

# Rudolf Stingel

## Biography

Rudolf Stingel

### Solo exhibitions

#### 2021

2021 - Kirchner Waldlandschaft mit Bach, 1925, MASSIMODECARLO Pièce Unique, Paris, F

#### 2019

2019 - Rudolf Stingel, Fondation Beyeler, Basel, CH. Catalogue

#### 2016

2016 - Rudolf Stingel: Part VII, Gagosian Park & 75, New York, USA. Catalogue

2016 - Rudolf Stingel, Gagosian Gallery, New York, USA

2016 - Rudolf Stingel, Massimo De Carlo, Milano, I

#### 2015

2015 - Rudolf Stingel, Gagosian Gallery, New York, USA

2015 - Rudolf Stingel, Gagosian Gallery, Hong Kong, HK

2015 - Rudolf Stingel & Marianne Vitale, Karma, New York, USA

2015 - Rudolf Stingel, Sadie Coles HQ, London, UK

#### 2014

2014 - Rudolf Stingel, Gagosian Gallery, New York, USA

2014 - Rudolf Stingel, Massimo De Carlo, Milano, I

#### 2013

2013 - Rudolf Stingel, Palazzo Grassi, Venezia, I. Catalogue

#### 2012

2012 - Rudolf Stingel, Sadie Coles HQ, London, UK

2012 - Rudolf Stingel, Gagosian Gallery, Paris, F

#### 2011

2011 - Rudolf Stingel, curated by Francesco Bonami, Gagosian Gallery, New York, USA. Catalogue

#### 2010

2010 - Rudolf Stingel. LIVE, Neue National Galerie, Berlin, D. Catalogue

2010 - Sol LeWitt presented by Rudolf Stingel, Massimo De Carlo, Milano, I

**2009**

2009 - Rudolf Stingel, Sadie Coles HQ, London, UK  
2009 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2008**

2008 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2007**

2007 - Rudolf Stingel, Sadie Coles HQ, London, UK  
2007 - Rudolf Stingel, MCA - Museum of Contemporary Art, Chicago, USA. Catalogue

**2006**

2006 - Rudolf Stingel, Inverleith House, Royal Botanical Garden, Edimburgo, UK. Catalogue  
2006 - Urs Fischer/Rudolf Stingel, curated by Rudolf Stingel, Massimo De Carlo, Milano, I. Catalogue

**2005**

2005 - Rudolf Stingel, Paula Cooper Gallery, New York, USA  
2005 - The Nature of Things, Birmingham Museum & Art Galleries, Birmingham, USA

**2004**

2004 - Plan B, Walker Art Center, Minneapolis, USA  
2004 - Plan B, Grand Central Terminal, New York, USA  
2004 - Rudolf Stingel, Massimo De Carlo, Milano, I  
2004 - Rudolf Stingel, Sadie Coles, London, UK  
2004 - Home Depot (Dornbracht Installation Project), Museum für Moderne Kunst Frankfurt, Frankfurt Am Mein, D

**2003**

2003 - Rudolf Stingel, Galerie Schmela, Düsseldorf, D

**2002**

2002 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A  
2002 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**2001**

2001 - Rudolf Stingel, Stephen Friedman Gallery, London, UK  
2001 - Rudolf Stingel, Palazzo delle Albere - MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, I

**2000**

2000 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA  
2000 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

**1999**

1999 - Rudolf Stingel, Paula Cooper Gallery, New York, USA  
1999 - Rudolf Stingel, Massimo De Carlo, Milano, I

**1998**

1998 - Rudolf Stingel, Georg Kargl Fine Arts, Wien, A  
1998 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

**1997**

1997 - Rudolf Stingel, Massimo De Carlo, Milano, I

1997 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

#### **1996**

1996 - Rudolf Stingel, Margo Leavin Gallery, Los Angeles, USA

1996 - Rudolf Stingel, SCAI The Bathhouse, Tokyo, J

#### **1995**

1995 - Rudolf Stingel, Kunsthalle Zürich, Zürich, CH. Catalogue

1995 - Rudolf Stingel, Galerie Art & Public, Genève, CH

1995 - Rudolf Stingel, Galerie Metropol, Wien, A

1995 - Rudolf Stingel, Massimo De Carlo, Milano, I

#### **1994**

1994 - Rudolf Stingel, Paula Cooper Gallery, New York, USA

#### **1992**

1992 - Rudolf Stingel, Massimo De Carlo, Milano, I

1992 - Rudolf Stingel, Galerie Metropol, Wien, A

#### **1991**

1991 - Rudolf Stingel, Daniel Newburg Gallery, New York, USA

1991 - Rudolf Stingel, Galerie Claire Burrus, Paris, F

#### **1990**

1990 - Rudolf Stingel, Interim Art, London, UK

1990 - Rudolf Stingel, Richard Kuhlenschmidt Gallery, Los Angeles, USA

#### **1989**

1989 - Rudolf Stingel, Galerie Tanja Grunert, Köln, D

1989 - Rudolf Stingel, Massimo De Carlo, Milano, I

#### **1986**

1986 - Rudolf Stingel, Galleria A, Lugano, CH

#### **1984**

1984 - Rudolf Stingel, Galleria Luigi De Ambrogi, Milano, I

#### **Group exhibitions**

##### **2023**

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

##### **2022**

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

##### **2021**

2021 - Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, F

2021 - Bourse de Commerce Pinault Collection, Bourse de Commerce Pinault Collection, Paris, F

##### **2019**

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2019 - From Day to Day, De La Cruz Collection, Miami, USA

2019 - Luogo e segni, Punta della Dogana, Venezia, I

## 2018

2018 - Dancing with Myself, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

2018 - Eurovisions: Contemporary Art from the Goldberg Collection, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne, AUS

## 2017

2017 - Abstract / Not Abstract, Moore Building, Miami, USA

2017 - Wild West, Austrian Cultural Forum New York (ACFNY), New York, USA

## 2016

2016 - The Language of Things. Material Hi/Stories from the Collection, curated by Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogue

2016 - Passo dopo passo, curated by T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I

2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D

2016 - L'image volée, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue

2016 - Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

2016 - Progressive Praxis, de la Cruz Collection, Miami, USA

2016 - Prototypology: An Index of Process and Mutation, Gagolian Gallery, Roma, I

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

## 2015

2015 - Dissolving Margins, Paula Cooper Gallery, New York, USA

2015 - Flirting with Strangers, 21er Haus, Wien, A

2015 - Losing the Compass, White Cube Mason's Yard, London, UK

2015 - Liberi Tutti! Arte e Società in Italia 1989 - 2001, Museo Ettore Fico, Torino, I. Catalogue

2015 - Ennesima. Una mostra di sette mostre sull'arte italiana, curated by Vincenzo De Bellis, Triennale di Milano, Milano, I. Catalogue

2015 - Picasso et l'art contemporain, Grand Palais, Paris, F

2015 - You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, USA

2015 - The Noing UV It, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

## 2014

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC

2014 - GOLD, Bass Museum of Art, Miami, USA

2014 - Beneath the Surface, de la Cruz Collection, Miami, USA

2014 - Love Story - Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Wien, A. Catalogue

2014 - Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, I

2014 - Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, USA

2014 - One Way: Peter Marino, Bass Museum of Art, Miami, USA

## 2013

2013 - NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, USA

2013 - Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, UK

2013 - Looking at Process, de la Cruz Collection, Miami, USA

2013 - Collection Sandretto Re Rebaudengo: Have you seen me before?, curated by Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK

## **2012**

2012 - Works From the Collection, de la Cruz Collection, Miami, USA

2012 - Lifelike, Walker Art Center, Minneapolis, USA

## **2011**

2011 - Them e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogue

2011 - OH!, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F

2011 - With One Color, curated by Paul McCabe, Van de Weghe Fine Art, New York, USA

2011 - Works From the Collection, de la Cruz Collection, Miami, USA

## **2010**

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2010 - Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue

2010 - Works From the Collection, de la Cruz Collection, Miami, USA

2010 - Fade Into You, Herald St, London, UK

## **2009**

2009 - Self-Portraits, Skarstedt Gallery, New York, USA

2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue

2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F

2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue

2009 - Works From the Collection, de la Cruz Collection, Miami, USA

## **2008**

2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA

2008 - God Is Design, curated by Neville Wakefield, Galeria Fortes Vilaça, São Paulo, BR

2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York, USA. Catalogue

2008 - Life on Mars - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA. Catalogue

2008 - No Information Available, Gladstone Gallery, Bruxelles, B

2008 - Prefab, Gagosian Gallery, New York, USA

2008 - Accidental Modernism, curated by Christopher Eamon, Leslie Tonkonow Artworks , New York, USA

## **2007**

2007 - White, Van de Weghe Fine Art, New York, USA

2007 - Sequence 1 - pittura e scultura nella collezione François Pinault, Palazzo Grassi, Venezia, I. Catalogue

2007 - Painting as Fact - Fact as Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zürich, CH

2007 - Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol, curated by Christopher Eamon, Gagosian Gallery, New York, USA

2007 - Camera con vista, curated by Claudia Gianferrari, Palazzo Reale, Milano, I

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I

2007 - The Complexity of the Simple, curated by Christopher Eamon, L&M Arts, New York, USA

## **2006**

2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue

2006 - Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, USA.

## Catalogue

2006 - Figures in the Field, curated by Francesco Bonami, Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, USA

2006 - Consens, curated by Catherine Grout, Sedi varie, Bolzano, I. Catalogue

2006 - Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York, USA

## 2005

2005 - The Red Thread, Howard House Contemporary, Seattle, USA

2005 - Supersilent, Massimo De Carlo, Milano, I

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue

## 2004

2004 - None of the Above, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA

2004 - Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago, Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogue

2004 - Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim Museum, New York, USA. Catalogue

2004 - Recent Works by Gallery Artists, Galerie Schmela, Düsseldorf, D

2004 - Moving Outlines, curated by Leslie Shaffer, Contemporary Arts Museum, Baltimora, USA

## 2003

2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I

2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I

2003 - Mystic Montains, curated by Ilaria Bonacossa, Tour Fromage, Aosta, I. Catalogue

2003 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B

2003 - Commodification of Buddhism, The Bronx Museum of the Arts, New York, USA

2003 - Forever, Andrea Rosen Gallery, New York, USA

## 2002

2002 - Chapter V, curated by Julie Barnes, Alejandro Cesarco, Art Resources Transfer, New York, USA

2002 - International Landscape, Galerie Rodolphe Janssen, Bruxelles, B

2002 - Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim"), Museum der Moderne Rupertinum, Salzburg, A

2002 - Painting Zero Degree, curated by Carlos Basualdo, Cleveland Center for Contemporary Art, Cleveland, USA. Catalogue

2002 - Walk Ways, Friedman Gallery, Chicago, USA

2002 - Walk Ways, Dalhousie University Art Gallery, Halifax, CDN

2002 - Walk Ways, Institut of CA Western Gallery, Washington DC, USA

2002 - Walk Ways, ICI, Portland, USA

2002 - Penetration, curated by Mark Fletcher, Friedrich Petzel/Marianne Boesky Gallery, New York, USA

2002 - Shimmering Substance/View Finder, Arnolfini Gallery, Bristol, UK. Catalogue

## 2001

2001 - Monochrome/Monochrome?, Florence Lynch Gallery, New York, USA

2001 - Walk Ways, curated by Independent Curators International, Kansas City, USA

2001 - Painting at the Edge of the World, Walker Arts Center, Minneapolis, USA. Catalogue

2001 - Extreme Connoisseurship, Fogg Art Museum, Harvard University, Boston, USA

2001 - EU, Stephen Friedman Gallery, London, UK

2001 - The Appartament, Deichtorhallen, Hamburg, D

2001 - Camera Works: The Photographic Impulse In Contemporary Art, Marianne Boesky Gallery, New York, USA

## **2000**

- 2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA
- 2000 - Blurry Lines, John Michael Kohler Arts Center, Sheboygan, USA
- 2000 - Un siècle d'innocence: le monochrome blanc, Centre Rooseum pur l'Art Contemporain, Wien, A
- 2000 - Painting Zero Dergree, curated by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue
- 2000 - Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles, USA
- 2000 - A Century of Innocence (Kulturbro 2000- A Biennial of Art and Culture in the Oresund Region), Center for Contemporary Art - Liljevalch's Konsthall, Stockholm, S
- 2000 - Walking, University Galleries - Illinois State University, Normal, USA
- 2000 - The Message is the Medium, Teachers Insurance and Annuity Association - College Retirement Equities Fund, New York, USA
- 2000 - Painting Zero Degree, curated by Carlos Basualdo, Cranbrook Museum of Art, Bloomfield Hills, USA. Catalogue
- 2000 - Painting Zero Degree, curated by Carlos Basualdo, Fred Jones Jr. Art Museum - University of Oklaoma, Norman, USA. Catalogue

## **1999**

- 1999 - Prepared, Georg Kargl Fine Arts, Wien, A
- 1999 - Overflow, Anton Kern Gallery - Marianne Boesky Gallery - D'Amelio Terras Gallery, New York, USA
- 1999 - Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York, USA
- 1999 - A Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York, USA
- 1999 - Examining Pictures: Exhibiting Paintings, curated by Francesco Bonami e Judith Nesbitt, Whitechapel Art Gallery, Londra, UK; MOCA The Museum of Contemporary Art, Chicago; A. Hammer Museum - UCLA, Los Angeles, USA. Catalogue

## **1998**

- 1998 - Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, USA
- 1998 - Due o tre cose che so di loro ..., curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue
- 1998 - Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery - University of Alabama, Birmingham, USA

## **1997**

- 1997 - Truce: Echoes of Art in an Age of Endless Conclusions, curated by Francesco Bonami, SITE, Santa Fe, USA. Catalogue
- 1997 - Heaven - Private View, curated by Joshua Decker, MoMA PS1, New York, USA. Catalogue

## **1996**

- 1996 - Screen, curated by Joshua Decker, Friedrich Petzel Gallery, New York, USA
- 1996 - Model Home, The Institute for Contemporary Art - The Clocktower Gallery, New York, USA
- 1996 - Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul, ROK
- 1996 - Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, J. Catalogue
- 1996 - Dead Pan, Kunstverein München, München, D
- 1996 - Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles, USA
- 1996 - Inside, California Center for the Arts Museum, Escondido, USA
- 1996 - Painting- The Extended Field, Magasin III, Stockholm, S. Catalogue

## **1995**

- 1995 - Pittura - Immedia, Neue Galerie und Künstlerhaus, Graz, A. Catalogue
- 1995 - Altered States: American Art in the 90s, curated by Jeanne Greenberg, Robert Nickas, Forum for Contemporary Art, St. Louis, USA. Catalogue
- 1995 - Pièces-Meublés, curated by Robert Nickas, Galerie Jousse Seguin, Paris, F
- 1995 - Space Odyssey, curated by Helena Papadopoulos, Eleni Koroneou Gallery, Athens, GR. Catalogue

## **1994**

- 1994 - Felix Gonzales-Torres, Rudolf Stingel, Neue Galerie - Landesmuseum Joanneum, Graz, A. Catalogue  
1994 - Papierarbeiten & Einige Skulpturen, Galerie Six Friedrich, München, D  
1994 - Holiday Exhibition, Paula Cooper Gallery, New York, USA  
1994 - Artists' Books, Paula Cooper Gallery, New York, USA  
1994 - Teppiche (Carpets), Galerie Susanna Kulli, Sankt-Gallen, CH

## **1993**

- 1993 - Nachtschattengewächse/The Nightshade Family, curated by Veit Loers, Kunsthalle Fridericianum, Kassel, D. Catalogue  
1993 - Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue  
1993 - Kontext Kunst, Neue Galerie und Künstlerhaus, Graz, A. Catalogue  
1993 - Live In Your Head, curated by Robert Nickas, Heiligenkreuzerhof, Wien, A. Catalogue  
1993 - Travelogue/ Reisetagebuch, Heiligenkreuzerhof, Wien, A. Catalogue  
1993 - Works On Paper, Paula Cooper Gallery, New York, USA  
1993 - Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA

## **1992**

- 1992 - Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York, USA

## **1991**

- 1991 - Home for June, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA  
1991 - The Painted Desert, Galerie Renos Xippas, Paris, F. Catalogue  
1991 - Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, curated by Colin de Land, HOME for Contemporary Art and Theatre, New York, USA  
1991 - Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel, Massimo Audiello Gallery, New York, USA

## **1990**

- 1990 - Collettiva, Massimo De Carlo, Milano, I  
1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA  
1990 - The Köln Show, Galerie Sophia Ungers, Köln, D  
1990 - David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York, USA

## **1989**

- 1989 - Campionario, Massimo De Carlo, Milano,

## **1987**

- 1987 - Oevres Vives, Centre d'Art Contemporain, Castre, F

## **1986**

- 1986 - Giuste Distanze, Espace d'Art de Mendrisio, Mendrisio, CH  
1986 - Dopo il Concettuale, Palazzo delle Albere - MART Museo d'Arte Contemporanea di Trento e Rovereto, Trento, I  
1986 - Matière Première, Cac, Calais, Paris, F

## **1985**

- 1985 - Nuovi Argomenti, PAC Padiglione d'Arte Contemporanea, Milano, I  
1985 - Itinéraires du Versant Sud, FRAC Midi-Pyrénées, Toulouse, F