

# Urs Fischer

## Biography

Urs Fischer was born in 1973 in Zürich, in Switzerland; he lives and works in New York.

Working with collage, drawing, sculpture, and most notably installation, Urs Fischer is known worldwide for large-scale sculptures and installations that explore a wide range of materials from popular culture, focusing on making objects borrowed from everyday life. “Everybody likes objects; everybody likes different objects”, he has said. “It comes down to what objects you want to put in your art.”

One of Fischer’s interests is the spontaneous process of creation and decay of materials over time. A primary example is *Untitled* (2011), presented at the Venice Biennale the same year – an uncanny reproduction of Giambologna’s sculpture *Rape of the Sabine Women* made of wax and slowly melting over the exhibition space. Another recent trajectory of Fischer’s artistic research relates to the possibility of creating innovative objects and shapes in the virtual world. In 2022 he presented the digital sculptures *CHAOS #1–#500* at the Marciano Art Foundation, Los Angeles, featuring computer-generated objects that would orbit and intersect with one another.

Whether utilizing ephemeral mediums such as soft wax and foodstuffs, or digitalized objects, at the core of Fischer’s practice remains the mining of the endless possibilities offered by materials and textures.

### Solo exhibitions

#### 2024

2024 - Beauty, Gagosian, Paris, F

#### 2023

2023 - Ice Cream Truck Democracy, Gagosian, Beverly Hills, USA

2023 - Fontainebleau Las Vegas, Fontainebleau Hotel, Las Vegas, USA

2023 - Flea Circus, Sadie Coles Bury Street, London, UK

#### 2022

2022 - Lovers, Museo Jumex, Mexico City, MEX

2022 - Denominator, Gagosian, New York, USA

2022 - PLAY, Tel Aviv Museum of Art, Tel Aviv, IL

2022 - L’arc, Station F, Paris, F

#### 2019

2019 - Images, Gagosian, Beverly Hills, USA

2019 - Sirens, Galerie Max Hetzler, Berlin, D. Catalogue

2019 - The Lyrical and The Prosaic, Aishti Foundation, Beirut, RL

#### 2018

2018 - Dasha, Gagosian, London, UK

2018 - Play, Gagosian, New York, USA

2018 - Things, Gagosian, New York, USA

2018 - SÖTATSU, Gagosian, New York, USA  
2018 - Maybe, The Modern Institute, Glasgow, UK

#### **2017**

2017 - Urs Fischer: The Public & the Private, The Legion of Honor, San Francisco, USA  
2017 - Urs Fischer , Gagosian, Hong Kong, HK  
2017 - The Kiss, Sadie Coles HQ, London, UK  
2017 - In Florence, Piazza Signoria, Firenze, I  
2017 - Bus Stop, Permanent installation, Paradise Plaza, Miami, USA  
2017 - Urs Fischer x Katy Perry: Bliss, 39 Spring Street, New York, USA  
2017 - Faules Fundament (Rotten Foundation)!, Karma, New York, I  
2017 - you, Gavin Brown's enterprise, New York, USA

#### **2016**

2016 - Untitled (Lamp/Bear), Simmons Quad, Brown University, Providence, USA  
2016 - Battito di Ciglia, Massimo De Carlo, Milano, I  
2016 - "Mon Cher ...", Fondation Vincent Van Gogh, Arles, F. Catalogue  
2016 - Mind Moves, Gagosian Gallery, San Francisco, USA  
2016 - Small Axe, Garage Museum of Contemporary Art, Moscow, RUS  
2016 - Ursula, JTT, New York, USA  
2016 - Misunderstandings in the Quest for the Universal, Gagosian Gallery, 980 Madison Avenue, New York, USA

#### **2015**

2015 - Bruno & Yoyo, Vito Schnabel Gallery, St. Moritz, CH  
2015 - Fountains, Gagosian Gallery, Beverly Hills, USA  
2015 - Big Clay #4, Seagram Plaza, New York, USA  
2015 - Sadie Coles HQ-in-residence, T293, Napoli, I

#### **2014**

2014 - Urs Fischer, Gavin Brown's enterprise, New York, USA  
2014 - Julian, Karma, Amagansett, USA  
2014 - mermaid / pig / bro w/ hat, Gagosian Gallery, 104 Delancey Street, New York, USA  
2014 - last supper, Gagosian Gallery, Park & 75, New York, USA  
2014 - Urs Fischer, Lever House Art Collection, New York, USA  
2014 - Untitled (Lamp/Bear), Hamad International Airport, Doha, QA

#### **2013**

2013 - Melodrama, Sadie Coles HQ, 62 Kingly Street, London, UK  
2013 - YES, DESTE Foundation Project Space - Slaughterhouse, Hydra, GR  
2013 - Urs Fischer, The Museum of Contemporary Art, Los Angeles, USA

#### **2012**

2012 - Madame Fisscher, curated by Urs Fischer & Caroline Bourgeois, Palazzo Grassi, François Pinault Foundation, Venezia, I. Catalogue  
2012 - Tables, Heads, and Arms, Gagosian Gallery, Eden Rock Gallery, St. Barths, BL  
2012 - Urs Fischer, Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris, F  
2012 - schmutz schmutz, Gagosian Gallery, Paris, F  
2012 - Beds & Problem Paintings, Gagosian Gallery, Beverly Hills, USA. Catalogue  
2012 - Skinny Sunrise, Kunsthalle Wien, Wien, A. Catalogue

#### **2011**

2011 - Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, MEX. Catalogue  
2011 - dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd (with Cassandra MacLeod), Gavin Brown's enterprise, New York, USA. Catalogue  
2011 - Urs Fischer and Georg Herold, The Modern Institute, Glasgow, UK  
2011 - Untitled (Lamp/Bear), Seagram Plaza, New York, USA

#### **2010**

2010 - Douglas Sirk, Sadie Coles HQ, 4 New Burlington Place, London, UK

2010 - Oscar the Grouch, The Brant Foundation Art Study Center, Greenwich, USA

## 2009

2009 - Urs Fischer: Marguerite de Ponty, New Museum of Contemporary Art, New York, USA

2009 - Dear \_\_\_\_\_! We \_\_\_\_\_ on \_\_\_\_\_, hysterically. It has to be \_\_\_\_\_ that \_\_\_\_\_. No? It is now \_\_\_\_\_ and the whole \_\_\_\_\_ has changed \_\_\_\_\_. all the \_\_\_\_\_, \_\_\_\_\_, (with Mark Handforth and Georg Herold), Kunstneres Hus, Oslo, N

## 2008

2008 - Blurry Renoir Debussy, Galerie Eva Presenhuber, Zürich, CH

## 2007

2007 - You, Gavin Brown's enterprise, New York, USA

2007 - Pensa con i sensi. Senti con la mente, curated by Robert Storr, Padiglione Svizzera - Biennale di Venezia - Chiesa di San Stae (con Ugo Rondinone), Venezia, I

2007 - Agnes Martin, Regen Projects, Los Angeles, USA

2007 - Uh..., Sadie Coles HQ, London, UK

2007 - large, dark & empty, Galerie Eva Presenhuber, Zürich, CH

2007 - get up girl a sun is running the world (with Ugo Rondinone), Church San Stae, Venice Biennale, I

## 2006

2006 - Paris 1919, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogue

2006 - Oh. sad. I see., The Modern Institute, Glasgow, UK

2006 - Mary Poppins, Blaffer Gallery, The Art Museum of the University of Houston, Houston, USA. Catalogue

2006 - Urs Fischer/Rudolf Stingel, curated by Rudolf Stingel, Massimo De Carlo, Milano, I. Catalogue

## 2005

2005 - Mr. Watson - Come Here - I Want to See You, Hydra Workshop, Hydra, GR. Catalogue

2005 - Jet Set Lady, Fondazione Nicola Trussardi, Milano, I

2005 - Fig, Nut & Pear, Garvin Brown's Enterprise, New York, USA

2005 - Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D. Catalogue

2005 - Jet Set Lady, Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, I

## 2004

2004 - Elton John?, Sadie Coles HQ, London, UK

2004 - Feige, Nuss, und Birne, Gruppe Österreichische Guggenheim, Vienna, A

2004 - Kir Royal, Kunsthaus Zürich, Zürich, CH. Catalogue

2004 - Not My House Not My Fire, Espace 315, Centre Pompidou, Paris, F

2004 - Urs Fischer, à l'espace 315, Centre Georges Pompidou, Paris, F. Catalogue

2004 - Feige, Nuss und Birne, Gruppe Oesterreichische Guggenheim, Wien, A

2004 - Elton John?, Sadie Coles HQ, London, UK

## 2003

2003 - Portrait of a Single Raindrop, Garvin Brown's Enterprise, New York, USA

2003 - Need No Chair When Walking, Sadie Coles HQ, London, UK

2003 - Portrait of a Single Raindrop, Gavin Brown's enterprise, New York, USA

2003 - need no chair when walking, Sadie Coles HQ, London, UK

## 2002

2002 - What should an Owl do with a Fork, Santa Monica Museum of Art, Santa Monica, USA

2002 - Mystique Mistake, The Modern Institute, Glasgow, UK

2002 - Bing Crosby, Contemporary Fine Arts, Berlin, D

2002 - What Should an Owl do with a Fork, Santa Monica Museum of Art, Santa Monica, USA

2002 - Mystique Mistake, The Modern Institute, Glasgow, UK

2002 - Bing Crosby, Contemporary Fine Arts, Berlin, D

## 2001

2001 - Mastering the Complaint, Galerie Hauser & Wirth & Presenhuber, Zürich, CH

2001 - Mastering the Complaint, Galerie Hauser & Wirth & Presenhuber, Zürich, CH

## **2000**

- 2000 - Cappillon—Urs just does it for the girls (with Amy Adler), Delfina, London, UK
- 2000 - The Membrane—and why I don't mind bad-mooded People, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
- 2000 - Without a Fist—Like a Bird, Institute of Contemporary Arts, London, UK
- 2000 - Capillon - Urs just does it for the girls, Delfina, London, UK
- 2000 - The Membrane - Why I don't mind bad-mooded People, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
- 2000 - Tagessuppen/Soups of the Days and Domestic Pairs, Kunsthaus Glarus, Glarus, CH. Catalogue
- 2000 - Without a Fist - Like a Bird, Institute of Contemporary Art, London, UK

## **1999**

- 1999 - Espressoqueen - Worries and other stuff you have to think about before you get ready for the big easy, Galerie Hauser & Wirth & Presenhuber, Zürich, CH
- 1999 - Espressoqueen—Worries and other stuff you have to think about before you get ready for the big easy, Galerie Hauser & Wirth & Presenhuber, Zurich, CH

## **1997**

- 1997 - Hammer, Galerie Walcheturm, Zurich, CH
- 1997 - Hammer, Galerie Walcheturm, Zürich, CH

## **1996**

- 1996 - Urs Fischer, Galerie Walcheturm, Zürich, CH
- 1996 - Frs Uischer, Galerie Walcheturm, Zurich, CH

## **Group exhibitions**

### **2023**

- 2023 - Rear View, LGDR, New York, USA

### **2022**

- 2022 - SWISS MADE From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, CH
- 2022 - The Painter's New Tools, Nahmad Contemporary, New York, USA
- 2022 - Haunted Realism, Gagosian, London, UK
- 2022 - REPEATER, Sadie Coles HQ, London, UK

### **2021**

- 2021 - Ouverture, Bourse de Commerce Pinault Collection, Paris, F
- 2021 - The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, USA
- 2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

### **2019**

- 2019 - People, Jeffrey Deitch, Los Angeles, USA

### **2018**

- 2018 - Object: Administration, Kanal Centre Pompidou, Bruxelles, B
- 2018 - About Photography, Gagosian Gallery, San Francisco, USA
- 2018 - General Rehearsal, V-A-C Foundation, Moscow, RU
- 2018 - Nudes, Sadie Coles HQ, London, UK
- 2018 - Eurovisions: Contemporary Art from the Goldberg Collection, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS
- 2018 - New York By Night, Hadrien de Montferrand, Beijing, CN
- 2018 - Kiss Off, Luxembourg & Dayan, New York, USA
- 2018 - Wendepunkte. Von Nolde bis Oppenheim, Graphische Sammlung ETH Zürich, Zürich, CH
- 2018 - Close at Hand: Modern and Contemporary Sculpture, Gagosian Gallery, San Francisco, USA
- 2018 - Like Life: Sculpture, Color and the Body, The Met Breuer, New York, USA
- 2018 - How to See [What Isn't There], curated by Gianni Jetzer, Langen Foundation, Neuss, D
- 2018 - Mad World, Marciano Art Foundation, Los Angeles, USA
- 2018 - Dancing with Myself, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

## 2017

- 2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I
- 2017 - The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut , LB
- 2017 - Abstract / Not Abstract, Moore Building, Miami, USA
- 2017 - Body Doubles, curated by Konrad Bitterli, Laura Bechter, Lokremise, Kunstmuseum St. Gallen, St. Gallen, CH
- 2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA
- 2017 - made on the table, Sadie Coles HQ, London, UK
- 2017 - Project 06: Cindy Sherman & Urs Fischer, OV Project, Bruxelles, B
- 2017 - Darren Bader: (@mined\_oud), Museo MADRE, Naples, I
- 2017 - Frieze Sculpture 2017, The Regent's Park, London, UK
- 2017 - Fragile State, PinchukArtCentre, Kyiv, UA
- 2017 - EuroVisions: Contemporary Art from the Goldberg Collection, National Art School, Sydney, AU
- 2017 - Midtown, Lever House, New York, USA
- 2017 - The Transported Man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA
- 2017 - ProjectArt Presents: My Kid Could Do That, Red Bull Arts, New York, USA
- 2017 - Bearable Lightness of Being, Grimm, Amsterdam, NL
- 2017 - moving is in every direction. Environments — Installations — Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
- 2017 - Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, AU
- 2017 - Black and White, Tripoli Gallery, Southampton, USA
- 2017 - Provocateur: From Picabia to Prince, Edward Ressle Gallery, New York, USA
- 2017 - Printed Matters II, Gesso Artspace, Vienna, A
- 2017 - The gap between the fridge and the cooker, The Modern Institute, Glasgow, UK

## 2016

- 2016 - Desire, The Moore Building, Miami, USA
- 2016 - Die Kerze, Museum Frieder Burda, Baden-Baden, D
- 2016 - Good Dreams, Bad Dreams: American Mythologies, Aishti Foundation, Beirut, LB
- 2016 - Urs Fischer: False Friends, Selections from the Dakis Joannou Collection, Musée d'art et d'histoire, Genève, CH. Catalogue
- 2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D
- 2016 - Juxtapoz x Superflat, Vulcan's Pivot Art + Culture, Seattle, USA
- 2016 - Melodrama, Act 2: New York, Luxembourg & Dayan, New York, USA
- 2016 - Capital: Debt — Territory — Utopia, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
- 2016 - And Now the Good News: Opere dalla collezione Annette e Peter Nobel, LAC Lugano Arte e Cultura, Lugano, CH
- 2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA
- 2016 - Sculpture on the Move, Kunstmuseum Basel, Basel, CH
- 2016 - Unfinished: Thoughts Left Visible, The Met Breuer, New York, USA
- 2016 - In the Making: Artists; Assistants, and Influence, Luxembourg & Dayan, New York, USA
- 2016 - Franz West—ARTISTCLUB, curated by Harald Krejci, 21er Haus, Wien, A

## 2015

- 2015 - Unrealism, The Moore Building, Miami, USA
- 2015 - A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
- 2015 - Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995 – 2015, Gagosian Gallery, Beverly Hills, USA
- 2015 - Skeleton: The body's armature in contemporary sculpture, Museum Beelden aan Zee, The Hague, NL
- 2015 - New Skin, Aishti Foundation, Beirut, RL. Catalogue
- 2015 - The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Modena, I
- 2015 - Ametria, Benaki Museum, Athens, GR
- 2015 - Sprayed: Works from 1929 to 2015, Gagosian Gallery, Britannia Street, London, UK
- 2015 - Arts & Foods: Rituals since 1851, La Triennale di Milano, Milano, I. Catalogue
- 2015 - Sleepless—The bed in history and contemporary art, 21er Haus, Wien, A
- 2015 - Michael Chow: Voice for My Father, Ullens Center for Contemporary Art, Beijing, PRC; Power Station of Art, Shanghai, PRC; The Andy Warhol Museum, Pittsburgh, USA,

2015 - Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art, Westmont Ridley-Tree Museum of Art, Santa Barbara, USA

## 2014

2014 - The Event Sculpture, Henry Moore Institute, Leeds, UK  
2014 - Je ne sais pas ce que j'ai vu, Cité du design, Saint-Etienne, F  
2014 - Fierce Creativity: Artists for Peace and Justice, The Pace Gallery, 32 East 57th Street, New York, USA  
2014 - Horror Vacui, Gagosian Gallery, Athens, GR  
2014 - A Very Short History of Contemporary Sculpture, Phillips, 30 Berkeley Square, London, UK  
2014 - Gratwanderung: Kunst zwischen Schloss und Rebhaus, Landauf-bachab, Uster, CH  
2014 - Burning Down the House, 10th Gwangju Biennale, Gwangju, ROK. Catalogue  
2014 - Joyride, Marlborough Broome Street, New York, New York, USA  
2014 - Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street, London, UK  
2014 - In NO Time, The Modern Institute, Glasgow, UK  
2014 - An American in Paris: Works from a Private Collection, Gagosian Gallery Le Bourget, Paris, F  
2014 - Elevation 1049: Between Heaven and Hell, Gstaad, CH  
2014 - Horror Vacui, Gagosian Gallery, Genève, CH  
2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC  
2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F

## 2013

2013 - The Player: Viaggio nelle passioni contemporanee, Museo Marino Marini, Florence, I  
2013 - A Place in Two Dimensions: A Selection from Colección Jumex, Museo Jumex, Mexico City, MEX  
2013 - Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino, MATE, Asociación Mario Testino, Lima, PER  
2013 - Island, Dairy Art Centre, London, UK  
2013 - Station to Station, Riverfront Studios, New York, USA; Union Station/The Pennsylvanian, Pittsburgh, USA; Chicago Union Station, Chicago, USA; St. Paul Union Depot, Minneapolis; Santa Fe Farmer's Market Pavilion, Santa Fe, USA; La Posada Hotel, Winslow, USA; Skyline Drive-in Theater, Barstow, USA; Los Angeles Union Station, Los Angeles, USA; 16th Street Train Station, San Francisco, USA,  
2013 - Van Gogh, Dalí, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, AUS. Catalogue  
2013 - Body Pressure: Sculpture Since the 1960s, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D  
2013 - Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, USA  
2013 - Crystal Maze IV – 1 + 2 + 3 = 3, Nouveau Festival, Centre Georges Pompidou, Paris, F

## 2012

2012 - Ensemble, Galerie Kreo, Paris, F  
2012 - Westbau Pool, etc., Löwenbräu Kunst, Zürich, CH  
2012 - Painting Now, Galerie Eva Presenhuber, Zürich, CH  
2012 - Riotous Baroque. From Cattelan to Zurbarán - Tributes to Precarious Vitality, Kunsthau Zurich, Zurich, CH; Guggenheim Bilbao, Bilbao, ESP,  
2012 - Poule!, Fundación/Colección Jumex, Ecatepec, MEX. Catalogue  
2012 - Micro mania, Gagosian Gallery, Paris, F  
2012 - Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Center for Contemporary Art, Beijing, PRC  
2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F  
2012 - Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris, F. Catalogue  
2012 - The Painting Factory: Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles, USA. Catalogue

## 2011

2011 - Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, MX. Catalogue  
2011 - Home Alone," Sender Collection, Miami, Sender Collection, Miami, USA  
2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art

Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogue  
2011 - Artists for Haiti, David Zwirner, New York, USA  
2011 - "Lustwarande 2011—Blemishes, Park De Oude Warande, Museum De Pont, Tilburg, NL. Catalogue  
2011 - Produced by Migros: Collection Migros Museum für Gegenwartskunst, Kunsthalle Fridericianum, Kassel, D  
2011 - Sculpture Now, Galerie Eva Presenhuber, Zürich, CH  
2011 - "ILLUMInazioni / ILLUMInations, Venice Biennale, Venezia, I. Catalogue  
2011 - The World Belongs to You, Palazzo Grassi, Venezia, I. Catalogue  
2011 - New contemporary galleries featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AUS  
2011 - L'invention de l'oeuvre: Rodin et les ambassadeurs, Musée Rodin, Paris, F. Catalogue  
2011 - Sympathy for the Devil, Vanhaerents Art Collection, Bruxelles, B. Catalogue  
2011 - Kunstsammlung im Alpenhof Nr. 6: Kunstbetrieb, Alpenhof St. Anton, St. Anton, CH  
2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Zürich, CH  
2011 - Dwelling, Marianne Boesky Gallery, New York, USA  
2011 - Modern British Sculpture, Royal Academy of Arts, London, UK. Catalogue  
2011 - 8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue

## 2010

2010 - High Ideals & Crazy Dreams, curated by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, D  
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue  
2010 - XIV Biennale Internazionale di Scultura di Carrara, curated by Fabio Cavallucci, Carrara, I. Catalogue  
2010 - New Décor, Hayward Gallery, London, UK. Catalogue  
2010 - Post Monument: XIV Biennale Internazionale di Scultura di Carrara, Carrara, I. Catalogue  
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, USA. Catalogue  
2010 - Die Nase des Michelangelo / The Nose of Michelangelo, Galerie Peter Kilchmann, Zürich, CH  
2010 - Divine Comedy, Sotheby's, New York, New York, USA  
2010 - Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, USA  
2010 - The New Décor, Hayward Gallery, London, UK; Garage Center for Contemporary Culture, Moscow, RU, . Catalogue  
2010 - Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue  
2010 - Voici un dessin suisse (1990–2010) / Here Is a Swiss Drawing, Musée Rath, Geneva, CH; Aargauer Kunsthhaus, Aarau, CH,  
2010 - Les enfants terribles, Fundación/Colección Jumex, Ecatepec, MEX

## 2009

2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogue  
2009 - We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin, Paris, F  
2009 - Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer, Wien, CH  
2009 - Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, D. Catalogue  
2009 - 200 Artworks—25 Years: Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, J; Singapore Tyler Print Institute (STPI), Singapore, SGP; Seoul Arts Center (SAC), Seoul, KRO; Hangaram Museum, Seoul, KRO, . Catalogue  
2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA  
2009 - Magritte et la Lumière / Magritte and Light, Almine Rech Gallery, Bruxelles, B  
2009 - Remembering Henry's Show: Selected Works, 1978–2008, The Brant Foundation Art Study Center, Greenwich, USA. Catalogue  
2009 - Nothingness and Being, Fundación/Colección Jumex, Ecatepec, MEX  
2009 - Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham, USA  
2009 - Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA  
2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue

2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue  
2009 - Indagini di un cane. Opere d'arte di cinque fondazioni europee, Fondazione Sandretto Re Rebaudengo, Torino, I  
2009 - A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue  
2009 - Les enfants terribles, Fundación/Colección Jumex, Ecatepec, MX  
2009 - Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Torino; Ellipse Foundation, Cascais, P; La Maison Rouge - Fondation Antoine de Galbert, Paris, F; Magasin 3 Stockholm Konsthall, Stockholm, S; Deste Foundation for Contemporary Art, Athens, GR

## 2008

2008 - Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich, CH. Catalogue  
2008 - Ombres, New Galerie de France, Paris, F  
2008 - Open Plan Living, ART TLV 08, Tel Aviv Museum of Art, Israel, Tel Aviv, IL  
2008 - Archeology of Mind, Malmö Konstmuseum, Malmö, S  
2008 - Château de Tokyo / Palais de Fontainebleau, Château de Fontainebleau, Fontainebleau, F  
2008 - Tutti Frutti, BASE / Progetti per l'arte, Firenze, I  
2008 - Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, CH. Catalogue  
2008 - God Is Design, curated by Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR  
2008 - Countdown, CCS Galleries, Bard College, Annandale-on-Hudson, New York, USA  
2008 - Schweiz über alles, Fundación/Colección Jumex, Ecatepec, MEX  
2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue  
2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S  
2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA  
2008 - An Unruly History of the Readymade, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX

## 2007

2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, curated by Letizia Ragaglia, Museion, Bolzano, I. Catalogue  
2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I  
2007 - Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Wien, A. Catalogue  
2007 - Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, USA  
2007 - Fractured Figure: Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue  
2007 - Disorder in the House, Vanhaerents Art Collection, Bruxelles, B  
2007 - Biennale d'art contemporain de Lyon. L'Histoire d'une décennie qui n'est pas encore nommée, curated by Stéphanie Moisdon, Hans Ulrich Obrist, sedi varie, Lyon, F. Catalogue  
2007 - Hamsterwheel, Tese della Nuovissima 105, Arsenale di Venezia, Venezia, I  
2007 - 00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art, Lyon, F. Catalogue  
2007 - The Hamsterwheel, Tese della Nuovissima, Arsenale di Venezia, Venice (traveled to Le Printemps de Septembre, Toulouse France; CASM Centre d'Art Santa Monica, Barcelona; Malmö Konsthall, Sweden) ,  
2007 - Domestic Irony: A Foray into Italy's Private Collections, Museion, Bolzano, I  
2007 - Disorder in the House, Vanhaerents Art Collection, Bruxelles, B. Catalogue  
2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, curated by Letizia Ragaglia, Museion, Bolzano, I. Catalogue  
2007 - Unmonumental: The Object in the 21st Century, New Museum of Contemporary Art, New York, USA. Catalogue  
2007 - Jubilee Exhibition, House Eva Presenhuber, Vnà, CH  
2007 - The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, F  
2007 - Makers and Modelers: Works in Ceramic, Barbara Gladstone Gallery, New York, USA



2007 - Franz West: Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A. Catalogue  
2007 - Sequence 1: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Venezia, I. Catalogue

## 2006

2006 - The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venezia, I  
2006 - Prints, Sadie Coles HQ, London, UK  
2006 - Collection, Migros Museum für Gegenwartskunst, Zürich, CH  
2006 - Collection 1, Museum Boijmans Van Beuningen, Rotterdam, NL  
2006 - The Studio, The Hugh Lane Gallery, Dublin, IE  
2006 - Contrabando, Galeria Luisa Strina, São Paulo, BR  
2006 - The Vincent Award 2006, Stedelijk Museum, Amsterdam, NL. Catalogue  
2006 - Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue  
2006 - Infinite Painting—Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo, I. Catalogue  
2006 - Day for Night, Whitney Biennial, Whitney Museum of American Art, New York, USA. Catalogue  
2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogue  
2006 - Strange I've seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue  
2006 - Cinq milliards d'années, Palais de Tokyo, Paris, F  
2006 - The Vincent 2006, Stedelijk Museum, Amsterdam, NL  
2006 - Contrabando, Galleria Luisa Strina, São Paulo, BR  
2006 - Defamation of Character, curated by Neville Wakefield, MoMA PS1, New York, USA  
2006 - The Studio, The Hugh Lane Museum, Dublin, IRL

## 2005

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue  
2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue  
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA  
2005 - Ma Non Al Sud, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, I. Catalogue  
2005 - Closing Down, Bortolami Dayan, New York, USA  
2005 - Big Bang. Destruction and Creation in 20th Century Art, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, F. Catalogue  
2005 - Put It In Your Mouth / I'll see you in the dark side of the prune, Rivington Arms, New York, USA  
2005 - Material Time/Work Time/Life Time, Reykjavik Art Museum, Reykjavik, IS  
2005 - (Swiss Made) The Art of Falling Apart. Works of the Hauser&Wirth Collection, CoBrA Museum of Modern Art, Amstelveen Amsterdam, NL  
2005 - Goethe Abwärts—Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti, Helsinki, SF. Catalogue  
2005 - Schweizer Druckgraphik 1980–2005, Helmhaus Zürich, Zürich, CH  
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA  
2005 - Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, I. Catalogue  
2005 - Closing Down, Bortolami Dayan, New York, USA  
2005 - Put It In Your Mouth / I'll see you on the dark side of the prune, Rivington Arms, New York, USA  
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, I  
2005 - Material Time / Work Time / Life Time, Reykjavik Art Museum, Reykjavik, IS  
2005 - Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, Cobra Museum of Modern Art, Amstelveen (Amsterdam), NL. Catalogue  
2005 - Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago (traveled to Hayward Gallery, London; Mart: Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy), . Catalogue

## 2004

2004 - Group Show, Regen Projects, Los Angeles, USA

2004 - Monument to Now, Deste Foundation for Contemporary Art, Athens, GR. Catalogue  
2004 - Monument To Now, curated by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue  
2004 - Skulptur: Prekaerer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Wien, A  
2004 - Group Show, Regen Prjects, Los Angeles, USA  
2004 - Central Station: Collection Harald Falckenberg, La maison rouge — Fondation Antoine de Galbert, Paris, F. Catalogue  
2004 - L'Air du Temps—Collection Printemps/Été 2004, Migros Museum für Gegenwartskunst, Zürich, CH  
2004 - Memorable Memory: Migros Museum Collection, Kunsthalle St. Gallen, Sankt-Gallen, CH  
2004 - I Hate You: The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebæk, DK

### **2003**

2003 - Inaugural Group Exhibition, GBE (Modern), New York, USA  
2003 - Breathing the Water, Galerie Eva Presenhuber, Zürich, CH  
2003 - Silver Convention, Galerie Giti Nourbakhsch, Berlin, D  
2003 - Unplugged, Galleria Civica di Arte Contemporanea, Trento, I  
2003 - Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für Gegenwartskunst, Zurich (traveled to Laznia Centre for Contemporary Art, Gdańsk, Poland) ,  
2003 - Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, D  
2003 - Durchzug / Draft. 20 Jahre Stiftung BINZ39, Kunsthalle Zürich, Zürich, CH. Catalogue  
2003 - Silver Convention, Galerie Giti Nourbakhsch, Berlin, D  
2003 - Unplugged, Galleria Civica di Arte Contemporanea, Trento, I  
2003 - Game Over, Grimm Rosenfeld, München, D  
2003 - Dreams and Conflicts: The Viewer's Dictatorship, Venice Biennale, Venezia, I. Catalogue  
2003 - Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum fuer Gegenwartskunst, Zürich, CH  
2003 - Kunstpreis der Boettcherstrasse, Kunsthalle Bremen, Brema, D. Catalogue

### **2002**

2002 - My Head is on Fire but my Heart is Full of Love, Charlottenbourg Exhibition Hall, Copenhagen, DK. Catalogue  
2002 - Exile on Main Street, New International Cultural Center, Antwerp, B  
2002 - The Object Sculpture, Henry Moore Institute, Leeds, UK. Catalogue  
2002 - Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer, Swiss Institute, New York, USA  
2002 - poT: An Exhibition of Contemporary Pottery, The Independent, Liverpool, UK  
2002 - The House of Fiction, Sammlung Hauser und Wirth, Sankt-Gallen, CH. Catalogue  
2002 - Tomorrow's Fish and Chips, Autocenter, Berlin, D  
2002 - Exile on Main Street, New International Cultural Center (NICC), Antwerpen, B  
2002 - The Object Sculpture, Henry Moore Institute, Leeds, UK  
2002 - Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer, Swiss Institute, New York, USA

### **2001**

2001 - My head is on fire but my heart is full of love, Kunsthal Charlottenborg, Copenhagen, DK  
2001 - Squatters, Museu Serralves, Porto, PT  
2001 - Ziviler Ungehorsam—Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hannover, D. Catalogue  
2001 - Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, USA  
2001 - Squatters, curated by Vicente Todoli, João Fernandes, Miguel Von Hafe Pérez, Museu Serralves Museu de Arte Contemporanea Porto, P; Witte de With Contemporary Art Center, Rotterdam, NL. Catalogue  
2001 - Ziviler Ungehorsam - Zeitgenoessische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hannover, D. Catalogue  
2001 - Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, USA  
2001 - walcheturm 00/07: mind-sediments, Kunstraum Walcheturm, Zürich, CH

### **2000**

2000 - Let's Be Friends, Migros Museum für Gegenwartskunst, Zürich, CH

2000 - Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art, Ljubljana, SLO. Catalogue  
2000 - Sammlung 1. The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise St. Gallen, CH  
2000 - Manifesta 3. Borderline Syndrome. Energies of Defence, Ljubljana, SLO. Catalogue  
2000 - Sammlung (1). The Oldest Possible Memory, Sammlung Hauser & Wirth in Lokremise St. Gallen, San Gallo, CH

#### **1999**

1999 - Drawings, Sommer Contemporary Art, Tel Aviv, IL  
1999 - Eidgenoessische Preise fuer Freie Kunst, Kunsthalle Zuerich, Zürich, CH. Catalogue  
1999 - Le Repubbliche Dell'Arte, Palazzo Delle Papesse, Siena, I  
1999 - Holding Court, Entwistle Gallery, London, UK  
1999 - PEACE, Migros Museum für Gegenwartskunst, Zürich, CH  
1999 - Pizzeria Sehnsucht (with Marko Lehanka), Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, F  
1999 - Collection, Migros Museum für Gegenwartskunst, Zürich, CH  
1999 - 999, Centro d'Arte Contemporanea Ticino, Stabile ex-Troesch, Bellinzona, CH  
1999 - Drawings, Sommer Contemporary Art, Tel Aviv, IL  
1999 - Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich, Zürich, CH. Catalogue  
1999 - Le repubbliche dell'arte, Palazzo delle Papesse, Siena, I  
1999 - Holding Court, Entwistle Gallery, London, UK

#### **1998**

1998 - Morning Glory. De Ateliers 1993–1997, De Ateliers, Amsterdam, NL  
1998 - Ironisch/Ironic, Migros Museum für Gegenwartskunst, Zurich, CH  
1998 - Ironisch/ironic. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra, Migros Museum für Gegenwartskunst, Zürich, CH. Catalogue  
1998 - Morning Glory. De Ateliers 1993–1997, De Ateliers, Amsterdam, NL

#### **1997**

1997 - été 97, Centre genevois de gravure contemporaine, Genève, CH  
1997 - Guarene Arte 1997, curated by Flaminio Gualdoni, Antonella Russo, Angela Vettese, Palazzo Re Rebaudengo, Guarene d'Alba, I. Catalogue  
1997 - Dokumentation, Hotel, Zürich, CH  
1997 - été 97, Centre d'édition contemporaine (formerly Centre Genevois de Gravure Contemporain), Geneva, CH  
1997 - Guarene arte 97, Fondazione Sandretto Re Rebaudengo, Turin, I. Catalogue  
1997 - Dokumentation, Hotel, Zurich, CH

#### **1995**

1995 - Calypso (with Antonietta Peeters and Avery Preesman), Stedelijk Museum Bureau Amsterdam, Amsterdam, NL  
1995 - Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst, Kunsthauus Glarus, CH. Catalogue  
1995 - Karaoke 444&222 too, South London Gallery, London, UK  
1995 - Assistent (with Maurus Gmür), Stiftung Binz39, Zurich, CH  
1995 - Calypso, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL  
1995 - Preistraegerinnen und Preistraeger des Eidgenoessischen Wettbewerbs fuer freie Kunst, Kunsthauus Glarus, Glarus, CH. Catalogue  
1995 - Karaoke 444&222 too, South London Gallery, London, UK  
1995 - Assistent, Binz 39, Zürich, CH  
1995 - Die Grosse Zürcher Ausstellung, Kunsthauus Örlikon, Zürich, CH

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## 2020

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## 2018

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Wilson, Michael. "Urs Fischer", *Artforum*, n. 57, December 2018, pp. 209 - 210.

## 2017

"RxArt The Bigger Picture", *Gagosian*, November 2017.

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## 2016

"Newcomers", *Sotheby's Preferred*, April 2016.

"Urs Fischer - Flase Friends at Museum of Art and History of Geneva", *Mousse*, 16 May 2016.

"Urs Fischer, Fondation Vincent van Gogh Arles", *Gagosian*, 2016.

## 2015

McEwen, Adam e Urs Fischer. "Ars is a Translator, Art is a Friend", *Mousse*, May 2015.

## 2014

"Urs Fischer", *ArtReview*, Summer 2014, p. 155.

## 2012

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## 2011

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Perretta, Gabriele. "Crisi paradigmatica", *Segno*, n. 237, October/December 2011, p. 23.

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## 2010

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## 2009

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## 2008

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## 2007

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# Public Collections

## **Australia**

John Kaldor Collection

## **Belgium**

Vanhaerents Art Collection, Brussels

## **Costa Rica**

The Kader Collection

## **France**

Centre National d'Art et de Culture Georges Pompidou, Paris

Fondation Carmignac, Paris

FRAC - Fonds Regional d'Art Contemporain Provence-Alpes-Côte d'Azur, Marseille

François Pinault Foundation, Paris

LUMA Foundation, Arles

## **Germany**

Contemporary Fine Arts, Berlin

Friedrich Christian Flick Collection

Goetz Collection, München

Sammlung Falckenberg, Hamburg

Staatliche Museen zu Berlin, Berlin

## **Hong Kong**

Burger Collection

## **Israel**

Sommer Contemporary Art, Tel Aviv

## **Italy**

Collezione Maurizio Morra Greco, Napoli

Fondazione Sandretto Re Rebaudengo, Torino

Heinz Peter Hager, Bolzano

Il Giardino dei Lauri, collezione Massimo Lauro, San Lirardo

## **Lebanon**

Tony Salamé, Aïshti Foundation, Beirut

## **Mexico**

Fundación Jumex Arte Contemporáneo, Ciudad de México

## **Norway**

Collection Erling Kagge, Oslo

## **Portugal**

Fundação de Serralves, Contemporary Art Museum, Porto

## **Switzerland**

Kunsthaus Zürich, Zürich

Kunstmuseum Basel, Basel

Kunstsammlung der Stadt Zürich, Zürich

MASILugano Museo d'arte della Svizzera italiana, Lugano

Migros Museum für Gegenwartskunst, Zürich

Sammlung Ringier Swiss Re Art Collection, Zürich

Theo + Elsa Hotz Privatsammlung, Meilen

## **The Netherlands**

Museum van Boijmans van Beuningen, Rotterdam

## **United Kingdom**

The Modern Institute/ Toby Webster Ltd, Glasgow

## **United States of America**

MOCA - Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Rubell Family Collection, Miami