

# Rudolf Stingel

## Biografia

Rudolf Stingel è nato nel 1956 a Merano, Italia; vive e lavora tra New York e Merano.

Stingel è un artista concettuale noto soprattutto per installazioni che ricoprono gli spazi espositivi con tappeti monocromatici. Nato a Merano, Stingel è salito alla ribalta alla fine degli anni '80 per i suoi dipinti monocromatici argentati con tonalità di rosso, giallo o blu.

Nel 1989, Stingel presenta *Instructions*, un manuale disponibile in diverse lingue che illustra il processo di realizzazione di uno dei suoi dipinti argentati, tele astratte con sottotoni di rosso, giallo o blu.

Negli anni '90, Stingel ha iniziato a produrre dipinti astratti applicando un singolo colore sulla tela e poi spruzzando vernice argentata attraverso pezzi di garza. Allo stesso modo, le sue opere su carta utilizzano una tecnica analoga, applicando la vernice ad olio attraverso il tulle.

Molte delle stampe e delle installazioni di Stingel sfidano la nozione tradizionale di paternità nell'arte, evidenziando la natura democratica e collaborativa del processo artistico. Altre installazioni di Stingel incorporano una vasta gamma di materiali, tra cui polistirolo, tappeti e poliuretano fuso.

In occasione di una sua retrospettiva al Museum of Contemporary Art di Chicago nel 2007, Stingel ha rivestito le pareti con Celotex metallico, incoraggiando i visitatori a incidere la morbida superficie, così da confondere i confini tra l'interazione dell'artista e del pubblico.

Le opere di Stingel sono presenti in numerose collezioni pubbliche, tra cui la François Pinault Collection Centre Georges Pompidou, Parigi; la Fondazione Sandretto Re Rebaudengo, Torino; il Museion – Museo d'Arte Moderna e Contemporanea, Bolzano; il MAXXI – Museo Nazionale delle Arti del XXI Secolo, Roma; la Beyeler Foundation, Basilea; la Tate Modern, Londra; l'Art Institute di Chicago, Chicago; il Crystal Bridges Museum of American Art, Bentonville; De la Cruz Collection, Miami; l'Harvard Art Museum, Cambridge; il MOCA - Museum of Contemporary Art, Chicago; il MoMA – Museum of Modern Art, New York; The Broad, Los Angeles; il Walker Art Center, Minneapolis e il Whitney Museum of American Art, New York.

### Esposizioni personali

#### 2024

2024 - Rudolf Stingel, Gagosian, New York, USA

#### 2023

2023 - Rudolf Stingel, Gagosian, Paris, F

#### 2021

2021 - Kirchner Waldlandschaft mit Bach, 1925, MASSIMODECARLO Pièce Unique, Paris, F

**2019**

2019 - Rudolf Stingel, Fondation Beyeler, Basel, CH. Catalogo

**2016**

2016 - Rudolf Stingel, Massimo De Carlo, Milano, I

2016 - Rudolf Stingel, Gagosian Gallery, New York, USA

2016 - Rudolf Stingel: Part VII, Gagosian Park & 75, New York, USA. Catalogo

**2015**

2015 - Rudolf Stingel, Gagosian Gallery, Hong Kong, HK

2015 - Rudolf Stingel, Sadie Coles HQ, London, UK

2015 - Rudolf Stingel, Gagosian Gallery, New York, USA

2015 - Rudolf Stingel & Marianne Vitale, Karma, New York, USA

**2014**

2014 - Rudolf Stingel, Gagosian Gallery, New York, USA

2014 - Rudolf Stingel, Massimo De Carlo, Milano, I

**2013**

2013 - Rudolf Stingel, Palazzo Grassi, Venezia, I. Catalogo

**2012**

2012 - Rudolf Stingel, Sadie Coles HQ, London, UK

2012 - Rudolf Stingel, Gagosian Gallery, Paris, F

**2011**

2011 - Rudolf Stingel, a cura di Francesco Bonami, Gagosian Gallery, New York, USA. Catalogo

**2010**

2010 - Rudolf Stingel. LIVE, Neue National Galerie, Berlin, D. Catalogo

2010 - Sol LeWitt presented by Rudolf Stingel, Massimo De Carlo, Milano, I

**2009**

2009 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2009 - Rudolf Stingel, Sadie Coles HQ, London, UK

**2008**

2008 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2007**

2007 - Rudolf Stingel, Sadie Coles HQ, London, UK

2007 - Rudolf Stingel, MCA - Museum of Contemporary Art, Chicago, USA. Catalogo

**2006**

2006 - Urs Fischer/Rudolf Stingel, a cura di Rudolf Stingel, Massimo De Carlo, Milano, I. Catalogo

2006 - Rudolf Stingel, Inverleith House, Royal Botanical Garden, Edimburgo, UK. Catalogo

**2005**

2005 - The Nature of Things, Birmingham Museum & Art Galleries, Birmingham, USA

2005 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2004**

2004 - Plan B, Walker Art Center, Minneapolis, USA

2004 - Plan B, Grand Central Terminal, New York, USA

2004 - Rudolf Stingel, Massimo De Carlo, Milano, I

2004 - Rudolf Stingel, Sadie Coles, London, UK

2004 - Home Depot (Dornbracht Installation Project), Museum für Moderne Kunst Frankfurt, Frankfurt Am Mein, D

**2003**

2003 - Rudolf Stingel, Galerie Schmela, Düsseldorf, D

**2002**

2002 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A

2002 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2001**

2001 - Rudolf Stingel, Stephen Friedman Gallery, London, UK

2001 - Rudolf Stingel, Palazzo delle Albere - MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, I

**2000**

2000 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

2000 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**1999**

1999 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1999 - Rudolf Stingel, Massimo De Carlo, Milano, I

**1998**

1998 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A

1998 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

**1997**

1997 - Rudolf Stingel, Massimo De Carlo, Milano, I

1997 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**1996**

1996 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

1996 - Rudolf Stingel, SCAI The Bathhouse, Tokyo, J

**1995**

1995 - Rudolf Stingel, Kunsthalle Zürich, Zürich, CH. Catalogo

1995 - Rudolf Stingel, Galerie Art & Public, Genève, CH

1995 - Rudolf Stingel, Galerie Metropol, Wien, A

1995 - Rudolf Stingel, Massimo De Carlo, Milano, I

**1994**

1994 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**1992**

1992 - Rudolf Stingel, Massimo De Carlo, Milano, I

1992 - Rudolf Stingel, Galerie Metropol, Wien, A

**1991**

1991 - Rudolf Stingel, Daniel Newburg Gallery, New York, USA

1991 - Rudolf Stingel, Galerie Claire Burrus, Paris, F

**1990**

1990 - Rudolf Stingel, Interim Art, London, UK

1990 - Rudolf Stingel, Richard Kuhlenschmidt Gallery, Los Angeles, USA

**1989**

1989 - Rudolf Stingel, Galerie Tanja Grunert, Köln, D

1989 - Rudolf Stingel, Massimo De Carlo, Milano, I

**1986**

1986 - Rudolf Stingel, Galleria A, Lugano, CH

## **1984**

1984 - Rudolf Stingel, Galleria Luigi De Ambrogi, Milano, I

## **Esposizioni collettive**

## **2024**

2024 - Portrait of a Collection, SongEun Art Space, Seoul, ROK

## **2023**

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, a cura di Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

## **2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

## **2021**

2021 - Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, F

2021 - Ouverture, Bourse de Commerce Pinault Collection, Paris, F

## **2019**

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - Luogo e segni, Punta della Dogana, Venezia, I

## **2018**

2018 - Dancing with Myself, a cura di Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

2018 - Eurovisions: Contemporary Art from the Goldberg Collection, a cura di Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS

## **2017**

2017 - Abstract / Not Abstract, Moore Building, Miami, USA

2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA

## **2016**

2016 - The Language of Things. Material Hi/Stories from the Collection, a cura di Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogo

2016 - Passo dopo passo, a cura di T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I

2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D

2016 - L'image voléé, a cura di Thomas Demand, Fondazione Prada, Milano, I. Catalogo

2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Prototypology: An Index of Process and Mutation, Gagosian Gallery, Roma, I

2016 - La finestra sul cortile. Scorci di collezioni private, a cura di Luca Massimo Barbero, GAM, Milano, I

## **2015**

2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, a cura di Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogo

2015 - Losing the Compass, White Cube Mason's Yard, London, UK

2015 - Flirting with Strangers, 21er Haus, Wien, A

2015 - Dissolving Margins, Paula Cooper Gallery, New York, USA

2015 - Liberi Tutti! Arte e Società in Italia 1989 - 2001, Museo Ettore Fico, Torino, I. Catalogo

2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, a cura di Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogo

2015 - Picasso et l'art contemporain, Grand Palais, Paris, F

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2015 - The Noing UV It, a cura di Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

## **2014**

- 2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
- 2014 - GOLD, Bass Museum of Art, Miami, USA
- 2014 - Beneath the Surface, de la Cruz Collection, Miami, USA
- 2014 - Love Story - Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Wien, A. Catalogo
- 2014 - Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, I
- 2014 - Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, USA
- 2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA

## **2013**

- 2013 - NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, USA
- 2013 - Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, UK
- 2013 - Looking at Process, de la Cruz Collection, Miami, USA
- 2013 - Collection Sandretto Re Rebaudengo: Have you seen me before?, a cura di Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK

## **2012**

- 2012 - Works From the Collection, de la Cruz Collection, Miami, USA
- 2012 - Lifelike, Walker Art Center, Minneapolis, USA

## **2011**

- 2011 - Themi e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogo
- 2011 - OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris, F
- 2011 - With One Color, a cura di Paul McCabe, Van de Weghe Fine Art, New York, USA
- 2011 - Works From the Collection, de la Cruz Collection, Miami, USA

## **2010**

- 2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , a cura di Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogo
- 2010 - Fresh Hell, a cura di Adam McEwen, Palais de Tokyo, Paris, F. Catalogo
- 2010 - Works From the Collection, de la Cruz Collection, Miami, USA
- 2010 - Fade Into You, Herald St, London, UK

## **2009**

- 2009 - Self-Portraits, Skarstedt Gallery, New York, USA
- 2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo
- 2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F
- 2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, a cura di Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogo
- 2009 - Works From the Collection, de la Cruz Collection, Miami, USA

## **2008**

- 2008 - Who's Afraid of Jasper Johns?, a cura di Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
- 2008 - God Is Design, a cura di Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR
- 2008 - Life on Mars - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA. Catalogo
- 2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York, USA. Catalogo
- 2008 - No Information Available, Gladstone Gallery, Bruxelles, B
- 2008 - Accidental Modernism, a cura di Christopher Eamon, Leslie Tonkonow Artworks , New York, USA
- 2008 - Prefab, Gagosian Gallery, New York, USA

## **2007**

- 2007 - Painting as Fact - Fact as Fiction, a cura di Bob Nickas, de Pury & Luxembourg, Zürich, CH

2007 - Sequence 1 - pittura e scultura nella collezione François Pinault, Palazzo Grassi, Venezia, I.  
Catalogo  
2007 - White, Van de Weghe Fine Art, New York, USA  
2007 - Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, a cura di Christopher Eamon, Gagolian  
Gallery, New York, USA  
2007 - Camera con vista, a cura di Claudia Gianferrari, Palazzo Reale, Milano, I  
2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, a cura di F. Bonami e S. Cosulich  
Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I  
2007 - The Complexity of the Simple, a cura di Christopher Eamon, L&M Arts, New York, USA

## **2006**

2006 - Universal Experience: Art, Life, and the Tourist's Eye, a cura di Francesco Bonami, J. Rodrigues  
Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto,  
Rovereto, I. Catalogo  
2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA.  
Catalogo  
2006 - Hiding in the Light, a cura di Neville Wakefield, Mary Boone Gallery, New York, USA  
2006 - Consens, a cura di Catherine Grout, Sedi varie, Bolzano, I. Catalogo  
2006 - Figures in the Field, a cura di Francesco Bonami, Julie Rodrigues Widholm, Museum of  
Contemporary Art, Chicago, USA

## **2005**

2005 - The Red Thread, Howard House Contemporary, Seattle, USA  
2005 - Supersilent, Massimo De Carlo, Milano, I  
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, a cura di Francesco Bonami,  
Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo  
2005 - Universal Experience: Art, Life, and the Tourist's Eye, a cura di Francesco Bonami, J. Rodrigues  
Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery,  
London, UK, . Catalogo

## **2004**

2004 - None of the Above, a cura di John Armleder, Swiss Institute Contemporary Art, New York, USA  
2004 - Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago,  
Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogo  
2004 - Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim  
Museum, New York, USA. Catalogo  
2004 - Recent Works by Gallery Artists, Galerie Schmela, Düsseldorf, D  
2004 - Moving Outlines, a cura di Leslie Shaffer, Contemporary Arts Museum, Baltimora, USA

## **2003**

2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I  
2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, a cura di Francesco  
Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I  
2003 - Mystic Montains, a cura di Iliara Bonacossa, Tour Fromage, Aosta, I. Catalogo  
2003 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B  
2003 - Commodification of Buddhism, The Bronx Museum of the Arts, New York, USA  
2003 - Forever, Andrea Rosen Gallery, New York, USA

## **2002**

2002 - Chapter V, a cura di Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA  
2002 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B  
2002 - Shimmering Substance/View Finder, Arnolfini Gallery, Bristol, UK. Catalogo  
2002 - Penetration, a cura di Mark Fletcher, Friedrich Petzel/Marianne Boesky Gallery, New York, USA  
2002 - Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim"), Museum der Moderne  
Rupertinum, Salzburg, A  
2002 - Painting Zero Degree, a cura di Carlos Basualdo, Cleveland Center for Contemporary Art,  
Cleveland, USA. Catalogo  
2002 - Walk Ways, ICI, Portland, USA  
2002 - Walk Ways, Institut of CA Western Gallery, Washington DC, USA  
2002 - Walk Ways, Dalhousie University Art Gallery, Halifax, CDN  
2002 - Walk Ways, Friedman Gallery, Chicago, USA

## 2001

- 2001 - Walk Ways, a cura di Independent Curators International, Kansas City, USA
- 2001 - Extreme Connoisseurship, Fogg Art Museum, Harvard University, Boston, USA
- 2001 - EU, Stephen Friedman Gallery, London, UK
- 2001 - Monochrome/Monochrome?, Florence Lynch Gallery, New York, USA
- 2001 - The Appartement, Deichtorhallen, Hamburg, D
- 2001 - Painting at the Edge of the World, Walker Arts Center, Minneapolis, USA. Catalogo
- 2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

## 2000

- 2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA
- 2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA
- 2000 - A Century of Innocence (Kulturbro 2000- A Biennial of Art and Culture in the Oresund Region), Center for Contemporary Art - Liljevalch 's Konsthall, Stockholm, S
- 2000 - The Message is the Medium, Teachers Insurance and Annuity Association - College Retirement Equities Fund, New York, USA
- 2000 - Painting Zero Degree, a cura di Carlos Basualdo, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogo
- 2000 - Un siecle d'innocence: le monochrome blanc, Centre Rooseum pur l'Art Contemporain, Wien, A
- 2000 - Painting Zero Degree, a cura di Carlos Basualdo, Fred Jones Jr. Art Museum - University of Oklaoma, Norman, USA. Catalogo
- 2000 - Walking, University Galleries - Illinois State University, Normal, USA
- 2000 - Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles, USA
- 2000 - Painting Zero Dergree, a cura di Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogo

## 1999

- 1999 - Prepared, Georg Kargl Fine Arts, Wien, A
- 1999 - A Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York, USA
- 1999 - Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York, USA
- 1999 - Overflow, Anton Kern Gallery - Marianne Boesky Gallery - D' Amelio Terras Gallery, New York, USA
- 1999 - Examining Pictures: Exhibiting Paintings, a cura di Francesco Bonami e Judith Nesbitt, Whitechapel Art Gallery, Londra, UK; MOCA The Museum of Contemporary Art, Chicago; A. Hammer Museum - UCLA, Los Angeles, USA. Catalogo

## 1998

- 1998 - Due o tre cose che so di loro ..., a cura di Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo
- 1998 - Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery - University of Alabama, Birmingham, USA
- 1998 - Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA

## 1997

- 1997 - Truce: Echoes of Art in an Age of Endless Conclusions, a cura di Francesco Bonami, SITE, Santa Fe, USA. Catalogo
- 1997 - Heaven - Private View, a cura di Joshua Decker, MoMA PS1, New York, USA. Catalogo

## 1996

- 1996 - Screen, a cura di Joshua Decker, Friedrich Petzel Gallery, New York, USA
- 1996 - Model Home, The Institute for Contemporary Art - The Clocktower Gallery, New York, USA
- 1996 - Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, ROK
- 1996 - Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, J. Catalogo
- 1996 - Dead Pan, Kunstverein München, München, D
- 1996 - Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles, USA
- 1996 - Inside, California Center for the Arts Museum, Escondido, USA
- 1996 - Painting- The Extended Field, Magasin III, Stockholm, S. Catalogo

**1995**

- 1995 - Pittura - Immedia, Neue Galerie und Künstlerhaus, Graz, A. Catalogo  
1995 - Altered States: American Art in the 90s, a cura di Jeanne Greenberg, Robert Nickas, Forum for Contemporary Art, St. Louis, USA. Catalogo  
1995 - Pièces-Meublés, a cura di Robert Nickas, Galerie Jousse Seguin, Paris, F  
1995 - Space Odyssey, a cura di Helena Papadopoulus, Eleni Koroneou Gallery, Athens, GR. Catalogo

**1994**

- 1994 - Felix Gonzales-Torres, Rudolf Stingel, Neue Galerie - Landesmuseum Joanneum, Graz, A. Catalogo  
1994 - Papierarbeiten & Einige Skulpturen, Galerie Six Friedrich, München, D  
1994 - Holiday Exhibition, Paula Cooper Gallery, New York, USA  
1994 - Artists' Books, Paula Cooper Gallery, New York, USA  
1994 - Teppiche (Carpets), Galerie Susanna Kulli, Sankt-Gallen, CH

**1993**

- 1993 - Nachtschattengewächse/The Nightshade Family, a cura di Veit Loers, Kunsthalle Fridericianum, Kassel, D. Catalogo  
1993 - Aperto '93: Emergency/Emergenza, a cura di Achille Bonito Oliva, coordinamento Jeffrey Deitch, Puntì Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogo  
1993 - Kontext Kunst, Neue Galerie und Künstlerhaus, Graz, A. Catalogo  
1993 - Live In Your Head, a cura di Robert Nickas, Heiligenkreuzerhof, Wien, A. Catalogo  
1993 - Travelogue/ Reisetagebuch, Heiligenkreuzerhof, Wien, A. Catalogo  
1993 - Works On Paper, Paula Cooper Gallery, New York, USA  
1993 - Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA

**1992**

- 1992 - Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York, USA

**1991**

- 1991 - Home for June, a cura di Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA  
1991 - The Painted Desert, Galerie Renos Xippas, Paris, F. Catalogo  
1991 - Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, a cura di Colin de Land, HOME for Contemporary Art and Theatre, New York, USA  
1991 - Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel, Massimo Audiello Gallery, New York, USA

**1990**

- 1990 - Collettiva, Massimo De Carlo, Milano, I  
1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA  
1990 - The Köln Show, Galerie Sophia Ungers, Köln, D  
1990 - David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York, USA

**1989**

- 1989 - Campionario, Massimo De Carlo, Milano,

**1987**

- 1987 - Oevres Vives, Centre d'Art Contemporain, Castre, F

**1986**

- 1986 - Giuste Distanze, Espace d'Art de Mendrisio, Mendrisio, CH  
1986 - Dopo il Concettuale, Palazzo delle Albere - MART Museo d'Arte Contemporanea di Trento e Rovereto, Trento, I  
1986 - Matière Première, Cac, Calais, Paris, F

**1985**

- 1985 - Nuovi Argomenti, PAC Padiglione d'Arte Contemporanea, Milano, I  
1985 - Itinéraires du Versant Sud, FRAC Midi-Pyrénées, Toulouse, F



# Bibliography

## 2019

- Bonami, Francesco. "Cover Story - Rudolf Stingel", *Numéro Art*, n. 4, March/August 2019, pp. 68 - 83.
- Bonami, Francesco. "Lo strano caso Rudolf Stingel", *Robinson La Repubblica*, June 2019.
- Bonuomo, Michele. "Stingel - Come si dipinge un quadro", *Arte*, n. 551, July 2019, pp. 72 - 77.
- Kinsella, Eileen. "Artist Rudolf Stingel Is the Toast of Basel. And After a Spotty Year, His Market Is Poised for Liftoff Yet Again", *Artnet News*, June 13 2019.
- Nayeri, Farah. "Rudolf Stingel and a Career That Redefined Painting", *The New York Times*, June 11 2019.
- Schrohe, Rahel. "Rudolf Stingel", *Artinside*, Summer 2019, pp. 24 - 28.
- Testino, Arianna. "Istruzioni per l'uso. Rudolf Stingel a Basilea.", *Artribune*, May 29 2019.

## 2017

- "Rudolf Stingel", *Gagosian*, November 2017.

## 2016

- "Agenda di miart 2016: Indirizzi, suoni e colori durante la settimana dell'arte a Milano", *Vogue Italia*, April 2016.
- "Al Centro di un Mondo. Rudolf Stingel", *Espresso*, April 2016, 93.
- "Case, giardini, gallerie: sono qui le feste", *la Repubblica Milano*, 7 April 2016.
- "Doppietta di De Carlo", *Arte*, May 2016.
- "L'Arte di Rubare", *Exibart*, 6 April 2016.
- "Miart 2016", *ViviMilano*, 6 April 2016.
- "Nuova Location e Doppia Esposizione per Massimo De Carlo", *MFEMusic.Fashion.Must*, 18 Maggio 2016.
- "Rudolf Stingel", *Exibart*, 7 April 2016.
- "Rudolf Stingel", *TuttoMilano*, 7 April 2016, 55/57.

## 2015

- "Installation Views", *Mousse*, n. 51, Dec/Jan 2015.

## 2014

- Manzotti, Giovanna. "Silver e Texture", *arte e critica* 79, n. 79, autumn 2014, p. 103.

## 2013

- "Palazzo Grassi - Rudolf Stingel", *Segno*, n. 244, March - May 2013, p. 7.
- "Shit, how are you going to do this one?", *Flash Art*, n. vol 46 no. 291, July - August - September 2013, pp. 60, 65.
- Carrozzini, Francesco e Francesco Bonami. "Rudolf Stingel - Palazzo Grassi", *L'Uomo Vogue*, n. 441, May, June 2013.
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## 2012

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# Public Collections

## **France**

Centre Georges Pompidou, Paris  
François Pinault Collection, Paris

## **Italy**

Fondazione Sandretto Re Rebaudengo, Torino  
MAXXI - Museo Nazionale delle Arti del XXI Secolo, Roma  
Museion - Museo d'Arte Moderna e Contemporanea, Bolzano

## **Switzerland**

Beyeler Foundation, Basel

## **United Kingdom**

Tate, London

## **United States of America**

Art Institute of Chicago, Chicago  
Crystal Bridges Museum of American Art, Bentonville  
De la Cruz Collection, Miami  
Harvard Art Museum, Cambridge  
MOCA - Museum of Contemporary Art, Chicago  
MoMA - Museum of Modern Art, New York  
The Broad, Los Angeles  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York