

# Rudolf Stingel

## Biography

Rudolf Stingel was born in 1956 in Merano, Italy, and currently resides and works between New York and Merano.

Stingel is renowned as a conceptual artist, particularly recognised for his installations that envelop exhibition spaces with monochrome carpets. Rising to prominence in the late 1980s, Stingel initially gained recognition for his monochromatic silver paintings, which incorporated tones of red, yellow, or blue.

In 1989, Stingel introduced *Instructions*, a manual available in multiple languages detailing the process behind creating his silver paintings - abstract canvases characterized by undertones of red, yellow, or blue. During the 1990s, Stingel embarked on producing Abstract paintings by first applying a single colour onto the canvas and then spraying silver paint through pieces of gauze. Similarly, his works on paper employ a comparable technique, applying oil paint through tulle. Many of Stingel's prints and installations challenge the traditional notion of authorship in art, highlighting the democratic and collaborative nature of the artistic process. His diverse installations incorporate a wide array of materials, including Styrofoam, carpet, and cast polyurethane. Notably, for his retrospective at the Museum of Contemporary Art in Chicago in 2007, Stingel adorned the walls with metallic Celotex, encouraging visitors to inscribe the soft surface, thereby blurring the lines between artist and audience interaction.

Stingel's work is held in numerous public collections including the François Pinault Collection Centre Georges Pompidou, Paris; the Fondazione Sandretto Re Rebaudengo, Turin; the Museion – Museo d'Arte Moderna e Contemporanea, Bolzano; the MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome; the Beyeler Foundation, Basel; the Tate Modern, London; the Art Institute of Chicago, Chicago; the Crystal Bridges Museum of American Art, Bentonville; De la Cruz Collection, Miami; the Harvard Art Museum, Cambridge; the MOCA - Museum of Contemporary Art, Chicago; MoMA – Museum of Modern Art, New York; the The Broad, Los Angeles; the Walker Art Center, Minneapolis and Whitney Museum of American Art, New York.

### Solo exhibitions

#### 2024

2024 - Rudolf Stingel, Gagosian, New York, USA

#### 2023

2023 - Rudolf Stingel, Gagosian, Paris, F

#### 2021

2021 - Kirchner Waldlandschaft mit Bach, 1925, MASSIMODECARLO Pièce Unique, Paris, F

2021 - Bourse de Commerce Pinault Collection, Bourse de Commerce Pinault Collection, Paris, F

#### 2019

2019 - Rudolf Stingel, Fondation Beyeler, Basel, CH. Catalogue

**2016**

2016 - Rudolf Stingel: Part VII, Gagosian Park & 75, New York, USA. Catalogue  
2016 - Rudolf Stingel, Gagosian Gallery, New York, USA  
2016 - Rudolf Stingel, Massimo De Carlo, Milano, I

**2015**

2015 - Rudolf Stingel & Marianne Vitale, Karma, New York, USA  
2015 - Rudolf Stingel, Gagosian Gallery, Hong Kong, HK  
2015 - Rudolf Stingel, Gagosian Gallery, New York, USA  
2015 - Rudolf Stingel, Sadie Coles HQ, London, UK

**2014**

2014 - Rudolf Stingel, Massimo De Carlo, Milano, I  
2014 - Rudolf Stingel, Gagosian Gallery, New York, USA

**2013**

2013 - Rudolf Stingel, Palazzo Grassi, Venezia, I. Catalogue

**2012**

2012 - Rudolf Stingel, Gagosian Gallery, Paris, F  
2012 - Rudolf Stingel, Sadie Coles HQ, London, UK

**2011**

2011 - Rudolf Stingel, curated by Francesco Bonami, Gagosian Gallery, New York, USA. Catalogue

**2010**

2010 - Rudolf Stingel. LIVE, Neue National Galerie, Berlin, D. Catalogue  
2010 - Sol LeWitt presented by Rudolf Stingel, Massimo De Carlo, Milano, I

**2009**

2009 - Rudolf Stingel, Paula Cooper Gallery, New York, USA  
2009 - Rudolf Stingel, Sadie Coles HQ, London, UK

**2008**

2008 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2007**

2007 - Rudolf Stingel, Sadie Coles HQ, London, UK  
2007 - Rudolf Stingel, MCA - Museum of Contemporary Art, Chicago, USA. Catalogue

**2006**

2006 - Urs Fischer/Rudolf Stingel, curated by Rudolf Stingel, Massimo De Carlo, Milano, I. Catalogue  
2006 - Rudolf Stingel, Inverleith House, Royal Botanical Garden, Edimburgo, UK. Catalogue

**2005**

2005 - The Nature of Things, Birmingham Museum & Art Galleries, Birmingham, USA  
2005 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2004**

2004 - Rudolf Stingel, Sadie Coles, London, UK  
2004 - Plan B, Grand Central Terminal, New York, USA  
2004 - Plan B, Walker Art Center, Minneapolis, USA  
2004 - Rudolf Stingel, Massimo De Carlo, Milano, I  
2004 - Home Depot (Dornbracht Installation Project), Museum für Moderne Kunst Frankfurt, Frankfurt Am Mein, D

**2003**

2003 - Rudolf Stingel, Galerie Schmela, Düsseldorf, D

**2002**

2002 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A  
2002 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2001**

2001 - Rudolf Stingel, Stephen Friedman Gallery, London, UK  
2001 - Rudolf Stingel, Palazzo delle Albere - MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, I

**2000**

2000 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA  
2000 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**1999**

1999 - Rudolf Stingel, Paula Cooper Gallery, New York, USA  
1999 - Rudolf Stingel, Massimo De Carlo, Milano, I

**1998**

1998 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A  
1998 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

**1997**

1997 - Rudolf Stingel, Massimo De Carlo, Milano, I  
1997 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**1996**

1996 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA  
1996 - Rudolf Stingel, SCAI The Bathhouse, Tokyo, J

**1995**

1995 - Rudolf Stingel, Kunsthalle Zürich, Zürich, CH. Catalogue  
1995 - Rudolf Stingel, Galerie Art & Public, Genève, CH  
1995 - Rudolf Stingel, Galerie Metropol, Wien, A  
1995 - Rudolf Stingel, Massimo De Carlo, Milano, I

**1994**

1994 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**1992**

1992 - Rudolf Stingel, Massimo De Carlo, Milano, I  
1992 - Rudolf Stingel, Galerie Metropol, Wien, A

**1991**

1991 - Rudolf Stingel, Daniel Newburg Gallery, New York, USA  
1991 - Rudolf Stingel, Galerie Claire Burrus, Paris, F

**1990**

1990 - Rudolf Stingel, Interim Art, London, UK  
1990 - Rudolf Stingel, Richard Kuhlenschmidt Gallery, Los Angeles, USA

**1989**

1989 - Rudolf Stingel, Galerie Tanja Grunert, Köln, D  
1989 - Rudolf Stingel, Massimo De Carlo, Milano, I

**1986**

1986 - Rudolf Stingel, Galleria A, Lugano, CH

**1984**

1984 - Rudolf Stingel, Galleria Luigi De Ambrogio, Milano, I

## **Group exhibitions**

### **2023**

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

### **2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

### **2021**

2021 - Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, F

### **2019**

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - Luogo e segni, Punta della Dogana, Venezia, I

### **2018**

2018 - Dancing with Myself, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

2018 - Eurovisions: Contemporary Art from the Goldberg Collection, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS

### **2017**

2017 - Abstract / Not Abstract, Moore Building, Miami, USA

2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA

### **2016**

2016 - The Language of Things. Material Hi/Stories from the Collection, curated by Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogue

2016 - Passo dopo passo, curated by T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I

2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D

2016 - L'image voléé, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue

2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Prototypology: An Index of Process and Mutation, Gagosian Gallery, Roma, I

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

### **2015**

2015 - Dissolving Margins, Paula Cooper Gallery, New York, USA

2015 - Flirting with Strangers, 21er Haus, Wien, A

2015 - Losing the Compass, White Cube Mason's Yard, London, UK

2015 - Liberi Tutti! Arte e Società in Italia 1989 - 2001, Museo Ettore Fico, Torino, I. Catalogue

2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, curated by Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogue

2015 - Picasso et l'art contemporain, Grand Palais, Paris, F

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2015 - The Noing UV It, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

### **2014**

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC

2014 - GOLD, Bass Museum of Art, Miami, USA

2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2014 - Love Story - Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Wien, A. Catalogue

2014 - Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, I

2014 - Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, USA

2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA

### **2013**

2013 - NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, USA

2013 - Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, UK

2013 - Looking at Process, de la Cruz Collection, Miami, USA

2013 - Collection Sandretto Re Rebaudengo: Have you seen me before?, curated by Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK

### **2012**

2012 - Works From the Collection, de la Cruz Collection, Miami, USA

2012 - Lifelike, Walker Art Center, Minneapolis, USA

### **2011**

2011 - Them e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogue

2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F

2011 - With One Color, curated by Paul McCabe, Van de Weghe Fine Art, New York, USA

2011 - Works From the Collection, de la Cruz Collection, Miami, USA

### **2010**

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2010 - Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue

2010 - Works From the Collection, de la Cruz Collection, Miami, USA

2010 - Fade Into You, Herald St, London, UK

### **2009**

2009 - Self-Portraits, Skarstedt Gallery, New York, USA

2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue

2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F

2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue

2009 - Works From the Collection, de la Cruz Collection, Miami, USA

### **2008**

2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA

2008 - God Is Design, curated by Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR

2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York, USA. Catalogue

2008 - Life on Mars - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA. Catalogue

2008 - No Information Available, Gladstone Gallery, Bruxelles, B

2008 - Prefab, Gagosian Gallery, New York, USA

2008 - Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks , New York, USA

### **2007**

2007 - White, Van de Weghe Fine Art, New York, USA

2007 - Sequence 1 - pittura e scultura nella collezione François Pinault, Palazzo Grassi, Venezia, I. Catalogue

2007 - Painting as Fact - Fact as Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zürich, CH

2007 - Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, curated by Christopher Eamon, Gagosian Gallery, New York, USA

2007 - Camera con vista, curated by Claudia Gianferrari, Palazzo Reale, Milano, I

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I

2007 - The Complexity of the Simple, curated by Christopher Eamon, L&M Arts, New York, USA

## **2006**

2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue

2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA. Catalogue

2006 - Figures in the Field, curated by Francesco Bonami, Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, USA

2006 - Consens, curated by Catherine Grout, Sedi varie, Bolzano, I. Catalogue

2006 - Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York, USA

## **2005**

2005 - The Red Thread, Howard House Contemporary, Seattle, USA

2005 - Supersilent, Massimo De Carlo, Milano, I

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue

## **2004**

2004 - None of the Above, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA

2004 - Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago, Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogue

2004 - Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim Museum, New York, USA. Catalogue

2004 - Recent Works by Gallery Artists, Galerie Schmela, Düsseldorf, D

2004 - Moving Outlines, curated by Leslie Shaffer, Contemporary Arts Museum, Baltimora, USA

## **2003**

2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I

2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I

2003 - Mystic Montains, curated by Ilaria Bonacossa, Tour Fromage, Aosta, I. Catalogue

2003 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B

2003 - Commodification of Buddhism, The Bronx Museum of the Arts, New York, USA

2003 - Forever, Andrea Rosen Gallery, New York, USA

## **2002**

2002 - Chapter V, curated by Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA

2002 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B

2002 - Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim"), Museum der Moderne Rupertinum, Salzburg, A

2002 - Painting Zero Degree, curated by Carlos Basualdo, Cleveland Center for Contemporary Art, Cleveland, USA. Catalogue

2002 - Walk Ways, Friedman Gallery, Chicago, USA

2002 - Walk Ways, Dalhousie University Art Gallery, Halifax, CDN

2002 - Walk Ways, Institut of CA Western Gallery, Washington DC, USA

2002 - Walk Ways, ICI, Portland, USA

2002 - Penetration, curated by Mark Fletcher, Friedrich Petzel/Marianne Boesky Gallery, New York, USA

2002 - Shimmering Substance/View Finder, Arnolfini Gallery, Bristol, UK. Catalogue

## **2001**

2001 - Monochrome/Monochrome?, Florence Lynch Gallery, New York, USA

2001 - Walk Ways, curated by Independent Curators International, Kansas City, USA

2001 - Painting at the Edge of the World, Walker Arts Center, Minneapolis, USA. Catalogue

2001 - Extreme Connoisseurship, Fogg Art Museum, Harvard University, Boston, USA

2001 - EU, Stephen Friedman Gallery, London, UK

2001 - The Appartement, Deichtorhallen, Hamburg, D

2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New

York, USA

## 2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA

2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA

2000 - Un siècle d'innocence: le monochrome blanc, Centre Rooseum pur l'Art Contemporain, Wien, A

2000 - Painting Zero Dergree, curated by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue

2000 - Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles, USA

2000 - A Century of Innocence (Kulturbro 2000- A Biennial of Art and Culture in the Oresund Region), Center for Contemporary Art - Liljevalch 's Konsthall, Stockholm, S

2000 - Walking, University Galleries - Illinois State University, Normal, USA

2000 - The Message is the Medium, Teachers Insurance and Annuity Association - College Retirement Equities Fund, New York, USA

2000 - Painting Zero Degree, curated by Carlos Basualdo, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue

2000 - Painting Zero Degree, curated by Carlos Basualdo, Fred Jones Jr. Art Museum - University of Oklaoma, Norman, USA. Catalogue

## 1999

1999 - Prepared, Georg Kargl Fine Arts, Wien, A

1999 - Overflow, Anton Kern Gallery - Marianne Boesky Gallery - D'Amelio Terras Gallery, New York, USA

1999 - Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York, USA

1999 - A Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York, USA

1999 - Examining Pictures: Exhibiting Paintings, curated by Francesco Bonami e Judith Nesbitt, Whitechapel Art Gallery, Londra, UK; MOCA The Museum of Contemporary Art, Chicago; A. Hammer Museum - UCLA, Los Angeles, USA. Catalogue

## 1998

1998 - Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA

1998 - Due o tre cose che so di loro ..., curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue

1998 - Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery - University of Alabama, Birmingham, USA

## 1997

1997 - Truce: Echoes of Art in an Age of Endless Conclusions, curated by Francesco Bonami, SITE, Santa Fe, USA. Catalogue

1997 - Heaven - Private View, curated by Joshua Decker, MoMA PS1, New York, USA. Catalogue

## 1996

1996 - Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, USA

1996 - Model Home, The Institute for Contemporary Art - The Clocktower Gallery, New York, USA

1996 - Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, ROK

1996 - Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, J. Catalogue

1996 - Dead Pan, Kunstverein München, München, D

1996 - Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles, USA

1996 - Inside, California Center for the Arts Museum, Escondido, USA

1996 - Painting- The Extended Field, Magasin III, Stockholm, S. Catalogue

## 1995

1995 - Pittura - Immedia, Neue Galerie und Künstlerhaus, Graz, A. Catalogue

1995 - Altered States: American Art in the 90s, curated by Jeanne Greenberg, Robert Nickas, Forum for Contemporary Art, St. Louis, USA. Catalogue

1995 - Pièces-Meublés, curated by Robert Nickas, Galerie Jousse Seguin, Paris, F

1995 - Space Odyssey, curated by Helena Papadopoulus, Eleni Koroneou Gallery, Athens, GR. Catalogue

## **1994**

- 1994 - Felix Gonzales-Torres, Rudolf Stingel, Neue Galerie - Landesmuseum Joanneum, Graz, A. Catalogue
- 1994 - Papierarbeiten & Einige Skulpturen, Galerie Six Friedrich, München, D
- 1994 - Holiday Exhibition, Paula Cooper Gallery, New York, USA
- 1994 - Artists' Books, Paula Cooper Gallery, New York, USA
- 1994 - Teppiche (Carpets), Galerie Susanna Kulli, Sankt-Gallen, CH

## **1993**

- 1993 - Nachtschattengewächse/The Nightshade Family, curated by Veit Loers, Kunsthalle Fridericianum, Kassel, D. Catalogue
- 1993 - Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue
- 1993 - Kontext Kunst, Neue Galerie und Künstlerhaus, Graz, A. Catalogue
- 1993 - Live In Your Head, curated by Robert Nickas, Heiligenkreuzerhof, Wien, A. Catalogue
- 1993 - Travelogue/ Reisetagebuch, Heiligenkreuzerhof, Wien, A. Catalogue
- 1993 - Works On Paper, Paula Cooper Gallery, New York, USA
- 1993 - Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA

## **1992**

- 1992 - Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York, USA

## **1991**

- 1991 - Home for June, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA
- 1991 - The Painted Desert, Galerie Renos Xippas, Paris, F. Catalogue
- 1991 - Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, curated by Colin de Land, HOME for Contemporary Art and Theatre, New York, USA
- 1991 - Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel, Massimo Audiello Gallery, New York, USA

## **1990**

- 1990 - Collettiva, Massimo De Carlo, Milano, I
- 1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA
- 1990 - The Köln Show, Galerie Sophia Ungers, Köln, D
- 1990 - David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York, USA

## **1989**

- 1989 - Campionario, Massimo De Carlo, Milano,

## **1987**

- 1987 - Oevres Vives, Centre d'Art Contemporain, Castre, F

## **1986**

- 1986 - Giuste Distanze, Espace d'Art de Mendrisio, Mendrisio, CH
- 1986 - Dopo il Concettuale, Palazzo delle Albere - MART Museo d'Arte Contemporanea di Trento e Rovereto, Trento, I
- 1986 - Matière Première, Cac, Calais, Paris, F

## **1985**

- 1985 - Nuovi Argomenti, PAC Padiglione d'Arte Contemporanea, Milano, I
- 1985 - Itinéraires du Versant Sud, FRAC Midi-Pyrénées, Toulouse, F

# Bibliography

## 2019

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- Bonami, Francesco. "Lo strano caso Rudolf Stingel", *Robinson La Repubblica*, June 2019.
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- Kinsella, Eileen. "Artist Rudolf Stingel Is the Toast of Basel. And After a Spotty Year, His Market Is Poised for Liftoff Yet Again", *Artnet News*, June 13 2019.
- Nayeri, Farah. "Rudolf Stingel and a Career That Redefined Painting", *The New York Times*, June 11 2019.
- Schrohe, Rahel. "Rudolf Stingel", *Artinside*, Summer 2019, pp. 24 - 28.
- Testino, Arianna. "Istruzioni per l'uso. Rudolf Stingel a Basilea.", *Artribune*, May 29 2019.

## 2017

- "Rudolf Stingel", *Gagosian*, November 2017.

## 2016

- "Agenda di miart 2016: Indirizzi, suoni e colori durante la settimana dell'arte a Milano", *Vogue Italia*, April 2016.
- "Al Centro di un Mondo. Rudolf Stingel", *Espresso*, April 2016, 93.
- "Case, giardini, gallerie: sono qui le feste", *la Repubblica Milano*, 7 April 2016.
- "Doppietta di De Carlo", *Arte*, May 2016.
- "L'Arte di Rubare", *Exibart*, 6 April 2016.
- "Miart 2016", *ViviMilano*, 6 April 2016.
- "Nuova Location e Doppia Esposizione per Massimo De Carlo", *MFMMusic.Fashion.Must*, 18 Maggio 2016.
- "Rudolf Stingel", *Exibart*, 7 April 2016.
- "Rudolf Stingel", *TuttoMilano*, 7 April 2016, 55/57.

## 2015

- "Installation Views", *Mousse*, n. 51, Dec/Jan 2015.

## 2014

- Manzotti, Giovanna. "Silver e Texture", *arte e critica* 79, n. 79, autumn 2014, p. 103.

## 2013

- "Palazzo Grassi - Rudolf Stingel", *Segno*, n. 244, March - May 2013, p. 7.
- "Shit, how are you going to do this one?", *Flash Art*, n. vol 46 no. 291, July - August - September 2013, pp. 60, 65.
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- Zancan, Roberto. "Rudolf Stingel", *Domus*, n. 970, June 2013, p. 7.

## 2012

- , AA VV. *Art / Unlimited*, June 2012, pp 126 - 127.

## 2011

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Sardo, Delfim. *Historias De La Vida Material*. Centro de Artes Visuales-Fundación Helga de Alvear Cáceres, 2011.

## 2010

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Bonami, Francesco. *Si crede Picasso*. Milano, Arnoldo Mondadori Editore, 2010.  
Coburn, Tyler. "Rudolf Stingel: Live", *Art Review*, n. 41, May 2010, p. 100.  
Giacinto Di Pietrantonio e Maria Cristina Rodeschini (curated by). *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, exhibition catalogue, GaMeC, Bergamo 2010.  
Prinz, Felix. "Auslegungssache", *Texte zur Kunst*, June 2010, pp. 178-181.  
Sommariva, Elena. "Mies a tappeto", *Domus*, n. 935, April 2010, p. 14.

## 2008

- "Don't Miss: Rudolf Stingel at Paula Cooper 23rd Street, NY", *Art Observed*, 2008.  
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## **Italy**

Fondazione Sandretto Re Rebaudengo, Torino  
MAXXI - Museo Nazionale delle Arti del XXI Secolo, Roma  
Museion - Museo d'Arte Moderna e Contemporanea, Bolzano

## **Switzerland**

Beyeler Foundation, Basel

## **United Kingdom**

Tate, London

## **United States of America**

Art Institute of Chicago, Chicago  
Crystal Bridges Museum of American Art, Bentonville  
De la Cruz Collection, Miami  
Harvard Art Museum, Cambridge  
MOCA - Museum of Contemporary Art, Chicago  
MoMA - Museum of Modern Art, New York  
The Broad, Los Angeles  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York