

# Roland Flexner

## Biografia

### Esposizioni personali

#### 2023

2023 - Two Ghosts, MASSIMODECARLO Pièce Unique , Paris , F

#### 2016

2016 - Project Space Villa Paloma, Musée National de Monaco, Monaco, MC

#### 2015

2015 - At the End Of The Day, Massimo De Carlo, London, UK

#### 2012

2012 - Roland Flexner, D'Amelio Gallery, New York, USA

#### 2011

2011 - Roland Flexner, Galerie Nathalie Obadia, Paris, F

2011 - R.F.C.P., D'Amelio Terras Gallery, New York, USA

#### 2010

2010 - Roland Flexner, Massimo De Carlo, Milano, I

#### 2008

2008 - Cuts, D'Amelio Terras Gallery, New York, USA

2008 - Works on paper, Galerie Nathalie Obadia, Bruxelles, B

#### 2007

2007 - New Sumi Ink Drawings, Hosfelt Gallery, San Francisco, USA

#### 2006

2006 - Guy Ben Nur, Galerie Nathalie Obadia, Paris, F

#### 2005

2005 - Nocturne, Caren Golden Fine Art, New York, USA

2005 - Roland Flexner, Itsutsuji Gallery, Tokyo, J

#### 2004

2004 - Bubbles & Vanitas, Massimo De Carlo, Milano, I

2004 - Roland Flexner, Todd Hosfelt Gallery, San Francisco, USA

#### 2003

2003 - Roland Flexner, Miller/Block Gallery, Boston, USA

#### 2002

2002 - Roland Flexner, Caren Golden Fine Art , New York, USA

2002 - Roland Flexner, Todd Hosfelt Gallery, San Francisco, USA

**2001**

2001 - Roland Flexner, Caren Golden Fine Art, New York, USA

2001 - Dessins, Galerie Nathalie Obadia, Paris, F

**2000**

2000 - Roland Flexner, Centre d'Art d'Yvry - Galerie Fernand Leger, Yvry-sur-Seine, F. Catalogo

2000 - Roland Flexner, Espace Gustave Fayet, Serignan, F

**1999**

1999 - Roland Flexner, Miller/Block Gallery, Boston, USA

1999 - Roland Flexner, Hosfelt Gallery, San Francisco, USA

1999 - Roland Flexner, Galerie Evelyne Canus, La Colle sur Loup, F

1999 - Roland Flexner, Galerie Evelyne Canus, La Colle sur Loup, F

**1998**

1998 - Roland Flexner, Caren Golden Fine Art, New York, USA

**1997**

1997 - Figures and Vanitas, Aldrich Museum of Contemporary Art, Ridgefield, USA

1997 - Roland Flexner, Centre Regional d'Art Contemporain, Sete, F

1997 - Roland Flexner, Cleveland Center for Contemporary Art, Cleveland, USA

**1996**

1996 - Roland Flexner, Caren Golden Fine Art, New York, USA

**1994**

1994 - Roland Flexner, Galerie Météo, Paris, F

**1992**

1992 - Dyptiques a Pleurants, Abbaye de Noirlac, Noirlac, F

**1991**

1991 - Master of the Bowery, Saint Peter's Church, New York, USA

1991 - Caput Mortuum, Galerie Art Concept, Nice, F

**1990**

1990 - Recent Paintings, Bitter Larkin Gallery, New York, USA

**1987**

1987 - Submission, Bruno Facchetti Gallery, New York, USA

**1986**

1986 - Roland Flexner, Bruno Facchetti Gallery, New York, USA

**1984**

1984 - Roland Flexner, Edward Williams Gallery/Fairleigh Dickinson University, Hackensack, USA

**1982**

1982 - Roland Flexner, Institute for Art and Urban Resources/PS1, New York, USA

**1981**

1981 - Roland Flexner, Fondation Marie-Louise Jeanneret, Boissano, I

**1978**

1978 - Roland Flexner, Galerie La Caisse, Nice, F

**1974**

1974 - Analyse et deconstruction d'un signe, Galerie AARP, Paris, F

## **1972**

1972 - Permutations, Galerie Ferrero, Nice, F

## **1971**

1971 - Roland Flexner, Galerie Senator, Stuttgart, D

## **1969**

1969 - Roland Flexner, Galerie Ben Vautier, Nice, F

## **Esposizioni collettive**

### **2023**

2023 - Regards Croisés, NOEL DOLLA - ROLAND FLEXNER, New York - The Bowery, 1982 - 2022, Galerie Gilles Drouault, Paris, F

2023 - In Search of the Miraculous, Marlborough, New York, USA

### **2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

### **2020**

2020 - MEMENTO, Musée Crozatier, Puy-en-Velay, F

### **2019**

2019 - Inciser le temps, Galerie municipale Jean-Collet, Vitry-sur-Seine, F

### **2018**

2018 - School of Nice From Pop Art to Happenings - Le French May, Hong Kong City Hall, Hong Kong, PRC

2018 - Roland Flexner, The Morgan Library, New York, USA

### **2017**

2017 - La Tempête, Centre Regional d'Art Contemporain, Sete, F

2017 - La Tempête, CRAC Occitanie / Pyrénées-Méditerranée, Sète, F

2017 - Drawing, The Beginning of Everything, The Albright-Knox Museum, Buffalo, New York, USA

2017 - A Propos de Nice, 1947-1977, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, F

2017 - La Pergola, Musée Regional d'Art Contemporain du Languedoc-Roussillon, Serignan, F

2017 - Roland Flexner - Ai Weiwei, Massimo De Carlo, Hong Kong, PRC

### **2016**

2016 - Sublime. The Tremors of the World, Centre Georges Pompidou-Metz, Metz, F

2016 - Im Labyrinth der Unheimlichen Zufälle, Kunstraum Kreuzberg/Bethanien, Berlin, D

### **2015**

2015 - Le Monastier sur Gazeille, Espace Culturel Europeen, Monastier Sur Gazeille , F

### **2014**

2014 - Acquisitions Recentes, FRAC Picardie, Amiens, F

2014 - Donation Florence et Daniel Guerlain, Centre Georges Pompidou, Paris, F

### **2013**

2013 - Noel Dolla: Entree Libre mais Non Obligatoire, Centre National d'Art Contemporain, Nice, F

2013 - Guerlain Donation. Contemporary Drawings, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, F

2013 - Approaching Infinity, Croker Art Museum, Sacramento, USA

2013 - L'Arbre de Vie, Collège des Bernardins, Paris, F

2013 - Sous l'Amazone Coule un Fleuve, FRAC Auvergne, Clermont Ferrand, F

2013 - Stroke, Trace, Blow, Steven Zevitas Gallery, Boston, USA

2013 - Le Main Invente le Dessin, FRAC Picardie, Abbaye Saint Riquier, Saint Riquier, F

2013 - Pour, Asya Geisberg Gallery, New York, USA

2013 - Pour, Lesley Heller Workspace, New York, USA

## 2012

- 2012 - Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, USA. Catalogo
- 2012 - Fonds Commun, Ecole Supérieure d'Art et Design de Saint-Etienne, Saint-Etienne, F
- 2012 - Contemporary French Painting, Combinations of History., Museum of Contemporary Art, Perm, RUS
- 2012 - The 70s and beyond, National Museum of Modern Art, Tokyo, J
- 2012 - Electric Fields, Shanghai Contemporary Art Museum, The Power Station, Shanghai, PRC
- 2012 - Graphite, McCormack Forefront Galleries - Indianapolis Museum of Art, Indianapolis, USA

## 2011

- 2011 - La Couleur en avant, Musée d'Art Moderne et d'Art Contemporain, Nice, F
- 2011 - A line of Color, Henrique Faria Gallery, New York, USA
- 2011 - Ombres et Lumieres, Galerie Nationale de la Tapisserie, Beauvais, F
- 2011 - Clearing, Services Culturel de l'Ambassade de France, New York, USA
- 2011 - Acquisitions Recentes, Musée National d'Art Moderne, Centre Georges Pompidou. Cabinet d'Art Graphique, Paris, F

## 2010

- 2010 - Noir ou Blanc, FRAC Picardie, Amiens, F
- 2010 - The Cartin Collection, Ars Libri, Boston, USA
- 2010 - Whitney Biennial 2010, Whitney Museum of American Art, New York, USA. Catalogo
- 2010 - Portraits, Galerie Nathalie Obadia, Bruxelles, B
- 2010 - Celebration, Fond Regional d'Art Contemporain d'Auvergne, Clermont Ferrand, F
- 2010 - Portrait de l'Artiste en Motocyclist, Musée des Beaux Arts, Chaux-De-Fonds, CH
- 2010 - Depth Perception, Stephan Stoyanov Gallery, New York, USA
- 2010 - No New Thing Under the Sun, The Royal Academy of Arts, London, UK
- 2010 - Art on paper Biennial 2010, Wheatherspoon Art Museum, The University of North Carolina, Greensboro, USA
- 2010 - Portraits, Galerie Nathalie Obadia, Paris, F

## 2009

- 2009 - Fragile. Terres d'empathie, a cura di Lorand Hegyl, Accademia d'Ungheria - Palazzo dei Falconieri, Roma,
- 2009 - The End, The Andy Warhol Museum, Pittsburgh, USA
- 2009 - Je, Tu, Il ou Elle, Galerie Nationale de la Tapisserie, Beauvais, F
- 2009 - Une Expedition, Fondation Ricard, Paris, F
- 2009 - Vanités, FRAC Picardie, Château-Thierry, F
- 2009 - Comicstrip, Musée de Serignan, Serignan, F
- 2009 - Cent, Galerie Defrost, Paris, F
- 2009 - Paperview, John Jones Project Space, London, UK
- 2009 - Portrait of the Artist as a Biker, Magasin - CNAC, Grenoble, F

## 2008

- 2008 - Dessins de la collection Florence et Daniel Guerlain, Ambassade de France, New York, USA
- 2008 - Un Voyage Sentimental, 1st Poznan Biennial - National Museum of Poznan, PL
- 2008 - Parallel worlds, Museum of Contemporary Art, Tokyo, J
- 2008 - Double Face, Fond Regional d'Art Contemporain de Picardie, Amiens, F
- 2008 - Past as Present. Works from the Lodevans Collection, York Art Gallery, York, UK
- 2008 - The Essence of Touch, Saranac Art Projects Spokane, Washington DC, USA
- 2008 - Offshore II, Bubaque, Guinea Bissau
- 2008 - +De Réalité, Ecole Regionale des Beaux-Arts, Nantes, F
- 2008 - Tension/Release, Caren Golden Fine Arts, New York, USA
- 2008 - Imago Mundi, Galerie Iconoscope, Montpellier, F
- 2008 - Anatomie. Les Peaux du dessin, Fond Régional d'Art Contemporain de Picardie, Amiens, F
- 2008 - Desenhos Estranhos, Galeria Porta, Funchai, P
- 2008 - Black, G Fine Art, Washington DC, USA

## 2007

- 2007 - Works on Paper, D'Amelio Terras, New York, USA
- 2007 - Two Years, Whitney Museum of American Art, New York, USA
- 2007 - Le Merveilleux d'après Nature, Château de Malbrouck, Manderen, F

2007 - I Am as You Will Be, Cheim & Read Gallery, New York, USA  
2007 - Realm of the Senses, The Clay Center, Charleston, USA  
2007 - The Sense of Collapse, The National Museum of Modern Art, Tokyo, J  
2007 - Conversations: Artist and Collector, North Dakota Museum of Art, Grand Falls, USA  
2007 - Ink, Galerie Jo, Philadelphia, USA  
2007 - The End Begins, The Hospital, London, UK

## **2006**

2006 - Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, D. Catalogo  
2006 - To Be or not to Be: Four Hundred Years of Vanitas Painting, Hodge Galery, Flint Institute of Arts, Flint, USA  
2006 - Roland Flexner - Guy Ben Ner, Galerie Nathalie Obadia, Paris, F  
2006 - 400 years of Vanitas, Flint Institute of Art, Flint, USA  
2006 - Dessins 2002-2005, Fond Régional d'Art Contemporain de Picardie, Amiens, F  
2006 - Head over Hand, Denise Bibro fine Art, New York, USA  
2006 - Strange, The Cartin Collection, Hartford, USA  
2006 - Collectors Choice and Show, Arkansas Art Center, Little Rock, USA  
2006 - Diagnose Kunst, Museum im Kulturspeicher, Wurzburg, D  
2006 - Take a Seat Auction Preview, Neuberger Museum of Art, Purchase, New York, USA

## **2005**

2005 - Contemporary Art Reflecting Medicine, Kunstmuseum, Ahlen, D  
2005 - Co-Conspirators : Artist and Collector, Samuel Dorsky Museum of Art, New Paltz, USA  
2005 - Co-Conspirators : Artist and Collector, Chelsea Art Museum, New York, USA  
2005 - Medizin im Spiegel der Zeitgenossischen Kunst, Kunstmuseum, Ahlen, D  
2005 - Chronos. Il Tempo nell'Arte dall'Epoca Barocca all'Età Contemporanea, Centro Sperimentale per le Arti Contemporanee, Caraglio, I. Catalogo  
2005 - Locus Solus, Galerie Iconoscope, Montpellier, F  
2005 - Hot Town Summer in the City, Caren Golden Fine Art, New York, USA

## **2004**

2004 - Co-Conspirator, a cura di Sue Scott, Orlando Museum of Art, Orlando, USA. Catalogo  
2004 - National Drawing Invitational, Arkansas Arts Center, Little Rock, USA. Catalogo  
2004 - Breathless, a cura di Dede Young, The Neuberger Museum of Art, New York, USA  
2004 - National Drawing Invitational, Arkansas Arts Center, Little Rock, USA  
2004 - Selections from the Permanent Collection, The National Museum of Modern Art, Tokyo, J

## **2003**

2003 - At the Edge of Science, Sun Valley Center for the Arts, Ketchum, USA  
2003 - L'Arte del Gioco: Da Klee a Boetti, Museo Regionale, Aosta, I  
2003 - Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, F

## **2002**

2002 - Continuity/Transgression. A Perspective on contemporary Art, The National Museum of Modern Art, Tokyo, J  
2002 - Oxygen, White Box Gallery, New York, USA  
2002 - Blobs, Wiggles and Dots, The Work Space, New York, USA  
2002 - Snapshots, The Aldrich Museum of Contemporary Art, Ridgefield, USA  
2002 - Reactions, Exit Art, New York, USA  
2002 - Cascade of Scales, James Graham Gallery, New York, USA  
2002 - Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, USA  
2002 - Anniversary Exhibition, Musée d'Art - The Drawing Center, New York, USA  
2002 - Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA  
2002 - Luck of the Drawn, Musée d'Art Moderne et d'Art Contemporain, Nice, F  
2002 - Biennale, Corcoran Museum of Art, Washington DC, USA

## **2000**

2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA  
2000 - Roland Flexner, Alexander giorgou, Christopher Kendi, Curt Markus Gallery, New York, USA  
2000 - Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA

**1999**

1999 - Radicalite, Galerie Brownstone Correard, Paris, F  
1999 - Ainsi de Suite, Centre Regional d'Art Contemporain, Sete, F  
1999 - Hands Off, Florence Lynch Gallery, New York, USA

**1998**

1998 - Drawings, Gallery Korea - Korean Embassy, New York, USA  
1998 - Encres sur papier, Galerie Serge Ziegler, Zürich, CH

**1997**

1997 - 10 Years Anniversary, Cheryl Haynes Gallery, San Francisco, USA  
1997 - Light Catchers, Usdan Gallery, Bennington College, USA  
1997 - In Vivo, Galerie Météo, Paris, F  
1997 - Ecole de Nice 1967-1997, Galerie Alexandre De la Salle, Saint-Paul-de-Vence, F  
1997 - Auto Portrait, The Calligraphy of Power, Exit Art, New York, USA  
1997 - Micro Climat sur l'Art Contemporain, Galerie Météo, Paris, F

**1996**

1996 - Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain de Grenoble, Grenoble, F

**1995**

1995 - Figures, Centre d'Art du Parvis, Tarbes, F  
1995 - L'Art d'Aimer, Espace Boyer, Sete, F

**1994**

1994 - Untitled, Philippe Briet Gallery, New York, USA  
1994 - Le temps d'un dessin, Ecole des Beaux Arts de Lorient, Lorient, F  
1994 - Selections, Spring 93, The Drawing Center, New York, USA  
1994 - An American Collection of Contemporary French Art, French Cultural Services of the French Embassy, New York, USA

**1992**

1992 - Les Annees 60, Galerie Michel Vidal, Paris, F  
1992 - Vive la France, Galerie Gerald Pilzer, Paris, F

**1991**

1991 - Dessins, Galerie Montaigne, Paris, F

**1990**

1990 - Abstraction des annees 70-80, Musee d'Art Moderne et d'Art Contemporain de Nice, 1990, F  
1990 - Untitled, Musee des Beaux-Arts Jules Cheret, Nice, F

**1989**

1989 - Untitled, Bass Museum of Art, Miami Beach, USA  
1989 - The School of Nice, The John and Mable Ringling Museum of Art, Sarasota, F

**1988**

1988 - Untitled, Bruno Facchetti Gallery, New York, USA

**1986**

1986 - Autour de Nice, Palais des Arts, Musees de Nice, Nice, F

**1985**

1985 - 10 years of Activities, Fondation Marie-Louise Jeanneret, Boissano, F

**1984**

1984 - Artists against Intervention in Central America, New Museum of Contemporary Art and The Westbeth Gallery, New York, USA  
1984 - L'Art Contemporain au Musee, Galerie d'Art Contemporain des Musees de Nice, Nice, F

**1983**

1983 - Xenophilia, PS1, The Clock Tower, New York, USA

# Bibliography

## 2013

- Charbau, Gael. "Questions d'Artistes" in *Collège des Bernardins*, exhibition catalogue, . Charbau, 2013.
- Daniels, Diana. "Approaching Infinity" in *Crocker Art Museum*, exhibition catalogue, . Sacramento, 2013.
- Einspruch, Franklin. "Oil as Water, Pour", *Art Critical*, 2013.
- Emerson-Dorsch, Tyler e Stephen Maine. "Pour", *Exhibition cat. Florida Atlantic University*, 2013.
- Heartney, Eleanor. "Roland Flexner at D'Amelio Gallery", *Art Press*, n. 397, 2013.
- Mac Quaid, Cate. "Lines of shadow, light, movement", *The Boston Globe*, 2013.
- Schwabsky, Barry. "Roland Flexner at d'Amelio gallery", *Art Forum*, 2013.
- Vergne, Jean Charles. "Sous l'Amazone Coule un Fleuve" in *FRAC Auvergne*, exhibition catalogue, . Clermont-Ferrand, 2013.

## 2011

- Zanchetta, Alberto. "Viriditas" in *Frenologia della Vanitas*. Johan&Levi, 2011, pp. 320-323.

## 2010

- Hirsch, Faye. "Roland Flexner", *Art in America*, September 2010, pp. 78-83.
- Levin, Todd. "The Voices of Silence", *Flash Art International*, June 2010.
- Mart, Chus. "Whitney Biennial", *Artforum*, May 2010, pp. 240-241.
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- Plagens, Peter. "Eye Level", *Art in America*, May 2010.
- Plagens, Peter. "The 2010 Whitney Vanillennial", *Art in America*, May 2010, pp. 43-46.
- Shumann, Stephanie. "Roland Flexner in 2010", *The Drawing Center*, March 2010.
- Zohn, Patricia. "Whitney Biennial exclusive", *The Huffington Post*, February 24 2010.

## 2008

- Daneri, Anna. "Ink Worlds", *Mousse Magazine*, n. 15, 2008, pp. 85-87.

## 2006

- Kernan, Nathan. "Roland Flexner at Caren Golden", *Art in America*, 2006.
- Phay-Vakalis, Par Soko. "L'envers des Vanités de Roland FLEXNER", *Art absolument*, n. 18, 2006, pp. 44-49.
- Thon, Von Ute. "Biennale: Künstler - Möbel, Monster, Mutationen", *Art - Das Kunstmagazin*, n. 4, 2006, p. 22.

## 2005

- Burton, Johanna. *Vitamin D. New Perspectives in Drawing*. New York - Londra, Phaidon, 2005.
- Naves, Mario. "With Chance and a Quick Brush, Artist Invents Nocturnal Dramas", *New York Observer*, 2005.

## 2004

- Young, Brian. *National Drawing Invitational*, exhibition catalogue, . Arkansas, Arkansas Arts Center, 2004, pp. 18-19; 50-51.



## 2003

- Diffusion éditions sept*, exhibition catalogue, . Paris, Michel Baverey Éditeur, 2003.
- Genocchio, Benjamin. "An Ethereal World, Explored Breath by Breath", *The New York Times - Art Review*, 2003.
- Golden, Deven. "The Raw and the Cooked", *www.artcritical.com*, 2003.
- Malecki, Alex. "Neuberger exhibit leaving patrons 'Breatless'", *The Harrison Report*, 2003, pp. 2-4.
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- Stampleman, Arthur. "Art-Round-Up Neuberger Leaves Us Breathless", *The Rye Record*, 2003, p. 22.
- Wolinski, Natacha. "Livres", *Beaux-Arts Magazine*, n. 224, 2003.

## 2002

- "A Perspective on Contemporary Art: Continuity / Transgression" in *Continuity / Transgression*, exhibition catalogue, . Tokyo, The National Museum of Modern Art, 2002.
- Nakabayashi, Kazuo. *Continuity and Transgression*, exhibition catalogue, . Tokyo, The National Museum of Contemporary Art, 2002, pp. 40-48.
- Réol, Jean-Marc e Anne Tronche. *1:1 Roland Flexner*, exhibition catalogue, . Paris, Michel Baverey Éditeur, 2002.
- Smith, Roberta. "Roland Flexner at Caren Golden Fine Art", *The New York Times - Art in Review*, 2002.
- Smith, Roberta. "Roland Flexner/Iona Rozeal Brown", *The New York Times*, 2002, p. 38.
- Wright, Annabel. "Challenging Meaning in Contemporary Art", *The Daily Yomiuri-Weekend*, 2002.

## 2001

- Herve, Robin. "L'art et la maniere de coincer une bulle", *Le Midi Libre*, 2001.
- Krajewsky, Sarah. "Blurry Lines", *New Art Examiner*, 2001.
- Schwabsky, Barry. "Gerhard Mayer: Everything is Essentially Possible/Roland Flexner: Drawings", *Art on Paper*, 2001, p. 90.

## 2000

- Philippi, Desa. *Roland Flexner Encres*, exhibition catalogue, Galerie Fernand Léger, Irvy-sur-Seine 2000.

## 1999

- Baker, Kenneth. "Drawing Unbound", *San Francisco Chronicle*, 1999, p. 1.
- Goodman, Jonathan. "Roland Flexner at Deven Golden", *Art On Paper*, n. 3, 1999.
- Johnson, Ken. "Art in Review: Drawings", *The New York Times*, 1999.
- Mc Quaid, Cate. "Words and Images in Witty Puns", *Boston Globe*, 1999.

## 1998

- Flexner, Roland. *Drawings on Daniel Dezeuze's 'Colophons'*, exhibition catalogue, . Marsiglia, Editions Galerie Athanor, 1998.
- Levin, Kim. "Roland Flexner", *The Village Voice*, 1998.
- Litt, Steven. "Flexner Paintings. Drawings Show his Mastery of Illusion", *The Plain Dealer*, 1998.

## 1997

- Flexner, Roland. "CAA Annual Conference (New York)", *Abstracts*, 1997, pp. 123-124.
- Flexner, Roland. "Drawings on John Yau's 'GenghisChan: Private Eye XXIII'", *Lacanian Ink*, n. 11, 1997, pp. 84-89.
- Harris, Susan. "Roland Flexner at Deven Golden", *Art in America*, 1997.
- Hirsch, Faye. "Roland Flexner", *Meteorite*, 1997.
- Hirsch, Faye. *Drawing Bone: Roland Flexner Figures and Vanitas*, exhibition catalogue, . Ridgefield, Aldrich Museum, 1997.
- Mendelsohn, John. "Roland Flexner at Deven Golden Fine Art", *The Artnet Hit List*, 1997.
- Millet, Catherine. "La Peinture a Nice", *Art Press*, n. 1, 1997.
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## 1996

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- Flexner, Roland. "Art in the Folds", *New Observations*, 1996, pp. 26-27.
- Hirsch, Faye. "Roland Flexner", *On Paper*, n. 2, 1996.
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- Rubinstein, Raphael e John Yau. "Report from the ruins of Emerald City", *Lingo*, n. 6, 1996.

## 1995

- Flexner, Roland. "Corps Mystique, Corps Sacre", *Yale French Studies*, n. 86, 1995.

## 1994

- "'Exporama'. Dessins. Galerie Meteo", *Art Press*, n. 197, 1994.
- Flexner, Roland. "Drawings", *Bomb Magazine*, n. 47, 1994, pp. 84-85.
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## 1993

- "The Drawing Center's Annual Selections", *The New Yorker*, 1993.
- Flexner, Roland. "Looking at Sculpture as a Pictural Model" in *Visibility and Expressivity, Seventeenth Annual Meeting, International Association for Philosophy and Literature Conference*. Pittsburgh, Duquesne University, 1993.
- Flexner, Roland. *Statement by the Artist*, exhibition catalogue, . New York, The Drawing Center, 1993.
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## 1991

- Chroniques Nicoises, Genese d'un Musee*. Nice, Edition du Musee d'Art Moderne et d'Art Contemporain, 1991.
- Desbiolles, Maryline. "La Main a la Pate. 10 dessins de Roland Flexner", *La Metis*, n. 6, 1991.
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## 1990

- Hunter, Sam. *Roland Flexner: Recent Paintings*, exhibition catalogue, . New York, Bitter-Larkin Gallery, 1990.
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## 1989

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## 1985

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## 1983

*10 Ans des Musees de Nice 'Activites et Acquisitions, 1972-1982*, exhibition catalogue, . Nice, Galerie d'Art Contemporain des Musees de Nice, 1983.

## 1982

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## 1980

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Marle, Judy. *Roland Flexner*, exhibition catalogue, . Paris, Biennale de Paris-Musee d'Art Moderne de la ville de Paris, 1980.

## 1979

"Dossier Nice", *Chorus*, n. 7, 1979.

Cork, Richard. "Undiscovered Country", *The Guardian*, 1979.

Domingo, Willis. "Artists from France", *Art Monthly*, 1979.

Marle, Judy. *'French Art, An English Selection'. A travelling exhibition of the British Council*, exhibition catalogue, . Londra, Serpentine Gallery, 1979.

Shepherd, Michael. "France 79", *What's on IN LONDON*, 1979.

Wayser, Claudine. "L'Ecole de Nice", *Art Press International*, 1979.

## 1978

Fournet, Claude. "L'Ecole de Nice 20 Ans Apres", *L'aventure du Sens de la Peinture-Connaissance des Arts*, n. 316, 1978, pp. 78-85.

## 1977

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Restany, Pierre. *Ecole de Nice*, exhibition catalogue, . Saint-Paul de Vence, Galerie De la Salle, 1977.

## 1975

*Dictionnaire de Poche 'Le Pop Art'*. Paris, Fernand Hazan Editeur, 1975.

Flexner, Roland. *Bernard Pages*, exhibition catalogue, . Paris, Galerie Eric Fabre, 1975.

## 1974

*Analyse et Deconstruction d'un Signe*, exhibition catalogue, . Paris, Galerie A.A.R.P., 1974.

## 1973

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# Public Collections

## France

Centre National d'Art et de la Culture Georges Pompidou, Paris  
Durand-Ruel Collection, Paris  
Fondation Guerlain, Paris  
Fonds National d'Art Contemporain, Paris  
FRAC - Fond Regional d'Art Contemporain d'Auvergne, Clermont-Ferrand  
FRAC - Fond Regional d'Art Contemporain de Picardie, Amiens  
Musee d'Art Contemporain de Serignan, Serignan  
Musee d'art Moderne et Contemporain, Strasbourg  
Musee d'Art Moderne et d'Art Contemporain, Nice  
Musee d'Art Moderne, Saint-Etienne  
Musee des Beaux Arts, La Chaux de Fonds

## Italy

Francois Pinault Foundation, Venezia

## Japan

National Museum of Modern Art, Tokyo

## Monaco

Nouveau Musee National Monaco, Monaco

## Portugal

Madeira Corporate Services, Madeira

## United Kingdom

Simmons & Simmons, London

## United States of America

Albright Knox Museum, Buffalo  
Arkansas Art Center Foundation. Little Rock Cottrell-Lovett Collection, New York  
Flint Institute of Arts, Flint, Michigan  
Fogg Art Museum, Harvard University, Cambridge  
Progressive Corporate Art Collection, Cleveland Sprint Corporation  
The Capital Group Companies, Los Angeles  
The Metropolitan Museum of Art, New York  
The Reader's Digest, New York  
Wadsworth Atheneum Museum of Art, Hartford  
Wellington Management Company, Boston  
Whitney Museum of American Art, New York