MASSIMODECARLO

Sol LeWitt
Biografia

Sol LeWitt (1928-2007) è nato a Hartford, nel Connecticut, ed è ampiamente riconosciuto come uno dei pionieri dell'arte concettuale e del minimalismo degli anni Sessanta.

LeWitt è celebre per il suo vocabolario visivo inconfondibile: le sue opere sono uno studio estremamente rigoroso della geometria, delle regole e delle combinazioni possibili all'interno di un insieme di norme visive concise. Tra le sue opere più rappresentative ci sono gli iconici Wall Drawings, le sculture minimaliste e i disegni a matita e inchiostro.

LeWitt si è laureato con un BFA alla Syracuse University nel 1949 e ha poi prestato servizio nell'esercito degli Stati Uniti in Corea e Giappone durante la guerra di Corea (1950-1953), dove ha disegnato manifesti. Alla fine degli anni '60 ha iniziato a creare i suoi Wall Drawings. La sua prima opera risale al 1968, esposta alla Paula Cooper Gallery di New York: un sistema di linee parallele tracciate con una matita nera su una parete bianca. Disegnare direttamente sul muro permette a LeWitt di perseguire uno dei suoi obiettivi principali: rafforzare la piattezza della sua arte e rendere l'opera il più bidimensionale possibile. Alla fine degli anni '70, LeWitt si trasferisce a Spoleto, in Italia, dove studia le opere di Giotto, Filippo Lippi, Masaccio e Beato Angelico. Il lavoro di LeWitt subisce una profonda trasformazione e l'artista inizia a sperimentare con l'inchiostro di china e i lavaggi di colore, ispirandosi alle opere locali del XIV e XV secolo.

Le opere di Sol LeWitt sono state esposte in numerose istituzioni, tra cui il Museum of Modern Art di New York, la Tate Gallery di Londra, la Kunsthalle di Berna, lo Stedelijk Museum di Amsterdam, il Geementemuseum dell'Università di Wadsworth, Hartford, il Castello di Rivoli Museo d'Arte Contemporanea di Torino, il Palazzo delle Esposizioni di Roma, nonché Documenta IV, Documenta V e la Biennale di Venezia.

Esposizioni personali

2022

2022 - Wall Drawings and Structures, Paula Cooper Gallery, New York, USA

2021

2021 - Sol LeWitt, MASSIMODECARLO Pièce Unique, Paris, F
2021 - Strict Beauty: Sol LeWitt Prints, New Britain Museum of American Art, Connecticut, USA

2019

2019 - Sol LeWitt: Lines, Forms, Volumes, 1970s to Present, Galleria Alfonso Artiaco, Napoli, I

2018

2018 - Sol LeWitt: Large Gouaches, Paula Cooper Gallery, New York, USA
2018 - Sol LeWitt: Lines in All Directions, Mignoni, New York, USA
2018 - By Hand: Sol LeWitt, The Mattatuck Museum, Waterbury, Connecticut, USA
2018 - Sol LeWitt Wall Drawings: Expanding a Legacy, Yale University Art Gallery, New Haven, USA
2018 - Sol LeWitt, Honor Fraser Gallery, Los Angeles, USA

2018 - Sol LeWitt: 1 + 1 = 1 Million, Vito Schnabel Gallery, St. Moritz, CH

2017

2017 - Sol LeWitt: Between the Lines, Fondazione Carriero, Milano, I
2017 - One Wall, One Work: Sol LeWitt, Barbara Krakow Gallery, Boston, USA
2017 - Sol LeWitt: 6 Wall Drawings, Musee des Beaux-Arts, Le Locle, CH

2016

2016 - Sol Lewitt, Galleria Cardi, Milano, I. Catalogue
2016 - Sol LeWitt: Wall Drawing #1183: Eight Bands of Color, Cahiers D'Art Gallery, Paris, F
2016 - Sol LeWitt, Paula Cooper Gallery, New York, USA
2016 - Sol LeWitt, Cardi Gallery, Milano, I

2015

2015 - Sol LeWitt, Galería Elvira González, Madrid, E
2015 - Sol LeWitt: Wall Drawings, Grids on Black and White, Konrad Fischer Galerie, Berlin, D
2015 - Sol LeWitt: Wall Drawings, Grids on Color, Konrad Fischer Galerie, Düsseldorf, D
2015 - Sol LeWitt: 17 Wall Drawings 1970–2015, Fundación Botín, Santander, E
2015 - Sol LeWitt: 40 Years at Annemarie Verna Gallery Part I, Annemarie Verna, Zurich, CH
2015 - Sol LeWitt: Structures and Related Works on Paper, 1968–2005, Barbara Krakow Gallery, Boston, USA
2015 - Sol LeWitt: Drawings for Projects, Donald Young Gallery, Chicago, USA

2014

2014 - Redrawing Sol LeWitt Wall Drawing 731, Gallery Onetwentyeight, New York, USA
2014 - Sol LeWitt: Creating Place, Asheville Art Museum, Asheville, USA
2014 - Sol LeWitt: Wall Drawing #370, Metropolitan Museum of Art, New York, USA
2014 - Sol LeWitt: Your Mind is Exactly at that Line, Art Gallery of New South Wales, Sydney, AUS
2014 - Sol LeWitt: Prints, Pace Prints, New York, USA
2014 - Sol LeWitt: Horizontal Progressions, Pace Gallery, New York, USA

2013

2013 - Sol Lewitt - Wall Drawings, Blondeau & Cie, Genève, Svizzera
2013 - Sol LeWitt: The Music Collection, Aldrich Contemporary Art Museum, Ridgefield, USA
2013 - Sol LeWitt: Shaping Ideas, Jewish Community Center, New York, USA
2013 - Sol LeWitt: Wall Drawings, Blondeau & Cie, Geneve, CH
2013 - Sol LeWitt: Concrete Block Structure, Rhona Hoffman Galley, Chicago, USA
2013 - Sol LeWitt: Cut, Torn, Ripped, Folded, James Cohan Gallery, New York, USA

2012

2012 - Sol LeWitt: The Artist and His Artists, Museo d'Arte Contemporanea Donnaregina, Napoli, I
2012 - Sol LeWitt: Pyramides, Galerie Marian Goodman, Paris, F
2012 - Sol LeWitt: The Well-Tempered Grid, Williams College Museum, Williamstown, Massachusetts, USA
2012 - Sol LeWitt: Colors, M-Museum Leuven, Leuven, B
2012 - Sol LeWitt's Lines in Four Directions in Flowers, Philadelphia Museum of Art, Philadelphia, USA
2012 - Sol LeWitt: Wall Drawings from 1968 to 2007, Centre Pompidou-Metz, Metz, F
2012 - Sol LeWitt, JGM Galerie, Paris, F

2011

2011 - Sol LeWitt Wall Drawings, Galerie Pietro Spartà, Chagny, F
2011 - Sol LeWitt, Alfonso Artiaco, Napoli, I
2011 - Sol LeWitt: Structures, 1965–2006, Public Art Fund, City Hall Park, New York, USA
2011 - Sol LeWitt: Arcs and Lines, Paula Cooper Gallery, New York, USA
2011 - Sol LeWitt: Structures and Drawings, Barbara Mathes Gallery, New York, USA
2011 - Sol LeWitt: Photographic Works 1968–2004, Fraenkel Gallery, San Francisco, USA
2011 - Sol LeWitt: Four Towers Structure, Annemarie Verna Galerie, Zurich, CH
2011 - Sol LeWitt: 2D + 3D, Walker Art Center, Minneapolis, USA

2010

2010 - Sol LeWitt presented by Rudolf Stingel, Massimo De Carlo, Milano, I

2010 - Sol LeWitt: Wall Drawings and Gouaches, Galería Juana de Aizpuru, Madrid, E
2010 - Sol LeWitt, Gladstone Gallery, Brussels, USA
2010 - REMIX: Sol LeWitt, Albright-Knox Art Gallery, Buffalo, USA
2010 - Sol LeWitt: A Mercer Union Legacy Project, Mercer Union, Toronto, USA
2010 - Sol LeWitt: Hartford's Native Son, Wadsworth Atheneum Museum of Art, Hartford, USA
2010 - Sol LeWitt: Scribble Wall Drawing, Albright-Knox Art Gallery, Buffalo, USA
2010 - Sol LeWitt: Hartford's Native Son, Wadsworth Atheneum Museum of Art, Hartford, USA
2010 - Sol LeWitt: Scribble Wall Drawing, Albright-Knox Art Gallery, Buffalo, USA
2010 - Sol LeWitt, Rhona Hoffman Gallery, Chicago, USA

2009

2009 - Sol LeWitt, Brooke Alexande, New York, USA
2009 - Sol LeWitt: Seven Wall Drawings, Stockholm Konsthall, Stockholm, S
2009 - Sol LeWitt, Pace Prints, New York, USA
2009 - Sol LeWitt: Forms Derived from a Cube,, PaceWildenstein, New York, USA
2009 - Sol LeWitt: Locations, Barbara Krakow Gallery, Boston, USA
2009 - Artist Rooms: Sol LeWitt, Tate Liverpool, Liverpool, UK
2009 - Sol LeWitt: Wall Drawing Scribble #15, 2007, Annemarie Verna Gallery, Zurich, CH
2009 - Sol LeWitt: Works on Paper and Structures 1966–2005, Annemarie Verna Gallery, Zurich, CH
2009 - Artist's Books by Sol LeWitt, Galleria civica d'Arte Moderna, Palazzo Collicola, Spoleto, I. Catalogue

2008

2008 - Focus: Sol LeWitt, The Museum of Modern Art, New York, USA
2008 - Sol LeWitt: A Wall Drawing Retrospective, Massachusetts Museum of Contemporary Art, North Adams, USA
2008 - The ABCDs of Sol LeWitt, Williams College Museum of Art, Williamstown, Massachusetts, USA
2008 - Sol LeWitt: Color and Line, Reproduced, Smart Museum of Art, University of Chicago, Chicago, USA
2008 - Sol LeWitt: Prints, Annemarie Verna Gallery, Zürich, CH
2008 - Sol LeWitt: Prints, Annemarie Verna Gallery, Zürich, CH
2008 - Sol LeWitt: Color and Line, Reproduced, Smart Museum of Art, University of Chicago, Chicago, USA
2008 - Sol LeWitt, Storm King Art Center, New York, USA. Catalogo
2008 - Sol LeWitt: A Wall Drawing Retrospective, Mass MOCA, North Adams, USA. Catalogo

2007

2007 - Sol LeWitt at the AMAM, Allen Memorial Art Museum, Oberlin, USA
2007 - Sol LeWitt: Gouaches, Muiler Muiler Gallery, Knokke-Heist, B
2007 - Sol LeWitt in Memoriam, Museum of Contemporary Art, Chicago, USA
2007 - Sol LeWitt: Scribble Wall Drawings, PaceWildenstein, New York, USA
2007 - Sol LeWitt: Selected Editions, Pace Prints, New York, USA
2007 - Sol LeWitt: Scribble Wall Drawings, PaceWildenstein, New York, USA
2007 - Sol LeWitt, Paula Cooper Gallery, New York, USA
2007 - Sol LeWitt in Memoriam, Museum of Contemporary Art, Chicago, USA
2007 - Sol LeWitt: Gouaches, Muiler Muiler Gallery, Knokke-Heist, B
2007 - Sol LeWitt at the AMAM, Allen Memorial Art Museum, Oberlin, Ohio, USA
2007 - Sol Le Witt, Paula Cooper Gallery, New York, USA

2006

2006 - Sol LeWitt: Portfolios - Sets 1971-1984, Barbara Krakow Gallery, Boston, USA
2006 - Sol LeWitt / Mario Merz, Fondazione Merz, Torino, I
2006 - Sol LeWitt, Al Galeria, Budapest, H
2006 - Sol LeWitt: Table, Dorfman Projects, New York, USA
2006 - Sol LeWitt Monoprints, Pace Prints, New York, USA
2006 - Replication: The Books of Sol LeWitt, The New York Art Book Fair, New York, USA
2006 - Sol LeWitt: Wall Drawing and Early Works, Le Case d'Arte, Milano, I
2006 - Sol LeWitt: Wall Drawings 1973, Lisson Gallery, London, UK
2006 - Sol LeWitt Drawing Series, Riggio Galleries, Beacon, USA
2006 - Structure and Line. Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Madison, USA
2006 - Sol LeWitt: Wall Drawings 1973,, Lisson Gallery, London, UK

2006 - Sol LeWitt: Table, Dorfman Projects, New York, USA
2006 - Sol LeWitt Monoprints, Pace Prints, New York, USA
2006 - Sol LeWitt Drawing Series…, Dia: Beacon, Riggio Galleries, Beacon, New York, USA
2006 - Sol LeWitt, Adam Gallery, London, UK
2006 - Sol LeWitt, Al Galeria, Budapest, H

2005

2005 - Sol LeWitt and Alvin Lucier: A Collaboration, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA
2005 - Sol LeWitt: Drawings for Projects, Donald Young Gallery, Chicago, USA
2005 - Sol LeWitt: New Work, Galerie Meert Rihoux, Bruxelles, B
2005 - Disegni a Matita Sul Muro: Sol LeWitt Al Bportico d'Ottavia, Valentina Bonomo Arte Contemporanea, Roma, I
2005 - Sol LeWitt: Recent Work, Lyman Allyn Museum of Art, New London, USA
2005 - Lost Voices, Synagogue Stommeln, Pulheim, D
2005 - Minimal LeWitt, Alva Gallery, New London, USA
2005 - Sol LeWitt, Galleria Massimo Minini, Brescia, I
2005 - Sol LeWitt - Robert Mangold: Drawing into Print, Senior & Shopmaker Gallery, New York, USA
2005 - Sol LeWitt on the Roof: Splotches, Whirls and Twirls, The Metropolitan Museum of Art, Iris and B. Gerald Cantor Roof Garden, New York, USA
2005 - Sol LeWitt in Madison Square Park, Madison Square Park, New York, USA
2005 - XXIV Andamenti: Sol LeWitt - Mimmo Paladino, Museo Archeologico dell'Antica Capua, Santa Maria Capua Vetere , I
2005 - Sol LeWitt: New Wall Drawings, Alfonso Artiaco, Napoli, I
2005 - Sol LeWitt 123: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003, Riggio Galleries, Beacon, USA
2005 - Sol LeWitt: New Wall Drawings, PaceWildenstein, 534 West 25th Street, New York, USA
2005 - Sol LeWitt: Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers Josef Albers Museum, Josef Albers Museum, Quadrat Bottrop, D
2005 - Sol LeWitt, Gouaches, Paula Cooper Gallery, New York, USA
2005 - Variations on a Theme by Sol LeWitt and Paula Robison, Isabella Stewart Gardner Museum, Boston, USA
2005 - Sol LeWitt Gouaches, Galerie Yvon Lambert, Paris, F
2005 - Sol LeWitt: Wall Drawings and Gouaches, Galleria Studio G7, Ginevra Grigolo, I
2005 - Sol LeWitt: Structures, Margo Leavin Gallery, Los Angeles, USA
2005 - Sol LeWitt: Structures and Gouaches, Margo Leavin Gallery, Los Angeles, USA
2005 - Sol LeWitt Gouaches, Galerie Yvon Lambert, Paris, F
2005 - Sol LeWitt: Wall Drawings and Gouaches, Galleria Studio G7 di Ginevra Grigolo, Bologna, I
2005 - Sol LeWitt: Gouaches, Paula Cooper Gallery, New York, USA
2005 - Sol LeWitt: Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers, Josef Albers Museum, Quadrat Bottrop, D
2005 - Sol LeWitt: New Wall Drawings, PaceWildenstein, New York, USA
2005 - Sol LeWitt, Madison Square Park, New York, USA
2005 - Sol LeWitt 1 2 3: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003, Dia: Beacon, Beacon, New York, USA
2005 - Sol LeWitt on the Roof: Splotches, Whirls and Twirls, Metropolitan Museum of Art, Iris and B. Gerald Cantor Roof Garden, New York, USA
2005 - Minimal LeWitt, Alva Gallery, New London, Connecticut, USA
2005 - Sol LeWitt, Galleria Massimo Minini, Brescia, I
2005 - Sol LeWitt: Lost Voices, Synagogue Stommeln, Pulheim, D
2005 - Sol LeWitt: Recent Work, Lyman Allyn Museum of Art, New London, Connecticut, USA
2005 - Sol LeWitt: New Work, Galerie Meert Rihoux, Brussels, B
2005 - Disegni a Matita Sul Muro: Sol LeWitt Al Portico d'Ottavia, Valentina Bonomo Arte Contemporanea, Roma, I
2005 - Sol LeWitt and Alvin Lucier: A Collaboration , Ezra and Cecile Zilkha Gallery, Wesleyan University , Middletown, Connecticut, USA

2004

2004 - Sol LeWitt: New Wall Drawing, Collection Lambert, Avignon, F
2004 - Sol LeWitt: Laumeier Sculpture Park, Laumeier Sculpture Park, St. Louis, Missouri, USA
2004 - Sol LeWitt: New Work, Lisson Gallery, London, UK
2004 - Sol LeWitt: New Wall Drawings and Photographs, Frankel Gallery, San Francisco, USA

2004 - Sol LeWitt: Wall, Kunsthaus Graz am Landesmuseum Joanneum, Graz, A
2004 - Sol LeWitt: Recent Acquisitions, Rhode Island School of Design Museum of Art, Providence, USA
2004 - Sol LeWitt: Recent Work, Katonah Museum of Art, New York, USA
2004 - Sol LeWitt: Recent Works, Katonah Museum of Art, New York, USA. Catalogo
2004 - Sol LeWitt: Wall Drawing, Structure, Gouaches, Annemarie Verna Galerie, Zürich, CH
2004 - Sol LeWitt: Structures 1962-2003, PaceWildenstein, 32 E. 57th Street, New York, USA; 534 W. 25th Street, New York, USA. Catalogo
2004 - Sol LeWitt: Recent Acquisitions, The RISD Museum, Providence, USA
2004 - Sol LeWitt: Wall, Kunsthaus Graz am Landesmuseum Joanneum, Graz, A. Catalogo
2004 - Sol LeWitt: New Wall Drawings and Photographs, Frankel Gallery, San Francisco, USA
2004 - Sol LeWitt: New Work, Lisson Gallery, London, UK
2004 - XXIV Andamenti - Sol LeWitt -Mimmo Paladino, Galleria Nazionale d'Arte Moderna, Roma, I
2004 - Sol LeWitt: Indoor/Outdoor Exhibition, Laumeier Sculpture Park, St. Louis, USA
2004 - Sol LeWitt: New Wall Drawing, Collection Lambert, Avignon, F
2004 - Sol LeWitt: Zürich Project, Haus Konstruktiv, Zürich, CH

2003

2003 - Sol LeWitt: Recent Acquisitions, Addison Gallery of American Art, Andover, USA
2003 - Sol LeWitt: Wall Drawings, Gouaches, Galleria Alessandra Bonomo, Roma, I
2003 - Sol LeWitt: Wall Drawing, Kunstammlungen Chemnitz, Chemnitz, D
2003 - Sol LeWitt: Models for Proposed Dome Structures and Recent Gouaches, Barbara Krakow Gallery, Boston, USA
2003 - Sol LeWitt: Fotografia, Fundación ICO, Madrid, E; Tecla Sala, Barcelona, E; Camera Austria, Kunsthaus Graz, A; Collection Lambert, Avignon, F; Haags Gemeentenmuseum, The Hague, NL.,
2003 - Sol LeWitt: New Drawings, Margo Leavin Gallery, Los Angeles, USA
2003 - LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt, New Britain Museum of American Art, New Britain, USA
2003 - Sol LeWitt: Wall Drawing for 192 Books, Paula Cooper Gallery, 192 Tenth Avenue, New York, USA
2003 - Sol LeWitt: New Gouaches, Paula Cooper Gallery, 521 West 21st Street, New York, USA
2003 - Sol LeWitt: Wall Drawing, Prints, Works on Paper, Galerie Nächst Stephan, Wien, A
2003 - Sol LeWitt: Brick and Block Outdoor Sculpture, Max Protetch Sculpture Beacon, Beacon, USA
2003 - Sol LeWitt: Horizontal Brushstrokes, Livingstone Gallery, The Hague, NL
2003 - Sol LeWitt: Maquettes 1979-2003, Maiden Land Exhibition Space, New York, USA
2003 - Sol LeWitt: New Work, Galerie Konrad Fischer, Düsseldorf, D
2003 - Sol LeWitt New Wall Drawings and Gouaches, Rhona Hoffman Gallery, Chicago, USA
2003 - Sol LeWitt: Maquettes 1979–2003, Maiden Land Exhibition Space, New York, USA
2003 - Sol LeWitt: New Wall Drawings and Gouaches, Rhona Hoffman Gallery, Chicago, USA
2003 - Sol LeWitt: Brick and Block Outdoor Sculpture, Max Protetch Sculpture Beacon, New York, USA
2003 - Sol LeWitt: Horizontal Brushstrokes, Livingstone Gallery, The Hague, N
2003 - Sol LeWitt: Wall Drawing, Prints, Works on Paper, Galerie Nächst Stephan, Vienna, A
2003 - Sol LeWitt: New Gouaches, Paula Cooper Gallery, New York, USA
2003 - LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt, New Britain Museum of American Art, Connecticut, USA
2003 - Sol LeWitt: Wall Drawing for 192 Books, Paula Cooper Gallery, New York, USA
2003 - Sol LeWitt: New Drawings, Margo Leavin Gallery, Los Angeles, USA
2003 - Sol LeWitt: Fotografia, Museo Fundación ICO, Madrid, E
2003 - Sol LeWitt, Castellani Art Museum, Niagara University, New York, USA
2003 - Sol LeWitt: Wall Drawing, Kunstammlungen Chemnitz, Chemnitz, D
2003 - Sol LeWitt: Wall Drawings, Galleria Alessandra Bonomo, Roma, I
2003 - Sol LeWitt: Recent Acquisitions, Addison Gallery of American Art, Andover, Massachusetts, USA

2002

2002 - Sol LeWitt: Recent Prints, Augen Gallery, Portland, USA
2002 - Sol LeWitt: Wall Drawing - New Gouaches, Galerie Sfeir Semler, Hamburg, D
2002 - Sol LeWitt: Wall Drawing, Philip Alan Gallery, New York, USA
2002 - Sol LeWitt, Juliana Gallery, Seoul, ROK
2002 - Sol LeWitt: Wall Drawings y Gouaches, Galeria Juana de Aizpuru, Madrid, E
2002 - Sol LeWitt, Alfonso Artiaco, Pozzuoli, I
2002 - Sol LeWitt, Fundación Pedro Barrié de la Maza, Coruna, E. Catalogo
2002 - Sol LeWitt: L'image de la pensée, Château de Villeneuve, Vence, F. Catalogo
2002 - Sol LeWitt Drawings, Prints and Books 1968-1988, National Gallery of Australia, Canberra, AUS

2002 - Sol LeWitt: Copied Lines, CCNOA, Bruxelles, B
2002 - Sol LeWitt: New Wall Drawings, PaceWildenstein, New Yotk, USA
2002 - Sol LeWitt: New Editions, Pace Prints, New York, USA
2002 - Sol LeWitt Prints: 1982-2001, Saint Joseph College Art Gallery, West Hartford, USA
2002 - Sol LeWitt: Gouches, Paula Cooper Gallery, New York, USA
2002 - Sol LeWitt, The Nordic Watercolour Museum, Skärhamn, S

2001

2001 - Celebrating 75 Years: A Wall Drawing by Sol LeWitt, Williams College Museum of Art, Williamstown, USA
2001 - Sol LeWitt: A Retrospective, Whitney Museum of American Art, New York, USA. Catalogo
2001 - Sol LeWitt: Wall Drawings and Prings, Chestnut Hill Academy, Philadelphia, USA
2001 - Sol LeWitt, Wall Drawings, Structure, Gouaches, Annemarie Verna Galerie, Zürich, CH
2001 - Sol LeWitt: New Gouaches, Art and Public Gallery, Genève, CH
2001 - Sol LeWitt: New Walldrawings, Galerie Thomas Schulte, Berlin, D
2001 - Sol LeWitt: Works on Paper, Galerie Meert Rihoux, Bruxelles, B
2001 - Sol LeWitt, Atelier del Bosco di Villa Medici, Roma, I
2001 - Sol LeWitt, Untitled (Space) Gallery, New Haven, USA
2001 - Sol LeWitt: Wall Drawings, Galerie Yvon Lambert, Paris, F
2001 - Sol LeWitt: New Work, Margo Leavin Gallery and Regen Projects, Los Angeles, USA
2001 - Sol LeWitt New Editions: Distorted Cubes, 2001, Pace Prints, New York, USA
2001 - Sol LeWitt: Incomplete Open Cubes, Wadsworth Atheneum Museum of Art, Hartford, USA; Colby College Museum of Art, Waterville, USA; Cleveland Museum of Art, Cleveland, USA; Scottsdale Museum of Contemporary Art, Scottsdale, USA. Catalogo
2001 - Sol LeWitt: New Wall Drawings, Irish Museum of Modern Art, Dublin, IRL
2001 - Sol LeWitt, Proa, Buenos Aires, AR

2000

2000 - Sol LeWitt: Gouaches i gravats, Galeria Toni Tàpies Edicions T, Barcelona, E
2000 - Sol LeWitt: Sculptures and Gouaches, Barbara Krakow Gallery, Boston, USA
2000 - Sol LeWitt 1971-1999, Etchings, Screenprints, Woodcuts, Crown Point Press, Refusalon and Helene Fried Associate Galleries, San Francisco, USA
2000 - Wall to Wall: A Decade of Prints by Sol LeWitt, Alva Gallery, New London, USA
2000 - Black Cubes, Konrad Fischer Galerie, Düsseldorf, D
2000 - Sol LeWitt, Juliana Gallery, Seoul, ROK
2000 - Sol LeWitt, Donald Young Gallery, Chicago, USA
2000 - Sol LeWitt: Works on Paper; Structures, Rhona Hoffman Gallery, Chicago, USA
2000 - Sol LeWitt, Riverhouse Editions 1990-1999, The van Straaten Gallery, Chicago, USA
2000 - Sol LeWitt: New Structures, Galerie Tschudi, Glarus, CH
2000 - Sol LeWitt, Works On Paper, Philadelphia, USA
2000 - Sol LeWitt, Palazzo delle Esposizioni, Roma, I
2000 - Sol LeWitt, Alfonso Artiaco, Napoli, I
2000 - Sol LeWitt: A Retrospective, San Francisco Museum of Modern Art, San Francisco, USA. Catalogo
2000 - Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches, PaceWildenstein, New York, USA
2000 - Sol LeWitt: Sculpture, Paula Cooper Gallery, New York, USA

1999

1999 - Sol LeWitt Sculpture, The Center for Public Sculpture, New York, USA
1999 - Sol LeWitt: New Work, Galerie Meert Rihoux, Bruxelles, B
1999 - Sol LeWitt: New Work, (Black and Colors), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
1999 - Sol LeWitt, Volume!, Roma, I
1999 - Sol LeWitt: Irregular Forms, Galerie Franck + Schulte, Berlin, D
1999 - Sol LeWitt: Neue Gouachen, Galerie Daniel Blau, München, D
1999 - Sol LeWitt, Galerie Yvon Lambert, Paris, F
1999 - Sol LeWitt: New Work, Paula Cooper Gallery, New York, USA
1999 - Sol LeWitt: Circles Arcs and Bands, Rhona Hoffman Gallery, Chicago, USA
1999 - Decades and Dialogues: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, USA
1999 - Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block, P. S. 1 Contemporary Art Center, New York, USA
1999 - Sol LeWitt New Wall Drawings, Galerie Pietro Sparta, Chagny, F

1998

1998 - Sol LeWitt: Photographs & Wall Drawings 1969-1998, Fraenkel Gallery, San Francisco, USA
1998 - Sol LeWitt, Liliana Tovar, Stockholm, S
1998 - Sol LeWitt: Wall Pieces (Drawings 1972-1998 and Maquettes for Large Scale Structures), Lisson Gallery, London, UK
1998 - Sol LeWitt: Recent Gouaches, PaceWildenstein, Los Angeles, USA
1998 - Sol LeWitt: Flat and Glossy Colors, PaceWildenstein, Los Angeles, USA
1998 - Sol LeWitt: Large Gouaches, Alfonso Artiaco, Napoli, I
1998 - Sol LeWitt, Galleria d'arte Moderna e Contemporanea Palazzo Forti, Verona, I. Catalogo
1998 - Sol LeWitt: Works on Paper, San Jose Institute of Contemporary Art, San Jose, USA
1998 - Sol LeWitt in Italia, Rocca Paolina, Perugia, I. Catalogo
1998 - Sol LeWitt: New Wall Paintings, Museum of Contemporary Art, Sydney, AUS
1998 - Sol LeWitt: New Wall Paintings, PaceWildenstein, New York, USA
1998 - Sol LeWittt: Bands of Lies: A Wall Drawing, Birmingham Bloomfield Art Center, Birmingham, USA
1998 - Sol LeWitt, Galleria Continua, San Gimignano, I
1998 - Sol LeWitt: Wall Works, Alyce de Roulet Wiliamson Gallery, Art Center College of Design, Pasadena, USA
1998 - Sol LeWitt, Museum Moderner Kunst Landkreis Studio A-Sammlung Konkreter Kunst, Cuxhaven, D

1997

1997 - Sol LeWitt,: Artist of the Year, Art/Place, Southport, USA
1997 - Sol LeWitt: Stars, Hiram Butler Gallery, Houston, USA
1997 - Sol LeWitt: New Work; Wall Drawing and Sculpture, Rice University Art Gallery, Houston, USA
1997 - Sol LeWitt: 100 Cubes, Kunsthaus, Aarau,CH; Karoter Landesgalerie; Galerie de la Ville de Prague, CZ; Kunsthalle Baden-Baden, D.,
1997 - Sol LeWitt: New Works, Galerie Nächt St. Stephan, Wien, A
1997 - Sol LeWitt, Pièce Unique, Paris, F. Catalogo
1997 - Sol LeWitt: Drawings and Structures, Montserrat College of Art Gallery, Beverly, USA
1997 - Sol LeWitt: Wall Drawings and Prints, Cummings Art Center, Connecticut College, New London, USA
1997 - New Work, Rhona Hoffman Gallery, Chicago, USA
1997 - Wall Paintings, Ace Gallery, New York, USA
1997 - Wall Drawings, Donald Young Gallery, Seattle, USA
1997 - Sol LeWitt: Tables (1981-1997) & Related Work, A/D, New York, USA
1997 - New Wall Drawing, TZ'Art & Co., New York, USA
1997 - Sol LeWitt, Paula Cooper Gallery, New York, USA
1997 - Sol LeWitt: Cinque quadri, Ugo Ferranti, Roma, I
1997 - Sol LeWitt: Works of the 60s and 70s, Ubu Gallery, New York, USA
1997 - Sol LeWitt: Recent Works, Annemarie Verna Gallery, Zürich, CH

1996

1996 - Sol LeWitt Prints: 1970-1995, The Museum of Modern Art, New York; Blaffer Gallery, University of Houston, Houston; The Cleveland Museum of Art, Cleveland; Detroit Institute of Arts, Detroit, USA
1996 - Sol LeWitt: Wall Drawing Installation and Styrofoam Installation, St. Marks Position, New York, USA
1996 - Sol LeWitt: Dibujos Murales, Wall Drawings, Sala de Las Aljajas, Caja de Madrid, E. Catalogo
1996 - Sol LeWitt Drawings, Colby College Museum of Art, Waterville, USA
1996 - Of Sun and Stars: Sol LeWitt Wall Drawings, Wadsworth Atheneum, Hartford, USA
1996 - Retrospektiv II: Sol LeWitt-Richard Tuttle: Werke/Works 1965-1995, Annemarie Verna Galerie, Zürich, CH
1996 - Sol LeWitt Walls, Galerie Franck + Schulte, Berlin, D
1996 - Sol LeWitt: New Work, Skoto Gallery, New York, USA
1996 - Sol LeWitt: New Wall Drawings, The Pier Arts Centre, Stromes Orkney, UK
1996 - Sol LeWitt: Drawings and Sculptures, Barbara Krakow Gallery, Boston, USA
1996 - Sol LeWitt: Stars, Betsy Senior Gallery, New York, USA
1996 - Sobre o sol e as estrellas: Desenhos de parede de Sol LeWitt/of Sun and Stars: Sol LeWitt Wall Drawings, XXIII Bienal Internacional de São Paolo , São Paolo, BR. Catalogo
1996 - Sol LeWitt Gouches, Dan Galeria, São Paolo, BR
1996 - Sol LeWitt: Large Scale Monoprints, Pace Prints, New York, USA
1996 - Sol LeWitt: Works on Paper, Philadelphia, USA

1996 - Sol LeWitt, Galerie Konrad Fischer, Düsseldorf, D
1996 - Two Works by Sol LeWitt, Stedelijk Van Abbemuseum, Eindhoven, NL
1996 - Forma Urbis, XXIII Biennale, Gubbio, I

1995

1995 - Sol LeWitt, Lisson Gallery, London, UK
1995 - Sol LeWitt: Working Drawings, John Weber Gallery, New York, USA; Rhona Hoffman Gallery, Chicago, USA
1995 - Sol LeWitt: Wall Drawings 1970-1971, Lawrence Markey, New York, USA
1995 - Sol LeWitt: Cinderblock Structures, Ace Gallery, New York, USA
1995 - Sol LeWitt: Wall Drawings, Kukje Gallery, Seoul, ROK
1995 - Sol LeWitt: Obra gràfica, Edicions T Galeria d'art, Barcelona, E
1995 - Sol LeWitt: New Wall Works, Joseloff Gallery, West Hartford, USA
1995 - Sol LeWitt: Complex Form No. 7, Harn Museum of Art, University of Florida, Gainesville, USA
1995 - Sol LeWitt: Styrofoam Wall Pieces, Kunstverein Ludwigsburg, Villa Franck, D
1995 - Sol LeWitt: Wall Drawings, Ludwigsburger Schlossfestspiele, Ludwigsburg, D
1995 - Sol LeWitt: Complex Form #3, Williams College Museum of Art, Williamstown, USA
1995 - Sol LeWitt: Structures, Galerie Pietro Spartà, Chagny, F
1995 - Sol LeWitt: Gouaches, Daniel Weinberg Gallery, San Francisco, USA
1995 - Sol LeWitt: Very Large Gouaches, Gagosian Gallery, New York, USA
1995 - Sol LeWitt: 25 Small Gouache Drawings, Gallery 128, New York, USA
1995 - Sol LeWitt: 26 Gouaches, Chester Gallery, Chester, USA
1995 - Sol LeWitt: New Gouaches, PaceWildenstein, Los Angeles, USA

1994

1994 - Sol LeWitt, John Weber Gallery, New York, USA
1994 - Sol LeWitt Wall Drawings, The Pace Gallery, New York, USA
1994 - Testwall, TZ'Art & Co, New York, USA
1994 - Sol LeWitt: Brushstrokes in Different Colors in Two Directions, Quartet Editions, New York, USA
1994 - Sol LeWitt: Recent Works on Paper, Annemarie Verna Galerie, Zürich, CH
1994 - Sol LeWitt 1975-1993, Galerie Natkin-Berta, Paris, F
1994 - Sol LeWitt Wall Drawings, Art & Public, Genève, CH
1994 - Sol LeWitt Wall Drawings, Zerynthia, Contrada Cervinara di Paliano, I
1994 - Sol LeWitt Wall Work: White Styrofoam on Black & Related Works on Paper, Barbara Krakow Gallery, Boston, USA
1994 - Sol LeWitt , Galeria Juana de Aizpuru, Madrid, E
1994 - Sol LeWitt Working Drawings, Thomas Segal Gallery, Boston, USA
1994 - Sol LeWitt Wall Drawings 25 Years of Wall Drawings, 1969-1994, RENN Espace d'Art Contemporain, Paris, F

1993

1993 - Sol LeWitt: Recent Work, New Britain Museum of American Art, New Britain, USA
1993 - Sol LeWitt: 1975-1993, Galerie Natkin-Berta, Paris, F
1993 - Sol LeWitt: Twenty-Five Years of Wall Drawings, 1968-1993, Addison Gallery of American Art, Phillips Academy, Andover, USA. Catalogo
1993 - Styrofoam Wall Installation (Room), Ace Gallery, Los Angeles, USA
1993 - Sol LeWitt, Galleria Klemens Gasser, Bolzano, I
1993 - Styrofoam Wall Installation (Room), Julian Pretto, New York, USA
1993 - Styrofoam Wall Installation, Gallery Yvon Lambert, Paris, F
1993 - Sol LeWitt: Wall Drawings from the Collection of Robert and Sana Risman, Francis Colburn Gallery, University of Vermont, Burlington, USA
1993 - New Wall Pieces, Galerie Konrad Fischer, Düsseldorf, D
1993 - Sol LeWitt: œuvres sur papier, Galerie Vega, Liège, B
1993 - Sol LeWitt Structures 1962-1993, Museum of Modern Art, Oxford, GB; Villa Stuck, Munich, D; Henry Moore Sculpture Trust, Leeds City Art Gallery, GB; Fruitmarket Gallery, Edinburgh, GB; Neues Museum Weserburg, Bremen, D. , . Catalogo

1992

1992 - Sol LeWitt, John Weber Gallery, New York, USA
1992 - Sol LeWitt: New Aquatints, Aldrich Museum, Ridgefield, USA
1992 - Complex Forms: Structures and Prints, Akus Gallery, Eastern Connecticut State University, Willimantic, USA

1992 - Sol LeWitt: Recente gouaches, Galerie Onrust, Amsterdam, NL
1992 - Sol LeWitt Wall Drawings, Butler Gallery, Kilkenny Castle, Kilkenny, IRL
1992 - Sol LeWitt , John Weber Gallery, New York, USA
1992 - Sol LeWitt: Black Gouaches , Galerie Natkin Berta, Paris, F
1992 - Sol LeWitt: New Wall Drawings, Quint Krichman Projects, La Jolla and San Diego, USA
1992 - Sol LeWitt: Una Struttura per Esterno, Massimo Minini, Brescia, I
1992 - Sol LeWitt Drawings 1958-1992, Haags Gemeentemuseum, The Hague, NL; Museum of Modern Art, Oxford, GB; Westfälisches Landesmuseum, Munster, G; Henry Moore Sculpture Trust, Leeds City Art Gallery, GB; Kunstmuseum Winterthur, CH; Centre Georges Pompidou, Paris and Musée de Picardie, Amiens, F; Fundació Tapiès, Barcelona, E; Museum of Fine Arts, Boston, USA; The Baltimore Museum of Art, USA. , . Catalogo

1991

1991 - Sol LeWitt: New Structures, Lisson Gallery, London, UK
1991 - Sol LeWitt: Wall Drawings, John Weber Gallery, New York, USA
1991 - Sol LeWitt: Wall Drawings, Structures & Gouaches, John Stoller & Co., Minneapolis, USA
1991 - Sol LeWitt, Donald Young Gallery, Chicago, USA
1991 - Sol LeWitt: Wall Drawings, Barbara Krakow Gallery, Boston, USA
1991 - Sol LeWitt: Structures, Thomas Segal Gallery, Boston, USA
1991 - Sol LeWitt, Galleria Alessandra Bonomo, Roma, I
1991 - Sol LeWitt: Complex Forms, Annemarie Verna, Zürich, CH
1991 - Sol LeWitt: Sculture e gouaches, Marilena Bonomo, Bari, I
1991 - Original Copies: International Faxed Art, Lazelle Gallery, Auckland, New Zeland
1991 - Sol LeWitt: Wall Drawings and Gouaches, Galerie Ressle, Stockholm, S
1991 - Sol LeWitt: Wall Drawings N° 44, 45, 46, 1970, Galerie Yvon Lambert, Paris, F
1991 - Sol LeWitt, Gallery Cellar, Nagoya, J
1991 - Sol LeWitt, Konrad Fischer Galerie, Düsseldorf, D
1991 - Sol LeWitt: Wall Drawing, Bündner Kunstmuseum Chur, Chur, CH
1991 - Sol LeWitt: Five Geometric Structures and their Combinations, Graeme Murray Gallery, Edinburgh, UK
1991 - Sol LeWitt: Black Gouaches, Julian Pretto Gallery, New York, USA
1991 - Sol LeWitt: Sculptures et gouaches, Galerie Patrick Roy, Lausanne, CH
1991 - Sol LeWitt: New Structures, Donald Young Gallery, Seattle, USA
1991 - Sol LeWitt, Galerie 1900-2000, Paris, F

1990

1990 - Sol LeWitt: Papiers Déchirés de 1975, Galerie de Poche, Paris, F
1990 - Sol LeWitt: Structures, Galerie Vega, Liège, B
1990 - Sol LeWitt: New Structures, Rhona Hoffman Gallery, Chicago, USA
1990 - Sol LeWitt: Wall Drawings and Gouaches, Donald Young Gallery, Chicago, USA
1990 - Sol LeWitt: Recent Works, Touko Museum of Contemporary Art, Tokyo, J. Catalogo
1990 - Sol LeWitt: Opere recenti, pyramids, complex forms, e folding screens, Palazzo Rosari-Spada, Spoleto, I. Catalogo
1990 - Sol LeWitt: Four Wall Drawings, Zonder Titel, Amsterdam, NL. Catalogo
1990 - New Structures and Gouaches, Galerie Pierre Huber, Genève, CH
1990 - Sol LeWitt: Wall Drawings, Galleria Persano, Torino, I
1990 - Sol LeWitt: Prints and Related Works, Tomoko Liguori Gallery, New York, USA
1990 - Giovanni Anselmo, then and now: Sol LeWitt, SteinGladstone, New York, USA
1990 - Sol LeWitt: Books, Portikus, Frankfurt Am Main, D. Catalogo
1990 - Sol LeWitt: Complex Forms, Wall Drawings, Gerichtsgeäude E, Frankfurt Am Main , D. Catalogo
1990 - Sol LeWitt: Structures & Prints, Galleria Juana de Aizpuru, Seville, E
1990 - Sol LeWitt: Prints, Susan Sheehan Gallery, New York, USA
1990 - Sol LeWitt: Large Scale Concrete Block Sculpture, Max Protetch Gallery, New York, USA
1990 - Sol LeWitt: Wall Drawings, Galeria Benet Costa, Barcelona, E
1990 - Sol LeWitt: New Wall Drawings, John Weber Gallery, New York, USA
1990 - Sol LeWitt: Recent Prints, Lawrence Oliver Editions, Philadelphia, USA
1990 - Sol LeWitt, Alfonso Artiaco, Pozzuoli, I
1990 - Sol LeWitt, Spazio d'Arte, Napoli, I

1989

1989 - Sol LeWitt Prints: 1970-1986, New Britain Museum of American Art, New Britain, CT; Ezra & Cecile Zilka Gallery, Wesleyan University, Middletown, CT.,

1989 - Sol LeWitt: 3 recente zeefdrukken, Galerie de Expeditie, Amsterdam, NL
1989 - Sol LeWitt: Incomplete Open Cubes, Galerie Le Gall Peyroulet, Paris, F
1989 - Sol LeWitt Wall Drawings 1984-1989, Kunsthalle Bern, Bern, CH. Catalogo
1989 - Sol LeWitt Wall Drawings , Galerie Tanit, München, D. Catalogo
1989 - Sol LeWitt: Recent Drawings, Daniel Weinberg Gallery, Los Angeles, USA
1989 - Sol LeWitt Wall Drawings, Galleria Ugo Ferranti, Roma, I
1989 - Sol LeWitt Wall Drawings, Texas Gallery, Houston, USA
1989 - Sol LeWitt , Alfonso Artiaco, Pozzuoli/Napoli, I
1989 - Sol LeWitt: Wall Drawings/Works on Paper, Thomas Segal Gallery, Boston, USA
1989 - Sol LeWitt: Sculture e gouaches recenti, Galleria Bonomo, Bari, I
1989 - Sol LeWitt: Complex Form #8, Camera di Commercio di Bari, Bari, I
1989 - Sol LeWitt: Wall Drawing, Structures, Prints and Drawings, Spoleto Festival U. S. A, Gibbes Museum of Art & Gaillard Municipal Auditorium, Charleston, USA. Catalogo
1989 - Sol LeWitt: A Wall Drawing Exhibition, Lisson Gallery, London, UK
1989 - Sol LeWitt: Prints and Related Works, Brooke Alexander Editions, New York, USA
1989 - Sol LeWitt: Works on Paper, Shea & Beker, New York, USA
1989 - Sol LeWitt: Wall Drawings, Galeria 57, Madrid, E
1989 - Sol LeWitt: Wall Drawings y Gouaches, Galeria Juana de Aizpuru, Madrid, E
1989 - Sol LeWitt: Serigraphies et dessins, Gilbert Brownstone et Cie, Paris, F
1989 - Sol LeWitt: Sculpture and Drawings, Daniel Weinberg Gallery, Los Angeles, USA
1989 - Sol LeWitt and Gerhard Richter, Galleria Pieroni, Roma, I
1989 - Sol LeWitt: Sculture / Acquarelli, Studio G7, Ginevra Grigolo Bologna, I

1988

1988 - Sol LeWitt Wall Drawings and Works on Paper, Donald Young Gallery, Chicago, USA
1988 - Sol LeWitt Prints, Walker Art Center, Minneapolis, USA
1988 - Wallworks, Williams College Museum of Art, Williamstown, USA
1988 - Sol LeWitt: New Structures, John Weber Gallery, New York, USA
1988 - Sol LeWitt: Structures, Galerie Peter Pakesch, Wien, A
1988 - Sol LeWitt: Wall Drawings: Continuous Forms with Color and Gouache Superimposed, Wiener Secession, Wien, A. Catalogo
1988 - Sol LeWitt: Wall Drawings, Annemarie Verna, Zürich, CH
1988 - Sol LeWitt: 12 Recent Works on Paper, Lisson Gallery, London, UK
1988 - Sol LeWitt: Forme di Righe in Bianco e Nero, Salone dei Camuccini, Museo Di Capodimonte, Napoli, I
1988 - Sol LeWitt: Wall Drawings, Kestner-Gesellschaft, Hannover, D. Catalogo
1988 - Sol LeWitt: Wall Drawings, Le Case d'arte, Milano, I
1988 - Sol LeWitt: Cube, John Weber Gallery, New York, USA
1988 - Sol LeWitt Drawings, John Weber Gallery, New York, USA
1988 - Sol LeWitt: Structures, Massimo Minini, Brescia, I
1988 - Sol LeWitt: Installation and Sculpture, B.R. Kornblatt, Washington DC, USA
1988 - Sol LeWitt: Wall Drawings, Des Moines Art Center, Des Moines, USA

1987

1987 - Open Structures, New Prints, Galleria Marilena Bonomo, Bari, I
1987 - Double Pyramids, John Weber Gallery, New York, USA
1987 - Structure: 3 x 3 x l, Doris Freedman Plaza, New York, USA
1987 - Sol LeWitt Wall Drawings, The Cleveland Museum of Art, Cleveland, USA
1987 - Sol LeWitt: Wall Drawings, Ugo Ferranti Gallery, Roma, I
1987 - Sol LeWitt Tilted Wall Drawings, Westfalischer Kunstverein, Munster, D. Catalogo
1987 - Sol LeWitt Wall Drawings, Konrad Fischer Gallery, Düsseldorf, D
1987 - Sol LeWitt Wall Drawings, Alessandra Bonomo, Roma, I
1987 - Sol LeWitt Wall Drawings, Galerie Yvon Lambert, Paris, F
1987 - Sol LeWitt Wall Drawings, Galerie Ressle, Stockholm, S
1987 - Works: Sol LeWitt, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
1987 - Sol LeWitt Wall Drawings, Graeme Murray Gallery, Edinburgh, UK
1987 - Pick Up the Book, Turn the Page, and Enter the System: Books by Sol LeWitt, Minnesota Center for Book Arts, Minneapolis, USA. Catalogo
1987 - Drawing Now: Sol LeWitt, The Baltimore Museum of Art, Baltimore, USA
1987 - Sol LeWitt: Gravures, Gouaches, Dessins, Galerie Vega, Liège, B

1986

1986 - Sol LeWitt: Sculture / Acquarelli, Studio G7, Ginevra Grigolo Bologna, I
1986 - Sol LeWitt: Works on Paper from the RSM Collection, The Contemporary Arts Center, Cincinnati, USA
1986 - Sol LeWitt, Marco Noire, Torino, I
1986 - Intervento Su Parete, Spazio immagine, Foligno, I
1986 - New Wall Drawings, Rhona Hoffman Gallery, Chicago, USA
1986 - Pyramids, John Weber Gallery, New York, USA
1986 - Sol LeWitt: Wall Drawings, Dessins, et Aquarelles, Galerie Vega, Liège, B
1986 - New Structures, Donald Young Gallery, Chicago, USA
1986 - Wall Drawings, Magasin - CNAC, Grenoble, F
1986 - Sculture da Camera / Chamber Sculptures, Galleria Marilena Bonomo, Bari, I
1986 - Pyramides Aquarelles Sur Papier, Galerie Yvon Lambert, Paris, F
1986 - Inaugural Exhibition: Wall Drawings by Sol LeWitt, The Drawing Center, New York, USA
1986 - Sol LeWitt: Prints 1970-1986, The Tate Gallery, London, UK. Catalogo
1986 - Sol LeWitt: Wall Drawings, Institute for Contemporary Art, London, UK
1986 - Foggia Sculpture, Cassa di Risparmio di Puglia, I; Marilena Bonomo, Bari, I,
1986 - Structures: 1978-1986, Annemarie Verna, Zürich, CH

1985

1985 - Sol LeWitt, Light Gallery, New York, USA
1985 - Sculture di Sol LeWitt a Tecnopolis, Marilena Bonomo, Bari, I
1985 - Wall Drawings and Structures, Daniel Weinberg Gallery, Los Angeles, USA
1985 - Pyramid: A Wall Drawing by Sol LeWitt, Brooklyn Museum of Art, New York, USA
1985 - Diciannove Poliedre in Legno, Fausto Scaramucci, Spoleto, I
1985 - New Works: Sol LeWitt, Harvard University Art Museums, Cambridge, USA. Catalogo

1984

1984 - Sol LeWitt. Wall Drawings 1968-1984, Stedelijk Museum, Amsterdam, NL. Catalogo
1984 - Structures, Stedelijk Van Abbemuseum, Eindhoven, NL
1984 - Books: 1968-1983, Gallery "A", Amsterdam, NL
1984 - Wall Drawings, Raum für Kunst, Hamburg, D
1984 - Wall Drawings and Drawings, Annemarie Verna Galerie, Zürich, CH
1984 - Wall Drawings , Au Fond de la Cour À Droite, Chagny, F
1984 - Sol LeWitt Sculptures: 1964-1974, Galerie Daniel Templon, Paris, F
1984 - Skulpturen von Sol LeWitt, Konrad Fischer Gallery, Düsseldorf, D
1984 - Drawings, Galerie Yvon Lambert, Paris, F
1984 - Wall Drawings, Lisson Gallery, London, UK
1984 - Sol LeWitt, Galleria Marilena Bonomo, Bari, I

1983

1983 - Wall Drawings, Aquatints, Woodcuts, Screenprints, Galeriet, Lund, S
1983 - Wall Drawings, Ugo Ferranti Gallery, Roma, I
1983 - Sol LeWitt: Drawings, Watercolors and Prints, Lisson Gallery, London, UK
1983 - Sol LeWitt: Three Portfolios, Brooke Alexander Gallery, New York, USA
1983 - Sol LeWitt: Star Prints, Matrix Gallery, University Art Museum, Berkeley, USA
1983 - Sol LeWitt, Cy Twombly: New Works, Ugo Ferranti Gallery, Roma, I
1983 - Piramid, Galleria Mario Pieroni, Roma, I

1982

1982 - Drawings, David Bellman Gallery, Toronto, CDN
1982 - Sol LeWitt Wall Drawings, Illinois Institute of Technology, Chicago, USA
1982 - Sol LeWitt: Structures, Ugo Ferranti Gallery, Roma, I
1982 - Sol LeWitt: Wall Drawings, Galleria Marilena Bonomo, Bari, I
1982 - Wall Drawings: Sol LeWitt, Rudiger Schöttle, München, D
1982 - Sol LeWitt, Young/Hoffman Gallery, Chicago, USA
1982 - Isometric Drawings, John Weber Gallery, New York, USA. Catalogo

1981

1981 - Six geometric figures and all their double combinations, Galerie Yvon Lambert, Paris, F. Catalogo
1981 - Sol LeWitt Wall Drawings: 1968-1981, Wesleyan University Art Gallery, Middletown, USA

1981 - Sol LeWitt: New Structures; Works on Paper, David Bellman Gallery, Toronto, CDN
1981 - Project: Wall Drawings, Geometric Figures, Max Protetch Gallery, New York, USA
1981 - Sol LeWitt: Strukturen 1978-80, Annemarie Verna, Zürich, CH
1981 - Sol LeWitt Wall Drawings: 1968-1981, Wadsworth Atheneum, Hartford, USA
1981 - Sol LeWitt: Six Geometric Figures, Real Art Ways, Hartford, USA
1981 - Sol Lewitt , Graphics l and 2, Boston, USA
1981 - Wall Drawings and Drawings, Daniel Weinberg Gallery, San Francisco, USA
1981 - Photogrids, Brick Wall, Autobiography, On the Walls of the Lower East Side, NMSU University Art Gallery, Las Cruces, USA
1981 - Wall Drawings and Drawings, Graeme Murray Gallery, Edinburgh, UK

1980

1980 - All Four-Part Combinations of Six Geometric Figures, Galerie Watari, Tokyo, J
1980 - Grids & Color, Rudiger Schöttle, München, D
1980 - Photogrids, Protetch MacIntosh Gallery, Washington DC, USA
1980 - Sol LeWitt: New Structures, Wall Drawings, Drawings, Young/Hoffman Gallery, Chicago, USA
1980 - Statues (A Melodrama), John Weber Gallery, New York, USA
1980 - Sol LeWitt: Structures and Wall Drawings, Texas Gallery, Houston, USA

1979

1979 - Geometric Structures, Lisson Gallery, London, UK
1979 - Sol Lewitt, Rosa Esman Gallery, New York, USA
1979 - The Graphics of Sol LeWitt, New Britain Museum of American Art, New Britain, USA

1978

1978 - Prints, Brooklyn Museum of Art , New York, USA. Catalogo
1978 - Geometric Figures, Rolf Preisig Gallery, Basel, D
1978 - Prints and Drawings, John Weber Gallery, New York, USA
1978 - Drawing, Michael Berger Gallery, Pittsburgh, USA
1978 - Sol LeWitt: A Retrospective, Museum of Contemporary Art, Chicago, USA. Catalogo

1977

1977 - Geometric Figures within Geometric Figures, Utah Museum of Fine Arts, Salt Lake City, USA
1977 - Structures, John Weber Gallery, New York, USA
1977 - Geometric Figures, Galerie Konrad Fischer, Düsseldorf, D
1977 - Incomplete Open Cubes, Museum of Modern Art, Oxford, UK
1977 - Incomplete Open Cubes, Prints, and Wall Drawings, University Gallery, University of Massachusetts, Amherst, USA

1976

1976 - Wall Drawings, Matrix Gallery, Wadsworth Atheneum, Hartford, USA
1976 - Incomplete Open Cubes, Stedelijk van Abbemuseum, Eindhoven, NL
1976 - Incomplete Open Cubes, Kölnischer Kunstverein, Köln, D
1976 - Drawings, Prints, and Cubes, Kornblatt Gallery, Baltimore, USA
1976 - Wall Drawings, Structures and Prints, Fine Arts Gallery, University of Colorado, Boulder, USA
1976 - Wall Drawings, Claire Copley Gallery, Los Angeles, USA
1976 - Modular Drawings, Centre d'art contemporain, Genève, CH. Catalogo
1976 - Geometric Figures, Galerie MTL, Bruxelles, B
1976 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center, Illinois State University, Normal, USA
1976 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center, Winnipeg Art Gallery, Manitoba, CA
1976 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center, Herbert F. Johnson Museum of Art, Cornell University, Syracuse New York, USA

1975

1975 - Sol Lewitt: Prints, Stedelijk Museum, Amsterdam, N
1975 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center., High Museum of Art, Atlanta, USA
1975 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center., San Francisco Museum of Modern Art, San Francisco, USA
1975 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center., Mint

Museum of Art, Charlotte North Carolina, USA
1975 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center., Tyler Museum of Art, Texas, USA
1975 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center., Arkansas Art Center, Little Rock, USA
1975 - Lines From Some Points to Other Points - Wall Drawings - Sol LeWitt, Lucio Amelio Modern Art Agency, Naples, I
1975 - Sol LeWitt, The Location of a Rectangle: Matrix 3, Wadsworth Atheneum, Hartford, Connecticut, USA
1975 - Sol LeWitt: Incomplete Open Cubes, Art & Project, Amsterdam, N
1975 - Sol LeWitt: Wall Drawings: Matrix 6, Wadsworth Atheneum, Hartford, Connecticut, USA
1975 - Sol LeWitt: Incomplete Open Cubes, Stedelijk van Abbemuseum, Eindhoven, N
1975 - Sol LeWitt: Wall Drawings, Israel Museum, Jerusalem, Israel
1975 - Sol LeWitt: Incomplete Open Cubes, Galleria Sperone, Torino, I
1975 - Sol LeWitt: Incomplete Open Cubes, Kunsthalle, Basel, CH
1975 - Sol Lewitt, Claire Copley Gallery, Los Angeles, USA
1975 - Sol Lewitt, Printmakers Workshop, Edinburgh, UK
1975 - Sol LeWitt: Incomplete Open Cubes, Galleria Peccolo, Livorno, I
1975 - Sol LeWitt: Lines and Color, Annemarie Verna, Zurich, CH
1975 - Sol LeWitt: Lines and Color, Rolf Preisig Gallery, Basel, CH
1975 - Sol LeWitt: Incomplete Open Cubes and Wall Drawings, Scottish National Gallery of Modern Art, Edinburgh, UK
1975 - Sol Lewitt, Saman Gallery, Genoa, I
1975 - Sol Lewitt, Galerie Konrad Fischer, Dusseldorf, D
1975 - Sol Lewitt, Aronowitsch Gallery, Stockholm, S
1975 - Sol LeWitt, The Location of a Rectangle: Matrix 3, Wadsworth Atheneum, Hartford, USA
1975 - Wall Drawings, Israel Museum, Jerusalem, IL. Catalogo
1975 - Incomplete Open Cubes, Art & Project, Amsterdam, NL
1975 - Incomplete Open Cubes and Wall Drawings, Scottish National Gallery of Modern Art, Edinburgh, UK
1975 - Incomplete Open Cubes, Galleria Sperone, Torino, I
1975 - Graphik: 1970-1975, Kunsthalle Basel, Basel, CH. Catalogo
1975 - Incomplete Open Cubes, Kunsthalle Basel, Basel, CH
1975 - Wall Drawings, Drawings and Incomplete Open Cubes, Daniel Weinberg Gallery, San Francisco, USA
1975 - Lines and Color, Annemarie Verna, Zürich, CH

1974

1974 - Incomplete Open Cubes, Galerie Yvon Lambert, Paris, F
1974 - The Location of Eight Points, Max Protetch Gallery, Washington DC, USA
1974 - Location of Three Geometric Figures, Palais des Beaux Arts, Bruxelles, B
1974 - Wall Drawings and Structures: The Location of Six Geometric Figures: Variations of Incomplete Open Cubes, John Weber Gallery, New York, USA. Catalogo
1974 - Prints, Stedelijk Museum, Amsterdam, NL
1974 - Fifty Drawings 1964-1974, New York Cultural Center, Mew York, NY; Vancouver Art Gallery, Canada; Everson Museum of Art, Syracuse, New York; High Museum of Art, Atlanta; San Francisco Museum of Modern Art, California; Mint Museum of Art, Charlotte, North Carolina; Tyler Museum of Art, Tyler, Texas,; Arkansas Arts Center, Little Rock; Illinois State University, Normal; The Winnipeg Art Gallery, Manitoba, Canada; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.,
1974 - Sol LeWitt: Incomplete Open Cubes, Galerie Yvon Lambert, Paris, F
1974 - Sol LeWitt: The Location of Eight Points, Max Protetch Gallery, Washington DC, USA
1974 - Sol Lewitt, Lisson Gallery, London, UK
1974 - Sol LeWitt: Location of Three Geometric Figures, Palais des Beaux Arts, Brussels, B
1974 - Sol Lewitt, Galleria Sperone, Torino, I
1974 - Sol LeWitt: Wall Drawings and Structures: The Location of Six Geometric Figures: Variations of Incomplete Open Cubes, John Weber Gallery, New York, USA
1974 - Sol Lewitt, Gian Enzo Sperone, New York, USA
1974 - Sol Lewitt, Galleria Scipione, Macerata, I
1974 - Sol Lewitt, Galerie Vega, Liege, B
1974 - Sol Lewitt, Galerie December, Munster, D
1974 - Sol Lewitt, Daniel Weinberg Gallery, San Francisco, USA
1974 - Sol Lewitt, Ace Gallery, Los Angeles, USA

1974 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center., Vancouver Art Gallery, Vancouver, CA
1974 - Sol LeWitt: Fifty Drawings 1964–1974. Organized by the New York Cultural Center., Everson Museum of Art, Syracuse New York, USA

1973

1973 - Wall Drawings, Drawings and Structures, Galleria L'Attico, Roma, I
1973 - Sol LeWitt: Wall Drawings, Portland Center for the Visual Arts, Portland, USA
1973 - Sol LeWitt: Six Wall Drawings, Cusac Gallery, Houston, USA
1973 - Sol LeWitt: A Wall Drawing, Vehicule Art Inc., Montreal, CA
1973 - Sol Lewitt: A Wall Drawing, Art & Project, Amsterdam, N
1973 - Sol Lewitt: A Wall Drawing, Galerie MTL, Brussels, B
1973 - Sol Lewitt, Museum of Modern Art, Oxford, UK
1973 - Sol Lewitt, Lisson Gallery, London, UK
1973 - Sol Lewitt, Art & Project, Amsterdam, N
1973 - Cercles & lignes: Sol LeWitt, Galerie Yvon Lambert, Paris, F. Catalogo
1973 - Wall Drawings, Portland Center for the Visual Arts, Portland, USA. Catalogo
1973 - Six Wall Drawings, Cusack Gallery, Houston, USA. Catalogo
1973 - A Wall Drawing, Vehicule Art, Montréal, CDN

1972

1972 - Wall Drawings, Sculpture, Massachusetts Institute of Technology, Hayden Gallery, Cambridge, USA
1972 - Sol LeWitt, Kunsthalle Bern, Bern, CH. Catalogo
1972 - Arcs, from corners & sides, circles, & grids and all their combinations, Kunsthalle Bern, Bern, CH. Catalogo
1972 - Sol Lewitt, Gallery A-402 California Institute of the Arts, Valencia, E
1972 - Sol LeWitt: Lithographs and Wall Drawings, Nova Scotia College of Art & Design, Halifax, CA
1972 - Sol Lewitt, Art & Project, Amsterdam, N
1972 - Sol Lewitt, Galerie Konrad Fischer, Dusseldorf, D
1972 - Sol LeWitt: Arcs, from corners & sides, circles, & grids and all their combinations, Kunsthalle, Bern, CH
1972 - Sol Lewitt, Harcus-Krakow Gallery, Boston, USA
1972 - Sol Lewitt, Galerie MTL, Brussels, B
1972 - Sol Lewitt, Dayton Art Institute, Ohio, USA
1972 - Sol Lewitt, Galleria Marilena Bonomo, Bari, I

1971

1971 - Sol Lewitt, Art & Project, Amsterdam, N
1971 - Sol Lewitt: Wall Drawings, Protetch-Rivkin Gallery, Washington D.C., USA
1971 - Sol Lewitt: Prints and Drawings, Dwan Gallery, New York, USA
1971 - Sol Lewitt, Lisson Gallery, London, UK
1971 - Sol Lewitt, Galleria Toselli, Milano, I
1971 - Sol Lewitt, Informations-Raum 3, Basel, CH
1971 - Sol Lewitt, Galerie Konrad Fischer, Dusseldorf, D
1971 - Sol LeWitt: Structures and Wall Drawings, John Weber Gallery, New York, USA
1971 - Sol Lewitt, Galerie Ernst, Hannover, D
1971 - Sol Lewitt, Galerie Stampa, Basel, CH
1971 - Sol Lewitt, Dunkelman Gallery, Toronto, CA
1971 - Sol LeWitt: Wall Drawings Sculpture, Hayden Gallery Massachusetts Institute of Technology, Cambridge, USA
1971 - Wall Drawings, Protetch-Rivkin Gallery, Washington DC, USA
1971 - Prints and Drawings, Dwan Gallery, New York, USA
1971 - Structures and Wall Drawings, John Weber Gallery, New York, USA

1970

1970 - Wall Drawings, Galleria Sperone, Torino, I
1970 - Sol Lewitt, Art & Project, Amsterdam, N
1970 - Sol Lewitt, Galerie Yvon Lambert, Paris, F
1970 - Sol LeWitt: Wall Drawings, Galleria Sperone, Torino, I
1970 - Sol Lewitt, Lisson Gallery, London, UK
1970 - Sol Lewitt, Haags Gemeentemuseum, The Hague, N

1970 - Sol Lewitt, Galerie Heiner Friederich, Munich, D
1970 - Sol Lewitt, Pasadena Art Museum, Pasadena, USA
1970 - Sol Lewitt, Dwan Gallery, New York, USA

1969

1969 - Sol Lewitt, Galerie Konrad Fischer, Dusseldorf, D
1969 - Sol LeWitt: Wall Drawings, Dwan Gallery, New York, USA
1969 - Sol LeWitt: Sculptures and Wall Drawings, Museum Haus Lange, Krefeld, D
1969 - Sol Lewitt, Galerie Ernst, Hannover, D
1969 - Sol Lewitt, Galerie Bischofberger, Zurich, CH
1969 - Wall Drawings, Dwan Gallery, New York, USA
1969 - Sol LeWitt: Sculptures and Wall Drawings, Museum Haus Lange, Krefeld, D. Catalogo

1968

1968 - Sol Lewitt, Galerie Konrad Fischer, Dusseldorf, D
1968 - Sol Lewitt, Dwan Gallery, New York, USA
1968 - Sol Levitt, Galerie Bischofberger, Zurich, S
1968 - Sol Lewitt, Galerie Heiner Friederich, Munich, D
1968 - Sol Lewitt, Ace Gallery, Los Angeles, USA

1967

1967 - Sol LeWitt, Dwan Gallery, Los Angeles, USA

1966

1966 - Sol LeWitt, Dwan Gallery, New York, USA

1965

1965 - Sol LeWitt, Sol LeWitt, New York, USA

Esposizioni collettive

2022

2022 - The Impermanent Collection #3, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I

2021

2021 - McArthur Binion - Sol LeWitt, MASSIMODECARLO, Milano, I

2018

2018 - Voyages en zigzag. La collection d'Erwin Oberwiler, Musée des Beaux-arts, La Chaux-de-Fonds, F

2017

2017 - Minimal art from the Marzona Collection, Galerie Thaddaeus Ropac, London, UK
2017 - A Different Way to Move: Minimalisms, New York, 1960-1979, a cura di Marcella Lista, Carré d'Art – Musée d'Art Contemporain, Nimes, F

2016

2016 - 5th Expo Chicago, Chicago, USA

2015

2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogo

2013

2013 - Snow Variation, Massimo De Carlo, London, UK

2011

2011 - Arte Povera International, Castello di Rivoli, Torino, I. Catalogo
2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago,

Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogo
2011 - Sculpture, Margo Leavin Gallery, Los Angeles, USA

2010

2010 - Seriality. Sol Lewitt and Allan McCollum, Armand Bartos Fine Art, New York, USA

2009

2009 - 6 Works 6 Rooms, David Zwirner, New York, USA

2008

2008 - Sammlung - Collection, a cura di Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogo
2008 - Selections from the Collection of Helga and Walther Lauffs, David Zwirner, New York, USA
2008 - Styrofoam, Museum of Art, Rhode Island School of Design, Providence, USA
2008 - Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert, London, UK. Catalogue
2008 - Successive Approximation, Perry Rubenstein Gallery, New York, USA
2008 - Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA. Catalogue
2008 - Secular Geometry, Worksonpaper.biz, Philadelphia, USA
2008 - How Artist's Draw: Toward the Menil Drawing Institute and Study Center, The Menil Collection, Houston, USA
2008 - Group Show, Stalke Galleri / Galleri Kirke Sonnerup, Kirke Saaby, DK
2008 - Based on Paper: The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough, UK
2008 - Exact + Different: Art and Mathematics from Dürer to Sol LeWitt, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, A
2008 - Jedermann Collection, Fotomuseum Winterthur, Winterthur, CH
2008 - Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, USA. Catalogue
2008 - The Skat Prayers, Vilma Gold, London, UK
2008 - Styrofoam, Museum of Art, Rhode Island School of Design, Providence, USA
2008 - Wonders of Numbers: Art about Mathematics, Heckscher Museum of Art, Huntington, USA
2008 - To Infinity and Beyond: Mathematics in Contemporary Art, The Heckscher Museum of Art, Huntington, USA
2008 - Summer, Donald Young Gallery, Chicago, USA
2008 - ONE More, In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Esbjerg , DK
2008 - The Hague Sculpture 2008: Freedom-American Sculpture, Haags Gemeentemuseum, The Hague, NL. Catalogue
2008 - A Year of Drawing 2007-2008, Galerie Lelong, New York, USA
2008 - Selections from the Collection of Helga and Walther Lauffs, Hauser & Wirth, Zürich, CH
2008 - 21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum, New York, USA

2007

2007 - Repeat Performances: Seriality and Systems Art Since 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, USA
2007 - 30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Part One, Marian Goodman Gallery, New York, USA
2007 - Personal Structures, Galerie Hafenrichter & Flugel (ex Galleria2000), Nuremberg, D
2007 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, USA
2007 - Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, USA. Catalogue
2007 - The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, USA
2007 - All for Art! Great Private Collections Among Us, Museé des Beaux-Arts de Montréal, Montréal, CDN. Catalogue
2007 - Pensa con i sensi. Senti con la mente, a cura di Robert Storr, Biennale di Venezia, Venezia, I
2007 - The Complexity of the Simple, a cura di Christopher Eamon, L&M Arts, New York, USA
2007 - Arte Minimal: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt, Galería Elvira González, Madrid, E
2007 - Monoprints, Pace Prints, New York, USA
2007 - SITEings, Southeast Center for Contemporary Art, Winston-Salem, USA

2007 - REALLIFE 1979-1990, Artists Space, New York, USA
2007 - Ausgerechnet…Mathmatik und Konkrete Kunst, Museum im Kulturspeicher, Wurzburg, D
2007 - American Master Prints, Alan Cristea Gallery, London, UK
2007 - Mapping the City, Stedelijk Museum, Amsterdam, NL
2007 - Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, USA
2007 - L'aura della serialita, Centro de Arte Moderna e Contemporanea de La Spezia, La Spezia, I
2007 - Calzolari - Degottex - LeWitt, L'Or du Temps, Paris, F
2007 - Konceptualna umetnost, Muzej Savremene Umetnosti Vojvodine, Novi Sad, SRB
2007 - Orthodoxe/Heterodoxe: Choisir sa Ligne, Le 10 Neuf, Centre Regional d'Art Contemporain, Montbelliard, F
2007 - Commemorating 30 Years: 1986-2006, Rhona Hoffman Gallery, Chicago, USA
2007 - O Debuxo nas Colleccion Publicas de Santiago, CGAC, Santiago de Compostela, E
2007 - Return to Cezanne, Collection Lambert, Avignon, F
2007 - Artisti, parole, immagini dal 1960 al 1968, Fondazione Sandretto Re Rebaudengo, Cirié, I
2007 - Based on Paper - Die Sammlung Marzona - Revolution der Kunst 1960 - 1975, Kupferstichkabinett, Berlin, D
2007 - Pure, Sean Kelly, New York, USA
2007 - Das Schwarze Quadrat. Hommage an Maleitsch-Grundungsbau, Hamburger Kunstalle, Hamburg, D
2007 - Feedback, Laboral - Centro de Arte y Creacion Industrial, Gijon, E
2007 - What does the Jellyfish Want, Museum Ludwig, Köln, D
2007 - Connecticut Contemporary, The Wadsworth Atheneum Museum of Art, Hartford, USA
2007 - The Happiness of Objects, Sculpture Center, New York, USA
2007 - Dump: Postmoden Sculpture in the Dissolved Field, The National Museum for Art, Architecture and Design, Oslo, N
2007 - Conceptual Photography 1964 - 1989, Zwirner & Wirth, New York, USA
2007 - Antes y Despues del Minimalismo, Fundacion Juan March, Palma de Mallorca, E
2007 - Works from the Colletion of Societe Generale Paris, National Museum of Contemporary Art, Bucharest, RO
2007 - Klio - Eine Kurze Geschichte der Kunst in Euramerika nach 1945, ZKM - Museum fur Neue Kunst & Medienmuseum, Karlsruhe, D
2007 - A Tribute to Brice Marden, Fruehsorge-Galerie fuer Zeichnung, Berlin, D
2007 - Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, USA
2007 - Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, AUS
2007 - Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, USA
2007 - Vermaling Roger en Hilda Matthys- Colle, MMD - Museum Dhondt-Dhaenens, Deurle, B
2007 - Summer Show, James Cohan Gallery, New York, USA

2006

2006 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn Gallery, Los Angeles, USA
2006 - Line and Surface: Works on Paper, Peter Blum Gallery, New York, USA
2006 - Wall Drawings: Robert Barry, Daniel Buren, Sol LeWitt, curated by Lance Fung, Michael Hue-Williams Fine Art Limited, London, UK
2006 - On the Wall, Cleveland State University, Cleveland, USA
2006 - The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, USA
2006 - Die Künstlersammlung, Kunsthaus Glarus, Glarus, CH
2006 - Venice 1948-1986: The Art Scene, Peggy Guggenheim Collection, Venezia, I
2006 - Public Space / Two Audiences: Works and Documents from the Herbert Collection, MACBA, Barcelona, E
2006 - Crisis of Modernism: The Post-Minimal Rebellion (Alternate title: More and Less: Post-Minimal Prints and Drawings), Milwaukee Art Museum, Milwaukee, USA
2006 - Group Show, Max Lang Gallery, New York, USA
2006 - Sol LeWitt/Mario Merz, Fondazione Merz, Torino, I
2006 - Homage to Chillida, Guggenheim Museum, Bilbao, E
2006 - Art in the Garden, LongHouse Reserve, East Hampton, USA
2006 - Galerie Mit Bleistift Fischer, Konrad Fischer Gallerie, Düsseldorf, D
2006 - Strange I've seen that face before, Kunst, Gestalt, Phantom, curated by Toby Webster, Museum Abteiberg, Monchengladback, D. Catalogue
2006 - From Carl Andre to Bruce Nauman: Works fromt eh Friedrich Christian Flick Collection in the Hamburger Bahnhof, Hamburger Bahnhof, Berlin, D

2006 - New Acquisitions: Donald Sulton & Sol LeWitt, Serge Sorokko Gallery, San Francisco, USA
2006 - I Will Not Make Any More Boring Art: Lithographs, Publications & Ephemera from the Nova Scotia College of Art & Design, Printed Matter, New York, USA
2006 - Inventory: Works from the Herbert Collection, Kunsthaus Graz, Graz, A
2006 - Abstract Prints, Mary Ryan Gallery, New York, USA
2006 - Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, USA
2006 - Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, USA
2006 - Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul, F
2006 - Drawn into the World, Museum of Contemporary Art, Chicago, USA
2006 - Works on Paper from the Collection of Art Enterprises, McCormick Gallery, Chicago, USA
2006 - Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Winterthur, CH
2006 - A Gallery in Ink, Fraenkel Gallery, San Francisco, USA
2006 - Ideal City - Invisible Cities, Offentlicher Raum, Potsdam, D
2006 - 100 Years - 100 Heads: The Century of Modern Sculpture, Wilhelm Lehmbruck Museum, Duisberg, D
2006 - Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman, Cranbrook Art Museum, Bloomfield Hills, USA
2006 - Minimal: Works on Paper by Flavin, Judd, Kelly, LeWitt, Mangold, Marden, and Martin, Senior and Shopmaker Gallery, New York, USA
2006 - Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, USA
2006 - Second Lodz Biennial, Lodz Art Center, Lodz, PL
2006 - Group Sculpture, Rosenbaum Contemporary, Boca Raton, USA
2006 - Twice Drawn, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, USA
2006 - Elemental Form, L & M Arts, New York, USA
2006 - Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
2006 - Posters to benefit Foundation for Contemporary Arts, Paula Cooper Gallery, New York, USA
2006 - Le Mouvement des Image, Centre Georges Pompidou, Musée national d'art moderne-Centre de creation idustrielle, Paris, F. Catalogue
2006 - The Guggenheim Collection, Kunsthalle, Bonn, D
2006 - Form and Function: Mathematics and Beyond in Contemporary Art, Noyes Museum of Art, Oceanville, USA
2006 - Six Feet Under, Kunstmuseum Bern, Bern, CH
2006 - Wrestle, Hessel Museum of Art / CSS Bard, Annandale on Hudson, USA
2006 - Outdoor Sculpture, David Zwirner, 519 West 19th Street, New York, USA
2006 - Trait, ligne, ecrire l'espace - ouvres du Franc Picardie, Beauvais Galerie Nationale de la Tapisserie, Beauvais, F
2006 - Drawing Through It: Works on Paper from the 1970s to Now, David Nolan Gallery, New York, USA
2006 - Winter group show, Barbara Krakow Gallery, Boston, USA
2006 - Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven, USA
2006 - Nothing and Everything, Peter Freeman Inc., New York, USA; Fraenkel Gallery, San Francisco, USA.,
2006 - Busy Going Crazy. The Sylvio Perlstein Collection, a cura di David Rosenberg, La Maison Rouge, Paris, F
2006 - FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, D. Catalogo
2006 - Dedica: 1986-2006: 20 Anni della Galleria Alfonso Artiaco, PAN Palazzo Delle Arti Napoli, Napoli, I

2005

2005 - Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA. Catalogo
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - Camere: Jannis Kounellis, Sol LeWitt, Franz West, RAM Radioartemobile, Roma, I
2005 - Conceptual Artists Books from the Van Abbemuseum Collection, Van Abbemuseum, Eindhoven, NL
2005 - Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, USA. Catalogue
2005 - Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New

York, USA. Catalogue
2005 - Long Playing: Record Covers by Artists, Barbara Krakow Gallery, Boston, USA
2005 - Drawing from the Modern, 1945-1975, The Museum of Modern Art, New York, USA
2005 - In Black and White: Master Prints of the Post-War Period, Susan Sheehan Gallery, New York, USA
2005 - Sol LeWitt and Robert Mangold: Drawing Into Print, Senior and Shopmaker Gallery, New York, USA
2005 - L'Art de Vivre, curated by Suzanne Demisch, Josh Baer, Lehman Maupin, New York, USA
2005 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Björn Ressle Fine Art, New York, USA
2005 - Open Systems: Rethinking Art c. 1970, Tate Modern, London, UK. Catalogue
2005 - Patterns and Grids, Pace Prints, New York, USA
2005 - Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Arts de Lausanne, Lausanne, CH
2005 - Build: Louis Kahn, Architecture, Sculpture, Silvermine Guild Arts Center, New Canaan, USA
2005 - Summer 2005, Senior & Shopmaker Gallery, New York, USA
2005 - Group Show, Barbara Krakow Gallery, Boston, USA
2005 - New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum , Monaco, MC. Catalogue
2005 - Salon d'Automne, Annemarie Verna Gallery, Zürich, CH
2005 - Rainbow - A Painting Show, Sfeir-Semler Gallery, Beirut, Lebanon
2005 - Works on Paper, Marlborough Gallery, New York, USA
2005 - 25 Jahre Galerie Fahnemann, Galerie Fahnemann, Berlin, D
2005 - 2D From 3D, Elizabeth Leach Gallery, Portland, USA
2005 - The Plain of Heaven, Creative Time, 820 Washington Street, New York, USA. Catalogue
2005 - Robert Barry/Sol LeWitt, Yvon Lambert, Paris, F
2005 - Atto Secondo La Collezione, Museo d'Arte Contemporanea, Napoli, I
2005 - Eccentric Modern, The Foundation To-Life, Mount Vernon, USA
2005 - Elemental, Walker Art Center, Minneapolis, USA

2004

2004 - Artists & Prints: Part 3, The Museum of Modern Art, New York, USA
2004 - Art and Utopia. Action Restricted, Museu d'Art contemporani de Barcelona, Barcelona, E
2004 - Sculpture and Form, John Berggruen Gallery, San Francisco, USA
2004 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, USA
2004 - Summer 2004, PaceWildenstein, New York, USA
2004 - Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sanback, Annemarie Verna Gallery, Zürich, CH
2004 - Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York, USA
2004 - Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly, Nohra Haime Gallery, New York, USA
2004 - Chelsea Group Show 2004, PaceWildenstein, 534 West 25th Street, New York, USA
2004 - Living Dust, curated by David Musgrave, Norwich Gallery, Norwich School of Art and Design, Norwich, UK
2004 - Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?, Yvon Lambert, New York, USA
2004 - Traces, curated by Jerry Saltz, Rachel Gugelberger, National Museum of Modern Art, Kyoto, J
2004 - An American Odyssey 1945/1980, Circulo de Bellas Artes, Madrid, E; Domus Artium 2002 (DA2), Salamanca, E; “Kiosco Alfonso,” A Coruna, E; Queensborough Community College/CUNY, Queens, USA.,
2004 - Beyond Geometry: Experiment in Form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles, USA; Miami Art Museum, Miami, USA , . Catalogue
2004 - Design Is Not Art: Functional Objects From Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt, National Design Museum, New York, USA; Aspen Art Museum, Aspen, USA.,
2004 - Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, USA
2004 - Arti & Architettura 1900-2000, Palazzo Ducale, Genova, I
2004 - Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg/Wien, A. Catalogue
2004 - Sol LeWitt-Christian Marclay, Collection Lambert en Avignon, Avignon, F
2004 - Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, USA
2004 - Small: The Object in Film, Video, and Slide Installation, curated by Henriettte Huldisch, Whitney Museum of American Art, New York, USA

2004 - Beyond Geometry: Experiments in Form 1940s-70s, Miami Art Museum, Miami, USA
2004 - From Pollock to Marden: Post-War Works on Paper from the Collection of Susan and Larry Marx, Aspen Art Museum, Aspen, USA
2004 - Sets, Barbara Krakow Gallery, Boston, USA
2004 - The Game Show, James Cohan Gallery, New York, USA
2004 - Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Iris & Gerald Cantor Center for Visual Arts, Stanford, USA
2004 - Three At Once: Sol LeWitt, The RISD Museum of Art, Providence, USA
2004 - A Minimal Future? Art As Object 1958-1968, Museum of Contemporary Art, Los Angeles, USA
2004 - Symmetries: Armajani, Artschwager, Le Va, LeWitt, Senior & Shopmaker Gallery, New York, USA
2004 - 179th Annual Exhibition, National Academy of Design, New York, USA
2004 - Prismes: Donations, acquisitions, dépôts, Château de Villeneuve / Fondation Emile Huges, Vence, F
2004 - Woodwork, Anthony Grant Inc., New York, USA
2004 - Blast from the Paast: Prints form the Seventies, Pace Prints, New York, USA
2004 - Beyond Geometry: Experiments in Form, Los Angeles County Museum of Art, Los Angeles, USA
2004 - Le Opere e i Giorni tre , curated by Achille Bonito Oliva, Certosa di San Lorenzo, Padova, I
2004 - Group Exhibition, Rhona Hoffman Gallery, Chicago, USA
2004 - Intra-Muros, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, F
2004 - Singular Forms (Sometimes Repeated): Art from 1951 to the Present, The Solomon R. Guggenheim Museum, New York, USA. Catalogo
2004 - Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or is it the Other Way Around?, a cura di Jonathan Monk, Yvon Lambert, New York, USA

2003

2003 - Coollustre, Collection Lambert en Avignon, Avignon, F. Catalogo
2003 - Minimal to the Max, Brownstone Collection into The Norton Museum of Art, West Palm Beach, USA. Catalogo
2003 - In Full View, Andrea Rosen Gallery, New York, USA
2003 - Beter één vogel:, A Bird in the hand…, Gemeentemuseum, The Hague, NL
2003 - Contemporary Prints and Photographs from the Bruce Brown Collection, Colby College Museum of Art, Waterville, USA
2003 - Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York, USA
2003 - Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, San Francisco, USA
2003 - Sculpture, Barbara Gladstone Gallery, New York, USA
2003 - Drawings, Margarete Roeder Gallery, New York, USA
2003 - Not Exactly Photographs, Fraenkel Gallery, San Francisco, USA
2003 - Not Exactly Photographs, Fraenkel Gallery, San Francisco, USA
2003 - Sol LeWitt and Donald Judd, Mary Ryan Gallery, New York, USA
2003 - Up to now = Tot zo ver, Stedelijk Museum, Amsterdam, NL
2003 - Journey to Now: John Kaldor Art Projects and Collelction, Art Gallery of South Austalia, Adelaide, AUS
2003 - Hand-made Minimal, Peter Freeman, Inc., New York, USA
2003 - Drawings, Donald Young Gallery, Chicago, USA
2003 - Flavin, Judd, LeWitt, Serra: Early Works, Zwirner & Wirth, New York, USA
2003 - Out of Line, drawings, Gallery Onetwentyeight, New York, USA
2003 - Back to the Present: Minimalist Works from the Museum's Collection, The RISD Museum, Providence, USA
2003 - Sol Lewitt, Tom Doyle, Pamela Stockamore, New Art Gallery, Litchfield, USA
2003 - Summer Travels, PaceWildenstein, New York, USA
2003 - Kingston Sculpture Biennial 5, curated by Judy Pfaff, varie sedi, Kingstone, USA
2003 - Rivington Beach, Gallery Onetwentyeight, New York, USA
2003 - LeWitt's LeWitts & Selections from the Collection of Carol and Sol LeWitt, The New Britain Museum of American Art, New Britain, USA
2003 - Summer Exhibition, Annemarie Verna Galerie, Zürich, CH
2003 - Minimalism And More: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA
2003 - Unexpected Dimensions: Works from the LeWitt Collection, Davison Art Center, Wesleyan University, Middletown, USA
2003 - A simple plan, James Cohan Gallery, New York, USA

2003 - Large-Scale Sculpture: Andre, Grosvenor, LeWitt, Paula Cooper Gallery, New York, USA
2003 - FORM(ATION): Modern and Contemporary Works from the Feibes & Schmitt Collection, Charles R. Wood Gallery, The Hyde Collection, Glens Falls, USA
2003 - Ramen Windows, EdamsMuseum, Edam, NL
2003 - Dessins de la Collection Paul Maenz, Frac Picardie, Amiens, F
2003 - The Brownstone Collection: Minimal to the Max, Norton Museum of Art, West Palm Beach, USA
2003 - The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, USA; UCLA Hammer Museum, Los Angeles, USA; MARCO, Vigo, E; Fotomuseum Winterthur, CH; Miami Art Museum, Miami, USA, . Catalogue
2003 - Work Ethic, Baltimore Museum of Art, Baltimore, USA; Des Moines Art Center, Des Moines, USA,
2003 - Primary Matters: The Minimalist Sensibility 1959 to the Present, San Francisco Museum of Modern Art, San Francisco, USA
2003 - Design Excellence: Public Patronage of Architecture and Art, The Octagon Museum, The American Architectural Foundation, Washington DC, USA
2003 - Temporal Values - From Minimal to Video, ZKM Museum für Neue Kunst, Karlsruhe, D

2002

2002 - Trisha Brown: Dance and Art in Dialogue, 1961-2001, Addison Gallery of American Art Philips Academy, Andover, USA; The Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, USA; Contemporary Arts Museum, Houston, USA; New Museum of Contemporary Art, New York, USA; Henry Art Gallery, University of Washington, Seattle, USA, . Catalogo
2002 - Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock, Barbara Krakow Gallery, Boston, USA
2002 - Defying Distinction: Works from the Addison Collection, Addison Gallery of American Art, Andover, USA
2002 - Prints from the 50s, 60s and 70s; de Kooning to Warhol, Marlborough Gallery, New York, USA
2002 - Hommage aan Enno Develing, Gemeentemuseum, The Hague, NL
2002 - Minimal, Gemeentemuseum, The Hague, NL
2002 - Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, USA
2002 - Acquiring Taste, Real Art Ways, Hartford, USA
2002 - 5 Sculptors' Drawings from the 1970's Richard Artschwager, Barry Le Va, Sol LeWitt, Alan Saret, & Richard Tuttle, Nolan Eckman Gallery, New York, USA
2002 - May Fourth 2002, Donald Young Gallery, Chicago, USA
2002 - In Between, Museum für Moderne Kunst, Frankfurt, D
2002 - Thanks to Good Friends, Davison Art Center, Wesleyan University, Middletown, USA
2002 - Conceptual Art (1965-1975) from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam, NL
2002 - Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, USA
2002 - Bruce Nauman, Martin Puryear, Ulrich Ruckriem, Richard Serra, Tony Cragg, Gary Hill, Sol LeWitt, Robert Mangold, Donald Young Gallery, Chicago, USA
2002 - American Beauty, Annely Juda Fine Art, London, UK. Catalogo
2002 - Remarks On Color, Sean Kelly Gallery, New York, USA
2002 - Ad Infinium, Wynn Kramarsky, New York, USA
2002 - American Spectrum: Paintings and Sculptures From the Smith College Museum of Art, Katonah Museum of Art, Katonah, USA
2002 - From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
2002 - Selections, Paesaggio Gallery, West Hartford, USA
2002 - Extra-Ball: Martin Barré, Simon Hantaï, Sol Lewitt, François Morellet, Fonds régional d'art contemporain Poitou-Charentes, Hôtel St Simon, Angoulême, F
2002 - Jim, Jonathan, Kenny, Frances and Sol, curated by Maxine Kopsa, Stedelijk Museum Bureau, Amsterdam, NL
2002 - Summer, James Cohan Gallery, New York, USA
2002 - Summersault, Gallery 128, New York, USA
2002 - Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, USA
2002 - Recent Acquisitions, Zwirner & Wirth, New York, USA
2002 - XI Biennale Internazionale di Scultura Città di Carrara, varie sedi, Carrara, I
2002 - Criss-Cross: Elizabeth Gourlay, Sol LeWitt, Ken Morgan, Cary Smith, Paesaggio Gallery, West

Hartford, USA
2002 - Jo Baer, Dan Flavin, Sol LeWitt, Tony Smith, Paula Cooper Gallery, New York, USA
2002 - The Museum, the Collection, the Director and his Loves, Museum für Moderne Kunst, Frankfurt, D
2002 - Print Publishers Spotlight: Pace Prints, Barbara Krakow Gallery, Boston, USA
2002 - New Prints, Richard Levy Gallery, Albuquerque, USA
2002 - Some Chromes, curated by Linda Norden, Fogg Art Museum, Harvard University, Cambridge, USA
2002 - 30th Anniversary Exhibition-Carl Schlossberg Fine Arts, Carl Schlossberg Fine Arts, Sherman Oaks, USA
2002 - Assembly/Line: Works by Twentieth Century Sculptors, Mead Art Museum, Amherst College, Amherst, USA
2002 - Multiples: An Incomplete Survey, Brent Sikkema, New York, USA
2002 - Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, USA
2002 - Drawings of Choice from a New York Collection, Krannert Art Museum and Kinkead Pavillion, University of Illinois, Champaign, USA; Bowdoin College, Bowdoin, USA.,
2002 - An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, USA
2002 - From the Observatory, a cura di Robert Nickas, Paula Cooper Gallery, New York, USA
2002 - Jannis Kounellis, Bertrand Lavier, Sol LeWitt, Mario Merz, Robert Morris, Niele Noroni, Lawrence Weiner, Gilberto Zori, Galerie Pietro Spartà, Chagny, F

2001

2001 - It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, USA
2001 - Global Conceptualism: Point of Origin 1950's-1980's, Vancouver Art Gallery, Vancouver, CDN
2001 - Ornament and Abstraction, Foundation Beyeler, Basel, CH. Catalogo
2001 - Extra Art: A Survey of Artists' Ephemera 1960-1999, CCA Wattis Institute for Contemporary Arts, Oakland, USA. Catalogue
2001 - Mieux vaut une poule demain qu'un œuf aujourd'hui, Le Fonds régional d'art contemporain de Picardie, Amiens, F
2001 - Objective Color, Yale University Art Gallery, New Haven, USA
2001 - The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, USA
2001 - Glossalgia, Hellenic American Union Galleries and the Frissiras Museum, Athens, GR
2001 - Minimalennialism, Jim Kempner Fine Art, New York, USA
2001 - Change of Scene XX, Museum für Moderne Kunst, Frankfurt, D
2001 - Prints and Multiples, Senior & Shopmaker Gallery, New York, USA
2001 - Works on Paper, Grant Selwyn Fine Art, New York, USA
2001 - Sol LeWitt. Robert Mangold, Richard Serra, Galerie Lelong, Paris, F
2001 - Drawings, Regen Projects, Los Angeles, USA
2001 - Crown Point Press; Goya Girl Press, Barbara Krakow Gallery, Boston, USA
2001 - La percezione dello spazio: Arte Minimal Della Collezione Panza Dal Guggenheim Di New York, Palazzo Forti, Verona, I
2001 - An Added Dimension: Sculptors as Printmakers, Cincinnati Art Museum, Cincinnati, USA
2001 - Minimal, Zwirner & Wirth, New York, USA
2001 - Sammlung Marzona - Kunst am 1968, Kunsthalle Bielefeld, Bielefeld, D
2001 - Space Co-Opted, Andrew Kreps Gallery, New York, USA
2001 - Collections d'Artistes, Collection Lambert, Avignon, F
2001 - Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture, Paula Cooper Gallery, New York, USA
2001 - Défis, la galerie Vega en Wallonie, Centre d'Art Contemporain, Bruxelles, B
2001 - The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
2001 - Conceptions. Conceptural Documents 1968 - 1972, a cura di Catherine Moseley, Norwich Gallery, Norwich, GB; Morris and Helen Belkin Art Gallery at UBC Vancouver, Vancouver, CAN.,
2001 - Minimalism, Lisa Coscino Gallery, Pacific Grove, USA
2001 - Sculpture, Grant Selwyn Fine Art, New York, USA
2001 - New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York, USA
2001 - Monet's Legacy, Series - Order and Obsession, Hamburger Kunsthalle, Hanburg, D
2001 - Watercolor: In the Abstract, a cura di Pamela Auchincloss, Melissa Meyer, The Hyde Collection Art Museum, Glens Falls, USA; Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, New York, USA; Butler Institute of American Art, Youngstown, USA; Ben Shawn Gallery, William Patterson University, Wayne, USA; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, USA.,

2001 - A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington DC, USA
2001 - Four Centuries of Prints and Drawings: Recent Acquisitions, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
2001 - Sculpture Contemporaine: Oeuvres de la Collection Frac-Rhône-Alpes, Institut d'Art Contemporain, Villeurbanne, F
2001 - Tom Doyle Bronzes and Sol LeWitt Gouaches, Paesaggio Gallery, West Hartford, USA
2001 - Less Than A Thousand, Robert Brown Gallery, Washington DC, USA
2001 - Noncomposition: Fifteen Case Studies, Wadsworth Atheneum, Hartford, USA
2001 - Under Pressure: Prints from Two Palms , Lyman Allyn Museum of Art, Connecticut College, New London, USA; Schick Art Gallery, Skidmore College, Saratoga Springs, USA; Meadows Museum, Southern Methodist University, Dallas, USA; University Gallery, University of Massachusetts, Amherst, USA; Kent State University Art Gallery, Kent, USA; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, USA; Sonoma Museum of Visual Art, Santa Rosa, USA, . Catalogo

2000

2000 - The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising, Los Angeles, USA
2000 - In Process: Photographs from the 60s and 70s, Curt Marcus Gallery, New York, USA
2000 - Rendez-vous No. 2, Hotel de Caumont, Avignon, F
2000 - Stephan Anotonakos: Time Boxes 2000, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman, Rose Art Museum, Brandeis University, Waltham, USA
2000 - In Process. Photographs from the 60s and 70s, Curt Marcus Gallery, New York, USA
2000 - Group Show, Grant Selwyn Fine Art, New York, USA
2000 - Hard Pressed - 600 Years of Prints and Process, Axa Gallery, New York, USA; Boise Art Museum, Boise, USA; Museum of Santa Fe, Santa Fe, USA.,
2000 - Minimalism Then and Now, University Art Museum Berkeley, Berkeley, USA
2000 - Changing Perceptions: The Panza Collection, Guggenheim Museum, Bilbao, E
2000 - Do You Hear What We Hear? , Paul Morris Gallery, New York, USA
2000 - Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, USA
2000 - "(E Così Via)(And So On): 99 Artisti Della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Roma, I
2000 - Many Colored Objects Placed Side By Side To Form A Row of Many Colored Objects: Works From The Collection Of Annick And Anton Herbert, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU
2000 - Global Conceptualism: Point of Origin 1950's-1980's, Miami Art Center, Miami, USA
2000 - Global Conceptualism: Point of Origin 1950's-1980's, MIT List Visual Art Center, Massachusetts Institute of Technology, Cambridge, USA
2000 - L'exotisme sans partage, Musée d'Art Contemporain St. Pierre, Lyon, F
2000 - Blurring the Boundaries: Installation Art 1969 - 1996 , a cura di Museum of Contemporary Art, San Diego, The University of Texas, Austin, USA
2000 - Lasting Impressions: Contemporary Prints from the Bruce Brown Collection, Portland Museum of Art, Portland, USA
2000 - Making Choices: 24 Exhibitions of Modern Art from 1920-1960, The Museum of Modern Art, New York, USA
2000 - Masters of Contemporary Art from the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows-Corona Park, New York, USA
2000 - Drawings 2000, Barbara Gladstone Gallery, New York, USA
2000 - Celebrating 75 Years - Permanent Change: Contemporary Works from the Williams College Museum of Art, Williams College, Williamstown, USA
2000 - What I Saw and Understood: An Essay in Abstraction, Nicholas Davies Gallery, New York, USA
2000 - Beyond Preconceptions: The Sixties Experiment, a cura di Independent Curators International, New York, mostra itinerante,

1999

1999 - Alighiero Boetti, Hanne Darboven, Sol LeWitt, Barbara Gladstone Gallery, New York, USA
1999 - The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondito, USA
1999 - Group Exhibition, PaceWildenstein, 142 Greene Street, New York, USA
1999 - Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, D
1999 - Afterimage: Drawing Through Process, a cura di Connie Butler, The Museum of Contemporary

Art, Los Angeles, USA; Contemporary Arts Museum, Houston, USA; Henry Art Gallery, Seattle, USA,
1999 - Primarily Structural: Miniamalist and Post-Minimalist Works on Paper, PS 1, Lond Island City, USA
1999 - Sol LeWitt: Sculpture and Drawings; Jenny Holzer: Multiples, SCAI The Bathhouse, Tokyo, J
1999 - Wall Works, Paula Cooper Gallery; Edition Schellmann, New York, USA
1999 - Art at Work: Forty Years of The Chase Manhattan Collection, a cura di Robert Rosenblum, Museum of Fine Arts; the Contemporary Arts Museum, Houston, USA
1999 - The Woodcut Print, Marlborough Gallery, New York, USA
1999 - Drawing Rules, Gallery Joe, Philadelphia, USA
1999 - Wall Drawings: Robert Barry, Douglas Huebler, Sol LeWitt, Gordon Matta-Clark, Lance Fung Gallery, New York, USA
1999 - Douglas Gordon, Rodney Graham, Hans Haacke, Pierre Huyghe, Franck Scurti, National Fine Arts School of Lyon, Lyon, F
1999 - Petits Formats: Working Small, Yoshii Gallery, New York, USA
1999 - A Summer Show, Marian Goodman Gallery, New York, USA
1999 - Sculpture in Context, Addison Gallery of American Art, Andover, USA
1999 - Multiple Configurations, Presenting the Contemporary Portfolio, Busch-Reisinger Museums, Harvard University, Cambridge, USA
1999 - A/D: A Decade - A changing installation of the past ten years' work, A/D Gallery, New York, USA
1999 - Contemporary American Masters: The 1960s, The Nassau County Museum of Art, Roslyn Harbor, USA
1999 - Summer Group Show, Barbara Krakow Gallery, Boston, USA
1999 - Plain Air, Barbara Gladstone Gallery, New York, USA
1999 - Exhibition Posters, Lawrence Markey, New York, USA
1999 - Summer '99, PaceWildenstein, 142 Greene Street, New York, USA
1999 - Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C, College Center Gallery / Vassar College, Poughkeepsie, USA
1999 - North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt, Galeria IBEU Madureira, Rio de Janeiro, BR; Galeria IBEU Copacabana, Rio de Janeiro, BR.,
1999 - Art in our Time: 1950 to the Present, Walker Art Center, Minneapolis, USA
1999 - 20twenty, Fraenkel Gallery, San Francisco, USA
1999 - Kunstwerke, Hamburger Bahnhof, Berlin, D
1999 - Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography, a cura di Daniell Cornell, Yale University Art Gallery, New Haven, USA
1999 - The John Weber Project, Leo Koenig Inc, New York, USA
1999 - Calendar 2000, Center for Curatorial Studies Bard-Hessel Museum, Annandale-on-Hudson, USA
1999 - Touring the Frame, a cura di Charles Gaines, Rosamund Felsen Gallery, Santa Monica, USA
1999 - Opening Show, Alva Gallery, New London, USA
1999 - Drawings from the 1970's by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle, Lawrence Markey, New York, USA
1999 - ModernStarts/People, The Museum of Modern Art, New York, USA
1999 - Masterprints, Galerie Nächst St. Stephan, Wien, A
1999 - The Nature of Order, James Cohan Gallery, New York, USA
1999 - Global Conceptualism: Point of Origin 1950's-1980's, Queens Museum, New York, USA
1999 - Global Conceptualism: Point of Origin 1950's-1980's, Walker Art Center, Minneapolis, USA
1999 - The American Century: Art and Culture (1950-2000), Whitney Museum of American Art, New York, USA

1998

1998 - Deep Thought, Basilico Fine Arts, New York, USA
1998 - The Edge of Awareness, Art for the World, Geneva, CH; United Nations Headquarter, New York, USA; PS 1, Long Island City, USA; SESC Pompeia, São Paolo, BR; New Dehli, IND.,
1998 - Large-Scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, USA
1998 - Defining Structures, LaSalle Gallery, NationsBank Plaza, Charlotte, USA
1998 - UTZ: A Collected Exhibition, a cura di Stephane Theodore, Lennon Weinberg, New York, USA
1998 - Minimal Art, Bank Brussels Lambert, Bruxelles, B
1998 - XXè siecle, La Collection 1945 - 1995, Musée d'Art Moderne, Saint Etienne, F
1998 - Group Exhibition of Paintings, Drawings and Sculpture, Galerie Lelong, New York, USA
1998 - Selections from the Collection of Marne and James DeSilva, Museum of Contemporary Art, San Diego, USA
1998 - Formulations: Hanne Draboven, Sol LeWitt, John F. Simon, a cura di Timothy Druckery, Sandra

Gering Gallery, New York, USA
1998 - Tracings: An exhibition of Wall drawings: Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke, Orneau Baths Gallery, Belfast, UK
1998 - Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, USA
1998 - 100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, USA
1998 - Drawing the Question: Dan Asher, Eva Hesse, Ree morton, Sol LeWitt, Sheila Pepe, and Richard Tuttle, a cura di Susan Harris, Jennifer R. Gross, Dorsky Gallery, New York, USA
1998 - Sculpture, Rhona Hoffman Gallery, Chicago, USA
1998 - Sequences: A portfolio of work by 29 artists, Edition Schellman, New York, USA
1998 - Material Perfection: Minimal Art & Its Aftermath Selceted from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, AUS
1998 - PAPER + works on Dieu Donné paper, The Gallery at Dieu Donné Papermill, New York, USA
1998 - Large Scale Works on Paper, Danese, New York, USA
1998 - Matched Pairs, John Weber Gallery, New York, USA
1998 - In cinque sensi, Pio Monti, Treia, I
1998 - Als golfslad op het stand Ad Dekkers in zeijn tijd: Waves Breaking on the Shore: Ad Dekkers in his Time, Stedelijk Museum, Amsterdam, NL
1998 - Summer Group Show, PaceWildenstein, New York, USA
1998 - Pieces 2, a cura di Sylvia Netzer, Gallery 128, New York, USA
1998 - Sculpture, PaceWildenstein, Los Angeles, USA
1998 - Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper, New York, USA
1998 - Sol LeWitt, Robert Mangold, Works on Paper, Philadelphia, USA
1998 - Artist/Author: Contemporary Artists' Books, Museum of Contemporary Art, Chicago, USA; Lowe Art Museum, Coral Gables, USA; The Western Gallery, Bellingham, USA; University Art Gallery, Amherst, USA.,
1998 - Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, USA
1998 - The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass, Franklin Parrasch Gallery, New York, USA
1998 - Een keuze uit de eigen collectie: A Choice from the Collection, Van Abbemuseum, Eindhoven, NL
1998 - Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, USA
1998 - Multiples + Editions, I.C. Editions, New York, USA
1998 - Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography, The Art Museum, Princeton University, Princeton, USA
1998 - Commission Possible: Walker Art Center, 1980 - 1998, Walker Art Center, Minneapolis, USA
1998 - Donald Judd, Sol LeWitt, Robert Mangold: Prints, Galerie Franck + Schulte, Berlin, D
1998 - "Konzeptuelle Arbeiten der 1960er bis 1980er Jahre", Galerie Rüdiger Schöttle, München, D

1997

1997 - New York on Paper, Baumgartner Galleries, Inc, Washington DC, USA
1997 - The Persistence of Vision, Part II: Donald Judd, Sol LeWitt, Brice Marden, Agnes Martin, Fred Sandback, Barbara Krakow Gallery, Boston, USA
1997 - Barely Made, a cura di Jacqueline Poncelet, Norwich School of Art & Design, Norfolk, UK
1997 - Invisible Light, Museum of Modern Art, Oxford, UK
1997 - The Power of Words and Signs, Index Gallery, Kyoto, J
1997 - Geometric Abstraction: Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence, Numark Gallery, Washington DC, USA
1997 - Music: Alain Kirili, Sol LeWitt, Thomas Nozkowski, Gallery 128, New York, USA
1997 - Color and Paper: von Farben und Papieren, Galerie Nächt St. Stephan, Wien, A
1997 - Margins: Vito Acconci, Sol LeWitt, Gordon Matta-Clark, Robert Smithson, Barbara Gladstone Gallery, New York, USA
1997 - Minimalist Prints, A.P. Gianni Gallery, Bank of America World Headquarters, San Francisco, USA
1997 - Systematic: Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol Lewiit, Robert Mangold, Karen McCready Fine Art, New York, USA
1997 - View From Abroad: European Perspectives on American Art 3, a cura di Nicholas Serota, Sandy Naime, Whitney Museum of American Art, New York, USA
1997 - Lois Beuman Torf Print Collection, Fine Arts Center, University of Massachusetts, Amherst, USA
1997 - 7 x 6: Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold, Fine Arts Center, University of Massachusetts, Amherst, USA
1997 - Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony Oursler, Meg Webster, Barbara Krakow Gallery, Boston, USA

1997 - The Serial Attitude: Paintings, Sculpture and Works on Paper, Addison Gallery of American Art, Philips Academy, Andover, USA
1997 - Printer's Choice , Works on Paper, Philadelphia, USA
1997 - Contemporary Tales: Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion, Stamford, USA
1997 - Inaugural Exhibition, Ace Gallery Mexico, Ciudad de Mexico, MEX
1997 - Progressions, Works on Paper from the LeWitt Collection, Connecticut College, New London, USA
1997 - Thirty-Five years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington DC, USA
1997 - Arte all'arte, Colle Val d'Elsa, I
1997 - Roland Dahinden/Sol LeWitt: Collaboration-Sound Sculpture/Wall Drawing, Kuppelsaal, Landesmuseum Joanneum, Graz, A
1997 - Le Bel Aujour'hui: oeuvres d'une collection privée, Le Nouveau Musée, Institut Frac , Rhône Alpes, F
1997 - Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, USA; Graphische Sammlung Albertina, Vienna, A; Kunstmuseum, Winterthur, CH; Kunst-Museum, Ahlen, D; Akademie der Kunste, Berlin, D; The Parrish Art Museum, Southampton, USA.,
1997 - Winter Group Show, PaceWildenstein, 142 Greene Street, New York, USA
1997 - Futuro, presente, passato, a cura di Germano Celant, XLVII Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogo
1997 - In Visible Light: Photography & Classification in Art, Science and The Everyday, Museum of Modern Art, Oxford, UK. Catalogo

1996

1996 - Alighiero e Boetti, Hamish Fulton, Sol LeWitt, John Weber Gallery, New York, USA
1996 - Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Raab Gallery, Museum of Fine Arts, Boston, USA
1996 - Ars Aevi 2,000, Centro per L'Arte contemporanea Luigi Pecci, Prato, I
1996 - Capodimonte in Contemporanea and Prospettiva del passato De Van Gogh ai contemporanei nelle raccolte delo Stedelijk Museum di Amsterdam, Museo di Capodimonte, Napoli, I
1996 - Collections de France, Castello di Rivoli, Torino, I
1996 - Group Exhibition , PaceWildenstein, New York, USA
1996 - Minimalism: Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold, Lipworth International Arts, Inc, Boca Raton, USA
1996 - D'Une Oeuvre L'Autre, Musée Royal de Mariemont, Morlanweiz, B
1996 - 1976-1996 Twenty Years in Boston - Farewell Boston, Hello Baltimore, Thomas Segal Gallery, Boston, USA
1996 - Bare Bones, a cura di Nina Yankowitz, TZ'Art & Co, New York, USA
1996 - Thinking Print: Books to Billboards 1980-1995, The Museum of Modern Art, New York, USA
1996 - Traits Sensibles, Museés de Marcon, Marcon, F
1996 - Sculptor's Drawings, Pardo View Gallery, New York, USA
1996 - Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, GR; Museu d'Art Contemporani, Barcelona, E; Kunstmuseum Bonn, Bonn, D.,
1996 - Extended Minimal, Max Protetch, New York, USA
1996 - Inaugural Exhibition, Thomas Segal Gallery, Baltimore, USA
1996 - Conceptual Tools, Selections from the LeWitt Collection, Central Connecticut State University, New Britain, USA
1996 - Golden Oldies & New Delights, Pace Prints, New York, USA
1996 - In the flow: Alternate Authorizing Strategies, Franklin Furnace, New York, USA
1996 - Limited edition artists books since 1990, Brooke Alexander, New York, USA
1996 - Sculpture, Galerie Hauser and Wirth, Zürich, CH

1995

1995 - Inside/Outside: From Sculpture to Photography, Laurence Miller Gallery, New York, USA
1995 - Works on Paper, WP Gallery, Philadelphia, USA
1995 - In Small Dimensions, Andre Zarre Gallery, New York, USA
1995 - From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and Collection, Museum of Contemporary Art, Sydney, AUS
1995 - Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt-

Editions, One Great Jones, New York, USA
1995 - Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg, L
1995 - Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg, L
1995 - Corpus delicti. Twee privé-verzamelingen: een dialog noord-zuid / Due collezioni private: un dialogo nord-sud, Museum van Hedendaagse Kunst, Gent, B. Catalogo
1995 - Passions privées - Art Moderne et Contemporain dans les Collections Particuliéres en France, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogo
1995 - 1965-1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, USA
1995 - Sniper's Nest: Art that has lived with Lucy Lippard, Center for Curatorial Studies - Bard College, Annandale-on-Hudson, USA
1995 - Revolution in Contemporary Art, The Art of the Sixties, Museum of Contemporary Art, Tokyo, J
1995 - Julian's Show, a cura di Julian Pretto, Little John Contemporary Gallery, New York, USA
1995 - New Publications, Brooke Alexander Editions, New York, USA
1995 - Carl Andre, Sol LeWitt, Alfonso Artiaco, Pozzuoli, I
1995 - Carl Andre, Sol LeWitt, The Aldrich Museum of Contemporary Art, Ridgefield, USA
1995 - RAW Space, Real Art Ways, Hartford, USA
1995 - Sequence and Narrative, Susan Sheehan Gallery, New York, USA
1995 - Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner: Drawings, Structures, Relations, a cura di David Platzker, I.C., New York, USA
1995 - Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, USA
1995 - Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge, August Sander, a cura di Ileana Sonnabend, Offshore Gallery, East Hampton, USA
1995 - 45° Nord & Longitude: Oeuvres de la Collection du capcMusée de la Collection du Frac Aquitaine et de Collections privées, CAPC Musée d'art contemporain , Bordeaux, F
1995 - Printmaking in America: Collaborative Prints and Presses 1960-1990, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, USA; Mary and Leigh Block Gallery, Northwestern University, Evanston, USA; The Museum of Fine Arts, Houston, USA; National Museum of American Art, Smithsonian Institution, Washington DC, USA. ,
1995 - Printmaking in America: Collaborative Prints and Presses 1960-1990, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, USA; Mary and Leigh Block Gallery, Northwestern University, Evanston, USA; The Museum of Fine Arts, Houston, USA; National Museum of American Art, Smithsonian Institution, Washington DC, USA. ,
1995 - Contemporary Drawing: Exploring the Territory, a cura di Mark Rosenthal, Aspen Art Museum, Aspen, USA
1995 - A Summer Show: Artschwager, Broodthaers, Cragg, Horn, LeWitt, Muñoz, Orozco, Richter, Schütte, Struth, Weiner, Marian Goodman Gallery, New York, USA
1995 - Adding It Up: Print Acquisitions 1970-1995, a cura di Riva Castleman, The Museum of Modern Art, New York, USA
1995 - Group Exhibition, The Pace Gallery, New York, USA
1995 - View From Abroad, a cura di Rudi Fuchs, Whitney Museum of American Art, New York, USA
1995 - Accumalazioni: Jan Dibbets, Sol LeWitt, Mario Merz, Zerynthia, a cura di Rudi Fuchs, Contrada Cervinara di Paliano, Paliano, I
1995 - New Works on Paper: Sol LeWitt, Robert Mangold, Martin Puryear, Richard Serra, Donald Young Gallery, Seattle, USA
1995 - Environmental Sculptures, Kukje Gallery, Seoul, ROK
1995 - In Two Worlds: The Graphic Work of Modern Sculptors, a cura di Susan Danly, Tim Segar, Mead Art Museum, Amherst, USA
1995 - In Two Worlds: The Graphic Work of Modern Sculptors, a cura di Susan Danly, Tim Segar, Mead Art Museum, Amherst, USA
1995 - 1:1 Wandmalerei - Wall Drawings and wall Paintings, Künstlerwerkstatt Lothringer Strasse, München, D

1994

1994 - Dream of the Absolute, Galerie Beyeler, Basel, CH
1994 - Sculpture, Rhona Hoffman Gallery, Chicago, USA
1994 - Mixed Sculpture Exhibition, Lisson Gallery, London, UK
1994 - 1969, Jablonka Galerie, Köln, D
1994 - Prints and Multiples: Albers, Bochner, Judd, LeWitt, Mangold, Marden, Newman, Ryman, Marlborough Graphics, New York, USA
1994 - The Art of Memory: Holocaust Memorials in History, The Jewish Museum, New York, USA

1994 - Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni, Jeff Wall, Lawrence Weiner: A Painting Show, Marian Goodman Gallery, New York, USA
1994 - Minimal Art: Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman, Weiner: a new condensed exhibition presenting early and new works, which questions the common label 'Minimal Art', Hallen für Neue Kunst, Schaffhausen, CH
1994 - 30 Years-Art in the Present Tense: The Aldrich's Curatorial History 1964-1994, The Aldrich Museum of Contemporary Art, Ridgefield, USA
1994 - Under Development, Museum of Contemporary Art, Chicago, USA
1994 - For 25 Years: Brooke Alexander Editions, a cura di Wendy Weitman, The Museum of Modern Art, New York, USA
1994 - Contemporary Abstract American Prints, a cura di Elizabeth Senior, Addison Gallery of American Art, Andover, USA
1994 - Wall to Wall: Robert Barry, Daniel Buren, Sol LeWitt, Simon Patterson, Julie Roberts, Lily van der Stokker, a cura di Maureen Paley, Southampton City Art Gallery, Southampton, UK
1994 - Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina, Jaume Plensa, Jack Sal, Eduard Winklhofer, a cura di Bruno Corá, Lutz Teutloff Modern Art, Köln, D
1994 - Traum vom Absoluten-Dream of the Absolute, Galerie Beyeler, Basel, CH
1994 - John Cage: The First Meeting of the Satie Society: A Homage to Erik Satie by John Cage with Prints and Drawings by:John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Robert Ryman, Sol LeWitt, Michael Silver, Stephen Bastian, Susan Sheehan Gallery, New York, USA
1994 - Dessins 1894-1994, Marc Blondeau, Paris, F
1994 - From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington DC, USA
1994 - Même si c'est la nuit, CAPC Musée d'art contemporain, Bordeaux, F
1994 - Measure for Measure, Gallerly 128, New York, USA
1994 - A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors, Laura Carpenter Fine Art, Santa Fe, USA
1994 - Paper Work, John Weber Gallery, New York, USA
1994 - White Works: Group Exhibition, PaceWildenstein, New York, USA
1994 - Works on Paper: Selections from the Permanent Collection, Whitney Museum of American Art , New York, USA
1994 - Some Like it Cool, Barbara Krakow Gallery, Boston, USA
1994 - Prints of Darkness, a cura di Marjorie Cohn, Fogg Art Museum, Harvard University, Boston, USA
1994 - L'Art à la Plage, Plage des Jumeaux, Plage Nioulargo, a cura di Enrico Navarra, La Voile rouge, Ramatuelle, F
1994 - Selected Works, Daniel Weinberg Gallery, San Francisco, USA
1994 - Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra, a cura di Michael Auping, Modern Art Museum, Fort Worth, USA
1994 - Mapping, The Museum of Modern Art, New York, USA
1994 - A Century of Artists Books, The Museum of Modern Art, New York, USA
1994 - The Box: From Duchamp to Horn, Ubu Gallery, New York, USA
1994 - Domestic Elegance, Locks Gallery, Philadelphia, USA
1994 - Another Dimension: Paintings by Sculptors, John Weber Galley, New York, USA

1993

1993 - The Geometric Tradition in American Art 1930-1990, Whitney Museum of American Art, New York, USA
1993 - On the Road: Selections fromt eh Permanent Collection of the Museum of Contemporary Art, San Diego, Contemporary Art Museum, Houston, USA
1993 - European and American Drawings: 1961-1969: Darboven, LeWitt, Bochner, le Va, Smithson, Nauman, Palermo, Sandback, Polke, Baselitz, Andre, Hesse, Nolan/Eckman Gallery, New York, USA
1993 - Prints from the 1960's and 1970's, Paula Cooper Gallery, New York, USA
1993 - The Collection Grows: Selected Acquisitions 1990-1992, Addison Gallery of American Art, Phillips Academy, Andover, USA
1993 - On Paper: Bourgeois, Deacon, El-Hanani, LeWitt, Plimack Mangold, Marsh, Phelan, Rovner, Seborovski, Barbara Mathes, New York, USA
1993 - Out Of Sight Out Of Mind, Lisson Gallery, London, UK
1993 - Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Daniel Weinberg Gallery, Santa Monica, USA
1993 - American Art in the 20th Century: Painting and Sculpture, a cura di Christos M. Joachimides, Norman Rosenthal, Martin-Gropius-Bau, Berlin, D; Royal Academy, London, GB.,
1993 - The Director's Anniversary, 1968-1993: A Legacy and a Mandate, The Newark Museum, Newark,

USA
1993 - PREFAB! Reconsidering the Legacy of the Sixties, Rose Art Museum, Brandeis University, Waltham, USA
1993 - Estrategia del Sentido: Georg Herold, Joseph Kosuth, Sol LeWitt, Markus Oehlen, Palacio Revillagigedo, Gijón, E
1993 - Outdoor Sculpture (Displayed Indoors) (Siah Armajani, Scott Burton, James O. Clark, Tony Cragg, Sol LeWitt, Judy Pfaff, Judith Shea, Betty Woodman), Max Protetch Gallery, New York, USA
1993 - L'Orage, a cura di Patrick Corillon, Galerie Yvon Lambert, Paris, F
1993 - Tables from Two Decades: Scott Burton, Bryan Hunt, Neil Jenney, Ronald Jones, Donald Judd, Yves Klein, Win Knowlton, Sol LeWitt, Robert Mapplethorpe, Meret Oppenheim, A/D, New York, USA
1993 - Multiple Images: Photographs Since 1965 from the Collection, The Museum of Modern Art, New York, USA
1993 - Ferragosto : A Reopening Show, Gallery 128, New York, USA
1993 - Maximal Minimalism: Selected Works from the LeWitt Collection, Berkshire Museum, Pittsfield, USA; Lyman Allyn Art Museum, New London, USA.,
1993 - De Verzameling/The Collection, Stedelijk Van Abbemuseum, Eindhoven, NL
1993 - Early Minimal Art Masterworks, John Weber Gallery, New York, USA
1993 - Photographic Works of the 1960's and 1970's, Zabriskie Gallery, New York, USA
1993 - Selected Wall Works, Edition Schellmann, New York, USA. Catalogo
1993 - 11th Cleveland International Drawing Biennale, Cleveland Gallery, Cleveland, UK
1993 - 25 Years, Cleveland Center for Contemporary Art, Cleveland, USA
1993 - 25 Years: Part 1, Paula Cooper Gallery, New York, USA
1993 - In A Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York, USA
1993 - Rolywholyover A Circus, Museum of Contemporary Art, Los Angeles, USA; The Menil Collection, Houston, USA; Solomon R. Guggenheim Museum, New York, USA; Art Tower Mito, Mito-shi, J; Philadelphia Museum of Art, Philadelphia, USA.,
1993 - Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, USA
1993 - Construction in Process IV: My Home is Your Home, The Artists Museum, Lodz, PL
1993 - Sol LeWitt:Wall Drawings from the Collection of Robert and Dana Risman, Francis Colburn Gallery, University of Vermont, Burlington, USA
1993 - On Paper: John Cage, Marcia Hafif, Will Insley, Sol LeWitt, John Monti, Sabine Reckewell, Dorothea Rockburne, Sara Sosnowy, Andre Topolski, TZ'Art & Co, New York, USA
1993 - das einfache ist das schwierige, Kunsthaus Zug, Zug, CH
1993 - Livres Objets & Papiers D'Artistes, Galerie Natkin-Berta, Paris, F
1993 - Sculptures and Multiples, Brooke Alexander and Brooke Alexander Editions, New York, USA
1993 - 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, USA

1992

1992 - Allegories of Modernism: Contemporary Drawing, a cura di Bernice Rose, The Museum of Modern Art, New York, USA
1992 - Reperti, Museu Nacional de Belas Artes, Rio de Janeiro, BR
1992 - Arte Americana 1930-1970, Lingotto, Torino, I
1992 - Remote Control: This History, Palm Beach Community College Museum of Art, Palm Beach, USA
1992 - Surface To Surface: Dan Flavin, Jacqueline Humphries, Donald Judd, Ellsworth Kelly, Sol LeWitt, Fred Sandback, Sean Scully, Pat Steir, Robert Therrien, Richard Tuttle, Barbara Krakow Gallery, Boston, USA
1992 - Bochner, Chung, LeWitt, Primo Piano, Roma, I
1992 - 'The Living Object' The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, USA
1992 - Yvon Lambert Collectionne, a cura di Joëlle Pijaudier, Musée D'Art Moderne de la Communauté Urbaine de Lille, Villeneuve D'Ascq, F; Musée des Beaux Arts de Tourcoing, Tourcoing, F.,
1992 - Jennifer Bartlett-Sol LeWitt: New Prints, Gallery Kuranuki, Osaka, J
1992 - Twenty-Twenty: Twentieth Anniversary Twentieth Century Works on Paper, Rosa Esman Gallery, New York, USA
1992 - Helmut Federle, Hamish Fulton, Sol LeWitt, galerie Franck + Schulte, Berlin, D
1992 - Pop to Now: Selections from the Permanent Collection and Extended Loans, Williams College Museum of Art, Willimstown, USA
1992 - Show of the Year, John Weber Gallery, New York, USA
1992 - Sammlung Lafrenz, Neues Museum Weserburg, Bremen, D
1992 - TransForm: BildObjektSkulpture im 20. Jahrhundert, Kunsthalle Basel, Basel, CH

1992 - Platzverführung, a cura di Rudi Fuchs, Veit Görner, Ostfildern, D
1992 - De Bonnard à Baselitz, Bibliothèque Nationale, Paris, F
1992 - Special Collections: The Photographic Order from Pop to Now, International Center of Photography, New York, USA
1992 - Books and Portfolios 1957-1992, Marlborough Graphics, New York, USA
1992 - Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, USA
1992 - A New American Flag, Max Protetch, New York, USA
1992 - 5 ème Collection: Objets d'Artistes, Centre Georges Pompidou, Paris, F
1992 - Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, National Gallery of Art, Washington DC, USA
1992 - Selections from the Collection, The Museum of Modern Art, New York, USA

1991

1991 - Summer Spotlights, Rosa Esman Gallery, New York, USA
1991 - Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's: Small Sculpture in an Inner Space, a cura di Joyce Pomeroy Schwartz, Bellas Artes, Santa Fe, USA
1991 - Summer Group Exhibition: Antonaci, Aycock, Buren, Burgin, Fulton, Kasten, LeWitt, Murphy, Tjampitjinpa, John Weber Gallery, New York, USA
1991 - A Group Show: Anselmo, Boltanski, Cragg, Graham, LeWitt, Oldenburg, Muñoz, Penone, Marian Goodman Gallery, New York, USA
1991 - Original Copies, The Lazelle Gallery, Auckland, NZ
1991 - Metamemphis, Museum Künstlerkolonie, Darmstadt, D
1991 - Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, USA
1991 - Salon De Los 16, Palacio de Velasquez, Madrid, E
1991 - Immaterial Objects: Works from the Permanent Collection of TheWhitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Plaza, New York, USA
1991 - Recent Acquisitions: Works on Paper, National Museum of American Art, Washington DC, USA
1991 - Twentieth Anniversary Exhibition, John Weber Gallery, New York, USA
1991 - Artschwager, Long, LeWitt, Kounellis, Ruckriem, Nauman, Baldessari, Serra, Mangold, Federle, Ryman, Flavin, Judd, Donald Young Gallery, Seattle, USA
1991 - Reprise: The Vera G. List Collection, A Twentieth Anniversary, David Winton Bell Gallery, List Art Center, Brown University, Providence, USA. Catalogo
1991 - A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, USA
1991 - Drawings, Brooke Alexander Gallery, New York, USA
1991 - Among Friends: Contemporary works on paper from a collection formed by Ingeborg and Jan van der Marck, a cura di Detroit Institute of Arts, mostra itinerante,
1991 - Motion and Document Sequence and Time: Eadweard Muybridge and Contemporary American Photography, a cura di Jock Reynolds, National Museum of American Art, Smithsonian Institution, Washington DC, USA
1991 - Arte & Arte, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogo
1991 - Selections from the Permanent Collection I, Wexner Center for the Visual Arts, Columbus, USA
1991 - Who Framed Modern Art or The Quantitative Life of Roger Rabbit, a cura di Collins & Milazzo, Sidney Janis Gallery, New York, USA
1991 - Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman, SteinGladstone, New York, USA; Barbara Gladstone, New York, USA.,
1991 - Children in Crisis: A Benefit Exhibition of Rocking Horses, Lorence Monk Gallery, New York, USA
1991 - Sculptors' Drawings, John Stoller & Co, Minneapolis, USA
1991 - The Political Arm, John Weber Gallery, New York, USA
1991 - El Sueño De Egipto: La Influencia del Arte Egipcio en el Arte Contemporáneo, El Centro Cultural/Arte Contemporáneo, Ciudad de Mexico, MEX
1991 - Without Reality, the Crudeness of Art Would be Unbearable, Graeme Murray Gallery, Edinburgh, UK
1991 - La Revanche de l'Image, Galerie Pierre Huber, Genève, CH
1991 - Collection du capcMusée: Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, CAPC Musée d'art Contemporain, Bordeaux, F
1991 - About Collecting: Four Collectors Four Spaces, Ronny van de Velde, Antwerp, B
1991 - Directly On and Off the Wall, Palm Beach Community College Museum of Art, Lake Worth, USA
1991 - A Selection of Large Scale Sculpture, John Weber Gallery, New York, USA
1991 - Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak, Rosemarie Trockel, Didier Vermeiren, Bill Viola, Donald Young Gallery, Chicago, USA
1991 - American Abstraction at the Addison, The Addison Gallery of American Art, Andover, USA

1991 - Allan McCollum, Sol LeWitt, Magdalena Jetelova: Three Rooms, Galerie Franck + Schulte, Berlin, D
1991 - Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith: Sculptures, Dessins, Galerie Pierre Huber, Genève, CH
1991 - Sculpture from the 70's, Paula Cooper Gallery, New York, USA
1991 - Artschwager, Baldessari, Horn, LeWitt, McCollum, Solano, Tuttle, Galeria Weber, Alexander y Cobo, Madrid, E

1990

1990 - Cross, Blum Helman, New York, USA
1990 - 256 Farben & Basics On Form, a cura di Bernhard Burgi, Stiftung für konstruktive und konkrete Kunst, Zürich, CH
1990 - Artists' Furniture, The Harcus Gallery, Boston, USA
1990 - Floorworks, Museum of Contemporary Art, Temporary Contemporary, Los Angeles, USA
1990 - Wittgenstein: The Play of the Unsayable, Palais des Beaux-Arts, Brussels, B; Weiner Secession, Wien, A.,
1990 - Selected Artists From the First 20 Years, Max Protetch Gallery, New York, USA
1990 - Minimal Works 1969-1989: Andre, Flavin, Judd, LeWitt, Long, Ryman, Loughelton Gallery, New York, USA
1990 - Contemporary Prints: including Barth, Bochner, LeWitt, Ruscha, Sultan, Winters, Tomoko Liguori Gallery, New York, USA
1990 - The New Classicism, The Gallery of the New York School of Interior Design, New York, USA
1990 - Minimalism: Andre, Flavin, Judd, LeWitt, Mangold, Serra, Shapiro, Galerie Ressle, Stockholm, S
1990 - Stripes : Buren, Charlton, Flavin, Judd, Kelly, Levine, LeWitt, Marden, Martin, Pasnik, Rollins + K.O.S., Scully, Seborovski, Barbara Kornblatt Gallery, Boston, USA; John C. Stoller & Co., Minneapolis, USA.,
1990 - Radikal Auf Papier, Aargauer Kunsthaus, Aarau, CH
1990 - Quotations: Part II, Annemarie Verna Gallery, Zürich, CH
1990 - American Masters of the 60's: Early and Late Works, a cura di Sam Hunter, Shafrazi Gallery, New York, USA
1990 - Nuovi Lavori: Alighiero E. Boetti, Sol LeWitt, Mario Schifano, Galleria Alessandra Bonomo, Roma, I
1990 - Lavori Nuovi: Domenico Bianchi, Sol LeWitt, Giulio Paolini, Galleria Ugo Ferranti, Roma, I
1990 - XX Century Sculptures from Arp to Zadkine, Galerie Academia, Salzburg, A
1990 - The Grid: (Organization and Idea), Ben Shahn Galleries, William Paterson College, Wayne, USA
1990 - Minimalist Prints: Flavin, Judd, LeWitt, Mangold, Marden, Martin, Ryman, Susan Sheehan Gallery, New York, USA
1990 - The Future of the Object: A Selection of American Art; Minimalism and After, Gallery Ronny Van De Velde, Antwerp, B
1990 - Sculpture, Daniel Weinberg Gallery, Santa Monica, USA
1990 - Judd, LeWitt, Mangold, Martin, Stella, Perry Rubenstein Gallery, New York, USA
1990 - Multiples, Hirschl & Adler Modern, New York, USA
1990 - Collection du Musée: Boltanski, Buren, Gilbert & George, Kounellis, LeWitt, Long, Merz, CAPC, Musée d'art Contemporain, Bordeaux, F
1990 - Dan Flavin, Donald Judd, Sol LeWitt, Galerie Anselm Dreher, Berlin, D
1990 - Minimalism, Nicola Jacobs Gallery, London, UK
1990 - Zeitgenössische Kunst im städtischen Raum, a cura di Rolf Lauter, Ingrid Mossinger, Bereich Dom-Römer , Frankfurt, D
1990 - Un Choix d'Art Minimal Dans la Collection Panza, Musée d'art Moderne de la Ville de Paris, Paris, F
1990 - The Children's Aids Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, USA
1990 - Contemporary Master Prints, Susan Sheehan Gallery, New York, USA
1990 - Prigioni D'Invenzione, Convento di S. Domenico, Spoleto, I
1990 - Grids, Vrej Baghoomian Gallery, New York, USA
1990 - Recent Print Acquisitions in Series, Barbara Krakow Gallery, Boston, USA
1990 - Sculpture and Drawings, Rosa Esman Gallery, New York, USA
1990 - Minimalist Vision: Buren, LeWitt, Mangold, Cleveland Center for Contemporary Art, Cleveland, USA
1990 - New Works for New Spaces: Into the Nineties, Wexner Center for the Visual Arts, Columbus, USA
1990 - Andre, Flavin, Judd, LeWitt, Marden, Martin, Morris, Ryman, John Weber Gallery, New York, USA
1990 - Reproduced Authentic, a cura di Joseph Kosuth, Galerie Via Eight, New York, USA

1990 - Le Diaphane, Musée des Beaux Arts, Tourcoing, F
1990 - Beyond The Frame, RubinSpangle, New York, USA
1990 - On the Road: from the collection of the San Diego Museum, J.B. Speed Museum, Louisville, USA; Memorial Art Gallery, Rochester, USA.,
1990 - An Artist's Christmas: Holiday Images by American Artists 1880-1990, Midtown Payson Galleries, New York, USA
1990 - The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Roanoke, USA
1990 - Contemporary Illustrated Books: Word and Image 1967-1988, a cura di Donna Stein, Franklin Furnace Archive, Inc. New York, USA; The Nelson-Atkins Museum of Art, Kansas City, USA; The University of Iowa Museum of Art, Iowa City, USA.,
1990 - Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hanover, USA; Parrish Art Museum, Southampton, USA.,
1990 - Object and Content: Meaning in Minimal Art, Australian Gallery at the Dill Hall Gallery, Canberra, AUS
1990 - Affinities and Intuitions: Selections from the Gerald S. Elliott Collection of Contemporary Art, Art Institute of Chicago, Chicago, USA

1989

1989 - L'Art Conceptuel, Une Perspective, Musée d'Art Moderne de la Ville de Paris, Paris, F; Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, E; Deichtorhallen, Hamburg, D; Le Musée d'Art Contemporain de Montréal, CAN.,
1989 - Einleuchten: Will, Vorstel und Simul in HH, a cura di Harald Szeemann, Deichtorhallen, Hamburg, D. Catalogo
1989 - Abstraction, Prints & Illustrated Books Galleries, The Museum of Modern Art, New York, USA
1989 - Capita Selecta, Van Abbemuseum, Eindhoven, NL
1989 - Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co. Fine Arts, New York, USA
1989 - American Rainbow, Galerie de Poche, Paris, F
1989 - Methods of Abstraction, Gallery Urban, New York, USA
1989 - Minimalism, Tate Gallery, Liverpool, UK
1989 - 200 Years of American Painting from the Collection of the Wadsworth Atheneum, Galleries Lafayette, Paris, F
1989 - Structures Ideales, Galerie Pierre Huber, Genève, CH
1989 - Repetition, Hirschl & Adler Modern, New York, USA
1989 - Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Joel Shapiro, Paula Cooper Gallery, New York, USA
1989 - Selected Prints, Brooke Alexander Editions, New York, USA
1989 - Prints by Sculptors, Landfall Press, Chicago, USA
1989 - Bilderstreit, Rhineside Halls, Köln, D
1989 - Sitings: Drawings with Color, Pratt Manhattan Gallery, New York, USA; Edition Artelier, Graz, A.,
1989 - Made in America, a cura di Jane Kessler, June Lambla, Virginia Beach Center for the Arts, Virginia Beach , USA
1989 - Works on Paper: 1966-1989, Rhona Hoffman Gallery, Chicago, USA
1989 - Essential Painting: Kelly, LeWitt, Mangold, Scully, a cura di Deborah Leveton, Nelson Atkins Museum, Kansas City, USA
1989 - Sol LeWitt in Italia: Complex Form 8, Cassa di Risparmio di Puglia, Bari, I
1989 - Modern Masters '89, Helsingin Taidehalli, Helsinki, FIN
1989 - 1 Triennal de dibuix Joan Miro, Fundació Joan Miro, Barcelona, E
1989 - Summer Group Show, John Weber Gallery, New York, USA
1989 - Directly on the Wall, Laure Genillard Gallery, London, UK
1989 - A Decade of American Drawing: 1980-1989, Daniel Weinberg Gallery, Los Angeles, USA
1989 - Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, USA
1989 - From the Collection of Dorothy & Herbert Vogel, The Art Museum at Florida International University, Miami, USA
1989 - Under Pressure: Western Printmaking from the 15th Century to the Present, a cura di Jane Kessler, June Lambla, Center for the Arts, Vero Beach, USA
1989 - Appropriate Associations: Photography's Curatorial Impulse, a cura di Matthew Postal, Laurence Miller Gallery, New York, USA
1989 - Oeuvres Choisies, Galerie Enrico Navarra, Paris, F
1989 - Oeuvres Choisies, Galerie Enrico Navarra, Paris, F
1989 - Wall Objects, Editions Schellmann, New York, USA
1989 - Villes Nouvelles; Nouveaux Projets, Centre Georges Pompidou, Paris, F

1989 - Photographs by Painters and Sculptors: Another Focus, Karsten Schubert Ltd, London, UK
1989 - The Presence of Absence: New Installations, a cura di Nina Felshin, Gallery 400, University of Illinois at Chicago , Chicago, USA

1988

1988 - Idea Image: Etchings & Woodblocks, Crown Point Press, San Francisco, New York, USA
1988 - Seldom Seen: Suites by Three Minimalists; Richard Tuttle, Dan Flavin, Sol LeWitt, Genovese Graphics, Boston, USA
1988 - Aycock, Buren, Fulton, Gastini, Goldstein, LeWitt, Smithson, John Weber Gallery, New York, USA
1988 - Rot, Gelb, Blau, Kunstmuseum St. Gallen, CH; Museum Fridericianum, Kassel, D.,
1988 - Group Exhibition, Annemarie Verna, Zürich, CH
1988 - Mostra In Progress: Numero Due, Galleria Bonomo, Bari, I
1988 - Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Ruckriem, Serra, Donald Judd Gallery, Chicago, USA
1988 - Sculpture & Works on Paper, Graeme Murray Gallery, Edinburgh, UK
1988 - Collection Sonnabend, Musée d'Art Contemporain de Bordeaux , Bordeaux, F
1988 - Het Meubel Verbeeld-Furniture as Art, Museum van Beuningen, Rotterdam, NL
1988 - Pyramids/Pyramiden, ICC, Berlin e Galerie Jule Kewenig, Freichen-Bachem, D
1988 - Arakawa, Alfred Jensen, Sol LeWitt, Max Protetch Gallery, New York, USA
1988 - 1988: The World of Art Today, Milwaukee Art Museum, Milwaukee , USA
1988 - Zeitlos, a cura di Harald Szeemann, Hamburger Bahnhof, Berlin, D
1988 - Objects, Lawrence Monk Gallery, New York, USA
1988 - Escultura, Galleria Juana de Aizpuru, Madrid, E
1988 - Viaggio in Italia: Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A & P Poirier, Twombly, a cura di Germana Galli, Pinacoteca Comunale di Ravenna, Ravenna, I
1988 - 20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, USA
1988 - Carl Andre, Donald Judd, Sol LeWitt, Galleria 57, Madrid, E; Galleria Mario Pieroni, Rome, I.,
1988 - The Turning Point: Art & Politics in 1968; Twentieth Anniversary Exhibition, a cura di Nina Sundell, The Cleveland Center for Contemporary Art, Cleveland, USA; Lehman College Art Gallery, The City University of New York, USA.,
1988 - 24 Cubes, a cura di Saul Ostrow, Fine Arts Center, University of Massachusetts, Amherst, USA
1988 - Grids, Fine Arts Center, University of Massachusetts, Amherst, USA
1988 - Accademia, Bonnefantenmuseum, Maastricht, NL
1988 - Black & White, Marisa del Re Gallery, New York, USA
1988 - From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum, Elmira, USA; Grand Rapids Art Museum, Grand Rapids, USA; Terra Museum of American Art, Chicago, USA; Laumeier Sculpture Park, St Louis, USA; Art Museum at Florida International University, Miami, USA.,
1988 - Roman Americans, Sala 1, Roma, I
1988 - Minimal & Conceptuel, Galerie Gabrielle Maubrie, Paris, F
1988 - SCALE (Small), Rosa Esman Gallery, New York, USA
1988 - Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Köln, D
1988 - Collage, Drawing Galleries, The Museum of Modern Art, New York, USA
1988 - Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, USA
1988 - Sol LeWitt/Susana Solano, Marta Cervera Gallery, New York, USA
1988 - Works on Paper-Invitational, Shea & Beker Gallery, New York, USA
1988 - XLIII Biennale di Venezia: Esposizione Internazionale d'arte Il luogo degli artisti, Padiglione Italia, Venezia, I
1988 - Changing Group Exhibition, Paula Cooper Gallery, New York, USA
1988 - Amerikkalaista NY Kytaidetta: Contemporary American Art, Sara Hilden Taidemuseo, Tampere, FIN; Kunstnernes Hus, Oslo, N.,
1988 - Sculpture: Andre, Flavin, Judd, LeWitt, Long, Merz, Nauman, Sperone Westwater, New York, USA
1988 - Works on Paper: Paintings and Prints, B R Kornblatt Gallery, Washington DC, USA

1987

1987 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Heath Gallery, Atlanta, USA
1987 - A Particular Vision: Contemporary Drawings from the John Weber Gallery, Trisolini Gallery, Ohio University, Athens, USA
1987 - The Great Drawing Show, Michael Kohn Gallery, Los Angeles, USA
1987 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Richard Serra, Daniel Templon, Paris, F
1987 - From the Collection of Sol LeWitt, Wadsworth Atheneum, Hartford, USA
1987 - 1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia,

USA
1987 - Not So Plain Geometry, Crown Point Press, New York, USA
1987 - John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn Sol LeWitt, Giulio Paolini, Lawrence Weiner, Marian Goodman Gallery, New York, USA
1987 - Drawings from the Collection of Dorothy and Herbert Vogel, Pennsylvania State University, Museum of Art, University Park, State College, USA
1987 - Werkgruppen Arbeiten Auf Papier, Galerie Nachst St. Stephan, Wien, A
1987 - Jenseits des Bildes: Werke von Barry, LeWitt, Mangold, und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York, Kunsthalle Bielefeld, Bielefeld, D
1987 - A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, USA
1987 - Uitnodiging: Fabro, LeWitt, Beuys, Villevoye, Bonnefantenmuseum, Maastricht, NL
1987 - Generations of Geometry: Abstract Painting in America since 1930, Whitney Museum of American Art at Equitable Center, New York, USA
1987 - The 100 Days of Contemporary Art of Montreal, Centre International d'Art Contemporain de Montreal, Montréal, CDN
1987 - 20th Anniversary Exhibition, Lisson Gallery, London, UK
1987 - Aspects of Conceptualism in American Work, a cura di Leah Durner, Avenue B Gallery, New York, USA
1987 - Brand New Prints IV, Martina Hamilton Gallery, New York, USA
1987 - Malerei-Wandmalerei, Grazer Kunstverein, Graz, A
1987 - Selections from the John Weber Gallery, New York, Fay Gold Gallery, Atlanta, USA
1987 - Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenées, Labege-Innopole, F
1987 - Drawing Now 1: Sol LeWitt and Robert Mangold, The Baltimore Museum of Art, Baltimore, USA
1987 - Octobre des Arts, Musée St. Pierre, Lyons, F
1987 - Sol LeWitt and Jack Sal, Opera, Perugia, I
1987 - Wall Works, a cura di Maureen Paley, Cornerhouse, Manchester, UK
1987 - Master American Drawings, Rosa Esman Gallery, New York, USA
1987 - Lead, Hirschl & Adler Modern, New York, USA
1987 - Edinburgh International: Reason & Emotion in Contemporary Art, a cura di James Bustard, Michael Compton, Douglas Hall, Martin Kunz, Royal Scottish Academy, Edinburgh, UK
1987 - Boundaries, Sander Gallery, New York, USA
1987 - Coleccion Sonnabend, Centro de Arte Reina Sofia, Madrid, E
1987 - Primary Structures, a cura di Robert Nickas, Rhona Hoffman Gallery, Chicago, USA
1987 - Meltem: Jannis Kounellis, Sol LeWitt, Hermann Nitsch, Giulio Paolini, Sarkis, Jean-Michel Alberola, Lothar Baumgarten, Clegg & Guttmann, Serge Spitzer, Pierre Weiss, a cura di Franz Kaiser, Chateau D'Oiron, F; Centre National D'Art Contemporain De Grenoble, F
1987 - Skulptur Projekte in Münster, Münster, Münster, D. Catalogo
1987 - Works on paper, Texas Gallery, Houston, USA
1987 - Whitney Biennial 1987, Whitney Museum of American Art, New York, USA

1986

1986 - Chambre D'Amis, a cura di Jan Hoet, Museum van Hedendaagse Kunst, Gent, B. Catalogo
1986 - Sol LeWitt, Jannis Kounellis, Galleria Mario Pieroni, Roma, I
1986 - Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, USA
1986 - Hommage à Beuys, Städtische Galerie im Lenbachhaus, München, D
1986 - Individuals: A Selected History of Contemporary Art, 1945-1986, MOCA The Museum of Contemporary Art, Los Angeles, USA
1986 - Mater Dulcissima, Ex Chiesa Dei Cavalieri Di Malta, Siracusa, I
1986 - An American Renaissance: Painting and Sculpture from 1940 to The Present, Museum of Art, Fort Lauderdale, USA
1986 - Drawings by Sculptors, Nora Haime Gallery, New York, USA
1986 - Drawings, a cura di Barbara Toll Fine Art, Knight Gallery - Spirit Square Center, Charlotte, USA
1986 - Text/Texture: Peggy Cyphers, Stefan Eins, Ellen Frank, Sol LeWitt, Gwen Thomas, Martin Wong, a cura di Peggy Cyphers, Ground Zero, New York, USA
1986 - Connecticut Collects: American Art Since 1960, Whitney Museum of American Art, Fairfield County, New York, USA
1986 - Forty Years of Modern Art: 1945-1985, The Tate Gallery, London, UK
1986 - Nicola De Maria, Dan Flavin, Jannis Kounellis, Donald Judd, Mario Merz, Sol LeWitt, Giulio Paolini, Richard Tuttle, Annemarie Verna, Zürich, CH
1986 - Works on Paper: Artschwager, LeWitt, Mangold, Nauman, Donald Young Gallery, Chicago, USA

1986 - Prints by New York Artists, Transworld Art, Alex Rosenberg Gallery, New York, USA
1986 - Watercolor, Luhring Augustine, Hodes Gallery, New York, USA
1986 - Installations and Sculpture, Donald Young Gallery, Chicago, USA
1986 - Political Geometries: Daniel Buren, Peter Halley, Sherrie Levine, Sol LeWitt, Blinky Palermo, Robert Ryman, Hunter College Art Gallery, New York, USA
1986 - Wall Works: Judy Pfaff, Sol LeWitt, Michael Glier, Dorothea Rockburne, Vernon Fisher, Krzysztof Wodiczko, a cura di James Cohan, John Weber Gallery, New York, USA
1986 - Recent Work: Dan Graham; Sol LeWitt, Lisson Gallery, London, UK
1986 - Summer Exhibition of Drawings, Pat Hearn Gallery, New York, USA
1986 - Jardin Secret. La Collection Privée de Quatre Marchands de Tableaux: I. Sonnabend, K. Fischer, B. Bischofberger, P. & M. Nahon, Arca, Centre d'Art Contemporain, Marseille, F
1986 - Perspectives: 1985-1986 Painting and Sculpture: Mel Bochner, Ger van Elk, Mel Kendrick, Sol LeWitt, Ellen Phelan, Dorothea Rockburne, Fuller Goldeen Gallery, San Francisco, USA
1986 - Changing Group Exhibition: Summer, 1986, Paula Cooper Gallery, New York, USA
1986 - Collection Souvenir, Nouveau Musée, Villeurbanne, F
1986 - Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, USA
1986 - The Law and Order Show, Leo Castelli Gallery, Barbara Gladstone Gallery, John Weber Gallery, New York, USA
1986 - Thanks for the Memories, The Harcus Gallery, Boston, USA
1986 - Oeuvres Inedites: Daniel Buren, Toni Grand, Jannis Kounellis, Sol LeWitt, Mario Merz, Bruce Nauman, Galerie Roger Pailhas, Marseille, F
1986 - The Purist Image: Ralph Humphrey, Sol LeWitt, Dorothea Rockburne, Joel Shapiro, Christopher Wilmarth, Jackie Winsor , Marian Locks Gallery, Philadelphia, USA
1986 - Prints in Series: John Cage, Richard Diebenkorn, Elaine de Kooning, Robert Kushner, Sol LeWitt, Crown Point Press, New York, USA
1986 - Drawings: Brauntuch, Conner, Ikemura, Hashey, LeWitt, Lupertz, Morley, Oldenburg, Penck, Phelan, Polke, Shapiro, Storey, Wiley, Barbara Toll Fine Arts, New York, USA
1986 - Art Minimal II, Musée d'Art Contemporain de Bordeaux, Bordeaux, F
1986 - Ooghoogte (Eye Level), Stedelijk Van Abbemuseum, Eindhoven, NL
1986 - For Joseph Beuys, Editions Schellmann, New York, USA

1985

1985 - Drawing, Marian Goodman Gallery, New York, USA
1985 - Oeuvres Modernes d'Art Contemporain, Galerie Yvon Lambert, Paris, F
1985 - Drawings: Mel Bochner, Jonathan Borofsky, Sol LeWitt, Elizabeth Murray, Joel Shapiro, Terry Winters, Daniel Weinberg Gallery, Los Angeles, USA
1985 - Art Minimal 1: Carl Andre, Donald Judd, Sol LeWitt, Robert Mangold, Robert Morris, Musée d'Art Contemporain de Bordeaux, Bordeaux, F
1985 - Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson, John Weber Gallery, New York, USA
1985 - Modern Art From Friends' Collections, Vassar Art Gallery, Vassar College, Poughkeepsie, USA
1985 - 3 Sculptors: George Creamer, Jene Highstein, Sol LeWitt, Rosa Esman Gallery, New York, USA
1985 - Sculpture: Carl Andre, Robert Grosvenor, Donald Judd, Sol LeWitt, Joel Shapiro, Tony Smith, Jackie Winsor, Paula Cooper Gallery, New York, USA
1985 - Italia Aperta: Nicola De Maria, Sol LeWitt, Hidetoshi Nagasawa, Giulio Paolini, Cy Twombly, Emilio Vedova, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, E
1985 - A Sculpture Show: Broodthaers, Chamberlain, Cragg, Deacon, LeWitt, Long, Oldenburg, Serra, Marian Goodman Gallery, New York, USA
1985 - The Door Show, Annina Nosei Gallery, New York, USA
1985 - Process und Konstruktion, Kunstlerwerkstatten, München, D
1985 - New York: New Art Now, Arca, Marseille, F
1985 - Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York, USA
1985 - Sculptures, Fondation Cartier Pour L'Art Contemporain, Jouy En Josas, F
1985 - Aycock, Biederman, Buren, Haacke, Kendrick, LeWitt, John Weber Gallery, New York, USA
1985 - A Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, USA
1985 - Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, USA
1985 - Public Art in the Eighties: Documentation of Selected Projects, a cura di Jean Feinberg, Jamie Szoke Gallery, New York, USA
1985 - La Collection du Stedelijk Van Abbemuseum, Eindhoven, Au Nouveau Musée , Le Nouveau Musée, Villeurbanne, F

1985 - Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, USA
1985 - Diversity-New York Artists, a cura di Jane Logemann, University of Rhode Island, Fine Arts Center, Kingston, USA
1985 - Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt, D
1985 - Homework: Painting, Sculpture & Furnishings, Holly Solomon Gallery, New York, USA
1985 - Changing Sculpture Exhibition, Paula Cooper Gallery, New York, USA
1985 - Collectors' Choice, Rosa Esman Gallery, New York, USA
1985 - Drawings, Barbara Toll Fine Arts, New York, USA
1985 - Mario Merz-Sol LeWitt, Galleria Mario Pieroni, Roma, I
1985 - Drawings by Sculptors: Carl Andre, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Richard Tuttle, Brooke Alexander Gallery, New York, USA
1985 - Spoleto Ottanta Cinque, Marilena Bonomo, Spoleto, I
1985 - Experiment Haus Lange-30 Years Across the Art, Museum Haus Esters, Krefeld, D

1984

1984 - Peinture Abstraite, Ecart, Genève, CH
1984 - Ouverture [Arte Contemporanea], Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogo
1984 - Legendes, CAPC, Musée d'Art Contemporain, Bordeaux, F
1984 - Internationale Neue Kunst Aus Der Sammlung Des Migros Genossenschafts-Bundes. Erwerbungen 1977-1984, Kunsthaus Zurich, Zürich, CH
1984 - Is this a Natural World?, a cura di Eve Sonneman, Cirrus Gallery, Los Angeles, USA
1984 - Varieties of Sculptural Ideas: Drawings and Maquettes, a cura di Eric Siegeltuch, Max Hutchinson Gallery, New York, USA
1984 - Large Drawings, Zilkha Gallery, Wesleyan University, Middletown, USA
1984 - Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York, USA
1984 - Untitled, 1984, Max Protetch Gallery, New York, USA
1984 - Svart Pa Vitt: Malerie, Skulptur, Teckning & Grafik, Galeriet, Lund, S
1984 - From the Beginning, a cura di Norman Colp, Pratt Graphics Center, New York, USA
1984 - Geometric Art of the Twentieth Century, Kunstmuseum Bern, Bern, CH
1984 - The Tremaine Collection: Twentieth Century Masters, The Wadsworth Atheneum, Hartford, USA
1984 - The Esman Collection, Williams Center for the Arts, Lafayette College, Easton, USA
1984 - The Private Eye: 20th Century Art from New York and Connecticut Collections, Neuberger Museum, Purchase, USA
1984 - Flyktpunkter: Vanishing Points: Mel Bochner, Tom Doyle, Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson Ruth Vollmer, Moderna Museet, Stockholm, S
1984 - Small Scale Sculpture, Matthews Hamilton Gallery, Philadelphia, USA
1984 - American Sculpture, Donald Young Gallery, Chicago, USA
1984 - The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, USA
1984 - Skulptur im 20. Jahrhundert, Merian-Park of St. Jakob , Basel, CH
1984 - Great American Artists: The Skowhegan Celebration Exhibition, Hirschl & Adler, New York, USA
1984 - American Post-War Purism, Marilyn Pearl Gallery, New York, USA
1984 - Projects: World's Fairs, Waterfronts, Parks, and Plazas, a cura di Rhona Hoffman, Joyce Schwartz, Rhona Hoffman Gallery, Chicago, USA
1984 - A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburg, Lawrence Weiner, Marian Goodman Gallery, New York, USA
1984 - American Sculpture, Margo Leavin Gallery, Los Angeles, USA
1984 - Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, USA
1984 - Through the Summer: A Changing Exhibition, Lisson Gallery, London, UK
1984 - Metals, Modules & Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella, Galerie Maeght Lelong, New York, USA
1984 - Sculptors' Drawings: 1910-1980, Whitney Museum of American Art, New York, USA
1984 - Citywide Contemporary Sculpture Exhibition, varie sedi, Toledo, USA
1984 - Prefiguration d'une Collection D'Art Contemporain à Nimes, Galleries des Areves, Musée des Beaux Arts de Nimes, F
1984 - Drawings, Barbara Toll Fine Art, New York, USA
1984 - From Kliun to Kiefer, Rosa Esman Gallery, New York, USA
1984 - Clearly Stated Drawings, Margarete Roeder Fine Arts, New York, USA
1984 - La Grande Parade: Highlights in Painting since 1940, Stedelijk Museum, Amsterdam, NL
1984 - Viewpoint: The Artist as Photographer, Summit Art Center, Summit, USA

1984 - American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, La Jolla Museum of Contemporary Art, La Jolla, USA; Museo Tamayo, Ciudad de Mexico, MEX; North Carolina Museum of Art, Raleigh, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA; Center for the Fine Arts, Miami, USA.,
1984 - From the Collection of Sol LeWitt, The University Art Museum, California State University, Long Beach, USA; Ackland Art Museum, University of North Carolina, Chapel Hill, USA; Everhart Museum, Scranton, USA; The Grey Art Gallery and Study Center, New York, USA; Museum of Art, Fort Lauderdale, USA,

1983

1983 - Changing Exhibition, Paula Cooper Gallery, New York, USA
1983 - Winter Group Show, Protetch McNeil, New York, USA
1983 - Concepts in Construction. 1910-1980, Tyler Museum of Art, Tyler, USA; Norton Gallery and School of Art, West Palm Beach, USA; Bass Museum of Art, Miami Beach, USA; Cincinnati Art Museum, Cincinnati, USA; Alberta College of Art Gallery, Calgary, CAN; Norman Mackenzie Art Gallery, University of Regina, Regina, CAN; Anchorage Historical and Fine Arts Museum, Anchorage, USA; Long Beach Museum of Art, USA; Palm Springs Desert Museum, Palm Spring, USA; Neuberger Museum, Purchase, USA.,
1983 - Alighiero Boetti, Sol LeWitt, Giulio Paolini, Galleria Mario Pieroni, Roma, I
1983 - Ars '83 Helsinki, Art Museum of the Ateneum, Helsinki, FIN
1983 - Best of..., Le Consortium, Dijon, F
1983 - Drawing Conclusions: A Survey of American Drawings 1958-1983, Daniel Weinberg Gallery, Los Angeles, USA; Daniel Weinberg Gallery, San Francisco, USA.,
1983 - Black and White: A Print Survey, Castelli Graphics, New York, USA
1983 - An Exhibition of Small Paintings, Drawings, Sculptures, & Photographs, Multiples, Inc, New York, USA
1983 - Drawings-Disegni-Zeichnungen 1, Annemarie Verna, Zürich, CH
1983 - Habitats, The Clocktower, New York, USA
1983 - Artists' Use of Language, Part II, Franklin Furnace, New York, USA
1983 - When Art Becomes Book: When Books Become Art, Annemarie Verna, Zürich, CH
1983 - Big Pictures by Contemporary Photographers, The Museum of Modern Art, New York, USA
1983 - American Master Drawing from the Collection, Corcoran Gallery of Art, Washington DC, USA
1983 - Sculpture: Richard Artschwager, Marcel Broodthaers, Sol LeWitt Claes Oldenburg, Marian Goodman Gallery, New York, USA
1983 - Gene Baro Collects, Brooklyn Museum of Art, New York, USA
1983 - Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Reed, Rockburne, Steir, Acconci, Insley, Max Protetch Gallery, New York, USA
1983 - Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner, Rhona Hoffman Gallery, Chicago, USA
1983 - Twentieth Century American Watercolor, a cura di Janice Oresman, mostra itinerante,
1983 - Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt, Paul Maenz Gallery, Köln, D
1983 - The Sculptor as Draftsman, Whitney Museum of American Art, New York, USA
1983 - Beyond the Plane: American Constructions 1930-1965, New Jersey State Museum, Trenton, USA; The Art Gallery, University of Maryland, College Park, USA.,
1983 - Art for a Nuclear Weapons Freeze, Margo Leavin Gallery, Los Angeles, USA; Fuller Goldeen Gallery, San Francisco, USA; Munson Gallery, Santa Fe, USA; Delahunty Gallery, Dallas, USA; Greenberg Gallery, St Louis, USA; John C. Stoller & Co., Minneapolis, USA; Richard Gray Gallery, Chicago, USA; Barbara Krakow Gallery, Boston, USA; Brooke Alexander Gallery, New York, USA,
1983 - Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Annemarie Verna, Zürich, CH
1983 - The First Show: Painting and Sculpture from Eight Collections: (Dominique de Menil, Howard and Jean Lipman, Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, The Weisman Family) 1940-1980, The Museum of Contemporary Art, Los Angeles, USA

1982

1982 - Sweet Art Sale, Franklin Furnace, New York, USA
1982 - A Century of Modern Drawing, The Museum of Modern Art, New York, USA; The British Museum, London, GB.,

1982 - Big Prints, The Arts Council of Great Britain, London, GB; The Southampton Art Gallery, Southampton, GB; The Dudley Central and Art Gallery, Dudley, GB; York University Art Gallery, York, GB; Buddle Arts Centre, Tyne & Wear, GB; Wallsend Gallery, Wallsend, GB; Cooper Gallery, Barnsley, GB; Wolverhampton Art Gallery, Wolverhampton, GB , . Catalogo
1982 - 74th American Exhibition, Art Institute of Chicago, Chicago, USA
1982 - New Perspectives, Wave Hill, Riverdale, USA
1982 - Objekt, Skulptur, Installation, Hallen 6, Kampnagel- Fabrik, Hamburg, D
1982 - Summer Group Show, John Weber Gallery, New York, USA
1982 - Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, USA
1982 - Selected Drawings, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, USA
1982 - Artists' Books: A Survey 1960-1981, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, USA
1982 - Sans Titre: 4 Années D'Acquisition, Musée de Toulon, Toulon, F
1982 - Summer Group Show, Konrad Fischer Gallery, Düsseldorf, D
1982 - Russian Revolution to Post Modernism: 10th Anniversary Exhibition, Rosa Esman Gallery, New York, USA
1982 - Photographs by Painters and Sculptors, Daniel Wolf Gallery, New York, USA
1982 - Post Minimalism, The Aldrich Museum of Contemporary Art, Ridgefield, USA
1982 - 9 x 9, Galerie Hubert Winter, Wien, A
1982 - Minimalism x 4: Carl Andre, Donald Judd, Sol LeWitt, Robert Morris, Whitney Museum of American Art, New York, USA
1982 - Group Exhibition: Painting, Drawing, Sculpture and Prints, Paula Cooper Gallery, New York, USA
1982 - The Crucifix Show, Barbara Gladstone Gallery, New York, USA
1982 - 20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University of New York, Potsdam, USA
1982 - Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, USA
1982 - Documenta VII, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogo
1982 - '60-'80: Attitudes / Concepts / Images, Stedelijk Museum, Amsterdam, NL
1982 - Zeitgenossische Kunst Aus Der Sammlung Crex, Kunsthalle Basel, Basel, CH

1981

1981 - Viewpoint '81: Installations, Cranbrook Academy of Art, Bloomfield Hills, USA. Catalogo
1981 - Mapped Art: Charts, Routes, Regions, a cura di Independent Curators Inc., University of Colorado, Boulder, USA
1981 - Sculptures and Their Related Drawings, Marisa del Re Gallery, New York, USA
1981 - Artists' Gardens and Parks: Plans, Drawings and Photographs, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, USA; Museum of Contemporary Art, Chicago, USA.,
1981 - Recent Acquisitions: Drawings, The Museum of Modern Art, New York, USA
1981 - New Works of Contemporary Art and Music, Graeme Murray Gallery, Edinburgh, UK. Catalogo
1981 - Mise En Pieces/Mise En Place/Mise Au Point, Maison de la Culture, Chalon-sur-Saone, F; Le Coin de Mirroir, Dijon, F.,
1981 - New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, USA
1981 - Artists' Books, a cura di Franklin Furnace, Barnard College Library, New York, USA
1981 - New Editions, Multiples Inc., New York, USA
1981 - Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, USA
1981 - Media Relief, a cura di Ronny Cohen, John Weber Gallery, New York, USA
1981 - Schemes: A Decade of Installation Drawings, a cura di Shelly Rice, Elise Meyer Gallery, New York, USA. Catalogo
1981 - Group Show, John Weber Gallery, New York, USA
1981 - Summer Group Show, Lisson Gallery, London, UK
1981 - Westkunst, Museen der Stadt Koln, Köln, D
1981 - Dieci Anni di Attiva, Galleria Marilena Bonomo, Bari, I
1981 - Art for E.R.A., Zabriskie Gallery, New York, USA
1981 - CAPS Benefit Exhibition, Terry Dintenfass Gallery, New York, USA; Alan Frumkin Gallery, New York, USA.,
1981 - Vision #5: Artists' Photographs, Crown Point Gallery, Oakland, USA
1981 - Murs, Centre Georges Pompidou, Paris, F

1980

1980 - Contemporary Drawings & Watercolors, Memorial Art Gallery, University of Rochester, Rochester, USA
1980 - Current/New York, Lowe Art Gallery, Syracuse, USA

1980 - Explorations in the '70s, Pittsburgh Plan for Art, Pittsburgh, USA
1980 - Printed Matter, The Museum of Modern Art, New York, USA
1980 - The Geometric Tradition in American Painting: 1920-1980, Rosa Esman Gallery, New York, USA; Marilyn Pearl Gallery, New York, USA.,
1980 - Pier + Ocean, Hayward Gallery, London, GB; Rijksmuseum, Kröller-Müller, Otterlo, NL.,
1980 - International Sculpture Exhibition, varie sedi, Basel, CH
1980 - System, Inquiry, Translation, Touchstone Gallery, New York, USA
1980 - Buren, LeWitt, Long, Sandback, Lisson Gallery, London, UK
1980 - New Editions: 1980, Multiples Inc., New York, USA
1980 - The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery, Washington DC, USA
1980 - Black and White, Thomas Segal Gallery, Boston, USA
1980 - Forum Design, Institut für Visuele Gestaltung, Linz, A
1980 - Recent Works/Gallery Artists, John Weber Gallery, New York, USA
1980 - Artist and Camera, Mappin Art Gallery, Sheffield, UK
1980 - Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted, Grey Art Gallery, New York University, New York, USA
1980 - Further Furniture, Marian Goodman Gallery, New York, USA
1980 - Five American Artists: Arthur Dove, Milton Avery, Robert Frank, Sol LeWitt, Jennifer Bartlett, Akron Art Institute, Akron, USA
1980 - Biennale di Venezia: XXXIX Esposizione Internazionale d'Arte. L'arte negli anni Settanta, Giardini di Castello, Venezia, I

1979

1979 - Sculptors' Drawings, Touchstone Gallery, New York, USA
1979 - Places to Be: Unrealized Monumental Projects, Rosa Esman Gallery, New York, USA
1979 - Grids: Format and Image in 20th Century Art, The Pace Gallery, New York, USA
1979 - Prospectus: The Seventies, Aldrich Museum of Contemporary Art, Ridgefield, USA
1979 - One Hundred New Acquisitions, Brooklyn Museum of Art, New York, USA
1979 - Alumni Artists: Exhibition 1979, Syracuse University, New York, USA
1979 - Drawings About Drawings: New Directions (1968-1978), Ackland Art Center, University of North Carolina, Cape Hill, USA
1979 - A Great Big Drawing Show, MoMA PS1, New York, USA
1979 - Whitney Biennial 1979, Whitney Museum of American Art, New York, USA
1979 - The Reductive Object: A Survey of the Minimal Aesthetic in the 1960's, Institute of Contemporary Art, Boston, USA
1979 - Patterns +, Dayton Art Institute, Dayton, USA
1979 - The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, USA. Catalogo
1979 - Works on the Wall, Ben Shahn Gallery, William Paterson College, Wayne, USA
1979 - Recent Acquisitions: American Prints, The Museum of Modern Art, New York, USA
1979 - Prospectus: The Seventies, Aldrich Museum of Contemporary Art, Ridgefield, USA
1979 - New York Now, Phoenix Art Museum, Phoenix, USA
1979 - Drawing, Hal Bromm Gallery, New York, USA
1979 - Artists' Books USA, Independent Curators Inc, New York, USA
1979 - Corners, Elise Meyer Gallery, New York, USA
1979 - Grids, Evanston Art Center, Evanston, USA
1979 - 73rd American Exhibition, Art Institute of Chicago, Chicago, USA
1979 - The Decade In Review, Whitney Museum of American Art, New York, USA
1979 - With a Smile, Marian Goodman Gallery, New York, USA
1979 - Through The Summer, Lisson Gallery, London, UK
1979 - From Allen to Zucker, Texas Gallery, Houston, USA
1979 - Selections/Permanent Collection, Los Angeles County Museum of Art, Los Angeles, USA
1979 - Artists' Books, Hopkins Hall Gallery, Ohio State University, Columbus, USA
1979 - Parasol Press Publications, Felicity Samuel Gallery, London, UK
1979 - Sculptors' Photographs, Hunter Gallery, New York, USA
1979 - Recent Acquisitions, Adler Gallery, Los Angeles, USA
1979 - Re: Figuration, Max Protetch Gallery, New York, USA
1979 - Group Exhibition, John Weber Gallery, New York, USA
1979 - Artists Books: The Literal Use of Time, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, USA

1978

1978 - Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin, D
1978 - Book Art, New Gallery of Contemporary Art, Cleveland, USA
1978 - New York Now, Mead Art Gallery, Amherst College, Amherst, USA
1978 - Between Sculpture and Painting, Worcester Art Museum, Worcester, USA
1978 - Conceptual Works by Eight Americans, Julian Pretto Gallery, New York, USA
1978 - The Poetry of Systems, Baxter Art Gallery, California Institute of Technology, Pasadena, USA
1978 - Drawing the Lines, Montclair Art Museum, Montclair, USA
1978 - Art is for the Spirit, Paula Cooper Gallery, New York, USA
1978 - Recent Works, John Weber Gallery, New York, USA
1978 - Four Major Works, Young /Hoffman Gallery, Chicago, USA
1978 - Works on Paper, Margo Leavin Gallery, Los Angeles, USA
1978 - $500 and Under Art Sale, Franklin Furnace Archive, New York, USA
1978 - Geographia, Cenobio Visualita Ass, Milano, I
1978 - Prints from Parasol Press, New Gallery of Contemporary Art, Cleveland, USA
1978 - Painting and Sculpture Today: 1978, Indianapolis Museum of Art, Indianapolis, USA
1978 - Numerals: 1924-1977, Minneapolis College of Art and Design, Minneapolis, USA
1978 - Mapped Art: Charts, Routes, Regions, Nobe Gallery, New York, USA
1978 - Artists of the Seventies, Yarlow/Salzman Gallery, Toronto, CDN
1978 - Artists Books USA, Dalhousie University, Halifax, CAN; University of California, Irvine, USA; Allen Memorial Art Museum, Oberlin College, Oberlin, USA; University of Wisconsin-Stout, Menomonee, USA; Hartford Art School, Hartford, USA.,
1978 - Numerals: Mathematical Concepts in Contemporary Art, a cura di Rainer Crone, Leo Castelli Gallery, New York, USA; Yale University Art Gallery, New Haven, USA; Dartmouth College Gallery, Hanover, USA; University Art Gallery, University of North Dakota, Grand Forks, USA; University of California, Irvine, USA; Art Museum of South Texas, Corpus Christi, USA; Illinois State University, Normal, USA; Muhlenberg College, Allentown, USA; New Gallery of Contemporary Art, Cleveland, USA; Minneapolis College of Art and Design, Minneapolis, USA.,
1978 - Atypical Works, Julian Pretto Gallery, New York, USA

1977

1977 - Collection Exhibition, Ohio State University, Columbus, USA
1977 - Early Work, Sperone, Westwater, Fischer, New York, USA
1977 - 10 Alumni, School of Visual Arts, New York, USA
1977 - Words at Liberty, Museum of Contemporary Art, Chicago, USA
1977 - The Word as Image, Museum of Contemporary Art, Chicago, USA
1977 - Photonotations, Rosa Esman Gallery, New York, USA
1977 - Drawing Now, Tel Aviv Museum, Tel Aviv, IL
1977 - Prints in Series, Brooklyn Museum of Art, New York, USA
1977 - New York: The State of Art, New York State Museum, Albany, USA
1977 - Recent Works on Paper by Contemporary American Artists, Madison Art Center, University of Wisconsin, Madison, USA
1977 - Selected Prints: 1960-1977, Brooke Alexander Gallery, New York, USA
1977 - Curator's Choice, Lockhaven Art Center, Orlando, USA
1977 - American Drawing: 1927-1977, Minnesota Museum of Art, St. Paul, USA
1977 - Works from the Collection of Dorothy & Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, USA
1977 - Gallery Selections, Hanson-Cowles Gallery, Minneapolis, USA
1977 - Drawings, Daniel Weinberg Gallery, San Francisco, USA
1977 - Collectors, Worcester Art Museum, Worcester, USA
1977 - Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, USA
1977 - Documenta Vl, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D
1977 - A View of a Decade, Museum of Contemporary Art, Chicago, USA

1976

1976 - Prints, Art Gallery of Ontario, Toronto, CDN
1976 - Black and White, Galerie Denise René, New York, USA
1976 - Drawing Now, a cura di Bernice Rose, The Museum of Modern Art, New York, USA
1976 - Contemporary Abstract Art: Works on Paper, Sales & Rental Gallery, Baltimore Museum of Art, Baltimore, USA
1976 - 200 Years of American Sculpture, Whitney Museum of American Art, New York, USA
1976 - Drawing/Disegno, Cannaviello Studio d'Arte, Roma, I

1976 - Ideas on Paper 1970-1976, Renaissance Society, University of Chicago, Chicago, USA
1976 - Photonotations, Rosa Esman Gallery, New York, USA
1976 - Today/Tomorrow, Lowe Art Museum, University of Miami, Miami, USA
1976 - Three Decades of American Art, Whitney Museum of American Art, New York, USA; Seibu Department Store Art Gallery, Tokyo, J.,
1976 - Biennale di Venezia: XXXVII Esposizione Internazionale d'Arte. Ambiente/Arte 1915-1976, Giardini di Castello, Venezia, I
1976 - Prints, University Art Museum Council, Berkeley, USA
1976 - Collection, University of Kentucky, Lexington, USA
1976 - Choice, Yale School of Art, New Haven, USA
1976 - Private Notations: Artists' Sketchbooks, Philadelphia College of Art, Philadelphia, USA
1976 - American Artists: A New Decade, Detroit Institute of Art, Detroit, USA
1976 - Art That Involves Words, Max Protetch Gallery, New York, USA
1976 - Minimal Art Druckgraphik, Kestner Gesselschaft, Hanover, D

1975

1975 - 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington DC, USA
1975 - Twentieth Century Drawings, Hathorn Gallery, Skidmore College, Saratoga, USA
1975 - Limited Editions: Dated, Numbered, & Signed, (Prints), Storm King Art Center, Mountainville, USA
1975 - Fourteen Artists, Baltimore Museum of Art, Baltimore, USA
1975 - Two-Man Show, Wadsworth Atheneum, Hartford, USA
1975 - Functions of Drawing, Rijksmuseum Kröller-Müller, Otterlo, NL
1975 - Je/Nous, Musée d'Ixelles, Bruxelles, B
1975 - Graphic Work, Stadtisches Museum, Monchengladbach, D
1975 - Drawings 3, Stadtisches Museum, Leverkusen, D
1975 - Empirica: 1, Arte tra Addizione e Sottrazione, Rimini, I; Museo Castelvecchio, Verona, I.,
1975 - Word, Image, Number, Sarah Lawrence Gallery, Bronxville, USA
1975 - Locate, Order, Measure, University of Colorado, Boulder, USA
1975 - Painting, Drawing, & Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, University of Pennsylvania, Philadelphia, USA; Contemporary Arts Center, Cincinnati, USA.,
1975 - Color as Language, a cura di The Museum of Modern Art of New York, Colombia, Venezuela, Brazil, Uruguay, Mexico,
1975 - Trompe L'Oeil, Galleria Stendahl, Milano, I
1975 - American Art Since 1945, From the Collection of The Museum of Modern Art, New York, a cura di MoMA, New York, Worcester Art Museum, Massachusetts, USA; Toledo Museum of Art, Ohio, USA; Denver Art Museum, Colorado, USA; Fine Arts Gallery of San Diego, California, USA; Dallas Museum of Fine Arts, Texas, USA; Joslyn Art Museum, Omaha, Nebraska, USA; Greenville County Museum, South Carolina, USA; Virginia Museum of Fine Arts, Richmond, USA; Bronx Museum of the Arts, New York, USA, . Catalogo

1974

1974 - Fifteen American Artists, Galerie Denise René, Paris, F
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1973 - Contemporary Drawing, Whitney Museum of American Art, New York, USA
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1973 - Drawings: Seventies, Hartford Art School, Hartford, USA
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1972 - Painting: New Options, Walker Art Center, Minneapolis, USA
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1971 - White on White, Museum of Contemporary Art, Chicago, USA

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1970 - Group Show, Dwan Gallery, New York, USA
1970 - Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Torino, I. Catalogo
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1969 - Some Younger American Painters and Sculptors, Fine Arts Gallery, University of British Columbia, CAN; Krannert Art Museum, University of Illinois, Champaign, USA,
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1969 - Art of the Real, Tate Gallery, London, UK
1969 - Number 7, Paula Cooper Gallery, New York, USA
1969 - Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
1969 - Andre, Flavin, Judd, LeWitt, & Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, USA
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1969 - Art From Plans, Kunsthalle Bern, Bern, CH
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1968 - Language II, Dwan Gallery, New York, USA
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1968 - Minimal Art, Galerie René Block, Berlin, D
1968 - Earthworks, Dwan Gallery, New York, USA
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1966 - 10, Dwan Gallery, New York, USA

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