MASSIMODECARLO

# Steven Claydon
## Biografia

**Esposizioni personali**

**2021**

2021 - Crépuscule, MASSIMODECARLO Pièce Unique, Paris, F

**2019**

2019 - St Just, KIMMERICH, Berlin, D

**2018**

2018 - Steven Claydon – The Outside In at The MERL, a cura di Steve Claydon, The MERL, University of Reading, Reading, UK

**2017**

2017 - The Archipelago of Contented Peoples: Endurance Groups , The Common Guild, Glasgow, UK
2017 - The Archipelago of Contented Peoples: Introduced Species in Micronesia, Mount Stuart, Isle of Bute, UK

**2016**

2016 - The Gilded Bough, Sadie Coles HQ, London, UK
2016 - Der Überlebensinstinkt, Kimmerich, Berlin, D

**2015**

2015 - The Fictional Pixel and The Ancient Set, NO.5, Bergen Kunsthall, Bergen, N
2015 - Analogues, Methods, Monsters, Machines, Centre d'Art Contemporain, Genève, CH

**2014**

2014 - Hoderlin in Knapsack, OFFSITE, Rossinière, CH
2014 - Video Work, Bergen Kunsthall, NO. 5, Bergen, N
2014 - Artist Moving Image programme: Steven Claydon, a cura di Film Screening, MK Gallery, Milton Keynes, UK
2014 - ICA Artists' Moving Image Network: Steven Claydon, a cura di Film Screening, Cornerhouse; UK Artists' Film Club, Manchester; London, UK

**2013**

2013 - Total Social Objects, David Kordansky Gallery, Los Angeles , USA
2013 - Grid & Spike, Massimo De Carlo, Milano, I

**2012**

2012 - Culpable Earth, Firstsite, Colchester, UK. Catalogo
2012 - Rat. Pearl. London. Onion., Sadie Coles HQ, London, UK

**2011**

2011 - Twickenham Garden, Kimmerich, New York, USA
2011 - Mon plaisir...Votre Travail , La Salle de bains, Lyon, F
2011 - Classics, Massimo De Carlo, London, UK

**2010**

2010 - Trom Bell To The Bow Draps, Hotel, London, UK

**2009**

2009 - Two Times New Horizon, Massimo De Carlo, Milano, I
2009 - The Ground Is Good, Galerie Rudiger Schittle, München, D

**2008**

2008 - Steven Claydon - "The Ancient Set", International Project Space- Bourneville Centre for Visual Arts, Birmingham, UK
2008 - Steven Claydon A & not A, Galerie Dennis Kimmerich, Düsseldorf, D
2008 - Osram and Omar, Hotel, London, UK
2008 - The Ancient Set and The Fictional Pixel, Film Installations and Performances, Serpentine Pavillon, London, UK

**2007**

2007 - Steven Claydon - New Valkonia, David Kordansky Gallery, Los Angeles, USA

**2006**

2006 - Courtesy of the Neighbourhood Watch, White Columns, New York, USA
2006 - The Glidded Baum, Art Statement - Art Basel 37, Basel, CH

**2005**

2005 - All Across the Thready Eye, Galerie Dennis Kimmerich, Düsseldorf, D
2005 - Fear of a Planet, HOTEL, London, UK

**2004**

2004 - The Third of the Third, Hoxton Distillery, London, UK

**2000**

2000 - Neil Chapman & Steven Claydon & Anne Ryan: Installation, Greengrassi, London, UK

**Esposizioni collettive**

**2021**

2021 - BCB British Ceramics Biennial, Stoke on Trent, UK
2021 - Hornet, hailstones, crab-eye, aerodrome, exhibition with Aaron Angell, Holbourne Museum, Bath, UK
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

**2020**

2020 - A Contemporary Collection, Hepworth Wakefield, Wakefield, UK
2020 - INVISIBLE, Science Gallery, Dublin, IRL
2020 - Infinite Sculpture: From the Antique Cast to the 3D Scan, Calouste Gulbenkian Museum (touring), Lisbon, P

**2019**

2019 - DARK MATTER, Science Gallery at King's College London, London, UK
2019 - Delirious, Lustwarande – Platform for Contemporary Sculpture, Tilburg, NL
2019 - Vegetables & Death, Troy Town Art Pottery, London, UK
2019 - Infinite Sculpture: From the Antique Cast to the 3D Scan, Beaux-Arts de Paris (touring), Paris, F
2019 - Daughters of Hecate, White Crypt, London, UK

**2018**

2018 - E dimmi che non vuoi morire: il mito di Niobe, Santuario di Ercole Vincitore, Tivoli, I
2018 - Enea Tree Museum, Rapperswil-Jona, CH
2018 - Good Grief, Charlie Brown!, Somerset House, London, UK

**2017**

2017 - The Policeman's Beard Is Half Constructed. Kunst Im Zeitalter Künstlicher Intelligenz, Bonner

Kunstverein and Artothek, Bonn, D. Catalogo
2017 - The Policeman´s Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, D. Catalogo

**2016**

2016 - Hepworth Prize for Scultpure, Hepworth Wakefield, Wakefield, UK
2016 - Self, Massimo De Carlo, London, UK
2016 - One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Coucil Collection, The Atkinson, Southport, UK
2016 - LSD, Rob Tufnell, London, UK
2016 - The Promise of Total Automation, Kunsthalle, Wien, A
2016 - Art Sheffield: Up, Down, Top, Bottom, Strange & Charm, Moore St Substation, Sheffield, UK
2016 - Solid Liquids, Kunsthalle, Münster, D
2016 - Manifesta 11: What People Do For Money, The European Biennial of Contemporary Art, Zürich, CH

**2015**

2015 - The Persistence of Objects, a cura di The Common Guild, Lismore Castle Arts, Glasgow, UK
2015 - One Day, Something Happens: Paintings of People, Leeds Art Gallery; Nottingham Castle; Highlanes Gallery; The Atkinson; Towner, Leeds; Nottingham; Drogheda; Southport; Eastbourne, UK; IRL
2015 - Steven Claydon: Early Films, Cinema Dynamo, a cura di Film Screening, Centre D'Art Contemporain, Genève, CH

**2014**

2014 - Who Shall Deliver Us From The Greeks and Romans?, Galeri Manà, Istanbul, TR
2014 - On The Devolution of Culture, Rob Tufnell, London, UK
2014 - Period Room, Palais De Tokyo, Paris, F
2014 - This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists, David Risley Gallery, Copenhagen, DK
2014 - Film London Jarman Award 2014, CIRCA Project, a cura di Film Screening, Whitechapel Gallery, London, UK
2014 - Tramway Artists' Moving Image Festival 2014, a cura di Film Screening, Tramway, Glasgow, UK
2014 - Assembly: Composite II, Part of the series Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, a cura di Film Screening, Clore Auditorium, Tate Britain, London, UK

**2013**

2013 - The Bronze Age, Massimo De Carlo, Milano, I
2013 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, Tullie House Museum and Art GAllery, Carlisle, UK
2013 - Busted, The High Line, New York, USA
2013 - The Age of Innocence , Henry Moore Institute, Leeds, UK
2013 - Aquatopia, Nottingham Contemporary, Nottingham, UK. Catalogo
2013 - Bold Tendencies, Peckham Multi-Storey Car Park, London, UK
2013 - One Torino, Palazzo Cavour , Torino, I
2013 - Assembly: A Survey of Recent Artist's Film and Video in Britain 2008-2013, Tate Britain, London, UK
2013 - Young Collectors, Maison Particulière, Bruxelles, B
2013 - Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, UK
2013 - Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, UK

**2012**

2012 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, The New Art Gallery Walsall, West Middlands, UK
2012 - Soundworks, Institute of Contemporary Arts, London, UK
2012 - In the Space of the Beholder | Contemporary Sculpture, from the Sammlung Moderne Kunst, Pinakothek der Moderne, München, D
2012 - Unlimited Bodies / Corps Sans Limites, Palais d'Iéna, Siège du Conseil économique, social et environnemental, Paris, F
2012 - Various Stages - Bedingte Bühnen, Kunsthaus Dresden, D
2012 - This This Monster This Things, Focal Point Gallery, Southend Central Library, Southend-on-Sea, UK

2012 - The Dan Cox Library for the Unfinished Concept of Thingly Time, Cubitt, London, UK

**2011**

2011 - Fountain Show, dispari&dispari project, Reggio Emilia, I
2011 - Secret societies. To know, to dare, to will, to keep silence, Schirn Kunsthalle, Frankfurt am Haim, D
2011 - Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, Middlesbrough Institute of Modern Art, Middlesbrough, UK
2011 - Something in the Way, LIAF, Kabelvag, N
2011 - We will live, We will see, The Zabludowicz Collection, London, UK
2011 - Time Again, a cura di Fionn Meade, Sculpture Center, New York, USA
2011 - Savage Messiah, Rob Tufnell, London, UK
2011 - British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK
2011 - Alexandra Bircken, Carol Bove, Steven Claydon, Kimmerich, New York, USA
2011 - The Keno Twins 5, Barriera, Turin, I
2011 - The Profane Myth, The Literary & Philosophical Society and The Mining Institute, Newcastle upon Tyne, UK
2011 - The Strawberry Thief curated by Jeremy Deller, The Fine Art Society, London, UK
2011 - Classics, Massimo De Carlo, London, UK

**2010**

2010 - Ibrido. Genetica delle forme d'arte, a cura di Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo
2010 - Goldene Zeiten, a cura di Patrizia Dander e Julienne Lorz, Haus der Kunst, München, D
2010 - British Art Show, a cura di Lisa Le Feuvre e Tom Morton, Hayward Touring Exhibition, London, UK
2010 - Newspeak: British Art Now, The Saatchi Gallery, London, UK
2010 - Rive gauche / Rive droite, a cura di Marc Jancou, Paris, F. Catalogo
2010 - At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
2010 - British Art Show 7: In the Days of the Comet, Nottingham Castle Museum and Art Gallery, Nottingham, UK

**2009**

2009 - Remote Memories, Kai 10 Raum fur Kunst - Athena Foundation, Dusseldorf, D
2009 - Le Sang d'un Poète - Estuaire Nantes Saint-Nazaire Biennale, a cura di Adam Budak e Laurence Gateau, FRAC des Pays de la Loire - Hangar à Bananes, Nantes, F
2009 - Dune, The Drawing Room, London, UK
2009 - The Dark Monarch, Tate St. Ives, Saint Ives, UK
2009 - Newspeak: British Art Now, Hermitage Museum, London, UK. Catalogo

**2008**

2008 - In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Genève, CH. Catalogo
2008 - Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
2008 - Homage to Modern Art, Massimo De Carlo, Milano, I
2008 - Novel, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, D
2008 - Busan Biennial, Busan Metropolitan Art Museum, Busan, ROK
2008 - Heroes and Villains, Marc Jancou Contemporary, New York, USA

**2007**

2007 - Nueva Dimension, a cura di Dick Evans, Hats Plus, London, UK
2007 - Old School, Hauser and Wirth Colnaghi, London, UK
2007 - Sympathy for the Devil: Art and Rock and Roll Since 1967, a cura di Dominic Molon, Museum of Contemporary Art, Chicago, USA
2007 - Come Into the Open, Opening Exhibition Projekt 0047, Oslo, N
2007 - Pale Carnage, Arnolfini, Bristol, UK
2007 - Gallery Swapp, Hotel at Guido W. Baudach, Berlin, D
2007 - Effigies, Stuart Shave/Modern Art, London, UK

**2006**

2006 - The Metal Bridge, Sorcha Dallas, Glasgow, UK
2006 - Deep Into That Darkness Peering, a cura di Simon Dybbroe Moller e Joanna Kamm, Galerie Kamm, Berlin, D

2006 - Rings of Saturn, a cura di Emma Dexter, Tate Modern, London, UK
2006 - Dereconstruction, a cura di Matthew Higgs, Barbara Gladstone Gallery, New York, USA
2006 - Keep Passing The Open Windows or Happiness, a cura di Anke Kempkes, Galerie Gisela Captain, Köln, D
2006 - Writing in Strobe, a cura di Andrew Hunt, Dicksmith Gallery, London, UK

**2005**

2005 - Post No Bills, a cura di Matthew Higgs, White Columns, New York, USA
2005 - Time Lines, Kunstverein für die Rheinlande und Westphalen, Düsseldorf, D
2005 - Flies Around the Fury Flotsam, Curators Space, London, UK
2005 - Odiseado Tra Tempo, a cura di Charlotte Mailler, Peter Kilchmann Galerie, Zürich, CH
2005 - Jack too Jack, Portikus, Frankfurt, D
2005 - Paris-Londres: Le Voyage Interieur, a cura di Alex Farquharson, Espace Electra, Paris, F
2005 - Even a Stopped Clock Tells the Right Time Twice a Day, ICA, London, UK
2005 - Clouds of Witness, Islington Town Hall, London, UK
2005 - From Earth, film - Light Box, Tate Britain, London, UK
2005 - Remixed Water - live performance, Manchester, UK
2005 - Post No Bills, a cura di Matthew Higgs, White Columns, New York, USA

**2004**

2004 - Shades of Destructors - live performance, Prince Charles Theatre, London, UK
2004 - The Last Supper, Hoxton Distillery, London, UK
2004 - The Poster, The Show 1,2,3..., Hoxton Distillery, London, UK

**2003**

2003 - In The Gathering Darkness- The Poster The Show 1,2,3..., Hoxton Distillery, London, UK
2003 - Nibs, a cura di Steven Claydon, Hoxton Distillery, London, UK
2003 - R.I.P. - photographic contribution for The Box of the Uncanny, a cura di Christine Walter, München, D
2003 - Strange Greeny from the Sum of the Earth, Kunstwerk, Berlin, D

**2002**

2002 - The Sum of the Earth-Exhibition of sculpture, installation, video and sound, Hoxton Distillery, London, UK
2002 - Grey Field Bulge/Tim Foil Blanket-The Poster the Show +1, Hoxton Distillery, London, UK

**2001**

2001 - Stepped Series in Response To a Nothing-The Poster The Show, The Hoxton Distillery, London, UK
2001 - It Grows Away, The Hoxton Distillery, London, UK
2001 - Loud Like Nature, ADD N TO (X), La Box, Borges, F

**2000**

2000 - One Geocrab, film as part of Nught Stop Cinema, The Week of Small Miracles, London, UK
2000 - Five works in lieu of a particle accelerator - installation, Greengrassi, London, UK

**1999**

1999 - The Opposite of a Good Idea-Inventory-Volume 3- Issue 2 - Launch, Guy's Hospital, London, UK
1999 - ADDING N TO X, Villa Noailles, Hyeres, F

**1998**

1998 - Shrimp-Ice-Briefing - Live Arts Event, ICA, London, UK
1998 - ADD N TO X - Dimmer Music for Electronic Quartet, ICA, London, UK
1998 - Live performance of group composition to the film "Paper Moon", Royal Festival Hall, London, UK
1998 - Its a Curse Its a Burden - Video Installation, a cura di Glenn Brown, Approach Gallery, London, UK

**1997**

1997 - City of Gold, Mister Chicks, Peripheral Visionary, a cura di Colin Lowe e Roddy Thompson, Eindhoven, NL

# Bibliography


**2017**

"Steven Claydon", *Mousse Publishing*, 2017.
Borwn, Katrina, Sophie Crichton Stuart e Steve Claydon, Cahill, James. "The Archipelago of Contented Peoples", *The Common Guild*, 2017.
Clark, Martin e Steve Claydon. *I AINT THE NOING UV IT IM JUS ONLE THE SHOWING UV IT*. Bergen Kunsthall, 2017.
Mansfield, Susan. "Steven Claydon at Common Guild, Glasgow and Mount Stuart, Isle of Bute", *The Scotsman*, 2017.

**2016**

Buck, Louisa. "The Buck Stopped Here: There's something in the air at Steven Claydon's latest show", *The Arts Newspaper*, 2016.
Overton, Tom. "Steven Claydon", *Art Forum*, 2016.
P. Watts, Jonathan. "Art Sheffield", *Frieze Magazine*, 2016.
Steer, Emily. "Interview: Steven Claydon", *Elephant Magazine*, 2016.

**2015**

"Switzerland - Geneva Centre D'Art Contemporain", *Mousse*, Summer 2015.
Barry, Robert. "Sovereign Objects': Steven Claydon Talks Sculpture And Synthesizers", *The Quietus online*, 2015.
Fabbris, Eva. "Steven Claydon, 'Analogues, Methods, Monsters, Machines'", *Mousse Magazine*, Summer 2015.
Neave, Kate. "Meet the judges: Steven Claydon", *Dazed Digital online*, 2015.

**2014**

Manzotti, Giovanna. "Tra classificazioni di oggetti e indagini materiche: Steven Claydon", *Arte e Critica*, January 2014.

**2013**

"Thingliness' in the work of Steven Claydon", *Sleek*, n. 37, 2013.
"Thingliness' in the work of Steven Claydon", *Sleek Magazine*, 2013.
Sutton, Benjamin. "Busted' Smashes Sculptural Conventions Atop the High Line", *Artinfo.com*, April 25, 2013.

**2012**

"In the space of the beholder: Exhibition of Contemporary sculpture on view at Pinakothek der Moderne", *ArtDaily.org*, March 10, 2012.
"Institute of Contemporary Arts presents the UK premiere of Bruce Nauman's Days, a sound installation", *ArtDaily.org*, June 18, 2012.
*Steven Claydon: Culpable Earth*, exhibition catalogue, Colchester, Firstsite, 2012.
Cairns, Steven. "Steven Claydon - Firstsite", *ARTFORUM*, n. 9, May 2012, p. 320 Vol. 50.
Claydon, Steven, Michelle Cotton e Martin Clark. "Culpable Earth", *Firstsite*, 2012.
D'Arcy-Jones, Neil. "Constable comes home to Firstsite", *Daily Gazette*, January 11, 2012.
D'Arcy-Jones, Neil. "Steven's new show at Colchester's Firstsite features controversial bricks", *Daily*

*Gazette*, February 3, 2012.
Keeley, Amie. "Colchester: Mixing old and new at town's gallery", *East Anglian Daily Times*, February 3, 2012.
Lindley, Peter. "Alma Mater", *MorningStarOnline.co.uk*, Febrauary 15, 2012.
Lindley, Peter. "Bruce Nauman: Days + Soundworks", *Morning Star*, June 24th 2012.
Little, Henry. "Steven Claydon: Culpable Earth", *This is tomorrow*, May 4, 2012.
Milliard, Coline. "Reviews: London: 'CLASSICS,' Carlson Gallery", *Modern Painters*, April 2012, pp. 87-88.
Milliard, Coline. "Steven Claydon Deplys His 'Secular Animism' at Firstsite in Colchester", *Artinfo.com*, February 17, 2012.
Milliard, Coline. "Unlikely Classicists: Four Artists Grapple with the Weight of Antiquity", *Artinfo.com*, January 13 2012.
Sack, Emily. "The Passage of Materials | Steve Claydon: Culpable Earth | firstsite | Colchester", *Aesthetica Magazine*, February 9, 2012.
Sherwin, Skye. "Artist of the Week 178: Steven Claydon", *The Guardian*, 2012.
Sherwin, Skye. "Artists of the week 178: Steven Claydon", *Guardian.co.uk*, February 23, 2012.

**2011**

"Secret Societies. To Know, To Dare, To Will, To Keep Silence", *NY Arts Magazine*, Summer 2011.
"Time Again' at SculptureCenter", *Contemporary Art Daily*, June 24, 2011.
*Secret Societies*, exhibition catalogue, Cologne, Snoeck Verlagsgesellschaft mbH, 2011. Texts by Ina Bloom, Michael Bracewell, Gary Lachmann, Cristina Ricupero, Alexis Vaillant and Jan Verwoert.
Beauman, Ned. "British Art Show 7", *Frieze*, n. 136, January/February 2011.
Bove, Carol e Steven Claydon. "Fedeltà alla Materia", *Flash Art*, n. 295, July-August-September 2011, pp. 58-61.
Harris, Gareth e Charlotte Burns. "Artists are a-changing", *The Art Newspaper*, December 2, 2011.
Milliard, Coline. "Biennial Blooms Where It's Planted", *The International Herald Tribune*, September 17 2011.
Moulène, Claire. "Les céramiques stupéfiantes de Steven Claydon", *Les Inrockuptibles*, May 31, 2011.
Radcliff, Allan. "Scottish artist highlights from the 2011 British Art Show", *The List*, n. 680, April 28, 2011.

**2010**

*Rive gauche / Rive droite*, exhibition catalogue, sedi varie, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou.
Ellis, Patricia, Dimitri Ozerkov e M. B. Piotrovsky.*Newspeak: British Art Now*, exhibition catalogue, The Saatchi Gallery, London2010.
Giacinto Di Pietrantonio, Francesco Garutti (curated by). *Ibrido - Genetica delle forme d'arte*, exhibition catalogue, PAC, Milano2010.

**2009**

"Steven Claydon, Osram and Omar", *Art Review*, 2009, pp.78-79.
Bellini, Andrea. "Disse e si contraddisse", *domus*, n. 929, 2009, pp. 61-63.
Claydon, Steven, Zdenek Felix e Julia Honor. "Remote Memories", *Kerber*, 2009.
Gateau, Laurence, Emmanuelle Chérel e Adam Budak.*Le Sang d'un Poète*, exhibition catalogue, 2009, pp. 54 - 55, 87, 158.

**2008**

Ascari, Alessio. "Interview-Steven Claydon", *Mousse Magazine*, n. 12, 2008, pp. 6-9.
Glover, Michael. "Inside the Curious World of Steven Claydon", *The Independent*, 2008.
Hunt, Andrew. "International Project Space - Current Exhibition- Steven Claydon "The Ancient Set"", *IPS*, 2008.
Morton, Tom. "Back to the Future", *Frieze*, n. 117, 2008, pp. 152-157.
Morton, Tom. "Strange Events...", *Frieze*, n. 113, 2008, pp. 177-178.

**2007**

"Rings of Saturn-Tate Modern", *Art & Australia*, 2007, 448.

*Pale Carnage*, exhibition catalogue, Arnolfini, Bristol Martin Clark, 2007.
D, E. "New faces 2008: Art & Design", *The Observer newspaper - The Guardian*, 2007.
Harbison, Isabel. "Pale Carnage", *Untitled*, 2007.

**2006**

Coomer, Martin. "Steven Claydon", *Modern Painters*, 2006.
Farquharson, Alex. "Le Voyage Interieur", *Pais Musées*, 2006.
Too, Jian-Xing. "Review of Le Voyage Interieur at Espace EDF Electra", *ArtReview*, 2006.

**2005**

Fox, Dan. "Back - London in Six Steps", *Frieze*, n. 95, 2005, pp. 129-130.
Lack, Jessica. "Preview of Fear of a Planet at Hotel", *Guardian Guide*, 2005.
Morton, Tom. "Selection of 2005", *Frieze*, 2005.
Wood, Catherine. "Back - Steven Claydon", *Frieze*, n. 93, 2005, pp. 147-148.

**2001**

"Twinterview, Interview with Steve and Paul Claydon", *Untitled*, n. 25, 2001.

# Public Collections

## Canada

Rennie Collection, Vancouver

## Germany

Haus der Kunst, Münich
Pinakothek der Moderne, Münich

## United Kingdom

Saatchi Gallery, London
Southampton City Art Gallery, Southampton
Tate, London
The Hepworth Wakefield, Wakefield
Zabludowicz Collection, London

## United States of America

Faye G. Allen Center for the Arts, Seattle
Henry Art Gallery, University of Washington, Seattle