MASSIMODECARLO

Roland Flexner
简介

罗兰 • 弗莱克斯纳1944年生于法国尼斯，现工作居住在纽约。

在场与不在场的独特质感是艺术家的创作特点，包括气泡画、人物和静物画、SUMI水墨作品，以及结合雕塑、绘画和摄影的装置。在弗莱克斯纳的绘画实践中，他利用呼吸、空气和重力探索墨水的表现力，以揭示抽象作品中媒介的绘画潜力，并暗示观者眼中图像的模糊性。

弗莱克斯纳的作品被众多著名机构永久收藏，包括：纽约大都会艺术博物馆、纽约惠特尼美国艺术博物馆、巴黎蓬皮杜艺术中心、布法罗 ALBRIGHT KNOW MUSEUM、上海当代艺术博物馆、东京京都国立近代美术馆。

Solo exhibitions

2023

2023 - Two Ghosts, MASSIMODECARLO Pièce Unique , Paris , F

2016

2016 - Project Space Villa Paloma, Musée National de Monaco, Monaco, MC

2015

2015 - At the End Of The Day, Massimo De Carlo, London, UK

2012

2012 - Roland Flexner, D'Amelio Gallery, New York, USA

2011

2011 - Roland Flexner, Galerie Nathalie Obadia, Paris, F
2011 - R.F.C.P., D'Amelio Terras Gallery, New York, USA

2010

2010 - Roland Flexner, Massimo De Carlo, Milano, I

2008

2008 - Cuts, D’Amelio Terras Gallery, New York, USA
2008 - Works on paper, Galerie Nathalie Obadia, Bruxelles, B

2007

2007 - New Sumi Ink Drawings, Hosfelt Gallery, San Francisco, USA

2006

2006 - Guy Ben Nur, Galerie Nathalie Obadia, Paris, F

2005

2005 - Nocturne, Caren Golden Fine Art, New York, USA
2005 - Roland Flexner, Itsutsuji Gallery, Tokyo, J

2004

2004 - Bubbles & Vanitas, Massimo De Carlo, Milano, I
2004 - Roland Flexner, Todd Hosfelt Gallery, San Francisco, USA

2003

2003 - Roland Flexner, Miller/Block Gallery, Boston, USA

2002

2002 - Roland Flexner, Caren Golden Fine Art , New York, USA
2002 - Roland Flexner, Todd Hosfelt Gallery, San Francisco, USA

2001

2001 - Roland Flexner, Caren Golden Fine Art, New York, USA
2001 - Dessins, Galerie Nathalie Obadia, Paris, F

2000

2000 - Roland Flexner, Centre d'Art d'Yvry - Galerie Fernand Leger, Yvry-sur-Seine, F. Catalogue
2000 - Roland Flexner, Espace Gustave Fayet, Serignan, F

1999

1999 - Roland Flexner, Miller/Block Gallery, Boston, USA
1999 - Roland Flexner, Hosfelt Gallery, San Francisco, USA
1999 - Roland Flexner, Galerie Evelyne Canus, La Colle sur Loup, F
1999 - Roland Flexner, Galerie Evelyne Canus, La Colle sur Loup, F

1998

1998 - Roland Flexner, Caren Golden Fine Art, New York, USA

1997

1997 - Figures and Vanitas, Aldrich Museum of Contemporary Art, Ridgefield, USA
1997 - Roland Flexner, Centre Regional d'Art Contemporain, Sete, F
1997 - Roland Flexner, Cleveland Center for Contemporary Art, Cleveland, USA

1996

1996 - Roland Flexner, Caren Golden Fine Art, New York, USA

1994

1994 - Roland Flexner, Galerie Météo, Paris, F

1992

1992 - Dyptiques a Pleurants, Abbaye de Noirlac, Noirlac, F

1991

1991 - Master of the Bowery, Saint Peter's Church, New York, USA
1991 - Caput Mortuum, Galerie Art Concept, Nice, F

1990

1990 - Recent Paintings, Bitter Larkin Gallery, New York, USA

1987

1987 - Submission, Bruno Facchetti Gallery, New York, USA

1986

1986 - Roland Flexner, Bruno Facchetti Gallery, New York, USA

1984

1984 - Roland Flexner, Edward Williams Gallery/Fairleigh Dickinson University, Hackensack, USA

1982

1982 - Roland Flexner, Institute for Art and Urban Resources/PS1, New York, USA

1981

1981 - Roland Flexner, Fondation Marie-Louise Jeanneret, Boissano, I

1978

1978 - Roland Flexner, Galerie La Caisse, Nice, F

1974

1974 - Analyse et deconstruction d'un signe, Galerie AARP, Paris, F

1972

1972 - Permutations, Galerie Ferrero, Nice, F

1971

1971 - Roland Flexner, Galerie Senator, Stuttgart, D

1969

1969 - Roland Flexner, Galerie Ben Vautier, Nice, F

Group exhibitions

2023

2023 - Regards Croisés, NOEL DOLLA - ROLAND FLEXNER, New York - The Bowery, 1982 - 2022, Galerie Gilles Drouault, Paris, F
2023 - In Search of the Miraculous, Marlborough, New York, USA

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2020

2020 - MEMENTO, Musée Crozatier, Puy-en-Velay, F

2019

2019 - Inciser le temps, Galerie municipale Jean-Collet, Vitry-sur-Seine, F

2018

2018 - School of Nice From Pop Art to Happenings - Le French May, Hong Kong City Hall, Hong Kong, PRC
2018 - Roland Flexner, The Morgan Library, New York, USA

2017

2017 - Roland Flexner - Ai Weiwei, Massimo De Carlo, Hong Kong, PRC
2017 - La Tempête, CRAC Occitanie / Pyrénées-Méditerranée, Sète, F
2017 - Drawing, The Beginning of Everything, The Albright-Knox Museum, Buffalo, New York, USA
2017 - A Propos de Nice, 1947-1977, Musee d'Art Moderne et d'Art Contemporain de Nice, Nice, F
2017 - La Pergola, Musee Regional d'Art Contemporain du Languedoc-Roussillon, Serignan, F
2017 - La Tempte, Centre Regional d'Art Contemporain, Sete, F

2016

2016 - Sublime. The Tremors of the World, Centre Georges Pompidou-Metz, Metz, F
2016 - Im Labyrinth der Unbeimlichen Zufalle, Kunstraum Kreuzberg/Bethanien, Berlin, D

2015

2015 - Le Monastier sur Gazeille, Espace Culturel Europeen, Monastier Sur Gazeille , F

2014

2014 - Acquisitions Recentes, FRAC Picardie, Amiens, F
2014 - Donation Florence et Daniel Guerlain, Centre Georges Pompidou, Paris, F

2013

2013 - Noel Dolla: Entree Libre mais Non Obligatoire, Centre National d'Art Contemporain, Nice, F
2013 - Guerlain Donation. Contemporary Drawings, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, F
2013 - Approaching Infinity, Croker Art Museum, Sacramento, USA
2013 - L'Arbre de Vie, College des Bernardins, Paris, F
2013 - Sous l'Amazone Coule un Fleuve, FRAC Auvergne, Clermond Ferrand, F
2013 - Stroke, Trace, Blow, Steven Zevitas Gallery, Boston, USA
2013 - Pour, Asya Geisberg Gallery, New York, USA
2013 - Pour, Lesley Heller Workspace, New York, USA
2013 - Le Main Invente le Dessin, FRAC Picardie, Abbaye Saint Riquier, Saint Riquier, F

2012

2012 - The 70s and beyond, National Museum of Modern Art, Tokyo, J
2012 - Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, USA. Catalogue
2012 - Electric Fields, Shanghai Contemporary Art Museum, The Power Station, Shanghai, PRC
2012 - Fonds Commun, Ecole Supérieure d'Art et Design de Saint-Etienne, Saint-Etienne, F
2012 - Contemporary French Painting, Combinations of History., Museum of Contemporary Art, Permm, RUS
2012 - Graphite, McCormack Forefront Galleries - Indianapolis Museum of Art, Indianapolis, USA

2011

2011 - La Couleur en avant, Musée d'Art Moderne et d'Art Contemporain, Nice, F
2011 - A line of Color, Henrique Faria Gallery, New York, USA
2011 - Ombres et Lumieres, Galerie Nationale de la Tapisserie, Beauvais, F
2011 - Clearing, Services Culturel de l'Ambassade de France, New York, USA
2011 - Acquisitions Recentes, Musée National d'Art Moderne, Centre Georges Pompidou. Cabinet d'Art Graphique, Paris, F

2010

2010 - Noir ou Blanc, FRAC Picardie, Amiens, F
2010 - The Cartin Collection, Ars Libri, Boston, USA
2010 - Whitney Biennial 2010, Whitney Museum of American Art, New York, USA. Catalogue
2010 - Portraits, Galerie Nathalie Obadia, Bruxelles, B
2010 - Celebration, Fond Regional d'Art Contemporain d'Auvergne, Clermond Ferrand, F
2010 - Portrait de l'Artiste en Motocyclist, Musée des Beaux Arts, Chaux-De-Fonds, CH
2010 - Depth Perception, Stephan Stoyanov Gallery, New York, USA
2010 - No New Thing Under the Sun, The Royal Academy of Arts, London, UK
2010 - Art on paper Biennial 2010, Wheatherspoon Art Museum, The University of North Carolina, Greensboro, USA
2010 - Portraits, Galerie Nathalie Obadia, Paris, F

2009

2009 - Fragile. Terres d'empathie, curated by Lorand Hegyl, Accademia d'Ungheria - Palazzo dei Falconieri, Roma,
2009 - The End, The Andy Warhol Museum, Pittsburgh, USA
2009 - Je, Tu, Il ou Elle, Galerie Nationale de la Tapisserie, Beauvais, F
2009 - Une Expedition, Fondation Ricard, Paris, F
2009 - Vanités, FRAC Picardie, Château-Thierry, F
2009 - Comicstrip, Musée de Serignan, Serignan, F
2009 - Cent, Galerie Defrost, Paris, F
2009 - Paperview, John Jones Project Space, London, UK
2009 - Portrait of the Artist as a Biker, Magasin - CNAC, Grenoble, F

2008

2008 - Dessins de la collection Florence et Daniel Guerlain, Ambassade de France, New York, USA
2008 - Un Voyage Sentimental, 1st Poznan Biennial - National Museum of Poznan, PL
2008 - Parallel worlds, Museum of Contemporary Art, Tokyo, J
2008 - Double Face, Fond Regional d'Art Contemporain de Picardie, Amiens, F
2008 - Past as Present. Works from the Lodevans Collection, York Art Gallery, York, UK
2008 - The Essence of Touch, Saranac Art Projects Spokane, Washington DC, USA

2008 - Offshore II, Bubaque, Guinea Bissau
2008 - +De Réalité, Ecole Regionale des Beaux-Arts, Nantes, F
2008 - Tension/Release, Caren Golden Fine Arts, New York, USA
2008 - Imago Mundi, Galerie Iconoscope, Montpellier, F
2008 - Anatomie. Les Peaux du dessin, Fond Régional d'Art Contemporain de Picardie, Amiens, F
2008 - Desenhos Estranhos, Galeria Porta, Funchai, P
2008 - Black, G Fine Art, Washington DC, USA

2007

2007 - Works on Paper, D'Amelio Terras, New York, USA
2007 - Two Years, Whitney Museum of American Art, New York, USA
2007 - Le Merveilleux d'apres Nature, Château de Malbrouck, Manderen, F
2007 - I Am as You Will Be, Cheim & Read Gallery, New York, USA
2007 - Realm of the Senses, The Clay Center, Charleston, USA
2007 - The Sense of Collapse, The National Museum of Modern Art, Tokyo, J
2007 - Conversations: Artist and Collector, North Dakota Museum of Art, Grand Falls, USA
2007 - Ink, Galerie Jo, Philadelphia, USA
2007 - The End Begins, The Hospital, London, UK

2006

2006 - Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, D. Catalogue
2006 - To Be or not to Be: Four Hundred Years of Vanitas Painting, Hodge Galery, Flint Institute of Arts, Flint, USA
2006 - Roland Flexner - Guy Ben Ner, Galerie Nathalie Obadia, Paris, F
2006 - 400 years of Vanitas, Flint Institute of Art, Flint, USA
2006 - Dessins 2002-2005, Fond Régional d'Art Contemporain de Picardie, Amiens, F
2006 - Head over Hand, Denise Bibro fine Art, New York, USA
2006 - Strange, The Cartin Collection, Hartford, USA
2006 - Collectors Choice and Show, Arkansas Art Center, Little Rock, USA
2006 - Diagnose Kunst, Museum im Kulturspeicher, Wurzburg, D
2006 - Take a Seat Auction Preview, Neuberger Museum of Art, Purchase, New York, USA

2005

2005 - Contemporary Art Reflecting Medicine, Kunstmuseum, Ahlen, D
2005 - Co-Conspirators : Artist and Collector, Samuel Dorsky Museum of Art, New Paltz, USA
2005 - Co-Conspirators : Artist and Collector, Chelsea Art Museum, New York, USA
2005 - Medizin im Spiegel der Zeitgenossischen Kunst, Kunstmuseum, Ahlen, D
2005 - Chronos. Il Tempo nell'Arte dall'Epoca Barocca all'Età Contemporanea, Centro Sperimentale per le Arti Contemporanee, Caraglio, I. Catalogue
2005 - Locus Solus, Galerie Iconoscope, Montpellier, F
2005 - Hot Town Summer in the City, Caren Golden Fine Art, New York, USA

2004

2004 - Co-Conspirator, curated by Sue Scott, Orlando Museum of Art, Orlando, USA. Catalogue
2004 - National Drawing Invitational, Arkansas Arts Center, Little Rock, USA. Catalogue
2004 - Breathless, curated by Dede Young, The Neuberger Museum of Art, New York, USA
2004 - National Drawing Invitational, Arkansas Arts Center, Little Rock, USA
2004 - Selections from the Permanent Collection, The National Museum of Modern Art, Tokyo, J

2003

2003 - At the Edge of Science, Sun Valley Center for the Arts, Ketchum, USA
2003 - L'Arte del Gioco: Da Klee a Boetti, Museo Regionale, Aosta, I
2003 - Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, F

2002

2002 - Continuity/Transgression. A Perspective on contemporary Art, The National Museum of Modern Art, Tokyo, J
2002 - Oxygen, White Box Gallery, New York, USA
2002 - Blobs, Wiggles and Dots, The Work Space, New York, USA
2002 - Snapshots, The Aldrich Museum of Contemporary Art, Ridgefield, USA
2002 - Reactions, Exit Art, New York, USA
2002 - Cascade of Scales, James Graham Gallery, New York, USA

2002 - Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, USA
2002 - Anniversary Exhibition, Musée d'Art - The Drawing Center, New York, USA
2002 - Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA
2002 - Luck of the Drawn, Musee d'Art Moderne et d'Art Contemporain, Nice, F
2002 - Biennale, Corcoran Museum of Art, Washington DC, USA

2000

2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA
2000 - Roland Flexner, Alexander giorgou, Christopher Kendi, Curt Markus Gallery, New York, USA
2000 - Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA

1999

1999 - Radicalite, Galerie Brownstone Correard, Paris, F
1999 - Ainsi de Suite, Centre Regional d'Art Contemporain, Sete, F
1999 - Hands Off, Florence Lynch Gallery, New York, USA

1998

1998 - Drawings, Gallery Korea - Korean Embassy, New York, USA
1998 - Encres sur papier, Galerie Serge Ziegler, Zürich, CH

1997

1997 - 10 Years Anniversary, Cheryl Haynes Gallery, San Francisco, USA
1997 - Light Catchers, Usdan Gallery, Bennington College, USA
1997 - In Vivo, Galerie Météo, Paris, F
1997 - Ecole de Nice 1967-1997, Galerie Alexandre De la Salle, Saint-Paul-de-Vence, F
1997 - Auto Portrait, The Calligraphy of Power, Exit Art, New York, USA
1997 - Micro Climat sur l'Art Contemporain, Galerie Météo, Paris, F

1996

1996 - Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain de Grenoble, Grenoble, F

1995

1995 - Figures, Centre d'Art du Parvis, Tarbes, F
1995 - L'Art d'Aimer, Espace Boyer, Sete, F

1994

1994 - Untitled, Philippe Briet Gallery, New York, USA
1994 - Le temps d'un dessin, Ecole des Beaux Arts de Lorient, Lorient, F
1994 - Selections, Spring 93, The Drawing Center, New York, USA
1994 - An American Collection of Contemporary French Art, French Cultural Services of the French Embassy, New York, USA

1992

1992 - Les Annees 60, Galerie Michel Vidal, Paris, F
1992 - Vive la France, Galerie Gerald Pilzer, Paris, F

1991

1991 - Dessins, Galerie Montaigne, Paris, F

1990

1990 - Abstraction des annees 70-80, Musee d'Art Moderne et d'Art Contemporain de Nice, 1990, F
1990 - Untitled, Musee des Beaux-Arts Jules Cheret , Nice, F

1989

1989 - Untitled, Bass Museum of Art, Miami Beach, USA
1989 - The School of Nice, The John and Mable Ringling Museum of Art, Sarasota, F

1988

1988 - Untitled, Bruno Facchetti Gallery, New York, USA

1986

1986 - Autour de Nice, Palais des Arts, Musees de Nice, Nice, F

1985

1985 - 10 years of Activities, Fondation Marie-Louise Jeanneret, Boissano, F

1984

1984 - Artists against Intervention in Central America, New Museum of Contemporary Art and The Westbeth Gallery, New York, USA
1984 - L'Art Contemporain au Musee, Galerie d'Art Contemporain des Musees de Nice, Nice, F

1983

1983 - Xenophilia, PS1, The Clock Tower, New York, USA

Bibliography

2013

Charbau, Gael. "Questions d'Artistes" inCollège des Bernardins, exhibition catalogue, . Charbau, 2013.
Daniels, Diana. "Approaching Infinity" inCrocker Art Museum, exhibition catalogue, . Sacramento, 2013.
Einspruch, Franklin. "Oil as Water, Pour", Art Critical , 2013.
Emerson-Dorsch, Tyler e Stephen Maine. "Pour", Exhibition cat. Florida Atlantic University, 2013.
Heartney, Eleanor. "Roland Flexner at D'Amelio Gallery", Art Press, n. 397, 2013.
Mac Quaid, Cate. "Lines of shadow, light, movement", The Boston Globe, 2013.
Schwabsky, Barry. "Roland Flexner at d'Amelio gallery", Art Forum, 2013.
Vergne, Jean Charles. "Sous l'Amazone Coule un Fleuve" inFRAC Auvergne, exhibition catalogue, . Clermont-Ferrand, 2013.

2011

Zanchetta, Alberto. "Viriditas" inFrenologia della Vanitas. Johan&Levi, 2011, pp. 320-323.

2010

Hirsch, Faye. "Roland Flexner", Art in America, September 2010, pp. 78-83.
Levin, Todd. "The Voices of Silence", Flash Art International, June 2010.
Mart, Chus. "Whitney Biennial", Artforum, May 2010, pp. 240-241.
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Plagens, Peter. "Eye Level", Art in America, May 2010.
Plagens, Peter. "The 2010 Whitney Vanillenial", Art in America, May 2010, pp. 43-46.
Shumann, Stephanie. "Roland Flexner in 2010", The Drawing Center, March 2010.
Zohn, Patricia. "Whitney Biennial exclusive", The Huffington Post, February 24 2010.

2008

Daneri, Anna. "Ink Worlds", Mousse Magazine, n. 15, 2008, pp. 85-87.

2006

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2005

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Naves, Mario. "With Chance and a Quick Brush, Artist Invents Nocturnal Dramas", New York Observer, 2005.

2004

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2003

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2002

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2001

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Krajewsky, Sarah. "Blurry Lines", New Art Examiner, 2001.
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2000

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1999

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1998

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1997

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1996

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1995

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1994

"'Exporama'. Dessins. Galerie Meteo", Art Press, n. 197, 1994.
Flexner, Roland. "Drawings", Bomb Magazine, n. 47, 1994, pp. 84-85.
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1993

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1991

Chroniques Nicoises, Genese d'un Musee. Nice, Edition du Musee d'Art Moderne et d'Art Contemporain, 1991.
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1990

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1989

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1985

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1983

10 Ans des Musees de Nice ‘Activites et Acquisitions, 1972-1982, exhibition catalogue, . Nice, Galerie d’Art Contemporain des Musees de Nice, 1983.

1982

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1980

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1979

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1978

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1977

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1975

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1974

Analyse et Deconstruction d’un Signe, exhibition catalogue, . Paris, Galerie A.A.R.P., 1974.

1973

"A propos du Ready-Made" inLa Fenetre. Nice, Edition Ben Vautier, 1973.
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1972

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FRAC - Fond Regional d'Art Contemporain de Picardie, Amiens
Musee d'Art Contemporain de Serignan, Serignan
Musee d'art Moderne et Contemporain, Strasbourg
Musee d'Art Moderne et d'Art Contemporain, Nice
Musee d'Art Moderne, Saint-Etienne
Musee des Beaux Arts, La Chaux de Fonds

Italy

Francois Pinault Foundation, Venezia

Japan

National Museum of Modern Art, Tokyo

Monaco

Nouveau Musee National Monaco, Monaco

Portugal

Madeira Corporate Services, Madeira

United Kingdom

Simmons & Simmons, London

United States of America

Albright Knox Museum, Buffalo
Arkansas Art Center Foundation. Little Rock Cottrell-Lovett Collection, New York
Flint Institute of Arts, Flint, Michigan
Fogg Art Museum, Harvard University, Cambridge
Progressive Corporate Art Collection, Cleveland Sprint Corporation
The Capital Group Companies, Los Angeles
The Metropolitan Museum of Art, New York
The Reader's Digest, New York
Wadworth Atheneum Museum of Art, Hartford
Wellington Management Company, Boston
Whitney Museum of American Art, New York