

Rudolf Stingel

Biography

Rudolf Stingel was born in 1956 in Merano, Italy, and currently resides and works between New York and Merano.

Stingel is renowned as a conceptual artist, particularly recognised for his installations that envelop exhibition spaces with monochrome carpets. Rising to prominence in the late 1980s, Stingel initially gained recognition for his monochromatic silver paintings, which incorporated tones of red, yellow, or blue.

In 1989, Stingel introduced *Instructions*, a manual available in multiple languages detailing the process behind creating his silver paintings - abstract canvases characterized by undertones of red, yellow, or blue. During the 1990s, Stingel embarked on producing Abstract paintings by first applying a single colour onto the canvas and then spraying silver paint through pieces of gauze. Similarly, his works on paper employ a comparable technique, applying oil paint through tulle. Many of Stingel's prints and installations challenge the traditional notion of authorship in art, highlighting the democratic and collaborative nature of the artistic process. His diverse installations incorporate a wide array of materials, including Styrofoam, carpet, and cast polyurethane. Notably, for his retrospective at the Museum of Contemporary Art in Chicago in 2007, Stingel adorned the walls with metallic Celotex, encouraging visitors to inscribe the soft surface, thereby blurring the lines between artist and audience interaction.

Stingel's work is held in numerous public collections including the François Pinault Collection Centre Georges Pompidou, Paris; the Fondazione Sandretto Re Rebaudengo, Turin; the Museion – Museo d'Arte Moderna e Contemporanea, Bolzano; the MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome; the Beyeler Foundation, Basel; the Tate Modern, London; the Art Institute of Chicago, Chicago; the Crystal Bridges Museum of American Art, Bentonville; De la Cruz Collection, Miami; the Harvard Art Museum, Cambridge; the MOCA - Museum of Contemporary Art, Chicago; MoMA – Museum of Modern Art, New York; the The Broad, Los Angeles; the Walker Art Center, Minneapolis and Whitney Museum of American Art, New York.

Solo exhibitions

2024

2024 - Rudolf Stingel, Gagosian, New York, USA

2023

2023 - Rudolf Stingel, Gagosian, Paris, F

2021

2021 - Kirchner Waldlandschaft mit Bach, 1925, MASSIMODECARLO Pièce Unique, Paris, F

2019

2019 - Rudolf Stingel, Fondation Beyeler, Basel, CH. Catalogue

2016

2016 - Rudolf Stingel: Part VII, Gagosian Park & 75, New York, USA. Catalogue
2016 - Rudolf Stingel, Gagosian Gallery, New York, USA
2016 - Rudolf Stingel, Massimo De Carlo, Milano, I

2015

2015 - Rudolf Stingel, Sadie Coles HQ, London, UK
2015 - Rudolf Stingel, Gagosian Gallery, Hong Kong, HK
2015 - Rudolf Stingel & Marianne Vitale, Karma, New York, USA
2015 - Rudolf Stingel, Gagosian Gallery, New York, USA

2014

2014 - Rudolf Stingel, Gagosian Gallery, New York, USA
2014 - Rudolf Stingel, Massimo De Carlo, Milano, I

2013

2013 - Rudolf Stingel, Palazzo Grassi, Venezia, I. Catalogue

2012

2012 - Rudolf Stingel, Sadie Coles HQ, London, UK
2012 - Rudolf Stingel, Gagosian Gallery, Paris, F

2011

2011 - Rudolf Stingel, curated by Francesco Bonami, Gagosian Gallery, New York, USA. Catalogue

2010

2010 - Rudolf Stingel. LIVE, Neue National Galerie, Berlin, D. Catalogue
2010 - Sol LeWitt presented by Rudolf Stingel, Massimo De Carlo, Milano, I

2009

2009 - Rudolf Stingel, Sadie Coles HQ, London, UK
2009 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2008

2008 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2007

2007 - Rudolf Stingel, Sadie Coles HQ, London, UK
2007 - Rudolf Stingel, MCA - Museum of Contemporary Art, Chicago, USA. Catalogue

2006

2006 - Rudolf Stingel, Inverleith House, Royal Botanical Garden, Edimburgo, UK. Catalogue
2006 - Urs Fischer/Rudolf Stingel, curated by Rudolf Stingel, Massimo De Carlo, Milano, I. Catalogue

2005

2005 - The Nature of Things, Birmingham Museum & Art Galleries, Birmingham, USA
2005 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2004

2004 - Plan B, Grand Central Terminal, New York, USA
2004 - Rudolf Stingel, Sadie Coles, London, UK
2004 - Plan B, Walker Art Center, Minneapolis, USA
2004 - Rudolf Stingel, Massimo De Carlo, Milano, I
2004 - Home Depot (Dornbracht Installation Project), Museum für Moderne Kunst Frankfurt, Frankfurt Am Mein, D

2003

2003 - Rudolf Stingel, Galerie Schmela, Düsseldorf, D

2002

2002 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

2002 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A

2001

2001 - Rudolf Stingel, Stephen Friedman Gallery, London, UK

2001 - Rudolf Stingel, Palazzo delle Albere - MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, I

2000

2000 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

2000 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1999

1999 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1999 - Rudolf Stingel, Massimo De Carlo, Milano, I

1998

1998 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A

1998 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

1997

1997 - Rudolf Stingel, Massimo De Carlo, Milano, I

1997 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1996

1996 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

1996 - Rudolf Stingel, SCAI The Bathhouse, Tokyo, J

1995

1995 - Rudolf Stingel, Kunsthalle Zürich, Zürich, CH. Catalogue

1995 - Rudolf Stingel, Galerie Art & Public, Genève, CH

1995 - Rudolf Stingel, Galerie Metropol, Wien, A

1995 - Rudolf Stingel, Massimo De Carlo, Milano, I

1994

1994 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

1992

1992 - Rudolf Stingel, Massimo De Carlo, Milano, I

1992 - Rudolf Stingel, Galerie Metropol, Wien, A

1991

1991 - Rudolf Stingel, Daniel Newburg Gallery, New York, USA

1991 - Rudolf Stingel, Galerie Claire Burrus, Paris, F

1990

1990 - Rudolf Stingel, Interim Art, London, UK

1990 - Rudolf Stingel, Richard Kuhlenschmidt Gallery, Los Angeles, USA

1989

1989 - Rudolf Stingel, Galerie Tanja Grunert, Köln, D

1989 - Rudolf Stingel, Massimo De Carlo, Milano, I

1986

1986 - Rudolf Stingel, Galleria A, Lugano, CH

1984

1984 - Rudolf Stingel, Galleria Luigi De Ambrogio, Milano, I

Group exhibitions

2024

2024 - Portrait of a Collection, SongEun Art Space, Seoul, ROK

2023

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

2022

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, F

2021 - Ouverture, Bourse de Commerce Pinault Collection, Paris, F

2019

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - Luogo e segni, Punta della Dogana, Venezia, I

2018

2018 - Dancing with Myself, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

2018 - Eurovisions: Contemporary Art from the Goldberg Collection, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS

2017

2017 - Abstract / Not Abstract, Moore Building, Miami, USA

2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA

2016

2016 - The Language of Things. Material Hi/Stories from the Collection, curated by Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogue

2016 - Passo dopo passo, curated by T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I

2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D

2016 - L'image voléé, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue

2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Prototypology: An Index of Process and Mutation, Gagosian Gallery, Roma, I

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

2015

2015 - Dissolving Margins, Paula Cooper Gallery, New York, USA

2015 - Flirting with Strangers, 21er Haus, Wien, A

2015 - Losing the Compass, White Cube Mason's Yard, London, UK

2015 - Liberi Tutti! Arte e Società in Italia 1989 - 2001, Museo Ettore Fico, Torino, I. Catalogue

2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, curated by Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogue

2015 - Picasso et l'art contemporain, Grand Palais, Paris, F

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2015 - The Noing UV It, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

2014

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC

2014 - GOLD, Bass Museum of Art, Miami, USA

2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2014 - Love Story - Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Wien, A. Catalogue

2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA
2014 - Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, USA
2014 - Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, I

2013

2013 - Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, UK
2013 - NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, USA
2013 - Looking at Process, de la Cruz Collection, Miami, USA
2013 - Collection Sandretto Re Rebaudengo: Have you seen me before?, curated by Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK

2012

2012 - Works From the Collection, de la Cruz Collection, Miami, USA
2012 - Lifelike, Walker Art Center, Minneapolis, USA

2011

2011 - Them e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogue
2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F
2011 - With One Color, curated by Paul McCabe, Van de Weghe Fine Art, New York, USA
2011 - Works From the Collection, de la Cruz Collection, Miami, USA

2010

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
2010 - Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue
2010 - Works From the Collection, de la Cruz Collection, Miami, USA
2010 - Fade Into You, Herald St, London, UK

2009

2009 - Self-Portraits, Skarstedt Gallery, New York, USA
2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue
2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F
2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue
2009 - Works From the Collection, de la Cruz Collection, Miami, USA

2008

2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - God Is Design, curated by Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR
2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York, USA. Catalogue
2008 - Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks , New York, USA
2008 - Prefab, Gagosian Gallery, New York, USA
2008 - No Information Available, Gladstone Gallery, Bruxelles, B
2008 - Life on Mars - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA. Catalogue

2007

2007 - Painting as Fact - Fact as Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zürich, CH
2007 - Sequence 1 - pittura e scultura nella collezione François Pinault, Palazzo Grassi, Venezia, I. Catalogue
2007 - White, Van de Weghe Fine Art, New York, USA
2007 - Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, curated by Christopher Eamon, Gagosian Gallery, New York, USA

2007 - Camera con vista, curated by Claudia Gianferrari, Palazzo Reale, Milano, I
2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich
Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - The Complexity of the Simple, curated by Christopher Eamon, L&M Arts, New York, USA

2006

2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues
Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto,
Rovereto, I. Catalogue
2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA.
Catalogue
2006 - Figures in the Field, curated by Francesco Bonami, Julie Rodrigues Widholm, Museum of
Contemporary Art, Chicago, USA
2006 - Consens, curated by Catherine Grout, Sedi varie, Bolzano, I. Catalogue
2006 - Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York, USA

2005

2005 - The Red Thread, Howard House Contemporary, Seattle, USA
2005 - Supersilent, Massimo De Carlo, Milano, I
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami,
Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues
Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery,
London, UK, . Catalogue

2004

2004 - None of the Above, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA
2004 - Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago,
Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogue
2004 - Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim
Museum, New York, USA. Catalogue
2004 - Recent Works by Gallery Artists, Galerie Schmela, Düsseldorf, D
2004 - Moving Outlines, curated by Leslie Shaffer, Contemporary Arts Museum, Baltimora, USA

2003

2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I
2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by
Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia,
Venezia, I
2003 - Mystic Montains, curated by Ilaria Bonacossa, Tour Fromage, Aosta, I. Catalogue
2003 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B
2003 - Commodification of Buddhism, The Bronx Museum of the Arts, New York, USA
2003 - Forever, Andrea Rosen Gallery, New York, USA

2002

2002 - Chapter V, curated by Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA
2002 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B
2002 - Walk Ways, Friedman Gallery, Chicago, USA
2002 - Shimmering Substance/View Finder, Arnolfini Gallery, Bristol, UK. Catalogue
2002 - Penetration, curated by Mark Fletcher, Friedrich Petzel/Marianne Boesky Gallery, New York, USA
2002 - Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim"), Museum der Moderne
Rupertinum, Salzburg, A
2002 - Walk Ways, Dalhousie University Art Gallery, Halifax, CDN
2002 - Walk Ways, Institut of CA Western Gallery, Washington DC, USA
2002 - Walk Ways, ICI, Portland, USA
2002 - Painting Zero Degree, curated by Carlos Basualdo, Cleveland Center for Contemporary Art,
Cleveland, USA. Catalogue

2001

2001 - Painting at the Edge of the World, Walker Arts Center, Minneapolis, USA. Catalogue
2001 - Walk Ways, curated by Independent Curators International, Kansas City, USA
2001 - The Appartament, Deichtorhallen, Hamburg, D

2001 - Extreme Connoisseurship, Fogg Art Museum, Harvard University, Boston, USA
2001 - EU, Stephen Friedman Gallery, London, UK
2001 - Monochrome/Monochrome?, Florence Lynch Gallery, New York, USA
2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA
2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA
2000 - Painting Zero Degree, curated by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue
2000 - Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles, USA
2000 - A Century of Innocence (Kulturbro 2000- A Biennial of Art and Culture in the Oresund Region), Center for Contemporary Art - Liljevalch 's Konsthall, Stockholm, S
2000 - Walking, University Galleries - Illinois State University, Normal, USA
2000 - Un siecle d'innocence: le monochrome blanc, Centre Roosevelt pour l'Art Contemporain, Wien, A
2000 - The Message is the Medium, Teachers Insurance and Annuity Association - College Retirement Equities Fund, New York, USA
2000 - Painting Zero Degree, curated by Carlos Basualdo, Fred Jones Jr. Art Museum - University of Oklahoma, Norman, USA. Catalogue
2000 - Painting Zero Degree, curated by Carlos Basualdo, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue

1999

1999 - Prepared, Georg Kargl Fine Arts, Wien, A
1999 - A Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York, USA
1999 - Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York, USA
1999 - Overflow, Anton Kern Gallery - Marianne Boesky Gallery - D'Amelio Terras Gallery, New York, USA
1999 - Examining Pictures: Exhibiting Paintings, curated by Francesco Bonami e Judith Nesbitt, Whitechapel Art Gallery, Londra, UK; MOCA The Museum of Contemporary Art, Chicago; A. Hammer Museum - UCLA, Los Angeles, USA. Catalogue

1998

1998 - Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA
1998 - Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery - University of Alabama, Birmingham, USA
1998 - Due o tre cose che so di loro ..., curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue

1997

1997 - Truce: Echoes of Art in an Age of Endless Conclusions, curated by Francesco Bonami, SITE, Santa Fe, USA. Catalogue
1997 - Heaven - Private View, curated by Joshua Decker, MoMA PS1, New York, USA. Catalogue

1996

1996 - Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, USA
1996 - Model Home, The Institute for Contemporary Art - The Clocktower Gallery, New York, USA
1996 - Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, ROK
1996 - Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, J. Catalogue
1996 - Dead Pan, Kunstverein München, München, D
1996 - Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles, USA
1996 - Inside, California Center for the Arts Museum, Escondido, USA
1996 - Painting- The Extended Field, Magasin III, Stockholm, S. Catalogue

1995

1995 - Pittura - Immedia, Neue Galerie und Künstlerhaus, Graz, A. Catalogue
1995 - Altered States: American Art in the 90s, curated by Jeanne Greenberg, Robert Nickas, Forum for Contemporary Art, St. Louis, USA. Catalogue
1995 - Pièces-Meublés, curated by Robert Nickas, Galerie Jousse Seguin, Paris, F

1995 - Space Odyssey, curated by Helena Papadopoulos, Eleni Koroneou Gallery, Athens, GR. Catalogue

1994

1994 - Felix Gonzales-Torres, Rudolf Stingel, Neue Galerie - Landesmuseum Joanneum, Graz, A. Catalogue

1994 - Papierarbeiten & Einige Skulpturen, Galerie Six Friedrich, München, D

1994 - Holiday Exhibition, Paula Cooper Gallery, New York, USA

1994 - Artists' Books, Paula Cooper Gallery, New York, USA

1994 - Teppiche (Carpets), Galerie Susanna Kulli, Sankt-Gallen, CH

1993

1993 - Nachtschattengewächse/The Nightshade Family, curated by Veit Loers, Kunsthalle Fridericianum, Kassel, D. Catalogue

1993 - Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Puntì Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue

1993 - Kontext Kunst, Neue Galerie und Künstlerhaus, Graz, A. Catalogue

1993 - Live In Your Head, curated by Robert Nickas, Heiligenkreuzerhof, Wien, A. Catalogue

1993 - Travelogue/ Reisetagebuch, Heiligenkreuzerhof, Wien, A. Catalogue

1993 - Works On Paper, Paula Cooper Gallery, New York, USA

1993 - Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA

1992

1992 - Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York, USA

1991

1991 - Home for June, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA

1991 - The Painted Desert, Galerie Renos Xippas, Paris, F. Catalogue

1991 - Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, curated by Colin de Land, HOME for Contemporary Art and Theatre, New York, USA

1991 - Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel, Massimo Audiello Gallery, New York, USA

1990

1990 - Collettiva, Massimo De Carlo, Milano, I

1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA

1990 - The Köln Show, Galerie Sophia Ungers, Köln, D

1990 - David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York, USA

1989

1989 - Campionario, Massimo De Carlo, Milano,

1987

1987 - Oevres Vives, Centre d'Art Contemporain, Castre, F

1986

1986 - Giuste Distanze, Espace d'Art de Mendrisio, Mendrisio, CH

1986 - Dopo il Concettuale, Palazzo delle Albere - MART Museo d'Arte Contemporanea di Trento e Rovereto, Trento, I

1986 - Matière Première, Cac, Calais, Paris, F

1985

1985 - Nuovi Argomenti, PAC Padiglione d'Arte Contemporanea, Milano, I

1985 - Itinéraires du Versant Sud, FRAC Midi-Pyrénées, Toulouse, F

Bibliography

2019

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- Kinsella, Eileen. "Artist Rudolf Stingel Is the Toast of Basel. And After a Spotty Year, His Market Is Poised for Liftoff Yet Again", *Artnet News*, June 13 2019.
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2017

- "Rudolf Stingel", *Gagosian*, November 2017.

2016

- "Agenda di miart 2016: Indirizzi, suoni e colori durante la settimana dell'arte a Milano", *Vogue Italia*, April 2016.
- "Al Centro di un Mondo. Rudolf Stingel", *Espresso*, April 2016, 93.
- "Case, giardini, gallerie: sono qui le feste", *la Repubblica Milano*, 7 April 2016.
- "Doppietta di De Carlo", *Arte*, May 2016.
- "L'Arte di Rubare", *Exibart*, 6 April 2016.
- "Miart 2016", *ViviMilano*, 6 April 2016.
- "Nuova Location e Doppia Esposizione per Massimo De Carlo", *MFEMusic.Fashion.Must*, 18 Maggio 2016.
- "Rudolf Stingel", *Exibart*, 7 April 2016.
- "Rudolf Stingel", *TuttoMilano*, 7 April 2016, 55/57.

2015

- "Installation Views", *Mousse*, n. 51, Dec/Jan 2015.

2014

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2013

- "Palazzo Grassi - Rudolf Stingel", *Segno*, n. 244, March - May 2013, p. 7.
- "Shit, how are you going to do this one?", *Flash Art*, n. vol 46 no. 291, July - August - September 2013, pp. 60, 65.
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- Zancan, Roberto. "Rudolf Stingel", *Domus*, n. 970, June 2013, p. 7.

2012

- , AA VV. *Art / Unlimited*, June 2012, pp 126 - 127.

2011

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2010

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Bonami, Francesco. *Dal Partenone al Panettone - Incontri inaspettati nella storia dell'arte*. Milano, Electa, 2010.
Bonami, Francesco. *Si crede Picasso*. Milano, Arnoldo Mondadori Editore, 2010.
Coburn, Tyler. "Rudolf Stingel: Live", *Art Review*, n. 41, May 2010, p. 100.
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Prinz, Felix. "Auslegungssache", *Texte zur Kunst*, June 2010, pp. 178-181.
Sommariva, Elena. "Mies a tappeto", *Domus*, n. 935, April 2010, p. 14.

2008

- "Don't Miss: Rudolf Stingel at Paula Cooper 23rd Street, NY", *Art Observed*, 2008.
"Rudolf Stingel", *The New Yorker*, 2008, p. 12.
"Short List", *The New Yorker*, 2008, p. 17.
560 Broadway: A New York Drawing Collection at Work, 1991-2006. New Haven, Yale University Press, 2008.
Art Now 3. Colonia, Taschen, 2008.
Contemporanea, Arte dal 1950 a oggi. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giorgina Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.
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Switzerland

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United Kingdom

Tate, London

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