MASSIMODECARLO

Urs Fischer
Biografia

Urs Fischer è nato nel 1973 a Zurigo, Svizzera; vive e lavora a New York.

Sperimentando con il collage, il disegno, la scultura e soprattutto l'installazione, Urs Fischer è conosciuto in tutto il mondo per le sue sculture e installazioni di grandi dimensioni che esplorano una vasta gamma di materiali della cultura popolare, concentrandosi sulla realizzazione di oggetti presi in prestito dalla vita quotidiana. "A tutti piacciono gli oggetti; a tutti piacciono oggetti diversi", ha dichiarato. "Si tratta di decidere quali oggetti vuoi mettere nella tua arte".

Uno degli interessi di Fischer è il processo spontaneo di creazione e decadimento dei materiali nel tempo. Un esempio cardine è *Untitled* (2011), presentato alla Biennale di Venezia dello stesso anno: una fedele riproduzione in cera della scultura del Giambologna *Ratto delle Sabine*, scioglientesi lentamente nello spazio espositivo. Un'altra recente traiettoria della ricerca artistica di Fischer riguarda la possibilità di creare oggetti e forme nel mondo virtuale. Nel 2022 ha presentato alla Marciano Art Foundation di Los Angeles le sculture digitali *CHAOS #1-#500* - oggetti generati al computer orbitanti nel vuoto e intersecantesi tra loro.

Sia che si tratti di materiali effimeri come cera e prodotti alimentari, sia che di strumenti digitali, al centro della pratica di Fischer rimane l'esplorazione delle infinite possibilità offerte dalle diverse declinazioni della materia.

Esposizioni personali

2024

2024 - Beauty, Gagosian, Paris, F

2023

2023 - Ice Cream Truck Democracy, Gagosian, Beverly Hills, USA
2023 - Fontainebleau Las Vegas, Fontainelebleau Hotel, Las Vegas, USA
2023 - Flea Circus, Sadie Coles Bury Street, London, UK

2022

2022 - Lovers, Museo Jumex, Mexico City, MEX
2022 - Denominator, Gagosian, New York, USA
2022 - PLAY, Tel Aviv Museum of Art, Tel Aviv, IL
2022 - L’arc, Station F, Paris, F

2019

2019 - Images, Gagosian, Beverly Hills, USA
2019 - Sirens, Galerie Max Hetzler, Berlin, D. Catalogo
2019 - The Lyrical and The Prosaic, Aishti Foundation, Beirut, RL

2018

2018 - Dasha, Gagosian, London, UK

2018 - Play, Gagosian, New York, USA
2018 - Things, Gagosian, New York, USA
2018 - SŌTATSU, Gagosian, New York, USA
2018 - Maybe, The Modern Institute, Glasgow, UK

2017

2017 - Urs Fischer: The Public & the Private, The Legion of Honor, San Francisco, USA
2017 - Urs Fischer , Gagosian, Hong Kong, HK
2017 - The Kiss, Sadie Coles HQ, London, UK
2017 - In Florence, Piazza Signoria, Firenze, I
2017 - Bus Stop, Permanent installation, Paradise Plaza, Miami, USA
2017 - Urs Fischer x Katy Perry: Bliss, 39 Spring Street, New York, USA
2017 - Faules Fundament (Rotten Foundation)!, Karma, New York, I
2017 - you, Gavin Brown's enterprise, New York, USA

2016

2016 - Untitled (Lamp/Bear), Simmons Quad, Brown University, Providence, USA
2016 - Battito di Ciglia, Massimo De Carlo, Milano, I
2016 - "Mon Cher ...", Fondation Vincent Van Gogh, Arles, F. Catalogo
2016 - Mind Moves, Gagosian Gallery, San Francisco, USA
2016 - Small Axe, Garage Museum of Contemporary Art, Moscow, RUS
2016 - Ursula, JTT, New York, USA
2016 - Misunderstandings in the Quest for the Universal, Gagosian Gallery, 980 Madison Avenue, New York, USA

2015

2015 - Bruno & Yoyo, Vito Schnabel Gallery, St. Moritz, CH
2015 - Fountains, Gagosian Gallery, Beverly Hills, USA
2015 - Big Clay #4, Seagram Plaza, New York, USA
2015 - Sadie Coles HQ-in-residence, T293, Napoli, I

2014

2014 - Urs Fischer, Gavin Brown's enterprise, New York, USA
2014 - Julian, Karma, Amagansett, USA
2014 - mermaid / pig / bro w/ hat, Gagosian Gallery, 104 Delancey Street, New York, USA
2014 - last supper, Gagosian Gallery, Park & 75, New York, USA
2014 - Urs Fischer, Lever House Art Collection, New York, USA
2014 - Untitled (Lamp/Bear), Hamad International Airport, Doha, QA

2013

2013 - Melodrama, Sadie Coles HQ, 62 Kingly Street, London, UK
2013 - YES, DESTE Foundation Project Space - Slaughterhouse, Hydra, GR
2013 - Urs Fischer, The Museum of Contemporary Art, Los Angeles, USA

2012

2012 - Madame Fisscher, a cura di Urs Fischer & Caroline Bourgeois, Palazzo Grassi, François Pinault Foundation, Venezia, I. Catalogo
2012 - Tables, Heads, and Arms, Gagosian Gallery, Eden Rock Gallery, St. Barths, BL
2012 - Urs Fischer, Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris, F
2012 - schmutz schmutz, Gagosian Gallery, Paris, F
2012 - Beds & Problem Paintings, Gagosian Gallery, Beverly Hills, USA. Catalogo
2012 - Skinny Sunrise, Kunsthalle Wien, Wien, A. Catalogo

2011

2011 - Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, MEX. Catalogo
2011 - dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd (with Cassandra MacLeod), Gavin Brown's enterprise, New York, USA. Catalogo
2011 - Urs Fischer and Georg Herold, The Modern Institute, Glasgow, UK
2011 - Untitled (Lamp/Bear), Seagram Plaza, New York, USA

2010

2010 - Douglas Sirk, Sadie Coles HQ, 4 New Burlington Place, London, UK
2010 - Oscar the Grouch, The Brant Foundation Art Study Center, Greenwich, USA

2009

2009 - Urs Fischer: Marguerite de Ponty, New Museum of Contemporary Art, New York, USA
2009 - Dear _____! We _____ on _____, hysterically. It has to be _____ that _____. No? It is now _____ and the whole _____ has changed _____. all the _____, _____, (with Mark Handforth and Georg Herold), Kunstnernes Hus, Oslo, N

2008

2008 - Blurry Renoir Debussy, Galerie Eva Presenhuber, Zürich, CH

2007

2007 - You, Gavin Brown's enterprise, New York, USA
2007 - Pensa con i sensi. Senti con la mente, a cura di Robert Storr, Padiglione Svizzera - Biennale di Venezia - Chiesa di San Stae (con Ugo Rondinone), Venezia, I
2007 - Agnes Martin, Regen Projects, Los Angeles, USA
2007 - Uh..., Sadie Coles HQ, London, UK
2007 - large, dark & empty, Galerie Eva Presenhuber, Zürich, CH
2007 - get up girl a sun is running the world (with Ugo Rondinone), Church San Stae, Venice Biennale, I

2006

2006 - Paris 1919, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogo
2006 - Oh. sad. I see., The Modern Institute, Glasgow, UK
2006 - Mary Poppins, Blaffer Gallery, The Art Museum of the University of Houston, Houston, USA. Catalogo
2006 - Urs Fischer/Rudolf Stingel , a cura di Rudolf Stingel , Massimo De Carlo, Milano, I. Catalogo

2005

2005 - Mr. Watson - Come Here - I Want to See You, Hydra Workshop, Hydra, GR. Catalogo
2005 - Jet Set Lady, Fondazione Nicola Trussardi, Milano, I
2005 - Fig, Nut & Pear, Garvin Brown's Enterprise, New York, USA
2005 - Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D. Catalogo
2005 - Jet Set Lady, Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, I

2004

2004 - Elton John?, Sadie Coles HQ, London, UK
2004 - Feige, Nuss, und Birne, Gruppe Österreichische Guggenheim, Vienna, A
2004 - Kir Royal, Kunsthaus Zürich, Zürich, CH. Catalogo
2004 - Not My House Not My Fire, Espace 315, Centre Pompidou, Paris, F
2004 - Urs Fischer, à l'espace 315, Centre Georges Pompidou, Paris, F. Catalogo
2004 - Feige, Nuss und Birne, Gruppe Oesterreichische Guggenheim, Wien, A
2004 - Elton John?, Sadie Coles HQ, London, UK

2003

2003 - Portrait of a Single Raindrop, Garvin Brown's Enterprise, New York, USA
2003 - Need No Chair When Walking, Sadie Coles HQ, London, UK
2003 - Portrait of a Single Raindrop, Gavin Brown's enterprise, New York, USA
2003 - need no chair when walking, Sadie Coles HQ, London, UK

2002

2002 - What should an Owl do with a Fork, Santa Monica Museum of Art, Santa Monica , USA
2002 - Mystique Mistake, The Modern Institute, Glasgow, UK
2002 - Bing Crosby, Contemporary Fine Arts, Berlin, D
2002 - What Should an Owl do with a Fork, Santa Monica Museum of Art, Santa Monica, USA
2002 - Mystique Mistake, The Modern Istitute, Glasgow, UK
2002 - Bing Crosby, Contemporary Fine Arts, Berlin, D

2001

2001 - Mastering the Complaint, Galerie Hauser & Wirth & Presenhuber, Zürich, CH
2001 - Mastering the Complaint, Galerie Hauser & Wirth & Presenhuber, Zürich, CH

2000

2000 - Cappillon—Urs just does it for the girls (with Amy Adler), Delfina, London, UK
2000 - The Membrane—and why I don't mind bad-mooded People, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
2000 - Without a Fist—Like a Bird, Institute of Contemporary Arts, London, UK
2000 - Capillon - Urs just does it for the girls, Delfina, London, UK
2000 - The Membrane - Why I don't mind bad-mooded People, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
2000 - Tagessuppen/Soups of the Days and Domestic Pairs, Kunsthaus Glarus, Glarus, CH. Catalogo
2000 - Without a Fist - Like a Bird, Institute of Contemporary Art, London, UK

1999

1999 - Espressoqueen - Worries and other stuff you have to think about before you get ready for the big easy, Galerie Hauser & Wirth & Presenhuber, Zürich, CH
1999 - Espressoqueen—Worries and other stuff you have to think about before you get ready for the big easy, Galerie Hauser & Wirth & Presenhuber, Zurich, CH

1997

1997 - Hammer, Galerie Walcheturm, Zurich, CH
1997 - Hammer, Galerie Walcheturm, Zürich, CH

1996

1996 - Urs Fischer, Galerie Walcheturm, Zürich, CH
1996 - Frs Uischer, Galerie Walcheturm, Zurich, CH

Esposizioni collettive

2023

2023 - Rear View, LGDR, New York, USA

2022

2022 - SWISS MADE From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, CH
2022 - The Painter's New Tools, Nahmad Contemporary, New York, USA
2022 - Haunted Realism, Gagosian, London, UK
2022 - REPEATER, Sadie Coles HQ, London, UK

2021

2021 - Ouverture, Bourse de Commerce Pinault Collection, Paris, F
2021 - The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, USA
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2019

2019 - People, Jeffrey Deitch, Los Angeles, USA

2018

2018 - Object: Administration, Kanal Centre Pompidou, Bruxelles, B
2018 - About Photography, Gagosian Gallery, San Francisco, USA
2018 - General Rehearsal, V-A-C Foundation, Moscow, RUS
2018 - Nudes, Sadie Coles HQ, London, UK
2018 - Eurovisions: Contemporary Art from the Goldberg Collection, a cura di Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS
2018 - New York By Night, Hadrien de Montferrand, Beijing, CN
2018 - Kiss Off, Luxembourg & Dayan, New York, USA
2018 - Wendepunkte. Von Nolde bis Oppenheim, Graphische Sammlung ETH Zürich, Zürich, CH
2018 - Close at Hand: Modern and Contemporary Sculpture, Gagosian Gallery, San Francisco, USA
2018 - Like Life: Sculpture, Color and the Body, The Met Breuer, New York, USA
2018 - How to See [What Isn't There], a cura di Gianni Jetzer, Langen Foundation, Neuss, D

2018 - Mad World, Marciano Art Foundation, Los Angeles, USA
2018 - Dancing with Myself, a cura di Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

2017

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I
2017 - The Trick Brain, a cura di Massimiliano Gioni, Aishti Foundation, Beirut , LB
2017 - Abstract / Not Abstract, Moore Building, Miami, USA
2017 - Body Doubles, a cura di Konrad Bitterli, Laura Bechter, Lokremise, Kunstmuseum St. Gallen, St. Gallen, CH
2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA
2017 - made on the table, Sadie Coles HQ, London, UK
2017 - Project 06: Cindy Sherman & Urs Fischer, OV Project, Bruxelles, B
2017 - Darren Bader: (@mined_oud), Museo MADRE, Naples, I
2017 - Frieze Sculpture 2017, The Regent's Park, London, UK
2017 - Fragile State, PinchukArtCentre, Kyiv, UA
2017 - EuroVisions: Contemporary Art from the Goldberg Collection, National Art School, Sydney, AU
2017 - Midtown, Lever House, New York, USA
2017 - The Transported Man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA
2017 - ProjectArt Presents: My Kid Could Do That, Red Bull Arts, New York, USA
2017 - Bearable Lightness of Being, Grimm, Amsterdam, NL
2017 - moving is in every direction. Environments — Installations — Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2017 - Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, AU
2017 - Black and White, Tripoli Gallery, Southampton, USA
2017 - Provocateur: From Picabia to Prince, Edward Ressle Gallery, New York, USA
2017 - Printed Matters II, Gesso Artspace, Vienna, A
2017 - The gap between the fridge and the cooker, The Modern Institute, Glasgow, UK

2016

2016 - Desire, The Moore Building, Miami, USA
2016 - Die Kerze, Museum Frieder Burda, Baden-Baden, D
2016 - Good Dreams, Bad Dreams: American Mythologies, Aïshti Foundation, Beirut, LB
2016 - Urs Fischer: False Friends, Selections from the Dakis Joannou Collection, Musée d'art et d'histoire, Genève, CH. Catalogo
2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D
2016 - Juxtapoz x Superflat, Vulcan's Pivot Art + Culture, Seattle, USA
2016 - Melodrama, Act 2: New York, Luxembourg & Dayan, New York, USA
2016 - Capital: Debt — Territory — Utopia, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2016 - And Now the Good News: Opere dalla collezione Annette e Peter Nobel, LAC Lugano Arte e Cultura, Lugano, CH
2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA
2016 - Sculpture on the Move, Kunstmuseum Basel, Basel, CH
2016 - Unfinished: Thoughts Left Visible, The Met Breuer, New York, USA
2016 - In the Making: Artists; Assistants, and Influence, Luxembourg & Dayan, New York, USA
2016 - Franz West–ARTISTCLUB, a cura di Harald Krejci, 21er Haus, Wien, A

2015

2015 - Unrealism, The Moore Building, Miami, USA
2015 - A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2015 - Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995 – 2015, Gagosian Gallery, Beverly Hills, USA
2015 - Skeleton: The body's armature in contemporary sculpture, Museum Beelden aan Zee, The Hague, NL
2015 - New Skin, Aïshti Foundation, Beirut, RL. Catalogo
2015 - The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Modena, I
2015 - Ametria, Benaki Museum, Athens, GR
2015 - Sprayed: Works from 1929 to 2015, Gagosian Gallery, Britannia Street, London, UK
2015 - Arts & Foods: Rituals since 1851, La Triennale di Milano, Milano, I. Catalogo

2015 - Sleepless—The bed in history and contemporary art, 21er Haus, Wien, A
2015 - Michael Chow: Voice for My Father, Ullens Center for Contemporary Art, Beijing, PRC; Power Station of Art, Shangai, PRC; The Andy Warhol Museum, Pittsburgh, USA,
2015 - Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art, Westmont Ridley-Tree Museum of Art, Santa Barbara, USA

2014

2014 - The Event Sculpture, Henry Moore Institute, Leeds, UK
2014 - Je ne sais pas ce que j'ai vu, Cité du design, Saint-Etienne, F
2014 - Fierce Creativity: Artists for Peace and Justice, The Pace Gallery, 32 East 57th Street, New York, USA
2014 - Horror Vacui, Gagosian Gallery, Athens, GR
2014 - A Very Short History of Contemporary Sculpture, Phillips, 30 Berkeley Square, London, UK
2014 - Gratwanderung: Kunst zwischen Schloss und Rebhaus, Landauf-bachab, Uster, CH
2014 - Burning Down the House, 10th Gwangju Biennale, Gwangju, ROK. Catalogo
2014 - Joyride, Marlborough Broome Street, New York, New York, USA
2014 - Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street, London, UK
2014 - In NO Time, The Modern Institute, Glasgow, UK
2014 - An American in Paris: Works from a Private Collection, Gagosian Gallery Le Bourget, Paris, F
2014 - Elevation 1049: Between Heaven and Hell, Gstaad, CH
2014 - Horror Vacui, Gagosian Gallery, Genève, CH
2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F

2013

2013 - The Player: Viaggio nelle passioni contemporanee, Museo Marino Marini, Florence, I
2013 - A Place in Two Dimensions: A Selection from Colección Jumex, Museo Jumex, Mexico City, MEX
2013 - Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino, MATE, Asociación Mario Testino, Lima, PER
2013 - Island, Dairy Art Centre, London, UK
2013 - Station to Station, Riverfront Studios, New York, USA; Union Station/The Pennsylvanian, Pittsburgh, USA; Chicago Union Station, Chicago, USA; St. Paul Union Depot, Minneapolis; Santa Fe Farmer's Market Pavilion, Santa Fe, USA; La Posada Hotel, Winslow, USA: Skyline Drive-in Theater, Barstow, USA; Los Angeles Union Station, Los ANgeles, USA; 16th Street Train Station, San Francisco, USA,
2013 - Van Gogh, Dalí, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, AUS. Catalogo
2013 - Body Pressure: Sculpture Since the 1960s, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2013 - Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, USA
2013 - Crystal Maze IV – 1 + 2 + 3 = 3, Nouveau Festival, Centre Georges Pompidou, Paris, F

2012

2012 - Ensemble, Galerie Kreo, Paris, F
2012 - Westbau Pool, etc., Löwenbräu Kunst, Zürich, CH
2012 - Painting Now, Galerie Eva Presenhuber, Zürich, CH
2012 - Riotous Baroque. From Cattelan to Zurbarán - Tributes to Precarious Vitality, Kunsthaus Zurich, Zurich, CH; Guggenheim Bilbao, Bilbao, ESP,
2012 - Poule!, Fundación/Colección Jumex, Ecatepec, MEX. Catalogo
2012 - Micro mania, Gagosian Gallery, Paris, F
2012 - Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Center for Contemporary Art, Beijing, PRC
2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
2012 - Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris, F. Catalogo
2012 - The Painting Factory: Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles, USA. Catalogo

2011

2011 - Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, MX. Catalogo
2011 - Home Alone," Sender Collection, Miami, Sender Collection, Miami, USA
2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL;

Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogo
2011 - Artists for Haiti, David Zwirner, New York, USA
2011 - "Lustwarande 2011—Blemishes, Park De Oude Warande, Museum De Pont, Tilburg, NL. Catalogo
2011 - Produced by Migros: Collection Migros Museum für Gegenwartskunst, Kunsthalle Fridericianum, Kassel, D
2011 - Sculpture Now, Galerie Eva Presenhuber, Zürich, CH
2011 - "ILLUMInazioni / ILLUMInations, Venice Biennale, Venezia, I. Catalogo
2011 - The World Belongs to You, Palazzo Grassi, Venezia, I. Catalogo
2011 - New contemporary galleries featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AUS
2011 - L'invention de l'oeuvre: Rodin et les ambassadeurs, Musée Rodin, Paris, F. Catalogo
2011 - Sympathy for the Devil, Vanhaerents Art Collection, Bruxelles, B. Catalogo
2011 - Kunstsammlung im Alpenhof Nr. 6: Kunstbetrieb, Alpenhof St. Anton, St. Anton, CH
2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Zürich, CH
2011 - Dwelling, Marianne Boesky Gallery, New York, USA
2011 - Modern British Sculpture, Royal Academy of Arts, London, UK. Catalogo
2011 - 8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, a cura di Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogo

2010

2010 - High Ideals & Crazy Dreams, a cura di Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, D
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, a cura di Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogo
2010 - XIV Biennale Internazionale di Scultura di Carrara, a cura di Fabio Cavallucci, Carrara, I. Catalogo
2010 - New Décor, Hayward Gallery, London, UK. Catalogo
2010 - Post Monument: XIV Biennale Internazionale di Scultura di Carrara, Carrara, I. Catalogo
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, USA. Catalogo
2010 - Die Nase des Michelangelo / The Nose of Michelangelo, Galerie Peter Kilchmann, Zürich, CH
2010 - Divine Comedy, Sotheby's, New York, New York, USA
2010 - Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, USA
2010 - The New Décor, Hayward Gallery, London, UK; Garage Center for Contemporary Culture, Moscow, RU, . Catalogo
2010 - Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogo
2010 - Voici un dessin suisse (1990–2010) / Here Is a Swiss Drawing, Musée Rath, Geneva, CH; Aargauer Kunsthaus, Aarau, CH,
2010 - Les enfants terribles, Fundación/Colección Jumex, Ecatepec, MEX

2009

2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogo
2009 - We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin, Paris, F
2009 - Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer, Wien, CH
2009 - Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, D. Catalogo
2009 - 200 Artworks—25 Years: Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, J; Singapore Tyler Print Institute (STPI), Singapore, SGP; Seoul Arts Center (SAC), Seoul, KRO; Hangaram Museum, Seoul, KRO, . Catalogo
2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA
2009 - Magritte et la Lumière / Magritte and Light, Almine Rech Gallery, Bruxelles, B
2009 - Remembering Henry's Show: Selected Works, 1978–2008, The Brant Foundation Art Study Center, Greenwich, USA. Catalogo
2009 - Nothingness and Being, Fundación/Colección Jumex, Ecatepec, MEX
2009 - Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham, USA
2009 - Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo
2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, a cura di Alison M.

Gingeras, Palazzo Grassi, Venezia, I. Catalogo
2009 - Indagini di un cane. Opere d'arte di cinque fondazioni europee, Fondazione Sandretto Re Rebaudengo, Torino, I
2009 - A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogo
2009 - Les enfants terribles, Fundación/Colección Jumex, Ecatepec, MX
2009 - Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Torino; Ellipse Foundation, Cascais, P; La Maison Rouge - Fondation Antoine de Galbert, Paris, F; Magasin 3 Stockholm Konsthall, Stockholm, S; Deste Foundation for Contemporary Art, Athens, GR

2008

2008 - Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich, CH. Catalogo
2008 - Ombres, New Galerie de France, Paris, F
2008 - Open Plan Living, ART TLV 08, Tel Aviv Museum of Art, Israel, Tel Aviv, IL
2008 - Archeology of Mind, Malmö Konstmuseum, Malmö , S
2008 - Château de Tokyo / Palais de Fontainebleau, Château de Fontainebleau, Fontainebleau, F
2008 - Tutti Frutti, BASE / Progetti per l'arte, Firenze, I
2008 - Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, CH. Catalogo
2008 - God Is Design, a cura di Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR
2008 - Countdown, CCS Galleries, Bard College, Annandale-on-Hudson, New York, USA
2008 - Schweiz über alles, Fundación/Colección Jumex, Ecatepec, MEX
2008 - Sammlung - Collection, a cura di Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogo
2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S
2008 - Who's Afraid of Jasper Johns?, a cura di Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - An Unruly History of the Readymade, a cura di Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX

2007

2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, a cura di Letizia Ragaglia, Museion, Bolzano, I. Catalogo
2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, a cura di F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Wien, A. Catalogo
2007 - Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, USA
2007 - Fractured Figure: Works from the Dakis Joannou Collection, a cura di Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogo
2007 - Disorder in the House, Vanhaerents Art Collection, Bruxelles, B
2007 - Biennale d'art contemporain de Lyon. L'Histoire d'une décennie qui n'est pas encore nommée, a cura di Stéphanie Moisdon, Hans Ulrich Obrist, sedi varie, Lyon, F. Catalogo
2007 - Hamsterwheel, Tesa della Nuovissima 105, Arsenale di Venezia, Venezia, I
2007 - 00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art, Lyon, F. Catalogo
2007 - The Hamsterwheel, Tese della Nuovissima, Arsenale di Venezia, Venice (traveled to Le Printemps de Septembre, Toulouse France: CASM Centre d'Art Santa Monica, Barcelona; Malmö Konsthall, Sweden) ,
2007 - Domestic Irony: A Foray into Italy's Private Collections, Museion, Bolzano, I
2007 - Disorder in the House, Vanhaerents Art Collection, Bruxelles, B. Catalogo
2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, a cura di Letizia Ragaglia, Museion, Bolzano, I. Catalogo
2007 - Unmonumental: The Object in the 21st Century, New Museum of Contemporary Art, New York, USA. Catalogo
2007 - Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
2007 - The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, F
2007 - Makers and Modelers: Works in Ceramic, Barbara Gladstone Gallery, New York, USA
2007 - Franz West: Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A. Catalogo

2007 - Sequence 1: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Venezia, I. Catalogo

2006

2006 - The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venezia, I
2006 - Prints, Sadie Coles HQ, London, UK
2006 - Collection, Migros Museum für Gegenwartskunst, Zürich, CH
2006 - Collection 1, Museum Boijmans Van Beuningen, Rotterdam, NL
2006 - The Studio, The Hugh Lane Gallery, Dublin, IE
2006 - Contrabando, Galeria Luisa Strina, São Paulo, BR
2006 - The Vincent Award 2006, Stedelijk Museum, Amsterdam, NL. Catalogo
2006 - Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogo
2006 - Infinite Painting—Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo, I. Catalogo
2006 - Day for Night, Whitney Biennial, Whitney Museum of American Art, New York, USA. Catalogo
2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogo
2006 - Strange I've seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogo
2006 - Cinq milliards d'années, Palais de Tokyo, Paris, F
2006 - The Vincent 2006, Stedelijk Museum, Amsterdam, NL
2006 - Contrabando, Galleria Luisa Strina, São Paulo, BR
2006 - Defamation of Character, a cura di Neville Wakefield, MoMA PS1, New York, USA
2006 - The Studio, The Hugh Lane Museum, Dublino, IRL

2005

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, a cura di Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo
2005 - Universal Experience: Art, Life, and the Tourist's Eye, a cura di Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogo
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - Ma Non Al Sud, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, I. Catalogo
2005 - Closing Down, Bortolami Dayan, New York, USA
2005 - Big Bang. Destruction and Creation in 20th Century Art, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, F. Catalogo
2005 - Put It In Your Mouth / I'll see you in the dark side of the prune, Rivigton Arms, New York, USA
2005 - Material Time/Work Time/Life Time, Reykjavik Art Museum, Reykjavik, IS
2005 - (Swiss Made) The Art of Falling Apart. Works of the Hauser&Wirth Collection, CoBrA Museum of Modern Art, Amstelveen Amsterdam, NL
2005 - Goethe Abwärts—Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti, Helsinki, SF. Catalogo
2005 - Schweizer Druckgraphik 1980–2005, Helmhaus Zürich, Zürich, CH
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, I. Catalogo
2005 - Closing Down, Bortolami Dayan, New York, USA
2005 - Put It In Your Mouth / I'll see you on the dark side of the prune, Rivington Arms, New York, USA
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, I
2005 - Material Time / Work Time / Life Time, Reykjavik Art Museum, Reykjavik, IS
2005 - Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, Cobra Museum of Modern Art, Amstelveen (Amsterdam), NL. Catalogo
2005 - Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago (traveled to Hayward Gallery, London; Mart: Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy), . Catalogo

2004

2004 - Group Show, Regen Projects, Los Angeles, USA
2004 - Monument to Now, Deste Foundation for Contemporary Art, Athens, GR. Catalogo
2004 - Monument To Now, a cura di Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano

Gioni, Nancy Spector, DESTE Foundation for Contemporary Art, Athens, GR. Catalogo
2004 - Skulptur: Prekaerer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Wien, A
2004 - Group Show, Regen Prpjects, Los Angeles, USA
2004 - Central Station: Collection Harald Falckenberg, La maison rouge — Fondation Antoine de Galbert, Paris, F. Catalogo
2004 - L'Air du Temps—Collection Printemps/Été 2004, Migros Museum für Gegenwartskunst, Zürich, CH
2004 - Memorable Memory: Migros Museum Collection, Kunsthalle St. Gallen, Sankt-Gallen, CH
2004 - I Hate You: The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebæk, DK

2003

2003 - Inaugural Group Exhibition, GBE (Modern), New York, USA
2003 - Breathing the Water, Galerie Eva Presenhuber, Zürich, CH
2003 - Silver Convention, Galerie Giti Nourbakhsch, Berlin, D
2003 - Unplugged, Galleria Civica di Arte Contemporanea, Trento, I
2003 - Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für Gegenwartskunst, Zurich (traveled to Laznia Centre for Contemporary Art, Gdańsk, Poland) ,
2003 - Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, D
2003 - Durchzug / Draft. 20 Jahre Stiftung BINZ39, Kunsthalle Zürich, Zürich, CH. Catalogo
2003 - Silver Convention, Galerie Giti Nourbakhsch, Berlin, D
2003 - Unplugged, Galleria Civica di Arte Contemporanea, Trento, I
2003 - Game Over, Grimm Rosenfeld, München, D
2003 - Dreams and Conflicts: The Viewer's Dictatorship, Venice Biennale, Venezia, I. Catalogo
2003 - Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architekture, Migros Museum fuer Gegenwartskunst, Zürich, CH
2003 - Kunstpreis der Boettcherstrasse, Kunsthalle Bremen, Brema, D. Catalogo

2002

2002 - My Head is on Fire but my Heart is Full of Love, Charlottenbourg Exhibition Hall, Copenhagen, DK. Catalogo
2002 - Exile on Main Street, New International Cultural Center, Antwerp, B
2002 - The Object Sculpture, Henry Moore Institute, Leeds, UK. Catalogo
2002 - Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer, Swiss Institute, New York, USA
2002 - poT: An Exhibition of Contemporary Pottery, The Independent, Liverpool, UK
2002 - The House of Fiction, Sammlung Hauser und Wirth, Sankt-Gallen, CH. Catalogo
2002 - Tomorrow's Fish and Chips, Autocenter, Berlin, D
2002 - Exile on Main Street, New International Cultural Center (NICC), Antwerpen, B
2002 - The Object Sculpture, Henry Moore Institute, Leeds, UK
2002 - Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer, Swiss Institute, New York, USA

2001

2001 - My head is on fire but my heart is full of love, Kunsthal Charlottenborg, Copenhagen, DK
2001 - Squatters, Museu Serralves, Porto, PT
2001 - Ziviler Ungehorsam—Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hannover, D. Catalogo
2001 - Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, USA
2001 - Squatters, a cura di Vicente Todolì, João Fernandes, Miguel Von Hafe Pérez, Museu Serralves Museu de Arte Contemporanea Porto, P; Witte de With Contemporary Art Center, Rotterdam, NL. Catalogo
2001 - Ziviler Ungehorsam - Zeitgenoessische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hannover, D. Catalogo
2001 - Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, USA
2001 - walcheturm 00/07: mind-sediments, Kunstraum Walcheturm, Zürich, CH

2000

2000 - Let's Be Friends, Migros Museum für Gegenwartskunst, Zürich, CH
2000 - Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art, Ljubljana, SLO. Catalogo

2000 - Sammlung 1. The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise St. Gallen, CH
2000 - Manifesta 3. Borderline Syndrome. Energies of Defence, Ljubljana, SLO. Catalogo
2000 - Sammlung (1). The Oldest Possible Memory, Sammlung Hauser & Wirth in Lokremise St. Gallen, San Gallo, CH

1999

1999 - Drawings, Sommer Contemporary Art, Tel Aviv, IL
1999 - Eidgenoessische Preise fuer Freie Kunst, Kunsthalle Zuerich, Zürich, CH. Catalogo
1999 - Le Repubbliche Dell'Arte, Palazzo Delle Papesse, Siena, I
1999 - Holding Court, Entwistle Gallery, London, UK
1999 - PEACE, Migros Museum für Gegenwartskunst, Zürich, CH
1999 - Pizzeria Sehnsucht (with Marko Lehanka), Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, F
1999 - Collection, Migros Museum für Gegenwartskunst, Zürich, CH
1999 - 999, Centro d'Arte Contemporanea Ticino, Stabile ex-Troesch, Bellinzona, CH
1999 - Drawings, Sommer Contemporary Art, Tel Aviv, IL
1999 - Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich, Zürich, CH. Catalogo
1999 - Le repubbliche dell'arte, Palazzo delle Papesse, Siena, I
1999 - Holding Court, Entwistle Gallery, London, UK

1998

1998 - Morning Glory. De Ateliers 1993–1997, De Ateliers, Amsterdam, NL
1998 - Ironisch/Ironic, Migros Museum für Gegenwartskunst, Zurich, CH
1998 - Ironisch/ironic. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra, Migros Museum für Gegenwartskunst, Zürich, CH. Catalogo
1998 - Morning Glory. De Ateliers 1993–1997, De Ateliers, Amsterdam, NL

1997

1997 - été 97, Centre genevois de gravure contemporaine, Genève, CH
1997 - Guarene Arte 1997, a cura di Flaminio Gualdoni, Antonella Russo, Angela Vettese, Palazzo Re Rebaudengo, Guarene d'Alba, I. Catalogo
1997 - Dokumentation, Hotel, Zürich, CH
1997 - été 97, Centre d'édition contemporaine (formerly Centre Genevois de Gravure Contemporain), Geneva, CH
1997 - Guarene arte 97, Fondazione Sandretto Re Rebaudengo, Turin, I. Catalogo
1997 - Dokumentation, Hotel, Zurich, CH

1995

1995 - Calypso (with Antonietta Peeters and Avery Preesman), Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
1995 - Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst, Kunsthaus Glarus, CH. Catalogo
1995 - Karaoke 444&222 too, South London Gallery, London, UK
1995 - Assistent (with Maurus Gmür), Stiftung Binz39, Zurich, CH
1995 - Calypso, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
1995 - Preistraegerinnen und Preistraeger des Eidgenoessischen Wettbewerbs fuer freie Kunst, Kunsthaus Glarus, Glarus, CH. Catalogo
1995 - Karaoke 444&222 too, South London Gallery, London, UK
1995 - Assistent, Binz 39, Zürich, CH
1995 - Die Grosse Zürcher Ausstellung, Kunsthaus Örlikon, Zürich, CH

Bibliography

2021

"Acclaimed Artist Urs Fischer to Launch First Collection of NFTs", *Hypebeast*, April 2021.
"Urs Fischer mints NFT as bubble looks set to burst", *ArtReview*, April 2021.
Attardo, Katie. "Louis Vuitton Taps Urs Fischer for a New Line", *Marie Claire*, January, 6 2021.
Casson, Elisa. "L'instant mode : Louis Vuitton et l'artiste contemporain Urs Fischer réinventent le célèbre monogram", *Elle*, January 6, 2021.

2020

Gusti, Camilla. "Così Vuitton si trasforma nelle mani di Urs Fisher", *il messaggero*, December 2020.

2018

"Urs Fischer dans l'intimité d'une star du marché", *Numéro Art*, March 2018.
Wilson, Michael. "Urs Fischer ", *Artforum*, n. 57, December 2018, pp. 209 - 210.

2017

"RxArt The Bigger Picture", *Gagosian*, November 2017.
Godino, Federico. "Un gallerista in mostra. Colin de Land a Milano", *Artribune*, November 2017.

2016

"Newcomers", *Sotheby's Preferred*, April 2016.
"Urs Fischer - Flase Friends at Museum of Art and History of Geneva", *Mousse*, 16 May 2016.
"Urs Fischer, Fondation Vincent van Gogh Arles", *Gagosian*, 2016.

2015

McEwen, Adam e Urs Fischer. "Ars is a Translator, Art is a Friend", *Mousse*, May 2015.

2014

"Urs Fischer", *ArtReview*, Summer 2014, p. 155.

2012

Casavecchia, Barbara. "Urs Fischer: Madame Fisscher", *Art Review*, n. 60, Summer 2012, p. 145.
Scoccimarro, Antonio. "Madame Fisscher", *Mousse*, May 2012.

2011

Carbone, Barbara. "Arte... pubblica - Public... Art", *FOOL*, Luglio 2011, pp. 6-14.
Perretta, Gabriele. "Crisi paradigmatica", *Segno*, n. 237, October/December 2011, p. 23.
Roelstraete, Dieter. "54th Venice Biennale", *Frieze*, n. 141, September 2011, pp. 196 - 197.

2010

Skin Fruit. Selections from the Dakis Joannou Collection, exhibition catalogue, New Museum, New York2010.
Rugoff, Ralph, Hal Foster e Michelle Kuo.*The New Décor*, exhibition catalogue, Hayward Gallery, London2010.

2009

Bucarelli, Viviana. "L'Urs è onnivoro", *Vernissage*, n. 109, 2009, pp. 12-13.
Josh Smith (curated by). *A guest + A Host = A Gost*, exhibition catalogue, DESTE Foundation, Atene2009.
Nicolin, Paola. "Urs Fischer, New Museum, New York", *Kaleidoscope*, n. 04, November-December 2009, pp. 150-152.
Stocchi, Francesco. "Artisti in scena", *Domus*, n. 391, 2009.

2008

Art Now 3. Colonia, Taschen, 2008.
Blasted Allegories-Works from the Ringier Collection, exhibition catalogue, . Zürich, Jrp Ringier, 2008.
De Bellis, Vincenzo. "La (in)sicurezza degli oggetti", *Flash Art Italia*, n. 270, 2008, pp. 107-108.
Deitch, Jeffrey .*Fractured Figure. Works From The Dakis Joannou Collection*, exhibition catalogue, Deste Foundation, Atene. Atene, The Deste Foundation Centre for Contemporary Art, 2008.

2007

"Production notes - Urs Fischer", *Artforum*, n. 2, 2007, p. 351.
"Tra le biennali in corso", *Arte e Critica*, n. 52, 2007, pp. 42-43.
Affronti, Fabrizio. "Chi ha paura dell'Arte contemporanea?", *La Casana*, n. 3, 2007, pp. 38-43.
Alison M. Gingeras (curated by). *Sequence 1. Pittura e scultura nella collezione François Pinault*, exhibition catalogue, Palazzo Grassi, Venezia. Milano, Skira, 2007.
Bertola, Chiara. "Group shows - Sequence: parte prima", *Flash Art*, n. 264, 2007, p. 138.
Comis, Guido. "Sequence 1", *Tema Celeste*, n. 123, 2007, pp. 96-97.
Deitch, Jeffrey.*Fractured Figure. Works From The Dakis Joannou Collection*, exhibition catalogue, Deste Foundation, Atene2007.
Garbarino, Laura. "Urs Fischer and Rudolf Stingel - Galleria Massimo De Carlo", *Flash Art*, 2007, p. 81.
Hoffmann, Jens e Christina Kennedy .*The Huge Lane*, exhibition catalogue, Dublin City Gallery, The Studio', 2007, pp. 67-69.
Knoll, Valérie. "Reviews - Urs Fischer", *Artforum International*, n. 4, 2007, p. 368.
Viscardi, Sara Micol. "Urs Fischer e Rudolf Stingel @ Galleria Massimo De Carlo", *Mousse Magazine*, n. 06, 2007, p. 64.

2006

"Crème de Yvette", *Another Magazine*, n. 10, 2006.
"Fantasietuin ontwerpen", *NRC*, 2006, p. 19.
"Glanzlichter der Woche", *Züritipp*, n. 22, 2006, p. 44.
"Knuffelbeer van format", *AD*, 2006, p. 1.
"Pinault fa ripartire Venezia", *Inside Italia*, n. 20, 2006, p. 21.
"Raar maar waar", *R'Uit magazine*, 2006, p. 37.
"Urs Fischer e Rudolf Stingel @ Galleria Massimo De Carlo", *Mousse Magazine*, n. 5, 2006, p. 64.
Urs Fischer. Paris 1919. Zurigo, JRP Ringier, 2006.
Where Are We Going?, exhibition catalogue, Palazzo Grassi, Venezia. Ginevra-Milano, Skira, 2006.
Ayar, Afshan. "Niets is wat het lijkt", *R'Uit magazine*, 2006, pp. 26-27.
Berard, Emmanuel e Emanuela Mazzonis.*La collezione François Pinault. Una selezione Post-Pop*, exhibition catalogue, Palazzo Grassi, VeneziaSommario, 2006, pp. 18-21.
Birnbaum, Daniel. "The 2006 Whitney Biennial", *Artforum International*, n. 9, 2006, pp. 283-284, p. 318.
Bonami, Francesco.*Infinite Painting*, exhibition catalogue, Villa Manin Centro d'Arte Contemporanea, Codroipo2006, pp. 178-79.
Carmine, Giovanni. "Urs Fischer", *Flasch Art*, 2006, pp. 8487.
Cerizza, Luca e Massimiliano Gioni. "Milan & Turin", *Frieze*, n. 102, 2006, pp. 248-255.
Claudia Schmuckli (curated by). *Urs Fischer: Mary Poppins*, exhibition catalogue, Blaffer Gallery,

Houston2006.
Clausen, Eva. "Der unaufhaltsame Aufstieg des Monsieur Pinault", *Neue Zürcher Zeitung*, n. 99, 2006, p. 49.
Erbslöh, Roswitha. "Palais Pinault", *Artnet*, 2006.
Fischer, Urs. "Paris 1919", *JRP Ringier*, 2006.
Fischer, Urs.*AD*, 2006, p. 26.
Fischer, Urs.*Tate Etc.*, n. 6, 2006, p. 38.
Gingeras, Alison. "la collection François Pinault - le défi du choix", *Art Press*, n. 323, 2006, pp. 50-55.
Gioni, Massimiliano e Luca Cerizza. "Milan & Turin", *Frieze*, n. 102, 2006, pp. 248-255.
Gioni, Massimiliano. "le monde instable de Urs Fischer", *Art Press*, n. 324, 2006, pp. 27-33.
Goncharov, Kathleen. "Whitney Biennial 2006", *Tema Celeste*, n. 116, 2006, pp. 86-87.
Gortzak, Roos.*The Vincent van Gogh Biennial Award for Contemporary Art in Europe*, exhibition catalogue, Stedelijk Museum, Amsterdam2006, pp. 14-27.
Iles, Chrissie e Philippe Vergne.*Whitney Biennial 2006 - Day for night*, exhibition catalogue, . New York, Whitney Biennial 2006, 2006.
Iolanda Ratti (curated by). *Tecnica mista - Materiali e procedimenti nell'arte del XX secolo*. Milano, Bruno Mondadori, 2006.
Lazzaroni, Elena. "Cosa succede in città", *Intown*, 2006, pp. 62-65.
Leij, Machteld. "Fischers beelden speels en wreed", *NRC*, 2006, p. 9.
Lindemann, Adam. *Collecting Contemporary*. Taschen, 2006, p. 49, 203.
Migge, Thomas. "Kunst am Kanal", *dradio.de*, 2006.
Neil, Jonathan T.D.. "The Fischer King", *Art Review*, n. 06, 2006, pp. 70-74.
Nicolin, Paola.*Janus*, n. 20, 2006, pp. 42-47.
Rauterberg, Hanno. "Ein Freibeuter der Künste", *Die Zeit*, n. 18, 2006.
Schmidt, Jason. *Artists*. Parigi, Edition 7L, 2006.
Schmuckli, Claudia. "Mary Poppins" in*Blaffer Gallery*, exhibition catalogue, Art Museum of the University of Houston, Houston2006.
Schümer, Dirk. "Nur Tiepolo weint Tränen aus Gips", *Frankfurter Allgemeine Zeitung*, n. 99, 2006, p. 35.
Spiegler, Almuth. "Venedig: Im Palast der Begierde", *diepresse.com*, 2006.
Tjon A Fong, Marjorie. "Stoere Alpenhut van gezaagde broken", *AD zaterdag*, 2006, p. 15.
Van De Velde, Paola. "Broodhuis Met Stinkkaas", *De Telegraaf*, 2006.
Van der Beek, Wim. "Urs Fischer", *Kunstbeeld.Nl*, n. 5, 2006, p. 14.
Van der Klaauw, Richard. "De Vakantie", *Metro*, 2006, p. 19.
Vetrocq, Marcia E.. "A Museum of His Own", *Art in America*, n. 9, 2006, pp. 96-101.

2005

"Scarpe sinuse come gatti e scope volanti: il mondo giocoso di Fischer", *Il Giorno*, 2005, p. 10.
Blume, Eugen e Catherine Nichols. "Hamburger Bahnhof" in*Urs Fischer - Werke aus der Friedrich Christian Flick Collection*, exhibition catalogue, Museum für Gegenwart, Hamburg. Berino, Museum für Gegenwart, 2005.
Bonazzoli, Francesca. "Le briciole pazze del visionario Fischer", *Il Corriere della Sera*, 2005, p. 59.
Bonnet, Frédéric.*Prêts à prêter. Acquisitions et rapport d'activités 2000/2004 Frac Provence-Alpes-Côte d'Azur*, 2005, pp. 78-79.
Bono, Donatella. "Le sculture "logorate" di Urs Fischer", *Il Giornale*, 2005, p. 50.
Burton, Johanna. *Vitamin D. New Perspectives in Drawing*. New York - Londra, Phaidon, 2005.
Capelli, Pia. "L'arte? Bisogna guerdarla, non ragionarla", *Libero*, 2005, p. 36.
Capelli, Pia. "O'Chair, per Trussardi - arrivano le Jet Set Lady", *Libero*, 2005, p. 21.
Casavecchia, Barbara. "Da Cattelan a Urs Fischer Trussardi colpisce ancora - Installazione all'Istituto", *La Repubblica*, 2005, p. 10.
Cobolli, Nicoletta. "Giocatotoli per adulti. Nella realtà senza consuetudini", *Arte*, 2005, p. 96.
Didero, Maria Cristina. "La Materia delle Favole", *Ottagono*, 2005, p. 30.
Fischer, Urs.*Flash Art Italy*, 2005, p. 57.
Fischer, Urs.*Mr. Watson---Come Here---I Want To See You.*, 2005.
Fossa Margutti, Flavia. "Vi farò ridere", *Glamour*, 2005, p. 188.
Hubbard, Sue. "Things are not what they seem", *Arts Review - The Independent*, 2005, p. 12.
Kuhn, Nicola. "Ich beiss' auf deine Witze, Ausstellungsrezension", *Der Tagesspiegel*, 2005.
Mammi, Alessandra. "Horror con humour", *L'Espresso*, 2005, p. 141.
Masoero, Ada. "Una signora del jet-set nell'Istituto dei Ciechi", *Il Giornale dell' Arte*, 2005, p. 24.
Romeo, Filippo. "Urs Fischer - Fondazione Trussardi", *Artforum International*, n. XLIV, 2005, pp. 313-314.
Smith, Roberta. "The Listings", *The New York Times*, 2005.

Vincent, Steven. "Urs Fischer at Gavin Brown's Enterprise", *Art in America*, 2005.
Walde, Gabriela. "Flirt mit der Flamme, Ausstellungsrezension", *Berliner Morgenpost*, 2005.

2004

"Arte de rompe y rasga", *El Mundo*, 2004, p. 61.
"Espace 315, Koo Jeong-A & Urs Fischer" in*le journal du 315. Centre Pompidou*, exhibition catalogue, Espace 315, Centre Pompidou, Parigi2004, pp. 6, 13.
"Kir Royal", *Israeli Art Magazine*, n. 154, 2004, pp. 74-75.
"Kir Royal", *NZZ am Sonntag*, 2004, p. 59.
"Urs Fischer - Kir Royal", *Kunsthaus Zürich Magazin*, n. 2, 2004, pp. 10-16.
"Urs Fischer, Kir Royal", *NZZ Ticket*, 2004, p. 23.
Arx, Ursula. "Fischer das Untier", *Das Magazin*, n. 10, 2004, pp. 8-14.
Basting, Barbara. "Vitalitätstest glorreich bestanden", *Tages- Anzeiger*, 2004, p. 41.
Bertaux, Françoise. *315. Urs Fischer - livre numéro 2*. 2004.
Binswanger, Daniel. "Langeweile beim Nasenbohren", *Weltwoche*, n. 12, 2004, p. 9.
Burnett, Craig. "Urs Fischer: Elton John?", *The Guide*, 2004, p. 37.
Carmine, Giovanni. "Urs Fischer: Personal Weather", *Flash Art*, n. 234, 2004, pp. 84-87.
Fischer, Urs e Beatrix Ruf. *Good Smell. Make-Up Tree*. Ginevra, JRP Ringier, 2004.
Gingeras, Alison M.. "Urs Fischer", *Artforum*, 2004.
Herbert, Martin. "Urs Fischer", *Time Out Magazine*, 2004.
Herzog, Samuel. "Le roi est mort - vive le Kir", *Neue Zürcher Zeitung*, n. 158, 2004, p. 43.
Hess, Ewa. "Fischers Sicht der Dinge: Der Zürcher Künstler Urs Fischer verblüfft die Kunstwelt - und steht vor dem internationalen Durchbruch", *Sonntagszeitung*, 2004, pp. 35, 37.
Jones, Jonathan. "Urs Fischer", *Guardian*, 2004.
Kraft, Martin. "Kir Royal: Ausstellung von Urs Fischer im Kunsthaus: Fast ein Klassiker", *Tagesanzeiger Züritipp*, n. 28, 2004, p. 15.
Marzahn, Alexander. "König Artus im Wunderland: zwischen Stuhl und Bänken", *Basler Zeitung*, 2004, p. 27.
Mirjam Varadinis (curated by). *Urs Fischer: Kir Royal*, exhibition catalogue, Kunsthaus Zürich, Zurigo. Zurigo, JRP Ringier Kunstverlag AG, 2004.
Morton, Tom. "Roll With It", *Frieze*, n. 86, 2004, pp. 138-141.
Spinelli, Claudia. "Leicht, nicht seicht", *Weltwoche*, n. 29, 2004, p. 83.
Subotnik, Ali. "Unplugged, a Casa per le vacanze", *Work: Art in Progress*, 2004, p. 10.
Ulmer, Brigitte. "Der Kunst-Rebell", *Bolero Men*, 2004, pp. 50-52.
Zweifel, Stefan. "Im Universaalschaum", *Frankfurter Allgemeine Zeitung*, 2004, p. 36.

2003

Clem, Chivas. "Portrait of a Single Rain Drop", *Time Out New York*, 2003.
Gingeras, Alison M.. "Openings: Urs Fischer", *Artforum*, 2003, pp. 158-159.
Lafuente, Pablo. "The failure man", *Art Review*, 2003, p. 64.
Ruf, Beatrix.*Wie wär's in Wachs, Du Schöne?*, exhibition catalogue, Kunstpreis der Böttcherstrasse, Brema2003, p. 21.

2002

"Ugo Rondinone with John Giorno and Urs Fischer", *Village Voice, Voice Choices*, 2002, p. 89.
"Ugo Rondinone with John Giorno and Urs Fischer", *Village Voice*, 2002, p. 97.
"Ugo Rondinone, John Giorno & Urs Fischer", *Village Voice, Spring Arts*, 2002, p. 79.
New York Magazine, 2002, p. 63, 85.
Bell, Kirsty. "Firing Line", *Artscene*, 2002, p. 3.
Dezeuze, Anna. "The Object Sculpture", *Art Monthly*, 2002.
Hickling, Alfred. "The Object Sculpture", *The Guardian*, 2002.
Lowland, Lullaby.*The New Yorker*, 2002, p. 36.
Lubbock, Tom. "Colourvision", *The Independent*, 2002.
Schwabsky, Barry. "The Object Sculpture", *Artforum*, 2002.

Arx, Ursula. "Fischer das Untier", *Tagesanzeiger*, , pp. 8 - 14.
Birnbaum, Daniel. "Sampling the Globe", *Artforum International, Special Issue: This is Today Pop after*

Pop, no. 2, n. XLIII, , pp. 240-244.

Public Collections

Australia

John Kaldor Collection

Belgium

Vanhaerents Art Collection, Brussels

Costa Rica

The Kader Collection

France

Centre National d'Art et de Culture Georges Pompidou, Paris
Fondation Carmignac, Paris
FRAC - Fonds Regional d'Art Contemporain Provence-Alpes-Côte d'Azur, Marseille
François Pinault Foundation, Paris
LUMA Foundation, Arles

Germany

Contemporary Fine Arts, Berlin
Friedrich Christian Flick Collection
Goetz Collection, Münich
Sammlung Falckenberg, Hamburg
Staatliche Museen zu Berlin, Berlin

Hong Kong

Burger Collection

Israel

Sommer Contemporary Art, Tel Aviv

Italy

Collezione Maurizio Morra Greco, Napoli
Fondazione Sandretto Re Rebaudengo, Torino
Heinz Peter Hager, Bolzano
Il Giardino dei Lauri, collezione Massimo Lauro, San Litardo

Lebanon

Tony Salamé, Aïshti Foundation, Beirut

Mexico

Fundación Jumex Arte Contemporáneo, Ciudad de México

Norway

Collection Erling Kagge, Oslo

Portugal

Fundação de Serralves, Contemporary Art Museum, Porto

Switzerland

Kunsthaus Zürich, Zürich
Kunstmuseum Basel, Basel
Kunstsammlung der Stadt Zürich, Zürich
MASILugano Museo d'arte della Svizzera italiana, Lugano
Migros Museum für Gegenwartskunst, Zürich
Sammlung Ringier Swiss Re Art Collection, Zürich
Theo + Elsa Hotz Privatsammlung, Meilen

The Netherlands

Museum van Boijmans van Beuningen, Rotterdam

United Kingdom

The Modern Institute/ Toby Webster Ltd, Glasgow

United States of America

MOCA - Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Rubell Family Collection, Miami