Urs Fischer
Biography

Urs Fischer was born in 1973 in Zürich, in Switzerland; he lives and works in New York.

Working with collage, drawing, sculpture, and most notably installation, Urs Fischer is known worldwide for large-scale sculptures and installations that explore a wide range of materials from popular culture, focusing on making objects borrowed from everyday life. “Everybody likes objects; everybody likes different objects”, he has said. “It comes down to what objects you want to put in your art.”

One of Fischer’s interests is the spontaneous process of creation and decay of materials over time. A primary example is *Untitled* (2011), presented at the Venice Biennale the same year – an uncanny reproduction of Giambologna’s sculpture *Rape of the Sabine Women* made of wax and slowly melting over the exhibition space. Another recent trajectory of Fischer’s artistic research relates to the possibility of creating innovative objects and shapes in the virtual world. In 2022 he presented the digital sculptures *CHAOS #1–#500* at the Marciano Art Foundation, Los Angeles, featuring computer-generated objects that would orbit and intersect with one another.

Whether utilizing ephemeral mediums such as soft wax and foodstuffs, or digitalized objects, at the core of Fischer’s practice remains the mining of the endless possibilities offered by materials and textures.

Solo exhibitions

2024

2024 - Beauty, Gagosian, Paris, F

2023

2023 - Ice Cream Truck Democracy, Gagosian, Beverly Hills, USA
2023 - Fontainebleau Las Vegas, Fontainelebleau Hotel, Las Vegas, USA
2023 - Flea Circus, Sadie Coles Bury Street, London, UK

2022

2022 - Lovers, Museo Jumex, Mexico City, MEX
2022 - Denominator, Gagosian, New York, USA
2022 - PLAY, Tel Aviv Museum of Art, Tel Aviv, IL
2022 - L’arc, Station F, Paris, F

2019

2019 - Images, Gagosian, Beverly Hills, USA
2019 - Sirens, Galerie Max Hetzler, Berlin, D. Catalogue
2019 - The Lyrical and The Prosaic, Aishti Foundation, Beirut, RL

2018

2018 - Dasha, Gagosian, London, UK
2018 - Play, Gagosian, New York, USA
2018 - Things, Gagosian, New York, USA

2018 - SŌTATSU, Gagosian, New York, USA
2018 - Maybe, The Modern Institute, Glasgow, UK

2017

2017 - Urs Fischer: The Public & the Private, The Legion of Honor, San Francisco, USA
2017 - Urs Fischer , Gagosian, Hong Kong, HK
2017 - The Kiss, Sadie Coles HQ, London, UK
2017 - In Florence, Piazza Signoria, Firenze, I
2017 - Bus Stop, Permanent installation, Paradise Plaza, Miami, USA
2017 - Urs Fischer x Katy Perry: Bliss, 39 Spring Street, New York, USA
2017 - Faules Fundament (Rotten Foundation)!, Karma, New York, I
2017 - you, Gavin Brown's enterprise, New York, USA

2016

2016 - Untitled (Lamp/Bear), Simmons Quad, Brown University, Providence, USA
2016 - Battito di Ciglia, Massimo De Carlo, Milano, I
2016 - "Mon Cher ...", Fondation Vincent Van Gogh, Arles, F. Catalogue
2016 - Mind Moves, Gagosian Gallery, San Francisco, USA
2016 - Small Axe, Garage Museum of Contemporary Art, Moscow, RUS
2016 - Ursula, JTT, New York, USA
2016 - Misunderstandings in the Quest for the Universal, Gagosian Gallery, 980 Madison Avenue, New York, USA

2015

2015 - Bruno & Yoyo, Vito Schnabel Gallery, St. Moritz, CH
2015 - Fountains, Gagosian Gallery, Beverly Hills, USA
2015 - Big Clay #4, Seagram Plaza, New York, USA
2015 - Sadie Coles HQ-in-residence, T293, Napoli, I

2014

2014 - Urs Fischer, Gavin Brown's enterprise, New York, USA
2014 - Julian, Karma, Amagansett, USA
2014 - mermaid / pig / bro w/ hat, Gagosian Gallery, 104 Delancey Street, New York, USA
2014 - last supper, Gagosian Gallery, Park & 75, New York, USA
2014 - Urs Fischer, Lever House Art Collection, New York, USA
2014 - Untitled (Lamp/Bear), Hamad International Airport, Doha, QA

2013

2013 - Melodrama, Sadie Coles HQ, 62 Kingly Street, London, UK
2013 - YES, DESTE Foundation Project Space - Slaughterhouse, Hydra, GR
2013 - Urs Fischer, The Museum of Contemporary Art, Los Angeles, USA

2012

2012 - Madame Fisscher, curated by Urs Fischer & Caroline Bourgeois, Palazzo Grassi, François Pinault Foundation, Venezia, I. Catalogue
2012 - Tables, Heads, and Arms, Gagosian Gallery, Eden Rock Gallery, St. Barths, BL
2012 - Urs Fischer, Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris, F
2012 - schmutz schmutz, Gagosian Gallery, Paris, F
2012 - Beds & Problem Paintings, Gagosian Gallery, Beverly Hills, USA. Catalogue
2012 - Skinny Sunrise, Kunsthalle Wien, Wien, A. Catalogue

2011

2011 - Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, MEX. Catalogue
2011 - dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd (with Cassandra MacLeod), Gavin Brown's enterprise, New York, USA. Catalogue
2011 - Urs Fischer and Georg Herold, The Modern Institute, Glasgow, UK
2011 - Untitled (Lamp/Bear), Seagram Plaza, New York, USA

2010

2010 - Douglas Sirk, Sadie Coles HQ, 4 New Burlington Place, London, UK

2010 - Oscar the Grouch, The Brant Foundation Art Study Center, Greenwich, USA

2009

2009 - Urs Fischer: Marguerite de Ponty, New Museum of Contemporary Art, New York, USA
2009 - Dear _____! We _____ on _____, hysterically. It has to be _____ that _____. No? It is now _____ and the whole _____ has changed _____. all the _____, _____, (with Mark Handforth and Georg Herold), Kunstnernes Hus, Oslo, N

2008

2008 - Blurry Renoir Debussy, Galerie Eva Presenhuber, Zürich, CH

2007

2007 - You, Gavin Brown's enterprise, New York, USA
2007 - Pensa con i sensi. Senti con la mente, curated by Robert Storr, Padiglione Svizzera - Biennale di Venezia - Chiesa di San Stae (con Ugo Rondinone), Venezia, I
2007 - Agnes Martin, Regen Projects, Los Angeles, USA
2007 - Uh..., Sadie Coles HQ, London, UK
2007 - large, dark & empty, Galerie Eva Presenhuber, Zürich, CH
2007 - get up girl a sun is running the world (with Ugo Rondinone), Church San Stae, Venice Biennale, I

2006

2006 - Paris 1919, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogue
2006 - Oh. sad. I see., The Modern Institute, Glasgow, UK
2006 - Mary Poppins, Blaffer Gallery, The Art Museum of the University of Houston, Houston, USA. Catalogue
2006 - Urs Fischer/Rudolf Stingel , curated by Rudolf Stingel , Massimo De Carlo, Milano, I. Catalogue

2005

2005 - Mr. Watson - Come Here - I Want to See You, Hydra Workshop, Hydra, GR. Catalogue
2005 - Jet Set Lady, Fondazione Nicola Trussardi, Milano, I
2005 - Fig, Nut & Pear, Garvin Brown's Enterprise, New York, USA
2005 - Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D. Catalogue
2005 - Jet Set Lady, Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, I

2004

2004 - Elton John?, Sadie Coles HQ, London, UK
2004 - Feige, Nuss, und Birne, Gruppe Österreichische Guggenheim, Vienna, A
2004 - Kir Royal, Kunsthaus Zürich, Zürich, CH. Catalogue
2004 - Not My House Not My Fire, Espace 315, Centre Pompidou, Paris, F
2004 - Urs Fischer, à l'espace 315, Centre Georges Pompidou, Paris, F. Catalogue
2004 - Feige, Nuss und Birne, Gruppe Oesterreichische Guggenheim, Wien, A
2004 - Elton John?, Sadie Coles HQ, London, UK

2003

2003 - Portrait of a Single Raindrop, Garvin Brown's Enterprise, New York, USA
2003 - Need No Chair When Walking, Sadie Coles HQ, London, UK
2003 - Portrait of a Single Raindrop, Gavin Brown's enterprise, New York, USA
2003 - need no chair when walking, Sadie Coles HQ, London, UK

2002

2002 - What should an Owl do with a Fork, Santa Monica Museum of Art, Santa Monica , USA
2002 - Mystique Mistake, The Modern Institute, Glasgow, UK
2002 - Bing Crosby, Contemporary Fine Arts, Berlin, D
2002 - What Should an Owl do with a Fork, Santa Monica Museum of Art, Santa Monica, USA
2002 - Mystique Mistake, The Modern Istitute, Glasgow, UK
2002 - Bing Crosby, Contemporary Fine Arts, Berlin, D

2001

2001 - Mastering the Complaint, Galerie Hauser & Wirth & Presenhuber, Zürich, CH
2001 - Mastering the Complaint, Galerie Hauser & Wirth & Presenhuber, Zürich, CH

2000

2000 - Cappillon—Urs just does it for the girls (with Amy Adler), Delfina, London, UK
2000 - The Membrane—and why I don't mind bad-mooded People, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
2000 - Without a Fist—Like a Bird, Institute of Contemporary Arts, London, UK
2000 - Capillon - Urs just does it for the girls, Delfina, London, UK
2000 - The Membrane - Why I don't mind bad-mooded People, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
2000 - Tagessuppen/Soups of the Days and Domestic Pairs, Kunsthaus Glarus, Glarus, CH. Catalogue
2000 - Without a Fist - Like a Bird, Institute of Contemporary Art, London, UK

1999

1999 - Espressoqueen - Worries and other stuff you have to think about before you get ready for the big easy, Galerie Hauser & Wirth & Presenhuber, Zürich, CH
1999 - Espressoqueen—Worries and other stuff you have to think about before you get ready for the big easy, Galerie Hauser & Wirth & Presenhuber, Zurich, CH

1997

1997 - Hammer, Galerie Walcheturm, Zurich, CH
1997 - Hammer, Galerie Walcheturm, Zürich, CH

1996

1996 - Urs Fischer, Galerie Walcheturm, Zürich, CH
1996 - Frs Uischer, Galerie Walcheturm, Zurich, CH

Group exhibitions

2023

2023 - Rear View, LGDR, New York, USA

2022

2022 - SWISS MADE From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, CH
2022 - The Painter's New Tools, Nahmad Contemporary, New York, USA
2022 - Haunted Realism, Gagosian, London, UK
2022 - REPEATER, Sadie Coles HQ, London, UK

2021

2021 - Ouverture, Bourse de Commerce Pinault Collection, Paris, F
2021 - The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, USA
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2019

2019 - People, Jeffrey Deitch, Los Angeles, USA

2018

2018 - Object: Administration, Kanal Centre Pompidou, Bruxelles, B
2018 - About Photography, Gagosian Gallery, San Francisco, USA
2018 - General Rehearsal, V-A-C Foundation, Moscow, RUS
2018 - Nudes, Sadie Coles HQ, London, UK
2018 - Eurovisions: Contemporary Art from the Goldberg Collection, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS
2018 - New York By Night, Hadrien de Montferrand, Beijing, CN
2018 - Kiss Off, Luxembourg & Dayan, New York, USA
2018 - Wendepunkte. Von Nolde bis Oppenheim, Graphische Sammlung ETH Zürich, Zürich, CH
2018 - Close at Hand: Modern and Contemporary Sculpture, Gagosian Gallery, San Francisco, USA
2018 - Like Life: Sculpture, Color and the Body, The Met Breuer, New York, USA
2018 - How to See [What Isn't There], curated by Gianni Jetzer, Langen Foundation, Neuss, D
2018 - Mad World, Marciano Art Foundation, Los Angeles, USA
2018 - Dancing with Myself, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

2017

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I
2017 - The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut , LB
2017 - Abstract / Not Abstract, Moore Building, Miami, USA
2017 - Body Doubles, curated by Konrad Bitterli, Laura Bechter, Lokremise, Kunstmuseum St. Gallen, St. Gallen, CH
2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA
2017 - made on the table, Sadie Coles HQ, London, UK
2017 - Project 06: Cindy Sherman & Urs Fischer, OV Project, Bruxelles, B
2017 - Darren Bader: (@mined_oud), Museo MADRE, Naples, I
2017 - Frieze Sculpture 2017, The Regent's Park, London, UK
2017 - Fragile State, PinchukArtCentre, Kyiv, UA
2017 - EuroVisions: Contemporary Art from the Goldberg Collection, National Art School, Sydney, AU
2017 - Midtown, Lever House, New York, USA
2017 - The Transported Man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA
2017 - ProjectArt Presents: My Kid Could Do That, Red Bull Arts, New York, USA
2017 - Bearable Lightness of Being, Grimm, Amsterdam, NL
2017 - moving is in every direction. Environments — Installations — Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2017 - Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, AU
2017 - Black and White, Tripoli Gallery, Southampton, USA
2017 - Provocateur: From Picabia to Prince, Edward Ressle Gallery, New York, USA
2017 - Printed Matters II, Gesso Artspace, Vienna, A
2017 - The gap between the fridge and the cooker, The Modern Institute, Glasgow, UK

2016

2016 - Desire, The Moore Building, Miami, USA
2016 - Die Kerze, Museum Frieder Burda, Baden-Baden, D
2016 - Good Dreams, Bad Dreams: American Mythologies, Aïshti Foundation, Beirut, LB
2016 - Urs Fischer: False Friends, Selections from the Dakis Joannou Collection, Musée d'art et d'histoire, Genève, CH. Catalogue
2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D
2016 - Juxtapoz x Superflat, Vulcan's Pivot Art + Culture, Seattle, USA
2016 - Melodrama, Act 2: New York, Luxembourg & Dayan, New York, USA
2016 - Capital: Debt — Territory — Utopia, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2016 - And Now the Good News: Opere dalla collezione Annette e Peter Nobel, LAC Lugano Arte e Cultura, Lugano, CH
2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA
2016 - Sculpture on the Move, Kunstmuseum Basel, Basel, CH
2016 - Unfinished: Thoughts Left Visible, The Met Breuer, New York, USA
2016 - In the Making: Artists; Assistants, and Influence, Luxembourg & Dayan, New York, USA
2016 - Franz West–ARTISTCLUB, curated by Harald Krejci, 21er Haus, Wien, A

2015

2015 - Unrealism, The Moore Building, Miami, USA
2015 - A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2015 - Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995 – 2015, Gagosian Gallery, Beverly Hills, USA
2015 - Skeleton: The body's armature in contemporary sculpture, Museum Beelden aan Zee, The Hague, NL
2015 - New Skin, Aïshti Foundation, Beirut, RL. Catalogue
2015 - The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Modena, I
2015 - Ametria, Benaki Museum, Athens, GR
2015 - Sprayed: Works from 1929 to 2015, Gagosian Gallery, Britannia Street, London, UK
2015 - Arts & Foods: Rituals since 1851, La Triennale di Milano, Milano, I. Catalogue
2015 - Sleepless—The bed in history and contemporary art, 21er Haus, Wien, A
2015 - Michael Chow: Voice for My Father, Ullens Center for Contemporary Art, Beijing, PRC; Power Station of Art, Shangai, PRC; The Andy Warhol Museum, Pittsburgh, USA,

2015 - Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art, Westmont Ridley-Tree Museum of Art, Santa Barbara, USA

2014

2014 - The Event Sculpture, Henry Moore Institute, Leeds, UK
2014 - Je ne sais pas ce que j'ai vu, Cité du design, Saint-Etienne, F
2014 - Fierce Creativity: Artists for Peace and Justice, The Pace Gallery, 32 East 57th Street, New York, USA
2014 - Horror Vacui, Gagosian Gallery, Athens, GR
2014 - A Very Short History of Contemporary Sculpture, Phillips, 30 Berkeley Square, London, UK
2014 - Gratwanderung: Kunst zwischen Schloss und Rebhaus, Landauf-bachab, Uster, CH
2014 - Burning Down the House, 10th Gwangju Biennale, Gwangju, ROK. Catalogue
2014 - Joyride, Marlborough Broome Street, New York, New York, USA
2014 - Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street, London, UK
2014 - In NO Time, The Modern Institute, Glasgow, UK
2014 - An American in Paris: Works from a Private Collection, Gagosian Gallery Le Bourget, Paris, F
2014 - Elevation 1049: Between Heaven and Hell, Gstaad, CH
2014 - Horror Vacui, Gagosian Gallery, Genève, CH
2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F

2013

2013 - The Player: Viaggio nelle passioni contemporanee, Museo Marino Marini, Florence, I
2013 - A Place in Two Dimensions: A Selection from Colección Jumex, Museo Jumex, Mexico City, MEX
2013 - Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino, MATE, Asociación Mario Testino, Lima, PER
2013 - Island, Dairy Art Centre, London, UK
2013 - Station to Station, Riverfront Studios, New York, USA; Union Station/The Pennsylvanian, Pittsburgh, USA; Chicago Union Station, Chicago, USA; St. Paul Union Depot, Minneapolis; Santa Fe Farmer's Market Pavilion, Santa Fe, USA; La Posada Hotel, Winslow, USA: Skyline Drive-in Theater, Barstow, USA; Los Angeles Union Station, Los ANgeles, USA; 16th Street Train Station, San Francisco, USA,
2013 - Van Gogh, Dalí, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, AUS. Catalogue
2013 - Body Pressure: Sculpture Since the 1960s, Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2013 - Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, USA
2013 - Crystal Maze IV – 1 + 2 + 3 = 3, Nouveau Festival, Centre Georges Pompidou, Paris, F

2012

2012 - Ensemble, Galerie Kreo, Paris, F
2012 - Westbau Pool, etc., Löwenbräu Kunst, Zürich, CH
2012 - Painting Now, Galerie Eva Presenhuber, Zürich, CH
2012 - Riotous Baroque. From Cattelan to Zurbarán - Tributes to Precarious Vitality, Kunsthaus Zurich, Zurich, CH; Guggenheim Bilbao, Bilbao, ESP,
2012 - Poule!, Fundación/Colección Jumex, Ecatepec, MEX. Catalogue
2012 - Micro mania, Gagosian Gallery, Paris, F
2012 - Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Center for Contemporary Art, Beijing, PRC
2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
2012 - Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris, F. Catalogue
2012 - The Painting Factory: Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles, USA. Catalogue

2011

2011 - Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, MX. Catalogue
2011 - Home Alone," Sender Collection, Miami, Sender Collection, Miami, USA
2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art

Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogue
2011 - Artists for Haiti, David Zwirner, New York, USA
2011 - "Lustwarande 2011—Blemishes, Park De Oude Warande, Museum De Pont, Tilburg, NL. Catalogue
2011 - Produced by Migros: Collection Migros Museum für Gegenwartskunst, Kunsthalle Fridericianum, Kassel, D
2011 - Sculpture Now, Galerie Eva Presenhuber, Zürich, CH
2011 - "ILLUMInazioni / ILLUMInations, Venice Biennale, Venezia, I. Catalogue
2011 - The World Belongs to You, Palazzo Grassi, Venezia, I. Catalogue
2011 - New contemporary galleries featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AUS
2011 - L'invention de l'oeuvre: Rodin et les ambassadeurs, Musée Rodin, Paris, F. Catalogue
2011 - Sympathy for the Devil, Vanhaerents Art Collection, Bruxelles, B. Catalogue
2011 - Kunstsammlung im Alpenhof Nr. 6: Kunstbetrieb, Alpenhof St. Anton, St. Anton, CH
2011 - Don't Do It Etc., Galerie Bruno Bischofberger, Zürich, CH
2011 - Dwelling, Marianne Boesky Gallery, New York, USA
2011 - Modern British Sculpture, Royal Academy of Arts, London, UK. Catalogue
2011 - 8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue

2010

2010 - High Ideals & Crazy Dreams, curated by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, D
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue
2010 - XIV Biennale Internazionale di Scultura di Carrara, curated by Fabio Cavallucci, Carrara, I. Catalogue
2010 - New Décor, Hayward Gallery, London, UK. Catalogue
2010 - Post Monument: XIV Biennale Internazionale di Scultura di Carrara, Carrara, I. Catalogue
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, USA. Catalogue
2010 - Die Nase des Michelangelo / The Nose of Michelangelo, Galerie Peter Kilchmann, Zürich, CH
2010 - Divine Comedy, Sotheby's, New York, New York, USA
2010 - Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, USA
2010 - The New Décor, Hayward Gallery, London, UK; Garage Center for Contemporary Culture, Moscow, RU, . Catalogue
2010 - Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2010 - Voici un dessin suisse (1990–2010) / Here Is a Swiss Drawing, Musée Rath, Geneva, CH; Aargauer Kunsthaus, Aarau, CH,
2010 - Les enfants terribles, Fundación/Colección Jumex, Ecatepec, MEX

2009

2009 - Beg, Borrow and Steal, Rubell Family Collection, Miami, USA. Catalogue
2009 - We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin, Paris, F
2009 - Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer, Wien, CH
2009 - Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, D. Catalogue
2009 - 200 Artworks—25 Years: Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, J; Singapore Tyler Print Institute (STPI), Singapore, SGP; Seoul Arts Center (SAC), Seoul, KRO; Hangaram Museum, Seoul, KRO, . Catalogue
2009 - The Living and the Dead, Gavin Brown's enterprise, New York, USA
2009 - Magritte et la Lumière / Magritte and Light, Almine Rech Gallery, Bruxelles, B
2009 - Remembering Henry's Show: Selected Works, 1978–2008, The Brant Foundation Art Study Center, Greenwich, USA. Catalogue
2009 - Nothingness and Being, Fundación/Colección Jumex, Ecatepec, MEX
2009 - Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham, USA
2009 - Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue

2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue
2009 - Indagini di un cane. Opere d'arte di cinque fondazioni europee, Fondazione Sandretto Re Rebaudengo, Torino, I
2009 - A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2009 - Les enfants terribles, Fundación/Colección Jumex, Ecatepec, MX
2009 - Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Torino; Ellipse Foundation, Cascais, P; La Maison Rouge - Fondation Antoine de Galbert, Paris, F; Magasin 3 Stockholm Konsthall, Stockholm, S; Deste Foundation for Contemporary Art, Athens, GR

2008

2008 - Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich, CH. Catalogue
2008 - Ombres, New Galerie de France, Paris, F
2008 - Open Plan Living, ART TLV 08, Tel Aviv Museum of Art, Israel, Tel Aviv, IL
2008 - Archeology of Mind, Malmö Konstmuseum, Malmö , S
2008 - Château de Tokyo / Palais de Fontainebleau, Château de Fontainebleau, Fontainebleau, F
2008 - Tutti Frutti, BASE / Progetti per l'arte, Firenze, I
2008 - Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, CH. Catalogue
2008 - God Is Design, curated by Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR
2008 - Countdown, CCS Galleries, Bard College, Annandale-on-Hudson, New York, USA
2008 - Schweiz über alles, Fundación/Colección Jumex, Ecatepec, MEX
2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue
2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S
2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - An Unruly History of the Readymade, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX

2007

2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, curated by Letizia Ragaglia, Museion, Bolzano, I. Catalogue
2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Wien, A. Catalogue
2007 - Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, USA
2007 - Fractured Figure: Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue
2007 - Disorder in the House, Vanhaerents Art Collection, Bruxelles, B
2007 - Biennale d'art contemporain de Lyon. L'Histoire d'une décennie qui n'est pas encore nommée, curated by Stéphanie Moisdon, Hans Ulrich Obrist, sedi varie, Lyon, F. Catalogue
2007 - Hamsterwheel, Tesa della Nuovissima 105, Arsenale di Venezia, Venezia, I
2007 - 00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art, Lyon, F. Catalogue
2007 - The Hamsterwheel, Tese della Nuovissima, Arsenale di Venezia, Venice (traveled to Le Printemps de Septembre, Toulouse France: CASM Centre d'Art Santa Monica, Barcelona; Malmö Konsthall, Sweden) ,
2007 - Domestic Irony: A Foray into Italy's Private Collections, Museion, Bolzano, I
2007 - Disorder in the House, Vanhaerents Art Collection, Bruxelles, B. Catalogue
2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, curated by Letizia Ragaglia, Museion, Bolzano, I. Catalogue
2007 - Unmonumental: The Object in the 21st Century, New Museum of Contemporary Art, New York, USA. Catalogue
2007 - Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
2007 - The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, F
2007 - Makers and Modelers: Works in Ceramic, Barbara Gladstone Gallery, New York, USA

2007 - Franz West: Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A. Catalogue
2007 - Sequence 1: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Venezia, I. Catalogue

2006

2006 - The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venezia, I
2006 - Prints, Sadie Coles HQ, London, UK
2006 - Collection, Migros Museum für Gegenwartskunst, Zürich, CH
2006 - Collection 1, Museum Boijmans Van Beuningen, Rotterdam, NL
2006 - The Studio, The Hugh Lane Gallery, Dublin, IE
2006 - Contrabando, Galeria Luisa Strina, São Paulo, BR
2006 - The Vincent Award 2006, Stedelijk Museum, Amsterdam, NL. Catalogue
2006 - Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue
2006 - Infinite Painting—Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo, I. Catalogue
2006 - Day for Night, Whitney Biennial, Whitney Museum of American Art, New York, USA. Catalogue
2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogue
2006 - Strange I've seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue
2006 - Cinq milliards d'années, Palais de Tokyo, Paris, F
2006 - The Vincent 2006, Stedelijk Museum, Amsterdam, NL
2006 - Contrabando, Galleria Luisa Strina, São Paulo, BR
2006 - Defamation of Character, curated by Neville Wakefield, MoMA PS1, New York, USA
2006 - The Studio, The Hugh Lane Museum, Dublino, IRL

2005

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - Ma Non Al Sud, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, I. Catalogue
2005 - Closing Down, Bortolami Dayan, New York, USA
2005 - Big Bang. Destruction and Creation in 20th Century Art, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, F. Catalogue
2005 - Put It In Your Mouth / I'll see you in the dark side of the prune, Rivigton Arms, New York, USA
2005 - Material Time/Work Time/Life Time, Reykjavik Art Museum, Reykjavik, IS
2005 - (Swiss Made) The Art of Falling Apart. Works of the Hauser&Wirth Collection, CoBrA Museum of Modern Art, Amstelveen Amsterdam, NL
2005 - Goethe Abwärts—Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti, Helsinki, SF. Catalogue
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2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, I. Catalogue
2005 - Closing Down, Bortolami Dayan, New York, USA
2005 - Put It In Your Mouth / I'll see you on the dark side of the prune, Rivington Arms, New York, USA
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, I
2005 - Material Time / Work Time / Life Time, Reykjavik Art Museum, Reykjavik, IS
2005 - Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, Cobra Museum of Modern Art, Amstelveen (Amsterdam), NL. Catalogue
2005 - Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago (traveled to Hayward Gallery, London; Mart: Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy), . Catalogue

2004

2004 - Group Show, Regen Projects, Los Angeles, USA

2004 - Monument to Now, Deste Foundation for Contemporary Art, Athens, GR. Catalogue
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2004 - Skulptur: Prekaerer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Wien, A
2004 - Group Show, Regen Prpjects, Los Angeles, USA
2004 - Central Station: Collection Harald Falckenberg, La maison rouge — Fondation Antoine de Galbert, Paris, F. Catalogue
2004 - L'Air du Temps—Collection Printemps/Été 2004, Migros Museum für Gegenwartskunst, Zürich, CH
2004 - Memorable Memory: Migros Museum Collection, Kunsthalle St. Gallen, Sankt-Gallen, CH
2004 - I Hate You: The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebæk, DK

2003

2003 - Inaugural Group Exhibition, GBE (Modern), New York, USA
2003 - Breathing the Water, Galerie Eva Presenhuber, Zürich, CH
2003 - Silver Convention, Galerie Giti Nourbakhsch, Berlin, D
2003 - Unplugged, Galleria Civica di Arte Contemporanea, Trento, I
2003 - Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für Gegenwartskunst, Zurich (traveled to Laznia Centre for Contemporary Art, Gdańsk, Poland) ,
2003 - Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, D
2003 - Durchzug / Draft. 20 Jahre Stiftung BINZ39, Kunsthalle Zürich, Zürich, CH. Catalogue
2003 - Silver Convention, Galerie Giti Nourbakhsch, Berlin, D
2003 - Unplugged, Galleria Civica di Arte Contemporanea, Trento, I
2003 - Game Over, Grimm Rosenfeld, München, D
2003 - Dreams and Conflicts: The Viewer's Dictatorship, Venice Biennale, Venezia, I. Catalogue
2003 - Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architekture, Migros Museum fuer Gegenwartskunst, Zürich, CH
2003 - Kunstpreis der Boettcherstrasse, Kunsthalle Bremen, Brema, D. Catalogue

2002

2002 - My Head is on Fire but my Heart is Full of Love, Charlottenbourg Exhibition Hall, Copenhagen, DK. Catalogue
2002 - Exile on Main Street, New International Cultural Center, Antwerp, B
2002 - The Object Sculpture, Henry Moore Institute, Leeds, UK. Catalogue
2002 - Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer, Swiss Institute, New York, USA
2002 - poT: An Exhibition of Contemporary Pottery, The Independent, Liverpool, UK
2002 - The House of Fiction, Sammlung Hauser und Wirth, Sankt-Gallen, CH. Catalogue
2002 - Tomorrow's Fish and Chips, Autocenter, Berlin, D
2002 - Exile on Main Street, New International Cultural Center (NICC), Antwerpen, B
2002 - The Object Sculpture, Henry Moore Institute, Leeds, UK
2002 - Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer, Swiss Institute, New York, USA

2001

2001 - My head is on fire but my heart is full of love, Kunsthal Charlottenborg, Copenhagen, DK
2001 - Squatters, Museu Serralves, Porto, PT
2001 - Ziviler Ungehorsam—Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hannover, D. Catalogue
2001 - Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, USA
2001 - Squatters, curated by Vicente Todolì, João Fernandes, Miguel Von Hafe Pérez, Museu Serralves Museu de Arte Contemporanea Porto, P; Witte de With Contemporary Art Center, Rotterdam, NL. Catalogue
2001 - Ziviler Ungehorsam - Zeitgenoessische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hannover, D. Catalogue
2001 - Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, USA
2001 - walcheturm 00/07: mind-sediments, Kunstraum Walcheturm, Zürich, CH

2000

2000 - Let's Be Friends, Migros Museum für Gegenwartskunst, Zürich, CH

2000 - Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art, Ljubljana, SLO. Catalogue
2000 - Sammlung 1. The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise St. Gallen, CH
2000 - Manifesta 3. Borderline Syndrome. Energies of Defence, Ljubljana, SLO. Catalogue
2000 - Sammlung (1). The Oldest Possible Memory, Sammlung Hauser & Wirth in Lokremise St. Gallen, San Gallo, CH

1999

1999 - Drawings, Sommer Contemporary Art, Tel Aviv, IL
1999 - Eidgenoessische Preise fuer Freie Kunst, Kunsthalle Zuerich, Zürich, CH. Catalogue
1999 - Le Repubbliche Dell'Arte, Palazzo Delle Papesse, Siena, I
1999 - Holding Court, Entwistle Gallery, London, UK
1999 - PEACE, Migros Museum für Gegenwartskunst, Zürich, CH
1999 - Pizzeria Sehnsucht (with Marko Lehanka), Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, F
1999 - Collection, Migros Museum für Gegenwartskunst, Zürich, CH
1999 - 999, Centro d'Arte Contemporanea Ticino, Stabile ex-Troesch, Bellinzona, CH
1999 - Drawings, Sommer Contemporary Art, Tel Aviv, IL
1999 - Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich, Zürich, CH. Catalogue
1999 - Le repubbliche dell'arte, Palazzo delle Papesse, Siena, I
1999 - Holding Court, Entwistle Gallery, London, UK

1998

1998 - Morning Glory. De Ateliers 1993–1997, De Ateliers, Amsterdam, NL
1998 - Ironisch/Ironic, Migros Museum für Gegenwartskunst, Zurich, CH
1998 - Ironisch/ironic. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra, Migros Museum für Gegenwartskunst, Zürich, CH. Catalogue
1998 - Morning Glory. De Ateliers 1993–1997, De Ateliers, Amsterdam, NL

1997

1997 - été 97, Centre genevois de gravure contemporaine, Genève, CH
1997 - Guarene Arte 1997, curated by Flaminio Gualdoni, Antonella Russo, Angela Vettese, Palazzo Re Rebaudengo, Guarene d'Alba, I. Catalogue
1997 - Dokumentation, Hotel, Zürich, CH
1997 - été 97, Centre d'édition contemporaine (formerly Centre Genevois de Gravure Contemporain), Geneva, CH
1997 - Guarene arte 97, Fondazione Sandretto Re Rebaudengo, Turin, I. Catalogue
1997 - Dokumentation, Hotel, Zurich, CH

1995

1995 - Calypso (with Antonietta Peeters and Avery Preesman), Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
1995 - Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst, Kunsthaus Glarus, CH. Catalogue
1995 - Karaoke 444&222 too, South London Gallery, London, UK
1995 - Assistent (with Maurus Gmür), Stiftung Binz39, Zurich, CH
1995 - Calypso, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
1995 - Preistraegerinnen und Preistraeger des Eidgenoessischen Wettbewerbs fuer freie Kunst, Kunsthaus Glarus, Glarus, CH. Catalogue
1995 - Karaoke 444&222 too, South London Gallery, London, UK
1995 - Assistent, Binz 39, Zürich, CH
1995 - Die Grosse Zürcher Ausstellung, Kunsthaus Örlikon, Zürich, CH

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2016

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Public Collections

Australia

John Kaldor Collection

Belgium

Vanhaerents Art Collection, Brussels

Costa Rica

The Kader Collection

France

Centre National d'Art et de Culture Georges Pompidou, Paris
Fondation Carmignac, Paris
FRAC - Fonds Regional d'Art Contemporain Provence-Alpes-Côte d'Azur, Marseille
François Pinault Foundation, Paris
LUMA Foundation, Arles

Germany

Contemporary Fine Arts, Berlin
Friedrich Christian Flick Collection
Goetz Collection, Münich
Sammlung Falckenberg, Hamburg
Staatliche Museen zu Berlin, Berlin

Hong Kong

Burger Collection

Israel

Sommer Contemporary Art, Tel Aviv

Italy

Collezione Maurizio Morra Greco, Napoli
Fondazione Sandretto Re Rebaudengo, Torino
Heinz Peter Hager, Bolzano
Il Giardino dei Lauri, collezione Massimo Lauro, San Litardo

Lebanon

Tony Salamé, Aïshti Foundation, Beirut

Mexico

Fundación Jumex Arte Contemporáneo, Ciudad de México

Norway

Collection Erling Kagge, Oslo

Portugal

Fundação de Serralves, Contemporary Art Museum, Porto

Switzerland

Kunsthaus Zürich, Zürich
Kunstmuseum Basel, Basel
Kunstsammlung der Stadt Zürich, Zürich
MASILugano Museo d'arte della Svizzera italiana, Lugano
Migros Museum für Gegenwartskunst, Zürich
Sammlung Ringier Swiss Re Art Collection, Zürich
Theo + Elsa Hotz Privatsammlung, Meilen

The Netherlands

Museum van Boijmans van Beuningen, Rotterdam

United Kingdom

The Modern Institute/ Toby Webster Ltd, Glasgow

United States of America

MOCA - Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Rubell Family Collection, Miami