

# Gelitin

## 简介

GELITIN是一个由四位艺术家 — WOLFGANG GANTNER, ALI JANKA, FLORIAN REITHER 和TOBIAS URBAN — 组成的艺术家团体。他们自1978年相识，在随后的这些年开展了越来越多的合作，1993年正式以团体名义参展。他们目前居住生活在维也纳。

GELITIN的作品包括广泛的媒介，从表演和装置到雕塑和新媒体。尽管多样，其作品有一个共同的目标：挑战作品与观者之间的传统关系。

GELITIN常邀请观者参与到作品中，鼓励观者成为共同创作及合作者，而不只是被动的观众。某些情况下，他们甚至会破坏作品，模糊创作与拆除之间的界限。

通过幽默、自发性、童真和大胆感性的独特融合，GELITIN已成为艺术界的先锋力量。他们的作品使观者从全新视角看待世界，并接受意想不到的事情。通过模糊艺术与生活的界限，GELITIN提供了一种有趣而富有想象力的逃离世俗的方式。

### Solo exhibitions

#### 2023

2023 - Penser le Présent, Galerie droite du Palais des études, Paris, F

2023 - Wir Wasser, Monumental fountain commissioned by the City of Vienna Kyiv Biennial, Vienna, A

#### 2022

2022 - PROTOPOPO POFORMANCOEPOST, EKA Gallery, Tallinn, EE

2022 - Belle du Mardi, belle du Mercredi, belle du Jeudi, belle du Vendredi, belle du Samedi, MASSIMODECARLO Pièce Unique, Paris, F

#### 2021

2021 - Gelitin, Tiroler Landesmuseen, Innsbruck, A

#### 2020

2020 - Interactive Genital Society Performance, Grey Area, San Francisco, USA

#### 2019

2019 - Beyond hard, Galerie Meyer Kainer, Wien, A

2019 - Stinking Dawn, Gelitin & Liam Gillick, Kunsthalle Wien, Wien, A

2019 - Gelatin Sincronizada Gelitin, Sala de Arte Público Siqueiros, Mexico City, MEX

#### 2018

2018 - Vorm - Fellows - Attitude, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogue

#### 2017

2017 - Slight Agitation 3/4, Fondazione Prada, Milano, IT

## **2016**

- 2016 - Gelatin, Gelitin, Gelintin, Galerie Perrotin, Hong Kong, HK
- 2016 - The guild of Giving, Cabaret Voltaire, Manifesta 11, Zürich, CH
- 2016 - Karaoke Machine, Donaufestival, Krems, A
- 2016 - Schlupfloch Düsselismus, Gelatin und die Deutschen Riesen, Künstlerverein Malkasten, Düsseldorf, D
- 2016 - Gelatin reborn as marlon brando lookalike and ten examples of a romantic portable sculpture, Nicola Von Senger, Zürich, CH

## **2015**

- 2015 - The Title of this Show is a Secret, Venus Over Los Angeles, Los Angeles, USA
- 2015 - Prosopopoeia, Massimo De Carlo, London, UK
- 2015 - HANGING ON L'INFORM PERDU, TÉLÉPHONE, Kristiania Hotel, Lech, A

## **2014**

- 2014 - Die Winter Show, Galerie Meyer Kainer, Wien, A
- 2014 - Buco, Massimo De Carlo, Milano, I
- 2014 - Paint me paint me everywhere, curated by Goschka Gawlik, Bunkier sztuki, Krakow, PL
- 2014 - Die Wachauer Nase, St. Lorenz, Wachau, A
- 2014 - Die Tusovka Runde, Solyanka VPA, Moscow, RUS
- 2014 - Cave Show, "Abscess, Rectum, Septum", Cave, Ciales, Puerto Rico
- 2014 - Von einem Freund - Gedichte zum Auswendiglernen, Wiener Secession, Wien, A

## **2013**

- 2013 - Gelitin - you you and w, Tim Van Laere Gallery , Antwerp , B
- 2013 - Stop - Anna Ly Sing, Schinkel Pavillon, Berlin, D
- 2013 - Loch, 21er Haus, Museum of Contemporary Art, Wien, A. Catalogue
- 2013 - Ritratto Analitico, Fondazione Nicola Trussardi, Milano, I

## **2012**

- 2012 - The voulez vous chaud, Galerie Perrotin, Paris, F
- 2012 - Gelatin - Gelitin, Greene Naftali Gallery, New York, USA
- 2012 - Kühlschranks Bett, Tastatur, Rossmarkt, Frankfurt am Main, D
- 2012 - Nasensuche, Schloss Rossatz, Wachau, A
- 2012 - Ephemeropterae XV+, TBA21 - Augarten, Wien, A
- 2012 - Kuhlschranks Bett, Tastatur, Rossmarkt, Frankfurt am Haim, D
- 2012 - Nanensuche, Schloss Rossatz, Wachau, A

## **2011**

- 2011 - Puttana Cadente, Galerie Meyer Kainer ospite presso Temporary Gallery Cologne, Köln, D
- 2011 - Mode statt Hode - Gelatin defiliert Modeklasse Bernhard Wilhelm, Galerie Meyer Kainer, Wien, A
- 2011 - Lucas Bosch Gelatin, Kunsthalle Krems, Krems, A. Catalogue
- 2011 - Andreas Schlaegel and Gelitin - Come Early to Avoid Disappointment, TBA21, Wien, A

## **2010**

- 2010 - One is too much and a hundred are not enough, Massimo De Carlo, London, UK
- 2010 - Gelatin - all together now, Tim Van Laere Gallery, Antwerpen, B
- 2010 - Frohes Fest, Belvedere, Wien, A
- 2010 - Blind Sculpture, Greene Naftali Gallery, New York, USA

## **2009**

- 2009 - Klunk Garden, Tomio Koyama Gallery, Tokyo, J
- 2009 - Gelitin on Boredom Island, Mossutställningar, Isole Skärgård, S
- 2009 - All or the Just, Teatro Regio, Torino,
- 2009 - Palais Keiner Mayer, Galerie Meyer Kainer, Wien, A
- 2009 - Boring Island, Mossutställningar, Stockholm, S

## **2008**

- 2008 - La Louvre Paris, Musée d'Art Moderne de la Ville de Paris, Paris, F
- 2008 - Yes OK Ex (Performance), Grizedale Arts and A Foundation, Rochelle School, London, UK
- 2008 - ...And Back Again, presented by PIG, 7 Solo Shows by Alfredo Jaar, Mario Grubisic, Paola Pivi,

Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Emmanuel Perrotin, Miami, USA  
2008 - Egger Grubisic Quehenberger, Kunstraum Innsbruck, Innsbruck, A

#### **2007**

2007 - Die Künstlerinnen sind anwesend, Galerie Mayer Kainer, Wien, A  
2007 - Golden Shower Gate Bridge - Performance, Deitch Projects, New York, USA  
2007 - Das Kackabet, Galerie Nicola von Senger, Zürich, CH. Catalogue  
2007 - The Dig Cunt - Performance, Six Actions for New York City, Creative Time, New York, USA  
2007 - Blümchen, Galerie Schloss Damtschach, Damtschach, A

#### **2006**

2006 - Strozzi Pappolozzi, Massimo De Carlo, Milano, I  
2006 - Hugris, Galleri Kling & Bang, Reykjavik, IS  
2006 - Chinese / Synthese / Leberkäse, Kunsthaus, Bregenz, A. Catalogue  
2006 - Fliegende Kühe und andere Planeten, Villa Merkel, Esslingen, D  
2006 - Gelitin - Anjo hebt den Hase hoch, Song Song, Wien, A

#### **2005**

2005 - Sweatwat, Gagosian Gallery, London, UK. Catalogue  
2005 - Hase, Artesina CN, I  
2005 - Les innocents aux pieds sales, Galerie Emmanuel Perrotin, Paris, F  
2005 - Tantamounter 24/7, Leo Koenig Inc., New York, USA  
2005 - X Wohnungen, Märkisches Viertel, Hebbel am Ufer, Berlin, D

#### **2004**

2004 - Otto volante, Massimo De Carlo, Milano, I  
2004 - Nasser Klumpatsch, Institute of Contemporary Art, Sofia, BG  
2004 - Möbelsalon Käsekrainer, Gallery Meyer Kainer, Wien, A

#### **2003**

2003 - Manege Frei! as Known as Gelatin at the Shore of Lake Pipi Kaka (lecture), Frieze Art Fair, London, UK  
2003 - Osmose II, Krefelder Kunstmuseen, Krefeld, D  
2003 - gelatin Institut, Leo Koenig Inc., New York, USA  
2003 - Arc de triomphe, Rupertinum, Salzburg, A  
2003 - Dessinez avec désirée, Galerie Meyer Kainer, Wien, A  
2003 - Im arsch des Elefanten steckt ein Diamant, Schirn Kunsthalle, Frankfurt am Haim, D

#### **2002**

2002 - Das chinesische Telefon, Biennale di Shanghai, Shanghai , PRC  
2002 - Le cadeau, Galerie Emmanuel Perrotin, Paris, F  
2002 - Die Schlotze, Pallaseum, Berliner Festwochen, Berlin, D  
2002 - Flaschomat, Kunsthalle St. Gallen, Sankt-Gallen, CH  
2002 - Opening - Site de création contemporaine, Palais de Tokio, Paris, F  
2002 - Grand Marquis, Galerie Ars Futura, Zürich, CH  
2002 - Armpit, Liverpool Biennale, Liverpool, UK

#### **2001**

2001 - Gelatin is Getting It All Wrong Again, Leo Koenig Inc, New York, USA. Catalogue  
2001 - You Must Stop Curien, Sonsbeek, Arnhem, NL  
2001 - Schlund, Marstall, München, D

#### **2000**

2000 - Die neue Künstlergeneration, Kunsthalle Krems, Krems, A  
2000 - Buttik Transportør, Galerie Meyer Kainer, Wien, A  
2000 - Der traurige Turm, Art In Public, Krems, A  
2000 - The B-Thing, Lower Manhattan Cultural Council, World Trade Center, New York, USA  
2000 - Schlüßbrunnen / Parkplatzgestaltung, Parking Place, Staatz, A

#### **1999**

1999 - Schlammloch (Mudhole), Alhambra, Diendorf am Kamp, A

1999 - ¡Que quapo!, curated by Uli Aigner, La Panaderia, Ciudad de México, MEX  
1999 - The Gelatin Ship Paprika, Bishopsgate Goodsyrd, London, UK  
1999 - I like my job II, Royal College of Art, London, UK  
1999 - Breakfast in bed, Austrian Cultural Institute, London, UK

#### **1998**

1998 - Percutaneous Delight (sexy summer evenings), MoMA PS1, New York, USA  
1998 - Suck and Blow, Spencer Brownstone Gallery, New York, USA  
1998 - Insect, Flex, Wien, A  
1998 - ALIALE, Galerie Rosi, Krems, A  
1998 - Vidi Wall, Kulturhafen Donaukanal, Wien, A  
1998 - Abgasblase, Mackie Appartment, Los Angeles, USA  
1998 - I like my job I, Honcho Magazine, New York, USA

#### **1997**

1997 - Association of Anonymous Astronauts (Lecture), Public Netbase, Wien, A  
1997 - Gelatin's Little Spanking Show, Flex, Wien, A  
1997 - Fresh Meat, Not Coffee Studio, New York, USA  
1997 - Take the Elevator to 3rd Floor, Safe, New York, USA  
1997 - Lock sequence activated, Kunstbüro, Wien, A  
1997 - Back from America, Flex, Wien, A  
1997 - Truck high, Highways, Austria, A

#### **1996**

1996 - Les Bubble Gelatin (gogo danse), Mariahilferstrasse, Wien, A  
1996 - Break the Safe, Einsiedlerplatz, Wien, A  
1996 - Real Sex, Retsroom Suedrast Highway A2, Highway A2, A  
1996 - Double-Bubble, Blau Gelbe Galerie, Wien, A  
1996 - Der grosse Tobilisator, Schottenfeldgasse, Wien, A  
1996 - Low Presssure, Center for Contemporary Art, St. Moritz, CH  
1996 - Overdub (Sea of Madness), Seaside Resort Maria Loretto, Carinthia, A. Catalogue  
1996 - Overdub (Sea of Madness), Forum Stadtpark, Graz, A. Catalogue  
1996 - Overdub (Sea of Madness), Kaposzigat-Duna, Budapest, H. Catalogue

#### **1995**

1995 - Fake Sex, Restroom, Raststation Mondsee Highway A1, Highway A1, A  
1995 - Journey to Rome (Reise nach Rom), Stadtsaal, Krems, A  
1995 - G. C. Ballina International, Galerie Station 3, Wien, A

#### **1994**

1994 - Flat Rabbit, Jesolo, VE, I

#### **Group exhibitions**

#### **2024**

2024 - Raum, Körper, Kontur, Tichy Ocean Foundation, Zürich, CH

#### **2022**

2022 - ATOMIC TONIC, curated by Gelitin, MASSIMODECARLO, VSpace,  
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F  
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I  
2022 - The Impermanent Collection #3, GAMEc – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I  
2022 - Art Paris, Grand Palais Ephemere, Paris, F

#### **2020**

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,  
2020 - Bodylotion, Zeller von Almsick, Vienna, A

#### **2019**

2019 - The Tip of the Iceberg, Museum der Moderne Salzburg, Salzburg, A

2019 - Live Forever, Tim Van Laere Gallery, Antwerp, B  
2019 - There is no clock in the forest, Galerie Schloß Damtschach, Wernberg, A  
2019 - Ich bin alles zugleich - Selbstdarstellung von Schiele bis heute, Landesgalerie Niederösterreich, Krems, A  
2019 - The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, B

#### **2018**

2018 - Lia Pasqualino Noto, curated by Geraldine Blais, Casa Studio, Palermo, I  
2018 - Experience Traps, Middelheim Museum, Antwerpen, B

#### **2017**

2017 - The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut , LB

#### **2016**

2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I  
2016 - The Language of Things. Material Hi/Stories from the Collection, curated by Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogue  
2016 - Franz West-ARTISTCLUB, curated by Harald Krejci, 21er Haus, Wien, A  
2016 - Self, Massimo De Carlo, London, UK  
2016 - Home Improvements , curated by John Waters, FraenkelLAB, Fraenkel Gallery, San Francisco, USA  
2016 - Zeichnung in den Raum Traklhaus, Salzburg, Austria, Traklhaus, Salzburg, A

#### **2015**

2015 - The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, USA. Catalogue  
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue

#### **2014**

2014 - Girl, curated by Pharrel Williams, Galerie Perrotin, Paris, F  
2014 - Blue Print, KADK, Amersfoort, NL

#### **2013**

2013 - NOB: Sarah Lucas + Gelatin, Secession, Wien, A  
2013 - Das schwache Geschlecht - Neue Mannsbilder in der Kunst, Kunstmuseum Bern, Bern, CH  
2013 - Landpartie, Galerie Meyer Kainer, Boltensternraum Baden, Baden, A  
2013 - Passive Aggressive, Massimo De Carlo, Milano, I

#### **2012**

2012 - Utopie Gesamtkunstwerk, 21er Haus, Wien, A  
2012 - Ungeheuerlich! Eine Ausstellung für Kinder, MdM Rupertinum, Salzburg, A  
2012 - Franz West & Gelatin: Zwei Epiphanien - Gooooong, Schloss Damtschach, Carinthia, A  
2012 - Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, USA  
2012 - Les maitres du désordre, Musée du quai Branly, Paris, F  
2012 - Relocated, Galerie Neu, Berlin, D  
2012 - Die Sammlung, 21er Haus, Wien, A  
2012 - Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, USA. Catalogue  
2012 - Margherita Manzelli, Gelatin, Jonathan Pylypchuk, Studio d'Arte Raffaelli, Trento, I

#### **2011**

2011 - Gelatin Pavilion - Some Like It Hot, 54a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I  
2011 - Façade: Through a Glass Darkly, National Glass Centre, Sunderland, UK  
2011 - Edition/Non Edition, Galerie Meyer Kainer, Wien, A  
2011 - The Luxury of Dirt, Galerie Bob van Oursow, Zürich, CH  
2011 - Alpine Desire, Austrian Cultural Forum, New York, USA  
2011 - Lucas, Bosch, Gelatin, Kunsthalle Krems, Krems, A  
2011 - Reflecting Reality, Sigmund Freud Museum, Wien, A  
2011 - Painting... EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce, PR

## 2010

- 2010 - Terre Vulnerabili, curated by Chiara Bertola, Pirelli Hangar Biccocca, Milano, I
- 2010 - New Décor, Hayward Gallery, London, UK. Catalogue
- 2010 - Dorm, The Model, The Mall, Sligo, IRL
- 2010 - When no, then yes (You go, I stay), Aichi Triennale, Nagoya City Art Museum, Nagoya,
- 2010 - Hareng Saur: James Ensor en de hedendaagse kunst, S.M.A.K., Gent, B
- 2010 - Originalfunktional, Wiener Art Foundation, Wien, A
- 2010 - Ich ist ein anderer - Die Kunst der Selbstdarstellung, Landesmuseum Niederösterreich, Österreich, A
- 2010 - Happy End, Kunsthalle Göppingen, Göppingen, D
- 2010 - Wo ich war soll Es werden, Element6, Wien, A
- 2010 - Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Bundeskunsthalle Bonn, Bonn, D
- 2010 - Cosas que solo un artista puede hacer / Things that only an artist can do, MARCO Museo de Arte Contemporanea, Vigo, E

## 2009

- 2009 - The PIG presents 8 Solos Shows..., Deitch Projects, New York, USA
- 2009 - Nightmare Full of Things Unspeakable, Concept V, New York, USA
- 2009 - On Top of the Whale, Mitchell Algu Gallery, New York, USA
- 2009 - Das Portrait im Wandel der Zeit, Kunsthalle Krems, Krems, A
- 2009 - Mahlzeit - Werke zum Thema Essen, Galerie im Traklhaus, Salzburg, A
- 2009 - Marriage Equality Now, Galerie Gitti Nourbakhsh, Berlin, D
- 2009 - Anzengruber Biennale, Café Anzengruber, Wien, A
- 2009 - Haydn Explosiv, Schloss Esterházy, Eisenstadt, A
- 2009 - Precarious Form I, Galerie Meyer Kainer, Wien, A
- 2009 - Best of Austria. Eine Kunstsammlung, Lentos Kunstmuseum, Linz, A
- 2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue
- 2009 - PUBLIC, Massimo De Carlo, Milano, I

## 2008

- 2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
- 2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S
- 2008 - Psycho Buildings: Architecture by Artists, Hayward Gallery, London, UK
- 2008 - Egger Grubisic Quehenberger, Kunstraum, Innsbruck, A
- 2008 - Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York, USA
- 2008 - The PIG Presents: 7 solo shows..., Galerie Emmanuel Perrotin, Miami, USA

## 2007

- 2007 - Lange nicht gesehen. Begegnungen mit den Museum auf Abruf, MUSA - Museum auf Abruf, Wien, A
- 2007 - Hard Rock Walzer, curated by Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano UD, . Catalogue
- 2007 - Hamsterwheel, Festival Printemps de Septembre, Toulouse, F
- 2007 - Hamsterwheel, Centre d'Art Santa Monica, Barcelona, E
- 2007 - Mutatis, mutandis - Extraits de la Collection Antoine da Galbert, La Maison Rouge, Paris, F
- 2007 - Group Therapy / Gruppentherapie, Museion, Bolzano, I. Catalogue
- 2007 - Hamsterwheel, Tesa della Nuovissima 105, Arsenale di Venezia, Venezia, I
- 2007 - Fuori Uso, Agency for Contemporary Art Exchange, Budapest and Galleria Noua, Bucarest, RO
- 2007 - Franz West - Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A

## 2006

- 2006 - Bilder zum Fürchten, Gemäldegalerie der Akademie der bildenden Künste, Wien, A
- 2006 - Nothing But Pleasure, Bawag Foundation, Wien, A
- 2006 - Qu'ils mangent de la brioche, Galerie Emmanuel Perrotin, Paris, F
- 2006 - In den Alpen, Kunsthaus Zürich, Zürich, CH
- 2006 - FuoriUso 2006 - Altered States, Ex Mercato Ortofrutticolo Cofa, Pescara, I

2006 - Learning from Art / Learning from the Museum, MuHKA, Anversa, B  
2006 - Viennese Actionism - The Julius Hummel Collection, curated by Edelbert Köb, MUMOK -  
Museum Moderne Kunst, Wien, A  
2006 - Mozart - Experiment Aufklärung, Albertina Museum, Wien, A

#### **2005**

2005 - PERFORMA 05: First Biennial of New Visual Art Performance in New York City, sedi varie, New  
York, USA  
2005 - Three Exhibition, Dionysiac, curated by Christine Macel, Centre Georges Pompidou, Paris, F.  
Catalogue  
2005 - Les Grands Spectacles - 120 Years of Art and Mass Culture, Museum der Moderne, Salzburg, A  
2005 - Dialectics of Hope, 1 Moscow Biennale of Contemporary Art, curated by Joseph Backstein, Daniel  
Birnbaum, Iara Boubnova, Nicolas Bourriaud, Rosa Martinez, Hans Ulrich Obrist, Lenin Museum e altre  
sedi, Moscow, RUS. Catalogue  
2005 - Trans:it. Moving Culture through Europe, curated by Bartolomeo Pietromarchi, Laboratorio  
Scientifico della Soprintendenza Speciale per il Polo Museale Veneziano, Venezia, I  
2005 - Liam Gillick Factories In The Snow, Galerie Meyer Kainer, Wien, A  
2005 - Bilder hauen - Skulpturen bauen, Zoom Kindermuseum Museumquartier, Wien, A  
2005 - Art Sheffield 05: Spectator T, sedi varie, Sheffield, UK. Catalogue

#### **2004**

2004 - The Yugoslav Biennial of Young Artists, curated by Radmila Joksimovic, Zorana Dojic, Una  
Popovic, Vrsac, RS. Catalogue  
2004 - No Money, Kunsthalle Kiel, Kiel, D

#### **2003**

2003 - Extra, Swiss Institute of Contemporary Art, New York, USA  
2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I  
2003 - Auf Eigene Gefahr, Schirn Kunsthalle, Frankfurt am Main, D

#### **2002**

2002 - True Love IV - Misson to Venus, Kwangju Biennale, Kwangju, ROK  
2002 - Wald und Explosionen, Helmhaus, Zürich, CH  
2002 - Win Win, Shanghai Biennale, Shanghai, PRC

#### **2001**

2001 - Sonsbeek 9: LocusFocus, curated by Jan Hoet, sedi varie, Arnhem, NL. Catalogue  
2001 - Stefan, Parking lot, Walkerstreet (Tribeca), Art in General, New York, USA  
2001 - Die totale Osmose, 49a Esposizione Internazionale d'Arte La Biennale di Venezia - Padiglione  
Austriaco, Venezia, I. Catalogue  
2001 - Playing Amongst the Ruins, Royal College of Art Galleries, London, UK

#### **2000**

2000 - A Hole to China, 2000 Awesome Festival, Perth, AUS  
2000 - Lebt und arbeitet in Wien, Kunsthalle Wien, Wien, A  
2000 - Milch vom ultrablauen Strom, Kunsthalle Krems, Krems, A  
2000 - Weltwunder - In Between, Expo 2000, Hannover, D  
2000 - In the Beginning Was Merz - From Kurt Schwitters To The Present Day, Sprengel Museum,  
Hannover, D

#### **1999**

1999 - Human Elevator, Mackie apartment, Los Angeles, USA  
1999 - Pollo Feliz - Wahlverwandschaften, Sofiensäle, Wien, A  
1999 - Hugbox, Biennale di Liverpool, Liverpool, UK  
1999 - Overflow, Marianne Boesky Gallery, New York, USA

#### **1998**

1998 - Junge Szene, Wiener Secession, Wien, A. Catalogue  
1998 - Overpromised, The Swiss Institut, New York, USA  
1998 - Week-end, curated by Markus Orsini Rosenberg, Galerie Schloß Damtschach, Damtschach, A  
1998 - Safe Harbours, curated by Times Up, Times Up, Linz, A

**1997**

1997 - Operation Lila, curated by Martin Fritz, Cosima Rainer, Ospedale di Merano, Merano, I  
1997 - Overdub, Kunsthaus Glarus, Glarus, CH. Catalogue

**1996**

1996 - Pronoia in Exnerland, Kunsthalle Exnergasse, Wien, A. Catalogue  
1996 - Coming Up, Museum des 20. Jahrhunderts, Wien, A. Catalogue  
1996 - Junge Szene 1996, Secession, Wien, A

**1995**

1995 - Mission Swound, Franzensgasse, Wien, A. Catalogue

**1994**

1994 - Four Days of a Beautiful Life, Old-Slaughter-House, Krems, A. Catalogue



# Bibliography

## 2019

Brown, Kate. "Liam Gillick and an Austrian Art Collective Transformed Vienna's Kunsthalle Into a Nightmarish Film Set", Artnet, August 15 2019.

## 2018

"Franz West", L'Officiel Art International, n. 27, September/October/November 2018, pp. 164 - 173.

"Gelatin Installs Giant Poop Sculptures at Museum Boijmans", urdesign Magazine, June 2018.

Casavecchia, Barbara. "Gelatin at Fondazione Prada", Spike Art Magazine, 2018.

## 2017

"Arte, Milano non teme le provocazioni: architetture erotiche e "vive" in mostra alla Fondazione Prada", La Repubblica, October 2017.

"L'irriverenza dei Gelitin: scultura anarchica contro il potere", RDS, October 2017.

"L'irriverenza dei Gelitin: scultura anarchica contro il Potere", Askanews, October 2017.

"Stracult", Rai2, October 2017.

Antonelli, Carlo. "Gelitin. Of Excre(a)tion and expression", L'Officiel Art, October 2017.

Conti, Riccardo. "Slight Agitation 3/4: Gelitin at the Fondazione Prada", Domus, October 2017.

Goldstein, Caroline. "The Austrian Collective Gelatin Has discovered a New Way of Making Art: Having Sex with Clay", Artnet News, July 2017.

Marika, Samotryas e Leopard . "gelatin Studio Vienna 2016", Office Magazine, n. 06, Spring/Summer 2017 2017, 262.

Naftali, Greene. "Review: Gelatin", Art in America Magazine, September 2017.

## 2016

Ko, Grace. "Austrian artist collective Gelitin: changing perspectives at Galerie Perrotin, Honk Kong", Art Radar Journal, August 2016.

## 2015

"Gelitin: Prosopopeia", Time Out, September 2015.

"Interview", Garage Online Magazine, October 2015.

Barnes, Freire. "Gelitin: Prosopopoeia", Time Out London, September 2015.

Clark, Patrick. "Interview Gelitin", Schon! Magazine London, October 2015.

Rubinowitz, Tex. "Das unbekannte Meisterwerk" inEssay, Galerie Meyer Kainer. 2015.

## 2014

Meneghel, Barbara. "Two Show Sandwich: Gelitin and Uklański", New York Arts Magazine, 2014.

Mottin, Matteo. "An Extremely Short Interview with Gelitin", ATP Diary, January 2014.

## 2013

Charim, Isolde. "Kunst jann beglücken", taz.de, June 2013.

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# Public Collections

## Australia

Museum of Old and New Art, Tasmania

## Austria

Belvedere, Wien

City of Wien

Essl Museum, Klosterneuburg

Land Niederösterreich

Lentos Kunstmuseum, Linz

Mumok, Wien

Museum der Moderne, Salzburg

Sammlung Spallart, Fotoraum, Wien

T-B A 21, Wien

## France

Centre Georges Pompidou, Paris

Fondation Antoine de Galbert, La Maison Rouge, Paris

Musée d'Art Moderne de la Ville de Paris, Paris

Musée de la Chasse et de la Nature, Paris

## Germany

Sammlung Falkenberg, Hamburg

## Israel

Shalom Meir Tower, Tel Aviv

## Italy

François Pinault Foundation, Venezia