MASSIMODECARLO

Piotr Uklański
简介

Piotr Uklański 1968 年出生于波兰华沙。他在华沙和纽约两地生活和工作。

Uklański 创作的作品使用了雕塑、摄影、拼贴画、电影和表演等多种类型的媒介，并大量吸收各种文化元素，试图挑战社会对政治、死亡、性和媒体的看法。

该艺术家的作品被多家私人和公共机构收藏，其中包括 纽约大都会艺术博物馆、现代艺术博物馆和所罗门-R-古根海姆博物馆；伦敦泰特现代美术馆；明尼阿波利斯沃克艺术中心；芝加哥当代艺术博物馆；华沙现代艺术博物馆；巴黎弗朗索瓦-皮诺基金会等。

乌克蘭斯基代表波兰参加了 2004 年第 26 届圣保罗双年展，并参加了 2019 年第 16 届伊斯坦布尔双年展、2003 年第 50 届威尼斯双年展、2006 年第 63 届威尼斯国际电影节、2008 年第 5 届柏林当代艺术双年展、2010 年在纽约惠特尼美国艺术博物馆举办的第 75 届惠特尼双年展，以及 2017 年在卡塞尔和雅典举办的第 14 届文献展。

Solo exhibitions

2025

2025 - TBT, Pinacoteca Agnelli, Turin, I

2024

2024 - Les Fleurs du Mal, Foksal Gallery Foundation, Warsaw, PL

2022

2022 - Piotr Uklański, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Il Tormento di Chopin, Bibliothèque Polonaise de Paris, Paris, F

2020

2020 - How they met themselves, Massimo De Carlo, Milano, I
2020 - Suicide Stunners' Séance, Belmont Chapel - Island Cemetery, Newport, USA. Catalogue

2019

2019 - Ottomania, Luxembourg + Co., New York, USA

2015

2015 - Fatal Attraction: Piotr Uklanski Photographs, Metropolitan Museum of Art, New York, USA. Catalogue
2015 - Piotr Uklański: Collages, Nahmad Contemporary, New York, USA. Catalogue

2014

2014 - Red, White and Blue, Massimo De Carlo, Milano, I
2014 - Blood Paintings, Dallas Contemporary, Dallas, Texas

2013

2013 - ESL, Bass Museum, Miami, USA
2013 - Floored, Gagosian Gallery, Genève, CH
2013 - Pornalikes, Karma, New York, USA
2013 - Piotr Uklański – Life as it should be™., Galeria Labirynt – BWA Lublin, Lublin, PL

2012

2012 - Yalla Habibi, Karma, New York, USA
2012 - Polska Neo-Awangarda, Massimo De Carlo, London, UK
2012 - Czterdzieści I Cztery, Zacheta National Gallery of Art, Varsavia, PL

2011

2011 - Discharge!, Gagosian Gallery, New York, USA
2011 - Piotr, Massimo De Carlo, Milano, I

2009

2009 - Brut, Gagosian Gallery, London, UK

2008

2008 - Bialo-Czerwona, Gagosian Gallery, New York, USA. Catalogue

2007

2007 - The Joy of Photography, Musee de La Ville de Strasbourg, Strasbourg, F. Catalogue
2007 - Piotr Uklański A RETROSPECTIVE, Secession, Wien, A
2007 - Piotr Uklański, Massimo De Carlo, Milano, I

2005

2005 - Polonia, Galerie Emmanuel Perrotin, Paris, F
2005 - Tristes Tropiques, Galerie Emmanuel Perrotin, Miami, USA
2005 - Mosaic at Museo de Acude, Museo de Acude, Rio de Janeiro, BR

2004

2004 - Piotr Uklański, Kunsthalle Basel, Basel, CH. Catalogue
2004 - Cold War, Massimo De Carlo, Milano, I. Catalogue

2003

2003 - New Paintings, Gavin Brown's Enterprise, New York, USA

2002

2002 - Piotr Uklański, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2002 - Piotr Uklański, Massimo De Carlo, Milano, I
2002 - No Perro, Galerie Emmanuel Perrotin, Paris, F

2001

2001 - Sneak Preview, Migros Museum für Gegenwartskunst, Zürich, CH
2001 - The Deep, Gavin Brown's Enterprise, New York, USA

2000

2000 - Projects 72: John Armleder/Piotr Uklanski, The Museum of Modern Art, New York, USA. Catalogue
2000 - A Norwegian Photograph, Fotogaleriet, Oslo, N
2000 - Nazisci, Galeria Zacheta, Varsavia, PL
2000 - The Nazis, Kunstwerke, Berlin, D

1999

1999 - A mosaic at DH 'Smyk', Foksal Gallery, Varsavia, PL

1998

1998 - The Nazis, Photographers Gallery, London, UK. Catalogue
1998 - Some of More Joy of Photography, Sabine Knust Galerie, München, D

1998 - More Joy of Photography, Gavin Brown's Enterprise, New York, USA

1997

1997 - Joy of Photography, Galerie Voges & Desein, Frankfurt am Haim, D

1996

1996 - A Dance Floor, Gavin Brown's Enterprise, New York, USA

Group exhibitions

2025

2025 - Old Vessels, New Spirits, MASSIMODECARLO, Milano, I

2023

2023 - Colección Jumex: Everything Gets Lighter, curated by Lisa Phillips, Museo Jumex, Mexico City, MEX
2023 - Thread Routes, Massimo De Carlo, Hong Kong, PRC

2022

2022 - Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, USA
2022 - Faking the Real - The Art of Enticement, Kunshaus Graz, Graz, A

2021

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2020

2020 - How They Met Themselves: Folie a Deux, curated by Piotr Uklański, Massimo De Carlo, VSpace, F
2020 - Masculinities. Liberation through Photography, Barbican Art Gallery, London, UK
2020 - Masculinities. Liberation through Photography, Martin Gropius Bau, Berlin, D

2019

2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR

2018

2018 - International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Cafesjian Center for the Arts; Aram Khachaturian Museum; Armenian National Academic Theatre of Opera and Ballet; Artists Union of Armenia; Hay Art Cultural Center; Armenian Center for Contemporary Experimental Art, Yerevan, AM

2017

2017 - Concrete Island, Venus, Los Angeles, USA

2016

2016 - Fields of War, Massimo De Carlo, London, UK
2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

2014

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
2014 - Temi & Variazioni. L'impero della luce, Peggy Guggenheim Collection, Venezia, I

2013

2013 - Passive Aggressive, Massimo De Carlo, Milano, I
2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2013 - Confronti - Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I. Catalogue

2012

2012 - Collection Sandretto Re Rebaudengo: Viral Research, curated by Francesco Bonami e Achim Borchardt-Hume, Withechapel, London, UK. Catalogue

2011

2011 - Side by Side. Poland – Germany. A 1000 Years of Art and History, Martin-Gropius_Bau, Berlin, D

2010

2010 - Ibrido. Genetica delle forme d'arte, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue
2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
2010 - Plus Ultra: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, MACRO, Roma, I
2010 - Whitney Biennial 2010, Whitney Museum of American Art, New York, USA. Catalogue

2009

2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue
2009 - Pop Life: Art in a Material Word, Tate Modern, London, UK. Catalogue

2008

2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue
2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S
2008 - When things cast no shadow, curated by Adam Szymczyk, Elena Filipovic, 5th Berlin Biennial for Contemporary Art, Berlin, D
2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York, USA. Catalogue
2008 - Andre Wekua - Sunset. I Love The Horizon, Magasin - CNAC, Grenoble, F
2008 - Retrospective, Gagosian Gallery, New York, USA

2007

2007 - What We Bought, Camera Austria - Kunsthaus Graz, Graz, A
2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I
2007 - Hamsterwheel, Tesa della Nuovissima 105, Arsenale di Venezia, Venezia, I
2007 - Hamsterwheel, Festival Printemps de Septembre, Toulouse, F

2006

2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue
2006 - Strange I've seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue

2005

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue
2005 - Superstars. The Celebrity Factor. From Warhol to Madonna, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A
2005 - War Is Over, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini Galati, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
2005 - 8th Biennale de Lyon, Various locations, Lyon, F
2005 - (IN) VISIBILE / (IN) CORPOREO, curated by Pierluigi Tazzi, MAN Museo d'Arte di Nuoro, Nuoro, I
2005 - Just to do it!, Lentos Kunstmuseum, Linz, A
2005 - Coolhunters, Zentrum für Kunst und Medientechnologie, Karlsruhe, D

2004

2004 - Territorio Livre, 26a Bienal de Sao Paulo, Padiglione Ciccillo Matarazzo, Sao Paulo, BR. Catalogue
2004 - La Flamme Eternelle, La Nuit Blanche, Place du Trocadero, Paris, F
2004 - Continental Breakfast, 45th International October Salon, Belgrado, SRB
2004 - Art After Image, Neues Museum Weserburg Bremen, Brema, D

2003

2003 - I moderni/The Moderns, curated by Carolyn Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Franceso Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2003 - Dreams and Conflicts: The Viewer's Dictatorship, Venice Biennale, Venezia, I. Catalogue
2003 - Necessary #2 (workshop), curated by Gigiotto del Vecchio, Galleria Civica di Arte Contemporanea, Montevergini, I
2003 - Hidden in a Daylight, Hotel Pod Brunatnym Jeleniem, Cieszyn, PL

2002

2002 - My Head is on Fire but my Heart is Full of Love, Charlottenbourg Exhibition Hall, Copenhagen, DK. Catalogue
2002 - Mirroring Evil: Nazi Imagery / Recent Art, The Jewish Museum, New York, USA
2002 - Art after Art, curated by Peter Friese, Neues Museum, Bremen, D. Catalogue
2002 - Big Brown Bag, Gavin Brown's Enterprise, New York, USA

2001

2001 - The End of All Things, Massimo De Carlo, Milano, I
2001 - Arte Contemporaneo Internacional, Museo de Arte Moderna, Ciudad de México, MEX
2001 - The Americans New Art, Barbican Gallery, London, UK. Catalogue
2001 - Let's Entertain, Miami Art Museum, Miami, USA
2001 - Minimal Maximal, The National Museum of Modern Art, Kyoto, J
2001 - The Love of Look, Galerie Kerstin Engholm, Wien, A
2001 - Casino 2001, S.M.A.K., Gent, B

2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA
2000 - Au-delà du spectacle, Centre Georges Pompidou, Paris, F
2000 - Uniforme: Ordine e disordine, curated by Francesco Bonami, Maria Luisa Frisa e Stefano Tonchi, Stazione Leopolda, Firenze, I. Catalogue
2000 - Greater New York, MoMA PS1, New York, USA. Catalogue
2000 - Let's Entertain, Walker Art Center, Minneapolis, USA. Catalogue

1999

1999 - Peace, Migros Museum, Zürich, CH. Catalogue
1999 - Two Doors-True Value, Mai 36 Galerie, Zürich, CH

1998

1998 - Manifesta 2. The European Biennal of Contemporary Art, curated by Robert Fleck, Maria Lind e Barbara Vanderlinden, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LU. Catalogue
1998 - I Love NY, Museum Ludwig, Köln, D
1998 - Minimal-Maximal, Neues Muesuem Weserburg, Bremen, D. Catalogue
1998 - Lovecraft, Spacex Gallery, Essex, UK
1998 - Superfreaks, Greene Naftali Gallery, New York, USA

1997

1997 - A Dance Floor (at the ICA - in "Assuming Positions"), London, UK. Catalogue
1997 - A Dance Floor (at the ICA - in "Waves in, Particles out"), Glasgow, UK

1996

1996 - Departure Lounge, MoMA PS1, New York, USA

1995

1995 - Just do it, Cubitt Gallery, London, UK

Bibliography

2020

"OnLine: How They Met Themselves: Folie a Deux al Massimo De Carlo – VSpace", Hestetika, November 2020.
"Piotr Uklański presents a new body of fifigurative paintings at Massimo De Carlo", Artdaily, October 2020.
"Una sensazione di dèjà vu | Piotr Uklański da Massimo De Carlo, Palazzo Belgioioso", ATPdiary, November 9, 2020.

2019

"Previewed", ArtReview Asia, Fall 2019, p. 28.
Can Yerebakan, Osman. "West Meets East: Piotr Uklański Interviewed by Osman Can Yerebakan", BOMB Magazine, November 4 2019.
Loos, Ted. "An Artist Who Appropriates With a Wink", The New York Times, September 25 2019.

2018

Kościuczuk, Krzysztof. "Piotr Uklański - National Museum Krakow, Poland", Frieze, n. 199, November/December 2018, p. 176.

2017

"Piotr Uklański", Artforum, May 2017.

2015

Smith, Roberta. "Review: In 'Fatal Attraction,' Piotr Uklanski's Unblinking Gaze", The New York Times, March 19th 2015.
Webster, Jamieson. "Piotr Uklanski", UpTown, 2015, pp. 16-19.

2014

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2013

"English for beginners", L'Officiel Art, n. 8, 2013, p. 128.
Rimanelli, David. "Karma", ArtForum, October 2013, p. 294.

2011

Bonazzoli, Francesca. "Uklanski, nostalgia degli anni 70", Corriere della Sera Milano, February 15 2011, p.21.
Bordignon, Elena. "Piotr Uklanski - Massimo De Carlo Milano", Flash Art, n. 292, April 2011, p. 86.

2010

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Giacinto Di Pietrantonio, Francesco Garutti (curated by). Ibrido - Genetica delle forme d'arte, exhibition catalogue, PAC, Milano2010.
Giorgio Verzotti (curated by). Languages and Experimentations - Giovani artisti in una collezione contemporanea, exhibition catalogue, Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto. Cinisello Balsamo, Silvana Editoriale, 2010.
Schjeldahl, Peter. "No Offence", The New Yorker, March 2010.

2009

Bankowsky, Jack, Alison M. Gingeras e Catherine Wood.Pop Life: Art in a Material World, exhibition catalogue, Tate Modern, London. London, Tate Publishing, 2009.
Bonami, Francesco e Alison Gingeras. "Mapping the Studio, Palazzo Grassi and Punta della Dogana", L'Uomo Vogue, n. 401, 2009.
Rich, Sarah K. "Port Authority", Artforum, September 2009.
Steinkamp, Jennifer. "The artists' artists", Artforum, n. 4, December 2009, p. 90.

2008

Andre Wekua - Sunset - I Love the Horizon, exhibition catalogue, MAGASIN, Grenoble. Grenoble, MAGASIN - Centre National d'Art Contemporain, 2008.
Art Now 3. Colonia, Taschen, 2008.
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Excerpt. Selections from Jeanne Greenberg Rohatyn Collection, exhibition catalogue, The Frances Lehman Loeb Art Center, Vassar College, New York2008, pp.70-71.
When things cast no shadow - 5th Berlin Biennial for Contemporary Art, exhibition catalogue, Luoghi vari, Berlino. Berlino, Jrp Ringier, 2008.
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Hall, Stan. "Beyond the Multiplex, Summer Love", The Oregonian, March 7 2008.
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2007

"News - Tue Greenfort e Piotr Uklański alla Secession", Flash Art, n. 266, 2007, p. 69.
"Schnabel and Uklański Shortlisted for Film Award", Artforum online, 2007.
"Tue Greenfort e Piotr Uklański alla Secession", Flash Art, n. 266, 2007, p. 69.
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Davis, Ben. "Western Promises", Artnet Magazine, 2007.
Esplund, Lance. "Lopsided Shapes", The New York Sun, July 26 2007.
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Rizzitelli, Marilisa. "Invasioni artistiche tra cielo e verde", Inside, n. 36, 2007, pp. 54-55.
Smith, Roberta. "Space Exploration, Conducted on a Spiral", The New York Times, July 20 2007.
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2006

"E a Roma spunta la diva Lupa", Il Messaggero, n. 243, 2006, p. 25.
"L'arte toglie banalità al cinema", La Stampa, n. 244, 2006, p. 30.
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"Summer Love", Ciak in Mostra, n. 7, 2006, p. 4.
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Sharp, Chris. "Summer Love", Piktogram, n. 4, 2006, pp. 79-103.
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2005

"Universal Experience: Art, Life and Tourist's Eye", Tema Celeste, n. 107, 2005, p. 99.
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2004

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"Durchbrüche und strahlende Gesichter am Steinenberg", Basler Zeitung, 2004.
"Piotr Uklański", Tema Celeste, n. 103, May - June 2004, p. 122.
"Una conversazione Uklański/ Cattelan. Terra, vento e fuoco", Flash Art, n. 246, 2004, pp. 96-99.
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2003

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"I Moderni / The Moderns", Tema Celeste, 2003.
"Più che moderni, educati", Il Sole 24 Ore, 2003.
"The Moderns", World of Art, n. 7, 2003, pp. 79-81.
"Un prix vidéo à la Fiac", Libération, 2003, p. 32.
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