

# Piotr Uklański

## Biography

### Solo exhibitions

#### 2022

2022 - Piotr Uklański, MASSIMODECARLO Pièce Unique, Paris, F  
2022 - Il Tormento di Chopin, Bibliothèque Polonaise de Paris, Paris, F

#### 2020

2020 - How they met themselves, Massimo De Carlo, Milano, I  
2020 - Suicide Stunners' Séance, Belmont Chapel - Island Cemetery, Newport, USA. Catalogue

#### 2019

2019 - Ottomania, Luxembourg + Co., New York, USA

#### 2015

2015 - Fatal Attraction: Piotr Uklanski Photographs, Metropolitan Museum of Art, New York, USA. Catalogue  
2015 - Piotr Uklański: Collages, Nahmad Contemporary, New York, USA. Catalogue

#### 2014

2014 - Red, White and Blue, Massimo De Carlo, Milano, I  
2014 - Blood Paintings, Dallas Contemporary, Dallas, Texas

#### 2013

2013 - ESL, Bass Museum, Miami, USA  
2013 - Floored, Gagosian Gallery, Genève, CH  
2013 - Pornalikes, Karma, New York, USA  
2013 - Piotr Uklański – Life as it should be™., Galeria Labirynt – BWA Lublin, Lublin, PL

#### 2012

2012 - Yalla Habibi, Karma, New York, USA  
2012 - Polska Neo-Awangarda, Massimo De Carlo, London, UK  
2012 - Czterdzieści I Cztery, Zacheta National Gallery of Art, Varsavia, PL

#### 2011

2011 - Discharge!, Gagosian Gallery, New York, USA  
2011 - Piotr, Massimo De Carlo, Milano, I

#### 2009

2009 - Brut, Gagosian Gallery, London, UK

#### 2008

2008 - Bialo-Czerwona, Gagosian Gallery, New York, USA. Catalogue

#### 2007

2007 - The Joy of Photography, Musee de La Ville de Strasbourg, Strasbourg, F. Catalogue  
2007 - Piotr Uklański A RETROSPECTIVE, Secession, Wien, A  
2007 - Piotr Uklański, Massimo De Carlo, Milano, I

## **2005**

- 2005 - Polonia, Galerie Emmanuel Perrotin, Paris, F
- 2005 - Tristes Tropiques, Galerie Emmanuel Perrotin, Miami, USA
- 2005 - Mosaic at Museo de Acude, Museo de Acude, Rio de Janeiro, BR

## **2004**

- 2004 - Piotr Ukiński, Kunsthalle Basel, Basel, CH. Catalogue
- 2004 - Cold War, Massimo De Carlo, Milano, I. Catalogue

## **2003**

- 2003 - New Paintings, Gavin Brown's Enterprise, New York, USA

## **2002**

- 2002 - Piotr Ukiński, Kunstmuseum St. Gallen, Sankt-Gallen, CH
- 2002 - Piotr Ukiński, Massimo De Carlo, Milano, I
- 2002 - No Perro, Galerie Emmanuel Perrotin, Paris, F

## **2001**

- 2001 - Sneak Preview, Migros Museum für Gegenwartskunst, Zürich, CH
- 2001 - The Deep, Gavin Brown's Enterprise, New York, USA

## **2000**

- 2000 - Projects 72: John Armleder/Piotr Ukiński, The Museum of Modern Art, New York, USA. Catalogue
- 2000 - A Norwegian Photograph, Fotogaleriet, Oslo, N
- 2000 - Nazisci, Galeria Zacheta, Varsavia, PL
- 2000 - The Nazis, Kunstwerke, Berlin, D

## **1999**

- 1999 - A mosaic at DH 'Smyk', Foksal Gallery, Varsavia, PL

## **1998**

- 1998 - The Nazis, Photographers Gallery, London, UK. Catalogue
- 1998 - Some of More Joy of Photography, Sabine Knust Galerie, München, D
- 1998 - More Joy of Photography, Gavin Brown's Enterprise, New York, USA

## **1997**

- 1997 - Joy of Photography, Galerie Voges & Desein, Frankfurt am Haim, D

## **1996**

- 1996 - A Dance Floor, Gavin Brown's Enterprise, New York, USA

## **Group exhibitions**

### **2023**

- 2023 - Colección Jumex: Everything Gets Lighter, curated by Lisa Phillips, Museo Jumex, Mexico City, MEX
- 2023 - Thread Routes, Massimo De Carlo, Hong Kong, PRC

### **2022**

- 2022 - Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, USA
- 2022 - Faking the Real - The Art of Enticement, Kunshaus Graz, Graz, A

### **2021**

- 2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

### **2020**

- 2020 - How They Met Themselves: Folie a Deux, curated by Piotr Ukiński, Massimo De Carlo, VSpace, F
- 2020 - Masculinities. Liberation through Photography, Barbican Art Gallery, London, UK

2020 - Masculinities. Liberation through Photography, Martin Gropius Bau, Berlin, D

## **2019**

2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR

## **2018**

2018 - International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Cafesjian Center for the Arts; Aram Khachaturian Museum; Armenian National Academic Theatre of Opera and Ballet; Artists Union of Armenia; Hay Art Cultural Center; Armenian Center for Contemporary Experimental Art, Yerevan, AM

## **2017**

2017 - Concrete Island, Venus, Los Angeles, USA

## **2016**

2016 - Fields of War, Massimo De Carlo, London, UK

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

## **2014**

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC

2014 - Temi & Variazioni. L'impero della luce, Peggy Guggenheim Collection, Venezia, I

## **2013**

2013 - Passive Aggressive, Massimo De Carlo, Milano, I

2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2013 - Confronti - Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I. Catalogue

## **2012**

2012 - Collection Sandretto Re Rebaudengo: Viral Research, curated by Francesco Bonami e Achim Borchardt-Hume, Withechapel, London, UK. Catalogue

## **2011**

2011 - Side by Side. Poland – Germany. A 1000 Years of Art and History, Martin-Gropius\_Bau, Berlin, D

## **2010**

2010 - Ibrido. Genetica delle forme d'arte, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2010 - Plus Ultra: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, MACRO, Roma, I

2010 - Whitney Biennial 2010, Whitney Museum of American Art, New York, USA. Catalogue

## **2009**

2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue

2009 - Pop Life: Art in a Material Word, Tate Modern, London, UK. Catalogue

## **2008**

2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA

2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue

2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S

2008 - When things cast no shadow, curated by Adam Szymczyk, Elena Filipovic, 5th Berlin Biennial for Contemporary Art, Berlin, D

2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York,

USA. Catalogue

2008 - Andre Wekua - Sunset. I Love The Horizon, Magasin - CNAC, Grenoble, F

2008 - Retrospective, Gagosian Gallery, New York, USA

## 2007

2007 - What We Bought, Camera Austria - Kunsthaus Graz, Graz, A

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I

2007 - Hamsterwheel, Tesa della Nuovissima 105, Arsenale di Venezia, Venezia, I

2007 - Hamsterwheel, Festival Printemps de Septembre, Toulouse, F

## 2006

2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue

2006 - Strange I've seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue

## 2005

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue

2005 - Superstars. The Celebrity Factor. From Warhol to Madonna, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A

2005 - War Is Over, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini Galati, GAMEC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2005 - 8th Biennale de Lyon, sedi varie, Lyon, F

2005 - (IN) VISIBILE / (IN) CORPOREO, curated by Pierluigi Tazzi, MAN Museo d'Arte di Nuoro, Nuoro, I

2005 - Just to do it!, Lentos Kunstmuseum, Linz, A

2005 - Coolhunters, Zentrum für Kunst und Medientechnologie, Karlsruhe, D

## 2004

2004 - Territorio Livre, 26a Bienal de Sao Paulo, Padiglione Ciccillo Matarazzo, Sao Paulo, BR. Catalogue

2004 - La Flamme Eternelle, La Nuit Blanche, Place du Trocadero, Paris, F

2004 - Continental Breakfast, 45th International October Salon, Belgrado, SRB

2004 - Art After Image, Neues Museum Weserburg Bremen, Brema, D

## 2003

2003 - I moderni/The Moderns, curated by Carolyn Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue

2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I

2003 - Dreams and Conflicts: The Viewer's Dictatorship, Venice Biennale, Venezia, I. Catalogue

2003 - Necessary #2 (workshop), curated by Gigiotto del Vecchio, Galleria Civica di Arte Contemporanea, Montevergini, I

2003 - Hidden in a Daylight, Hotel Pod Brunatnym Jeleniem, Cieszyn, PL

## 2002

2002 - My Head is on Fire but my Heart is Full of Love, Charlottenbourg Exhibition Hall, Copenhagen, DK. Catalogue

2002 - Mirroring Evil: Nazi Imagery / Recent Art, The Jewish Museum, New York, USA

2002 - Art after Art, curated by Peter Friese, Neues Museum, Bremen, D. Catalogue

2002 - Big Brown Bag, Gavin Brown's Enterprise, New York, USA

## 2001

2001 - The End of All Things, Massimo De Carlo, Milano, I

2001 - Arte Contemporaneo Internacional, Museo de Arte Moderna, Ciudad de México, MEX

2001 - The Americans New Art, Barbican Gallery, London, UK. Catalogue  
2001 - Let's Entertain, Miami Art Museum, Miami, USA  
2001 - Minimal Maximal, The National Museum of Modern Art, Kyoto, J  
2001 - The Love of Look, Galerie Kerstin Engholm, Wien, A  
2001 - Casino 2001, S.M.A.K., Gent, B

## **2000**

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA  
2000 - Au-delà du spectacle, Centre Georges Pompidou, Paris, F  
2000 - Uniforme: Ordine e disordine, curated by Francesco Bonami, Maria Luisa Frisa e Stefano Tonchi, Stazione Leopolda, Firenze, I. Catalogue  
2000 - Greater New York, MoMA PS1, New York, USA. Catalogue  
2000 - Let's Entertain, Walker Art Center, Minneapolis, USA. Catalogue

## **1999**

1999 - Peace, Migros Museum, Zürich, CH. Catalogue  
1999 - Two Doors-True Value, Mai 36 Galerie, Zürich, CH

## **1998**

1998 - Manifesta 2. The European Biennial of Contemporary Art, curated by Robert Fleck, Maria Lind e Barbara Vanderlinden, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LU. Catalogue  
1998 - I Love NY, Museum Ludwig, Köln, D  
1998 - Minimal-Maximal, Neues Muesuem Weserburg, Bremen, D. Catalogue  
1998 - Lovecraft, Spacex Gallery, Essex, UK  
1998 - Superfreaks, Greene Naftali Gallery, New York, USA

## **1997**

1997 - A Dance Floor (at the ICA - in "Assuming Positions"), London, UK. Catalogue  
1997 - A Dance Floor (at the ICA - in "Waves in, Particles out"), Glasgow, UK

## **1996**

1996 - Departure Lounge, MoMA PS1, New York, USA

## **1995**

1995 - Just do it, Cubitt Gallery, London, UK

# Bibliography

## 2020

"OnLine: How They Met Themselves: Folie a Deux al Massimo De Carlo – VSpace", *Hestetika*, November 2020.

"Piotr Uklański presents a new body of figural paintings at Massimo De Carlo", *Artdaily*, October 2020.

"Una sensazione di déjà vu | Piotr Uklański da Massimo De Carlo, Palazzo Belgioioso", *ATPdiary*, November 9, 2020.

## 2019

"Previewed", *ArtReview Asia*, Fall 2019, p. 28.

Can Yerebakan, Osman. "West Meets East: Piotr Uklański Interviewed by Osman Can Yerebakan", *BOMB Magazine*, November 4 2019.

Loos, Ted. "An Artist Who Appropriates With a Wink", *The New York Times*, September 25 2019.

## 2018

Kościuczuk, Krzysztof. "Piotr Uklański - National Museum Krakow, Poland", *Frieze*, n. 199, November/December 2018, p. 176.

## 2017

"Piotr Uklański", *Artforum*, May 2017.

## 2015

Smith, Roberta. "Review: In 'Fatal Attraction,' Piotr Uklanski's Unblinking Gaze", *The New York Times*, March 19th 2015.

Webster, Jamieson. "Piotr Uklanski", *UpTown*, 2015, pp. 16-19.

## 2014

Di Pietrantonio, Giacinto, Ralmondi e Latrinico. "Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklański", *Mousse Publishing*, 2014.

Meneghel, Barbara. "Two Show Sandwich: Gelitin and Uklański", *New York Arts Magazine*, 2014.

## 2013

"English for beginners", *L'Officiel Art*, n. 8, 2013, p. 128.

Rimanelli, David. "Karma", *ArtForum*, October 2013, p. 294.

## 2011

Bonazzoli, Francesca. "Uklanski, nostalgia degli anni 70", *Corriere della Sera Milano*, February 15 2011, p.21.

Bordignon, Elena. "Piotr Uklanski - Massimo De Carlo Milano", *Flash Art*, n. 292, April 2011, p. 86.

## 2010

- Bonami, Francesco. *Dal Partenone al Panettone - Incontri inaspettati nella storia dell'arte*. Milano, Electa, 2010.
- Giacinto Di Pietrantonio e Maria Cristina Rodeschini (curated by). *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, exhibition catalogue, GaMeC, Bergamo 2010.
- Giacinto Di Pietrantonio, Francesco Garutti (curated by). *Ibrido - Genetica delle forme d'arte*, exhibition catalogue, PAC, Milano 2010.
- Giorgio Verzotti (curated by). *Languages and Experimentations - Giovani artisti in una collezione contemporanea*, exhibition catalogue, Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto. Cinisello Balsamo, Silvana Editoriale, 2010.
- Schjeldahl, Peter. "No Offence", *The New Yorker*, March 2010.

## 2009

- Bankowsky, Jack, Alison M. Gingeras e Catherine Wood. *Pop Life: Art in a Material World*, exhibition catalogue, Tate Modern, London. London, Tate Publishing, 2009.
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- Rich, Sarah K. "Port Authority", *Artforum*, September 2009.
- Steinkamp, Jennifer. "The artists' artists", *Artforum*, n. 4, December 2009, p. 90.

## 2008

- Andre Wekua - Sunset - I Love the Horizon*, exhibition catalogue, MAGASIN, Grenoble. Grenoble, MAGASIN - Centre National d'Art Contemporain, 2008.
- Art Now 3*. Colonia, Taschen, 2008.
- Contemporanea, Arte dal 1950 a oggi*. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giordina Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.
- Excerpt. Selections from Jeanne Greenberg Rohatyn Collection*, exhibition catalogue, The Frances Lehman Loeb Art Center, Vassar College, New York 2008, pp.70-71.
- When things cast no shadow - 5th Berlin Biennial for Contemporary Art*, exhibition catalogue, Luoghi vari, Berlino. Berlino, Jrp Ringier, 2008.
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## 2007

- "News - Tue Greenfort e Piotr Uklański alla Secession", *Flash Art*, n. 266, 2007, p. 69.
- "Schnabel and Uklański Shortlisted for Film Award", *Artforum online*, 2007.
- "Tue Greenfort e Piotr Uklański alla Secession", *Flash Art*, n. 266, 2007, p. 69.
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- Davis, Ben. "Western Promises", *Artnet Magazine*, 2007.
- Esplund, Lance. "Lopsided Shapes", *The New York Sun*, July 26 2007.
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- Smith, Roberta. "Space Exploration, Conducted on a Spiral", *The New York Times*, July 20 2007.
- Stocchi, Francesco. "Piotr Uklański - Summer Love", *Spike*, n. 11, 2007, pp. 50-57.

## 2006

- "E a Roma spunta la diva Lupa", *Il Messaggero*, n. 243, 2006, p. 25.
- "L'arte toglie banalità al cinema", *La Stampa*, n. 244, 2006, p. 30.
- "News and Around: Biennale de Lyon", *Tema Celeste*, July-August 2006, p.96.
- "Spaghetti western alla polacca", *Il Mattino*, n. 243, 2006, p. 19.
- "Summer Love", *Ciak in Mostra*, n. 7, 2006, p. 4.
- Where Are We Going?*, exhibition catalogue, Palazzo Grassi, Venezia. Ginevra-Milano, Skira, 2006.
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- Pancera, Enzo. "Spaghetti western "made in Polonia"", *L'Arena*, 2006, p. 43.
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## 2005

- "Universal Experience: Art, Life and Tourist's Eye", *Tema Celeste*, n. 107, 2005, p. 99.
- War is over*, exhibition catalogue, GAMeC, Bergamo2005-2006.
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## 2004

- "A conversation Uklański/ Cattelan", *Flash Art International*, n. 236, May - June 2004, pp. 92-94.
- "Durchbrüche und strahlende Gesichter am Steinenberg", *Basler Zeitung*, 2004.
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## 2003

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# Public Collections

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Bourse de Commerce, Pinault Collection, Paris

## **Italy**

Palazzo Grassi, Pinault Collection, Venezia

## **Poland**

Museum of Modern Art, Warsaw

## **Switzerland**

Kunsthalle Basel, Basel

Migros Museum of Contemporary Art, Zürich

Muzeum Susch, Zernez

## **United Kingdom**

Tate, London

## **United States of America**

MoMA - Museum of Modern Art, New York

Museum of Contemporary Art, Chicago

Rubell Family Collection, Miami

Solomon R. Guggenheim Museum, New York

The Metropolitan Museum of Art, New York

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York