

Josh Smith

Biography

Josh Smith was born in 1976 in Okinawa, Japan, and grew up in Knoxville, Tennessee.

He lives and works in Brooklyn. Josh Smith is distinguished by his mastery of multiple mediums, including painting, collage, sculpture, book, printmaking and ceramic, and his tendency to acknowledge trends in painting and sculpture by expressly upending them. However, he's primarily known for his paintings.

Typically working in series, his most iconic works are gestural paintings that boldly feature his name as their subject, in which the letters fluctuate between signifiers and abstracted forms. Lately, the name has given way to more figurative motifs such as leaves, fish, skeletons, insects, ghosts, and sunsets.

In selecting these rather arbitrary subjects and rendering them in a manner that is by turns aggressive, playful, repetitive, and oblique, using gloomy colour and broad brushstrokes, Smith compels us to move beyond aesthetics towards a focus on process and looking, inquiring the potentiality of abstraction.

Smith's work has been presented in numerous solo exhibitions such as Bonner Kunstverein, Bonn, Germany (2016); Museo d'Arte Contemporanea Roma, Rome (2015); the Zabudowicz Collection, London (2013); The Brant Foundation, Greenwich (2011); Centre d'Art Contemporain Genève, Geneva (2009); De Hallen Haarlem, Haarlem, The Netherlands (2009-2010); Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna (2008); and SculptureCenter, Long Island City, New York (2004).

His work has also been exhibited in important group exhibitions such as Stop Painting, Fondazione Prada, Venezia (2021); Forever Young – 10 Years Museum Brandhorst, Museum Brandhorst, Munich (2019- 2020); Trouble in Paradise: Collection Rattan Chadha, Kunsthall Rotterdam (2019); Artistic Toolbox: 1989- 2017, Kunsthalle Wien, Vienna (2017); Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, and traveled to MUMOK, Vienna (2016); The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York (2014); The Painting Factory: Abstraction after Warhol, the Museum of Contemporary Art, Los Angeles (2012); ILLUMInations, at the 54th Venice Biennial, Venice (2011); The Generational: Younger Than Jesus at the New Museum, New York (2009).

His work is held in many international public collections including The Broad, Los Angeles; Carnegie Museum of Art, Pittsburgh; Centre Pompidou, Paris; Moderna Museet, Stockholm; Musée d'art contemporain de Montréal; The Museum of Modern Art, New York; Museum Moderner Kunst Stiftung

Ludwig Wien (MUMOK), Vienna; and the Whitney Museum of American Art, New York.

Solo exhibitions

2022

2022 - OK, MASSIMODECARLO, Milano, IT

2022 - Surprised by Joy, MASSIMODECARLO Pièce Unique, Paris, France

2020

2020 - Spot On: Josh Smith, Museum Brandhorst, Munich, D

2018

2018 - Josh Smith, Eva Presenhuber, New York, USA

2017

2017 - Josh Smith: You Walk On Ahead, Go As Fast As You Want. I'll Follow Along Slowly. I Know The Road Well, Standard, Oslo, N

2016

2016 - Josh Smith, Bonner Kunstverein, Bonn, D

2016 - Josh Smith: Fishes, Xavier Hufkens, Bruxelles, B. Catalogue

2015

2015 - Josh Smith, MACRO, Roma, I

2015 - Josh Smith, Galerie Eva Presenhuber, Zürich, CH

2015 - Josh Smith: Cold Fusion, Hiromi Yoshii Roppongi, Tokyo, J

2015 - Josh Smith: Sculpture, Luhring Augustine, New York, USA

2014

2014 - Unsolved Mystery, Massimo De Carlo, Milano, I

2013

2013 - Josh Smith, Standard, Oslo, N

2013 - 24 Hours, Galerie Eva Presenhuber, Zürich, CH

2013 - Josh Smith, Luhring Augustine, New York, USA

2013 - Josh Smith: Gauntlet of life, Home Alone 2, New York, USA

2013 - Josh Smith, Zabudowicz Collection, London, UK

2013 - Josh Smith, Luhring Augustine Bushwick, New York, USA

2012

2012 - Josh Smith, Galerie Eva Presenhuber, Zürich, CH

2011

2011 - Josh Smith, Luhring Augustine, New York, USA

2011 - The American Dream, The Brant Foundation Art Study Center, Greenwich, USA. Catalogue

2010

2010 - Who Am I, De Hallen, Haarlem, NL

2010 - On The Water, Deitch Studios, New York, USA. Catalogue

2010 - Josh Smith, Massimo De Carlo, Milano, I

2009

2009 - Currents, Luhring Augustine, New York, USA. Catalogue
2009 - I'm Not You, Air de Paris, Paris, F
2009 - Josh Smith Books, Printed Matter, New York, USA

2008

2008 - Hidden Darts, MUMOK MuseumsQuartier, Wien, A. Catalogue
2008 - Josh Smith: Collages, Galerie Catherine Bastide, Bruxelles, B
2008 - Josh Smith: Zurich Abstraction, Galerie Eva Presenhuber, Zürich, CH
2008 - Josh Smith / Josh Fish, Hard hat, Genève, CH
2008 - Josh Smith, Taxter & Spengemann, New York, USA
2008 - Unstable Ideas, Standard , Oslo, N

2007

2007 - Fortescue Avenue, Jonathan Viner Gallery, London, UK
2007 - Abstraction, Luhring Augustine, New York, USA. Catalogue

2006

2006 - Josh Smith, Skestos Gabriele Gallery, Chicago, USA
2006 - Dial "J" For Josh, Power House, Memphis, USA

2005

2005 - Fortescue Avenue, Jonathan Viner Gallery, London, UK
2005 - Make It Plain, Reena Spaulings Fine Art, New York, USA
2005 - Faces, Taxter and Spengemann Gallery, New York, USA

2003

2003 - Dial "J" For Josh, Margo Victor Presents, Los Angeles, USA
2003 - Chinese Paintings, M Shangai Bistro, New York, USA

Group exhibitions

2023

2023 - Before Tomorrow - Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, FIN

2022

2022 - Night Owl, curated by Archie Raphulu, MASSIMODECARLO, VSpace,
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Dark Light, Realism in the Age of Post truth, Aishti Foudation, Beirut,

2021

2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogue
2021 - Panoramas, MASSIMODECARLO Pièce Unique, Paris, F
2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC
2021 - West Bund Art & Design, Shanghai, PRC

2019

2019 - MCMXXXIV, Massimo De Carlo, Milano, I
2019 - From Day to Day, De La Cruz Collection, Miami, USA
2019 - Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

2018

2018 - Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
2018 - Contemporary dialogues with Tintoretto, curated by Ludovico Pratesi, Galleria Giorgio Franchetti alla Ca' d'Oro, Venezia, I

2018 - David Zwirner: 25 Years, David Zwirner, New York, USA
2018 - Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo, Standard, Oslo, N
2018 - Cliche, Almine Rech Gallery, New York, USA

2017

2017 - The Gap Between the Fridge and the Cooker, The Modern Institute, Galsgow, Scotland
2017 - Heatwave, UTA Artist Space, Los Angeles, USA
2017 - Painting Paintings (David Reed) 1975, Gagosian Gallery, New York, USA
2017 - Zeitgeist, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland
2017 - Animal Farm, The Brant Foundation, Greenwich, CT
2017 - Jump Ball, Dio Horia, Mykonos, Greece
2017 - White Trash, Luhring Augustine, Bushwick, USA
2017 - Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel, Essex Street, New York, USA
2017 - FEED BACK, Marlborough Contemporary, New York, USA
2017 - Pharmacy for Idiots, Rob Tufnell & Tanya Leighton, Köln, D
2017 - Artistic Toolbox:1989-2017, Kunsthalle Wien, Vienna, Austria
2017 - Creature, The Broad, Los Angeles, USA
2017 - Fredrik Vaerslev: All Around Amateur, Bergen Kunsthall, Bergen, N
2017 - Force and Form, de la Cruz Collection Contemporary Art Space, Miami, USA
2017 - Abstract / Not Abstract, Moore Building, Miami, USA

2016

2016 - Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, München, D
2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Franz West-ARTISTCLUB, curated by Harald Krejci, 21er Haus, Wien, A
2016 - Self, Massimo De Carlo, London, UK
2016 - ME, Schirn Kunsthalle Frankfurt, Frankfurt, D. Catalogue
2016 - The Power & The Glory, Charles Riva Collection, Bruxelles, B
2016 - What's My Name?, Michel Majerus Estate, Berlin, D
2016 - Between Something and Nothing, Richard Telles, Los Angeles, USA
2016 - Fine Young Cannibals, Petzel Gallery, New York, USA
2016 - Ich, Schirn Kunsthalle Frankfurt, Frankfurt, D
2016 - La mia ceramica, Galerie Max Hetzler, Paris, F
2016 - Michael St. John: These Days; Leaves of Grass, Andrea Rosen Gallery, New York, USA
2016 - No Rules, No Rules, Franklin Parrasch Gallery, New York, USA
2016 - S.M.S. S.O.S.: Text, Texture and Gesture, Marlborough Chelsea, New York, USA

2015

2015 - Winters - Smith, Casamadre, Napoli, I
2015 - CTRL+P: Printmaking in the 21st century by University of Tennessee Alumni, Ewing Gallery of Art and Architecture, Knoxville, USA
2015 - Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker, Galerie Catherine Bastide, Bruxelles, B
2015 - My Wife Does the Dishes, I Do The Revolution, Kimmerich, Berlin, D
2015 - Unfixed: New Painting, Arizona State University Art Museum, Tempe, USA
2015 - Works on Paper, Galerie Eva Presenhuber, Zürich, CH
2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D
2015 - The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, N
2015 - New Skin: Selections from the Tony and Elham Salamé Collection, Aishti Foundation, Beirut, LB
2015 - Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami, FL
2015 - Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, F
2015 - Josh Smith/Dieter Roth, presented by Galerie Eva Presenhuber, Cahiers d'Art, Paris, F
2015 - The Shell (Landscapes, Portraits & Shapes), curated by Eric Troncy, Almine Rech Gallery, Paris, F
2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA
2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D; MUMOK, Wien, A

2014

- 2014 - Beneath the Surface, de la Cruz Collection, Miami, USA
- 2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK
- 2014 - Pouring it on, Herter Art Gallery, University of Massachusetts, Amherst, USA
- 2014 - Speaking through Paint: Hans Hofmanns Legacy Today , Lori Bookstein Fine Art, New York, USA
- 2014 - Stay in Love, Laurel Gitlen, New York, USA
- 2014 - The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York, USA. Catalogue
- 2014 - ART Fahrenheit 451: Sailing into the Sea of Oblivion, Yokohama Triennale 2014, Yokohama, Japan
- 2014 - Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints, International Print Center New York, New York, USA
- 2014 - Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Foundation for Contemporary Arts, New York, USA
- 2014 - BASH: An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, Woodstock, USA
- 2014 - Dallas Biennial 2014: Josh Smith + Jose Lerma, Oliver Francis Gallery, Dallas, USA
- 2014 - Displayed, Anton Kern Gallery, New York, USA
- 2014 - Fire!, Venus over Manhattan, New York, USA
- 2014 - Hypothesis for an Exhibition, Dominique Lévy Gallery, New York, USA
- 2014 - The Image Is beside the Point, Pierot the Fool, New York, USA
- 2014 - Mirage: Alex Israel & Josh Smith, Reena Spaulings Fine Art, New York, USA

2013

- 2013 - 39 Great Jones, Galerie Eva Presenhuber, Zürich, CH
- 2013 - DSM-V, curated by David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, USA
- 2013 - For The Time Being - Wall Paintings - Painted Walls, Kunsthalle Bielefeld, Bielefeld, D
- 2013 - Get Out of Town, Johan Berggren Gallery, Malmö, S
- 2013 - Morphology of the Print, Lehman College Art Gallery, New York, USA
- 2013 - Station to Station: A Nomadic Happening, New York,
- 2013 - The Writing is on the Wall, Jonathan Viner Gallery, Margate, UK
- 2013 - White Collar Crimes, Aquavella, New York, USA
- 2013 - Concatenation. Signature, seriality, painting, Blaine Southern, London, UK
- 2013 - Love of Technology, Museum of Contemporary Art, North Miami, FL
- 2013 - The System of Objects: The Dakis Joannou Collection Reloaded, DESTE Foundation, Athens, Greece
- 2013 - Passive Aggressive, Massimo De Carlo, Milano, I
- 2013 - Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA
- 2013 - Xerography, Firstsite, Colchester, UK. Catalogue

2012

- 2012 - Painting Now, Galerie Eva Presenhuber, Zürich, CH
- 2012 - Works From the Collection, de la Cruz Collection, Miami, USA
- 2012 - The Painting Factory: Abstraction after Warhol, MOCA The Museum of Contemporary Art, Los Angeles, USA. Catalogue
- 2012 - Bitume et Astre Dansent, Parfois, dans la Pure Peur, Galerie Eva Presenhuber, Paris, F
- 2012 - Everyday Abstract - Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, USA
- 2012 - Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, USA
- 2012 - Josh Smith, Franz West, Neon Parc, Melbourne , AUS
- 2012 - Mix/Remix, Luhring Augustine, New York, USA
- 2012 - Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, USA
- 2012 - Print/Out: 20 Years in Print, The Museum of Modern Art, New York, USA. Catalogue
- 2012 - The Feverish Library, Friedrich Petzel Gallery, New York, USA
- 2012 - The Slide Show, FRAC Auvergne, Clermont-Ferrand, F

2011

- 2011 - After images, curated by Fionn Maede, Jewish Museum of Belgium, Bruxelles, B

2011 - Untitled (Painting), Lühring Augustine, New York, USA
2011 - Sculpture Now, Galerie Eva Presenhuber, Zürich, CH
2011 - Le Printemps de Septembre, Tolosa, F
2011 - D'une Autre Monde, Les Abattoirs, Tolosa, F
2011 - Accrochage, Carolina Nitsch Project Room, New York, USA
2011 - Ray's a Laugh, Half Gallery, New York, USA
2011 - The Perfect Man Show II, White Columns, New York, USA
2011 - Painting... EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce, PR
2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH
2011 - ILLUMInations, curated by Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2011 - Works From the Collection, de la Cruz Collection, Miami, USA

2010

2010 - Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery, London, UK
2010 - Yotta Paintings, Massimo De Carlo, Milano, I
2010 - Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2010 - Twenty Five, Lühring Augustine, New York, USA
2010 - Josh Smith & Sophie von Hellerman, curated by Anne Pontégnie, Museum Dhondt-Dhaenens, Bruxelles, B
2010 - About Us, Johann König, Berlin, D
2010 - 2000-2010, Galerie Catherine Bastide, Paris, F
2010 - Rise of the Rad, The Torrance Art Museum, Torrance, USA
2010 - Signatures, Sutton Lane, Paris, F
2010 - When do you see yourself in ten years?, Standard, Oslo, N
2010 - You were There, curated by Tom Duncan, Rachel Uffner Gallery, New York, USA
2010 - Works From the Collection, de la Cruz Collection, Miami, USA

2009

2009 - We are Sun-Kissed and Snow-Blind, curated by Galerie Eva Presenhuber, Galerie Patrick Seguin, Paris, F
2009 - Jonathan Viner's Furniture Show, Jonathan Viner, London, UK
2009 - Cave Painting, curated by Bob Nickas, PSM Galerie, Berlin, D
2009 - A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA
2009 - Works From the Collection, de la Cruz Collection, Miami, USA
2009 - Fax, The Drawing Center, New York, USA
2009 - Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, USA
2009 - A Wild Night and a New Road, Altman Siegel Gallery, San Francisco, USA
2009 - Abstractionists Unite! Who Give You Just Enough to Last a Lifetime, curated by Nancy Chaikin, The Glendale College Art Gallery, Glendale, USA
2009 - Access All Areas, Max Hetzler, Berlin, D
2009 - Chapter Three: The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, D
2009 - Jettison: New Ideas in Abstraction, Trahern Galleru, Clarksville, USA
2009 - Josh Smith and Sophie von Hellerman, Consortium, Dijon, F
2009 - Learn to Read Art: A History of Printed Matter, MoMA PS1, New York, USA
2009 - My Summer Show, Galerie Lelong, New York, USA
2009 - Practice, Practice, Practice, Lora Reynolds Gallery, Austin, USA
2009 - Summer Show, Saks, Genève, CH
2009 - That's Just the Way It Is, curated by Michael St. John, Marvelli Gallery, New York, USA
2009 - The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, USA. Catalogue
2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
2009 - Top 10 Allegories, Francesca Pia Galerie, Zürich, CH

2008

2008 - Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks, New York,

USA

- 2008 - Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith, Anne Spieir, Galerie Neue Alte Bruke, Frankfurt am Haim, D
- 2008 - Book/Shelf, The Museum of Modern Art, New York, USA
- 2008 - Champion Zero, Rental, New York, USA
- 2008 - Fair Market, curated by Haley Mellin, Rental, New York, USA
- 2008 - Meet Me Around the Corner-works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, N
- 2008 - Murder Letters, curated by David Rimaneli, Filomena Soares Gallery, Lisboa, P
- 2008 - Painting Now and Forever, Green Naftali Gallery, New York, USA
- 2008 - Painting Now and Forever, Part II, Matthew Marks Gallery, New York, USA
- 2008 - Standard Sizes, Andrew Kreps, New York, USA
- 2008 - The Peanut Gallery, curated by Jo Bradley, The Journal Gallery, New York, USA

2007

- 2007 - A Fair Show: Slang and Cool Orthodoxy, Massimo De Carlo, Milano, I
- 2007 - Biennale d'art contemporain de Lyon. L'Histoire d'une décennie qui n'est pas encore nommée, curated by Stéphanie Moisdon, Hans Ulrich Obrist, sedi varie, Lyon, F. Catalogue
- 2007 - Beneath the Underdog (or One Unopened Packet of Cigarettes), curated by Nate Lowman e Adam McEwen, Gagolian Gallery, New York, USA
- 2007 - For the People of Paris, Sutton Lane, Paris, F
- 2007 - A Few Artist's Books: Roma Publications and Christoph Keller, ProjectSD, Barcelona, S
- 2007 - Aleatoric Contracts, curated by Eivind Furnesvik, Standard, Oslo, N
- 2007 - Biennale de Lyon:00s, The History of a Decade That Has No Yet Been Named, La Sucrière, Lyon, F
- 2007 - Conditions of Display, Locust Projects, Miami, USA
- 2007 - Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West, Fortescue Avenue / Jonathan Viner Gallery, London, UK
- 2007 - Genesis I'm Sorry, Greene Naftali Gallery, New York, USA
- 2007 - Irreversible, Stellan Holm Gallery, New York, USA
- 2007 - Last Attraction Next Exit, Max Wigram Gallery, London, UK
- 2007 - Malerei und Affekt, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, A
- 2007 - Michèle Dider project - Part II: Christopher Wool and Josh Smith, Christophe Daviet Thery, Paris, F
- 2007 - Off Modern, Le Confort Moderne, Poitiers, F
- 2007 - Painting as Fact - Fact as Fiction, De Pury & Luxembourg, Zürich, CH
- 2007 - The Third mind: Carte Blanche à Ugo Rondine, Palais de Tokyo, Paris, F
- 2007 - Uncertain States of America, Galerie Rudolfinum, Prague, CZ
- 2007 - USA Today, The State Hermitage Museum, San Pietroburgo, RUS
- 2007 - What Glue Do You Use?, Atelier Cardenas Bellanger, Paris, F
- 2007 - What we do is Secret, Blancpain Art Contemporain, Genève, CH

2006

- 2006 - Hold That Elevator, Butridge Gallery at Dougherty Arts Center, Austin, USA
- 2006 - Paper, Sketos Gabriele Gallery, Chicago, USA
- 2006 - Take One, Museum of Fine Arts, Houston, USA
- 2006 - The Dimes of March, Reena Spaulings Fine Art, New York, USA
- 2006 - Under Pressure, Art:Concept, Paris, F
- 2006 - USA Today, Royal Academy of Arts, London, UK. Catalogue
- 2006 - Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Serpentine Gallery, London, UK
- 2006 - Axis of Praxis, curated by Nate Lowman, Midway Contemporary Art, Minneapolis, USA
- 2006 - Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zürich, CH
- 2006 - Bill Saylor, Josh Smith, Hiromi Yoshii Gallery, Tokyo, J
- 2006 - Gedi Sibony and Josh Smith, Harris Lieberman Gallery, New York, USA
- 2006 - Exquisite Corpse, curated by Mitchell Aligus e Bob Nickas, Mitchell Aligus Gallery, New York, USA
- 2006 - Slow Burn, curated by Jonah Freeman, Gallerie Edward Mitterrand, Genève, CH
- 2006 - In Dialogue, Elizabeth Dee Gallery, New York, USA
- 2006 - When the Revolution Comes, Kathleen Cullen Fine Arts, , New York, USA
- 2006 - Color Aside, Luhring Augustine, New York, USA
- 2006 - hiromi yoshii, hiromi yoshii, Tokyo, J

2005

- 2005 - Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, N. Catalogue
- 2005 - Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, USA
- 2005 - New York Twice, curated by Fabrice Stroun, Air de Paris, Paris, F
- 2005 - Lesser New York, curated by Fia Backstrom, Fia Backstrom Productions, New York, USA
- 2005 - Sophie von Hellerman and Josh Smith-Collaborations, Greene-Naftali Gallery, New York, USA
- 2005 - Paintings, Susanne Hillberry Gallery, Detroit Michigan, USA
- 2005 - Ruptures des Evidences, curated by Rita Ackerman, Confort Moderne, Potiers, F
- 2005 - Helter Skelter, curated by Monica Moran, Capsule Gallery, New York, USA
- 2005 - I'm a Child of Divorce, Give Me a Break, curated by Michael St. John, Cynthia Broan Gallery, New York, USA
- 2005 - Situational Prosthetics, curated by Nate Lowman, New Langton Art Center, San Francisco, USA
- 2005 - Paper, Nicole Klagsbrun Gallery, New York, USA
- 2005 - New York's Finest, Canada Gallery, New York, USA
- 2005 - KIOSK: Modes of Multiplication and Liam Gillick: Edgar Shmitz, Institute of Contemporary Arts, London, UK
- 2005 - POST MoDERN, Greene Naftali Gallery, New York, USA
- 2005 - In Practice Fall '05, SculptureCenter, New York, USA

2004

- 2004 - East Village ASU, curated by Rick Prol, B-Side Gallery, New York, USA
- 2004 - So Few Opportunities, So Many Mistakes, curated by Joshua Smith, Champion Fine Art, New York, USA
- 2004 - Rimbaud, curated by Max Henry, I-20 Gallery, New York, USA
- 2004 - Me, Myself, and I, University Galleries, Florida Atlantic University, Boca Raton FL, USA
- 2004 - Repetition, Hudson Valley Center for Contemporary Art, Peekskill, USA
- 2004 - Collection (or, How I Spent a Year), curated by Bob Nickas, MoMA PS1, New York, USA

2003

- 2003 - Mighty Graphitey, Feature Gallery, New York, USA

2002

- 2002 - Copy Books, Roth Horowitz, New York, USA

2000

- 2000 - New Work: Abstract Painting, Hosfelt Gallery, San Francisco, USA
- 2000 - New York: Abstract Painting, Hosfelt Gallery, San Francisco, USA

1999

- 1999 - Mr. Fascination, Threadwaxing Space, New York, USA

1998

- 1998 - Remix, Team Gallery, New York, USA