MASSIMODECARLO

Rudolf Stingel
Biografia

Rudolf Stingel è nato nel 1956 a Merano, Italia; vive e lavora tra New York e Merano.

Stingel è un artista concettuale noto soprattutto per installazioni che ricoprono gli spazi espositivi con tappeti monocromatici. Nato a Merano, Stingel è salito alla ribalta alla fine degli anni '80 per i suoi dipinti monocromatici argentati con tonalità di rosso, giallo o blu.

Nel 1989, Stingel presenta *Instructions*, un manuale disponibile in diverse lingue che illustra il processo di realizzazione di uno dei suoi dipinti argentati, tele astratte con sottotoni di rosso, giallo o blu.

Negli anni '90, Stingel ha iniziato a produrre dipinti astratti applicando un singolo colore sulla tela e poi spruzzando vernice argentata attraverso pezzi di garza. Allo stesso modo, le sue opere su carta utilizzano una tecnica analoga, applicando la vernice ad olio attraverso il tulle.

Molte delle stampe e delle installazioni di Stingel sfidano la nozione tradizionale di paternità nell'arte, evidenziando la natura democratica e collaborativa del processo artistico. Altre installazioni di Stingel incorporano una vasta gamma di materiali, tra cui polistirolo, tappeti e poliuretano fuso.

In occasiona, di una sua retrospettiva al Museum of Contemporary Art di Chicago nel 2007, Stingel ha rivestito le pareti con Celotex metallico, incoraggiando i visitatori a incidere la morbida superficie, così da confondere i confini tra l'interazione dell'artista e del pubblico.

Le opere di Stingel sono presenti in numerose collezioni pubbliche, tra cui la François Pinault Collection Centre Georges Pompidou, Parigi; la Fondazione Sandretto Re Rebaudengo, Torino; il Museion – Museo d'Arte Moderna e Contemporanea, Bolzano; il MAXXI – Museo Nazionale delle Arti del XXI Secolo, Roma; la Beyeler Foundation, Basilea; la Tate Modern, Londra; l'Art Institute di Chicago, Chicago; il Crystal Bridges Museum of American Art, Bentonville; De la Cruz Collection, Miami; l'Harvard Art Museum, Cambridge; il MOCA - Museum of Contemporary Art, Chicago; il MoMA – Museum of Modern Art, New York; The Broad, Los Angeles; il Walker Art Center, Minneapolis e il Whitney Museum of American Art, New York.

Esposizioni personali

2024

2024 - Rudolf Stingel, Gagosian, New York, USA

2023

2023 - Rudolf Stingel, Gagosian, Paris, F

2021

2021 - Kirchner Waldlandschaft mit Bach, 1925, MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - Rudolf Stingel, Fondation Beyeler, Basel, CH. Catalogo

2016

2016 - Rudolf Stingel, Gagosian Gallery, New York, USA
2016 - Rudolf Stingel, Massimo De Carlo, Milano, I
2016 - Rudolf Stingel: Part VII, Gagosian Park & 75, New York, USA. Catalogo

2015

2015 - Rudolf Stingel, Sadie Coles HQ, London, UK
2015 - Rudolf Stingel, Gagosian Gallery, New York, USA
2015 - Rudolf Stingel & Marianne Vitale, Karma, New York, USA
2015 - Rudolf Stingel, Gagosian Gallery, Hong Kong, HK

2014

2014 - Rudolf Stingel, Gagosian Gallery, New York, USA
2014 - Rudolf Stingel, Massimo De Carlo, Milano, I

2013

2013 - Rudolf Stingel, Palazzo Grassi, Venezia, I. Catalogo

2012

2012 - Rudolf Stingel, Sadie Coles HQ, London, UK
2012 - Rudolf Stingel, Gagosian Gallery, Paris, F

2011

2011 - Rudolf Stingel, a cura di Francesco Bonami, Gagosian Gallery, New York, USA. Catalogo

2010

2010 - Rudolf Stingel. LIVE, Neue National Galerie, Berlin, D. Catalogo
2010 - Sol LeWitt presented by Rudolf Stingel, Massimo De Carlo, Milano, I

2009

2009 - Rudolf Stingel, Sadie Coles HQ, London, UK
2009 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2008

2008 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2007

2007 - Rudolf Stingel, Sadie Coles HQ, London, UK
2007 - Rudolf Stingel, MCA - Museum of Contemporary Art, Chicago, USA. Catalogo

2006

2006 - Urs Fischer/Rudolf Stingel, a cura di Rudolf Stingel, Massimo De Carlo, Milano, I. Catalogo
2006 - Rudolf Stingel, Inverleith House, Royal Botanical Garden, Edimburgo, UK. Catalogo

2005

2005 - The Nature of Things, Birmingham Museum & Art Galleries, Birmingham, USA
2005 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2004

2004 - Plan B, Walker Art Center, Minneapolis, USA
2004 - Plan B, Grand Central Terminal, New York, USA
2004 - Rudolf Stingel, Massimo De Carlo, Milano, I
2004 - Rudolf Stingel, Sadie Coles, London, UK
2004 - Home Depot (Dornbracht Installation Project), Museum für Moderne Kunst Frankfurt, Frankfurt Am Mein, D

2003

2003 - Rudolf Stingel, Galerie Schmela, Düsseldorf, D

2002

2002 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A
2002 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2001

2001 - Rudolf Stingel, Stephen Friedman Gallery, London, UK
2001 - Rudolf Stingel, Palazzo delle Albere - MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, I

2000

2000 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA
2000 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1999

1999 - Rudolf Stingel, Paula Cooper Gallery, New York, USA
1999 - Rudolf Stingel, Massimo De Carlo, Milano, I

1998

1998 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A
1998 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

1997

1997 - Rudolf Stingel, Massimo De Carlo, Milano, I
1997 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1996

1996 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA
1996 - Rudolf Stingel, SCAI The Bathhouse, Tokyo, J

1995

1995 - Rudolf Stingel, Kunsthalle Zürich, Zürich, CH. Catalogo
1995 - Rudolf Stingel, Galerie Art & Public, Genève, CH
1995 - Rudolf Stingel, Galerie Metropol, Wien, A
1995 - Rudolf Stingel, Massimo De Carlo, Milano, I

1994

1994 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1992

1992 - Rudolf Stingel, Massimo De Carlo, Milano, I
1992 - Rudolf Stingel, Galerie Metropol, Wien, A

1991

1991 - Rudolf Stingel, Daniel Newburg Gallery, New York, USA
1991 - Rudolf Stingel, Galerie Claire Burrus, Paris, F

1990

1990 - Rudolf Stingel, Interim Art, London, UK
1990 - Rudolf Stingel, Richard Kuhlenschmidt Gallery, Los Angeles, USA

1989

1989 - Rudolf Stingel, Galerie Tanja Grunert, Köln, D
1989 - Rudolf Stingel, Massimo De Carlo, Milano, I

1986

1986 - Rudolf Stingel, Galleria A, Lugano, CH

1984

1984 - Rudolf Stingel, Galleria Luigi De Ambrogi, Milano, I

Esposizioni collettive

2024

2024 - Portrait of a Collection, SongEun, Seoul, ROK

2023

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, a cura di Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, F
2021 - Ouverture, Bourse de Commerce Pinault Collection, Paris, F

2019

2019 - MCMXXXIV, Massimo De Carlo, Milano, I
2019 - From Day to Day, De La Cruz Collection, Miami, USA
2019 - Luogo e segni, Punta della Dogana, Venezia, I

2018

2018 - Dancing with Myself, a cura di Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I
2018 - Eurovisions: Contemporary Art from the Goldberg Collection, a cura di Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS

2017

2017 - Abstract / Not Abstract, Moore Building, Miami, USA
2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA

2016

2016 - The Language of Things. Material Hi/Stories from the Collection, a cura di Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogo
2016 - Passo dopo passo, a cura di T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I
2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D
2016 - L'image voleé, a cura di Thomas Demand, Fondazione Prada, Milano, I. Catalogo
2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA
2016 - Progressive Praxis, de la Cruz Collection, Miami, USA
2016 - Prototypology: An Index of Process and Mutation, Gagosian Gallery, Roma, I
2016 - La finestra sul cortile. Scorci di collezioni private, a cura di Luca Massimo Barbero, GAM, Milano, I

2015

2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, a cura di Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogo
2015 - Losing the Compass, White Cube Mason's Yard, London, UK
2015 - Flirting with Strangers, 21er Haus, Wien, A
2015 - Dissolving Margins, Paula Cooper Gallery, New York, USA
2015 - Liberi Tutti! Arte e Società in Italia 1989 - 2001, Museo Ettore Fico, Torino, I. Catalogo
2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, a cura di Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogo
2015 - Picasso et l'art contemporain, Grand Palais, Paris, F
2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA
2015 - The Noing UV It, a cura di Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

2014

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
2014 - GOLD, Bass Museum of Art, Miami, USA
2014 - Beneath the Surface, de la Cruz Collection, Miami, USA
2014 - Love Story - Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Wien, A. Catalogo
2014 - Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, I
2014 - Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, USA
2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA

2013

2013 - NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, USA
2013 - Mostly West: Franz West and Artist Collaborations, Inverleiht House, Edinburgh, UK
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - Collection Sandretto Re Rebaudengo: Have you seen me before?, a cura di Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK

2012

2012 - Works From the Collection, de la Cruz Collection, Miami, USA
2012 - Lifelike, Walker Art Center, Minneapolis, USA

2011

2011 - Themi e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogo
2011 - OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - With One Color, a cura di Paul McCabe, Van de Weghe Fine Art, New York, USA
2011 - Works From the Collection, de la Cruz Collection, Miami, USA

2010

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , a cura di Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogo
2010 - Fresh Hell, a cura di Adam McEwen, Palais de Tokyo, Paris, F. Catalogo
2010 - Works From the Collection, de la Cruz Collection, Miami, USA
2010 - Fade Into You, Herald St, London, UK

2009

2009 - Self-Portraits, Skarstedt Gallery, New York, USA
2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo
2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F
2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, a cura di Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogo
2009 - Works From the Collection, de la Cruz Collection, Miami, USA

2008

2008 - Who's Afraid of Jasper Johns?, a cura di Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - God Is Design, a cura di Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR
2008 - Life on Mars - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA. Catalogo
2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York, USA. Catalogo
2008 - No Information Available, Gladstone Gallery, Bruxelles, B
2008 - Accidental Modernism, a cura di Christopher Eamon, Leslie Tonkonow Artworks , New York, USA
2008 - Prefab, Gagosian Gallery, New York, USA

2007

2007 - Painting as Fact - Fact as Fiction, a cura di Bob Nickas, de Pury & Luxembourg, Zürich, CH

2007 - Sequence 1 - pittura e scultura nella collezione François Pinault, Palazzo Grassi, Venezia, I. Catalogo
2007 - White, Van de Weghe Fine Art, New York, USA
2007 - Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, a cura di Christopher Eamon, Gagosian Gallery, New York, USA
2007 - Camera con vista, a cura di Claudia Gianferrari, Palazzo Reale, Milano, I
2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, a cura di F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - The Complexity of the Simple, a cura di Christopher Eamon, L&M Arts, New York, USA

2006

2006 - Universal Experience: Art, Life, and the Tourist's Eye, a cura di Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogo
2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogo
2006 - Hiding in the Light, a cura di Neville Wakefield, Mary Boone Gallery, New York, USA
2006 - Consens, a cura di Catherine Grout, Sedi varie, Bolzano, I. Catalogo
2006 - Figures in the Field, a cura di Francesco Bonami, Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, USA

2005

2005 - The Red Thread, Howard House Contemporary, Seattle, USA
2005 - Supersilent, Massimo De Carlo, Milano, I
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, a cura di Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo
2005 - Universal Experience: Art, Life, and the Tourist's Eye, a cura di Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogo

2004

2004 - None of the Above, a cura di John Armleder, Swiss Institute Contemporary Art, New York, USA
2004 - Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago, Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogo
2004 - Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim Museum, New York, USA. Catalogo
2004 - Recent Works by Gallery Artists, Galerie Schmela, Düsseldorf, D
2004 - Moving Outlines, a cura di Leslie Shaffer, Contemporary Arts Museum, Baltimora, USA

2003

2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I
2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, a cura di Franceso Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2003 - Mystic Montains, a cura di Ilaria Bonacossa, Tour Fromage, Aosta, I. Catalogo
2003 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B
2003 - Commodification of Buddhism, The Bronx Museum of the Arts, New York, USA
2003 - Forever, Andrea Rosen Gallery, New York, USA

2002

2002 - Chapter V, a cura di Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA
2002 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B
2002 - Shimmering Substance/View Finder, Arnolfini Gallery, Bristol, UK. Catalogo
2002 - Penetration, a cura di Mark Fletcher, Friedrich Petzel/Marianne Boesky Gallery, New York, USA
2002 - Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim"), Museum der Moderne Rupertinum, Salzburg, A
2002 - Painting Zero Degree, a cura di Carlos Basualdo, Cleveland Center for Contemporary Art, Cleveland, USA. Catalogo
2002 - Walk Ways, ICI, Portland, USA
2002 - Walk Ways, Institut of CA Western Gallery, Washington DC, USA
2002 - Walk Ways, Dalhousie University Art Gallery, Halifax, CDN
2002 - Walk Ways, Friedman Gallery, Chicago, USA

2001

2001 - Walk Ways, a cura di Independent Curators International, Kansas City, USA
2001 - Extreme Connoisseurship, Fogg Art Museum, Harward University, Boston, USA
2001 - EU, Stephen Friedman Gallery, London, UK
2001 - Monochrome/Monochrome?, Florence Lynch Gallery, New York, USA
2001 - The Appartament, Deichtorhallen, Hamburg, D
2001 - Painting at the Edge of the World, Walker Arts Center, Minneapolis, USA. Catalogo
2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA
2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA
2000 - The Message is the Medium, Teachers Insurance and Annuity Association - College Retirement Equities Fund, New York, USA
2000 - Painting Zero Degree, a cura di Carlos Basualdo, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogo
2000 - Un siecle d'innocence: le monochrome blanc, Centre Rooseum pur l'Art Contemporain, Wien, A
2000 - Painting Zero Degree, a cura di Carlos Basualdo, Fred Jones Jr. Art Museum - University of Oklaoma, Norman, USA. Catalogo
2000 - Walking, University Galleries - Illinois State University, Normal, USA
2000 - A Century of Innocence (Kulturbro 2000- A Biennial of Art and Culture in the Oresund Region), Center for Contemporary Art - Liljevalch´s Konsthall, Stockholm, S
2000 - Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles, USA
2000 - Painting Zero Dergree, a cura di Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogo

1999

1999 - A Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York, USA
1999 - Overflow, Anton Kern Gallery - Marianne Boesky Gallery - D`Amelio Terras Gallery, New York, USA
1999 - Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York, USA
1999 - Prepared, Georg Kargl Fine Arts, Wien, A
1999 - Examining Pictures: Exhibiting Paintings, a cura di Francesco Bonami e Judith Nesbitt, Whitechapel Art Gallery, Londra, UK; MOCA The Museum of Contemporary Art, Chicago; A. Hammer Museum - UCLA, Los Angeles, USA. Catalogo

1998

1998 - Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA
1998 - Due o tre cose che so di loro ..., a cura di Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo
1998 - Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery - University of Alabama, Birmingham, USA

1997

1997 - Truce: Echoes of Art in an Age of Endless Conclusions, a cura di Francesco Bonami, SITE, Santa Fe, USA. Catalogo
1997 - Heaven - Private View, a cura di Joshua Decter, MoMA PS1, New York, USA. Catalogo

1996

1996 - Screen, a cura di Joshua Decter, Friedrich Petzel Gallery, New York, USA
1996 - Model Home, The Institute for Contemporary Art - The Clocktower Gallery, New York, USA
1996 - Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, ROK
1996 - Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, J. Catalogo
1996 - Dead Pan, Kunstverein München, München, D
1996 - Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles, USA
1996 - Inside, California Center for the Arts Museum, Escondido, USA
1996 - Painting- The Extended Field, Magasin III, Stockholm, S. Catalogo

1995

1995 - Pittura - Immedia, Neue Galerie und Künstlerhaus, Graz, A. Catalogo
1995 - Altered States: American Art in the 90s, a cura di Jeanne Greenberg, Robert Nickas, Forum for Contemporary Art, St. Louis, USA. Catalogo
1995 - Pièces-Meublés, a cura di Robert Nickas, Galerie Jousse Seguin, Paris, F
1995 - Space Odyssey, a cura di Helena Papadopoulus, Eleni Koroneou Gallery, Athens, GR. Catalogo

1994

1994 - Felix Gonzales-Torres, Rudolf Stingel, Neue Galerie - Landesmuseum Joanneum, Graz, A. Catalogo
1994 - Papierarbeiten & Einige Skulpturen, Galerie Six Friedrich, München, D
1994 - Holiday Exhibition, Paula Cooper Gallery, New York, USA
1994 - Artists´ Books, Paula Cooper Gallery, New York, USA
1994 - Teppiche (Carpets), Galerie Susanna Kulli, Sankt-Gallen, CH

1993

1993 - Nachtschattengewächse/The Nightshade Family, a cura di Veit Loers, Kunsthalle Fridericianum, Kassel, D. Catalogo
1993 - Aperto '93: Emergency/Emergenza, a cura di Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogo
1993 - Kontext Kunst, Neue Galerie und Künstlerhaus, Graz, A. Catalogo
1993 - Live In Your Head, a cura di Robert Nickas, Heiligenkreuzerhof, Wien, A. Catalogo
1993 - Travelogue/ Reisetagebuch, Heiligenkreuzerhof, Wien, A. Catalogo
1993 - Works On Paper, Paula Cooper Gallery, New York, USA
1993 - Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA

1992

1992 - Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York, USA

1991

1991 - Home for June, a cura di Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA
1991 - The Painted Desert, Galerie Renos Xippas, Paris, F. Catalogo
1991 - Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, a cura di Colin de Land, HOME for Contemporary Art and Theatre, New York, USA
1991 - Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel, Massimo Audiello Gallery, New York, USA

1990

1990 - Collettiva, Massimo De Carlo, Milano, I
1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1990 - The Köln Show, Galerie Sophia Ungers, Köln, D
1990 - David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York, USA

1989

1989 - Campionario, Massimo De Carlo, Milano,

1987

1987 - Oevres Vives, Centre d'Art Contemporain, Castre, F

1986

1986 - Giuste Distanze, Espace d´Art de Mendrisio, Mendrisio, CH
1986 - Dopo il Concettuale, Palazzo delle Albere - MART Museo d'Arte Contemporanea di Trento e Rovereto, Trento, I
1986 - Matière Première, Cac, Calais, Paris, F

1985

1985 - Nuovi Argomenti, PAC Padiglione d'Arte Contemporanea, Milano, I
1985 - Itinéraires du Versant Sud, FRAC Midi-Pyrénées, Toulouse, F

Bibliography

2019

Bonami, Francesco. "Cover Story - Rudolf Stingel", *Numéro Art*, n. 4, March/August 2019, pp. 68 - 83.
Bonami, Francesco. "Lo strano caso Rudolf Stingel", *Robinson La Repubblica*, June 2019.
Bonuomo, Michele. "Stingel - Come si dipinge un quadro", *Arte*, n. 551, July 2019, pp. 72 - 77.
Kinsella, Eileen. "Artist Rudolf Stingel Is the Toast of Basel. And After a Spotty Year, His Market Is Poised for Liftoff Yet Again", *Artnet News*, June 13 2019.
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Testino, Arianna. "Istruzioni per l'uso. Rudolf Stingel a Basilea. ", *Artribune*, May 29 2019.

2017

"Rudolf Stingel", *Gagosian*, November 2017.

2016

"Agenda di miart 2016: Indirizzi, suoni e colori durante la settimana dell'arte a Milano", *Vogue Italia*, April 2016.
"Al Centro di un Mondo. Rudolf Stingel", *Espresso*, April 2016, 93.
"Case, giardini, gallerie: sono qui le feste ", *la Repubblica Milano*, 7 April 2016.
"Doppietta di De Carlo ", *Arte*, May 2016.
"L'Arte di Rubare", *Exibart*, 6 April 2016.
"Miart 2016", *ViviMilano*, 6 April 2016.
"Nuova Location e Doppia Esposizione per Massimo De Carlo", *MFM Music.Fashion.Must*, 18 Maggio 2016.
"Rudolf Stingel", *Exibart*, 7 April 2016.
"Rudolf Stingel", *TuttoMilano*, 7 April 2016, 55/57.

2015

"Installation Views", *Mousse*, n. 51, Dec/Jan 2015.

2014

Manzotti, Giovanna . "Silver e Texture", *arte e critica79*, n. 79, autumn 2014, p. 103.

2013

"Palazzo Grassi - Rudolf Stingel", *Segno*, n. 244, March - May 2013, p. 7.
"Shit, how are you going to do this one?", *Flash Art*, n. vol 46 no. 291, July - August - September 2013, pp. 60, 65.
Carrozzini, Francesco e Francesco Bonami. "Rudolf Stingel - Palazzo Grassi", *L'Uomo Vogue*, n. 441, May, June 2013.
Zancan, Roberto. "Rudolf Stingel", *Domus*, n. 970, June 2013, p. 7.

2012

, AA VV.*Art / Unlimited*, June 2012, pp 126 - 127.

2011

Komis, Dmitry. "Rudolf Stingel", *Flash Art International*, n. 279, July-September 2011, p. 105.
Sardo, Delfim. *Historias De La Vida Material*. Centro de Artes Visuales-Fundaciòn Helga de Alvear Càceres, 2011.

2010

Bell, Kirsty. "Surface Tension", *Frieze*, n. 131, May 2010, pp. 100-105.
Bonami, Francesco. *Dal Partenone al Panettone - Incontri inaspettati nella storia dell'arte*. Milano, Electa, 2010.
Bonami, Francesco. *Si crede Picasso*. Milano, Arnoldo Mondadori Editore, 2010.
Coburn, Tyler. "Rudolf Stingel: Live", *Art Review*, n. 41, May 2010, p. 100.
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Switzerland

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United Kingdom

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Harvard Art Museum, Cambridge
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MoMA – Museum of Modern Art, New York
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