

Gelitin

Biografia

Gelitin è un collettivo composto da Wolfgang Gantner, Ali Janka, Florian Reither e Tobias Urban. I quattro artisti si sono incontrati per la prima volta in un campo estivo nel 1978, dove hanno iniziato a collaborare. Tuttavia, i Gelitin non hanno iniziato ad esporre ufficialmente come gruppo fino al 1993. Lavorano e vivono a Vienna, in Austria.

I progetti di Gelitin abbracciano un'ampia gamma di mezzi espressivi, dalla performance e l'installazione alla scultura e ai nuovi media. Nonostante questa diversità, il loro lavoro è unito da uno scopo comune: sfidare il rapporto convenzionale tra opera d'arte e pubblico.

Gelitin invita spesso la partecipazione del pubblico al proprio lavoro, incoraggiando gli spettatori a diventare co-creatori e collaboratori piuttosto che spettatori passivi. In alcuni casi, invitano persino alla distruzione dell'opera d'arte, offuscando i confini tra creazione e demolizione. Attraverso la loro miscela unica di umorismo, spontaneità, ingenuità infantile e audace sessualità, i Gelitin si sono affermati come una forza pionieristica nel mondo dell'arte. Il loro lavoro sfida gli spettatori a vedere il mondo da una nuova prospettiva e ad abbracciare l'inaspettato. Sfocando i confini tra arte e vita, Gelitin offre una fuga giocosa e fantasiosa dal banale.

Esposizioni personali

2023

2023 - Penser le Présent, Galerie droite du Palais des études, Paris, F

2023 - Wir Wasser, Monumental fountain commissioned by the City of Vienna Kyiv Biennial, Vienna, A

2022

2022 - PROTOPOPO POFORMANCOEPOST, EKA Gallery, Tallinn, EE

2022 - Belle du Mardi, belle du Mercredi, belle du Jeudi, belle du Vendredi, belle du Samedi, MASSIMODECARLO Pièce Unique, Paris, F

2021

2021 - Gelitin, Tiroler Landesmuseen, Innsbruck, A

2020

2020 - Interactive Genigital Society Performance, Grey Area, San Francisco, USA

2019

2019 - Beyond hard, Galerie Meyer Kainer, Wien, A

2019 - Stinking Dawn, Gelitin & Liam Gillick, Kunsthalle Wien, Wien, A

2019 - Gelatin Sincronizada Gelitin, Sala de Arte Público Siqueiros, Mexico City, MEX

2018

2018 - Vorm - Fellows - Attitude, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogo

2017

2017 - Slight Agitation 3/4, Fondazione Prada, Milano, IT

2016

- 2016 - Gelatin, Gelitin, Gelintin, Galerie Perrotin, Hong Kong, HK
- 2016 - The guild of Giving, Cabaret Voltaire, Manifesta 11, Zürich, CH
- 2016 - Karaoke Machine, Donaufestival, Krems, A
- 2016 - Schlupfloch Düsselismus, Gelatin und die Deutschen Riesen, Künstlerverein Malkasten, Düsseldorf, D
- 2016 - Gelatin reborn as marlon brando lookalike and ten examples of a romantic portable sculpture, Nicola Von Senger, Zürich, CH

2015

- 2015 - The Title of this Show is a Secret, Venus Over Los Angeles, Los Angeles, USA
- 2015 - Prosopopoeia, Massimo De Carlo, London, UK
- 2015 - HANGING ON L'INFORM PERDU, TÉLÉPHONE, Kristiania Hotel, Lech, A

2014

- 2014 - Die Winter Show, Galerie Meyer Kainer, Wien, A
- 2014 - BUCO, Massimo De Carlo, Milano, I
- 2014 - Paint me paint me everywhere, a cura di Goschka Gawlik, Bunkier sztuki, Krakow, PL
- 2014 - Die Wachauer Nase, St. Lorenz, Wachau, A
- 2014 - Die Tusovka Runde, Solyanka VPA, Moscow, RUS
- 2014 - Cave Show, "Abscess, Rectum, Septum", Cave, Ciales, Puerto Rico
- 2014 - Von einem Freund - Gedichte zum Auswendiglernen, Wiener Secession, Wien, A

2013

- 2013 - Gelitin - you you and w, Tim Van Laere Gallery , Antwerp , B
- 2013 - Stop - Anna Ly Sing, Schinkel Pavillon, Berlin, D
- 2013 - Loch, 21er Haus, Museum of Contemporary Art, Wien, A. Catalogo
- 2013 - Ritratto Analitico, Fondazione Nicola Trussardi, Milano, I

2012

- 2012 - The voulez vous chaud, Galerie Perrotin, Paris, F
- 2012 - Gelatin - Gelitin, Greene Naftali Gallery, New York, USA
- 2012 - Kühlschranks Bett, Tastatur, Rossmarkt, Frankfurt am Main, D
- 2012 - Nasensuche, Schloss Rossatz, Wachau, A
- 2012 - Ephemeropterae XV+, TBA21 - Augarten, Wien, A
- 2012 - Kuhlshrank, Bett, Tastatur, Rossmarket, Frankfurt am Haim, D
- 2012 - Nanensuche, Schloss Rossatz, Wachau, A

2011

- 2011 - Puttana Cadente, Galerie Meyer Kainer ospite presso Temporary Gallery Cologne, Köln, D
- 2011 - Mode statt Hode - Gelatin defiliert Modeklasse Bernhard Wilhelm, Galerie Meyer Kainer, Wien, A
- 2011 - Lucas Bosch Gelatin, Kunsthalle Krems, Krems, A. Catalogo
- 2011 - Andreas Schlaegel and Gelitin - Come Early to Avoid Disappointment, TBA21, Wien, A

2010

- 2010 - One is too much and a hundred are not enough, Massimo De Carlo, London, UK
- 2010 - Gelatin - all together now, Tim Van Laere Gallery, Antwerpen, B
- 2010 - Frohes Fest, Belvedere, Wien, A
- 2010 - Blind Sculpture, Greene Naftali Gallery, New York, USA

2009

- 2009 - Klunk Garden, Tomio Koyama Gallery, Tokyo, J
- 2009 - Gelitin on Boredom Island, Mossutställningar, Isole Skärgård, S
- 2009 - All or the Just, Teatro Regio, Torino,
- 2009 - Palais Keiner Mayer, Galerie Meyer Kainer, Wien, A
- 2009 - Boring Island, Mossutställningar, Stockholm, S

2008

- 2008 - La Louvre Paris, Musée d'Art Moderne de la Ville de Paris, Paris, F
- 2008 - Yes OK Ex (Performance), Grizedale Arts and A Foundation, Rochelle School, London, UK
- 2008 - ...And Back Again, presented by PIG, 7 Solo Shows by Alfredo Jaar, Mario Grubisic, Paola Pivi,

Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Emmanuel Perrotin, Miami, USA
2008 - Egger Grubisic Quehenberger, Kunstraum Innsbruck, Innsbruck, A

2007

2007 - Die Künstlerinnen sind anwesend, Galerie Mayer Kainer, Wien, A
2007 - Golden Shower Gate Bridge - Performance, Deitch Projects, New York, USA
2007 - Das Kackabet, Galerie Nicola von Senger, Zürich, CH. Catalogo
2007 - The Dig Cunt - Performance, Six Actions for New York City, Creative Time, New York, USA
2007 - Blümchen, Galerie Schloss Damtschach, Damtschach, A

2006

2006 - Strozzi Pappolozzi, Massimo De Carlo, Milano, I
2006 - Hugris, Galleri Kling & Bang, Reykjavik, IS
2006 - Chinese / Synthese / Leberkäse, Kunsthaus, Bregenz, A. Catalogo
2006 - Fliegende Kühe und andere Planeten, Villa Merkel, Esslingen, D
2006 - Gelitin - Anjo hebt den Hase hoch, Song Song, Wien, A

2005

2005 - Sweatwat, Gagosian Gallery, London, UK. Catalogo
2005 - Hase, Artesina CN, I
2005 - Les innocents aux pieds sales, Galerie Emmanuel Perrotin, Paris, F
2005 - Tantamounter 24/7, Leo Koenig Inc., New York, USA
2005 - X Wohnungen, Märkisches Viertel, Hebbel am Ufer, Berlin, D

2004

2004 - Otto volante, Massimo De Carlo, Milano, I
2004 - Nasser Klumpatsch, Institute of Contemporary Art, Sofia, BG
2004 - Möbelsalon Käsekrainer, Gallery Meyer Kainer, Wien, A

2003

2003 - Manege Frei! as Known as Gelatin at the Shore of Lake Pipi Kaka (lecture), Frieze Art Fair, London, UK
2003 - Osmose II, Krefelder Kunstmuseen, Krefeld, D
2003 - gelatin Institut, Leo Koenig Inc., New York, USA
2003 - Arc de triomphe, Rupertinum, Salzburg, A
2003 - Dessinez avec désirée, Galerie Meyer Kainer, Wien, A
2003 - Im arsch des Elefanten steckt ein Diamant, Schirn Kunsthalle, Frankfurt am Haim, D

2002

2002 - Das chinesische Telefon, Biennale di Shanghai, Shanghai , PRC
2002 - Le cadeau, Galerie Emmanuel Perrotin, Paris, F
2002 - Die Schlotze, Pallaseum, Berliner Festwochen, Berlin, D
2002 - Flaschomat, Kunsthalle St. Gallen, Sankt-Gallen, CH
2002 - Opening - Site de création contemporaine, Palais de Tokio, Paris, F
2002 - Grand Marquis, Galerie Ars Futura, Zürich, CH
2002 - Armpit, Liverpool Biennale, Liverpool, UK

2001

2001 - Gelatin is Getting It All Wrong Again, Leo Koenig Inc, New York, USA. Catalogo
2001 - You Must Stop Curien, Sonsbeek, Arnhem, NL
2001 - Schlund, Marstall, München, D

2000

2000 - Die neue Künstlergeneration, Kunsthalle Krems, Krems, A
2000 - Buttik Transportør, Galerie Meyer Kainer, Wien, A
2000 - Der traurige Turm, Art In Public, Krems, A
2000 - The B-Thing, Lower Manhattan Cultural Council, World Trade Center, New York, USA
2000 - Schlüpfbrunnen / Parkplatzgestaltung, Parking Place, Staatz, A

1999

1999 - Schlammloch (Mudhole), Alhambra, Diendorf am Kamp, A

1999 - ¡Que quapo!, a cura di Uli Aigner, La Panaderia, Ciudad de México, MEX
1999 - The Gelatin Ship Paprika, Bishopsgate Goodsyard, London, UK
1999 - I like my job II, Royal College of Art, London, UK
1999 - Breakfast in bed, Austrian Cultural Institute, London, UK

1998

1998 - Percutaneous Delight (sexy summer evenings), MoMA PS1, New York, USA
1998 - Suck and Blow, Spencer Brownstone Gallery, New York, USA
1998 - Insect, Flex, Wien, A
1998 - ALIALE, Galerie Rosi, Krems, A
1998 - Vidi Wall, Kulturhafen Donaukanal, Wien, A
1998 - Abgasblase, Mackie Appartment, Los Angeles, USA
1998 - I like my job I, Honcho Magazine, New York, USA

1997

1997 - Association of Anonymous Astronauts (Lecture), Public Netbase, Wien, A
1997 - Gelatin's Little Spanking Show, Flex, Wien, A
1997 - Fresh Meat, Not Coffee Studio, New York, USA
1997 - Take the Elevator to 3rd Floor, Safe, New York, USA
1997 - Lock sequence activated, Kunstbüro, Wien, A
1997 - Back from America, Flex, Wien, A
1997 - Truck high, Highways, Austria, A

1996

1996 - Les Bubble Gelatin (gogo danse), Mariahilferstrasse, Wien, A
1996 - Break the Safe, Einsiedlerplatz, Wien, A
1996 - Real Sex, Retsroom Suedrast Highway A2, Highway A2, A
1996 - Double-Bubble, Blau Gelbe Galerie, Wien, A
1996 - Der grosse Tobilisator, Schottenfeldgasse, Wien, A
1996 - Low Pressure, Center for Contemporary Art, St. Moritz, CH
1996 - Overdub (Sea of Madness), Seaside Resort Maria Loretto, Carinthia, A. Catalogo
1996 - Overdub (Sea of Madness), Forum Stadtpark, Graz, A. Catalogo
1996 - Overdub (Sea of Madness), Kopszigat-Duna, Budapest, H. Catalogo

1995

1995 - Fake Sex, Restroom, Raststation Mondsee Highway A1, Highway A1, A
1995 - Journey to Rome (Reise nach Rom), Stadtsaal, Krems, A
1995 - G. C. Ballina International, Galerie Station 3, Wien, A

1994

1994 - Flat Rabbit, Jesolo, VE, I

Esposizioni collettive

2024

2024 - Raum, Körper, Kontur, Tichy Ocean Foundation, Zürich, CH

2022

2022 - ATOMIC TONIC, a cura di Gelitin, MASSIMODECARLO, VSpace,
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - The Impermanent Collection #3, GAMEc - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,
2020 - Bodylotion, Zeller von Almsick, Vienna, A

2019

2019 - The Tip of the Iceberg, Museum der Moderne Salzburg, Salzburg, A

2019 - Live Forever, Tim Van Laere Gallery, Antwerp, B
2019 - There is no clock in the forest, Galerie Schloß Damtschach, Wernberg, A
2019 - Ich bin alles zugleich - Selbstdarstellung von Schiele bis heute, Landesgalerie Niederösterreich, Krems, A
2019 - The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, B

2018

2018 - Lia Pasqualino Noto, a cura di Geraldine Blais, Casa Studio, Palermo, I
2018 - Experience Traps, Middelheim Museum, Antwerpen, B

2017

2017 - The Trick Brain, a cura di Massimiliano Gioni, Aishti Foundation, Beirut , LB

2016

2016 - The Pagad, a cura di Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - The Language of Things. Material Hi/Stories from the Collection, a cura di Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogo
2016 - Franz West-ARTISTCLUB, a cura di Harald Krejci, 21er Haus, Wien, A
2016 - Self, Massimo De Carlo, London, UK
2016 - Home Improvements , a cura di John Waters, FraenkelLAB, Fraenkel Gallery, San Francisco, USA
2016 - Zeichnung in den Raum Traklhaus, Salzburg, Austria, Traklhaus, Salzburg, A

2015

2015 - The Avant-Garde Won't Give Up: Cobra and Its Legacy, a cura di Alison M. Gingeras, Blum & Poe, Los Angeles, USA. Catalogo
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogo

2014

2014 - Girl, a cura di Pharrel Williams, Galerie Perrotin, Paris, F
2014 - Blue Print, KAdD, Amersfoort, NL

2013

2013 - NOB: Sarah Lucas + Gelatin, Secession, Wien, A
2013 - Das schwache Geschlecht - Neue Mannsbilder in der Kunst, Kunstmuseum Bern, Bern, CH
2013 - Landpartie, Galerie Meyer Kainer, Boltensternraum Baden, Baden, A
2013 - Passive Aggressive, Massimo De Carlo, Milano, I

2012

2012 - Utopie Gesamtkunstwerk, 21er Haus, Wien, A
2012 - Ungeheuerlich! Eine Ausstellung für Kinder, MdM Rupertinum, Salzburg, A
2012 - Franz West & Gelatin: Zwei Epiphanien - Gooooong, Schloss Damtschach, Carinthia, A
2012 - Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, USA
2012 - Les maitres du désordre, Musée du quai Branly, Paris, F
2012 - Relocated, Galerie Neu, Berlin, D
2012 - Die Sammlung, 21er Haus, Wien, A
2012 - Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, USA. Catalogo
2012 - Margherita Manzelli, Gelatin, Jonathan Pylypchuk, Studio d'Arte Raffaelli, Trento, I

2011

2011 - Gelatin Pavilion - Some Like It Hot, 54a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2011 - Façade: Through a Glass Darkly, National Glass Centre, Sunderland, UK
2011 - Edition/Non Edition, Galerie Meyer Kainer, Wien, A
2011 - The Luxury of Dirt, Galerie Bob van Oursow, Zürich, CH
2011 - Alpine Desire, Austrian Cultural Forum, New York, USA
2011 - Lucas, Bosch, Gelatin, Kunsthalle Krems, Krems, A
2011 - Reflecting Reality, Sigmund Freud Museum, Wien, A
2011 - Painting... EXPANDED, a cura di Marysol Nieves, Espacio 1414, Santurce, PR

2010

- 2010 - Terre Vulnerabili, a cura di Chiara Bertola, Pirelli Hangar Bicocca, Milano, I
- 2010 - New Décor, Hayward Gallery, London, UK. Catalogo
- 2010 - Dorm, The Model, The Mall, Sligo, IRL
- 2010 - When no, then yes (You go, I stay), Aichi Triennale, Nagoya City Art Museum, Nagoya,
- 2010 - Hareng Saur: James Ensor en de hedendaagse kunst, S.M.A.K., Gent, B
- 2010 - Originalfunktional, Wiener Art Foundation, Wien, A
- 2010 - Ich ist ein anderer - Die Kunst der Selbstdarstellung, Landesmuseum Niederösterreich, Österreich, A
- 2010 - Happy End, Kunsthalle Göppingen, Göppingen, D
- 2010 - Wo ich war soll Es werden, Element6, Wien, A
- 2010 - Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Bundeskunsthalle Bonn, Bonn, D
- 2010 - Cosas que solo un artista puede hacer / Things that only an artist can do, MARCO Museo de Arte Contemporanea, Vigo, E

2009

- 2009 - The PIG presents 8 Solos Shows..., Deitch Projects, New York, USA
- 2009 - Nightmare Full of Things Unspeakable, Concept V, New York, USA
- 2009 - On Top of the Whale, Mitchell Alpus Gallery, New York, USA
- 2009 - Das Portrait im Wandel der Zeit, Kunsthalle Krems, Krems, A
- 2009 - Mahlzeit - Werke zum Thema Essen, Galerie im Traklhaus, Salzburg, A
- 2009 - Marriage Equality Now, Galerie Gitti Nourbakhsh, Berlin, D
- 2009 - Anzengruber Biennale, Café Anzengruber, Wien, A
- 2009 - Haydn Explosiv, Schloss Esterházy, Eisenstadt, A
- 2009 - Precarious Form I, Galerie Meyer Kainer, Wien, A
- 2009 - Best of Austria. Eine Kunstsammlung, Lentos Kunstmuseum, Linz, A
- 2009 - Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogo
- 2009 - PUBLIC, Massimo De Carlo, Milano, I

2008

- 2008 - Pretty Ugly, a cura di Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
- 2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S
- 2008 - Psycho Buildings: Architecture by Artists, Hayward Gallery, London, UK
- 2008 - Egger Grubisic Quehenberger, Kunstraum, Innsbruck, A
- 2008 - Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York, USA
- 2008 - The PIG Presents: 7 solo shows..., Galerie Emmanuel Perrotin, Miami, USA

2007

- 2007 - Lange nicht gesehen. Begegnungen mit den Museum auf Abruf, MUSA - Museum auf Abruf, Wien, A
- 2007 - Hard Rock Walzer, a cura di Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano UD, . Catalogo
- 2007 - Hamsterwheel, Festival Printemps de Septembre, Toulouse, F
- 2007 - Hamsterwheel, Centre d'Art Santa Monica, Barcelona, E
- 2007 - Mutatis, mutandis - Extraits de la Collection Antoine da Galbert, La Maison Rouge, Paris, F
- 2007 - Group Therapy / Gruppentherapie, Museion, Bolzano, I. Catalogo
- 2007 - Hamsterwheel, Tesa della Nuovissima 105, Arsenale di Venezia, Venezia, I
- 2007 - Fuori Uso, Agency for Contemporary Art Exchange, Budapest and Galleria Noua, Bucarest, RO
- 2007 - Franz West - Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A

2006

- 2006 - Bilder zum Fürchten, Gemäldegalerie der Akademie der bildenden Künste, Wien, A
- 2006 - Nothing But Pleasure, Bawag Foundation, Wien, A
- 2006 - Qu'ils mangent de la brioche, Galerie Emmanuel Perrotin, Paris, F
- 2006 - In den Alpen, Kunsthaus Zürich, Zürich, CH
- 2006 - FuoriUso 2006 - Altered States, Ex Mercato Ortofrutticolo Cofa, Pescara, I

2006 - Learning from Art / Learning from the Museum, MuHKA, Anversa, B
2006 - Viennese Actionism - The Julius Hummel Collection, a cura di Edelbert Köb, MUMOK - Museum
Moderne Kunst, Wien, A
2006 - Mozart - Experiment Aufklärung, Albertina Museum, Wien, A

2005

2005 - PERFORMA 05: First Biennial of New Visual Art Performance in New York City, sedi varie, New
York, USA
2005 - Three Exhibition, Dionysiac, a cura di Christine Macel, Centre Georges Pompidou, Paris, F.
Catalogo
2005 - Les Grands Spectacles - 120 Years of Art and Mass Culture, Museum der Moderne, Salzburg, A
2005 - Dialectics of Hope, 1 Moscow Biennale of Contemporary Art, a cura di Joseph Backstein, Daniel
Birnbaum, Iara Boubnova, Nicolas Bourriaud, Rosa Martinez, Hans Ulrich Obrist, Lenin Museum e altre
sedi, Moscow, RUS. Catalogo
2005 - Trans:it. Moving Culture through Europe, a cura di Bartolomeo Pietromarchi, Laboratorio
Scientifico della Soprintendenza Speciale per il Polo Museale Veneziano, Venezia, I
2005 - Liam Gillick Factories In The Snow, Galerie Meyer Kainer, Wien, A
2005 - Bilder hauen - Skulpturen bauen, Zoom Kindermuseum Museumquartier, Wien, A
2005 - Art Sheffield 05: Spectator T, sedi varie, Sheffield, UK. Catalogo

2004

2004 - The Yugoslav Biennial of Young Artists, a cura di Radmila Joksimovic, Zorana Dojic, Una Popovic,
Vrsac, RS. Catalogo
2004 - No Money, Kunsthalle Kiel, Kiel, D

2003

2003 - Extra, Swiss Institute of Contemporary Art, New York, USA
2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I
2003 - Auf Eigene Gefahr, Schirn Kunsthalle, Frankfurt am Main, D

2002

2002 - True Love IV - Misson to Venus, Kwangju Biennale, Kwangju, ROK
2002 - Wald und Explosionen, Helmhaus, Zürich, CH
2002 - Win Win, Shanghai Biennale, Shanghai, PRC

2001

2001 - Sonsbeek 9: LocusFocus, a cura di Jan Hoet, sedi varie, Arnhem, NL. Catalogo
2001 - Stefan, Parking lot, Walkerstreet (Tribeca), Art in General, New York, USA
2001 - Die totale Osmose, 49a Esposizione Internazionale d'Arte La Biennale di Venezia - Padiglione
Austriaco, Venezia, I. Catalogo
2001 - Playing Amongst the Ruins, Royal College of Art Galleries, London, UK

2000

2000 - A Hole to China, 2000 Awesome Festival, Perth, AUS
2000 - Lebt und arbeitet in Wien, Kunsthalle Wien, Wien, A
2000 - Milch vom ultrablauen Strom, Kunsthalle Krems, Krems, A
2000 - Weltwunder - In Between, Expo 2000, Hannover, D
2000 - In the Beginning Was Merz - From Kurt Schwitters To The Present Day, Sprengel Museum,
Hannover, D

1999

1999 - Human Elevator, Mackie apartment, Los Angeles, USA
1999 - Pollo Feliz - Wahlverwandschaften, Sofiensäle, Wien, A
1999 - Hugbox, Biennale di Liverpool, Liverpool, UK
1999 - Overflow, Marianne Boesky Gallery, New York, USA

1998

1998 - Junge Szene, Wiener Secession, Wien, A. Catalogo
1998 - Overpromised, The Swiss Institut, New York, USA
1998 - Week-end, a cura di Markus Orsini Rosenberg, Galerie Schloß Damtschach, Damtschach, A
1998 - Safe Harbours, a cura di Times Up, Times Up, Linz, A

1997

1997 - Operation Lila, a cura di Martin Fritz, Cosima Rainer, Ospedale di Merano, Merano, I
1997 - Overdub, Kunsthaus Glarus, Glarus, CH. Catalogo

1996

1996 - Pronoia in Exnerland, Kunsthalle Exnergasse, Wien, A. Catalogo
1996 - Coming Up, Museum des 20. Jahrhunderts, Wien, A. Catalogo
1996 - Junge Szene 1996, Secession, Wien, A

1995

1995 - Mission Swound, Franzensgasse, Wien, A. Catalogo

1994

1994 - Four Days of a Beautiful Life, Old-Slaughter-House, Krems, A. Catalogo

Bibliography

2019

Brown, Kate. "Liam Gillick and an Austrian Art Collective Transformed Vienna's Kunsthalle Into a Nightmarish Film Set", *Artnet*, August 15 2019.

2018

"Franz West", *L'Officiel Art International*, n. 27, September/October/November 2018, pp. 164 - 173.

"Gelatin Installs Giant Poop Sculptures at Museum Boijmans", *urdesign Magazine*, June 2018.

Casavecchia, Barbara. "Gelatin at Fondazione Prada", *Spike Art Magazine*, 2018.

2017

"Arte, Milano non teme le provocazioni: architetture erotiche e "vive" in mostra alla Fondazione Prada", *La Repubblica*, October 2017.

"L'irriverenza dei Gelitin: scultura anarchica contro il potere", *RDS*, October 2017.

"L'irriverenza dei Gelitin: scultura anarchica contro il Potere", *Askaneews*, October 2017.

"Stracult", *Rai2*, October 2017.

Antonelli, Carlo. "Gelitin. Of Excre(a)tion and expression", *L'Officiel Art*, October 2017.

Conti, Riccardo. "Slight Agitation 3/4: Gelitin at the Fondazione Prada", *Domus*, October 2017.

Goldstein, Caroline. "The Austrian Collective Gelatin Has discovered a New Way of Making Art: Having Sex with Clay", *Artnet News*, July 2017.

Marika, Samotryas e Leopard . "gelatin Studio Vienna 2016", *Office Magazine*, n. 06, Spring/Summer 2017 2017, 262.

Naftali, Greene. "Review: Gelatin", *Art in America Magazine*, September 2017.

2016

Ko, Grace. "Austrian artist collective Gelitin: changing perspectives at Galerie Perrotin, Honk Kong", *Art Radar Journal*, August 2016.

2015

"Gelitin: Prosopopeia", *Time Out*, September 2015.

"Interview", *Garage Online Magazine*, October 2015.

Barnes, Freire. "Gelitin: Prosopopoeia", *Time Out London*, September 2015.

Clark, Patrick. "Interview Gelitin", *Schon! Magazine London*, October 2015.

Rubinowitz, Tex. "Das unbekannte Meisterwerk" in *Essay, Galerie Meyer Kainer*. 2015.

2014

Meneghel, Barbara. "Two Show Sandwich: Gelitin and Uklański", *New York Arts Magazine*, 2014.

Mottin, Matteo. "An Extremely Short Interview with Gelitin", *ATP Diary*, January 2014.

2013

Charim, Isolde. "Kunst jann beglücken", *taz.de*, June 2013.

Gillick, Liam. "Galettene: Cake or Sex or All Three. The true story of Gelitin", *21er Haus Museum*, 2013.

Huck, Brigitte. "Gelatin, 21er Haus", *Artforum*, October 2013.

Sumi, Denise Helene. "Gelatin, Gelitin, Gelochtin", *The Gap*, June/July 2013.

Wiensowski, Ingeborg. "Bildhauer in Unterhosen und Highheels", *Kultur Spiegel*, September 2013.

2012

Rittenbach, Kari. "Green Naftali Gallery, New York", *frieze*, n. 151, November - December 2012, 173.

2011

Canei, Pier Andrea. "Gelitin - Collettivo di quattro artisti", *Style*, n. 6, April 2011, p.69.

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Mumok, Wien

Museum der Moderne, Salzburg

Sammlung Spallart, Fotoraum, Wien

T-B A 21, Wien

France

Centre Georges Pompidou, Paris

Fondation Antoine de Galbert, La Maison Rouge, Paris

Musée d'Art Moderne de la Ville de Paris, Paris

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