

# Elmgreen & Dragset

## 简介

埃尔姆格林与德拉塞特（Elmgreen & Dragset）（分别于1961年出生于丹麦哥本哈根、1969年出生于挪威特隆赫姆）是一个自1995年起合作的艺术家双人组合，目前常驻柏林。他们的创作关注身份与归属的主题，探索当物件被重新配置和语境化、当艺术展示的传统形式被打破时所产生的意义与张力。

他们曾在多家重要艺术机构举办个展，包括巴黎奥赛博物馆（2024）、首尔爱茉莉太平洋艺术博物馆（2024）、梅斯蓬皮杜中心（2023）、米兰普拉达基金会（2022）、达拉斯纳舍雕塑中心（2019）、伦敦白教堂美术馆（2018）以及北京尤伦斯当代艺术中心（2016）。在2009年第53届威尼斯双年展中，他们凭借北欧馆与丹麦馆联合展出项目 *The Collectors* 获得特别提名。

埃尔姆格林与德拉塞特也以大型公共艺术项目广为人知，其中包括 *Van Gogh's Ear*（2016）——一个原尺寸竖立的游泳池装置，由纽约公共艺术基金会在洛克菲勒中心首展；以及 *Prada Marfa*（2005），一座位于德克萨斯州沙漠、沿美国90号公路而建的普拉达商店复制品。作品 *The Hive*（2020）——一个倒置的城市景观模型——永久陈列于纽约莫伊尼汉车站大厅。他们还赢得了德国政府为纪念“在纳粹政权下遭受迫害的同性恋群体”而举办的纪念碑设计竞赛，该纪念碑自2008年起永久设立于柏林蒂尔加滕公园。2025年，他们的作品 *K-BAR*（2024）——一座致敬艺术家马丁·基彭贝格（Martin Kippenberger）的酒吧——在泰国考艾艺术森林（Khao Yai Art Forest）中落成。

他们的荣誉包括入围纽约古根海姆博物馆的雨果·博斯奖（2000），并获得柏林汉堡火车站美术馆颁发的德国国家美术馆奖（2002）。2012年，他们入选伦敦特拉法加广场的“第四基座”委任项目。2015年，二人被授予挪威科技大学荣誉博士学位；2020年获柏林 B.Z.-Kulturpreis 文化奖；2021年获德国伍尔特基金会第十四届罗伯特·雅各布森奖（Robert Jacobsen Prize）。

### Solo exhibitions

#### 2026

2026 - "Stilleben mit Gemüse", curated by Svenja Grosser, Staedel Museum, Frankfurt, D

#### 2025

2025 - October 2025, MASSIMODECARLO Pièce Unique, Paris, F

2025 - The Alice in wonderland syndrome, PACE Gallery, Los Angeles, US

#### 2024

2024 - Spaces, Amorepacific Museum of Art, Seoul, ROK

2024 - L'Addition, Musée d'Orsay, Paris, F

2024 - Landscapes, Pace Gallery, Geneva, CH

#### 2023

2023 - Elmgreen & Dragset, Centre Pompidou-Metz, Metz, F

2023 - READ, Kunsthalle Praha, Praha, CZ

#### 2022

2022 - Useless Bodies?, Fondazione Prada, Milano, I. Catalogue

2022 - Elmgreen & Dragset, JNBY Museum, Hangzhou, PRC  
2022 - After Dark, By Art Matters 天目里美术馆, Hangzhou, PRC. Catalogue  
2022 - Stand by me, MASSIMODECARLO Pièce Unique, Paris, F

## 2021

2021 - Short Story, Copenhagen Contemporary, Copenhagen, DK  
2021 - Livredderen, Tarnby, Copenhagen, DK  
2021 - Van Gogh's Ear (upcoming), K11 Musea, Wuhan, PRC  
2021 - Life Rings, Princess Estelle Foundation, Royal Djurgården, Stockholm, S  
2021 - Elmgreen & Dragset: New Tenants, Perrotin, Paris, F  
2021 - Elmgreen & Dragset: The Nervous System, Pace Gallery, New York, USA. Catalogue  
2021 - Elmgreen & Dragset, Würth Museum 2, Künzelsau, D

## 2020

2020 - Elmgreen & Dragset, EMMA Museum, Tapiola Espoo, FIN  
2020 - The Hive, Moynihan Train Hall, New York, USA  
2020 - Short Story, König Galerie, Berlin, D  
2020 - Pool, No. 8, Gangnam, Seoul, ROK  
2020 - Van Gogh's Ear, K11 Musea, Hong Kong, HK  
2020 - Elmgreen & Dragset, Pace, East Hamptons, USA

## 2019

2019 - Adaptations, Kukje Gallery, Seoul, ROK  
2019 - Overheated, Massimo de Carlo Gallery, Hong Kong, HK  
2019 - A Cool Breeze, Galerie Rudolfinum, Prague, CZ  
2019 - Elmgreen & Dragset: Sculptures, Nasher Sculpture Center, Dallas, USA. Catalogue  
2019 - It's Not What You Think, Blueproject Foundation, Barcelona, E  
2019 - Bent Pool, Miami Beach Convention Center, Miami, USA  
2019 - Point of View, Parts 1 & 2, Kistefos Museum, Oppland, N

## 2018

2018 - Elmgreen & Dragset: It's Never Too Late to Say Sorry, Aspen Museum of Art, Aspen, USA  
2018 - We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, P  
2018 - This Is How We Bite Our Tongue, Whitechapel Gallery, London, UK. Catalogue  
2018 - Elmgreen & Dragset, Galerie Perrotin, Paris, F  
2018 - Space, Light and Object, National Gallery Singapore, Singapore, SG  
2018 - To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, F

## 2017

2017 - Die Zugezogenen, curated by Magdalena Holzhey, Kunstmuseen Krefeld - Museum Haus Lange, Krefeld, D. Catalogue  
2017 - Dilemma, Ekebergparken, Oslo, N

## 2016

2016 - The Well Fair, Ullens Center for Contemporary Art, Beijing, PRC. Catalogue  
2016 - Powerless Structures, Tel-Aviv Museum of Art, Tel-Aviv, IL  
2016 - Van Gogh's Ear, Rockefeller Center, Public Art Fund, New York, USA  
2016 - Elmgreen & Dragset present Galerie Perrotin at the Grand Palais, Grand Palais, Paris, F  
2016 - Changing Subjects, The FLAG Art Foundation, New York, USA

## 2015

2015 - Self-Portraits, Victoria Miro Gallery, London, UK  
2015 - Lot, Galería Helga de Alvear, Madrid, E  
2015 - Past Tomorrow, Galerie Perrotin, New York, USA  
2015 - Elmgreen & Dragset: Biography, Tel Aviv Museum of Art, Tel Aviv, IL. Catalogue  
2015 - Stigma, Massimo De Carlo, Milano, I  
2015 - Aéroport Mille Plateaux, Samsung Foundation of Culture, Seoul, ROK. Catalogue  
2015 - Stigma, Massimo De Carlo, Londra, UK

## 2014

2014 - Editions and Ephemera: 1995-2014, Studio Hugo Opdal, Flø, N

2014 - Elmgreen & Dragset: Biography, Astrup Fearlney Museum, Oslo, N. Catalogue  
2014 - Elmgreen & Dragset: Biography, SMK, Copenhagen, DK. Catalogue  
2014 - The Old World, Galerie Perrotin, Hong Kong, HK  
2014 - From Power to People, KOS, Copenhagen, DK

### **2013**

2013 - Tomorrow, Victoria and Albert Museum, London, UK. Catalogue  
2013 - Change, Hotel Fornebu, Oslo, N  
2013 - The Weight of Oneself, Lyon, F

### **2012**

2012 - The Critic, Galleri Nicolai Wallner, Copenhagen, DK  
2012 - Omnes Una Manet Nox, Louis Vuitton Flagship Store, London, UK  
2012 - Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, DK  
2012 - Happy Days in the Art World, Bergen International Festival, Bergen, N  
2012 - Harvest, Victoria Miro, London, UK  
2012 - Powerless Structures Fig. 101, Trafalgar Square, London, UK  
2012 - Han, Helsingor, DK  
2012 - The Fourth Plinth 2012, Trafalgar Square, London, UK

### **2011**

2011 - Performing Arts, New York, US, Tramway, Glasgow, UK  
2011 - The one and the many, Museum Boijmans Van Beuningen, Rotterdam, NL  
2011 - Elmgreen & Dragset, Thorvaldens Museum, Copenhagen, DK  
2011 - Amigos, Galeria Helga de Alvear, Madrid, E  
2011 - The Afterlife of the Mysterious Mr. B, Galerie Perrotin, Paris, F  
2011 - Happy Days in the Art World, PERforma 11, New York, USA  
2011 - It's Never Too Late to Say Sorry, Sculpture International Rotterdam, Rotterdam, NL  
2011 - Silent Wishes and Broken Dreams, Bayrische Staatsoper, München, D

### **2010**

2010 - Celebrity - The One and the Many, ZKM Karlsruhe, G

### **2009**

2009 - Trying to Remember What We Once Wanted to Forget, curated by Agustin Pérez Rubio, MUSAC - Museo de Arte Comtemporaneo de Castilla y Leon, Leon, E  
2009 - The Collectors, curated by Elmgreen & Dragset, Danish and Nordic Pavilions, 53a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I  
2009 - Supermodels, Taka Ishii Gallery, Kyoto, J  
2009 - Drama Queens, Centre Georges Pompidou, Paris, F

### **2008**

2008 - Side Effects, Galerie Emmanuel Perrotin, Paris, F  
2008 - Drama Queens - A play by Michael Elmgreen and Ingar Dragset, Theater Basel, Basel, CH  
2008 - Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, N. Catalogue  
2008 - Too Late, Victoria Miro, London, UK  
2008 - Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen, Berlin, D  
2008 - Drama Queens, Old Vic Theatre, London, UK. Catalogue

### **2007**

2007 - This is the First Day of My Life, Malmö Kunsthalle, Malmö, S  
2007 - A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Bolzano, I  
2007 - Ti sto pensando, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, I. Catalogue

### **2006**

2006 - The Welfare Show, The Power Plant, Toronto, CDN. Catalogue  
2006 - The Welfare Show, Serpentine Gallery, London, UK. Catalogue  
2006 - The Incidental Self, Taka Ishii Gallery, Tokyo, J  
2006 - Would You Like Your Eggs A Little Different This Morning?, Massimo De Carlo, Milano, I  
2006 - Disgrace, Galerie Emmanuel Perrotin, Miami, USA  
2006 - Into me/Out of me, P. S. 1 Contemporary Art Center, New York, USA

## **2005**

- 2005 - Prada Marfa, Art Production Fund/Ballroom Marfa, Marfa, USA
- 2005 - The Welfare Show, Bawag Foundation, Wien, A
- 2005 - The Welfare Show, Wrong Gallery, New York, USA
- 2005 - Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin, D
- 2005 - The Brightness of Shady Lives, Galeria Helga de Alvear, Madrid, E
- 2005 - Open House, Istanbul Pedestrian Exhibition 2: Tunel - Karakov, Istanbul, TR
- 2005 - The Power Plant, Toronto, CDN
- 2005 - Forgotten Baby, Wrong Gallery, New York, USA
- 2005 - End Station, Bohlen Foundation, New York, USA
- 2005 - The Welfare Show, curated by Herbert Tumpel, Thomas Rothschild, Bergen Kunsthall, Bergen, N. Catalogue

## **2004**

- 2004 - Untitled (Blocking The View) - Just a A Single Wrong Move - Somewhere in The World It's Four O'Clock, Level 2, Tate Modern, London, UK
- 2004 - Moving Energies # 04. Aspekte der Sammlung Olbricht, Museum Folkwang, Essen, D
- 2004 - Intervention 37, Sprengel Museum, Hannover, D

## **2003**

- 2003 - Don't Leave Me This Way, Galerie Emmanuel Perrotin, Paris, F
- 2003 - Short Cut, Fondazione Trussardi, Milano, I
- 2003 - Spaced Out, Portikus, Frankfurt am Haim, D. Catalogue
- 2003 - Paris Diaries, Galerie Emmanuel Perrotin, Paris, F
- 2003 - Phone Home, Tanya Bonakdar Gallery, New York, USA
- 2003 - Constructed Catastrophes, CCA, Kitakyushu, J
- 2003 - Please, Keep Quiet!, Galleri Nicolai Wallner, Copenhagen, DK
- 2003 - Elmgreen & Dragset, The Contemporary Art Gallery, Vancouver, CDN

## **2002**

- 2002 - How Are You Today?, Massimo De Carlo, Milano, I
- 2002 - Powerless Structures, Fig. 229, CGAC, Santiago de Compostela, E
- 2002 - Museum, Sala Montcada de la Fundació La Caixa, Barcelona, E. Catalogue
- 2002 - Suspended Space, Taka Ishii Gallery, Tokyo, J
- 2002 - Powerless Structures, Fig. 229, Galeria Helga Aldevar, Madrid, E
- 2002 - Elmgreen & Dragset, Museu de Arte da Pampulha, Belo Horizonte, BR
- 2002 - Elmgreen & Dragset, Galleri Index, Stockholm, S
- 2002 - Safety Curtain, curated by Museum in Progress Suspended Space, Taka Ishii Gallery, Tokyo , Komische Oper, Berlin, D

## **2001**

- 2001 - Taking Place, Kunsthalle Zürich, Zürich, CH. Catalogue
- 2001 - Powerless Structures, fig. 111, Portikus, Frankfurt am Haim, D. Catalogue
- 2001 - Opening Soon, Tanya Bonakdar Gallery, New York, USA
- 2001 - A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, DK. Catalogue
- 2001 - Linienstrasse 160, Klosterfelde, Berlin, D
- 2001 - Elmgreen & Dragset, Galleri Nicolai Wallner, Copenhagen, DK
- 2001 - Powerless Structures Fig 111, Portikus, Frankfurt am Haim, D

## **2000**

- 2000 - Zwischen anderen Ereignissen, Galerie für Zeitgenössische Kunst, Lipsia, D. Catalogue
- 2000 - Michael Elmgreen & Ingar Dragset, Roslyn Oxley9 Gallery, Sydney, AUS

## **1999**

- 1999 - Powerless Structures, Fig. 57-60, The Project, New York, USA
- 1999 - New Works, Galleri Nicolai Wallner, Copenhagen, DK

## **1998**

- 1998 - Dug Down Gallery/Powerless Structures, Fig. 45, Reykjavik Art Museum, Reykjavik, IS. Catalogue

## **1997**

- 1997 - Powerless Structures, Gallery Campbells Occasionally, Copenhagen, DK
- 1997 - 12 Hours of White Paint, Galleri Tommy Lund, Odense, DK
- 1997 - To Ken Ishii..., Galleri Struts, Oslo, N

## **1996**

- 1996 - Forma e senso - Un continuum, Kunstverein Bozen, Bolzano, I. Catalogue

## **Group exhibitions**

## **2026**

- 2026 - Musa, curated by Beatrice Bertini e Benedetta Acciari, Casa Italia - Triennale Milano, Milan, I

## **2025**

- 2025 - Collected with Vision, KMSKA – Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerpen, BE
- 2025 - Énormément bizarre. Jean Chatelus collection, Centre Pompidou, Paris, FR
- 2025 - MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Akita, JP
- 2025 - Panorama, curated by Chiara Parisi, Organized by ITALICS, Pozzuoli, I

## **2024**

- 2024 - Namedropping, Museum of Old and New Art, Berriedale, AUS
- 2024 - The Swimmer, FLAG Art Foundation, New York, USA
- 2024 - Bangkok Art Biennial, Bangkok, T
- 2024 - Wenns gut werden muss, Kunstverein Wiesen, Frankfurt am Main, D
- 2024 - Museum in Motion - A Collection for the 21st Century, Hamburger Bahnhof, Berlin, D
- 2024 - Face to Face and Side by Side, Kunsthalle Bielefeld, Bielefeld, D
- 2024 - Fresh Window: The Art of Display & Display of Art, Museum Tinguely, Basel, CH
- 2024 - Illusion: Traum, Identität, Wirklichkeit, Hamburger Kunsthalle, Hamburg, D
- 2024 - A Drawing A Day, MASSIMODECARLO Seoul Studio, Seoul, ROK

## **2023**

- 2023 - Before Tomorrow - Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, FIN
- 2023 - Paraventi, Fondazione Prada, Milano, I
- 2023 - Signposts of the World - Dangerous Modern Art. Taguchi Art Collection, Nariwa Museum, Takahashi, J
- 2023 - Room Service, MASSIMODECARLO, Milano, I
- 2023 - Elmgreen & Dragset, shop.massimodecarlo.com,

## **2022**

- 2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
- 2022 - Every Moment Counts, Henie Onstad Kunstsenter, Høvikodden, N
- 2022 - Art in the Elevator, Salzburg Museum der Moderne, Salzburg, A
- 2022 - CASH on the Wall, Stiftung Kunstforum Berliner Volksbank, Berlin, D
- 2022 - Blue Jeans - Myth and Marketing, Museumsquarier Osnabrück, Osnabrück, D
- 2022 - Impossible architectures, Musées des Beaux-Arts de Nancy, Nancy, F
- 2022 - Politics in Art, MOCAM Museum of Contemporary Art, Krakow, PL
- 2022 - Heroic Bodies, Rudolph Tegnens Museum, Dronningmølle, DN
- 2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

## **2021**

- 2021 - Wild/Schön, Kunsthalle Emden, Emden, D
- 2021 - SkulpturOdense21 (upcoming), Hollufgård Skulpturparken, Odense, DK
- 2021 - Tempo, Museum Sinclair-Haus, Bad Heilbrunn, D
- 2021 - Work It Out, Kunsten, Aalborg, DK
- 2021 - Statements, Palazzo della Ragione, Bergamo, I
- 2021 - Psychopathia Sexualis, Overgaden, Copenhagen, DK
- 2021 - Grave Monuments, Kunsthall Aarhus, Aarhus, DK
- 2021 - Monument for the Cemetery, Art Sonje Center, Seoul, ROK
- 2021 - OASIS, Tallin Arhcitecture Museum, Tallin, EST

2021 - Sobressalto: Coleção Norlina e José Lima, CAA, Lisboa, P  
2021 - It's Just a Phase, KUK, Trondheim, N  
2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

## 2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,  
2020 - Animals in Art, Arken Museum of Modern Art, Ishøj, DK  
2020 - Szene Berlin, Hall Art Foundation, Derneburg, D  
2020 - Studio Berlin, Boros Foundation, Berlin, D  
2020 - A Greater Perspective, The606, Damen Arts Plaza, Chicago, USA  
2020 - Friendship as a Way of Life, UNSW Galleries, Paddington, AUS  
2020 - Who Am I, Tang Contemporary Art, Beijing, PRC  
2020 - OH! MY CITY, Paradise Art Space, Incheon, ROK  
2020 - WANTED!, Grand Palais, Paris, F  
2020 - On the Frontline of Contemporary Art: From the Taguchi Art Collection, Shimonoeseki Art Museum, Yamaguchi, J  
2020 - "WALKING. Movements North of Bolzano" - The collection of Erling Kagge, Museion, Bolzano, I  
2020 - I Put A Spell On You: On Artists Collaborations, SCAD, Savannah, USA  
2020 - Shapeshifters, Malmö Konstmuseum, Malmö, S  
2020 - Wände | Walls, Kunstmuseum Stuttgart, Stuttgart, D  
2020 - Mythologies - The Beginning and End of Civilisations, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, DK

## 2019

2019 - Tainted Love, Villa Arson, Nice, F  
2019 - Encounters, Art Basel Hong Kong, Hong Kong, HK  
2019 - There I Belong - Hammershøi, curated by Elmgreen & Dragset, Statens Museum fur Kunst, Copenhagen, DK  
2019 - For Today, I Am a Boy: Contemporary Queer Abstraction, Des Moines Art Center, Des Moines, USA  
2019 - Art's Biggest Stage, Clark Art Institute, Williamstown, USA  
2019 - Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, DK  
2019 - Wallpaper\* Handmade. Elmgreen & Dragset and Georg Jensen, Milan Design Week - Salone dei Tessuti, Milan, I  
2019 - Museum Of Modern Art And Western Antiquities, Section II Department Of Carving And Modeling:Form And Volume, curated by Jens Hoffmann, Cristina Guerra Gallery, Lisbon, P  
2019 - Schöne Sentimenten, Museum Dhondt-Dhaenens, Sint-Martens-Latem, B  
2019 - La Source, Villa Carmignac, Porquerolles, F  
2019 - Blickachsen 12, Bad Homburg, D  
2019 - Grand Hotel Abyss, Steirischerherbst'19, Graz, A  
2019 - Feelings - Art and Emotion, Pinakothek der Moderne, Munich, D  
2019 - Political Affairs - Language is not innocent, Kunstverein in Hamburg, Hamburg, D  
2019 - Art & Porn, Kunsthal Charlottenborg,, Copenhagen, DK  
2019 - Sculpture Milwaukee, Wisconsin, USA  
2019 - Blickachsen 12, Blickachsen, Bad Homburg vor der Höhe, D

## 2018

2018 - Bangkok Art Biennale, Bangkok, T  
2018 - Soziale Fassaden, MMK Frankfurt am Main, Frankfurt, D  
2018 - Far From Home, ARoS Museum of Art, Aarhus, DK  
2018 - No Place Like Home, Museu Coleção Berardo, Lisbon, P  
2018 - Minimalism: Space. Light. Object., National Gallery Singapore, Singapore, SGP  
2018 - Like Life: Sculpture, Color and the Body, The Met Breuer, New York, USA  
2018 - Beyond Bliss, Bangkok Art Biennale, Bangkok, T  
2018 - Soziale Fassaden, Museum für Moderne Kunst, Frankfurt am Main, D  
2018 - Talk Show Festival, La Panacée Moco, Montpellier, F  
2018 - Space, Light and Object: Minimal Art and Its Legacies, National Gallery of Singapore, Singapore, SGP  
2018 - No Place Like Home, Museu Coleção Berardo, Lisbon, P  
2018 - Zeitspuren – The Power of Now, Kunsthaus Centre d'Art Pasquart, Biel, CH  
2018 - Ngorongoro II, Berlin, D

## 2017

- 2017 - THE GARDEN – End of Times; Beginning of Time, Aros Triennial - Aros Aarhus Art Museum, Aarhus, DK
- 2017 - Meet Me in Heaven, Schloss Tüßling, Tüßling, D
- 2017 - A Good Neighbour. 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR
- 2017 - Open All Night, Villa Medici, Roma, I
- 2017 - WAITING. Between Power and Possibility, Hamburger Kunsthalle, Hamburg, D
- 2017 - No Place Like Home, Israel Museum, Jerusalem, IL
- 2017 - Cool, Calm and Collected, AROS Aarhus Kunstmuseum, Aarhus, DK
- 2017 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK
- 2017 - Kuss. Von Rodin bis Bob Dylan, Bröhan Museum, Berlin, D
- 2017 - OVER THE RAINBOW, Praz Delavallade, Los Angeles, USA
- 2017 - Die Schönheit im Anderen/The Beauty of Difference, Schloss Lieberose, Lieberose, D
- 2017 - The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, PL
- 2017 - Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, D

## 2016

- 2016 - Moved, Taka Ishii Gallery, Tokyo, J
- 2016 - The Others, curated by Elmgreen & Dragset, König Galerie, Berlin, D
- 2016 - Protest, Victoria Miro Gallery, London, UK
- 2016 - No Man is an Island – The Satanic Verses, AROS Aarhus Kunstmuseum, Aarhus, DK
- 2016 - Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, München, D
- 2016 - Fetich: Begærets Objekter, Holsterbro Kunstmuseum, Holstebro, DK
- 2016 - Gartenschau, König Galerie - Church of St. Agnes garden, Berlin, D
- 2016 - ta.bu, Maison Particulière Art Center, Bruxelles, B
- 2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I
- 2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA
- 2016 - Commissions from Performa's Archives, Whitechapel Gallery, London, UK

## 2015

- 2015 - All the World's a Stage. Works from the Goetz Collection, Fundacion Banco Santander, Madrid, E
- 2015 - Slip of the Tongue, curated by Caroline Bourgeois e Danh Vo, Punta Della Dogana, Venezia, I.
- Catalogue
- 2015 - more Konzeption Conception now, Museum Morsbroich, Leverkusen, D
- 2015 - MetaModern, Krannert Art Museum, Champaign, USA
- 2015 - No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, La Coruña, E
- 2015 - Infinite Experience, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, RA
- 2015 - Days Push off Into Nights, Spring workshop, Hong Kong, HK
- 2015 - What We Call Love, IMMA, Dublin, IRL
- 2015 - Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, E
- 2015 - Homosexualität\_en, Deutsches Historisches Museum, Berlin, D
- 2015 - Globale Digitale, ZKM, Karlsruhe, D
- 2015 - Panorama, High Line Art, New York, USA
- 2015 - Diamonds always come in small packages, Kunstmuseum Luzern, Luzern, CH
- 2015 - The City is the Star – Art at the Construction Site, ZKM, Center for Art and Media, Karlsruhe, D
- 2015 - Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015, Museum of Contemporary Art, Oslo, N

## 2014

- 2014 - Secret Passions, Lille 3000, Lille, F
- 2014 - As I run and run, happiness comes closer, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, F
- 2014 - KIK Three Dizzyland, Kino International, Berlin, D
- 2014 - Côté Intérieur, Kunstpavillon Innsbruck, Innsbruck, A
- 2014 - Attention Economy, Kunsthalle Wien, Wien, A
- 2014 - GOLD, Bass Museum of Art, Miami, USA
- 2014 - Late Harvest, Nevada Museum of Art, Reno, USA
- 2014 - Schamlos? Sexualmoral im Wandel, Zeitgeschichtliches Forum Leipzig, Leipzig, D
- 2014 - Do Not Disturb, At the Invitation of Elmgreen & Dragset, Gerhardsen Gerner, Oslo, N
- 2014 - Die Andere Seite - Spiegel Und Spiegelungen In Der Zeitgenössischen Kunst, MMKK - Museum

Moderner Kunst Karnten, Klagenfurt, A  
2014 - Magt Minder Mennesker – Mindesmærker i dag / Power Memory People – Memorials of Today, KØS, Museum of Art in Public Spaces, Koge, DK  
2014 - Archeological Festival a 2nd Hand History and Improbable Obsessions, Tartu Kunstimuseum, Tartu, EE  
2014 - Ökonomie Der Aufmerksamkeit / Attention Economy, Kunsthalle Wien (Museumsquartier), Wien, A  
2014 - The Carl Nielsen and Anne Marie Carl-Nielsen Scholarship 2014, Den Frie Centre of Contemporary Art, Copenhagen, DK  
2014 - I Multiplied Myself to Feel Myself, Kunstraum Niederösterreich, Wien, A  
2014 - Man in the Mirror, Vanharents Art Collection, Bruxelles, B  
2014 - Do it Moscow, Garage Museum of Contemporary Art, Moscow, RUS  
2014 - Salon distingue – Hausrat in guter Gesellschaft, Museum Langmatt, Baden, CH  
2014 - LOVE AIDS RIOT SEX II, Aids Art Activism from 1995 Until Today, NGBK, Neue Gesellschaft für bildende Kunst, Berlin, D

### **2013**

2013 - Uno Sguardo Sul Mondo Opere Da Una Collezione Privata, Polignano a Mare, I  
2013 - Forever Young, Kunsthalle Nuremberg, Nuremberg, D  
2013 - For the Time Being / auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D  
2013 - Love me Gender, Arken, DK  
2013 - Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, TR  
2013 - Out of the Blue, Cortesi Contemporay, Lugano, CH  
2013 - Happy Birthday Galerie Perrotin / 25 ans, Tripostal, Lille, F  
2013 - A Space Called Public, Munich, D  
2013 - auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden Baden, D

### **2012**

2012 - Migros meets Museion. 20th Century Remix, Migrosmuseum für Gegenwartskunst, Zürich, CH  
2012 - Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlin, D  
2012 - Common Ground, City Hall Park, New York, USA  
2012 - Nude Men, Leopold Museum, Wien, A  
2012 - Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, CH  
2012 - Hospitality, Liverpool Biennial, Liverpool, UK  
2012 - Echigo-Tsumari Triennial 2012, Echigo-Tsumari, J  
2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A  
2012 - Im Raum des Betrachters - Skulptur der Gegenwart, Pinakothek der Moderne, München, D  
2012 - Status - 24 Contemporary Documents, Fotomuseum of Contemporary Art, Gent, B  
2012 - Treffpunkt: Berlin, Arken - Museum of Modern Art, Ishøj, DK  
2012 - Struggles, Maison Particulière, Bruxelles, B  
2012 - TRACK – A contemporary city conversation, S.M.A.K., Ghent, B  
2012 - You Are Not Alone, BACC, Bangkok, T  
2012 - Modern & Contemporary Sculpture at the Mildred Lane Kemper Art Museum, Mildred Lane Kemper Art Museum, Washington DC, USA  
2012 - Group Show, Galerie Perrotin, Paris, F  
2012 - TRACK, S.M.A.K., Gent, B

### **2011**

2011 - 8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue  
2011 - Zwei Sammler – Thomas Olbricht und Harald Falkenberg , Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, D  
2011 - Among Heroes, Kunsthalle Nürnberg, Nürnberg, D  
2011 - It's Never Too Late to Say Sorry, Coolsingel, Rotterdam, NL  
2011 - TSUM & Artplay, 4th Moscow Biennale of Contemporary Art, Moscow, RUS  
2011 - Odd Size, Galleri Nicolai Wallner, Copenhagen, DK  
2011 - Wax - Sensation in Contemporary Sculpture, Kunstforeningen GL Strand, Copenhagen, DK  
2011 - Streetlife and Homestories, Villa Stuck, München, D  
2011 - Portraits, Gerhardsen Gerner, Berlin, D

2011 - Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Kunst Sammlung, Berlin, D  
 2011 - The Last First Decade, Ellipse Foundation, Cascais, P  
 2011 - You Are not Alone, Joan Miro Foundation, Barcelona, E  
 2011 - You Are Not Alone, MARCO – Museo de Arte Contemporánea de Vigo, Vigo, E  
 2011 - Now: Obras De La Colección Jumex, Instituto Cultural Cabanas, Guadalajara, MEX  
 2011 - The Global Contemporary. Art Worlds After 1989, ZKM, Center for Art and Media, Karlsruhe, D  
 2011 - Il Belpaese dell'arte, etch ed estetiche della Nazione / The wonderful Land of Art - The Ethics and Aesthetics of the Nation, Nomos Edizioni, GAMEc – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I  
 2011 - Unter Helden – Vor-bilder in der Gegenwartskunst, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, D  
 2011 - Destello, curated by Osvaldo Sanchez, Galería Jumex - Grupo Jumex Centro de Distribución, Ecatepec, MEX  
 2011 - 4th Moscow Biennale of Contemporary Art, TSUM & Artplay, Moscow, RUS  
 2011 - Produced by Migros, Kunsthalle Fridericianum, Kassel, D  
 2011 - Monodrome, 3rd Athens Biennale, Athens, GR

## 2010

2010 - ArtefactFestival, STUK Kunstencentrum , Leuven, B  
 2010 - Contemplating the Void: Interventions in the Guggenheim Museum, The Solomon R. Guggenheim Museum, New York, USA  
 2010 - Mask Games, Ludwig Muzeum, Budapest, H  
 2010 - New Décor, Hayward Gallery, London, UK. Catalogue  
 2010 - Let's Dance, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, F  
 2010 - Margins of Silence, Helga de Alver Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, E  
 2010 - Seconde Main, Musée d'Art Moderne de la Ville de Paris, Paris, F  
 2010 - Shelf Life, Haifa Museum of Life, Haifa, IL  
 2010 - Invisible Shadows - Images of Uncertainty, MARTa , Herford, D  
 2010 - Fourth Plinth Comission. Six New Proposals, The Foyer, St. Martin-in-the-Fields, London, UK  
 2010 - Ny særudstilling. Fotografier på Statens Museum for Kunst, Statens Museum for Kunst, Copenhagen, DK  
 2010 - Powergames, The Ludwig Museum - Museum of Contemporary Art, Budapest, H  
 2010 - New Décor, Hayward Gallery, London, UK. Catalogue  
 2010 - Opere / Works, Festival Festival Art Contemporanea, Faenza, I  
 2010 - Mask Games, Ludwig Muzeum, Budapest, H  
 2010 - Artefact Festival, STUK, Kunstencentrum Leuven, Leuven, B  
 2010 - Play it again, Galerie de Multiples, Paris, F  
 2010 - Gallery, Galerie, Galleria, Norma Mangione Gallery, Torino, I  
 2010 - The Philosophy of Money, Lisbon City Museum, Lisboa, P  
 2010 - Anabasis. Rituals of Homecoming, Ludwik Grohman Villa, Lodz, D  
 2010 - Glimmer, Fondati6n/Colecci6n Jumex, Mexico City, MEX  
 2010 - Coup de Ville, WARP Contemporary Art Platform, Saint-Niklaas, B  
 2010 - Passages. Travels in Hyperspace, LABoral Centro de Arte y Creaci6n Industrial, Gijon, E  
 2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMEc - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue  
 2010 - Sexuality and transcendence, Pinchuk Art Center, Kiev, UA  
 2010 - Seconde Main, Musée d'Art Moderne de la Ville de Paris, Paris, F  
 2010 - Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue

## 2009

2009 - I love Malmö, Kumu Art Museum, Talinn, EE  
 2009 - Where do we go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, USA  
 2009 - The Making of Art, Kunsthalle Schirn, Frankfurt am Main, D  
 2009 - New Aquisitions, Louisiana Museum of Modern Art, Humlebaek, DK  
 2009 - The Porn Identity, Kunsthalle, Wien, A  
 2009 - Scorpio's Garden, Temporare Kunsthalle, Berlin, D  
 2009 - Romantische Maschinen, Georg Kolbe Museum, Berlin, D

2009 - En Todas as Partes - Políticas da Diversidade Sexual na Arte, CGAC, Santiago de Compostela, E  
2009 - While we are Waiting (For The New Space), Galleri Nicolai Wallner, Copenhagen, DK  
2009 - Lost and found, Queering The Archive, Kunsthallen Nikolaj, Copenhagen, DK  
2009 - Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, D  
2009 - PUBLIC, Massimo De Carlo, Milano, I

## 2008

2008 - Extraordinary Rendition-James Casebere, Elmgreen&Dragset, Alicia Framis, Santiago Sierra, Galeria Helga de Alvear, Madrid, E  
2008 - Yokohama Triennale 2008, Yokohama Triennale, Yokohama, J  
2008 - An Unruly History of the Readymade, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX  
2008 - Einladung, Schirn Kunsthalle, Frankfurt am Main, D  
2008 - SCAPE, Christchurch Biennale of Art and Public Space, Christchurch, NZ  
2008 - U-Turn, Quadrennial for contemporary Art, Copenhagen, DK  
2008 - This is Not a Void, Galerie Luisa Strina, Sao Paulo, BR  
2008 - Drama Queens, Art on Stage, Theater Basel, Art Basel, Basel, CH  
2008 - Reality Check, Statens Museum for Kunst, Copenhagen, DK  
2008 - Peer to Peer, Casino Luxembourg, Luxembourg, L  
2008 - 15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK  
2008 - The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, A  
2008 - The Sickness of the Hunting, MAMAC, Nice, F  
2008 - Ad Absurdium/Energien des Absurden- Von Der Klassischen Moderne zur Gegenwart, MARTa Herford, Herford, D  
2008 - Walls in the Street, Muzej Savremene Unmetnosti, Beograd, SRB  
2008 - Other Than Yourself- An Investigation between Inner and Outer Space, T-B A21- Thyssen-Bornemisza Art Contemporary, Wien, A  
2008 - La Marge D'Erreur, Centre d'art Contemporain la Synagogue de Delme, Delme, F  
2008 - S.T.O.R.A.G.E: Ludovica Gioscia, The Agency Gallery, London, UK  
2008 - Schöner Bauen-Besser Schauen, Arcjitektur-und Denkbilder, Museum Liner, Appenzell, CH  
2008 - All Inclusive, Schirn Kunsthalle, Frankfurt am Main, D  
2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue

## 2007

2007 - Mapping the Self, Museum of Contemporary Art, Chicago, USA  
2007 - For Sale, Christina Guerra Contemporary Art, Lisboa, P  
2007 - Double Vision, Deutsche Bank Gallery, New York, USA  
2007 - Cuestión Xeracional, CGAC, Santiago de Compostela, E  
2007 - When We Build Let Us Think We Build the Future, BALTIC Centre For Contemporary Art, Gateshead, UK  
2007 - Gjensyn & Fremtiden, Vigeland Museum, Oslo, N  
2007 - Pensa/Piensa/Think, Centre d'art Santa Monica, Barcelona, E  
2007 - La Città che Sale, ARCOS, Sannio Contemporary Art Museum, Benevento, I  
2007 - Silly Adults, Galleri Nicolai Wallner, Copenhagen, DK  
2007 - Rockers Island, Olbricht Collection, Museum Folkwang, Essen, D  
2007 - Mapas, Cosmogonias e Puntos e Referencia, CGAC, Santiago de Compostela, E  
2007 - Un Fair/ Trade, Die Kunst der Gerechtigkeit, Neue Galerie Graz am Landesmuseum Joanneum, Graz, D  
2007 - Made In Germany, Sprengel Museum Hannover, Hannover, D  
2007 - This Is Not For You, Thyssen-Bornemisza Art Contemporary, Wien, A  
2007 - Group Therapy / Gruppentherapie, Museion, Bolzano, I. Catalogue  
2007 - 2nd Moscow Biennale of Contemporary Art, curated by Joseph Backstein, Daniel Birnbaum, Iara Boubnova, Nicolas Bourriaud, Fulya Erdemci, Rosa Martinez, Hans Ulrich Obrist, Moscow, RUS. Catalogue  
2007 - The Price of Everything... Perspectives on the Art Market. Presented by Whitney Museum of American Art Independent Study Program, curated by Martin Braathen, Stéphanie Fabre, Minnie Scott e Mike Sperlinger, The Art Gallery, CUNY Graduate Center, New York, USA  
2007 - Skulptur Projekte Münster 07, curated by Kasper König, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, D  
2007 - Absent Without Leave, Victoria Miro Gallery, London, UK  
2007 - Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum, Stuttgart, D

2007 - BODYPOLITICX, Witte de With, Rotterdam, NL

## 2006

2006 - Kontracom06, curated by Max Hollein, Contemporary.Festival.Salzburg, Salzburg, A. Catalogue  
2006 - When the moon shines on the moonshine, curated by Robert Meijer, The Breeder, Athens, GR  
2006 - Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, ROK  
2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogue  
2006 - FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, D. Catalogue  
2006 - Broken Surface, Galerie Sabine Knust, München, D. Catalogue  
2006 - All Our Tomorrows, Kunstraum der Universität Lünebug, Lünebug, D  
2006 - Protections, Kunsthaus Graz, Graz, A  
2006 - Fever Variations, Gwangju Biennale, Gwangju, ROK  
2006 - Culture Bound / East Wing Collection VII, Courtauld Institute of Art, London, UK  
2006 - Surprise, Surprise, ICA, London, UK  
2006 - Anstoß Berlin - Kunst mach Welt, Haus am Waldsee, Berlin, D  
2006 - Why Pictures Now, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, A  
2006 - Big City Lab, Art Forum Berlin, Berlin, D  
2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue  
2006 - Wrong, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, D

## 2005

2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D  
2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue  
2005 - TB A21 Thyssen-Bornemisza Art Contemporary, Modus Operandi, Wien, A  
2005 - EN/OF 001-030, Museum Kurhaus Kleve, Kleve, D  
2005 - Kiss the Frog! The Art of Trasformation, curated by Alex Coles, Hal Foster, Widar Halen, Raf De Saeger, Marina Warner, The National Museum of Art, Oslo, N. Catalogue  
2005 - Monuments for the USA, curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Art, San Francisco, USA. Catalogue  
2005 - Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK  
2005 - Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, D. Catalogue

## 2004

2004 - Modus Operandi, Thyssen Bornemisza Art Contemporary, Wien, A  
2004 - Reordering Reality, Columbus Museum of Art, Columbus, USA  
2004 - 10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, J  
2004 - Die Zehn Gebote, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresda, D. Catalogue  
2004 - Artist's Favourites, ICA, London, UK  
2004 - Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset, Sprengel Museum, Hannover, D  
2004 - Artists' Favourites, Institute for Contemporary Art, London, UK  
2004 - The Ten Commandments , Deutsches Hygiene-Museum, Dresda, D. Catalogue  
2004 - Art Unlimited - Art Basel 35, Art Basel, Basel, CH. Catalogue  
2004 - Lofoten International Art Festival, Lofoten, N  
2004 - Revolving Doors, Fundación Telefonica, Madrid, E  
2004 - Umedalen Skulptur 2004, Galeri Stephan Andersson, Umeå, S  
2004 - A arañeira. A colección, Centro Galego de Arte Contemporánea, Santiago de Compostela, E  
2004 - Sammlung Plum, Museum Kurhaus Kleve, Kleve, D. Catalogue  
2004 - Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek, DK

## 2003

2003 - Massimo Bartolini, Elmgreen & Dragset, Gelatin, Rudolf Stingel, Massimo De Carlo, Milano, I  
2003 - Harmony, at Happiness: A Survival Guide for Art & Life, curated by Pier Luigi Tazzi, Mori Art Museum, Tokyo, J. Catalogue  
2003 - Skulptur Biennale Münsterland 2003, sedi varie, Münster, D  
2003 - Living Inside the Grid, New Museum of Contemporary Art, New York, USA. Catalogue

2003 - The Living Museum, Museum für Moderne Kunst, Frankfurt am Haim, D. Catalogue  
2003 - Utopia Station, curated by Molly Nesbit, Hans-Ulrich Obrist e Rirkrit Tiravanija, 50a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue  
2003 - Out.Look, Kunstverein Springhornhof, Neuenkirchen, D  
2003 - Spectacular, Museum Kunst Palast, Düsseldorf, D  
2003 - Nation, Frankfurter Kunstverein, Frankfurt am Haim, D. Catalogue

## 2002

2002 - 25th Bienal de São Paulo, curated by Alfons Hug, Padiglione Ciccillo Matarazzo, São Paulo, BR. Catalogue  
2002 - Bienal de Arte de Pontevedra, Pontevedra, E. Catalogue  
2002 - Beyond Paradise, National Art Gallery, Bangkok, T  
2002 - Beyond Paradise, National Art Gallery, Kuala Lumpur, MY  
2002 - No Return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, D. Catalogue  
2002 - Strike, Wolverhampton Art Gallery, Wolverhampton, UK. Catalogue  
2002 - 4pokoje/4rooms, Bunkier Sztuki, Krakow, PL. Catalogue  
2002 - Shopping, Schirn Kunsthalle, Frankfurt am Haim, D. Catalogue  
2002 - Preis der Nationalgalerie für Junge Kunst 2002, Hamburger Bahnhof – Museum für Gegenwartskunst, Berlin, D  
2002 - Critcal & Radical, Olivetti Fondazione, Roma, I  
2002 - Pause, Gwangju Biennale, Gwangju, ROK. Catalogue  
2002 - Sudden Glory: Slapstick in Contemporary Art, CCAC, San Francisco, USA  
2002 - EU2, Stephen Friedman Gallery, London, UK  
2002 - Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present, The Art Museum at Florida International University, Miami, USA  
2002 - Rent-a-bench, Los Angeles, USA

## 2001

2001 - Sets: Performing Surfaces, International Artists' Studio Program in Sweden in Venice 2001, 49th Venice Biennial, Venezia, I  
2001 - Strategies against Architecture II, curated by Luca Cerizza, Fondazione Teseco per l'Arte, Pisa, I  
2001 - The End of All Things, Massimo De Carlo, Milano, I  
2001 - Neue Welt, Frankfurter Kunstverein, Frankfurt am Haim, D. Catalogue  
2001 - Hortus Conclusus, Witte de With Center for Contemporary Art, Rotterdam, NL. Catalogue  
2001 - Inside Space, MIT List Visual Arts Center, Cambridge, USA. Catalogue  
2001 - Masculinities, Nikolaj Contemporary Art Center, Copenhagen, DK. Catalogue  
2001 - Schauplätze 1, Deutsches Schauspielhaus, Hamburg, D  
2001 - Group Show, Galleri Nicolai Wallner, Copenhagen, DK  
2001 - TV Tokyo, Palais de Tokyo, Paris, F  
2001 - Egofugal: Fugue from Ego for the Next Emergence, 7th International Istanbul Biennial, Istanbul, TR. Catalogue  
2001 - AUDIT, Casino Luxembourg Forum d'Art Contemporain, Luxembourg, L. Catalogue

## 2000

2000 - Echigo-Tsumari Triennial 2000, curated by Nancy Spector, Echigo-Tsumari, J  
2000 - What If..., Moderna Museet, Stockholm, S. Catalogue  
2000 - Sporting. Life, Museum of Contemporary Art, Sydney, AUS. Catalogue  
2000 - Century of Innocence, Rooseum, Malmö, S. Catalogue  
2000 - The Works in This Space..., Neugerriemschneider, Berlin, D  
2000 - Sightings, Center for Curatorial Studies Museum - Bard College, Annandale-on-Hudson, USA  
2000 - 5 shows, 5 curators, Staff USA/AC Project Room, New York, USA  
2000 - Waiting, Mjelby Art Centre, Halmsted, DK  
2000 - Duchamp's Suitcase: Use your illusion, part 3, Arnolfini, Bristol, UK  
2000 - Leaving the Island, Pusan Contemporary Art Festival, Pusan, ROK  
2000 - Center for Curatorial Studies, curated by Jeffrey Walkowiak, Bard College, New York, USA  
2000 - Borderline Syndrome: Energies of Defence, Manifesta 3, a cura di Francesco Bonami, Ole Bouman, Mária Hlavajová e Kathrin Rhomberg, sedi varie, Ljubljana, SLO. Catalogue

## 1999

1999 - Signs of Life, Melbourne International Biennial, Melbourne, AUS. Catalogue  
1999 - Extinction des Feux, Art & Public, Genève, CH

1999 - Opening, Galleri Nicolai Wallner, Copenhagen, DK  
1999 - Search for the Spirit, NGBK, Berlin, D  
1999 - Lè Grând Præmière Opénning Shöw, Galleri Nicolai Wallner, Copenhagen, DK  
1999 - Pavement, Martinez Gallery, New York, USA  
1999 - Parking - Public Art Work, High Bridge Park, New York, USA

#### **1998**

1998 - Nordic Nomads, White Columns, New York, USA. Catalogue  
1998 - Berlin/Berlin, Berlin Biennale, Berlin, D. Catalogue  
1998 - Warming, The Project, New York, USA  
1998 - Cool Places, Contemporary Art Centre, Vilnius, LT. Catalogue  
1998 - Junge Szene, Wiener Secession, Wien, A. Catalogue  
1998 - High Infidelity, Kunstraum der Universität Lüneburg, Lüneburg, D  
1998 - Bicycle Thieves, Gallery 400, Chicago, USA  
1998 - Pakkhus, Momentum, Moss, N. Catalogue  
1998 - Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue  
1998 - Zone Franche, Grand Halle de Villette, Paris, F  
1998 - Wrapped, Vestsjaellands Kunstmuseum, Sorø, DK  
1998 - Underground, Galleri Asbæk, Copenhagen, DK

#### **1997**

1997 - Full House, Galerie Schipper & Krome, Berlin, D  
1997 - The Louisiana Exhibition, Louisiana Museum of Modern Art, Humlebaek, DK. Catalogue  
1997 - 6.Muestra de Performance Internacional, Ciudad de México, MEX

#### **1996**

1996 - The Scream, Borealis 8 - Arken, Museum of Modern Art, Ishoj, DK. Catalogue  
1996 - Between You & Me, Overgaden, Copenhagen, DK  
1996 - The April Sessions, ICA Institute of Contemporary Art, London, UK  
1996 - Meningsdannelse 2, Nikolaj Contemporary Art Center, Copenhagen, DK

#### **1995**

1995 - Art Against AIDS, Galleri Nicolai Wallner and Michael Andersen, Copenhagen, DK  
1995 - One Night Stand, Kunsternes Hus, Oslo, N  
1995 - Fan Också (Damn), Forumgalleriet, Malmø, S

- Untitled" (12th Istanbul Biennial), Istanbul, Turkey, 12th Istanbul Biennial, Istanbul, TR

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## 2021

Martinot-Lagarde, Alice. "Elmgreen & Dragset renversent New York", *AD Magazine*, January 2021.

## 2020

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Rothe, E. Nina. "Elmgreen & Dragset / Liberating the uncertain; or: an uncertain liberation", *Flaunt*, October 2020.

## 2019

Klarich Johnson, Grant. "Elmgreen & Dragset Hold up a Queer Mirror to the Art World", *Frieze*, October 3 2019.

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Mun-Delsalle, Y-Jean. "Elmgreen And Dragset Give New Meaning To Everyday Objects Through Their Powerful And Provocative Art", *Forbes*, May 3 2019.

Papini, Marta. "Michael Elmgreen & Ingar Dragset", *Icon*, November 2019, pp. 56 - 64.

## 2018

Buck, Louisa. "Art can give us hope", *The Art Newspaper*, September 2018.

Buck, Louisa. "Art can give us hope", *The Art Newspaper*, September 2018.

Campbell - Johnston, Rachel. "Rocking the boat - the artists who don't want you to call their work 'art'", *The Times*, September 2018.

De Buchet, Valery. "Elmgreen & Dragset L'Art de Semer le Trouble", *Madame Figaro*, n. 23068, October 12-13 2018, 94 - 97.

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Harris, Gareth. "Elmgreen & Dragset: 'It's better to scream with laughter than just scream'", *Financial Times*, August 2018.

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## 2016

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# Public Collections

## Austria

MUMOK - Museum Moderner Kunst, Wien  
TBA21 Thyssen-Bornemisza Art Contemporary, Wien

## Belgium

Museum Hof van Busleyden, Mechelen  
Vanhaerents Art Collection, Brussels

## Czech Republic

Kunsthalle Praha, Praha

## Denmark

Arken Museum, Ishøj  
ARoS Aarhus Kunstmuseum, Aarhus  
Dokk1, Aarhus  
Københavns Billedkunstudvalg, Copenhagen  
KØS - Museum of Art in Public Spaces, Nørregade a Køge  
KUNSTEN Museum of Modern Art, Aalborg  
Louisiana Museum, Humlebæk  
Statens Museum for Kunst , Copenhagen

## Finland

Espoo Museum of Modern Art, Espoo

## France

Dragonfly Collection, Paris  
FNAC - Fonds National d'Art Contemporain, Paris  
Fondation Emerige, Paris

## Germany

European Central Bank, Frankfurt am Main  
Galerie Orangerie-Reinz, Köln  
Hamburger Bahnhof Museum für Gegenwart, Berlin  
KAT\_Kunst am Turm, Bad Honnef  
Kunsthalle Bremen, Bremen  
Kunstmuseum Krefeld, Krefeld  
Kunstverein Springhof, Springhof  
me Collectors Room, Berlin  
Museum für Moderne Kunst, Frankfurt  
Museum Morsbroich, Leverkusen

Pinakothek der Moderne, München  
Sammlung Boros, Berlin  
Sammlung Goetz, München  
Sammlung Wemhöner, Berlin  
Staatliche Kunstsammlung Dresden, Dresden  
Städel Museum, Frankfurt am Main  
Stiftung Denkmal, Berlin

## **Hong Kong**

Burger Collection  
K11 Foundation

## **Israel**

Tel Aviv Museum of Art, Tel Aviv  
The Israel Museum, Jerusalem

## **Italy**

Fondazione Prada, Milano  
Museion, Bolzano

## **Japan**

Fukutake Collection, Benesse Art Site, Naoshima  
Taguchi Collection, Tokyo

## **Lebanon**

Aïshti Foundation, Antelias

## **Mexico**

Fundación Jumex, Ciudad de México

## **Norway**

Astrup Fearnley Museet, Oslo  
Bergen Kunsthall, Bergen  
Ekebergparken, Ekeberg  
Kistefos Museet, Jevnaker  
Kunstneriske Forstyrrelser, Tranøy  
Museet for Samtidskunst, Oslo  
Nasjonalmuseet, Oslo  
Park of the School of Agriculture, Ås  
Statoil Collection, Oslo  
Trondheim Kunstmuseum, Trondheim  
Utsmykingsfondet, Oslo

## **South Korea**

Anyang Foundation for Culture & Arts, Anyang  
Leeum Samsung Museum of Art, Hannam-dong

## **Spain**

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres  
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
Fundación María José Jove, A Coruña  
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León

## **Sweden**

Malmö Art Museum, Malmö  
Moderna Museet, Stockholm

## **Switzerland**

Migros Museum für Gegenwartskunst, Zürich  
Zürich Kunsthalle, Zürich

## **The Netherlands**

Sculpture International, Rotterdam

## **United Kingdom**

Soho House, London  
Zabludowicz Collection, London

## **United States of America**

Art Production Fund/Ballroom Marfa, San Antonio St.  
Chazen Museum of Art, Chazen  
Denver Museum of Art, Denver  
Museum of Contemporary Art, Chicago  
Nevada Museum of Art, Reno  
The Donum Estate, Sonoma