

# Josh Smith

## Biografia

Josh Smith was born in 1976 in Okinawa, Japan, and grew up in Knoxville, Tennessee.

He lives and works in Brooklyn. Josh Smith is distinguished by his mastery of multiple mediums, including painting, collage, sculpture, book, printmaking and ceramic, and his tendency to acknowledge trends in painting and sculpture by expressly upending them. However, he's primarily known for his paintings.

Typically working in series, his most iconic works are gestural paintings that boldly feature his name as their subject, in which the letters fluctuate between signifiers and abstracted forms. Lately, the name has given way to more figurative motifs such as leaves, fish, skeletons, insects, ghosts, and sunsets.

In selecting these rather arbitrary subjects and rendering them in a manner that is by turns aggressive, playful, repetitive, and oblique, using gloomy colour and broad brushstrokes, Smith compels us to move beyond aesthetics towards a focus on process and looking, inquiring the potentiality of abstraction.

His work is held in many international public collections including The Broad, Los Angeles; Carnegie Museum of Art, Pittsburgh; Centre Pompidou, Paris; Moderna Museet, Stockholm; Musée d'art contemporain de Montréal; The Museum of Modern Art, New York; Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna; and the Whitney Museum of American Art, New York

### Esposizioni personali

#### 2024

2024 - Life Drawing, The Drawing Center, New York, USA

#### 2022

2022 - OK, MASSIMODECARLO, Milano, IT

2022 - Surprised by Joy, MASSIMODECARLO Pièce Unique, Paris, France

#### 2020

2020 - Spot On: Josh Smith, Museum Brandhorst, Munich, D

#### 2018

2018 - Josh Smith, Eva Presenhuber, New York, USA

#### 2017

2017 - Josh Smith: You Walk On Ahead, Go As Fast As You Want. I'll Follow Along Slowly. I Know The Road Well, Standard, Oslo, N

#### 2016

2016 - Josh Smith, Bonner Kunstverein, Bonn, D

2016 - Josh Smith: Fishes, Xavier Hufkens, Bruxelles, B. Catalogo

**2015**

- 2015 - Josh Smith, MACRO, Roma, I
- 2015 - Josh Smith, Galerie Eva Presenhuber, Zürich, CH
- 2015 - Josh Smith: Cold Fusion, Hiromi Yoshii Roppongi, Tokyo, J
- 2015 - Hosh Smith: Sculpture, Luhring Augustine, New York, USA

**2014**

- 2014 - Unsolved Mystery, Massimo De Carlo, Milano, I

**2013**

- 2013 - Josh Smith, Standard, Oslo, N
- 2013 - 24 Hours, Galerie Eva Presenhuber, Zürich, CH
- 2013 - Josh Smith, Luhring Augustine, New York, USA
- 2013 - Josh Smith: Gauntlet of life, Home Alone 2, New York, USA
- 2013 - Josh Smith, Zabłudowicz Collection, London, UK
- 2013 - Josh Smith, Luhring Augustine Bushwick, New York, USA

**2012**

- 2012 - Josh Smith, Galerie Eva Presenhuber, Zürich, CH

**2011**

- 2011 - Josh Smith, Luhring Augustine, New York, USA
- 2011 - The American Dream, The Brant Foundation Art Study Center, Greenwich, USA. Catalogo

**2010**

- 2010 - Who Am I, De Hallen, Haarlem, NL
- 2010 - On The Water, Deitch Studios, New York, USA. Catalogo
- 2010 - Josh Smith, Massimo De Carlo, Milano, I

**2009**

- 2009 - Currents, Luhring Augustine, New York, USA. Catalogo
- 2009 - I'm Not You, Air de Paris, Paris, F
- 2009 - Josh Smith Books, Printed Matter, New York, USA

**2008**

- 2008 - Hidden Darts, MUMOK MuseumsQuartier, Wien, A. Catalogo
- 2008 - Josh Smith: Collages, Galerie Catherine Bastide, Bruxelles, B
- 2008 - Josh Smith: Zurich Abstraction, Galerie Eva Presenhuber, Zürich, CH
- 2008 - Josh Smith / Josh Fish, Hard hat, Genève, CH
- 2008 - Josh Smith, Taxter & Spengemann, New York, USA
- 2008 - Unstable Ideas, Standard, Oslo, N

**2007**

- 2007 - Fortescue Avenue, Jonathan Viner Gallery, London, UK
- 2007 - Abstraction, Luhring Augustine, New York, USA. Catalogo

**2006**

- 2006 - Josh Smith, Skestos Gabriele Gallery, Chicago, USA
- 2006 - Dial "J" For Josh, Power House, Memphis, USA

**2005**

- 2005 - Fortescue Avenue, Jonathan Viner Gallery, London, UK
- 2005 - Make It Plain, Reena Spaulings Fine Art, New York, USA
- 2005 - Faces, Taxter and Spengemann Gallery, New York, USA

**2003**

- 2003 - Dial "J" For Josh, Margo Victor Presents, Los Angeles, USA
- 2003 - Chinese Paintings, M Shangai Bistro, New York, USA

## **Esposizioni collettive**

### **2023**

2023 - Before Tomorrow - Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, FIN

### **2022**

2022 - Night Owl, a cura di Archie Raphulu, MASSIMODECARLO, VSpace,

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

### **2021**

2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogo

2021 - Panoramas, MASSIMODECARLO Pièce Unique, Paris, F

2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021 - West Bund Art & Design, Shanghai, PRC

### **2019**

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthall Rotterdam, Rotterdam, NL

### **2018**

2018 - Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

2018 - Contemporary dialogues with Tintoretto, a cura di Ludovico Pratesi, Galleria Giorgio Franchetti alla Ca' d'Oro, Venezia, I

2018 - David Zwirner: 25 Years, David Zwirner, New York, USA

2018 - Bufalo bufalo Bufalo bufalo bufalo Bufalo bufalo, Standard, Oslo, N

2018 - Cliche, Almine Rech Gallery, New York, USA

### **2017**

2017 - The Gap Between the Fridge and the Cooker, The Modern Institute, Galsgow, Scotland

2017 - Heatwave, UTA Artist Space, Los Angeles, USA

2017 - Painting Paintings (David Reed) 1975, Gagolian Gallery, New York, USA

2017 - Zeitgeist, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland

2017 - Animal Farm, The Brant Foundation, Greenwich, CT

2017 - Jump Ball, Dio Horia, Mykonos, Greece

2017 - White Trash, Luhring Augustine, Bushwick, USA

2017 - Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel, Essex Street, New York, USA

2017 - FEED BACK, Marlborough Contemporary, New York, USA

2017 - Pharmacy for Idiots, Rob Tufnell & Tanya Leighton, Köln, D

2017 - Artistic Toolbox:1989-2017, Kunsthalle Wien, Vienna, Austria

2017 - Creature, The Broad, Los Angeles, USA

2017 - Fredrik Vaerslev: All Around Amateur, Bergen Kunsthall, Bergen, N

2017 - Force and Form, de la Cruz Collection Contemporary Art Space, Miami, USA

2017 - Abstract / Not Abstract, Moore Building, Miami, USA

### **2016**

2016 - Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, München, D

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Franz West-ARTISTCLUB, a cura di Harald Krejci, 21er Haus, Wien, A

2016 - Self, Massimo De Carlo, London, UK

2016 - ME, Schirn Kunsthalle Frankfurt, Frankfurt, D. Catalogo

2016 - The Power & The Glory, Charles Riva Collection, Bruxelles, B

2016 - What's My Name?, Michel Majerus Estate, Berlin, D

2016 - Between Something and Nothing, Richard Telles, Los Angeles, USA

2016 - Fine Young Cannibals, Petzel Gallery, New York, USA

2016 - Ich, Schirn Kunsthalle Frankfurt, Frankfurt, D

2016 - La mia ceramica, Galerie Max Hetzler, Paris, F

2016 - Michael St. John: These Days; Leaves of Grass, Andrea Rosen Gallery, New York, USA

2016 - No Rules, No Rules, Franklin Parrasch Gallery, New York, USA

2016 - S.M.S. S.O.S.: Text, Texture and Gesture, Marlborough Chelsea, New York, USA

## 2015

2015 - Winters - Smith, Casamadre, Napoli, I

2015 - CTRL+P: Printmaking in the 21st century by University of Tennessee Alumni, Ewing Gallery of Art and Architecture, Knoxville, USA

2015 - Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker, Galerie Catherine Bastide, Bruxelles, B

2015 - My Wife Does the Dishes, I Do The Revolution, Kimmerich, Berlin, D

2015 - Unfixed: New Painting, Arizona State University Art Museum, Tempe, USA

2015 - Works on Paper, Galerie Eva Presenhuber, Zürich, CH

2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D

2015 - The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, N

2015 - New Skin: Selections from the Tony and Elham Salamé Collection, Aishti Foundation, Beirut, LB

2015 - Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami, FL

2015 - Carte Blanche to Luhning Augustine, Galerie Patrick Seguin, Paris, F

2015 - Josh Smith/Dieter Roth, presented by Galerie Eva Presenhuber, Cahiers d'Art, Paris, F

2015 - The Shell (Landscapes, Portraits & Shapes), a cura di Eric Troncy, Almine Rech Gallery, Paris, F

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D; MUMOK, Wien, A

## 2014

2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK

2014 - Pouring it on, Herter Art Gallery, University of Massachusetts, Amherst, USA

2014 - Speaking through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, USA

2014 - Stay in Love, Laurel Gitlen, New York, USA

2014 - The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York, USA. Catalogo

2014 - ART Fahrenheit 451: Sailing into the Sea of Oblivion, Yokohama Triennale 2014, Yokohama, Japan

2014 - Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints, International Print Center New York, New York, USA

2014 - Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Foundation for Contemporary Arts, New York, USA

2014 - BASH: An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, Woodstock, USA

2014 - Dallas Biennial 2014: Josh Smith + Jose Lerma, Oliver Francis Gallery, Dallas, USA

2014 - Displayed, Anton Kern Gallery, New York, USA

2014 - Fire!, Venus over Manhattan, New York, USA

2014 - Hypothesis for an Exhibition, Dominique Lévy Gallery, New York, USA

2014 - The Image Is beside the Point, Pierrot the Fool, New York, USA

2014 - Mirage: Alex Israel & Josh Smith, Reena Paulings Fine Art, New York, USA

## 2013

2013 - 39 Great Jones, Galerie Eva Presenhuber, Zürich, CH

2013 - DSM-V, a cura di David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, USA

2013 - For The Time Being - Wall Paintings - Painted Walls, Kunsthalle Bielefeld, Bielefeld, D

2013 - Get Out of Town, Johan Berggren Gallery, Malmö, S

2013 - Morphology of the Print, Lehman College Art Gallery, New York, USA

2013 - Station to Station: A Nomadic Happening, New York,

2013 - The Writing is on the Wall, Jonathan Viner Gallery, Margate, UK

2013 - White Collar Crimes, Aquavella, New York, USA

2013 - Concatenation. Signature, seriality, painting, Blaine Southern, London, UK

2013 - Love of Technology, Museum of Contemporary Art, North Miami, FL

2013 - The System of Objects: The Dakis Joannou Collection Reloaded, DESTE Foundation, Athens, Greece

2013 - Passive Aggressive, Massimo De Carlo, Milano, I

2013 - Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA

2013 - Xerography, Firstsite, Colchester, UK. Catalogo

## 2012

- 2012 - Painting Now, Galerie Eva Presenhuber, Zürich, CH
- 2012 - Works From the Collection, de la Cruz Collection, Miami, USA
- 2012 - The Painting Factory: Abstraction after Warhol, MOCA The Museum of Contemporary Art, Los Angeles, USA. Catalogo
- 2012 - Bitume et Astre Dansent, Parfois, dans la Pure Peur, Galerie Eva Presenhuber, Paris, F
- 2012 - Everyday Abstract - Abstract Everyday, a cura di Matthew Higgs, James Cohan Gallery, New York, USA
- 2012 - Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, USA
- 2012 - Josh Smith, Franz West, Neon Parc, Melbourne , AUS
- 2012 - Mix/Remix, Luhring Augustine, New York, USA
- 2012 - Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, USA
- 2012 - Print/Out: 20 Years in Print, The Museum of Modern Art, New York, USA. Catalogo
- 2012 - The Feverish Library, Friedrich Petzel Gallery, New York, USA
- 2012 - The Slide Show, FRAC Auvergne, Clermont-Ferrand, F

## 2011

- 2011 - After images, a cura di Fionn Maede, Jewish Museum of Belgium, Bruxelles, B
- 2011 - Untitled (Painting), Luhring Augustine, New York, USA
- 2011 - Sculpture Now, Galerie Eva Presenhuber, Zürich, CH
- 2011 - Le Printemps de September, Tolosa, F
- 2011 - D'une Autre Monde, Les Abattoirs, Tolosa, F
- 2011 - Accrochage, Carolina Nitsch Project Room, New York, USA
- 2011 - Ray's a Laugh, Half Gallery, New York, USA
- 2011 - The Perfect Man Show II, White Columns, New York, USA
- 2011 - Painting... EXPANDED, a cura di Marysol Nieves, Espacio 1414, Santurce, PR
- 2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH
- 2011 - ILLUMInations, a cura di Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
- 2011 - Works From the Collection, de la Cruz Collection, Miami, USA

## 2010

- 2010 - Barbaric Freedom, a cura di Anne Pontegnie, Simon Lee Gallery, London, UK
- 2010 - Yotta Paintings, Massimo De Carlo, Milano, I
- 2010 - Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogo
- 2010 - Twenty Five, Luhring Augustine, New York, USA
- 2010 - Josh Smith & Sophie von Hellerman, a cura di Anne Pontégnie, Museum Dhondt-Dhaenens, Bruxelles, B
- 2010 - About Us, Johann König, Berlin, D
- 2010 - 2000-2010, Galerie Catherine Bastide, Paris, F
- 2010 - Rise of the Rad, The Torrance Art Museum, Torrance, USA
- 2010 - Signatures, Sutton Lane, Paris, F
- 2010 - When do you see yourself in ten years?, Standard, Oslo, N
- 2010 - You were There, a cura di Tom Duncan, Rachel Uffner Gallery, New York, USA
- 2010 - Works From the Collection, de la Cruz Collection, Miami, USA

## 2009

- 2009 - We are Sun-Kissed and Snow-Blind, a cura di Galerie Eva Presenhuber, Galerie Patrick Seguin, Paris, F
- 2009 - Jonathan Viner's Furniture Show, Jonathan Viner, London, UK
- 2009 - Cave Painting, a cura di Bob Nickas, PSM Galerie, Berlin, D
- 2009 - A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogo
- 2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA
- 2009 - Works From the Collection, de la Cruz Collection, Miami, USA
- 2009 - Fax, The Drawing Center, New York, USA
- 2009 - Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, USA

2009 - A Wild Night and a New Road, Altman Siegel Gallery, San Francisco, USA  
2009 - Abstractionists Unite! Who Give You Just Enough to Last a Lifetime, a cura di Nancy Chaikin, The Glendale College Art Gallery, Glendale, USA  
2009 - Access All Areas, Max Hetzler, Berlin, D  
2009 - Chapter Three: The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, D  
2009 - Jettison: New Ideas in Abstraction, Trahern Galleru, Clarksville, USA  
2009 - Josh Smith and Sophie von Hellerman, Consortium, Dijon, F  
2009 - Learn to Read Art: A History of Printed Matter, MoMA PS1, New York, USA  
2009 - My Summer Show, Galerie Lelong, New York, USA  
2009 - Practice, Practice, Practice, Lora Reynolds Gallery, Austin, USA  
2009 - Summer Show, Saks, Genève, CH  
2009 - That's Just the Way It Is, a cura di Michael St. John, Marvelli Gallery, New York, USA  
2009 - The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, USA.  
Catalogo  
2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA  
2009 - Top 10 Allegories, Francesca Pia Galerie, Zürich, CH

## **2008**

2008 - Accidental Modernism, a cura di Christopher Eamon, Leslie Tonkonow Artworks , New York, USA  
2008 - Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith, Anne Spieir, Galerie Neue Alte Bruke, Frankfurt am Haim, D  
2008 - Book/Shelf, The Museum of Modern Art, New York, USA  
2008 - Champion Zero, Rental, New York, USA  
2008 - Fair Market, a cura di Haley Mellin, Rental, New York, USA  
2008 - Meet Me Around the Corner-works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, N  
2008 - Murder Letters, a cura di David Rimanelli, Filomena Soares Gallery, Lisboa, P  
2008 - Painting Now and Forever, Green Naftali Gallery, New York, USA  
2008 - Painting Now and Forever, Part II, Matthew Marks Gallery, New York, USA  
2008 - Standard Sizes, Andrew Kreps, New York, USA  
2008 - The Peanut Gallery, a cura di Jo Bradley, The Journal Gallery, New York, USA

## **2007**

2007 - A Fair Show: Slang and Cool Orthodoxy, Massimo De Carlo, Milano, I  
2007 - Biennale d'art contemporain de Lyon. L'Histoire d'une décennie qui n'est pas encore nommée, a cura di Stéphanie Moisdon, Hans Ulrich Obrist, sedi varie, Lyon, F. Catalogo  
2007 - Beneath the Underdog (or One Unopened Packet of Cigarettes), a cura di Nate Lowman e Adam McEwen, Gagolian Gallery, New York, USA  
2007 - For the People of Paris, Sutton Lane, Paris, F  
2007 - A Few Artist's Books: Roma Publications and Christoph Keller, ProjectSD, Barcelona, S  
2007 - Aleatoric Contracts, a cura di Eivind Furnesvik, Standard, Oslo, N  
2007 - Biennale de Lyon:00s, The History of a Decade That Has No Yet Been Named, La Sucrière, Lyon, F  
2007 - Conditions of Display, Locust Projects, Miami, USA  
2007 - Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West, Fortescue Avenue / Jonathan Viner Gallery, London, UK  
2007 - Genesis I'm Sorry, Greene Naftali Gallery, New York, USA  
2007 - Irreversible, Stellan Holm Gallery, New York, USA  
2007 - Last Attraction Next Exit, Max Wigram Gallery, London, UK  
2007 - Malerei und Affekt, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, A  
2007 - Michèle Dider project - Part II: Christopher Wool and Josh Smith, Christophe Daviet Thery, Paris, F  
2007 - Off Modern, Le Confort Moderne, Poitiers, F  
2007 - Painting as Fact - Fact as Fiction, De Pury & Luxembourg, Zürich, CH  
2007 - The Third mind: Carte Blanche à Ugo Rondine, Palais de Tokyo, Paris, F  
2007 - Uncertain States of America, Galerie Rudolfinum, Prague, CZ  
2007 - USA Today, The State Hermitage Museum, San Pietroburgo, RUS  
2007 - What Glue Do You Use?, Atelier Cardenas Bellanger, Paris, F  
2007 - What we do is Secret, Blancpain Art Contemporain, Genève, CH

## **2006**

2006 - Hold That Elevator, Butridge Gallery at Dougherty Arts Center, Austin, USA

2006 - Paper, Sketos Gabriele Gallery, Chicago, USA  
2006 - Take One, Museum of Fine Arts, Houston, USA  
2006 - The Dimes of March, Reena Spaulings Fine Art, New York, USA  
2006 - Under Pressure, Art:Concept, Paris, F  
2006 - USA Today, Royal Academy of Arts, London, UK. Catalogo  
2006 - Uncertain States of America, a cura di Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Serpentine Gallery, London, UK  
2006 - Axis of Praxis, a cura di Nate Lowman, Midway Contemporary Art, Minneapolis, USA  
2006 - Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zürich, CH  
2006 - Bill Saylor, Josh Smith, Hiromi Yoshii Gallery, Tokyo, J  
2006 - Gedi Sibony and Josh Smith, Harris Lieberman Gallery, New York, USA  
2006 - Exquisite Corpse, a cura di Mitchell Algu e Bob Nickas, Mitchell Algu Gallery, New York, USA  
2006 - Slow Burn, a cura di Jonah Freeman, Gallerie Edward Mitterrand, Genève, CH  
2006 - In Dialogue, Elizabeth Dee Gallery, New York, USA  
2006 - When the Revolution Comes, Kathleen Cullen Fine Arts, , New York, USA  
2006 - Color Aside, Luhring Augustine, New York, USA  
2006 - hiromi yoshii, hiromi yoshii, Tokyo, J

## **2005**

2005 - Uncertain States of America, a cura di Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, N. Catalogo  
2005 - Interstate, a cura di Adam McKewen, Nicole Klagsbrun Gallery, New York, USA  
2005 - New York Twice, a cura di Fabrice Stroun, Air de Paris, Paris, F  
2005 - Lesser New York, a cura di Fia Backstrom, Fia Backstrom Productions, New York, USA  
2005 - Sophie von Hellerman and Josh Smith-Collaborations, Greene-Naftali Gallery, New York, USA  
2005 - Paintings, Susanne Hillberry Gallery, Detroit Michigan, USA  
2005 - Ruptures des Evidences, a cura di Rita Ackerman, Confort Moderne, Potiers, F  
2005 - Helter Skelter, a cura di Monica Moran, Capsule Gallery, New York, USA  
2005 - I'm a Child of Divorce, Give Me a Break, a cura di Michael St. John, Cynthia Broan Gallery, New York, USA  
2005 - Situational Prosthetics, a cura di Nate Lowman, New Langton Art Center, San Francisco, USA  
2005 - Paper, Nicole Klagsbrun Gallery, New York, USA  
2005 - New York's Finest, Canada Gallery, New York, USA  
2005 - KIOSK: Modes of Multiplication and Liam Gillick: Edgar Shmitz, Institute of Contemporary Arts, London, UK  
2005 - POST MoDERN, Greene Naftali Gallery, New York, USA  
2005 - In Practice Fall '05, SculptureCenter, New York, USA

## **2004**

2004 - East Village ASU, a cura di Rick Prol, B-Side Gallery, New York, USA  
2004 - So Few Opportunities, So Many Mistakes, a cura di Joshua Smith, Champion Fine Art, New York, USA  
2004 - Rimbaud, a cura di Max Henry, I-20 Gallery, New York, USA  
2004 - Me, Myself, and I, University Galleries, Florida Atlantic University, Boca Raton FL, USA  
2004 - Repetition, Hudson Valley Center for Contemporary Art, Peekskill, USA  
2004 - Collection (or, How I Spent a Year), a cura di Bob Nickas, MoMA PS1, New York, USA

## **2003**

2003 - Mighty Graphitey, Feature Gallery, New York, USA

## **2002**

2002 - Copy Books, Roth Horowitz, New York, USA

## **2000**

2000 - New Work: Abstract Painting, Hosfelt Gallery, San Francisco, USA  
2000 - New York: Abstract Painting, Hosfelt Gallery, San Francisco, USA

## **1999**

1999 - Mr. Fascination, Threadwaxing Space, New York, USA

**1998**

1998 - Remix, Team Gallery, New York, USA



# Bibliography

## 2020

Collins, Ann C.. "Josh Smith: High as Fuck", *the Brooklyn Rail*, Jul-Aug 2020.  
Simonini, Ross. "The Interview: Josh Smith", *ArtReview*, April 30, 2020.

## 2019

Bui, Phong. "JOSH SMITH with Phong Bui", *The Brooklyn Rail*, May 2019.  
Russeth, Andrew. "Josh Smith's Paintings: A Ranking", *ARTnews*, May 30 2019.  
Smith, Roberta. "New York Art Galleries: What to See Right Now", *New York Times*, May 16 2019.

## 2015

"ROMA - MACRO TESTACCIO", *Mousse*, Summer 2015.  
Guaglianone, Pericle. "Josh Smith. A Roma, fra pittura concettuale e... sgabelli!", *Artribune*, 2015.  
Merjian, Ara H. "The Forever Now: Contemporary Painting in an Atemporal World", *Frieze*, n. 170, April 2015, p. 132 p. 133.  
Schjeldahl, Peter. "Take Your Time", *Newyorker*, January 2015.  
T. D. Neil, Jonathan. "Points of view", *ArtReview*, n. 2 vol. 67, March 2015, p. 50.  
Troncone, Alessandra. "Josh Smith / Terry Winters", *Flash Art Italia*, n. 321, May - June 2015, 85.

## 2014

Bonami, Francesco. "Il Rapace", *Flair*, February 2014, p.220.  
Mottin, Matteo. "Interview with Josh Smith, Unsolved Mystery", *Atp Diary*, May 2014.

## 2013

Powers, Bill. "Josh Smith, Artist and Entertainer", *Purple Fashion*, n. 20, Fall/Winter 2013.

## 2011

Corbetta, Caroline. "Cose d'artista: Josh Smith ", *Ventiquattro*, 2011, pp. 14-15.  
Diez, Renato. "Si vedono qui e si comprano là. Scelti per voi. alla Biennale di Venezia e ad Art Basel. Trenta artisti su cui puntare. I maestri, quelli di tendenza e le scoperte.", *Arte*, n. 454, June 2011, pp.100-107.  
Harry, Cooper. "Spatter and Daub", *Artforum*, n. 10, Summer 2011, p.319.  
Korine, Harmony. "Josh Smith", *Interview Magazine*, May 2011, pp. 60-62.  
Kuo, Michelle. "Acting out: the AbEx Effect", *Artforum*, n. 10, Summer 2011, p.305.  
Marcus, Daniel. "Eyes in the heat", *Artforum*, Summer 2011, pp.366-375.  
Vogel, Carol. "Josh Smith in Venice and Connecticut", *The New York Times*, 2011.

## 2010

"Gallerie e associazioni - Massimo De Carlo", *arte e milano*, June-August 2010, p.15.  
Anne Pontegnè (curated by). *Sophie von Hellermann/Josh Smith*, exhibition catalogue, Le Consortium, Dijon 2010.  
Bordignon, Elena. "ELAD LASSRY /JOSH SMITH", *WUmagazine*, n. 10, May 2010, P.79.  
Bradley, Joe. "Josh Smith", *The Journal*, 2010, pp. 138-145.  
Massimiliano, Gioni. *Alpha and Omega: Works from the Dakis Joannou Collection*, exhibition catalogue,

2010, pp. 18-19.

Meneghini, Matteo. "Elad Lassry /Josh Smith", *Exibart*, n. 67, July and August 2010, p. 49.

Obrist, Hans Ulrich. "Josh Smith", *DU*, n. 807, June 2010, p. 47.

Spampinato, Francesco. "Josh Smith", *Flash Art*, n. 285, July 2010, p. 85.

Yablonsky, Linda. "Art and Action", *New York Times Magazine Blog*, 2010.

## 2009

*Younger Than Jesus: The Generation Book*, exhibition catalogue, New Museum, New York. Göttingen, Steidl Publishers, 2009.

Chérix, Christophe. "Painting Stripped Bare", *Parkett*, n. 85, 2009, pp. 188-197.

Josh Smith (curated by). *A guest + A Host = A Gost*, exhibition catalogue, DESTE Foundation, Atene 2009.

Ken, Johnson. "Review: Josh Smith, Currents", *The New York Times*, 2009.

Kerr, Merrily. "The Generational: Younger Than Jesus", *Flash Art*, 2009, pp. 27-28.

Pontégnie, Anne. "Painter without a pause", *Parkett*, n. 85, 2009, pp. 176-199.

Rothkopf, Scott. "Best of 2009", *Artforum*, n. 4, December 2009, p. 183.

Stephen, Maine. "Review: Josh Smith, Currents", *Art in America*, 2009, p. 194.

Trezzi, Nicola. "New York Artists Dictionary", *Flash Art International*, March-April 2009, p. 70.

Wool, Ira G. . "Josh Smith is not Afraid", *Parkett*, n. 85, 2009, pp. 162-175.

## 2008

*Hidden Darts Reader*, exhibition catalogue, MUMOK, Wien 2008.

Brandley, Jo. "Salon XXIV", *The Journal Contemporary*, n. 24, 2008, p. 101.

Smith, Josh e Ann Craven. "Let's Get This Done", *Flash Art*, n. 263, 2008, p. 56-58.

## 2007

Aleman, Cecilia. "Art Sharing", *Mousse Magazine*, n. 11, 2007, p. 105-107.

Allan, Stacey. "Reviews: Josh Smith", *Modern Painters*, 2007, p. 111.

Burgher, Elijah. "Josh Smith: Skestos Gabriele Gallery", *Art US*, n. 17, 2007.

Davidson, Karen. "Galleries-Chelsea: Josh Smith", *The New Yorker*, n. p. 20, 2007.

Di Nardo, Francesca. "One Plus One Equals Three", *Mousse Magazine*, n. 11, 2007, p. 100.

Falconer, Morgan. "Josh Smith at Luhring Augustine", *Saatchi-Gallery.co.uk*, 2007.

Funcke, Bettina. "Revealed in Reproduction (In the Studio: Christopher Wool)", *Tate Etc.*, n. 9, 2007, p. 37.

Hudson, Suzanne. "Josh Smith. Luhring Augustine", *Artforum International*, n. 10, 2007, p. 495.

Rondinone, Ugo. "Josh Smith", *Palais / Magazine*, n. 4, Fall 2007.

Smith, Josh. "Work in Progress: The Autograph Man", *V Magazine*, n. 45, Spring 2007, p. 55.

Smith, Roberta. "Art in Review: Genesis I'm Sorry", *The New York Times*, August 3 2007.

## 2006

"Indepth Art News: Wade Guyton, Seth Price, Josh Smith and Kelley Walker", *absolutearts.com*, April 2006.

*Guyton, Price, Smith, Walker*, exhibition catalogue, . Zurigo, Kunsthalle Zürich, 2006.

*USA Today*, exhibition catalogue, Royal Academy of Arts, Londra. Londra, Royal Academy of Arts - The Saatchi Gallery, 2006.

Ammirati, Domenick. "Openings: Josh Smith", *Artforum*, 2006.

Domenick, Ammirati. "Domenick Ammirati on Josh Smith", *Artforum*, n. 10, 2006, pp. 336-337.

Hill, Christina. "Sign Off", *Detroit MetroTimes*, 2006.

Jasper, Adam. "Wade Guyton, Seth Price, Josh Smith, Kelley Walker: Kunsthalle Zurich", *Frieze*, 2006, p. 195.

Johnson, Ken. "Art in Review: Gedi Sibony and Josh Smith", *The New York Times*, April 28 2006.

McKinnon, John. "Reviews: Josh Smith", *Time Out Chicago*, December 28 2006, p. 74.

Politi, Giancarlo e Helena Kontova. "Top 100 Artists", *Flash Art*, 2006, pp. 68-70.

Stillman, Nick. "Reena Spaulings. An Art Brand", *Flash Art*, 2006, pp. 96-98.

Tom, Greg. "Reading Too Much Into It", *The Detrouiter.com*, 2006.

## 2005

"Postmodern", *Modern Painters*, 2005.

*Uncertain States of America*, exhibition catalogue, Astrup-Fearnley Museum, Oslo, Norway & Serpentine Gallery, Londra, 2005.

Burton, Johanna. *Vitamin D. New Perspectives in Drawing*. New York - Londra, Phaidon, 2005.

Moyer, Carrie. "Postmodern", *GayCityNews.com*, 2005.

Neal, Jane. "Josh Smith, Fortescue Avenue", *Flash Art*, 2005.

Smith, Roberta. "Art in Review", *New York Times*, 2005.

Smith, Roberta. "New York's Finest", *New York Times*, 2005.

## 2004

"Smith, Josh", *Texte Zur Kunst*, 2004.

Ammirati, Domenick. *Art US*, n. 4, 2004.

Spears Mears, Emily. *Artforum.com*, 2004.

Walker, Kelley. "Top Ten", *Artforum*, 2004.

## 2003

"Fancy Dancer", *Vice Magazine*, n. 3, Vol. 10, 2003.

Pontegnie, Anne. "Josh Smith: Catherine Bastide", *Artforum*, 2003, p. 237.

Smith, Roberta. "Art in Review: Mighty Graphitey", *New York Times*, 2003.

# Public Collections

## **Australia**

Art Gallery of New South Wales, Sydney

## **Austria**

Museum Moderner Kunst Stiftung Ludwig Wien, Wien  
Pomeranz Collection, Wien

## **Belgium**

Charles Riva Collection, Brussels

## **Canada**

Musée d'art contemporain de Montréal, Montréal

## **France**

Centre national des arts plastiques, Paris  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris

## **Germany**

Museum Brandhorst, Munich  
Sammlung Goetz, Munich

## **Greece**

Deste Foundation for Contemporary Art, Athens  
The George Economou Collection, Athens

## **Hong Kong**

K11 Foundation Collection

## **Israel**

The Gani Trust Collection

## **Italy**

Fondation François Pinault, Venezia

## **Lebanon**

Aishti Foundation, Beirut

## **Norway**

Astrup Fearnley Museet, Oslo

## **Portugal**

Serralves Museum, Porto

## **Sweden**

Moderna Museet, Stockholm

## **Switzerland**

MASI - Museo d'arte della Svizzera italiana, Lugano

Sammlung Ringier, Zurich

Swiss Re Art Collection, Zurich

## **United Kingdom**

The Saatchi Gallery, London

Zabludowicz Collection, London

## **United States of America**

Carnegie Museum of Art, Pittsburgh

De la Cruz Collection, Miami

Milwaukee Art Museum, Milwaukee

Museum of Modern Art, New York

The Brant Foundation, Greenwich

The Broad Art Foundation, Santa Monica

The Warehouse, Dallas

Whitney Museum of American Art, New York