Monster Chetwynd
Biography

Monster Chetwynd (b. 1973, London) lives and works in Zürich.

Chetwynd graduated from the Royal College of Art with an MA in painting (2004), following a BA in Fine Art at the Slade School of Art (2000) and a BA in Social Anthropology and History at UCL (1995) (all London). Known for her exuberant and fun performance pieces, featuring handmade costumes, props and sets. Chetwynd describes her work as 'impatiently made', often re-using materials that are easy to process and to use by the many performers she invites to participate, emphasizing the notion of collective development that informs much of the artist's work

Solo exhibitions

2028

2028 - ESS-SPA The Swiss Sculpture Exhibition, Biel, CH

2027

2027 - TBT, Museum of Contemporary Art Kiasma, Helsinki, F

2026

2026 - Monster Chetwynd. A Feather in your Hat!, Estonian National Museum, Tartu, EST
2026 - TBT, KUNSTRAUM INNSBRUCK , Innsbruck, A
2026 - A Friends Making Machine, Middelheim Museum, Antwerp, B

2025

2025 - Lanterfly Ballet, curated by Alexie Glass-Kantor, Pacific Place - Offsite Encounters Art Basel Hong Kong, Hong Kong, PRC
2025 - CC Create x Monster Chetwynd , Copenhagen Contemporary , Copenhagen, DK
2025 - The Trompe l'Oeil Cleavage , Kunsthaus Zurich, Zurich, CH

2024

2024 - Play, Life, Illusion – a Retrospective, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg, L
2024 - Monster & The Nocturnal Pollinators, Beiqiu Musuem of Contemporary Art, Nanjing, PRC
2024 - Zuul, Istituto Svizzero, Milano, I
2024 - Moths, Bats and Velvet Worms! Moths, Bats and Heretics! , curated by Axel Köhne, Belvedere 21, Vienna, AT

2023

2023 - Art on the underground commission, Solo exhibition Gloucester Road underground station, Londra, UK
2023 - A Cat Is Not A Dog, Schirn Kunsthalle Frankfurt, Frankfurt, D
2023 - Hungry Eyes, MASSIMODECARLO Pièce Unique, Paris, F
2023 - Head-Less-Ness, Cabaret Voltaire, Zurich, CH
2023 - Profusion Protrusion, Cabaret Voltaire, Zurich, CH
2023 - Moths, Mount Stuart, Isle of Bute, UK

2022

2022 - Monster Chetwynd, Migros Museum, The Löwenbräukunst-Areal, Züruch, CH
2022 - Monster Loves Bats, Konsthall C, Stockholm, S
2022 - Surrealist influenced, curated by Alice in Wonderland, Strasbourg Museum of Contemporary Art, Strasburgo, F
2022 - The Cat's Whiskers, Sadie Coles HQ, London, UK
2022 - Lysistrata, Galerie Gregor Steiger, Milano, I

2021

2021 - Golden Rose, MASSIMODECARLO, VSpace,
2021 - Free Energy (The Life of Nikola Tesla), Studio Voltaire, London, UK
2021 - Tears, Art Basel Messenplatz, Basel, CH
2021 - Bat Opera Hong Kong, MASSIMODECARLO, Hong Kong, PRC
2021 - Either This Coat's Inhabited or I'm Inhibited, Galerie Gregor Steinger, Zurich, CH
2021 - Monster Loves Bats, Konsthall C, Stockholm, S

2019

2019 - Toxic Pillows, De Pont Museum of Contemporary Art, Tilburg, NL
2019 - Monster Rebellion, Villa Arson, Nice, F
2019 - Monster Chetwynd, Galerie Gregor Staiger, Zurich, CH. Catalogue
2019 - Hell Mouth 3, Eastside Projects, Birmingham, UK
2019 - Esther Teichmann and Monster Chetwynd: Phantasie Fotostudio II, John Hansard Gallery, Southampton, UK
2019 - Esther Teichmann and Monster Chetwynd: Phantasie Fotostudio II, John Hansard Gallery, Southampton, UK

2018

2018 - L'homme aux cent yeux (performance), Frac Île-de-France, Paris, F
2018 - Ze & Per, Sadie Coles HQ, London, UK
2018 - Decolonising the Medical Curriculum (performance), Whittington Hospital, London, UK
2018 - The owl with the laser eyes, Fondazione Sandretto Re Rebaudengo, Torino, I
2018 - Winter Commission, Tate Britain, London, UK

2017

2017 - The Stagnant Pool, Gregor Staiger Gallery, Zurich, CH
2017 - Dogsy Ma Bone, Touchstone, Rochdale, UK
2017 - The Science Lab & The Green Room, Art Basel Parcours, Basel, CH
2017 - Dogsy Ma Bone, Tate Exchange, London, UK
2017 - Somewhere in Europe there's an animal audience! (performance), OFF-Biennale, Budapest, HU
2017 - (X) An Evening of Performances (performance), Koko, London, UK
2017 - Clic-clac (performance), Le Plateau, Paris, F
2017 - Kyudo Judo (performance), BOZAR, Bruxelles, B

2016

2016 - Mega Hammer, The Art School and Outskirts Festival, Platform, Glasgow, UK
2016 - Camshafts in the Rain, Bonner Kunstverein, Bonn, D
2016 - Cocaine and Caviar, Bergen Assembly 2016, Kunstgarasjen, Bergen, N
2016 - Jabba, I'm Back! Come Back Tour, Book Now!, Bergen Assembly 2016, Bergen Kunsthall, Bergen, N
2016 - Uptight upright upside down, CCA, Glasgow, UK
2016 - Dogsy Ma Bone, Liverpool Biennial, Liverpool, UK

2015

2015 - Mega Hammer, Open House Glasgow, Glasgow, UK
2015 - Spotlight on Schawinsky, Migros Museum für Gegenwartskunst, Zürich, CH
2015 - Home Made Tasers, New Walk Museum & Art Gallery, Leicester, UK
2015 - The Idol, The Abbey Leisure Centre, London, UK

2014

2014 - The Green Room, Nottingham Contemporary, Nottingham, UK
2014 - Bat Opera 2, Massimo De Carlo, Milano, I

2014 - Hermitos Children 2, Studio Voltaire, London, UK

2013

2013 - Monster Chetwynd, The Monteverdi Gallery, Castiglioncello del Trinoro, I

2012

2012 - Monster Chetwynd, Galerie Giti Nourbakhsh, Berlin, D
2012 - Turner Prize, Tate Britain, London, UK

2011

2011 - Odd Man Out, Sadie Coles HQ, London, UK
2011 - Home Made Tasers, New Museum of Contemporary Art, New York, USA

2010

2010 - A Tax Haven Run By Woman / Cat Bus Puppet, Frieze Projects, Frieze Art Fair, London, UK
2010 - Pleasure, Art Salon, Art Basel, Basilea, CH
2010 - Not All Frogs Abandon Their Young, Eindhoven Van Abbemuseum, Paesi Bassi, NL

2009

2009 - Spartacus Chetwynd's Iron Age Pasta Necklace Workshop, Studio Voltaire, London, UK
2009 - His Majesty, Le Frac Champagne - Ardenne, Reims, F
2009 - Deeds Not Words, part of Sequences Festival, Reykjavik, IS
2009 - Money, Witte de With, Rotterdam, NL
2009 - Alright!, Galerie Giti Nourbakhsch, Berlin, D
2009 - Helmut Newton Ladies Nights, Event Horizon, Royal Academy, London, UK

2008

2008 - The Snail Race, Massimo De Carlo, Milano, I
2008 - Help! I'm trapped in Muzuzah Factory, Le Consortium, Dijion, F
2008 - Jabba the Hutts Reading Group, Vilma Gold, London, UK
2008 - Spanky Chaffinche's Film Festival, Studio Voltaire, London, UK

2007

2007 - Phantasie Fotostudio, Galerie Giti Nourbakhsch, Berlin, D
2007 - The Humanzee Theatre Company. Presents Giotto's Play, Migros Museum, Zürich, CH
2007 - Sparky Chatroom's Film Club. Dedicated People Making A Difference, Studio Voltaire, London, UK
2007 - The Shark Arm Case, Artspace, Sydney, AUS
2007 - Plumbing Pipe...1...2...3, Six Actions For New York City, Creative Time, New York, USA
2007 - Giotto's Play, Migros Museum für Gegenwartskunst, Zürich, CH
2007 - The Call of the Wild, One Mile Program, Collective Gallery, Edinburgh, UK

2006

2006 - The Fall of Man, Galerie Giti Nourbakhsch, Berlin, D
2006 - Money. A cautionary Tale, Art Basel Miami, Positions (Herald St), Miami, USA
2006 - The Adamites, Positions (Herald St), Art Basel Miami, Miami, USA
2006 - Delirious, Serpentine Pavilion, London, UK
2006 - The Fall of Man, curated by Beaxtix Ruf, Tate Triennial, Tate Britain, London, UK

2005

2005 - The Walk to Dover, new commission from Studio Voltaire, London, UK
2005 - Iron Age Pasta Necklace Workshop, Artissima, Torino, I
2005 - Iron Age Pasta Necklace Workshop, Do Not Interrupt Your Activities, RCA CCA, London, UK
2005 - Debt - a Medieval Play, Beck's Futures, ICA, London, UK
2005 - An Evening with Jabba the Hutt, Inaugural, Herald St, London, UK

2004

2004 - Born Free. The Death of a Conservationist, Gasworks Gallery, London, UK
2004 - Bat Opera, Millers Terrace Gallery, London, UK
2004 - Iron Age Pasta Necklace Workshop, The Embassy, Edinburgo, UK
2004 - Cousin Itt's 'Talk on George Stubbs', Walker Gallery, Liverpool, UK

2004 - Erotics & Bestiality, New Contemporaries, Liverpool Biennial, Liverpool, UK
2004 - Ferrero Rochet Ballet, Besami Mucho, Hoxton Hall, London, UK

2003

2003 - An Evening with Jabba the Hutt, The International 3, Manchester, UK
2003 - Aelita Queen of Mars, Kabinett der Abstrakten, Bloomberg SPACE, London, UK
2003 - The Hulk, Vilma Gold Presents, Vilma Gold, London, UK
2003 - Richard Dadd & the Dance of Death, The Golden Resistance, Tate & Egg Live, Tate Britain, London, UK

2002

2002 - The Fountainhead, Gatsby, New Lansdowne Club, London, UK
2002 - Thriller, Electricity Showroom, London, UK
2002 - Sparkle, ICA, London, UK

Group exhibitions

2027

2027 - Current Plans , Hong Kong, HK
2027 - New Rules of Play, Mori Art Museum, Tokyo, PRC

2026

2026 - Cent'anni, British School in Rome, Rome, I

2025

2025 - One Day You'll Understand. 25 Years from Dissonanze, curated by Cristiana Perrella, Macro Museo d'Arte Contemporanea Roma, Roma, I
2025 - The Children are Now, Talbot Rice Edinburgh, Edinburgh, UK
2025 - Beyond Surrealism, Art Depot Museum Boijmans Van Beuningen, Rotterdam, NL
2025 - One Day You'll Understand. 25 Years from Dissonanze, Sadie Coles, London, UK
2025 - Play, Life, Illusion. Xanti Schawinsky + Monster Chetwynd “Xanti Shenanigans”, Kunsthalle Bielefeld, Bielefeld, D

2024

2024 - Symmetrical Space Pops, curated by Monster Chetwynd, Galerie Gregor Staiger, Zurich, CH
2024 - The Evolution of Cat People, On the Absurd Drama That Is Also Life, Moderna Museet, Malmö, S
2024 - PERFORMER AND PARTICIPANT, Tate Modern, London, UK
2024 - Monster Chetwynd, Christopher Stewart, Norman Adams: Swoop Swirl Swarm, Peter Scotto Gallery, Lancaster, UK
2024 - On the Absurd Drama that is also Life, Moderna Musseet, Stockholm, S
2024 - Xanti Schawinsky: Play, Life, Illusion – a Retrospective + Monster Chetwynd: Xanti Shenanigans, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg, LU

2023

2023 - Time Will Tell, Kunsthalle 800, Wädenswil, CH
2023 - Spring Never Comes Again... Children and Art in the 20th & 21st Centuries, curated by Joanna Kordjak, Zachęta – National Gallery of Art, Warsaw, PL

2022

2022 - RACHAL BRADLEY, VITTORIO BRODMANN, MONSTER CHETWYND, FLORIAN GERMANN, LUCY STEIN, NORA TURATO, Limmatstrasse, Galerie Gregor Staiger, Zürich, CH
2022 - MATHIS ALTMANN, RACHAL BRADLEY, VITTORIO BRODMANN, MONSTER CHETWYND, FLORIAN GERMANN, RAPHAEL HEFTI, LUCY STEIN, NORA TURATO, Zollikerstrasse, Galerie Gregor Staiger, Zurich, CH
2022 - Balancing Act, MASSIMODECARLO, Milano, I
2022 - Art in a Day 2022, Copenhagen, DK
2022 - The Life of Saint Bede, Glass Exchange, National Glass Centre, Durham Cathedral, Durham, UK
2022 - Rinus Van De Velde, BOZAR, Brussels, B
2022 - REPEATER, Sadie Coles HQ, Kingly Street, London, UK
2022 - Testament, Goldsmiths CCA, London, UK
2022 - Art in a Day Copenhagen performance, Copenhagen Contemporary, Copenaghen, DK

2022 - Surréalice: Lewis Carroll and the Surrealists, Musée d'Art Moderne Contemporain, Strasbourg, F
2022 - The Horror Show: A Twisted Tale of Modern Britain, Somerset House, London, UK

2021

2021 - Ruhr Ding: Klima, Urbane Künste Ruhr, Bochum, D

2020

2020 - Reverie, Efremidis, Berlin, D

2019

2019 - Michael Jackson: On The Wall, Bundeskunsthalle, Bonn, D. Catalogue
2019 - Michael Jackson: On The Wall, EMMA, Espoo Museum of Modern Art, Espoo, FIN. Catalogue
2019 - People, Jeffrey Deitch, Los Angeles, USA
2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR
2019 - Michael Jackson: On the Wall (touring), EMMA Espoo Museum of Modern Art, Espoo, FIN
2019 - 60 Years, Tate Britain, London, UK
2019 - Michael Jackson: On the Wall (touring), Bundeskunsthalle, Bonn, D
2019 - People, Jeffrey Deitch, Los Angeles, USA
2019 - The Dark Side. Chi ha paura del buio?, Musja, Roma, I. Catalogue

2018

2018 - Experience Traps, Middelheim Museum, Antwerpen, B
2018 - The Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London, UK
2018 - New Acquisitions, Swindon Museum, Swindon, UK
2018 - Desk Set, CAC Brétigny, Brétigny-sur-Orge, F
2018 - Benefit, Doc, Paris, F
2018 - Experience Traps, Middelheim Museum, Antwerpen, B
2018 - Michael Jackson: On The Wall, National Portrait Gallery, London, UK. Catalogue
2018 - Art and Conflict: Works from the Swindon Collection, Swindon Museum and Art Gallery, Swindon, UK
2018 - Monster Chetwynd (performance), Cnap - La nouvelle adresse, Pantin, F
2018 - Michael Jackson: On The Wall, Grand Palais, Paris, F. Catalogue
2018 - Now, National Galleries of Scotland, Edinburgh, UK
2018 - An Unstoppable Force: Children as Inspiration for CoBrA and Contemporary Art, Cobra Museum of Modern Art, Amsterdam, NL

2017

2017 - Coming Out, Walker Art Gallery, Liverpool, UK
2017 - Tate Exchange, Liverpool Biennial Tour, London, UK
2017 - Room, Mead Gallery, Coventry, UK
2017 - Room, Sadie Coles HQ, London, UK
2017 - POINT QUARTZ (QUARTZ INVERSION) Flower of Kent, Villa Arson, Nice, F
2017 - Gaudiopolis 2017 – The City of Joy, OFF-Biennale, Budapest, HU
2017 - Diorama: Invention of Illusion, Schirn Kunsthalle, Frankfurt, D
2017 - Wonderland, Cinema dei Piccoli, Villa Borghese, Rome, I
2017 - If on Trondheim's Night a Traveler, Trondheim Kunstmuseum, Trodheim, N
2017 - Dogsy Ma Bone, Touchstone, Rochdale, UK
2017 - Art Basel Parcours, Art Basel, Basel, CH

2016

2016 - So many steps, so little time, De Bond, Bruges, B
2016 - Nightfall, Musée d'art et d'histoire Geneva, Genèva, CH
2016 - Almost Return of the Lucky 7, Why Don't You…? HQ, Art Licks Weekend, London, UK
2016 - Bühnenreif 1. Akt / Ready for the stage Act 1, Arp Museum Bahnhof Rolandseck, Remagen, D
2016 - 20 – An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zürich, CH
2016 - Objects that Do Things, CCA Zamek Ujazdowski, Warsaw, PL
2016 - The Conformist, Belmacz, London, UK
2016 - Bergen Assembly 2016, Bergen, N
2016 - Liverpool Biennial 2016, Liverpool, UK
2016 - Glasgow International, Glasgow, UK

2015

2015 - 10 One-Night Stands, London, UK
2015 - A Beautiful Darkness, old Central Saint Martins building, London / SHOWstudio, London, UK
2015 - Fig. 2 38/50: Josh Wright & Guillaume Vandame, London, UK
2015 - Lucky Seven HQ Why Don't You, Art Licks Weekend, Camberwell, UK
2015 - Alfred Jarry Archipelago, Centre d'art contemporain de la Ferme du Buisson, Noisiel, F
2015 - Where I Am, Talbot Rice Gallery, Edinburgh, UK
2015 - The King Must Die, Edinburgh Art Festival, Edinburgh, UK
2015 - La Femme de trente Ans, Galerie Art Concept, Paris, F
2015 - Char Nar Hor!, Open House, Glasgow, UK
2015 - Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst, Zürich, CH
2015 - A Blur, a Beautiful Blurry Blur, Galerie Karin Guenther, Hamburg, D

2014

2014 - Performance Now: The First Decade of the New Century, curated by Roselee Goldberg, Delaware Art Museum, Wilmington, USA; Middlebury College Museum of Art, Middlebury, USA; Krakow Theatrical, Reminiscences, Krakow, PL; Art Museum, Brisbane, AU; Queensland University of Technology, Melbourne, AU; Gertrude Contemporary, Campbelltown Arts Centre, Sidney, AU,
2014 - L'Almanach 14, Le Consortium, Dijon, F
2014 - Film London Jarman Award 2014, Whitechapel Gallery, London, UK
2014 - Kantor CRICOTEKA, Kraków, P
2014 - Hestercombe House, Taunton, UK
2014 - The List, Campbelltown Arts Centre, Sydney, AU

2013

2013 - Les modes sont toujours charmantes, 1 rue Oscar II, Nice, F
2013 - Analogital, Utah Museum of Contemporary Art, Salt Lake City, USA
2013 - Performance Now: The First Decade of the New Century, curated by Roselee Goldberg, H&R Block Artspace, Kansas City Art, Kansas City, USA
2013 - Folk Devil, curated by Rodolphe Von Hofmannsthal, David Zwirner,
2013 - Aquatopia, Nottingham Contemporary, Nottingham, UK. Catalogue
2013 - Ihre Geschichte(n) / Their Histories, Bonner Kunstverein, Bonn, D
2013 - Thrift Radiates Happiness, Municipal Bank, Birmingham, UK
2013 - Puppet Show, Eastside Projects, Birmingham, UK

2012

2012 - Victorian Displays, Manchester Art Gallery, Manchester, UK
2012 - Topsyturvy, de Appel, Amsterdam, NL
2012 - R4, Special FIAC Project, Ile Seguin, Paris, F
2012 - Turner Prize, Tate Britain, London, UK
2012 - Revisitations: Saatchi Gallery Returns to Ipswich Art School, Ipswich Art School, Ipswich, UK
2012 - Performance Now: The First Decade of the New Century, curated by Roselee Goldberg, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA

2011

2011 - 3rd Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, GR
2011 - British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK
2011 - KW 69#6, Versammlung der Zeichen I, curated by Corinne Wasmuht, KW Institute for Contemporary Art, Berlin, D
2011 - FACTS & SYSTEMS - A Science Fair, 120 East Road, London, UK
2011 - Collection - migros museum für gegenwartskunst Zürich, Kunsthalle Krems, Austria, A
2011 - Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia, Adelaide, AUS

2010

2010 - British Art Show, curated by Lisa Le Feuvre e Tom Morton, Hayward Touring Exhibition, London, UK
2010 - Le Printemps de September, Tolosa, F
2010 - Grand National, Vestfossen Kunstlaboratorium, N
2010 - Get Behind Me Satan and Push, curated by Margherita Belaief, Peres Projects, Berlin, D
2010 - The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, Zabludowicz

Colelction / Project Space 176, London, UK
2010 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
2010 - Newspeak: British Art Now, The Saatchi Gallery, London, UK
2010 - Inaugural Exhibition, Galerie Gregor Staiger, Zürich, CH

2009

2009 - Newspeak: British Art Now, Hermitage Museum, London, UK. Catalogue
2009 - The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA
2009 - Tate Triennial, curated by Nicolas Bourriaud, Tate Modern, London, UK
2009 - Floors / Walls, curated by Matthew Higgs, Galerie Giti Nourbakhsch, Berlin, D

2008

2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue
2008 - A show of many parts, each part more spectacular and elaborate than the last, The City Gallery, Leicester, UK
2008 - This is the Gallery and the Gallery is Many Things, Eastside Projects, Birmingham, UK
2008 - Summer Show, curated by Heike Munder, Galerie Thaddaeus Ropac, Salzburg, A
2008 - Martian Museum of Terrestrial Art, curated by Francesco Manacorda, Barbican Art Gallery, London, UK. Catalogue
2008 - Don't Play with Dead Things, Villa Arson, Nice, F
2008 - The Skat Players, Vilma Gold, London, UK

2007

2007 - The Perfect Man Show, curated by Rita Ackerman, White Columns, New York, USA
2007 - Stay Forever and Ever, curated by Andrew Renton, South London Gallery, London, UK
2007 - A Comedy of Errors, Artspace, Sidney, AUS. Catalogue

2006

2006 - The Call of the Wild. One Mile Program, Collective Gallery, Edimburgo, UK
2006 - Delirious, Serpentine Pavillion, London, UK
2006 - New British Art, curated by Beatrix Ruf, Tate Britain, London, UK. Catalogue
2006 - L'Apres Midi d'un Faun, Eleni Koroneou, Athens, GR
2006 - Action, FRAC Provence-Alpes-Côte-d'Azur, Marseille, F

2005

2005 - London in Zurich, Hauser & Wirth, Zürich, CH. Catalogue
2005 - The Walker to Dover, Studio Voltaire, London, UK
2005 - Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, USA
2005 - Do not Interrupt your Activities, Royal College of Art Galleries, London, UK. Catalogue
2005 - Think + Wonder "Animal Audience", Museum of Childhood, London, UK
2005 - Dance of the Seven Veils, Cooper Gallery, London, UK
2005 - Herald St & The Modern Institute Present, GBE, New York, USA
2005 - Other People's Projects, White Columns, New York, USA
2005 - Beck's Futures, ICA, London, UK. Catalogue

2004

2004 - Year Zero, Northern Gallery for Contemporary Art, Sunderland, UK
2004 - Painting, Kate Macgarry Gallery, London, UK
2004 - Besami Mucho. Ferrero Rochet Ballet, Hoxton Hall, London, UK
2004 - Alterity Display, Lawrence O'Hana Gallery, London, UK

2003

2003 - Babak Ghazi curates the fridge, Magnifitat & Son, Edinburgh, UK
2003 - Kabinett der Abstrakten, Bloomberg Space, London, UK
2003 - Group Shows Are A Waste Of Time, Hoxton Distillery, London, UK
2003 - Vilma Gold Presents, Vilma Gold Gallery, London, UK
2003 - Picture Room, Gasworks Gallery, Liverpool / London, UK
2003 - Chockerfuckingbloked, Jeffrey Charles Gallery, London, UK
2003 - The Fridge. Magnifitat & Son, curated by Babak Ghazi, Bruntsfield Avenue, Edinburgh, UK

2003 - The Golden Resistance. Tate & Egg Live, Tate Britain, London, UK

2002

2002 - Atatque de Nervios, Hoxton Hall, London, UK
2002 - Gatsby, curated by Dan KM e Tamsin Morse, New Lansdowne Club, London, UK
2002 - Much Depends on the Viewer, International Apartement, Wien, A. Catalogue
2002 - Thriller. Performance at Nerd, Electricity Showroom, London, UK
2002 - Evidence, Essor Gallery Project Space, London, UK
2002 - Kontakte. Norwegianlady Record Sleeves, Neon Gallery, London, UK
2002 - Dusu Choi, Institute of Culture, Korea,

2001

2001 - Fat Pete and the Bowling Green, Charlie Wright's, London, UK
2001 - 6000 Square Foot Project, Young - Art, London, UK
2001 - Club, Beaconsfield Gallery, London, UK
2001 - Atelier Something, Springfield House, London, UK
2001 - 360, Roundhouse, London, UK

2000

2000 - Touché, Andrew Mummery Gallery, London, UK
2000 - The Open Drawing Exhibition, Cheltenham & Gloucester College, London, UK
2000 - MA Creative Curating Exhibition, Goldsmith College, London, UK
2000 - Coal By Any Other Name, American Fine Arts, New York, USA
2000 - 1999 Exit, Chisenhale Gallery, London, UK
2000 - Articultural Fair, Southbank, London, UK

1999

1999 - Exit, Chisenhale Gallery, London, UK
1999 - Brainstorm, Goldsmiths College, London, UK
1999 - Articultural Fair, Southbank, London, UK

1998

1998 - Honesty is the Best Policy, The A Gallery, London, UK
1998 - Sparkle, ICA, London, UK

Bibliography

2019

"Cosa tenere e cosa buttare", *Internazionale*, 4/10 October 2019, p. 97.
Beaumont-Thomas, Ben. "Supersonic review – giant monsters and ghoul-sponge at UK's best small festival", *The Guardian*, July 23 2019.

2018

Judah, Hettie. "Trois femmes puissantes", *Numéro Art*, n. 3, September 2018 / February 2019 2018, pp. 176 - 181.

2016

"Liverpool Biennal 2016", *ArtReview*, n. 6 vol. 68, september 2016.
Smolik, Noemi. "Bonner Kunstverein", *Artforum*, n. vol. 55 n°. 1, September 2016.

2015

Casavecchia, Barbara . "Marvin Gaye Chetwynd: Bat Opera 2", *Art Agenda*, January 2015.
Clark, Martin. "Remark / Remake", *Mousse*, 2015.
Florian, Federico . "Marvin Gaye Chetwynd", *Art in America*, March 2015.
Sooke, Alstar . "Why playtime in Dagenham will never be the same again", *The Telegraph*, 19 March 2015.
Wainwright, Oliver . "Outrageous Turner nominee goes from orgasm art to designing a kids' playspace", *The Guardian*, 19th March 2015.
Williams, Eliza. "A new kind of play centre by Marvin Gaye Chetwynd", *Creative Review*, 26 March 2015.

2014

"Artforum", *Marvin Gaye Chetwynd*, summer issue 2014, p. 376.
"Performance insert", *Parkett*, n. 95, 2014, p. 215.
Buck, Louisa. "Running riot with Marvin Gaye Chetwynd", *Telegraph.co.uk*, March 14th 2014.

2011

"Spartacus Chetwynd Home Made Tasers", *New Museum Paper*, Fall - Winter 2011.
, AA.VV. "Spartacus Chetwynd - Home Made Tasers", *PAPER*, n. 11, Fall/Winter 2011, p. 7.
Spadano, Lucia. "Biennale di Salonicco - A rock and a hard place", *Segno*, n. 237, October/December 2011, pp. 28 -31.

2010

Ellis, Patricia, Dimitri Ozerkov e M. B. Piotrovsky.*Newspeak: British Art Now*, exhibition catalogue, The Saatchi Gallery, London2010.

2009

Bracewell, Michael. "The Thrill of it All", *Frieze*, n. 127, 2009, pp. 90-95.
Heiser, Jorg. "Tate Triennal2009", *Frieze*, n. 122, 2009, p.108.
Williams, Eliza . "Altermodern: Tate Triennal", *Flash Art*, n. 266, 2009, n. 81.

2008

"Spartacus Chetwynd - Phantasie Fotostudio, 2007", *032c*, n. 14, 2008, pp. 124-131.
Bria, Ginevra. "Déjà Vu-Milano-Spartacus Chetwynd", *Exibart.onpaper*, n. 50, 2008, p. 65.
Cattaneo, Giulio. "Recensioni - Galleria Massimo De Carlo - Spartacus Chetwynd", *Artkey*, n. 4, 2008, p. 67.
Cattaneo, Giulio. "Spartacus Chetwynd - Galleria Massimo De Carlo", *Teknemedia*, 2008.
Lack, Jessica. "Artful bodger: Spartacus Chetwynd", *The Guardian*, 2008.
M, Ad.. "Pre-visti - Lumache in gokart", *Vernissage*, n. 92, 2008, p. 22.
Moulton, Aaron. "Spartacus Chetwynd - Il pensiero selvaggio", *Flash Art Italia*, n. 270, 2008, pp. 111-112.
Tagliafierro, Marco. "Spartacus Chetwynd", *Mousse Magazine*, n. 13, 2008, pp. 19-22.
Torrigiani, Massimo. "Spartacus Chetwynd In Esthacus Teichwynd ", *Rodeo*, n. 44, 2008, pp. 41-45.

Public Collections

France

FRAC - Fonds Régional d'Art Contemporain, Île-de-France
Le Consortium, Dijon
Musée des Beaux-Arts de Dijon

Italy

Fondazione Sandretto Re Rebaudengo, Torino

Switzerland

Migros Museum für Gegenwartskunst, Zürich

The Netherlands

De Pont, Tilburg

United Kingdom

Arts Council Collection, London
New Walk Museum & Art Gallery, Leicester
Swindon Museum and Art Gallery, Swindon
Tate Collection, London
Walker Art Gallery, Liverpool