Anglian Daily Times*, February 3, 2012.
Lindley, Peter. "Alma Mater", *MorningStarOnline.co.uk*, Febrauary 15, 2012.
Lindley, Peter. "Bruce Nauman: Days + Soundworks", *Morning Star*, June 24th 2012.
Little, Henry. "Steven Claydon: Culpable Earth", *This is tomorrow*, May 4, 2012.
Milliard, Coline. "Reviews: London: 'CLASSICS,' Carlson Gallery", *Modern Painters*, April 2012, pp. 87-88.
Milliard, Coline. "Steven Claydon Deplys His 'Secular Animism' at Firstsite in Colchester", *Artinfo.com*, February 17, 2012.
Milliard, Coline. "Unlikely Classicists: Four Artists Grapple with the Weight of Antiquity", *Artinfo.com*, January 13 2012.
Sack, Emily. "The Passage of Materials | Steve Claydon: Culpable Earth | firstsite | Colchester", *Aesthetica Magazine*, February 9, 2012.
Sherwin, Skye. "Artist of the Week 178: Steven Claydon", *The Guardian*, 2012.
Sherwin, Skye. "Artists of the week 178: Steven Claydon", *Guardian.co.uk*, February 23, 2012.

2011

"Secret Societies. To Know, To Dare, To Will, To Keep Silence", *NY Arts Magazine*, Summer 2011.
"Time Again' at SculptureCenter", *Contemporary Art Daily*, June 24, 2011.
Secret Societies, exhibition catalogue, Cologne, Snoeck Verlagsgesellschaft mbH, 2011. Texts by Ina Bloom, Michael Bracewell, Gary Lachmann, Cristina Ricupero, Alexis Vaillant and Jan Verwoert.
Beauman, Ned. "British Art Show 7", *Frieze*, n. 136, January/February 2011.
Bove, Carol e Steven Claydon. "Fedeltà alla Materia", *Flash Art*, n. 295, July-August-September 2011, pp. 58-61.
Harris, Gareth e Charlotte Burns. "Artists are a-changing", *The Art Newspaper*, December 2, 2011.
Milliard, Coline. "Biennial Blooms Where It's Planted", *The International Herald Tribune*, September 17 2011.
Moulène, Claire. "Les céramiques stupéfiantes de Steven Claydon", *Les Inrockuptibles*, May 31, 2011.
Radcliff, Allan. "Scottish artist highlights from the 2011 British Art Show", *The List*, n. 680, April 28, 2011.

2010

Rive gauche / Rive droite, exhibition catalogue, sedi varie, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou.
Ellis, Patricia, Dimitri Ozerkov e M. B. Piotrovsky.*Newspeak: British Art Now*, exhibition catalogue, The Saatchi Gallery, London2010.
Giacinto Di Pietrantonio, Francesco Garutti (curated by). *Ibrido - Genetica delle forme d'arte*, exhibition catalogue, PAC, Milano2010.

2009

"Steven Claydon, Osram and Omar", *Art Review*, 2009, pp.78-79.
Bellini, Andrea. "Disse e si contraddisse", *domus*, n. 929, 2009, pp. 61-63.
Claydon, Steven, Zdenek Felix e Julia Honor. "Remote Memories", *Kerber*, 2009.
Gateau, Laurence, Emmanuelle Chérel e Adam Budak.*Le Sang d'un Poète*, exhibition catalogue, 2009, pp. 54 - 55, 87, 158.

2008

Ascari, Alessio. "Interview-Steven Claydon", *Mousse Magazine*, n. 12, 2008, pp. 6-9.
Glover, Michael. "Inside the Curious World of Steven Claydon", *The Independent*, 2008.
Hunt, Andrew. "International Project Space - Current Exhibition- Steven Claydon "The Ancient Set"", *IPS*, 2008.
Morton, Tom. "Back to the Future", *Frieze*, n. 117, 2008, pp. 152-157.
Morton, Tom. "Strange Events...", *Frieze*, n. 113, 2008, pp. 177-178.

2007

"Rings of Saturn-Tate Modern", *Art & Australia*, 2007, 448.

Pale Carnage, exhibition catalogue, Arnolfini, Bristol Martin Clark, 2007.
D, E. "New faces 2008: Art & Design", *The Observer newspaper - The Guardian*, 2007.
Harbison, Isabel. "Pale Carnage", *Untitled*, 2007.

2006

Coomer, Martin. "Steven Claydon", *Modern Painters*, 2006.
Farquharson, Alex. "Le Voyage Interieur", *Pais Musées*, 2006.
Too, Jian-Xing. "Review of Le Voyage Interieur at Espace EDF Electra", *ArtReview*, 2006.

2005

Fox, Dan. "Back - London in Six Steps", *Frieze*, n. 95, 2005, pp. 129-130.
Lack, Jessica. "Preview of Fear of a Planet at Hotel", *Guardian Guide*, 2005.
Morton, Tom. "Selection of 2005", *Frieze*, 2005.
Wood, Catherine. "Back - Steven Claydon", *Frieze*, n. 93, 2005, pp. 147-148.

2001

"Twinterview, Interview with Steve and Paul Claydon", *Untitled*, n. 25, 2001.

Public Collections

Canada

Rennie Collection, Vancouver

Germany

Haus der Kunst, Münich
Pinakothek der Moderne, Münich

United Kingdom

Saatchi Gallery, London
Southampton City Art Gallery, Southampton
Tate, London
The Hepworth Wakefield, Wakefield
Zabludowicz Collection, London

United States of America

Faye G. Allen Center for the Arts, Seattle
Henry Art Gallery, University of Washington, Seattle