

Rudolf Stingel

简介

鲁道夫·斯丁格尔1956年生于意大利梅拉诺，目前工作居住在纽约和梅拉诺。

鲁道夫·斯丁格尔是一位观念艺术家，以覆盖整个展厅空间的单色地毯装置闻名。上世纪八十年代后期，斯丁格尔因其包含了红、黄、蓝色调的银色单色画名声渐显。到上世纪九十年代，他开始创作抽象画：为画布涂满一种颜色，随后透过薄纱喷上银色颜料。他的纸本作品运用了同样的技术。斯丁格尔的许多版画和装置，通过强调创作过程的民主与协作性，质疑了艺术家的创作者身份。1989年的威尼斯双年展中，他为其参展的作品制作了一份多语言手册，详细记录了绘画的制作过程。斯丁格尔的其他装置使用了各种材料，如泡沫聚苯乙烯、地毯、和浇铸聚氨酯。2007年芝加哥当代艺术博物馆的回顾展中，他在墙壁上覆盖了金属色的纤维板，并鼓励观者在表面刻字。

其作品被众多重要机构收藏，包括：皮诺收藏馆，巴黎；蓬皮杜艺术中心，巴黎；山德雷托·雷·雷包登戈基金会，都灵；博尔扎诺当代美术馆，博尔扎诺；国立二十一世纪艺术博物馆，罗马；贝耶勒基金会，巴塞尔；泰德现代博物馆，伦敦；芝加哥艺术学院，芝加哥；水晶桥美国艺术博物馆，本顿维尔；DE LA CRUZ收藏馆，迈阿密；哈佛大学美术馆，剑桥；芝加哥当代艺术博物馆，芝加哥；现代艺术博物馆，纽约；THE BROAD，洛杉矶；沃克艺术中心，明尼阿波利斯；惠特妮美国艺术博物馆，纽约。

Solo exhibitions

2024

2024 - Rudolf Stingel, Gagosian, New York, USA

2023

2023 - Rudolf Stingel, Gagosian, Paris, F

2021

2021 - Kirchner Waldlandschaft mit Bach, 1925, MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - Rudolf Stingel, Fondation Beyeler, Basel, CH. Catalogue

2016

2016 - Rudolf Stingel: Part VII, Gagosian Park & 75, New York, USA. Catalogue

2016 - Rudolf Stingel, Gagosian Gallery, New York, USA

2016 - Rudolf Stingel, Massimo De Carlo, Milano, I

2015

2015 - Rudolf Stingel, Sadie Coles HQ, London, UK

2015 - Rudolf Stingel, Gagosian Gallery, Hong Kong, HK

2015 - Rudolf Stingel & Marianne Vitale, Karma, New York, USA

2015 - Rudolf Stingel, Gagosian Gallery, New York, USA

2014

2014 - Rudolf Stingel, Gagosian Gallery, New York, USA

2014 - Rudolf Stingel, Massimo De Carlo, Milano, I

2013

2013 - Rudolf Stingel, Palazzo Grassi, Venezia, I. Catalogue

2012

2012 - Rudolf Stingel, Sadie Coles HQ, London, UK

2012 - Rudolf Stingel, Gagosian Gallery, Paris, F

2011

2011 - Rudolf Stingel, curated by Francesco Bonami, Gagosian Gallery, New York, USA. Catalogue

2010

2010 - Rudolf Stingel. LIVE, Neue National Galerie, Berlin, D. Catalogue

2010 - Sol LeWitt presented by Rudolf Stingel, Massimo De Carlo, Milano, I

2009

2009 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2009 - Rudolf Stingel, Sadie Coles HQ, London, UK

2008

2008 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2007

2007 - Rudolf Stingel, Sadie Coles HQ, London, UK

2007 - Rudolf Stingel, MCA - Museum of Contemporary Art, Chicago, USA. Catalogue

2006

2006 - Urs Fischer/Rudolf Stingel, curated by Rudolf Stingel, Massimo De Carlo, Milano, I. Catalogue

2006 - Rudolf Stingel, Inverleith House, Royal Botanical Garden, Edimburgo, UK. Catalogue

2005

2005 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2005 - The Nature of Things, Birmingham Museum & Art Galleries, Birmingham, USA

2004

2004 - Plan B, Walker Art Center, Minneapolis, USA

2004 - Rudolf Stingel, Massimo De Carlo, Milano, I

2004 - Plan B, Grand Central Terminal, New York, USA

2004 - Rudolf Stingel, Sadie Coles, London, UK

2004 - Home Depot (Dornbracht Installation Project), Museum für Moderne Kunst Frankfurt, Frankfurt Am Mein, D

2003

2003 - Rudolf Stingel, Galerie Schmela, Düsseldorf, D

2002

2002 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A

2002 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2001

2001 - Rudolf Stingel, Stephen Friedman Gallery, London, UK

2001 - Rudolf Stingel, Palazzo delle Albere - MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, I

2000

2000 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

2000 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1999

1999 - Rudolf Stingel, Paula Cooper Gallery, New York, USA
1999 - Rudolf Stingel, Massimo De Carlo, Milano, I

1998

1998 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A
1998 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

1997

1997 - Rudolf Stingel, Massimo De Carlo, Milano, I
1997 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1996

1996 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA
1996 - Rudolf Stingel, SCAI The Bathhouse, Tokyo, J

1995

1995 - Rudolf Stingel, Kunsthalle Zürich, Zürich, CH. Catalogue
1995 - Rudolf Stingel, Galerie Art & Public, Genève, CH
1995 - Rudolf Stingel, Galerie Metropol, Wien, A
1995 - Rudolf Stingel, Massimo De Carlo, Milano, I

1994

1994 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1992

1992 - Rudolf Stingel, Massimo De Carlo, Milano, I
1992 - Rudolf Stingel, Galerie Metropol, Wien, A

1991

1991 - Rudolf Stingel, Daniel Newburg Gallery, New York, USA
1991 - Rudolf Stingel, Galerie Claire Burrus, Paris, F

1990

1990 - Rudolf Stingel, Interim Art, London, UK
1990 - Rudolf Stingel, Richard Kuhlenschmidt Gallery, Los Angeles, USA

1989

1989 - Rudolf Stingel, Galerie Tanja Grunert, Köln, D
1989 - Rudolf Stingel, Massimo De Carlo, Milano, I

1986

1986 - Rudolf Stingel, Galleria A, Lugano, CH

1984

1984 - Rudolf Stingel, Galleria Luigi De Ambrogi, Milano, I

Group exhibitions**2024**

2024 - Portrait of a Collection, SongEun Art Space, Seoul, ROK

2023

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, F

2021 - Ouverture, Bourse de Commerce Pinault Collection, Paris, F

2019

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - Luogo e segni, Punta della Dogana, Venezia, I

2018

2018 - Dancing with Myself, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

2018 - Eurovisions: Contemporary Art from the Goldberg Collection, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS

2017

2017 - Abstract / Not Abstract, Moore Building, Miami, USA

2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA

2016

2016 - The Language of Things. Material Hi/Stories from the Collection, curated by Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogue

2016 - Passo dopo passo, curated by T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I

2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D

2016 - L'image voléé, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue

2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Prototypology: An Index of Process and Mutation, Gagosian Gallery, Roma, I

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

2015

2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, curated by Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogue

2015 - Losing the Compass, White Cube Mason's Yard, London, UK

2015 - Flirting with Strangers, 21er Haus, Wien, A

2015 - Dissolving Margins, Paula Cooper Gallery, New York, USA

2015 - Liberi Tutti! Arte e Società in Italia 1989 - 2001, Museo Ettore Fico, Torino, I. Catalogue

2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, curated by Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogue

2015 - Picasso et l'art contemporain, Grand Palais, Paris, F

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2015 - The Noing UV It, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

2014

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC

2014 - GOLD, Bass Museum of Art, Miami, USA

2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2014 - Love Story - Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Wien, A. Catalogue

2014 - Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, I

2014 - Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, USA

2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA

2013

2013 - NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, USA

2013 - Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, UK

2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - Collection Sandretto Re Rebaudengo: Have you seen me before?, curated by Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK

2012

2012 - Works From the Collection, de la Cruz Collection, Miami, USA
2012 - Lifelike, Walker Art Center, Minneapolis, USA

2011

2011 - Them e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogue
2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - With One Color, curated by Paul McCabe, Van de Weghe Fine Art, New York, USA
2011 - Works From the Collection, de la Cruz Collection, Miami, USA

2010

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
2010 - Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue
2010 - Works From the Collection, de la Cruz Collection, Miami, USA
2010 - Fade Into You, Herald St, London, UK

2009

2009 - Self-Portraits, Skarstedt Gallery, New York, USA
2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue
2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F
2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue
2009 - Works From the Collection, de la Cruz Collection, Miami, USA

2008

2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - God Is Design, curated by Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR
2008 - No Information Available, Gladstone Gallery, Bruxelles, B
2008 - Prefab, Gagosian Gallery, New York, USA
2008 - Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks , New York, USA
2008 - Life on Mars - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA. Catalogue
2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York, USA. Catalogue

2007

2007 - Painting as Fact - Fact as Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zürich, CH
2007 - Sequence 1 - pittura e scultura nella collezione François Pinault, Palazzo Grassi, Venezia, I. Catalogue
2007 - White, Van de Weghe Fine Art, New York, USA
2007 - Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, curated by Christopher Eamon, Gagosian Gallery, New York, USA
2007 - Camera con vista, curated by Claudia Gianferrari, Palazzo Reale, Milano, I
2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - The Complexity of the Simple, curated by Christopher Eamon, L&M Arts, New York, USA

2006

2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue
2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA.

Catalogue

2006 - Consens, curated by Catherine Grout, Sedi varie, Bolzano, I. Catalogue

2006 - Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York, USA

2006 - Figures in the Field, curated by Francesco Bonami, Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, USA

2005

2005 - Supersilent, Massimo De Carlo, Milano, I

2005 - The Red Thread, Howard House Contemporary, Seattle, USA

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue

2004

2004 - None of the Above, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA

2004 - Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago, Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogue

2004 - Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim Museum, New York, USA. Catalogue

2004 - Recent Works by Gallery Artists, Galerie Schmela, Düsseldorf, D

2004 - Moving Outlines, curated by Leslie Shaffer, Contemporary Arts Museum, Baltimora, USA

2003

2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I

2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I

2003 - Mystic Montains, curated by Ilaria Bonacossa, Tour Fromage, Aosta, I. Catalogue

2003 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B

2003 - Commodification of Buddhism, The Bronx Museum of the Arts, New York, USA

2003 - Forever, Andrea Rosen Gallery, New York, USA

2002

2002 - Chapter V, curated by Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA

2002 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B

2002 - Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim"), Museum der Moderne Rupertinum, Salzburg, A

2002 - Penetration, curated by Mark Fletcher, Friedrich Petzel/Marianne Boesky Gallery, New York, USA

2002 - Shimmering Substance/View Finder, Arnolfini Gallery, Bristol, UK. Catalogue

2002 - Walk Ways, Friedman Gallery, Chicago, USA

2002 - Walk Ways, Dalhousie University Art Gallery, Halifax, CDN

2002 - Walk Ways, Institut of CA Western Gallery, Washington DC, USA

2002 - Walk Ways, ICI, Portland, USA

2002 - Painting Zero Degree, curated by Carlos Basualdo, Cleveland Center for Contemporary Art, Cleveland, USA. Catalogue

2001

2001 - Painting at the Edge of the World, Walker Arts Center, Minneapolis, USA. Catalogue

2001 - Extreme Connoisseurship, Fogg Art Museum, Harvard University, Boston, USA

2001 - EU, Stephen Friedman Gallery, London, UK

2001 - Monochrome/Monochrome?, Florence Lynch Gallery, New York, USA

2001 - The Appartament, Deichtorhallen, Hamburg, D

2001 - Walk Ways, curated by Independent Curators International, Kansas City, USA

2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA

2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA

2000 - Painting Zero Degree, curated by Carlos Basualdo, Fred Jones Jr. Art Museum - University of Oklahoma, Norman, USA. Catalogue
2000 - The Message is the Medium, Teachers Insurance and Annuity Association - College Retirement Equities Fund, New York, USA
2000 - Walking, University Galleries - Illinois State University, Normal, USA
2000 - A Century of Innocence (Kulturbro 2000- A Biennial of Art and Culture in the Oresund Region), Center for Contemporary Art - Liljevalch's Konsthall, Stockholm, S
2000 - Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles, USA
2000 - Painting Zero Degree, curated by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue
2000 - Un siecle d'innocence: le monochrome blanc, Centre Rooseum pur l'Art Contemporain, Wien, A
2000 - Painting Zero Degree, curated by Carlos Basualdo, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue

1999

1999 - Prepared, Georg Kargl Fine Arts, Wien, A
1999 - Overflow, Anton Kern Gallery - Marianne Boesky Gallery - D'Amelio Terras Gallery, New York, USA
1999 - Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York, USA
1999 - A Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York, USA
1999 - Examining Pictures: Exhibiting Paintings, curated by Francesco Bonami e Judith Nesbitt, Whitechapel Art Gallery, Londra, UK; MOCA The Museum of Contemporary Art, Chicago; A. Hammer Museum - UCLA, Los Angeles, USA. Catalogue

1998

1998 - Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA
1998 - Due o tre cose che so di loro ..., curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue
1998 - Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery - University of Alabama, Birmingham, USA

1997

1997 - Truce: Echoes of Art in an Age of Endless Conclusions, curated by Francesco Bonami, SITE, Santa Fe, USA. Catalogue
1997 - Heaven - Private View, curated by Joshua Decker, MoMA PS1, New York, USA. Catalogue

1996

1996 - Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, USA
1996 - Model Home, The Institute for Contemporary Art - The Clocktower Gallery, New York, USA
1996 - Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, ROK
1996 - Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, J. Catalogue
1996 - Dead Pan, Kunstverein München, München, D
1996 - Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles, USA
1996 - Inside, California Center for the Arts Museum, Escondido, USA
1996 - Painting- The Extended Field, Magasin III, Stockholm, S. Catalogue

1995

1995 - Pittura - Immedia, Neue Galerie und Künstlerhaus, Graz, A. Catalogue
1995 - Altered States: American Art in the 90s, curated by Jeanne Greenberg, Robert Nickas, Forum for Contemporary Art, St. Louis, USA. Catalogue
1995 - Pièces-Meublés, curated by Robert Nickas, Galerie Jousse Seguin, Paris, F
1995 - Space Odyssey, curated by Helena Papadopoulos, Eleni Koroneou Gallery, Athens, GR. Catalogue

1994

1994 - Felix Gonzales-Torres, Rudolf Stingel, Neue Galerie - Landesmuseum Joanneum, Graz, A. Catalogue
1994 - Papierarbeiten & Einige Skulpturen, Galerie Six Friedrich, München, D
1994 - Holiday Exhibition, Paula Cooper Gallery, New York, USA
1994 - Artists' Books, Paula Cooper Gallery, New York, USA
1994 - Teppiche (Carpets), Galerie Susanna Kulli, Sankt-Gallen, CH

1993

- 1993 - Nachtschattengewächse/The Nightshade Family, curated by Veit Loers, Kunsthalle Fridericianum, Kassel, D. Catalogue
1993 - Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue
1993 - Kontext Kunst, Neue Galerie und Künstlerhaus, Graz, A. Catalogue
1993 - Live In Your Head, curated by Robert Nickas, Heiligenkreuzerhof, Wien, A. Catalogue
1993 - Travelogue/ Reisetagebuch, Heiligenkreuzerhof, Wien, A. Catalogue
1993 - Works On Paper, Paula Cooper Gallery, New York, USA
1993 - Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA

1992

- 1992 - Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York, USA

1991

- 1991 - Home for June, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA
1991 - The Painted Desert, Galerie Renos Xippas, Paris, F. Catalogue
1991 - Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, curated by Colin de Land, HOME for Contemporary Art and Theatre, New York, USA
1991 - Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel, Massimo Audiello Gallery, New York, USA

1990

- 1990 - Collettiva, Massimo De Carlo, Milano, I
1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1990 - The Köln Show, Galerie Sophia Ungers, Köln, D
1990 - David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York, USA

1989

- 1989 - Campionario, Massimo De Carlo, Milano,

1987

- 1987 - Oevres Vives, Centre d'Art Contemporain, Castre, F

1986

- 1986 - Giuste Distanze, Espace d'Art de Mendrisio, Mendrisio, CH
1986 - Dopo il Concettuale, Palazzo delle Albere - MART Museo d'Arte Contemporanea di Trento e Rovereto, Trento, I
1986 - Matière Première, Cac, Calais, Paris, F

1985

- 1985 - Nuovi Argomenti, PAC Padiglione d'Arte Contemporanea, Milano, I
1985 - Itinéraires du Versant Sud, FRAC Midi-Pyrénées, Toulouse, F

Bibliography

2019

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2017

- "Rudolf Stingel", *Gagosian*, November 2017.

2016

- "Agenda di miart 2016: Indirizzi, suoni e colori durante la settimana dell'arte a Milano", *Vogue Italia*, April 2016.
- "Al Centro di un Mondo. Rudolf Stingel", *Espresso*, April 2016, 93.
- "Case, giardini, gallerie: sono qui le feste", *la Repubblica Milano*, 7 April 2016.
- "Doppietta di De Carlo", *Arte*, May 2016.
- "L'Arte di Rubare", *Exibart*, 6 April 2016.
- "Miart 2016", *ViviMilano*, 6 April 2016.
- "Nuova Location e Doppia Esposizione per Massimo De Carlo", *MFM Music.Fashion.Must*, 18 Maggio 2016.
- "Rudolf Stingel", *Exibart*, 7 April 2016.
- "Rudolf Stingel", *TuttoMilano*, 7 April 2016, 55/57.

2015

- "Installation Views", *Mousse*, n. 51, Dec/Jan 2015.

2014

- Manzotti, Giovanna. "Silver e Texture", *arte e critica*79, n. 79, autumn 2014, p. 103.

2013

- "Palazzo Grassi - Rudolf Stingel", *Segno*, n. 244, March - May 2013, p. 7.
- "Shit, how are you going to do this one?", *Flash Art*, n. vol 46 no. 291, July - August - September 2013, pp. 60, 65.
- Carrozzini, Francesco e Francesco Bonami. "Rudolf Stingel - Palazzo Grassi", *L'Uomo Vogue*, n. 441, May, June 2013.
- Zancan, Roberto. "Rudolf Stingel", *Domus*, n. 970, June 2013, p. 7.

2012

- , *AA VV.Art | Unlimited*, June 2012, pp 126 - 127.

2011

Komis, Dmitry. "Rudolf Stingel", *Flash Art International*, n. 279, July-September 2011, p. 105.
Sardo, Delfim. *Historias De La Vida Material*. Centro de Artes Visuales-Fundación Helga de Alvear Cáceres, 2011.

2010

Bell, Kirsty. "Surface Tension", *Frieze*, n. 131, May 2010, pp. 100-105.
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United Kingdom

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United States of America

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Crystal Bridges Museum of American Art, Bentonville
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