

Piotr Uklański

Biography

Solo exhibitions

2022

2022 - Piotr Uklański, MASSIMODECARLO Pièce Unique, Paris, F
2022 - Il Tormento di Chopin, Bibliothèque Polonaise de Paris, Paris, F

2020

2020 - How they met themselves, Massimo De Carlo, Milano, I
2020 - Suicide Stunners' Séance, Belmont Chapel - Island Cemetery, Newport, USA. Catalogue

2019

2019 - Ottomania, Luxembourg + Co., New York, USA

2015

2015 - Fatal Attraction: Piotr Uklanski Photographs, Metropolitan Museum of Art, New York, USA. Catalogue
2015 - Piotr Uklański: Collages, Nahmad Contemporary, New York, USA. Catalogue

2014

2014 - Red, White and Blue, Massimo De Carlo, Milano, I
2014 - Blood Paintings, Dallas Contemporary, Dallas, Texas

2013

2013 - ESL, Bass Museum, Miami, USA
2013 - Floored, Gagosian Gallery, Genève, CH
2013 - Pornalikes, Karma, New York, USA
2013 - Piotr Uklański – Life as it should be™., Galeria Labirynt – BWA Lublin, Lublin, PL

2012

2012 - Yalla Habibi, Karma, New York, USA
2012 - Polska Neo-Awangarda, Massimo De Carlo, London, UK
2012 - Czterdzieści I Cztery, Zacheta National Gallery of Art, Varsavia, PL

2011

2011 - Discharge!, Gagosian Gallery, New York, USA
2011 - Piotr, Massimo De Carlo, Milano, I

2009

2009 - Brut, Gagosian Gallery, London, UK

2008

2008 - Bialo-Czerwona, Gagosian Gallery, New York, USA. Catalogue

2007

2007 - The Joy of Photography, Musee de La Ville de Strasbourg, Strasbourg, F. Catalogue
2007 - Piotr Uklański A RETROSPECTIVE, Secession, Wien, A
2007 - Piotr Uklański, Massimo De Carlo, Milano, I

2005

- 2005 - Polonia, Galerie Emmanuel Perrotin, Paris, F
- 2005 - Tristes Tropiques, Galerie Emmanuel Perrotin, Miami, USA
- 2005 - Mosaic at Museo de Acude, Museo de Acude, Rio de Janeiro, BR

2004

- 2004 - Piotr Ukiński, Kunsthalle Basel, Basel, CH. Catalogue
- 2004 - Cold War, Massimo De Carlo, Milano, I. Catalogue

2003

- 2003 - New Paintings, Gavin Brown's Enterprise, New York, USA

2002

- 2002 - Piotr Ukiński, Kunstmuseum St. Gallen, Sankt-Gallen, CH
- 2002 - Piotr Ukiński, Massimo De Carlo, Milano, I
- 2002 - No Perro, Galerie Emmanuel Perrotin, Paris, F

2001

- 2001 - Sneak Preview, Migros Museum für Gegenwartskunst, Zürich, CH
- 2001 - The Deep, Gavin Brown's Enterprise, New York, USA

2000

- 2000 - Projects 72: John Armleder/Piotr Ukiński, The Museum of Modern Art, New York, USA. Catalogue
- 2000 - A Norwegian Photograph, Fotogaleriet, Oslo, N
- 2000 - Nazisci, Galeria Zacheta, Warszawa, PL
- 2000 - The Nazis, Kunstwerke, Berlin, D

1999

- 1999 - A mosaic at DH 'Smyk', Foksal Gallery, Warszawa, PL

1998

- 1998 - The Nazis, Photographers Gallery, London, UK. Catalogue
- 1998 - Some of More Joy of Photography, Sabine Knust Galerie, München, D
- 1998 - More Joy of Photography, Gavin Brown's Enterprise, New York, USA

1997

- 1997 - Joy of Photography, Galerie Voges & Desein, Frankfurt am Main, D

1996

- 1996 - A Dance Floor, Gavin Brown's Enterprise, New York, USA

Group exhibitions

2023

- 2023 - Colección Jumex: Everything Gets Lighter, curated by Lisa Phillips, Museo Jumex, Mexico City, MEX
- 2023 - Thread Routes, Massimo De Carlo, Hong Kong, PRC

2022

- 2022 - Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, USA
- 2022 - Faking the Real - The Art of Enticement, Kunshaus Graz, Graz, A

2021

- 2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2020

- 2020 - How They Met Themselves: Folie a Deux, curated by Piotr Ukiński, Massimo De Carlo, VSpace, F
- 2020 - Masculinities. Liberation through Photography, Barbican Art Gallery, London, UK

2020 - Masculinities. Liberation through Photography, Martin Gropius Bau, Berlin, D

2019

2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR

2018

2018 - International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Cafesjian Center for the Arts; Aram Khachaturian Museum; Armenian National Academic Theatre of Opera and Ballet; Artists Union of Armenia; Hay Art Cultural Center; Armenian Center for Contemporary Experimental Art, Yerevan, AM

2017

2017 - Concrete Island, Venus, Los Angeles, USA

2016

2016 - Fields of War, Massimo De Carlo, London, UK

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

2014

2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC

2014 - Temi & Variazioni. L'impero della luce, Peggy Guggenheim Collection, Venezia, I

2013

2013 - Passive Aggressive, Massimo De Carlo, Milano, I

2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2013 - Confronti - Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I. Catalogue

2012

2012 - Collection Sandretto Re Rebaudengo: Viral Research, curated by Francesco Bonami e Achim Borchardt-Hume, Withechapel, London, UK. Catalogue

2011

2011 - Side by Side. Poland – Germany. A 1000 Years of Art and History, Martin-Gropius_Bau, Berlin, D

2010

2010 - Ibrido. Genetica delle forme d'arte, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2010 - Plus Ultra: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, MACRO, Roma, I

2010 - Whitney Biennial 2010, Whitney Museum of American Art, New York, USA. Catalogue

2009

2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue

2009 - Pop Life: Art in a Material Word, Tate Modern, London, UK. Catalogue

2008

2008 - Pretty Ugly, curated by Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA

2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue

2008 - The Hamsterwheel, Malmö Konsthall, Malmö, S; Tese della Nuovissima, Arsenale di Venezia, Venezia, I; Le Printemps de Septembre, Toulouse, F; CASM Centre d'Art Santa Monica, Barcelona, E; , Malmö, S

2008 - When things cast no shadow, curated by Adam Szymczyk, Elena Filipovic, 5th Berlin Biennial for Contemporary Art, Berlin, D

2008 - Excerpt. Selection from the Jeanne Greenberg Rohatyn Collection, Vassar College, New York,

USA. Catalogue

2008 - Andre Wekua - Sunset. I Love The Horizon, Magasin - CNAC, Grenoble, F

2008 - Retrospective, Gagosian Gallery, New York, USA

2007

2007 - What We Bought, Camera Austria - Kunsthaus Graz, Graz, A

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I

2007 - Hamsterwheel, Tesa della Nuovissima 105, Arsenale di Venezia, Venezia, I

2007 - Hamsterwheel, Festival Printemps de Septembre, Toulouse, F

2006

2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue

2006 - Strange I've seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue

2005

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue

2005 - Superstars. The Celebrity Factor. From Warhol to Madonna, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A

2005 - War Is Over, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini Galati, GAMEC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2005 - 8th Biennale de Lyon, sedi varie, Lyon, F

2005 - (IN) VISIBILE / (IN) CORPOREO, curated by Pierluigi Tazzi, MAN Museo d'Arte di Nuoro, Nuoro, I

2005 - Just to do it!, Lentos Kunstmuseum, Linz, A

2005 - Coolhunters, Zentrum für Kunst und Medientechnologie, Karlsruhe, D

2004

2004 - Territorio Livre, 26a Bienal de Sao Paulo, Padiglione Ciccillo Matarazzo, Sao Paulo, BR. Catalogue

2004 - La Flamme Eternelle, La Nuit Blanche, Place du Trocadero, Paris, F

2004 - Continental Breakfast, 45th International October Salon, Belgrado, SRB

2004 - Art After Image, Neues Museum Weserburg Bremen, Brema, D

2003

2003 - I moderni/The Moderns, curated by Carolyn Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue

2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I

2003 - Dreams and Conflicts: The Viewer's Dictatorship, Venice Biennale, Venezia, I. Catalogue

2003 - Necessary #2 (workshop), curated by Gigiotto del Vecchio, Galleria Civica di Arte Contemporanea, Montevergini, I

2003 - Hidden in a Daylight, Hotel Pod Brunatnym Jeleniem, Cieszyn, PL

2002

2002 - My Head is on Fire but my Heart is Full of Love, Charlottenbourg Exhibition Hall, Copenhagen, DK. Catalogue

2002 - Mirroring Evil: Nazi Imagery / Recent Art, The Jewish Museum, New York, USA

2002 - Art after Art, curated by Peter Friese, Neues Museum, Bremen, D. Catalogue

2002 - Big Brown Bag, Gavin Brown's Enterprise, New York, USA

2001

2001 - The End of All Things, Massimo De Carlo, Milano, I

2001 - Arte Contemporaneo Internacional, Museo de Arte Moderna, Ciudad de México, MEX

2001 - The Americans New Art, Barbican Gallery, London, UK. Catalogue
2001 - Let's Entertain, Miami Art Museum, Miami, USA
2001 - Minimal Maximal, The National Museum of Modern Art, Kyoto, J
2001 - The Love of Look, Galerie Kerstin Engholm, Wien, A
2001 - Casino 2001, S.M.A.K., Gent, B

2000

2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA
2000 - Au-delà du spectacle, Centre Georges Pompidou, Paris, F
2000 - Uniforme: Ordine e disordine, curated by Francesco Bonami, Maria Luisa Frisa e Stefano Tonchi, Stazione Leopolda, Firenze, I. Catalogue
2000 - Greater New York, MoMA PS1, New York, USA. Catalogue
2000 - Let's Entertain, Walker Art Center, Minneapolis, USA. Catalogue

1999

1999 - Peace, Migros Museum, Zürich, CH. Catalogue
1999 - Two Doors-True Value, Mai 36 Galerie, Zürich, CH

1998

1998 - Manifesta 2. The European Biennial of Contemporary Art, curated by Robert Fleck, Maria Lind e Barbara Vanderlinden, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LU. Catalogue
1998 - I Love NY, Museum Ludwig, Köln, D
1998 - Minimal-Maximal, Neues Muesuem Weserburg, Bremen, D. Catalogue
1998 - Lovecraft, Spacex Gallery, Essex, UK
1998 - Superfreaks, Greene Naftali Gallery, New York, USA

1997

1997 - A Dance Floor (at the ICA - in "Assuming Positions"), London, UK. Catalogue
1997 - A Dance Floor (at the ICA - in "Waves in, Particles out"), Glasgow, UK

1996

1996 - Departure Lounge, MoMA PS1, New York, USA

1995

1995 - Just do it, Cubitt Gallery, London, UK

Bibliography

2020

"OnLine: How They Met Themselves: Folie a Deux al Massimo De Carlo – VSpace", *Hestetika*, November 2020.

"Piotr Uklański presents a new body of figural paintings at Massimo De Carlo", *Artdaily*, October 2020.

"Una sensazione di déjà vu | Piotr Uklański da Massimo De Carlo, Palazzo Belgioioso", *ATPdiary*, November 9, 2020.

2019

"Previewed", *ArtReview Asia*, Fall 2019, p. 28.

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Loos, Ted. "An Artist Who Appropriates With a Wink", *The New York Times*, September 25 2019.

2018

Kościuczuk, Krzysztof. "Piotr Uklański - National Museum Krakow, Poland", *Frieze*, n. 199, November/December 2018, p. 176.

2017

"Piotr Uklański", *Artforum*, May 2017.

2015

Smith, Roberta. "Review: In 'Fatal Attraction,' Piotr Uklanski's Unblinking Gaze", *The New York Times*, March 19th 2015.

Webster, Jamieson. "Piotr Uklanski", *UpTown*, 2015, pp. 16-19.

2014

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2013

"English for beginners", *L'Officiel Art*, n. 8, 2013, p. 128.

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2011

Bonazzoli, Francesca. "Uklanski, nostalgia degli anni 70", *Corriere della Sera Milano*, February 15 2011, p.21.

Bordignon, Elena. "Piotr Uklanski - Massimo De Carlo Milano", *Flash Art*, n. 292, April 2011, p. 86.

2010

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- Giacinto Di Pietrantonio, Francesco Garutti (curated by). *Ibrido - Genetica delle forme d'arte*, exhibition catalogue, PAC, Milano 2010.
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2009

- Bankowsky, Jack, Alison M. Gingeras e Catherine Wood. *Pop Life: Art in a Material World*, exhibition catalogue, Tate Modern, London. London, Tate Publishing, 2009.
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2008

- Andre Wekua - Sunset - I Love the Horizon*, exhibition catalogue, MAGASIN, Grenoble. Grenoble, MAGASIN - Centre National d'Art Contemporain, 2008.
- Art Now 3*. Colonia, Taschen, 2008.
- Contemporanea, Arte dal 1950 a oggi*. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giordina Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.
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- When things cast no shadow - 5th Berlin Biennial for Contemporary Art*, exhibition catalogue, Luoghi vari, Berlino. Berlino, Jrp Ringier, 2008.
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2007

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- "Tue Greenfort e Piotr Uklański alla Secession", *Flash Art*, n. 266, 2007, p. 69.
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2006

- "E a Roma spunta la diva Lupa", *Il Messaggero*, n. 243, 2006, p. 25.
- "L'arte toglie banalità al cinema", *La Stampa*, n. 244, 2006, p. 30.
- "News and Around: Biennale de Lyon", *Tema Celeste*, July-August 2006, p.96.
- "Spaghetti western alla polacca", *Il Mattino*, n. 243, 2006, p. 19.
- "Summer Love", *Ciak in Mostra*, n. 7, 2006, p. 4.
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2005

- "Universal Experience: Art, Life and Tourist's Eye", *Tema Celeste*, n. 107, 2005, p. 99.
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2004

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2003

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"I Moderni / The Moderns", *Tema Celeste*, 2003.
"Più che moderni, educati", *Il Sole 24 Ore*, 2003.
"The Moderns", *World of Art*, n. 7, 2003, pp. 79-81.
"Un prix vidéo à la Fiac", *Libération*, 2003, p. 32.
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