Roland Flexner
Biografia

Esposizioni personali

2023

2023 - Two Ghosts, MASSIMODECARLO Pièce Unique , Paris , F

2016

2016 - Project Space Villa Paloma, Musée National de Monaco, Monaco, MC

2015

2015 - At the End Of The Day, Massimo De Carlo, London, UK

2012

2012 - Roland Flexner, D'Amelio Gallery, New York, USA

2011

2011 - Roland Flexner, Galerie Nathalie Obadia, Paris, F
2011 - R.F.C.P., D'Amelio Terras Gallery, New York, USA

2010

2010 - Roland Flexner, Massimo De Carlo, Milano, I

2008

2008 - Cuts, D'Amelio Terras Gallery, New York, USA
2008 - Works on paper, Galerie Nathalie Obadia, Bruxelles, B

2007

2007 - New Sumi Ink Drawings, Hosfelt Gallery, San Francisco, USA

2006

2006 - Guy Ben Nur, Galerie Nathalie Obadia, Paris, F

2005

2005 - Nocturne, Caren Golden Fine Art, New York, USA
2005 - Roland Flexner, Itsutsuji Gallery, Tokyo, J

2004

2004 - Bubbles & Vanitas, Massimo De Carlo, Milano, I
2004 - Roland Flexner, Todd Hosfelt Gallery, San Francisco, USA

2003

2003 - Roland Flexner, Miller/Block Gallery, Boston, USA

2002

2002 - Roland Flexner, Caren Golden Fine Art , New York, USA
2002 - Roland Flexner, Todd Hosfelt Gallery, San Francisco, USA

2001

2001 - Roland Flexner, Caren Golden Fine Art, New York, USA
2001 - Dessins, Galerie Nathalie Obadia, Paris, F

2000

2000 - Roland Flexner, Centre d'Art d'Yvry - Galerie Fernand Leger, Yvry-sur-Seine, F. Catalogo
2000 - Roland Flexner, Espace Gustave Fayet, Serignan, F

1999

1999 - Roland Flexner, Miller/Block Gallery, Boston, USA
1999 - Roland Flexner, Hosfelt Gallery, San Francisco, USA
1999 - Roland Flexner, Galerie Evelyne Canus, La Colle sur Loup, F
1999 - Roland Flexner, Galerie Evelyne Canus, La Colle sur Loup, F

1998

1998 - Roland Flexner, Caren Golden Fine Art, New York, USA

1997

1997 - Figures and Vanitas, Aldrich Museum of Contemporary Art, Ridgefield, USA
1997 - Roland Flexner, Centre Regional d'Art Contemporain, Sete, F
1997 - Roland Flexner, Cleveland Center for Contemporary Art, Cleveland, USA

1996

1996 - Roland Flexner, Caren Golden Fine Art, New York, USA

1994

1994 - Roland Flexner, Galerie Météo, Paris, F

1992

1992 - Dyptiques a Pleurants, Abbaye de Noirlac, Noirlac, F

1991

1991 - Master of the Bowery, Saint Peter's Church, New York, USA
1991 - Caput Mortuum, Galerie Art Concept, Nice, F

1990

1990 - Recent Paintings, Bitter Larkin Gallery, New York, USA

1987

1987 - Submission, Bruno Facchetti Gallery, New York, USA

1986

1986 - Roland Flexner, Bruno Facchetti Gallery, New York, USA

1984

1984 - Roland Flexner, Edward Williams Gallery/Fairleigh Dickinson University, Hackensack, USA

1982

1982 - Roland Flexner, Institute for Art and Urban Resources/PS1, New York, USA

1981

1981 - Roland Flexner, Fondation Marie-Louise Jeanneret, Boissano, I

1978

1978 - Roland Flexner, Galerie La Caisse, Nice, F

1974

1974 - Analyse et deconstruction d'un signe, Galerie AARP, Paris, F

1972

1972 - Permutations, Galerie Ferrero, Nice, F

1971

1971 - Roland Flexner, Galerie Senator, Stuttgart, D

1969

1969 - Roland Flexner, Galerie Ben Vautier, Nice, F

Esposizioni collettive

2023

2023 - Regards Croisés, NOEL DOLLA - ROLAND FLEXNER, New York - The Bowery, 1982 - 2022, Galerie Gilles Drouault, Paris, F
2023 - In Search of the Miraculous, Marlborough, New York, USA

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2020

2020 - MEMENTO, Musée Crozatier, Puy-en-Velay, F

2019

2019 - Inciser le temps, Galerie municipale Jean-Collet, Vitry-sur-Seine, F

2018

2018 - School of Nice From Pop Art to Happenings - Le French May, Hong Kong City Hall, Hong Kong, PRC
2018 - Roland Flexner, The Morgan Library, New York, USA

2017

2017 - Roland Flexner - Ai Weiwei, Massimo De Carlo, Hong Kong, PRC
2017 - La Tempête, CRAC Occitanie / Pyrénées-Méditerranée, Sète, F
2017 - Drawing, The Beginning of Everything, The Albright-Knox Museum, Buffalo, New York, USA
2017 - A Propos de Nice, 1947-1977, Musee d'Art Moderne et d'Art Contemporain de Nice, Nice, F
2017 - La Pergola, Musee Regional d'Art Contemporain du Languedoc-Roussillon, Serignan, F
2017 - La Tempte, Centre Regional d'Art Contemporain, Sete, F

2016

2016 - Sublime. The Tremors of the World, Centre Georges Pompidou-Metz, Metz, F
2016 - Im Labyrinth der Unbeimlichen Zufalle, Kunstraum Kreuzberg/Bethanien, Berlin, D

2015

2015 - Le Monastier sur Gazeille, Espace Culturel Europeen, Monastier Sur Gazeille , F

2014

2014 - Acquisitions Recentes, FRAC Picardie, Amiens, F
2014 - Donation Florence et Daniel Guerlain, Centre Georges Pompidou, Paris, F

2013

2013 - Noel Dolla: Entree Libre mais Non Obligatoire, Centre National d'Art Contemporain, Nice, F
2013 - Guerlain Donation. Contemporary Drawings, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, F
2013 - Approaching Infinity, Croker Art Museum, Sacramento, USA
2013 - L'Arbre de Vie, College des Bernardins, Paris, F
2013 - Sous l'Amazone Coule un Fleuve, FRAC Auvergne, Clermond Ferrand, F
2013 - Stroke, Trace, Blow, Steven Zevitas Gallery, Boston, USA
2013 - Pour, Asya Geisberg Gallery, New York, USA
2013 - Pour, Lesley Heller Workspace, New York, USA

2013 - Le Main Invente le Dessin, FRAC Picardie, Abbaye Saint Riquier, Saint Riquier, F

2012

2012 - The 70s and beyond, National Museum of Modern Art, Tokyo, J
2012 - Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, USA. Catalogo
2012 - Electric Fields, Shanghai Contemporary Art Museum, The Power Station, Shanghai, PRC
2012 - Fonds Commun, Ecole Supérieure d'Art et Design de Saint-Etienne, Saint-Etienne, F
2012 - Contemporary French Painting, Combinations of History., Museum of Contemporary Art, Permm, RUS
2012 - Graphite, McCormack Forefront Galleries - Indianapolis Museum of Art, Indianapolis, USA

2011

2011 - La Couleur en avant, Musée d'Art Moderne et d'Art Contemporain, Nice, F
2011 - A line of Color, Henrique Faria Gallery, New York, USA
2011 - Ombres et Lumieres, Galerie Nationale de la Tapisserie, Beauvais, F
2011 - Clearing, Services Culturel de l'Ambassade de France, New York, USA
2011 - Acquisitions Recentes, Musée National d'Art Moderne, Centre Georges Pompidou. Cabinet d'Art Graphique, Paris, F

2010

2010 - Noir ou Blanc, FRAC Picardie, Amiens, F
2010 - The Cartin Collection, Ars Libri, Boston, USA
2010 - Whitney Biennial 2010, Whitney Museum of American Art, New York, USA. Catalogo
2010 - Portraits, Galerie Nathalie Obadia, Bruxelles, B
2010 - Celebration, Fond Regional d'Art Contemporain d'Auvergne, Clermond Ferrand, F
2010 - Portrait de l'Artiste en Motocyclist, Musée des Beaux Arts, Chaux-De-Fonds, CH
2010 - Depth Perception, Stephan Stoyanov Gallery, New York, USA
2010 - No New Thing Under the Sun, The Royal Academy of Arts, London, UK
2010 - Art on paper Biennial 2010, Wheatherspoon Art Museum, The University of North Carolina, Greensboro, USA
2010 - Portraits, Galerie Nathalie Obadia, Paris, F

2009

2009 - Fragile. Terres d'empathie, a cura di Lorand Hegyl, Accademia d'Ungheria - Palazzo dei Falconieri, Roma,
2009 - The End, The Andy Warhol Museum, Pittsburgh, USA
2009 - Je, Tu, Il ou Elle, Galerie Nationale de la Tapisserie, Beauvais, F
2009 - Une Expedition, Fondation Ricard, Paris, F
2009 - Vanités, FRAC Picardie, Château-Thierry, F
2009 - Comicstrip, Musée de Serignan, Serignan, F
2009 - Cent, Galerie Defrost, Paris, F
2009 - Paperview, John Jones Project Space, London, UK
2009 - Portrait of the Artist as a Biker, Magasin - CNAC, Grenoble, F

2008

2008 - Dessins de la collection Florence et Daniel Guerlain, Ambassade de France, New York, USA
2008 - Un Voyage Sentimental, 1st Poznan Biennial - National Museum of Poznan, PL
2008 - Parallel worlds, Museum of Contemporary Art, Tokyo, J
2008 - Double Face, Fond Regional d'Art Contemporain de Picardie, Amiens, F
2008 - Past as Present. Works from the Lodevans Collection, York Art Gallery, York, UK
2008 - The Essence of Touch, Saranac Art Projects Spokane, Washington DC, USA
2008 - Offshore II, Bubaque, Guinea Bissau
2008 - +De Réalité, Ecole Regionale des Beaux-Arts, Nantes, F
2008 - Tension/Release, Caren Golden Fine Arts, New York, USA
2008 - Imago Mundi, Galerie Iconoscope, Montpellier, F
2008 - Anatomie. Les Peaux du dessin, Fond Régional d'Art Contemporain de Picardie, Amiens, F
2008 - Desenhos Estranhos, Galeria Porta, Funchai, P
2008 - Black, G Fine Art, Washington DC, USA

2007

2007 - Works on Paper, D'Amelio Terras, New York, USA
2007 - Two Years, Whitney Museum of American Art, New York, USA

2007 - Le Merveilleux d'apres Nature, Château de Malbrouck, Manderen, F
2007 - I Am as You Will Be, Cheim & Read Gallery, New York, USA
2007 - Realm of the Senses, The Clay Center, Charleston, USA
2007 - The Sense of Collapse, The National Museum of Modern Art, Tokyo, J
2007 - Conversations: Artist and Collector, North Dakota Museum of Art, Grand Falls, USA
2007 - Ink, Galerie Jo, Philadelphia, USA
2007 - The End Begins, The Hospital, London, UK

2006

2006 - Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, D. Catalogo
2006 - To Be or not to Be: Four Hundred Years of Vanitas Painting, Hodge Galery, Flint Institute of Arts, Flint, USA
2006 - Roland Flexner - Guy Ben Ner, Galerie Nathalie Obadia, Paris, F
2006 - 400 years of Vanitas, Flint Institute of Art, Flint, USA
2006 - Dessins 2002-2005, Fond Régional d'Art Contemporain de Picardie, Amiens, F
2006 - Head over Hand, Denise Bibro fine Art, New York, USA
2006 - Strange, The Cartin Collection, Hartford, USA
2006 - Collectors Choice and Show, Arkansas Art Center, Little Rock, USA
2006 - Diagnose Kunst, Museum im Kulturspeicher, Wurzburg, D
2006 - Take a Seat Auction Preview, Neuberger Museum of Art, Purchase, New York, USA

2005

2005 - Contemporary Art Reflecting Medicine, Kunstmuseum, Ahlen, D
2005 - Co-Conspirators : Artist and Collector, Samuel Dorsky Museum of Art, New Paltz, USA
2005 - Co-Conspirators : Artist and Collector, Chelsea Art Museum, New York, USA
2005 - Medizin im Spiegel der Zeitgenossischen Kunst, Kunstmuseum, Ahlen, D
2005 - Chronos. Il Tempo nell'Arte dall'Epoca Barocca all'Età Contemporanea, Centro Sperimentale per le Arti Contemporanee, Caraglio, I. Catalogo
2005 - Locus Solus, Galerie Iconoscope, Montpellier, F
2005 - Hot Town Summer in the City, Caren Golden Fine Art, New York, USA

2004

2004 - Co-Conspirator, a cura di Sue Scott, Orlando Museum of Art, Orlando, USA. Catalogo
2004 - National Drawing Invitational, Arkansas Arts Center, Little Rock, USA. Catalogo
2004 - Breathless, a cura di Dede Young, The Neuberger Museum of Art, New York, USA
2004 - National Drawing Invitational, Arkansas Arts Center, Little Rock, USA
2004 - Selections from the Permanent Collection, The National Museum of Modern Art, Tokyo, J

2003

2003 - At the Edge of Science, Sun Valley Center for the Arts, Ketchum, USA
2003 - L'Arte del Gioco: Da Klee a Boetti, Museo Regionale, Aosta, I
2003 - Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, F

2002

2002 - Continuity/Transgression. A Perspective on contemporary Art, The National Museum of Modern Art, Tokyo, J
2002 - Oxygen, White Box Gallery, New York, USA
2002 - Blobs, Wiggles and Dots, The Work Space, New York, USA
2002 - Snapshots, The Aldrich Museum of Contemporary Art, Ridgefield, USA
2002 - Reactions, Exit Art, New York, USA
2002 - Cascade of Scales, James Graham Gallery, New York, USA
2002 - Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, USA
2002 - Anniversary Exhibition, Musée d'Art - The Drawing Center, New York, USA
2002 - Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA
2002 - Luck of the Drawn, Musee d'Art Moderne et d'Art Contemporain, Nice, F
2002 - Biennale, Corcoran Museum of Art, Washington DC, USA

2000

2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA
2000 - Roland Flexner, Alexander giorgou, Christopher Kendi, Curt Markus Gallery, New York, USA
2000 - Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA

1999

1999 - Radicalite, Galerie Brownstone Correard, Paris, F
1999 - Ainsi de Suite, Centre Regional d'Art Contemporain, Sete, F
1999 - Hands Off, Florence Lynch Gallery, New York, USA

1998

1998 - Drawings, Gallery Korea - Korean Embassy, New York, USA
1998 - Encres sur papier, Galerie Serge Ziegler, Zürich, CH

1997

1997 - 10 Years Anniversary, Cheryl Haynes Gallery, San Francisco, USA
1997 - Light Catchers, Usdan Gallery, Bennington College, USA
1997 - In Vivo, Galerie Météo, Paris, F
1997 - Ecole de Nice 1967-1997, Galerie Alexandre De la Salle, Saint-Paul-de-Vence, F
1997 - Auto Portrait, The Calligraphy of Power, Exit Art, New York, USA
1997 - Micro Climat sur l'Art Contemporain, Galerie Météo, Paris, F

1996

1996 - Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain de Grenoble, Grenoble, F

1995

1995 - Figures, Centre d'Art du Parvis, Tarbes, F
1995 - L'Art d'Aimer, Espace Boyer, Sete, F

1994

1994 - Untitled, Philippe Briet Gallery, New York, USA
1994 - Le temps d'un dessin, Ecole des Beaux Arts de Lorient, Lorient, F
1994 - Selections, Spring 93, The Drawing Center, New York, USA
1994 - An American Collection of Contemporary French Art, French Cultural Services of the French Embassy, New York, USA

1992

1992 - Les Annees 60, Galerie Michel Vidal, Paris, F
1992 - Vive la France, Galerie Gerald Pilzer, Paris, F

1991

1991 - Dessins, Galerie Montaigne, Paris, F

1990

1990 - Abstraction des annees 70-80, Musee d'Art Moderne et d'Art Contemporain de Nice, 1990, F
1990 - Untitled, Musee des Beaux-Arts Jules Cheret , Nice, F

1989

1989 - Untitled, Bass Museum of Art, Miami Beach, USA
1989 - The School of Nice, The John and Mable Ringling Museum of Art, Sarasota, F

1988

1988 - Untitled, Bruno Facchetti Gallery, New York, USA

1986

1986 - Autour de Nice, Palais des Arts, Musees de Nice, Nice, F

1985

1985 - 10 years of Activities, Fondation Marie-Louise Jeanneret, Boissano, F

1984

1984 - Artists against Intervention in Central America, New Museum of Contemporary Art and The Westbeth Gallery, New York, USA
1984 - L'Art Contemporain au Musee, Galerie d'Art Contemporain des Musees de Nice, Nice, F

1983

1983 - Xenophilia, PS1, The Clock Tower, New York, USA

Bibliography

2013

Charbau, Gael. "Questions d'Artistes" in*Collège des Bernardins*, exhibition catalogue, . Charbau, 2013.
Daniels, Diana. "Approaching Infinity" in*Crocker Art Museum*, exhibition catalogue, . Sacramento, 2013.
Einspruch, Franklin. "Oil as Water, Pour", *Art Critical* , 2013.
Emerson-Dorsch, Tyler e Stephen Maine. "Pour", *Exhibition cat. Florida Atlantic University*, 2013.
Heartney, Eleanor. "Roland Flexner at D'Amelio Gallery", *Art Press*, n. 397, 2013.
Mac Quaid, Cate. "Lines of shadow, light, movement", *The Boston Globe*, 2013.
Schwabsky, Barry. "Roland Flexner at d'Amelio gallery", *Art Forum*, 2013.
Vergne, Jean Charles. "Sous l'Amazone Coule un Fleuve" in*FRAC Auvergne*, exhibition catalogue, . Clermont-Ferrand, 2013.

2011

Zanchetta, Alberto. "Viriditas" in*Frenologia della Vanitas*. Johan&Levi, 2011, pp. 320-323.

2010

Hirsch, Faye. "Roland Flexner", *Art in America*, September 2010, pp. 78-83.
Levin, Todd. "The Voices of Silence", *Flash Art International*, June 2010.
Mart, Chus. "Whitney Biennial", *Artforum*, May 2010, pp. 240-241.
Martinez, Chus. "Whitney Biennial", *Art Forum*, May 2010.
Plagens, Peter. "Eye Level", *Art in America*, May 2010.
Plagens, Peter. "The 2010 Whitney Vanillenial", *Art in America*, May 2010, pp. 43-46.
Shumann, Stephanie. "Roland Flexner in 2010", *The Drawing Center*, March 2010.
Zohn, Patricia. "Whitney Biennial exclusive", *The Huffington Post*, February 24 2010.

2008

Daneri, Anna. "Ink Worlds", *Mousse Magazine*, n. 15, 2008, pp. 85-87.

2006

Kernan, Nathan. "Roland Flexner at Caren Golden", *Art in America*, 2006.
Phay-Vakalis, Par Soko. "L'envers des Vanitès de Roland FLexner", *Art absolument*, n. 18, 2006, pp. 44-49.
Thon, Von Ute. "Biennale: Kunstler - Möbel, Monster, Mutationen", *Art - Das Kunstmagazin*, n. 4, 2006, p. 22.

2005

Burton, Johanna. *Vitamin D. New Perspectives in Drawing*. New York - Londra, Phaidon, 2005.
Naves, Mario. "With Chance and a Quick Brush, Artist Invents Nocturnal Dramas", *New York Observer*, 2005.

2004

Young, Brian.*National Drawing Invitational*, exhibition catalogue, . Arkansas, Arkansas Arts Center, 2004, pp. 18-19; 50-51.

2003

Diffusion éditions sept, exhibition catalogue, . Paris, Michel Baverey Éditeur, 2003.
Genocchio, Benjamin. "An Etheral World, Explored Breath by Breath", *The New York Times - Art Review*, 2003.
Golden, Deven. "The Raw and the Cooked", *www.artcritical.com*, 2003.
Malecki, Alex. "Neuberger exihibit leaving patrons 'Breatless'", *The Harrison Report*, 2003, pp. 2-4.
Rubinstein, Raphael. "When Bubbles Burst", *Art in America*, 2003, pp. 96-99.
Stampleman, Arthur. "Art-Round-Up Neuberger Leaves Us Breathless", *The Rye Record*, 2003, p. 22.
Wolinski, Natacha. "Livres", *Beaux-Arts Magazine*, n. 224, 2003.

2002

"A Perspective on Contemporary Art: Continuity / Transgression" in*Continuity / Transgression*, exhibition catalogue, . Tokio, The National Museum of Modern Art, 2002.
Nakabayashi, Kazuo.*Continuity and Transgression*, exhibition catalogue, . Tokyo, The National Museum of Contemporary Art, 2002, pp. 40-48.
Réol, Jean-Marc e Anne Tronche.*1:1 Roland Flexner*, exhibition catalogue, . Paris, Michel Baverey Éditeur, 2002.
Smith, Roberta. "Roland Flexner at Caren Golden Fine Art", *The New York Times - Art in Review*, 2002.
Smith, Roberta. "Roland Flexner/Iona Rozeal Brown", *The New York Times*, 2002, p. 38.
Wright, Annabel. "Challenging Meaning in Contemporary Art", *The Daily Yomiuri-Weekend*, 2002.

2001

Herve, Robin. "L'art et la maniere de coincer une bulle", *Le Midi Libre*, 2001.
Krajewsky, Sarah. "Blurry Lines", *New Art Examiner*, 2001.
Schwabsky, Barry. "Gerhard Mayer: Everything is Essentially Possible/Roland Flexner: Drawings", *Art on Paper*, 2001, p. 90.

2000

Philippi, Desa.*Roland Flexner Encres*, exhibition catalogue, Galerie Fernand Léger, Irvy-sur-Seine2000.

1999

Baker, Kenneth. "Drawing Unbound", *San Francisco Chronicle*, 1999, p. 1.
Goodman, Jonathan. "Roland Flexner at Deven Golden", *Art On Paper*, n. 3, 1999.
Johnson, Ken. "Art in Review: Drawings", *The New York Times*, 1999.
Mc Quaid, Cate. "Words and Images in Witty Puns", *Boston Globe*, 1999.

1998

Flexner, Roland.*Drawings on Daniel Dezeuze's 'Colophons'*, exhibition catalogue, . Marsiglia, Editions Galerie Athanor, 1998.
Levin, Kim. "Roland Flexner", *The Village Voice*, 1998.
Litt, Steven. "Flexner Paintings. Drawings Show his Mastery of Illusion", *The Plain Dealer*, 1998.

1997

Flexner, Roland. "CAA Annual Conference (New York)", *Abstrscts*, 1997, pp. 123-124.
Flexner, Roland. "Drawings on John Yau's 'GenghisChan: Private Eye XXIII", *Lacanian Ink*, n. 11, 1997, pp. 84-89.
Harris, Susan. "Roland Flexner at Deven Golden", *Art in America*, 1997.
Hirsch, Faye. "Roland Flexner", *Meteorie*, 1997.
Hirsch, Faye.*Drawing Bone: Roland Flexner Figures and Vanitas*, exhibition catalogue, . Ridgefield, Aldrich Museum, 1997.
Mendelsohn, John. "Roland Flexner at Deven Golden Fine Art", *The Artnet Hit List*, 1997.
Millet, Catherine. "La Peinture a Nice", *Art Press*, n. 1, 1997.
Nahas, Dominique. "Roland Flexner at the Aldrich Museum", *Review Magazine*, 1997.

1996

Chroniques Nicoises, Genese d'un Musee d'Art Moderne et d'Art Contemporain. Nice, Edition du Musee d'Art Moderne et d'Art Contemporain, 1996.
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Flexner, Roland. "Art in the Folds", *New Observations*, 1996, pp. 26-27.
Hirsch, Faye. "Roland Flexner", *On Paper*, n. 2, 1996.
Hirsch, Faye.*Roland Flexner: Figures and Vanitas*, exhibition catalogue, The Aldrich Museum of Contemporary Art, Ridgefield1996.
Kaneda, Shirley. "Editor's Choice", *Bomb Magazine*, n. 57, 1996.
Parsy, Paul Herve. "Roland Flexner" in*Morceaux Choisis du Fond National d'Art Contemporain*, exhibition catalogue, . Grenoble, Centre National d'Art Contemporain de Grenoble, 1996.
Rubinstein, Raphael e John Yau. "Report from the ruins of Emerald City", *Lingo*, n. 6, 1996.

1995

Flexner, Roland. "Corps Mystique, Corps Sacre", *Yale French Studies*, n. 86, 1995.

1994

"'Exporama'. Dessins. Galerie Meteo", *Art Press*, n. 197, 1994.
Flexner, Roland. "Drawings", *Bomb Magazine*, n. 47, 1994, pp. 84-85.
Muridsany, Michel. "Une rentree consensuelle", *Le Figaro*, 1994.

1993

"The Drawing Center's Annual Selections", *The New Yorker*, 1993.
Flexner, Roland. "Looking at Sculputure as a Pictural Model" in*Visibility and Expressivity, Seventeenth Annual Meeting, International Association for Philosophy and Literature Conference*. Pittsburgh, Duquesne University, 1993.
Flexner, Roland.*Statement by the Artist*, exhibition catalogue, . New York, The Drawing Center, 1993.
Hartney, Eleanor.*An American Collection of Contemporary French Art*, exhibition catalogue, . New York, French Cultural Services, 1993.

1991

Chroniques Nicoises, Genese d'un Musee. Nice, Edition du Musee d'Art Moderne et d'Art Contemporain, 1991.
Desbiolles, Maryline. "La Main a la Pate. 10 dessins de Roland Flexner", *La Metis*, n. 6, 1991.
Mc Namara, Peter. "Roland Flexner at Saint Peter's Church", *Art and Architecture. Polyptych for Saint Peter's Church*, 1991.

1990

Hunter, Sam.*Roland Flexner: Recent Paintings*, exhibition catalogue, . New York, Bitter-Larkin Gallery, 1990.
Hunter, Sam.*The School of Nice and its Movements*, exhibition catalogue, . Miami, Bass Museum of Art, 1990.
Von Weist, Powell. "Roland Flexner at the Bitter-Larkin Gallery", *New York Magazine*, 1990.

1989

Ruggiero, Laurence.*The School of Nice*, exhibition catalogue, . Sarasota, The John and Mable Rinling Museum of Art, 1989.
Woody, Shulman. "French Works Show Rebellion Against predecessors", *The Bradenton Herald*, 1989.

1985

Fournet, Claude.*Autour de Nice*, exhibition catalogue, . Nice, Fond d'Art Contemporain des Musees de Nice, 1985.

1983

10 Ans des Musees de Nice 'Activites et Acquisitions, 1972-1982, exhibition catalogue, . Nice, Galerie d'Art Contemporain des Musees de Nice, 1983.

1982

Imbernon, Laurence. "Tout vas bien: Comme la peinture en 1970", *Artistes*, 1982.

1980

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Marle, Judy.*Roland Flexner*, exhibition catalogue, . Paris, Biennale de Paris-Musee d'Art Moderne de la ville de Paris, 1980.

1979

"Dossier Nice", *Chorus*, n. 7, 1979.
Cork, Richard. "Undiscovered Country", *The Guardian*, 1979.
Domingo, Willis. "Artists from France", *Art Monthly*, 1979.
Marle, Judy.*'French Art, An English Selection'. A travelling exhibition of the British Council*, exhibition catalogue, . Londra, Serpentine Gallery, 1979.
Shepherd, Michael. "France 79", *What's on IN LONDON*, 1979.
Wayser, Claudine. "L'Ecole de Nice", *Art Press International*, 1979.

1978

Fournet, Claude. "L'Ecole de Nice 20 Ans Apres", *L'aventure du Sens de la Peinture-Connaissance des Arts*, n. 316, 1978, pp. 78-85.

1977

Flexner, Roland.*A propos de Nice*, exhibition catalogue, . Paris, Musee National d'Art Moderne, 1977.
Lamarche Vadel, Bernard. "De Supports-Surfaces a l'Abstraction Analytique", *Opus International*, 1977.
Restany, Pierre.*Ecole de Nice*, exhibition catalogue, . Saint-Paul de Vence, Galerie De la Salle, 1977.

1975

Dictionnaire de Poche 'Le Pop Art'. Paris, Fernand Hazan Editeur, 1975.
Flexner, Roland.*Bernard Pages*, exhibition catalogue, . Paris, Galerie Eric Fabre, 1975.

1974

Analyse et Deconstruction d'un Signe, exhibition catalogue, . Paris, Galerie A.A.R.P., 1974.

1973

"A propos du Ready-Made" in*La Fenetre*. Nice, Edition Ben Vautier, 1973.
Flexner, Roland. "Ensembles" in*Ecole de Nice 1953-1973*, exhibition catalogue, . Nice, Galerie Ferrero, 1973.

1972

Lepage, Jacques. "La Province Bouge", *L'Art Vivant*, 1972.

1971

Pierre, Jose. "Ou en est l'Ecole de Nice", *La Quinzaine Litteraire*, n. 124, 1971.

Pierre, Jose.*Der Geist des Surrealismus*, exhibition catalogue, . Köln, Baukunst Galerie, 1971.

1970

Gaudet, Michel. "Haute Tension", *Le Patriote Nice-Cote d'Azur*, 1970.
Lepage, Jacques. "Quattro Giovani della Ecole de Nice" in*Mostra 16*, exhibition catalogue, 1970.

1969

Bouvard, Philippe. "Les Arts", *Le Figaro*, 1969.

Public Collections

France

Centre National d'Art et de la Culture Georges Pompidou, Paris
Durand-Ruel Collection, Paris
Fondation Guerlain, Paris
Fonds National d'Art Contemporain, Paris
FRAC - Fond Regional d'Art Contemporain d'Auvergne, Clermont-Ferrand
FRAC - Fond Regional d'Art Contemporain de Picardie, Amiens
Musee d'Art Contemporain de Serignan, Serignan
Musee d'art Moderne et Contemporain, Strasbourg
Musee d'Art Moderne et d'Art Contemporain, Nice
Musee d'Art Moderne, Saint-Etienne
Musee des Beaux Arts, La Chaux de Fonds

Italy

Francois Pinault Foundation, Venezia

Japan

National Museum of Modern Art, Tokyo

Monaco

Nouveau Musee National Monaco, Monaco

Portugal

Madeira Corporate Services, Madeira

United Kingdom

Simmons & Simmons, London

United States of America

Albright Knox Museum, Buffalo
Arkansas Art Center Foundation. Little Rock Cottrell-Lovett Collection, New York
Flint Institute of Arts, Flint, Michigan
Fogg Art Museum, Harvard University, Cambridge
Progressive Corporate Art Collection, Cleveland Sprint Corporation
The Capital Group Companies, Los Angeles
The Metropolitan Museum of Art, New York
The Reader's Digest, New York
Wadworth Atheneum Museum of Art, Hartford
Wellington Management Company, Boston
Whitney Museum of American Art, New York