Gelitin
Biography

Gelitin is a collective comprised of Wolfgang Gantner, Ali Janka, Florian Reither, and Tobias Urban. The four artists first met at a summer camp in 1978, where they began to collaborate. However, Gelitin didn't officially form and begin exhibiting until 1993. They work and live in Vienna, Austria.

Gelitin's projects span a wide range of mediums, from performance and installation to sculpture and new media. Despite this diversity, their work is united by a shared purpose: to challenge the conventional relationship between artwork and audience.

Gelitin frequently invites audience participation in their work, encouraging viewers to become co-creators and collaborators rather than passive spectators. In some cases, they even invite the destruction of the artwork, blurring the boundaries between creation and demolition.

Through their unique blend of humour, spontaneity, childlike naiveté, and bold sexuality, Gelitin has established itself as a pioneering force in the art world. Their work challenges viewers to see the world from a new perspective and embrace the unexpected. By blurring the lines between art and life, Gelitin offers a playful and imaginative escape from the mundane

Solo exhibitions

2026

2026 - Watermill Gate, The Watermill Center, Watermill, USA

2025

2025 - Am Asphodeliengrund 29 , BAU, Steirischer Herbst, Graz, DE

2024

2024 - Nimbus Limbus Monibus, curated by Bartolomeo Pietromarchi, FOROF, Roma, I. Catalogue

2023

2023 - Penser le Présent, Galerie droite du Palais des études, Paris, F
2023 - Wir Wasser, Monumental fountain commissioned by the City of Vienna Kyiv Biennial, Vienna, A

2022

2022 - PROTOPOPO POFORMANCOEPOST, EKA Gallery, Tallinn, EE
2022 - Belle du Mardi, belle du Mecredi, belle du Jeudi, belle du Vendredi, belle du Samedi, MASSIMODECARLO Pièce Unique, Paris, F

2021

2021 - Gelitin, Tiroler Landesmuseen, Innsbruck, A

2020

2020 - Interactive Genigital Society Performance, Grey Area, San Francisco, USA

2019

2019 - Beyond hard, Galerie Meyer Kainer, Wien, A
2019 - Stinking Dawn, Gelitin & Liam Gillick, Kunsthalle Wien, Wien, A
2019 - Gelatin Sincronizada Gelitin, Sala de Arte Público Siqueiros, Mexico City, MEX

2018

2018 - Vorm - Fellows - Attitude, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogue

2017

2017 - Slight Agitation 3/4, Fondazione Prada, Milano , IT

2016

2016 - Gelatin, Gelitin, Gelintin, Galerie Perrotin, Hong Kong, HK
2016 - The guild of Giving, Cabaret Voltaire, Manifesta 11, Zürich, CH
2016 - Karaoke Machine, Donaufestival, Krems, A
2016 - Schlupfloch Düssilismus, Gelatin und die Deutschen Riesen, Künstlerverein Malkasten, Düsseldorf, D
2016 - Gelatin reborn as marlon brando lookalike and ten examples of a romantic portable sculpture, Nicola Von Senger, Zürich, CH

2015

2015 - The Title of this Show is a Secret, Venus Over Los Angeles, Los Angeles, USA
2015 - Prosopopoeia, Massimo De Carlo, London, UK
2015 - HANGING ON L`INFORM PERDU, TéLéPHONe, Kristiania Hotel, Lech, A

2014

2014 - Die Winter Show, Galerie Meyer Kainer, Wien, A
2014 - Buco, Massimo De Carlo, Milano, I
2014 - Paint me paint me everywhere, curated by Goschka Gawlik, Bunkier sztuki, Krakow, PL
2014 - Die Wachauer Nase, St. Lorenz, Wachau, A
2014 - Die Tusovka Runde, Solyanka VPA, Moscow, RUS
2014 - Cave Show, "Abscess, Rectum, Septum", Cave, Ciales, Puerto Rico
2014 - Von einem Freund - Gedichte zum Auswendiglernen, Wiener Secession, Wien, A

2013

2013 - Gelitin - you you and w, Tim Van Laere Gallery , Antwerp , B
2013 - Stop - Anna Ly Sing, Schinkel Pavillon, Berlin, D
2013 - Loch, 21er Haus, Museum of Contemporary Art, Wien, A. Catalogue
2013 - Ritratto Analitico, Fondazione Nicola Trussardi, Milano, I

2012

2012 - The voulez vous chaud, Galerie Perrotin, Paris, F
2012 - Gelatin - Gelitin, Greene Naftali Gallery, New York, USA
2012 - Kühlschrank, Bett, Tastatur, Rossmarkt, Frankfurt am Main, D
2012 - Nasensuche, Schloss Rossatz, Wachau, A
2012 - Ephemeropterae XV+, TBA21 - Augarten, Wien, A
2012 - Kuhlschrank, Bett, Tastatur, Rossmarket, Frankfurt am Haim, D
2012 - Nanensuche, Schloss Rossatz, Wachau, A

2011

2011 - Puttana Cadente, Galerie Meyer Kainer ospite presso Temporary Gallery Cologne, Köln, D
2011 - Mode statt Hode - Gelatin defiliert Modeklasse Bernhard Wilhelm, Galerie Meyer Kainer, Wien, A
2011 - Lucas Bosch Gelatin, Kunsthalle Krems, Krems, A. Catalogue
2011 - Andreas Schlaegel and Gelitin - Come Early to Avoid Disappointment, TBA21, Wien, A

2010

2010 - One is too much and a hundred are not enough, Massimo De Carlo, London, UK
2010 - Gelatin - all together now, Tim Van Laere Gallery, Antwerpen, B
2010 - Frohes Fest, Belvedere, Wien, A
2010 - Blind Sculpture, Greene Naftali Gallery, New York, USA

2009

2009 - Klunk Garden, Tomio Koyama Gallery, Tokyo, J
2009 - Gelitin on Boredom Island, Mossutstallningar, Isole Skärgård, S
2009 - All or the Just, Teatro Regio, Torino,
2009 - Palais Keiner Mayer, Galerie Meyer Kainer, Wien, A
2009 - Boring Island, Mossutsallningar, Stockholm, S

2008

2008 - La Louvre Paris, Musée d'Art Moderne de la Ville de Paris, Paris, F
2008 - Yes OK Ex (Performance), Grizedale Arts and A Foundation, Rochelle School, London, UK
2008 - ...And Back Again, presented by PIG, 7 Solo Shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi, Galerie Emmanuel Perrotin, Miami, USA
2008 - Egger Grubisic Quehenberger, Kunstraum Innsbruck, Innsbruck, A

2007

2007 - Die Künstlerinnen sind anwesend, Galerie Mayer Kainer, Wien, A
2007 - Golden Shower Gate Bridge - Performance, Deitch Projects, New York, USA
2007 - Das Kackabet, Galerie Nicola von Senger, Zürich, CH. Catalogue
2007 - The Dig Cunt - Performance, Six Actions for New York City, Creative Time, New York, USA
2007 - Blümchen, Galerie Schloss Damtschach, Damtschach, A

2006

2006 - Strozzi Pappolozzi, Massimo De Carlo, Milano, I
2006 - Hugris, Galleri Kling & Bang, Reykjavik, IS
2006 - Chinese / Synthese / Leberkäse, Kunsthaus, Bregenz, A. Catalogue
2006 - Fliegende Kühe und andere Planeten, Villa Merkel, Esslingen, D
2006 - Gelitin - Anjo hebt den Hase hoch, Song Song, Wien, A

2005

2005 - Sweatwat, Gagosian Gallery, London, UK. Catalogue
2005 - Hase, Artesina CN, I
2005 - Les innocents aux pieds sales, Galerie Emmanuel Perrotin, Paris, F
2005 - Tantamounter 24/7, Leo Koenig Inc., New York, USA
2005 - X Wohnungen, Mårkisches Viertel, Hebbel am Ufer, Berlin, D

2004

2004 - Otto volante, Massimo De Carlo, Milano, I
2004 - Nasser Klumpatsch, Institute of Contemporary Art, Sofia, BG
2004 - Möbelsalon Käsekrainer, Gallery Meyer Kainer, Wien, A

2003

2003 - Manege Frei! as Known as Gelatin at the Shore of Lake Pipi Kaka (lecture), Frieze Art Fair, London, UK
2003 - Osmose II, Krefelder Kunstmuseen, Krefeld, D
2003 - gelatin Institut, Leo Koenig Inc., New York, USA
2003 - Arc de triomphe, Rupertinum, Salzburg, A
2003 - Dessinez avec desirée, Galerie Meyer Kainer, Wien, A
2003 - Im arsch des Elefanten steckt ein Diamant, Schirn Kunsthalle, Frankfurt am Haim, D

2002

2002 - Das chinesische Telefon, Biennale di Shanghai, Shanghai , PRC
2002 - Le cadeau, Galerie Emmanuel Perrotin, Paris, F
2002 - Die Schlotze, Pallaseum, Berliner Festwochen, Berlin, D
2002 - Flaschomat, Kunsthalle St. Gallen, Sankt-Gallen, CH
2002 - Opening - Site de création contemporaine, Palais de Tokio, Paris, F
2002 - Grand Marquis, Galerie Ars Futura, Zürich, CH
2002 - Armpit, Liverpool Biennale, Liverpool, UK

2001

2001 - Gelatin is Getting It All Wrong Again, Leo Koenig Inc, New York, USA. Catalogue
2001 - You Must Stop Curien, Sonsbeek, Arnhem, NL

2001 - Schlund, Marstall, München, D

2000

2000 - Die neue Künstlergeneration, Kunsthalle Krems, Krems, A
2000 - Buttik Transportør, Galerie Meyer Kainer, Wien, A
2000 - Der traurige Turm, Art In Public, Krems, A
2000 - The B-Thing, Lower Manhattan Cultural Council, World Trade Center, New York, USA
2000 - Schlürfbrunnen / Parkplatzgestaltung, Parking Place, Staatz, A

1999

1999 - Schlammloch (Mudhole), Alhambra, Diendorf am Kamp, A
1999 - ¡Que quapo!, curated by Uli Aigner, La Panaderia, Ciudad de México, MEX
1999 - The Gelatin Ship Paprika, Bishopsgate Goodsyard, London, UK
1999 - I like my job II, Royal College of Art, London, UK
1999 - Breakfast in bed, Austrian Cultural Institute, London, UK

1998

1998 - Percutaneos Delight (sexy summer evenings), MoMA PS1, New York, USA
1998 - Suck and Blow, Spencer Brownstone Gallery, New York, USA
1998 - Insect, Flex, Wien, A
1998 - ALIALE, Galerie Rosi, Krems, A
1998 - Vidi Wall, Kulturhafen Donaukanal, Wien, A
1998 - Abgasblase, Mackie Appartment, Los Angeles, USA
1998 - I like my job I, Honcho Magazine, New York, USA

1997

1997 - Association of Anonymous Astronauts (Lecture), Public Netbase, Wien, A
1997 - Gelatin's Little Spanking Show, Flex, Wien, A
1997 - Fresh Meat, Not Coffee Studio, New York, USA
1997 - Take the Elevator to 3rd Floor, Safe, New York, USA
1997 - Lock sequence activated, Kunstbüro, Wien, A
1997 - Back from America, Flex, Wien, A
1997 - Truck high, Highways, Austria, A

1996

1996 - Les Bubble Gelatin (gogo danse), Mariahilferstrasse, Wien, A
1996 - Break the Safe, Einsiedlerplatz, Wien, A
1996 - Real Sex, Retsroom Suedrast Highway A2, Higway A2, A
1996 - Double-Bubble, Blau Gelbe Galerie, Wien, A
1996 - Der grosse Tobilisator, Schottenfeldgasse, Wien, A
1996 - Low Presssure, Center for Contemporary Art, St. Moritz , CH
1996 - Overdub (Sea of Madness), Seasid Resort Maria Loretto, Carinthia, A. Catalogue
1996 - Overdub (Sea of Madness), Forum Stadtpark, Graz, A. Catalogue
1996 - Overdub (Sea of Madness), Koposzigat-Duna, Budapest, H. Catalogue

1995

1995 - Fake Sex, Restroom, Raststation Mondsee Highway A1, Highway A1, A
1995 - Journey to Rome (Reise nach Rom), Stadtsaal, Krems, A
1995 - G. C. Ballina International, Galerie Station 3, Wien, A

1994

1994 - Flat Rabbit, Jesolo, VE, I

Group exhibitions

2026

2026 - Glasstress, Venezia, I

2025

2025 - True colors. Tessuti: movimento, colori e identità, MAXXI L'Aquila, L'Aquila, I
2025 - KRAUT, KÖNIGSHOF, Königshof, AU

2025 - EL DORADO, curated by Herwig Kempinger, Meyer Kainer, Vienna, A

2024

2024 - Raum, Körper, Kontur, Tichy Ocean Foundation, Zürich, CH
2024 - The Beauty of Diversity, Albertina Modern, Vienna, A

2022

2022 - ATOMIC TONIC, curated by Gelitin, MASSIMODECARLO, VSpace,
2022 - In Bloom, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - The Impermanent Collection #3, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2022 - Art Paris, Grand Palais Ephemere, Paris, F

2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,
2020 - Bodylotion, Zeller von Almsick, Vienna, A

2019

2019 - The Tip of the Iceberg, Museum der Moderne Salzburg, Salzburg, A
2019 - Live Forever, Tim Van Laere Gallery, Antwerp, B
2019 - There is no clock in the forest, Galerie Schloß Damtschach, Wernberg, A
2019 - Ich bin alles zugleich - Selbstdarstellung von Schiele bis heute, Landesgalerie Niederösterreich, Krems, A
2019 - The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, B

2018

2018 - Lia Pasqualino Noto, curated by Geraldine Blais, Casa Studio, Palermo, I
2018 - Experience Traps, Middelheim Museum, Antwerpen, B

2017

2017 - The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut , LB

2016

2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
2016 - The Language of Things. Material Hi/Stories from the Collection, curated by Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogue
2016 - Franz West–ARTISTCLUB, curated by Harald Krejci, 21er Haus, Wien, A
2016 - Self, Massimo De Carlo, London, UK
2016 - Home Improvements , curated by John Waters, FraenkelLAB, Fraenkel Gallery, San Francisco, USA
2016 - Zeichnung in den Raum Traklhaus, Salzburg, Austria, Traklhaus, Salzburg, A

2015

2015 - The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, USA. Catalogue
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue

2014

2014 - Girl, curated by Pharrel Williams, Galerie Perrotin, Paris, F
2014 - Blue Print, KAdD, Amersfoort, NL

2013

2013 - NOB: Sarah Lucas + Gelatin, Secession, Wien, A
2013 - Das schwache Geschlecht - Neue Mannsbilder in der Kunst, Kunstmuseum Bern, Bern, CH
2013 - Landpartie, Galerie Meyer Kainer, Boltensternraum Baden, Baden, A
2013 - Passive Aggressive, Massimo De Carlo, Milano, I

2012

2012 - Utopie Gesamtkunstwerk, 21er Haus, Wien, A
2012 - Ungeheuerlich! Eine Ausstellung für Kinder, MdM Rupertinum, Salzburg, A
2012 - Franz West & Gelatin: Zwei Epiphanien - Gooooong, Schloss Damtschach, Carinthia, A
2012 - Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, USA
2012 - Les maitres du désordre, Musée du quai Branly, Paris, F
2012 - Relocated, Galerie Neu, Berlin, D
2012 - Die Sammlung, 21er Haus, Wien, A
2012 - Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, USA. Catalogue
2012 - Margherita Manzelli, Gelitin, Jonathan Pylypchuk, Studio d'Arte Raffaelli, Trento, I

2011

2011 - Gelatin Pavilion - Some Like It Hot, 54a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2011 - Façade: Through a Glass Darkly, National Glass Centre, Sunderland, UK
2011 - Edition/Non Edition, Galerie Meyer Kainer, Wien, A
2011 - The Luxury of Dirt, Galerie Bob van Oursow, Zürich, CH
2011 - Alpine Desire, Austrian Cultural Forum, New York, USA
2011 - Lucas, Bosch, Gelitin, Kunsthalle Krems, Krems, A
2011 - Reflecting Reality, Sigmund Freud Museum, Wien, A
2011 - Painting... EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce, PR

2010

2010 - Terre Vulnerabili, curated by Chiara Bertola, Pirelli Hangar Bicocca, Milano, I
2010 - New Décor, Hayward Gallery, London, UK. Catalogue
2010 - Dorm, The Model, The Mall, Sligo, IRL
2010 - When no, then yes (You go, I stay), Aichi Triennale, Nagoya City Art Museum, Nagoya,
2010 - Hareng Saur: James Ensor en de hedendaagse kunst, S.M.A.K., Gent, B
2010 - Originalfunktional, Wiener Art Foundation, Wien, A
2010 - Ich ist ein anderer - Die Kunst der Selbstdarstellung, Landesmuseum Niederösterreich, Österreich, A
2010 - Happy End, Kunsthalle Göppingen, Göppingen, D
2010 - Wo ich war soll Es werden, Element6, Wien, A
2010 - Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Bundeskunsthalle Bonn, Bonn, D
2010 - Cosas que solo un artista puede hacer / Things that only an artist can do, MARCO Museo de Arte Contemporanea, Vigo, E

2009

2009 - The PIG presents 8 Solos Shows..., Deitch Projects, New York, USA
2009 - Nightmare Full of Things Unspeakable, Concept V, New York, USA
2009 - On Top of the Whale, Mitchell Algus Gallery, New York, USA
2009 - Das Portrait im Wandel der Zeit, Kunsthalle Krems, Krems, A
2009 - Mahlzeit - Werke zum Thema Essen, Galerie im Traklhaus, Salzburg, A
2009 - Marriage Equality Now, Galerie Gitti Nourbakhsch, Berlin, D
2009 - Anzengruber Biennale, Café Anzengruber, Wien, A
2009 - Haydn Explosiv, Schloss Esterhàzy, Eisenstadt, A
2009 - Precarious Form I, Galerie Meyer Kainer, Wien, A
2009 - Best of Austria. Eine Kunstsammlung, Lentos Kunstmuseum, Linz, A
2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue
2009 - PUBLIC, Massimo De Carlo, Milano, I

2008

2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S
2008 - Psycho Buildings: Architecture by Artists, Hayward Gallery, London, UK
2008 - Egger Grubisic Quehenberger, Kunstraum, Innsbruck, A
2008 - Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York,

USA
2008 - The PIG Presents: 7 solo shows..., Galerie Emmanuel Perrotin, Miami, USA

2007

2007 - Lange nicht gesehen. Begegnungen mit den Museum auf Abruf, MUSA - Museum auf Abruf, Wien, A
2007 - Hard Rock Walzer, curated by Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano UD, . Catalogue
2007 - Hamsterwheel, Festival Printemps de Septembre, Toulouse, F
2007 - Hamsterwheel, Centre d'Art Santa Monica, Barcelona, E
2007 - Mutatis, mutandis - Extraits de la Collection Antoine da Galbert, La Maison Rouge, Paris, F
2007 - Group Therapy / Gruppentherapie, Museion, Bolzano, I. Catalogue
2007 - Hamsterwheel, Tesa della Nuovissima 105, Arsenale di Venezia, Venezia, I
2007 - Fuori Uso, Agency for Contemporary Art Exchange, Budapest and Galleria Noua, Bucarest, RO
2007 - Franz West - Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A

2006

2006 - Bilder zum Fürchten, Gemäldegalerie der Akademie der bildenden Künste, Wien, A
2006 - Nothing But Pleasure, Bawag Foundation, Wien, A
2006 - Qu'ils mangent de la brioche, Galerie Emmanuel Perrotin, Paris, F
2006 - In den Alpen, Kunsthaus Zürich, Zürich, CH
2006 - FuoriUso 2006 - Altered States, Ex Mercato Ortofrutticolo Cofa, Pescara, I
2006 - Learning from Art / Learning from the Museum, MuHKA, Anversa, B
2006 - Viennese Actionism - The Julius Hummel Collection, curated by Edelbert Köb, MUMOK - Museum Moderne Kunst, Wien, A
2006 - Mozart - Experiment Aufklärung, Albertina Museum, Wien, A

2005

2005 - PERFORMA 05: First Biennal of New Visual Art Performance in New York City, sedi varie, New York, USA
2005 - Three Exhibition, Dionysiac, curated by Christine Macel, Centre Georges Pompidou, Paris, F. Catalogue
2005 - Les Grands Spectacles - 120 Years of Art and Mass Culture, Museum der Moderne, Salzburg, A
2005 - Dialectics of Hope, 1 Moscow Biennale of Contemporary Art, curated by Joseph Backstein, Daniel Birnbaum, Iara Boubnova, Nicolas Bourriaud, Rosa Martinez, Hans Ulrich Obrist, Lenin Museum e altre sedi, Moscow, RUS. Catalogue
2005 - Trans:it. Moving Culture through Europe, curated by Bartolomeo Pietromarchi, Laboratorio Scientifico della Soprintendenza Speciale per il Polo Museale Veneziano, Venezia, I
2005 - Liam Gillick Factories In The Snow, Galerie Meyer Kainer, Wien, A
2005 - Bilder hauen - Skulpturen bauen, Zoom Kindermuseum Museumquartier, Wien, A
2005 - Art Sheffield 05: Spectator T, sedi varie, Sheffield, UK. Catalogue

2004

2004 - The Yugoslav Biennial of Young Artists, curated by Radmila Joksimovic, Zorana Dojic, Una Popovic, Vrsac, RS. Catalogue
2004 - No Money, Kunsthalle Kiel, Kiel, D

2003

2003 - Extra, Swiss Institute of Contemporary Art, New York, USA
2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I
2003 - Auf Eigene Gefahr, Schirn Kunstalle, Frankfurt am Haim, D

2002

2002 - True Love IV - Misson to Venus, Kwangju Biennale, Kwangju, ROK
2002 - Wald und Explosionen, Helmhaus, Zürich, CH
2002 - Win Win, Shanghai Biennale, Shanghai, PRC

2001

2001 - Sonsbeek 9: LocusFocus, curated by Jan Hoet, sedi varie, Arnhem, NL. Catalogue
2001 - Stefan, Parking lot, Walkerstreet (Tribeca), Art in General, New York, USA
2001 - Die totale Osmose, 49a Esposizione Internazionale d'Arte La Biennale di Venezia - Padiglione

Austriaco, Venezia, I. Catalogue
2001 - Playing Amongst the Ruins, Royal College of Art Galleries, London, UK

2000

2000 - A Hole to China, 2000 Awesome Festival, Perth, AUS
2000 - Lebt und arbeitet in Wien, Kunsthalle Wien, Wien, A
2000 - Milch vom ultrablauen Strom, Kunsthalle Krems, Krems, A
2000 - Weltwunder - In Between, Expo 2000, Hannover, D
2000 - In the Beginning Was Merz - From Kurt Schwitters To The Present Day, Sprengel Museum, Hannover , D

1999

1999 - Human Elevator, Mackie appartment, Los Angeles, USA
1999 - Pollo Feliz - Wahlverwandschaften, Sofiensäle, Wien, A
1999 - Hugbox, Biennale di Liverpool, Liverpool, UK
1999 - Overflow, Marianne Boesky Gallery, New York, USA

1998

1998 - Junge Szene, Wiener Secession, Wien, A. Catalogue
1998 - Overpromised, The Swiss Institut, New York, USA
1998 - Week-end, curated by Markus Orsini Rosenberg, Galerie Schloß Damtschach, Damtschach, A
1998 - Safe Harbours, curated by Times Up, Times Up, Linz, A

1997

1997 - Operation Lila, curated by Martin Fritz, Cosima Rainer, Ospedale di Merano, Merano, I
1997 - Overdub, Kunsthaus Glarus, Glarus, CH. Catalogue

1996

1996 - Pronoia in Exnerland, Kunsthalle Exnergasse, Wien, A. Catalogue
1996 - Coming Up, Museum des 20. Jahrunderts, Wien, A. Catalogue
1996 - Junge Szene 1996, Secession, Wien, A

1995

1995 - Mission Swound, Franzensgasse, Wien, A. Catalogue

1994

1994 - Four Days of a Beautiful Life, Old-Slaughter-House, Krems, A. Catalogue

Bibliography

2019

Brown, Kate. "Liam Gillick and an Austrian Art Collective Transformed Vienna's Kunsthalle Into a Nightmarish Film Set", *Artnet*, August 15 2019.

2018

"Franz West", *L'Officiel Art International*, n. 27, September/October/November 2018, pp. 164 - 173.
"Gelatin Installs Giant Poop Sculptures at Museum Bojimans", *urdesign Magazine*, June 2018.
Casavecchia, Barbara. "Gelitin at Fondazione Prada", *Spike Art Magazine*, 2018.

2017

"Arte, Milano non teme le provocazioni: architetture erotiche e "vive" in mostra alla Fondazione Prada", *La Repubblica*, October 2017.
"L'irriverenza dei Gelitin: scultura anarchica contro il potere", *RDS*, October 2017.
"L'irriverenza dei Gelitin: scultura anarchica contro il Potere", *Askanews*, October 2017.
"Stracult", *Rai2*, October 2017.
Antonelli, Carlo. "Gelitin. Of Excre(a)tion and expression", *L'Officiel Art*, October 2017.
Conti, Riccardo. "Slight Agitation 3/4: Gelitin at the Fondazione Prada", *Domus*, October 2017.
Goldstein, Caroline. "The Austrian Collective Gelatin Has discovered a New Way of Making Art: Having Sex with Clay", *Artnet News*, July 2017.
Marika, Samotryas e Leopard . "gelatin Studio Vienna 2016", *Office Magazine*, n. 06, Spring/Summer 2017 2017, 262.
Naftali, Greene. "Review: Gelatin", *Art in America Magazine*, September 2017.

2016

Ko, Grace. "Austrian artist collective Gelitin: changing perspectives at Galerie Perrotin, Honk Kong", *Art Radar Journal*, August 2016.

2015

"Gelitin: Prosopopeia", *Time Out*, September 2015.
"Interview", *Garage Online Magazine*, October 2015.
Barnes, Freire. "Gelitin: Prosopopoeia", *Time Out London*, September 2015.
Clark, Patrick. "Interview Gelitin", *Schon! Magazine London*, October 2015.
Rubinowitz, Tex. "Das unbekannte Meisterwerk" in*Essay, Galerie Meyer Kainer*. 2015.

2014

Meneghel, Barbara. "Two Show Sandwich: Gelitin and Uklański", *New York Arts Magazine*, 2014.
Mottin, Matteo. "An Extremely Short Interview with Gelitin", *ATP Diary*, January 2014.

2013

Charim, Isolde. "Kunst jann beglücken", *taz.de*, June 2013.
Gillick, Liam. "Galettene: Cake or Sex or All Three. The true story of Gelitin", *21er Haus Museum*, 2013.
Huck, Brigitte. "Gelatin, 21er Haus", *Artforum*, October 2013.
Sumi, Denise Helene. "Gelatin, Gelitin, Gelochtin", *The Gap*, June/July 2013.

Wiensowski, Ingeborg. "Bildhauer in Unterhosen und Highheels", *Kultur Spiegel*, September 2013.

2012

Rittenbach, Kari. "Green Naftali Gallery, New York", *frieze*, n. 151, November - December 2012, 173.

2011

Canei, Pier Andrea. "Gelitin - Collettivo di quattro artisti", *Style*, n. 6, April 2011, p.69.
Diez, Renato. "Si vedono qui e si comprano là. Scelti per voi. alla Biennale di Venezia e ad Art Basel. Trenta artisti su cui puntare. I maestri, quelli di tendenza e le scoperte.", *Arte*, n. 454, June 2011, pp.100-107.
Savelli, Serena. "Il fascino stravagante della libertà", *INSIDEART*, n. 82, December 2011, pp. 64-65.
Schum, Matthew. "Gelatin Vibrations", *Flash Art International*, n. 279, July-September 2011, p. 65.

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Land Niederösterreich
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Mumok, Wien
Museum der Moderne, Salzburg
Sammlung Spallart, Fotoraum, Wien
T-B A 21, Wien

France

Centre Georges Pompidou, Paris
Fondation Antoine de Galbert, La Maison Rouge, Paris
Musée d'Art Moderne de la Ville de Paris, Paris
Musée de la Chasse et de la Nature, Paris

Germany

Sammlung Falkenberg, Hamburg

Israel

Shalom Meir Tower, Tel Aviv

Italy

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